

Some of our award winning titles ..









Nature's Wehmasters - Spiders

Grandpa

Cherry Blassom

- Dragonflies

.. Some of our latest releases



Management Report

Pratham Books was set up with a societal mission - to see a book in every child's hand. Every year, we try and do as much as we can to get closer to our goal. The challenge of reaching 300 million children is so large that we simply have to think out of the box, and consistently develop more innovative approaches and new kinds of partnerships.

Last year, we expanded our footprint to reach more children in more parts of the country. We reached out to state governments and NGOs. We went to schools, took part in book fairs. In big cities and small towns, we helped our books find their way into book shops across India. But we couldn't just stop there.

We forged new partnerships to increase access for children to books and reading. We tied up with the Gramin Suvidha Kendra to make our books available through village post offices - a greenfield effort that, we hope, helps us reach children for whom books have been traditionally out of reach.

We realize that we cannot fulfil our mission alone. Which is why we actively seek to collaborate with other publishers to co-create content. Last year, we partnered with the Nature Conservation Foundation and the Snow Leopard Trust to publish Nono, the Snow Leopard in four Indic languages. Written by wildlife biologist. Pranay Trivedi, the book takes a close look at the very rare snow leopard. We also tied up with Dastkari Haat Samiti for a series of four books on traditional Indian crafts, which will be published shortly. We have even done a joint publication with Sampark Publishing House to bring an Iranian book with award winning illustrations to Indian children

In our efforts to share content and he more inclusive, we have adopted the Creative Commons framework widely, and we have begun to see success with this. Which means that we make our stories and illustrations available under an onen license model and the larger community can then repurpose our content to create

something completely new & thus contribute to the cause of a book in every child's hand. Our books have been adapted by our community into a range of new creations - from audio and Braille books for the print-impaired, to iPad and iPhone applications. We are very excited about the possibilities an open content policy allows, whether in building inclusion, or scale,

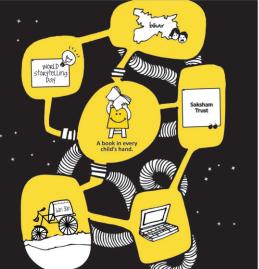
Similarly, we are also happy that our books are going, more and more, into libraries, small & large, that are run by governments and NGOs around the country. Libraries are critical in India, where parents cannot afford to always huy books for their children. If we want to see a book in every child's hand, we need a strong public library movement, Pratham Books will continue to partner wherever possible in the development of children's libraries.

These, to us, are different routes to reach children so that. over time, every single child has access to good reading content. This would not have been possible without the active support and encouragement of many people: our authors, illustrators, translators, reviewers, and layout specialists: the fabulously committed Pratham Books team: and our other partners. like printing houses, and shipping agencies. These are people who have worked very closely with one another to make every Pratham Books' storybook something special.

We've all heard the phrase "Today, a Reader, tomorrow, a Leader". It is our deepest hope that our books will help make tomorrow's leaders







A book in every child's hand. The story so far...

In the last few years, Pratham Books has employed many, many ways to reach out to children across the length and breadth of India. We tapped government organizations, NGOs, book fairs, corporate houses, individuals, parents, librarians, schools, and even radio channels to widen our reach.

In Bihar, we worked with the government to connect with children in over 70,000 government schools, all of whom are now enjoying reading hundreds of colourful, well-produced storybooks from Pratham Books.

In Kolkata, we heard about Boi Gari, a books van that operated on the outskirts of the city. We used Twitter to help us connect with the people who run this initiative, and promptly sent our Bengali books there.

In November 2008, we decided to consistently distribute our work under the Creative Commons license. We started with the One Laptop per Child programme, Nepal. Pratham Books provided content for their XO machines and digital library, and now, they also have plans to translate our books to Nepali. This strategy has also opened up sgveral opportunities for Pratham Books to create new content from our existing books. On World Storytelling Day, for instance, we held a contest around one of our titles, Chuskif goes to School. We released the illustrations under the CC license, and asked people to write a new story around them. The response was stunning, 24 pages of illustrations from just one book gave birth to 50 new strains—for free?

Last year also saw Pratham Books becoming truly inclusive, as we built associations with organizations like Saksham Trust, which works with the visually impaired. This is just one more step towards our goal of "a book in every child's hand".



Just how do you spread the joy of reading among 200 million children?

