

Retail: \$19.99

Pattern: 1637CW

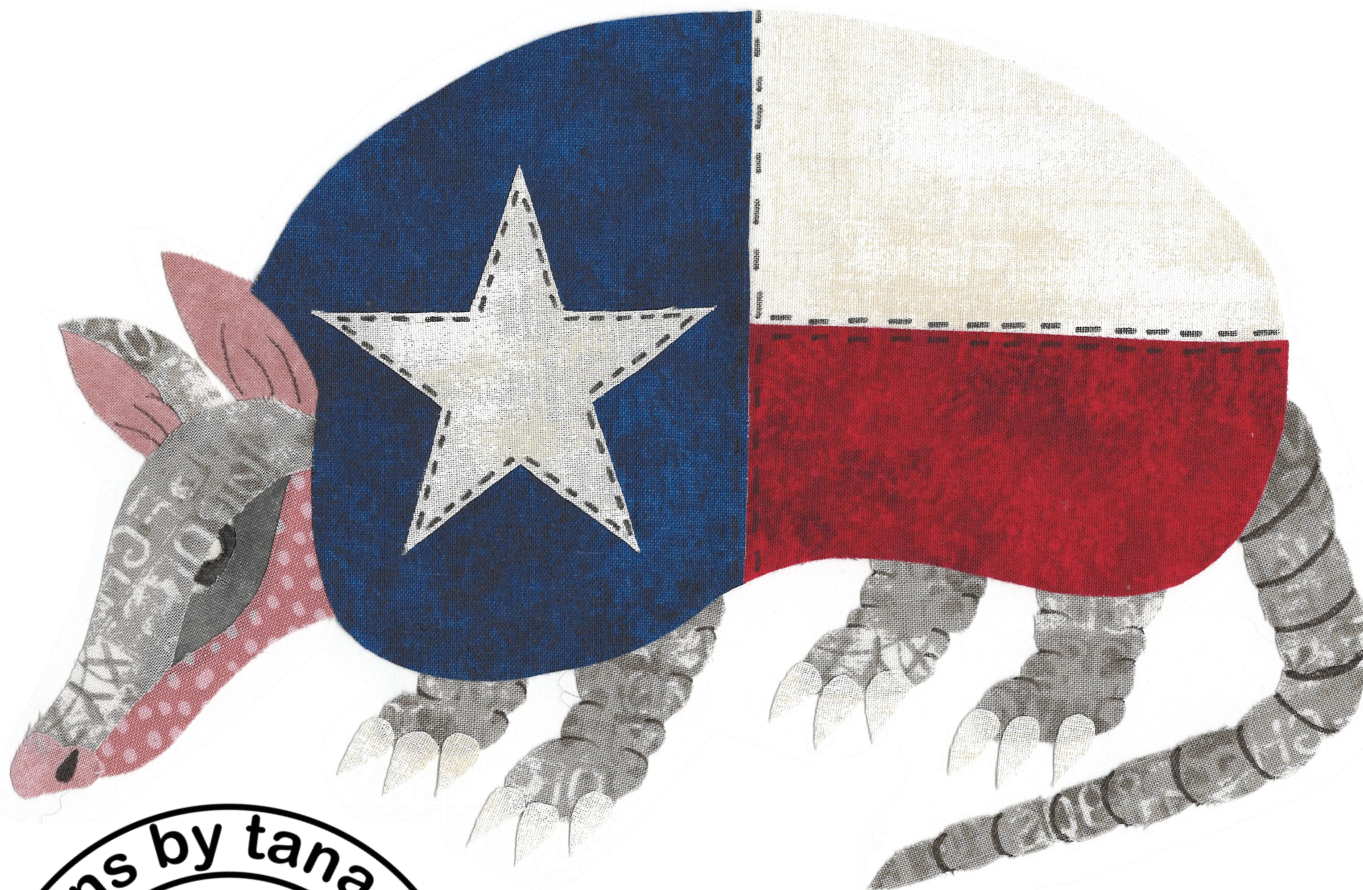


TEXAS EDITION NO. 12

Texas Armadillo

Artwork Size: 6 1/2 in. H x 10 in. W

CLASS WORKBOOK ~ FREE DOWNLOAD



- ◆ SKILL LEVEL: ADVANCED BEGINNER
- ◆ PIGMA® MICRON® ARTWORK IS REQUIRED
- ◆ INK JET PRINTER FRIENDLY PATTERN



Mary Hugs!
Tana

★Basic Stitchless Applique Supplies and Definitions

Pattern: Texas Armadillo SKU: 1637A

All patterns have a color photo, simplified basic instructions, black and white artwork patterns and color value chart.

