



RADIO/TV SERVICES

INDIANA UNIVERSITY
Bloomington

Radio & Television
Center
1229 East Seventh St.
Bloomington, IN 47405

Rate Card

As of 7/1/2016

Contact for production, information or services:

TV Production / Satellite Services

Eric Garabrant
Production Manager
812-855-8767
egarabra@indiana.edu

Zach Saloh
Production Coordinator
812-855-4748
zsaloh@indiana.edu

Educational & Production Services

Rob Anderson
Director
812-855-5131
robeande@indiana.edu

www.radiotvservices.com

Terms

Standard discounts on equipment and staff:

1. Non-University, not-for-profit 10%*
2. University (non-classroom) 25%*
3. Academic classroom projects 75%**

**plus all direct costs*

***requires course section number*

Direct costs include student hourly time, overtime, tape/disk stock, supplies, uplink and downlink access fees, vehicle costs, travel expenses, and video and audio duplication costs.

Personnel

Senior Producer/Director	\$70.00/hr.
Production Manager	\$60.00/hr.
Producer / Director	\$50.00/hr.
EIC	\$50.00/hr.
Art Dept. / Graphics Design	\$50.00/hr.
Studio Manager	\$50.00/hr.
Production Coordinator	\$40.00/hr.
Videographer/Editor	\$40.00/hr.
Technical Director	\$40.00/hr.
Video Engineer	\$40.00/hr.
Audio Engineer	\$40.00/hr.
Tape/Server Engineer	\$40.00/hr.
Camera Operator	\$30.00/hr.
Jib Operator	\$30.00/hr.
Chyron Operator	\$30.00/hr.
Stage Manager	\$30.00/hr.
Prompter Operator	\$30.00/hr.
Grip/Utility	\$30.00/hr.

Maintenance Services

Equipment Service & Repair - \$100/hour + parts and labor

Studio HD Video Production

- Day rate based on 10 hour day, ½ day rate based on 5 hour day.
- Studio package includes studio, control room & machine room.
- Does NOT include labor.

Studio Rental (Room Only)

95' x 45' television Studio - \$500.00/day + Studio Manager Labor

**Room Only - does not include lighting equipment*

HD Studio Production \$3000/day + Labor
 \$1800/½ day + Labor

- HD control room equipped with Sony 8000 3.5ME switcher and monitor wall, 2 ch. Chyron Hyper-X graphics system, Director Station, AD Station, (2) producer stations and teleprompter station
- Includes up to 4 Cameras (3) Sony 1000 HD Studio Camera w/17" Teleprompters + (1) Sony 1400 Hand Held or Jib camera w/10" Teleprompter. (Jib Rental Additional)
- Machine Room Equipped with (2) HDcam Tape decks, (2) XDcam decks, GVG Summit Video Server with (2) input and (2) output as well as Sony IMX, BetaSP and Mini DV Standard Definition Decks
- Audio control room equipped with a Yamaha DM2000 digital console
- Full complement of lighting & grip equipment
- Additional Camera(s) - call for quote

[Click here for full specs sheet](#)

Studio Audio Production

- One hour minimum.
- Studio package includes studio, control room.
- Does NOT include labor

Recording/Edit Studio & Control Room - \$75.00/hour + Labor

- Microphones

(1) AT 813a	(1) EV RE20	(2) EV Cobalt Co5	(1) Beyer M260
(4) AT C-87 MKII	(1) EV 635	(2) Sennheiser MD 421-U-5	(1) AT 4040
(4) Shure Beta 27	(4) Shure Beta 58A	(1) Shure KSM 137SL (Stereo	

- Mixers

Mackie 1402vz	Axia Element
Allen & Heath ZED	ATI BC8DS

- Recording Formats

.WAV	.MP2	.MP3	CD / DVD
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- Editing Software/platform

Adobe Audition CS6	ProTools 11
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Remote HD Video Production

