

September 14th, 2024 Second Saturday Chat Transcript

[participant] : On of my favorite composers

[participant] : I started composing music about six years ago when I was in my 70s. my teachers who first heard it, said, hmmm like Arvo Part. it's so interesting to have a muse so to speak that I hadn't even heard of. since then, of course, ive listened to a lot of his work. my respect for him is so enormous....he defied a lot of rules. kept his music boldly simple.

[participant] : Feel free to use the chat to ask questions, share observations, or ask a question.

[participant] : What do we do about the drug addict , homeless? Safety?

[participant] : recording resumed!

[participant] : sorry about that, my internet cut out and I had to restart the recording!

[participant] : I wrote a song years ago which begins: "You, who are all to me, my Source and my Destiny . . ."

[participant] : Feet planted firmly in mid air...

[participant] : Mirror: scam?

[participant] : Spell those two words, please?

[participant] : Holding knowing and not knowing

[participant] : apophasis and cataphasis

[participant] : Thanks, Jeff!

[participant] : Say more ... I'm happily confused ...

[participant] : Marianne, I have been working on a way to influence the public school teachers in those States where teaching of the Bible has been mandated by law: Could a task force be created to find a way to gift a copy of Marcus' book "Reading the Bible again..." to all those teachers? (I have time but not financial resources to enable this. What do you think about this & how can I help?

[participant] : We can't contain the Divine in words / definitions.

[participant] : Am thinking that "perhaps" if we ever DO perceive that we know/understand Creator God, then we truly do NOT as that entity IS MYSTERY personified via Jesus Christ and as we allow and become, maybe me and YOU also "personify" some of this awesome MYSTERY?

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[participant] : Judy, Battle Ground, WA...I need this way of thinking

[participant] : Beth and Jon, interesting challenge. How many teachers are you working with?

[participant] : The beginning of wisdom is holy confusion.

[participant] : Loren, nothing done yet, but I am sure the number is large. First step would be creating a task force, secondly, find out who they are and how to send such a gift so it goes DIRECTLY to them and does not get censored by the system

[participant] : When we dwell with the question, we keep the door open. When we answer the question, we shut the door.

[participant] : Like seeing a faint star only in our peripheral vision, but not by looking at it directly.

[participant] : Artists use something called a black mirror - a piece of glass painted with asphaltum on the back side, then flipped to the glass side. Artists use it to look at a reflection of what they're trying to paint - it reduces all specific detail to a simple light effect - a luminous dark that allows artists to see how light defines and moves through what they are looking at, making a unity out of the chaos of detail.

[participant] : Please repeat the Amos Wilder poem.

[participant] : Through a glass darkly is a fuzzy-coated Theo crawling behind the neck of our gropings for words.

[participant] : Your thoughts strike a chord deep within me. I have been hungry for a "third place". You are presenting thoughts and ideas that seem to be directly addressing my wondering.

[participant] : My connection ended and the chat disappears. Argh.

[participant] : Relief!!

[participant] : We need to be confident in our unknowing which drives us to understand, like in science, we work to understand realizing that what we "know" is subject to change as more knowledge is gained. So do not be afraid to live in the mystery and the unknowing. Take it as a challenge to live in the unknowing. Learn to adjust your sail to navigate wind.

[participant] : In my classes I considered humility the very first that is necessary for learning.

[participant] : This resonates with my experience. I have wrestled with meditation for years. Through Contemplative Outreach.org Which has been my practice for almost two years this emptiness and consent to the presence and action of the Divine...yet not knowing much about the divine...seems just right. Hard to explain. But thank you Marianne.

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[participant] : And... many windows also lets through light back at you...

[participant] : The need for certitude often hinders expanded consciousness.

[participant] : The 'theopoetic approach to understanding' Divine Mystery, with humility & openness' is the emerging expression of faith/spirituality/lived experience among us.

[participant] : the apophatic kataphatic distinction is crucial. The latter was always associated with mystics and they were very suspicious to church authorities, who couldn't talk down to them. (that's a connotation of kata in Greek). They were often women. Caputo got his start by studying the mystical element in Aquinas. It is essential too in Thomas Merton, and explains his turn to Buddhism. This is a great topic, Maryanne, because I can't see any Christianity of the figure without it...and its sense of the infinite depths inside each person.