Fabric kit: Includes fabric for the armadillo only. Kit doesn't include background fabric. Texas Armadillo fabric kits are available SKU:1637K Note: Colors may vary.

Scotch® Magic Tape: Used for large formatted patterns only. To keep patterns affordable, we print on 11 in. H x 17 in. W, ledger paper. One page of the black and white artwork pattern must be trimmed, then it is matched up with second page. Use the Scotch® magic tape to tape the two pages together.

Sharpie® Permanent Markers: The black fine point is used to add numbers and notes on the large artwork patterns. The black and white large artwork pattern will need to be numbered. The first page of the black and white artwork pattern is pre-numbered and has the numbers, areas, and fabric colors listed with notes. Transfer the numbers, alpha characters and any notes. Sometimes patterns occasionally need to have a few lines re-traced, so they can be seen from the back while tracing. The red fine point is used for centering lines. Place Scotch® tape over red marker.

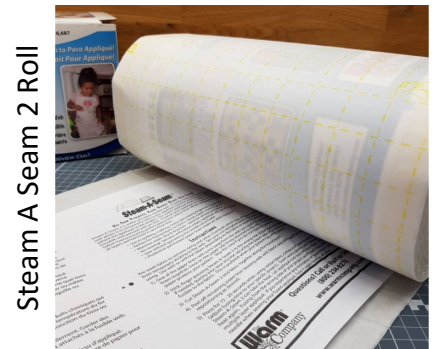
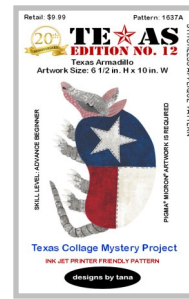
Steam A Seam 2® (double sided fusible): Steam A Seam 2® is sold by the yard, roll or packages of five sheets (12 in. H x 9 in. W).

Steam A Seam 2® has two release papers. The top side has yellow graph lines, this is the side to trace on. The other side is plain white paper, do not trace on this side. The center is a woven fusible.

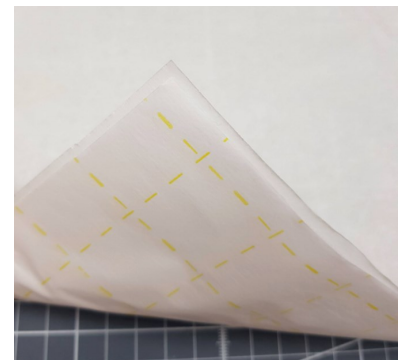
Wrinkled Steam A Seam 2® can be a problem when trying to trace. It can be lightly pressed with a hot dry iron on a low setting (Acetate 290 degrees).

Place the Steam A Seam 2® on a ironing surface with an applique pressing sheet. Place the yellow graph side down. Fold the end of the pressing sheet over the edge of the Steam A Seam2® paper. Press the end covered. If wrinkled or loose press on the plain white paper side. Start from one end and press lightly gliding to the other end. Do not go back and forth while ironing. Pick up the iron and repeat. Allow to cool before using.

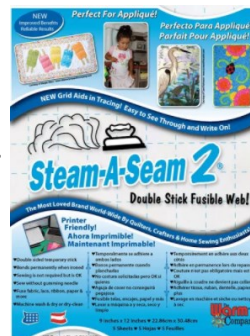
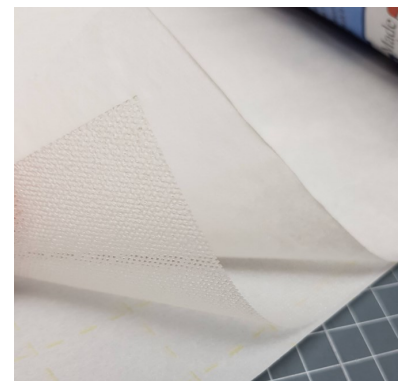
Steam A Seam 2® can also be used in an ink jet printer. Cut into 11 in. H x 8 1/2 in. W. It MUST be the exact size. Recommended: designs by tana acrylic ruler, which is the exact size needed. (Acetate 290 degrees).



Front and back view



Center Woven Fusible Web



Basic Stitchless Applique Supplies and Instructions

Pattern: 1637CW

#2 Pencil or mechanical pencil 0.5mm or 0.7mm: A mechanical pencil is recommend for tracing applique pieces onto the Steam A Seam 2®. Choose a mechanical pencil lead size, that can be seen on the Steam A Seam2®. Tana recommends the Pentel Energize mechanical pencil 0.7mm. During classes we use a Bic® disposable pencil 0.7mm.