Broadcast quality HD multi-camera fly-pack kit - \$3000/day + Labor

- *Contact for quote.*
- *Does not include crew, tape/disk stock, transportation or distribution, etc.*
- *Day rate based on 10 hour day*
- *Remote package is HD/SDI digital video.*

Kit includes

- Up to (4) Sony HDC-1400R HD digital cameras with studio kits
- Sony MVS-6000 Switcher
- (4) Sony PDW-75 XDcam Decks
- (1) Sony MSW-2000 IMX Deck w/ DigiBeta and BetaSP playback
- (2) DVD Recorders / Players
- Yamaha DM1000 Digital Audio Console
- Chyron Duet (2 ch.) Graphics System
- (2) Grass Valley Dyno Replay Controller
 - Solo Unit – (2) In, (1) Out
 - Summit Unit – (4) In, (2) Out

[Click here for full specs sheet](#)

TRI-caster HD production unit - \$500/day + Labor

- *Contact for quote.*
- *Does not include crew, tape/disk, transportation or distribution, etc.*
- *Does not include ENG cameras*
- *Does not include audio equipment*
- *Day rate based on 10 hour day*
- *Remote package is HD/SDI digital video*

Kit includes

- Tri-caster Switcher w/ Built in DDR
- PowerPoint Computer
- Up to (4) ENG cameras **priced separately*

Transportation

- *Includes first 150 miles—Additional mile(s) each .50*

Mini-van - \$45.00/day

Cargo van - \$45.00/day

Box Truck – \$120.00/day

ENG HD Field Video Production

Sony FS7 ENG camera package:

•Rental package includes

- FS7 camera body with extension unit and grip/remote control
- Canon 18-80mm cinema zoom lens and 70-200mm EF lens
- Rokinon 16mm and 85mm prime lens.
- Miller tripod & head
- (1) 7" field monitor
- (1) wireless Lav mic & (1) shotgun mic
- (3) V-mount batteries w/charger
- (3) Fiilex bi-color LED par/Fresnel lights
- (1) Lightpanel Astra 1x1 bi-color.

- Sony FS7 Camera package - \$700/day + Labor
\$400/½ day + Labor

Sony XDcam ENG cameras:

- Rental includes: Sachtler tripod & head, (1) field monitor, (1) wireless Lav mic and (4) batteries
- Does not include tape/disk stock

- HD Sony XDcam PDW-700 Camera with Fujinon HA 13x4.5 lens - \$600/day + Labor
\$350/½ day + Labor
- HD Sony XDcam PDW-355 Camera with Fujinon HS 16x4.6 lens - \$600/day + Labor
\$350/½ day + Labor
- HD Sony XDcam PDW-350 Camera with Canon KH 20x6.4 lens - \$600/day + Labor
\$350/½ day + Labor
- HD Sony EX1 Camera, with (2) 16GB SxS media cards - \$200/day + Labor
\$600/week

Canon 5D Mk III SLR camera:

- Rental includes: Sachtler tripod & head, (1) Rode shotgun camera mic, (1) Tascam 2 ch. audio recorder.
- Lens package consists of: 85mm Prime, 14mm Prime and 24-105 zoom

- Canon 5D Mk III Camera Kit - \$200/day + Labor

Light Kits:

- LTM Pepper 4 light Kit - \$60/day
- Lowel Rifa Light (1 light) - \$60/day
- Dedolight Kit (1 light) - \$30/day
- Kino Flo Interview Kit (3 lights) - \$100/day
- Kino Flo Gaffer Kit (2 Lights) - \$100/day
- Kino Flo Mini-flo Kit - \$100/day
- Frezzi 24w Mini-Sun Gun - \$30/day
- Arri Softbank IV kit (5 Lights) - \$100/day
- Arri 750 Kit (4 Lights) - \$100/day
- Lightpanel Astra 2 light Kit - \$100/day

Additional Support Equipment

Jibs, Sliders & Gimbals

- does not include camera
- RTVS operator & grip are required and not included in price.

