



National Environmental Science Programme



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Many jobs and land uses can be represented using the symbols.

IMPACT STORY

2020

Engagement is a two-way street: Creating symbols for science communication

A free collection of more than 100 graphical symbols has been developed to better represent northern Australia in science communication products. Initially conceived and developed for use by Hub research projects – where the symbols are effectively delivering research messages to key partners and end-users - they have also been released publicly and are being taken up in diverse fields and in exciting and unexpected ways. The range and diversity of symbols, including plants, animals, people, land uses, livelihoods and aspirations, are fostering inclusive two-way communication and better representing the landscapes and stories unique to northern Australia.



Find out more about these symbols



The symbols make it easy to illustrate the work of scientists and rangers.

Central to the successful uptake of research by users is effective science communication that delivers research findings in ways that are accessible and easy to understand. Visual communication approaches can both bring the people and landscapes of northern Australia to life for decisionmakers 'down south', and create engagement materials that are credible and realistic for local people. With a large Indigenous population and dozens of different languages spoken across northern Australia, visual methods are also an important tool to facilitate cross-cultural, two-way communication.

A new collection of more than 100 graphical symbols, created by the Hub, is achieving this and more.

The use of symbols in science communication has been pioneered by the Integration and Application Network in the USA – its collection of nearly 3,000 symbols has been downloaded almost 100,000 times - but there was a distinct lack of appropriate and representative symbols specific to northern Australia.

Our new collection of symbols includes a range of people, plants, animals and activities that are instantly recognisable and familiar to people of northern Australia, to enable us to better tell the stories of our research in the region.

Symbols can be considered the building blocks for telling visual stories in the form of conceptual diagrams and other applications. They can help communicate about northern Australia in ways that are independent of spoken or written language, and that tap into ancient creative expression using art, symbols and storytelling.

Another advantage of the symbols is that they're relatable and representative without being too specific. Symbols and diagrams can be used instead of photographs that may show identifiable Indigenous people or sacred sites - photos which can be culturally unsafe and inappropriate to use in communication materials intended for engagement with many Indigenous audiences.

The symbols were conceived and developed on an as-needed basis for Hub projects, such as the feral pig symbol for the Defining metrics of success for feral animals project, and people in different livelihoods - such as an Indigenous ranger and pastoralist – for the Multi-objective scenario planning in northern Australia project. Symbols, and diagrams incorporating them, were provided to Hub project leaders and research teams who have been

using them in presentations, journal articles, reports and other communication products.

Before public release, the symbol collection particularly the symbols of Indigenous people was refined and expanded after consultation with Professor Stephen van Leeuwen, Noongar man, Curtin University Indigenous Chair for Biodiversity and Environmental Science, and Hub Research Executive Committee member. His advice was to make the people symbols more well-rounded by including symbols of multiple generations of Indigenous people (children and Elders) that represent families being together, being on Country, sharing knowledge, and general wellbeing.

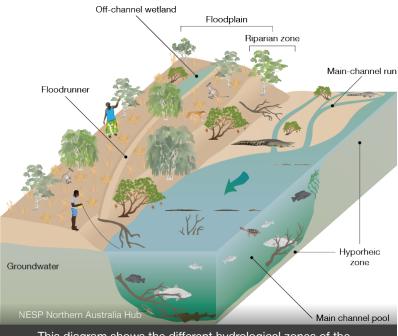
"There are more than 25 different Indigenous words for bilby ... A picture really is worth a thousand words. The symbols are a more powerful method of communication. For many mobs, English is a third or fourth language. We can use symbols to get stories across far better than text. It's communication without words. It really unlocks the flow and interchange of knowledge ... It's about building relationships of trust, and twoway communication. It's about being respectful to communities, Elders and kids. What are their aspirations? Their wants? Their messages?"

- Professor Stephen van Leeuwen, Curtin University Indigenous Chair for Biodiversity and **Environmental Science**

Using the symbols in diagrams and animations communicates messages to key research users in visually attractive and easy-to-understand ways. This animation of foraging shorebirds, which is included in a research impact video, drew praise from senior government staff.