LightTracer® LED Lightbox: There are many brands of quality light-boxes or light pads. Tana recommends the LightTracer or LightPad 940, both are made by ArtoGraph®. Sizes vary, pick a size between 12 in. x 10 in. or 17 in. x 12 in. Both have a Cool White 6500K color temperature.

Make sure the black and white artwork pattern can be seen through the Steam A Seam 2®. Some low priced lightbox will not work because they do not provide enough light to see through multiple layers. (pattern, background and applique)

Tim Holtz® 5" mini snip scissors: Designed and used by Tim Holtz! These mini snips feature Kushgrip® handles and micro-serrated, non-stick, titanium blades that make them the ideal craft tool. They can cut cardstock, chipboard, grunge board, craft wire, metals, ribbon and fabric. From handles to tip, these measure 5 inches (12.3cm).

Black & Decker® original iron: Easy to use and has a legible temperature setting guide. Temperature is the MAGIC in this "Stitchless Applique" technique. The iron is affordable and will out last most of the irons on the market today. Tana own's six of them. The first one was purchase in 1998 and it still works. Tana does not put water in any iron.

June Tailor portable ironing surface: Recommended for travel . It measure 18 in. x 24 in. Perfect amount of padding for great pressing. Tana recommends to cover it with a cotton pillow case for basic applique steps. For the final step cover the ironing surface with a cotton bath towel to keep ironing surface dry while finishing the applique block.



Mr. Clean® Magic Eraser® and gently used dish towel: Always clean the iron before beginning any project. Turn iron onto hottest setting (Linen 445 degrees). Place a knitted dish cloth or old wash cloth on ironing surface. Wet the Mr. Clean® Magic Eraser and ring it out. Place it on top of the dish cloth and glide hot dry iron across it until the entire soleplate is clean. Repeat as necessary.



Pentel® Energize 0.5mm or 0.7mm



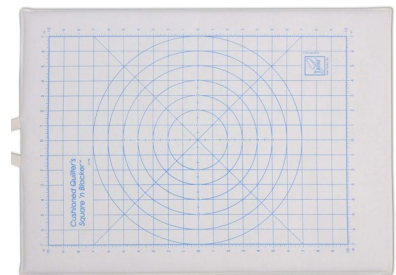
Bic® 0.7mm



Artograph LightTracer 12" x 10"



Artograph LightPad 940 LX - 17" x 12"



The Mr. Clean® Magic Erasers are made with “Durafoam.” Simply a foam-like material made of formaldehyde-melamine-sodium bisulfate copolymer, a material that is commonly called melamine foam. This is an abrasive foam. There are no chemical cleaners in the eraser. This foam material has been used in a number of industries for over 20 years. MSDS #: FH/H/2003/TW Date: 05-2003

Bounce Gently Used Dryer Sheets: The Bounce® mega sheet, it is an oversized dryer sheet that measures 9 in. x 12 1/2 in. They are made out of polyester webbing also know as non-woven cloth.

The dryer sheet is used to place on top of applique pieces of Steam A Seam2® when pressing them onto the wrong side of the fabric. It will keep any excess fusible from getting onto the iron soleplate and pencil lead.

In the event an accident occurs while pressing the Steam A Seam 2® applique pieces with the hot dry iron, immediately glide the iron over the gently used dryer sheet to remove the fusible. Repeat until all fusible is removed.

DO NOT use a new dryer sheet for this. Only gently used dryer sheets. MSDS #: FH/F/2002/KHKT-5F2MTA Date: 10-2002

DISCLAIMER AND ALLERGY WARNING: These gently used dryer sheets may contain factory fragrance and chemicals, or pet hair. Gently used dryer sheet means yes, it has been used with Tana’s regular weekly laundry. Yes, Tana also has two German Sheppard’s. For the purpose of this class, Tana laundries the gently used dryer sheets in hot water (130 degrees) with Tide® Hygienic Clean Heavy Duty 10X Liquid Detergent Original Scent and Clorox®. Rinsed with Lysol® Laundry Sanitizer and then they are dried (160 degrees) to ensure they are sanitized . NOTE: It is not necessary to laundry dryer sheets for personal use.

Pigma® Micron® pen black .05 mm: The Pigma® Micron® pens are used to add lettering and special details onto the applique pieces. The artwork should be done before placing the applique piece onto the block. The Steam A Seam 2® stabilizes the fabric so it may be written on. They are available in many sizes and colors. Pigma® Micron® pens are permanent, fade resistant, chemically stable, pigment-based ink will not bleed or run if liquids are spilled on or applied to the fabrics or documents after the ink has dried.