Jimmy Jib Triangle - \$400.00/day*

* Lengths available: 6ft, 9ft, 12ft, 18ft, 24ft, 30ft

Kessler Pocket Jib - \$200.00/day*

* 6ft length

Kessler Pocket Jib Traveler - \$50.00/day*

* 3ft length

* Supports 5D camera only

Kessler CineSlider - \$50.00/day*

* 40" length

Syrp Genie Time-lapse Controller - \$50/day

Ronin 3-Axis Stabilizer - \$200.00/day*

* includes Ready Rig GS support vest

Pipe & Drape

Pipe and Drape - \$50/day

- Red - 24ft. (velour)
- Blue - 15ft. (banjo cloth)
- Black – 30ft. (velour)

Video Monitors

(4) 50" flat panel monitor w/floor stand - \$200/day

(4) 65" flat panel monitor w/floor stand - \$300/day

* Includes cabling

Portable Teleprompter System

QTV 5" Prompter – \$160/day*

AutoScript 15" Prompter – \$200/day*

*Includes prompter software and laptop

Press Audio Mult Box - \$35.00/day

RTS Wireless Communication Systems

BTR-700 1 ch. station w/ 4 belt packs & headsets - \$250/day

BTR-800 2 ch. Station w/ 8 belt packs & headsets - \$500/day

Microphones

Wired Mics - \$10 each/day

(4) Shure SM57 Mics

(4) Shure SM58 Mics

(5) Sony ECM-44B Lav Mics

(2) Crown LM300AL Podium Mics

(1) Sennheiser ME66 Shotgun Mic

(2) Sennheiser MD421 Mics

(1) Shure VP88 Stereo Mic

(1) Neuman KMi 83 Omni Mic

(4) Neuman KMi 84 Cardioid Mics

Wireless Mics & Receivers - \$10 each/day

(4) Sony WRU 806 Receivers

(2) Sony WRR 861 Receivers

(2) Sony WRT8P plug-on Transmitters

(6) Sony SRT 822 Bodypack Transmitters

Field Mixers - \$25 each/day

Shure FP3 – 3 ch. Mixer

Mackie 120Z-VLZ 12Ch Mixer

Transmission

Inbound/Outbound

Fiber

HD Fiber circuit to or from RTVS and WFYI - \$100.00/hour

HD Fiber circuit from IUB/IUPUI campus buildings to RTVS control - \$200.00/event

Fiber transmission equipment - \$100.00/day

Connection to The Switch available via WFYI

Contact: David Demunbrun - 317.614.0416 for availability and booking

- *Client responsible for all additional charges*
- *Not discount eligible*

HD Live Shot or Skype

- *requires credit card pre-payment*
- *requires transmission thru WFYI (see transmission)*
- *Includes all facilities, equipment & labor*
- *Not discount eligible*

Live TV studio headshot - \$700/hour US

Includes:

- Single HD Camera
- Mic & IFB
- Set Backdrop
- HD Transmission routing to WFYI

Remote Audio Interview

- *requires credit card pre-payment*
- *Includes all facilities, equipment & labor*
- *Not discount eligible*

Live voice audio/ISDN - \$100/hour US

Video Web Streaming

Live Web Streaming

Live Event Streaming available on IUB and IUPUI Campuses

University events* - \$300/event + Labor

Non-university – call for quote

* *Requires a University fiber circuit for live streaming*

* *Hosted and archived via broadcast.iu.edu*

Archive Web Streaming

- Encoding for Archive Stream - \$50

Post Production

Video Editing Services

- *Editing services are billed at edit suite rates + labor*

HD Avid Edit Suite - \$75/hour + Labor

Music Library

- *Not discount eligible*

Production Music - \$50.00/track

Graphics Design Services

- *One hour minimum*
- *Plus labor, materials and supplies*

Print graphics and design station - \$50.00/hour + Labor

2-D & 3-D graphics & animation, compositing & special effects station - \$50.00/hour + Labor

Chyron Graphics Preparation station - \$50.00/hour + Labor

DVD Authoring station - \$50.00/hour + Labor

Transcription/Captioning Services

Live Closed or Open Captioning – Call for Quote

Transcription – Call for Quote

Tape Duplication / File Transfer Services

- RTVS can input/output several broadcast formats for duplication and/or digitization requirements.