[participant] : Please repost this poem about the artist

[participant] : When I needed to use a wheel chair to navigate the halls of one of the best exhibits I have ever seen (Edith Head's costumes). I learned that I have to discern between humility and humiliation.

[participant] : Having known in the past a friend abused by her father, thus unable to "hear" Christianity, I have always avoided trying to name God. Did God give us Jesus knowing the need to "name"? I have thought that people have begun to worship Jesus in the extreme churches, and have lost the mystery of God!

[participant] : So ... wonderfully... we are LOOKING through a glass darkly. With the black mirror as a partner the dark reflects back with considered construction.

[participant] : I'm wondering about psalms and the process of theopoesis

[participant] : Particles AND waves!

[participant] : Thank you, Kjell. Highly recommend The Not-Yet God by Ilia Delio. Challenging but exciting.

[participant] : science sees through a glass darkly too

[participant] : My niece and her husband are readying their boat to sail to the south seas when the good sailing weather window opens, soon. They are waiting for their new sails to arrive. Not only to you need to prepare the winds but make sure your sails can withstand the challenge. Sometimes you have to change the type of sail .. philosophy or system or unknown pull that sets you afloat.

[participant] : We're many countries, but all one species, all inhabit one planet.

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[participant] : If I say, "Surely the darkness shall cover me, and the light about me be night" even the darkness is not dark to you; the night is bright as the day, for darkness is as light with you. Psalm 139..... just wondering about early or any writings and how may reflect theopoesis...

[participant] : I love 139!

[participant] : John Denver, Wandering Soul: "love is the answer and love is the way".

[participant] : I appreciate this comment, I was needing to get my dictionary.

[participant] : Does the dark mirror allow for action?

[participant] : I think I need to get a dog to be here while I attend these meetings. Loved seeing the members pets.

[participant] : Thank you for sharing the music!

[participant] : Thank you for having a session on Christian Nationalism...I have been finding it so troubling

[participant] : Love confuses me in our todays dialogue

[participant] : Point of Trivia: Spiegel I'm Spiegel, Arvo Part .. was played by in the last scene of the series Ted Lasso by the character, Nathan. The actor actually played the violin. It is one of the most moving ends to a series I've seen. When I realized what he was playing chills ran through me.

[participant] : Please consider using content from 'The Not Yet God' by Ilia Delio in future 2nd Saturday sessions.

[participant] : Richard Mallory, Tucson. Tomorrow is my last sermon at an interim position of 18 months. This greater openness is my hunger. There is a price to pay in getting there, relinquishing the past. Tomorrow's gospel on "Take up your cross" has many meanings and most of them I do not know. The one I will mention in tomorrow's sharing from the pulpit is to identify with him when he said, "Forgive them since they don't have a clue as to what they are doing." Acceptance and forgiveness of everything.

[participant] : Are you doing third Sat this year?

[participant] : Born and brought up in Brussels, Belgium. Moved to London, UK, in 1969.

Trained as a nurse and then a midwife. Worked as a midwife in the UK and Belgium.

Eventually helped my daughter delivery my grandson nearly seven years ago..Why 2nd

Saturday? Influence of reading Marcus Borg led me to follow this series. Admirer of Schweitzer

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since my early years and enjoyed Marcus' lecture on the great man. To me a wonderful example of Christianity in action.

[participant] : Is there a link to Marcus' lecture on Schweitzer?

[participant] : I recently got Schweitzer's The Story of My Pelican (!) - who knew !

[participant] : I only just got it recently. He specially wrote it for children. Wonderful man!

[participant] : Sorry, no chice of microphones worked! Need new system - and will look into it!

[participant] : Second Saturday means Freedom to me - I've moved from life in music, wildlife artwork, etc. and.\, at 82, find myself becoming a Poet and findinding words for God. Thanks

[participant] : Definite interested in 3rd Saturday