General’s® Chalk pencil white: The General’s® Chalk pencils are used to mark the placement lines onto the fabric. Placement lines are the area another applique piece needs to be positioned. General's® Chalk pencil are a smooth, blendable formula for use in fine arts, scrapbooks or mixed media artwork. The pencils are acid-free, pre-sharpened and made with sustained yield cedar wood to ensure strength. Chalk is not permanent and will wash out. General's® Chalk pencil are available in many colors. Tana uses



Basic Stitchless Applique Supplies and Instructions

Pattern: 1637CW

white, gray and sepia.

TIP: To sharpen, wet tip with water and dry with a paper towel. Using the General® all purpose sharpener, insert and rotate a few turns, remove and repeat.

Bear® Thread Applique pressing sheet: The Bear® Thread Applique pressing sheet is used to build the applique units. It is placed on top of the black and white pattern. To keep it from moving use two Prym Dritz® straight pins. One in the top and one in the bottom.

Tana's applique is built in units. What is a unit? One section or item is built on the Bear® Thread Applique pressing sheet.

Once the armadillo is a unit after it is built. Allow it to cool and carefully remove.

The unit can be stored on a plastic sheet protector or a plain piece of paper, however to do not press it onto the paper with a lot of pressure or while it is still warm because it will not be removeable. DO NOT store on paper for long periods of time.

The Bear® Thread appliqué pressing sheet is double-sided sheet. It is made from a ultra high temperature fabric and is coated with non-stick Pylon. This release all sheet is guaranteed for 5 years and is available in three sizes: 13" x 17", 18" x 20" and 27" x 30".

Tana recommends size: 13 in. x 17 in.. Yes, the Bear® Thread The applique pressing sheet may be cut with a hot knife, as it is a woven product and will fray if cut with scissors.

Prym® Dritz® straight pins: Straight pins are used to pin the Bear® Thread Applique pressing sheet to the black and white artwork pattern. No more than two straight pins are needed. One on top and one on bottom or one on each side. Less is best.

Applique tweezers: Small applique pieces need to be handled carefully. The applique tweezers have a fine point with scored lines in the inside to help hold the grip on the applique piece., which makes easier to pick up small pieces.

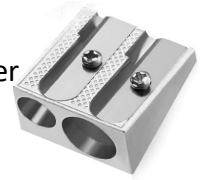
While holding the applique piece with the applique tweezers, small pieces, circles and threads can carefully be trimmed.

Avery® Permanent Glue Stick: Small pieces sometimes need a small tab of glue to hold them in place. Use the applique tweezers to hold small piece and glide across the glue stick. Place the applique piece onto the unit, press hard and allow to dry. It will be permanent when dried.

Hefty® Storage Container: The small plastic container has a clear lid used to hold small applique pieces. The black bowl is used for applique trash after trimming.



General's Sharpener



DO NOT USE SILICONE MATS!
Artwork can not be transferred onto applique pieces.



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Basic Stitchless Applique Supplies and Instructions

Pattern: 1637CW

Spray bottle: Any simple spray bottle that has a fine spray will work. Add tap water and use for pressing wrinkled fabric. After all of the applique pieces are in place on the foundation fabric, it must be sprayed heavily with water to activate the Steam A Seam2®.

Place the cotton towel on ironing surface. Place the foundation fabric with the applique pieces in place on the cotton towel. Spray heavily with water. Using the Black and Decker iron on the hottest setting (Linen 450 degrees) carefully press each area until dry. DO NOT apply a heavy pressure. Complete all areas until dry. Turn over and repeat.

Faultless® Spray Starch Luxe Finish Pro Grade: The finally step in the Tana's applique process is to starch the final block to be squared.

Shake the can well. Spray the front of the applique block. Gently massage the starch into the block. Using the Black and Decker® iron on the hottest setting (Linen 450 degrees) carefully press each area until dry.

Using a pencil, make an asterisk "*" in the center of the back of the block. This will be the reminder all steps have been completed.

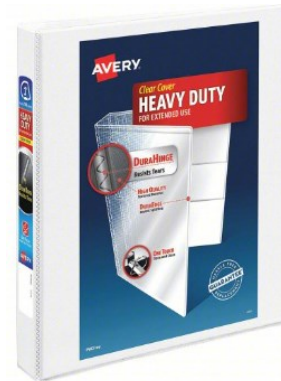
3 Ring Binder: Used to store built applique units. Start with a one inch binder.

Heavy Duty Sheet Protectors: Use to press build applique units onto for storage.