Tape Based Duplication/Digitizing Pricing:

Up to 30 min. - \$15/tape + Labor
 31 - 60 min - \$30/tape + Labor
 61 - 90 min - \$45/tape + Labor
 91 - 120 min - \$60/tape + Labor
 120 – 180 min - \$90/tape + Labor

File based Transfer / Conversion
 Per file - \$35/ea

- *Tape/Disk/DVD stock not included (see chart below)*
- *Not discount eligible*
- * *Rush/same day service (if available) 50% additional*

Supported NTSC formats:

<u>Playback</u>		<u>Record</u>	
SD:	HD:	SD:	HD:
Beta	XDcam	BetaSp	XDcam
BetaSp	HDcam	IMX	HDcam
BetaSx	HD DVD	DVD	Blu-Ray
DigiBeta	Blu-Ray		
IMX			
miniDV	Legacy:		
DVcam	1"		
DVD	3/4"		
VHS			

Tape/Disk Stock Pricing:

HDcam

30 min - \$33.00
 60 min - \$59.00
 120 min - \$113.00

XDcam

Single layer - \$37.00
 Dual layer - \$79.00

DVD

Single layer - \$1.00
 Dual layer - \$3.00

Blu-ray - \$3.00

CD - \$0.50

DVD/Blu-ray Duplication

Qty	No case		Single Disk Case		Dual Disk Case		Blu-Ray Case
	DVD single layer	DVD dual layer	DVD single layer	DVD dual layer	DVD single layer	DVD dual layer	Blu-ray disk
1 - 99	\$4.00	\$6.50	\$5.00	\$7.50	\$5.75	\$10.75	\$9.00
100 - 249	\$3.75	\$6.25	\$4.75	\$7.25	\$5.50	\$10.50	\$8.75
250 - 499	\$3.50	\$6.00	\$4.50	\$7.00	\$5.25	\$10.25	\$8.50
500 - 749	\$3.25	\$5.75	\$4.25	\$6.75	\$5.00	\$10.00	\$8.25
750 - 999	\$3.00	\$5.50	\$4.00	\$6.50	\$4.75	\$9.75	\$8.00
1000 - 1499	\$2.75	\$5.25	\$3.75	\$6.25	\$4.50	\$9.50	\$7.75
1500 - 1999	\$2.25	\$4.75	\$3.25	\$5.75	\$4.00	\$9.00	\$7.00
2000+	\$1.75	\$4.25	\$2.75	\$5.25	\$3.50	\$8.50	\$6.50

Duplication run set-up - \$35.00/run
 Disc face label design - \$50/hour
 Case cover, paper insert, design - \$50/hour

TERMS AND CONDITIONS

Clients may be subject to the following:

1. Cancellations prior to confirmed starting time will be charged at a rate of 100% within 12 hours, and 50% from 12 – 24 hours prior to scheduled starting time.
2. All personnel and facilities are charged from time-in to time-out prorated to the 1/4 hour with a 1/2 hour minimum (except where 1 hour minimum is noted). This applies to both University and non-University clients.
3. Payment for service only or one-time-only projects shall be 50% prior to start of project and 50% upon completion. Payment for “on going” video production projects are, 1/3 of estimated total due prior to the start of the project, 1/3 due upon completion of scripting and shooting and the balance due upon completion of editing. All payment is due no later than 30 days after invoice, unless otherwise indicated, and a charge of 1 1/2% per month shall accrue on amounts outstanding in excess of 45 days.
4. IU Radio TV Services may place a lien on all client’s tapes, disks, films and other materials, and on all tapes/disks and materials made there in from in RTV Services’ possession, until full payment of any amounts due and outstanding is received. RTV Services reserves the right to withhold delivery based on its determination of the amounts due and outstanding.
5. 50% same day/short notice services (if available)