Icon	Indicator	Description
i	Community	Access to country, stories and memories
74	Country	Culturally and ecologically significant species and habitats
-	Economic	Jobs, training and on-country enterprises
南	Sharing Indigenous Knowledge	Sharing Indigenous knowledge between Traditional Owners and young people
1	Sharing science and Indigenous Knowledge	Sharing knowledge between Bininj/Mungguy, scientists and Park Rangers and Stafflesp Northern Australia Hub

The symbols are being used in a digital dashboard that Traditional Owners and park rangers can use to assess and monitor sites in Kakadu National Park.



This diagram shows the different hydrological zones of the Fitzroy River in Western Australia. Including people in the diagram, rather than just animals and plants, recognises that humans have lived in the landscapes of northern Australia for millennia.

"Using symbols and animations to communicate key findings of the Gulf rivers research beautifully illustrates the dynamic ecological relationships and interdependencies - for example, shorebirds and benthic mud-dwelling biota, and the important hydro-chemical processes driving

productivity of these estuaries. Translating these complex concepts using symbols and diagrams brings this important research to a wider audience, recognising differing levels of water and ecological literacy and the need to make this new knowledge accessible to the diverse sectors and communities in these catchments."

- Ramsar National Focal Point, Australian Department of Agriculture, Water & the Environment

The symbols have also been used in participatory scenario planning in Western Australia's Fitzroy River catchment. This use of the symbols illustrates their power in facilitating authentic two-way communication, where participants feel respected and that their lives and aspirations are represented.

"Participants in the NESP Fitzroy scenarios project (including Kimberley Traditional Owners and stakeholders) thought the images were useful to illustrate key elements of the catchment and key differences between scenarios."

 Dr Jorge Álvarez-Romero, Project Leader, James Cook University

The subsequent public release of the symbols has resulted in more than 400 additional users registering for the symbols.

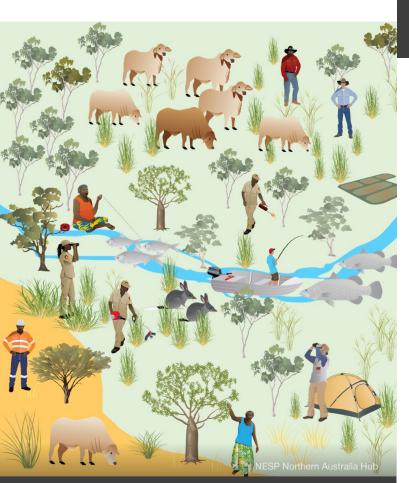


This diagram shows how migratory shorebirds are dependent on the mudflats and sandflats of the Gulf of Carpentaria to feed and fatten up for their long annual migrations.

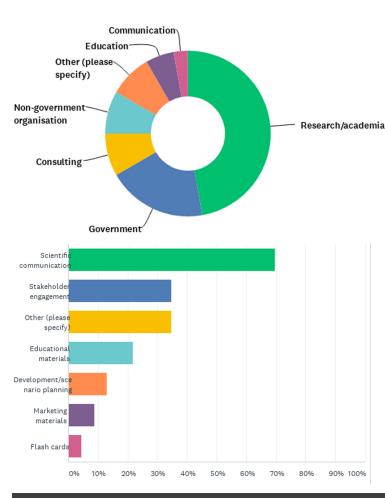
A Hub survey revealed that most symbol users work in research/academia and government, and the intended use is for scientific communication and stakeholder engagement, aligning with the Hub's primary goal of making the symbols useful to our researchers and research users. All survey respondents said the symbols would be useful, very useful or extremely useful for their work.

Hub science communication team members Jane Thomas and Patch Clapp gave a presentation about the symbols at the Australian Science Communicators conference in February 2020. The presentation stimulated a discussion in the session about the symbols and our approach, and multiple conference delegates approached Jane and Patch during the remainder of the conference to learn more.

The Facebook post launching the symbols had the highest reach of any Hub post in 2020, with 26,000+ people reached, ~4,500 engagements and 119 shares. The corresponding tweet was also the most popular tweet of 2020, with 25,400+ impressions and 2,000+ total engagements.