Additional Supplies Recommended

InkLab Acyclic Permanent Markers: Used to add special artwork.

Fabric Fuse Applique Glue: Used to repair any loose edges or pieces.



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★ **Stitchless Applique Technique**

IMPORTANT READ ALL INSTRUCTIONS!

Note: Tana’s technique is easy to use if you follow the steps she is using when you apply the Steam A Seam 2®.



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Understanding the Iron Settings

Setting	Fabric	Temperature
1	Acetate/Acrylic	275-290 F
2	Silk/Nylon	275-300 F
3	Rayon/Polyester	300-375 F
4	Blends of Cotton	300-375 F
5	Wool	300 F
6	Cotton	400 F
7	Linen	445 F



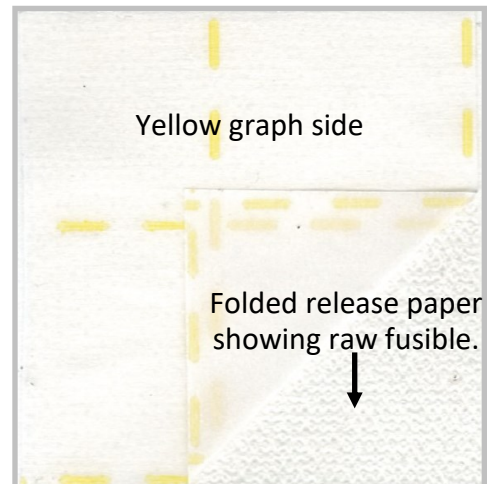
Tana only uses Steam A Seam 2®, if you are using a different brand of two sided fusible, test these steps.



Steam A Seam 2®

Understanding the Steam A Seam 2® (SAS2) product.

SAS2 is made with two types of glue. One permanently bonds the fabrics and the other is tacky providing the repositionable benefit. The tacky glue is water soluble and must be completely steamed dissipating it and preventing resistance when sewing.

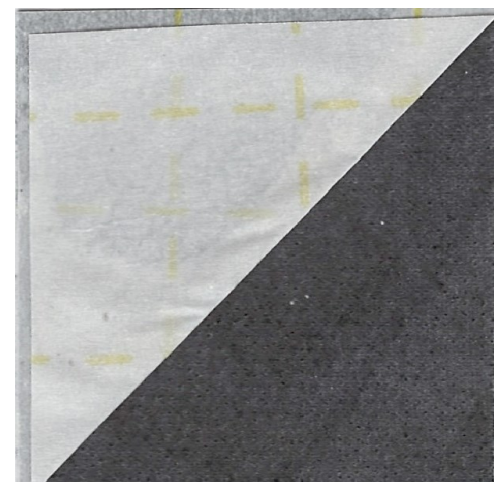


The yellow graph side is the side you will be tracing your applique pieces onto with a #2 pencil or .07mm mechanical pencil.

Tana’s applique fabric kits have 100% cotton fabric. Turn your iron on and place the setting on cotton to preheat. Do not use any water in the iron or steam.

Place fabric swatches on ironing surface, spray with a water bottle and press with hot dry iron, to remove any wrinkles and factory sizing. Turn fabric swatches over and repeat. The fabric swatches are ready for applique.

SAS2 has two release papers, the first one is the yellow graph side and the second is a plain piece of paper. Trace applique pieces onto the yellow graph side. Fussy cut between pieces. Remove the plain white release paper and place the fusible side to the wrong side of the fabric.



First Pressing onto Fabric

First Press onto Fabric: Wool Setting ~ No Steam

Hand press in place. Turn the iron setting to wool. Place a gently used dryer sheet over the piece and press with hot dry iron for four seconds. The small fusible dots in the center of the circles will melt. No steam, no water.

Place the gently used dryer sheet over the applique pieces. This will allow you to see your SAS2 and fabric while pressing. The iron can be moved for pressing, without flipping pieces. Do not hold iron in one position because there will be dots in your SAS2 fusible that are not being heated.

Carefully build the unit on the pressing sheet.

Second Pressing onto Pressing Sheet: Wool Setting ~ No Steam

Using a Bear Thread® Applique Pressing Sheet, build the applique units. Place the gently used dryer sheet over the unit. Lightly press unit. Approximately three seconds. Allow to cool before removing from pressing sheet. No steam, no water.

Third Pressing onto Background Block: Wool Setting ~ No Steam

Place the gently used dryer sheet over the piece and press with hot dry iron for three seconds. No steam, no water.

