

# Parrish Home Art Studios

# POP-UP FIELD OF DREAMS

Field of Dreams is a sculpture exhibition created to extend the museum's galleries outdoors and activate the Parrish's meadow. These sculptures interact with the Museum's architecture and landscape, even other sculptures. In the images to the right and below, what do you see around each sculpture? Next to it? Behind it?





Above: Isa Genzken (German, b. 1948) Two Orchids, 2014/2015, 384 inches each, Cast aluminum and stainless steel, lacquer. Installation view, Parrish Art Museum, Water Mill, NY. Collection of Glenn and Amanda Fuhrman, NY, Courtesy of the FLAG Art Foundation.

Left: Max Ernst (French and American, born Germany, 1891–1976) *Séraphine-chérubin*, 1967, Bronze, 79 x 30 x 31 inches; *Big Brother*, 1967, Bronze, 60 x 37 x 39 inches; *Séraphin le néophyte*, 1967, Bronze, 78 x 29 1/2 x 29 1/2 inches. Installation view, Parrish Art Museum, Water Mill, NY. Courtesy of Kasmin Gallery, New York.

Photos: Jenny Gorman

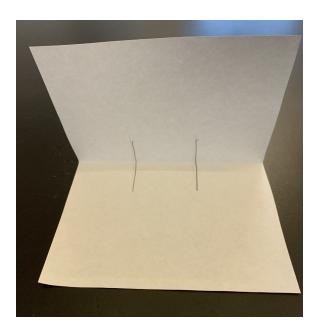
Where will your field of dreams be? Is it a lawn, or meadow? A city park or on the moon? You decide!

#### Materials

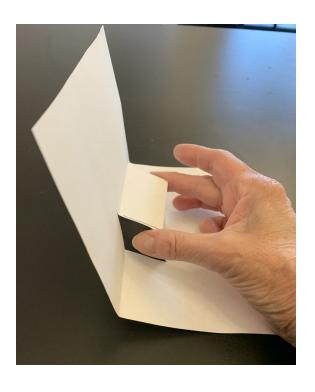
- -Drawing paper (If you have colorful construction paper, old greeting cards or wrapping paper, use those as well! Different colors and textures will add magic to your pop-up.)
- -Small pieces of cardboard
- -Scissors
- -Glue and/or tape
- -Pencil for sketching
- -Crayons, colored pencils, markers—whatever you have handy!

### **STEPS**

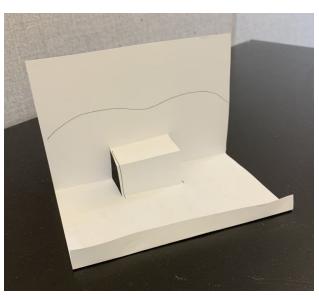
1. To create the pop up background and base, fold your drawing paper in half. It can be any size, we used a 9"x12" sheet. You can fold it vertically or horizontally depending on your preference. The picture to the right is a vertical example.



2. Cut two slits into the fold, each approximately an inch long and 2 inches apart. The slits can be anywhere along the fold, the example below has the slits cut in the center of the folded paper.



- 3. Here's where it gets a little tricky! Open your paper flat and put your fingers behind the space between the slits. Now, gently push it forward to create folds at the top and bottom of the slits. The fold will be opposite the center fold you did in step 1. Your paper should be able to stand up with a back and a bottom base. You can trim the paper if you don't want to keep corners. We rounded ours, but it's your choice!
- **4.** You've created your background (the back of the paper) and foreground (the base of your paper) for your field of dreams! Now, add some details!



- **5.** If you'd like, you can fold up a little edge in the front of your paper to create more pop-ups.
- **6.** For the background, first decide about your horizon line (the line that separates the sky from the ground or the tops of the trees or buildings). In our example above it is in the center of our back section, which creates the illusion of a hill in the distance.
- 7. Design your back section with drawings and collage. Start to fill in your base with color, shape and texture. You can cut and glue papers on as well. Once you've finished the back and bottom sections, it's time to create pop-up sculptures!
- **8.** To create pop-ups, whether attached to your base (like the grass in the example to the right) or free standing, you need to have a tab at the bottom of your shape (like the sculptures in the example below). We found cardboard makes a sturdy tab for our



freestanding shapes. You can use glue or tape to secure your tab to your shape. See the examples below to understand how the tabs help to create depth for your sculptural landscape.



9. Color! Cut! Fold! Have fun!

## TAKE IT FURTHER

Extend your landscape by making more pop-ups and attaching them together. Think about what time of day and season you chose for your first pop-up landscape. Now, make a pop-up for another time of day or different season.

Cut out photographs of you, your family and friends and attach tabs at the bottom to create freestanding figures that fit inside your pop-up. Now you can wander through your own field of dreams.

Visit *Field of Dreams* at the Parrish Art Museum to experience these sculptures in person. Visit our <u>website</u> to learn more about the 10 international artists in the exhibition and download the <u>walking tour</u> and <u>map</u> of *Field of Dreams*.

August 20, 2020 - August 31, 2021 Free and open every day 11am - 5pm



We would love to see what you made! To share, post your artwork on Instagram with the hashtag #ParrishHomeArtStudios