Using the symbols in participatory scenario planning allowed participants to envision how alternative development futures might unfold, allowing stakeholders of the region to consider and discuss their perceptions and aspirations for the future.



Most users of the symbols work in research/academia or government (top). Most intended uses of the symbols are for scientific communication and stakeholder engagement (bottom).

Interestingly (and unexpectedly), a significant number of symbol users identified as speech pathologists who work with Indigenous children and families further evidence of how the symbols cut across language and cultural barriers.

- "Our clients love talking about going hunting and cooking up bush tucker. These symbols are a great stimulus for speech and language therapy activities."
- Feedback from speech pathologist symbol

'Symbolic gestures' can often refer to actions that have little depth or meaning beyond face value. However, with the Hub's development of symbols for northern Australia, we're empowering researchers, research users and other interested communicators to translate science in crosscultural settings to enable research to be communicated and used by stakeholders across northern Australia and beyond.

Research outputs using symbols

Scientific papers

- Conceptualizing hydro-socio-ecological relationships to enable more integrated and inclusive water allocation planning (Nov 2019)
- Sustainability crises are crises of relationship: Learning from Nyikina ecology and ethics (Oct 2020)
- Absence of evidence is not evidence of absence: Knowledge shortfalls threaten the effective conservation of freshwater crocodiles (Oct 2019)

Reports

 Oolloo Dolostone Aquifer Water Allocation Plan 2019–2029 (2019)

Factsheets

- Prioritising threatened species in northern Australia (wrap-up factsheet, Jun 2020)
- Sustainability crises are crises of relationship: Lessons from Nyikina ecology and ethics (science summary, Oct 2020)
- Developing eDNA methods to detect Top End animals (project update, Oct 2019)
- Fish movement and sensitivity to contaminated mine water (project update, Aug 2019)
- Supporting savanna fire management through carbon farming (wrap-up factsheet, Feb 2019)
- Prioritising threatened species in northern Australia (project update, Sep 2018)
- Monitoring, mapping and safeguarding Kimberley bilbies (start-up factsheet, Oct 2018)
- Developing eDNA methods to detect Top End animals (start-up factsheet, Aug 2018)
- What do crocodiles eat? (research story, Jul 2018)
- Assessing mangrove dieback in the Gulf (start-up factsheet, Nov 2017)

Presentations (a selection)

- How important are freshwater flows for Gulf estuaries? (Oct 2020)
- Communicating research for impact: Making a difference in northern Australia (Feb 2020)





- Prioritising threatened species in northern Australia (Feb 2019)
- Supporting savanna fire management via carbon farming (Feb 2019)

Videos

- Links between Gulf rivers and food for migratory shorebirds (Mar 2021)
- Keeping Country healthy in Kakadu National Park (Aug 2020)
- Finding finches using eDNA to track endangered birds (Jul 2020)
- Fish movement and sensitivity (Aug 2019)

Website posts

- More than words (Mar 2021)
- Symbols for science engagement (Oct 2020)

Media

- Interview with Hub science communicator (ABC Kimberley radio, Oct 2020)
- More than words (CSIRO Double Helix article, Jan 2021)

Other outputs

- Nyikina seasonal calendar (Nov 2020)
- Hydro-socio-ecological (HSE) conceptual model enables inclusive and integrated water allocation planning for WA's Fitzroy River (poster, Oct 2020)
- Prioritising threatened species and threatening processes across northern Australia: User guide for data (Apr 2020)

Attributions

We acknowledge Aboriginal and Torres Strait Islander Peoples as the traditional custodians of the lands on which we work. We pay our respects to Elders of the past and present, and acknowledge their spiritual connection to Country. In particular we would like to acknowledge the Larrakia people of the Darwin region where the Hub is hosted.

- Hub science communicator Jane Thomas, Charles Darwin University
- Professor Stephen van Leeuwen, Curtin University
- All project leaders and research teams who contributed ideas and feedback during development of the symbols

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