Check position of the units. If everything is in place and does not need to be repositioned, turn the iron to the Linen (445 degrees) setting. Press block.

Forth Pressing onto Finishing Block: Linen Setting ~ No Steam

When you have reached this point, the tacky glue that is water soluble will need to be completely dissolved, so the permanent glue can be activate and completely melted.

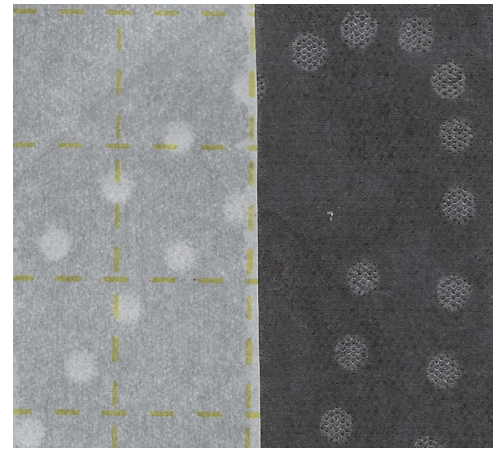
Using a water bottle, spray the block heavily with water until the entire block is wet. The block will shrink when wet. Change the iron setting to Linen and press with hot dry iron until block is dry. Turn block over and repeat on back.

OPTIONAL: FINISH BLOCK

Using Faultless® Spray Starch, spray and hand massage into fabric. Press with hot dry iron on the Linen setting.

Turn block over, using a Pigma® Micron® Pen .05mm Black and place an asterisk (*) somewhere; so that you know the block has been completed and is ready to use. Store flat until ready to use.

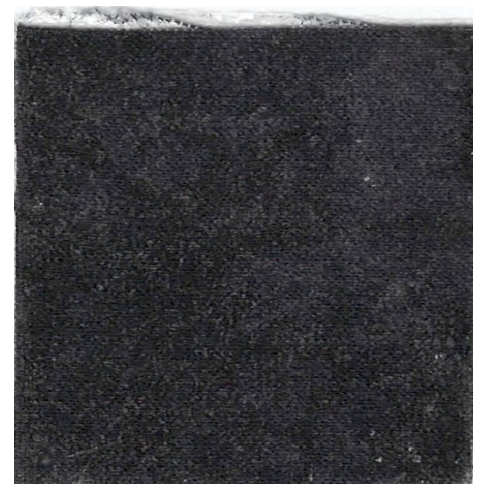
DISCLAIMER AND WARNING: This is a "Tired and True" technique. If you are using the same products and following the directions, the finished project is "Stitchless." Tana strongly recommends for you to practice by building sample blocks and laundry them in a lingerie bag.



Unheated SAS2 Dots



Second Pressing onto Pressing Sheet



Third Pressing onto Background Block

Basic Stitchless Applique Supplies and Instructions

Pattern: 1637CW

Before Beginning READ ALL Instructions!

★ Foundation Background Fabric

No foundation fabric for 20th Anniversary Texas Art Collage Mystery Project.

★ Numbered Applique Pieces

Pattern: 1637B Texas Armadillo

See black and white artwork pattern with numbered pieces.

★ Prepare Steam A Seam 2

Amount needed: 11 in. H x 8 1/2 in. W

For Tracing

Place artwork pattern page 3 onto lightbox.

Using a mechanical pencil .07mm trace each piece onto the Steam A Seam 2 including any dashed over lapping lines.

Label each piece with number, alpha character, color and any additional placement notes or directional lines.

Circle each number after you have traced it.

For Ink Jet Printers Only

Instructions for Printing on Steam A Seam 2° from an Ink Jet Printer

Using an acrylic ruler, cutting mat and rotary cutter, cut one sheet at a time into 11 in. x 8 1/2 in. each.

Using an iron on low Acrylic/Acetate setting, turn the cut Steam A Seam 2° upside down (yellow graph lines on the Bear Thread applique pressing sheet on the ironing surface).

Fold the Bear Thread applique pressing sheet over one short end of the Steam A Seam 2, press short cut edge in one quick pass down and then back up.

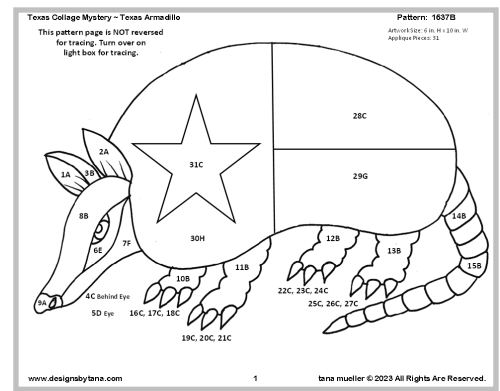
Slowly press from the short cut end to the opposite end one quick pass.

Test your printer to see which size the paper should be placed in the top paper tray for printing. Using a pencil mark test page in the center and load into printer. Print test page.

Load the pretrimmed and pressed Steam A Seam 2° in the top paper tray with trimmed and pressed edge going into the printer first.

Print one sheet at a time.

www.designsbytana.com

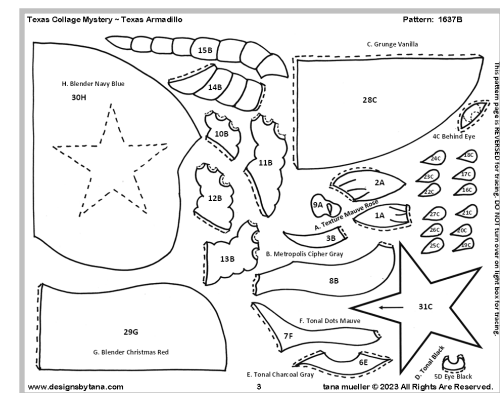


Pattern Page 1
Numbered Applique Pieces

NUMBER	AREA	COLOR	NOTES
1, 2, 9	Inside ears, nose	A: Textura Mauve Rose	
3, 8, 10, 11, 12, 13	Outside of ear, top of head, leg	B: Metropolis Cipher Gray	Directional
14, 15	Tail	B: Metropolis Cipher Gray	Directional
4, 14, 17, 18, 20, 20	Area behind eye, toe nail	C: Grunge Vanilla	
21, 22, 23, 24, 25, 26	Toe nail	C: Grunge Vanilla	
27, 28, 30	Toe nail flag area, star	C: Grunge Vanilla	
5	Eye	D: Tonal Black	
6	Area under eye	E: Tonal Charcoal Gray	
7	Lower jaw	F: Tonal Dots Mauve	
29	Flag area	G: Blender Christmas Red	
30	Flag area	H: Blender Navy Blue	

Notes: When pressing Steam A Seam 2° fusible onto the wrong side of fabric, use the wool setting with no steam, press 4 seconds.
 Mirror Detail: Use Graphic* Mirror* 1.0mm black to add lines on tail sections and fill in nostril area.
 Figure* Mirror* PMS Black for adding lines on scale of the ears.
 Storing Finished Unit: Carefully peel back unit off the applique pressing sheet and place on a plastic sheet protector and store flat in a three ring binder.

Pattern Page 2
Numbers, Area, Colors & Notes



Pattern Page 3
Pre-traced Pieces



Canon® Pixma® TS6420A
Wireless Inkjet All-In-One
Printer - Black

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Allow printed page to dry a few seconds before removing.
Store flat until ready to use.

TIP: Maintenance

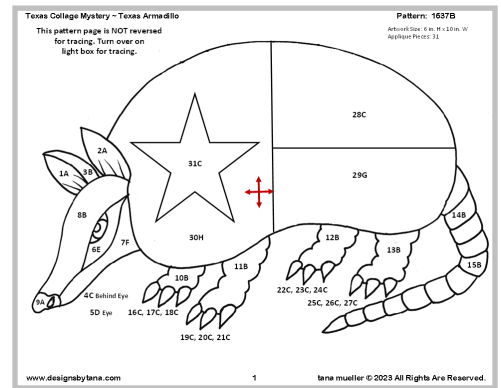
Rotary cutter, ruler and mat need to be cleaned with an alcohol swab to remove any fusible after each use.

★ Centering the artwork

Place the black and white artwork pattern on the lightbox. Fold the top of the pattern matching the artwork edge to edge of the bottom of the pattern. Finger crease only an inch in the center.

Fold the left page of the pattern matching the artwork edge to edge of the right side of the pattern. Finger crease only an inch in the center.

Using a Sharpie® Fine Point Red, make a dot and lines. Place scotch tape over the red marker, so it does not bleed onto your block.



Pattern Page 1
Centering "X"



Color Value Chart: All patterns have a color value chart included. When this color value chart is printed the colors may vary.

The color value chart provides a information about the fabrics used. The fabric alpha character, name of fabric, how much fabric, any notes about directional, doubled or use wrong side and color photo.

Fabric letter: Alpha character's are used to identify fabric. A, B, C, D, etc. Tana does not use letter "I" and "O".

Directional: There are many fabrics that are directional, such as woodgrains and buffalo checks.

Wrong Side Fabric: There is a right side of the fabric and a wrong side (or back of fabric). Often times a lighter shade maybe needed, so Tana uses both sides of fabric.

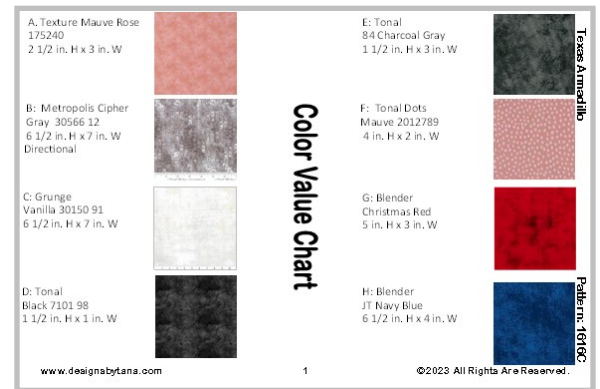
TIP: When shopping for fabric look at both sides.

If a kit was purchased fabrics can be easily matched up using the color value chart.

If choosing fabrics, from a stash, chose a fabric as close as possible to the photo.

★ Basic Applique Instructions

Using Tim Holtz 5 inch mini snip scissors, rough cut out fusible pattern piece, in the 1/2 in. space between applique pieces. (do not cut on the line, cut between pieces).



Color Value Chart

Basic Stitchless Applique Supplies and Instructions

Pattern: 1637CW

Match fusible pieces to the correct fabric color. Use the color value chart for reference. Remove the release paper and place fusible pieces on the wrong side of fabric. Read the notes on the applique pieces for directional notes, etc.

Place the gently used dryer sheet over the applique pieces, press fusible pieces with hot dry iron onto fabric three seconds.

NOTE: Wool setting on iron. High heat is not needed. DO NOT ADD ANY STEAM!

Any piece that has placement lines or stitching lines, place back on light box and transfer lines to the fabric. Use chalk pencil in dark areas and #2 pencil for all other placement areas.

Cut one piece at a time out, next to the traced line. If you cut on the line you will reduce the size of the applique piece.

For additional artwork details see black and white artwork pattern for instructions.

Building applique units, place black and white artwork pattern onto lightbox. Use two straight pins to pin the applique pressing sheet to the paper. Build the unit on the pressing sheet.

Position the applique piece onto the applique pressing sheet by number. Using applique tweezers, carefully place each applique piece onto the pressing sheet in chronological order, finger press.

Continue to match each piece onto the pattern until all pieces have been applied.

Press with hot dry iron. Approximately three seconds.

Carefully remove the cooled applique unit from the pressing sheet. Place onto a plastic sheet protector. Hand press.

Store flat in binder until ready to use.

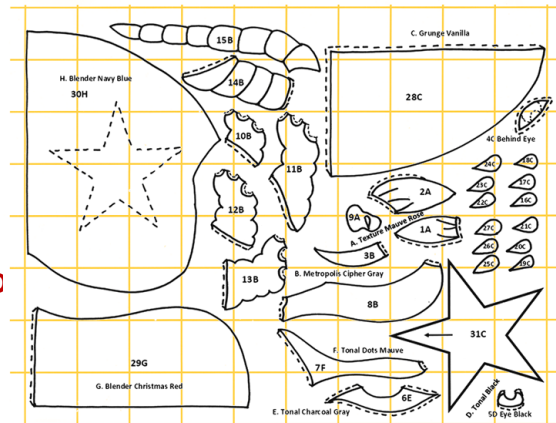
★ **Instructions for Finishing Permanent Stitchless Applique with no stitching** (This step is not used until the end of the project)

Press block with hot dry iron on Linen setting approximately three seconds.

Using a spray bottle with water, spray entire block from front until wet. Using a hot dry iron on linen setting press until dry. Turn over and repeat on back. NOTE: Linen is the hottest setting on iron.

Using Faultless® spray starch, shake well and spray front of block. Massage the starch into the block. Turn block over and press with hot dry iron on linen setting.

Using a pencil make an asterisk "*" on the back of the block in the center. This indicates you have heavily steamed and it is ready to use.



Traced Applique Pieces on Steam A Seam 2®

Store flat until ready to square to complete the project.

★ **Test Block**

If this is your “TEST” block, place it in a lingerie bag and wash with your regular laundry. Take out of washer, smooth out block and allow to dry on paper towel.

Check all the edges to make sure you followed the process. All pieces should be permanently attached. Press with hot dry iron.

“TIRED, TRUE & TESTED”

★ **Designer**

If you need additional patterns, fabrics, supplies or a class please contact:

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