A country like the UK, with about 22 million children, publishes over 72 million children's storybooks every year. In sharp contrast, a country such as our is home 1200 million likely, but produces a tiler prication of that number. The problem is twofold, first, books are seen as the privilege of the well-off, educated children and not enough publishers are addressing the vast marked of children who want affordable books in languages they learn in, and activally speak at home. Secondly, traditional channels with their limitations do not allow for better penetration. This situation calls for innovative solutions, traditional channels with their limitations do not allow for better penetration. This situation calls for innovative solutions, and the contrast of the contrast of the produces o



Pratham Books reaches 2000 villages

There are many organisations that work with children across the length and berself of rolls. We've built strong associations with NGOs like Ashara Foundation, Aga than Foundation, Aga than Foundation, Aga Chail Bergie Soil Commit Development Trust Maharashtra, Child Right for Change Project, Child Project



the Arcot Lutheran Church (ALC) project

The ALC Project covers 100 schools in Tamil Nadu, of which more than 80 are in villages. Most of the students from these schools belong to marginalized communities, and Pratham Books is privileged to be associated with this project.

Pratham Books, with their great story lines and coptivating illustrations, are the highlights of our libraries. Since our schools are Tamil-medium, it would be ideal to have more books with two languages in the same volume. Because we are purchasing for so many schools, the prices for the quality of your books is especially helpful.

G. Sundar, Associate Director, ALC School Project, Tirukoilur, Tamil Nadu







in Pustak Car The mobile library

Pratham Books has supplied books to the Pustak Car project, a mobile library that goes from school to school distributing storybooks for children. Almost 4,000 students in Ankola, Maharashtra benefit from the Pustak Car programme, whose library contains Hindi, English and Marathi books ranging from storybooks to educational books.



We are thankful to Pratham Books for supplying the books at concessional rates. The paper and the printing quality is excellent, the books are colorfully illustrated so the students are naturally attracted to them. The stories are so interesting that the students just love to read these books.

Sobha Borkar, Vishal Himalaya Foundation

Pratham Books for every occasion

Pratham Books organized book fairs at corporate organizations, and were present at book sits arcross the country, Some of them being: the Bangalore Book fair, Bal Kumar Sammelan at Sangammer, Maratin Sahinya Sammelan at Pune, the World Book Fair at Delhit, the prestigious Jaipur Ulterary feetbral and the Mumbal Lisal Goods Estrial. We were also an integral part of Bookamo, a children's literature or the Comment of the Comm

Pratham Books at many retail stores

Pratham Books made its debut at more than 30 retail outlets in the last one year. You will find us on bookshelves at Crossword, Edavya Bookstores, Pitara, Mother Earth, and Sankars in Bangalore, Dehh, Jaipur, Hyderabad, Chandigarh, Kapur, Luckonw, Mumbai and Pune. In addition to sales, the stores are an excellent forum to interact with children, and communicate with parents.

In the pipeline.

There are so many new ways to reach children, and encourage their joy of reading. Pratham Books is proud to be associated with a very wide variety of means, media and projects that help bring stories to children in India.

Books for visually impaired children

Inspired by an orientation course conducted by a Asskaham Trust, Pratham Books has converted one of its popular titles, Pethelwouly into a Digitally Accessible Information System (DAST) format for the visually challenged. This was followed by our joining hands with Radio Mirchi, and they recorded some of our books in multiple Indian languages under their CSE initiative. These books are being used by National Association of the Billind.

Connexions

We have been working with the Connexions Project (https://cmx.org/) at Rice University in Houston, to build a platform that allows people to reuse, remixed translate our content into multiple languages, both, indian, and otherwise. While we have made some progress on the basics

progress on one basis. (http://cn.org/GroupWorkspaces/wg1038), we still have work to do in building the platform's ability to deal with multiple indinal nanguages, the ability to control font sizes and pagination. If you can help us, either technologically or financially, please contact us you'll be helping us build a platform to place a book in every child's have

Talking Audio Book

We have also been providing openly licensed content for Talking Audio Book, a project from Literacy Bridge (www.literacybridge.org), in Seattle. We are helping them plan and organize a pilot program in India.

Microsoft India

Microsoft's India Research Center has devised a lowcost method — using optical media like DVDs and CDsto distribute reading material that children can read and listen to. We are in the process of conducting a pilot with them, and, with some success, it's quite possible that Pratham Books will be airing on a small screen soon.

International Children's Digital Book Library

This Children's Library (http://en.childrenslibrary.org/) aims to build a digital collection of outstanding children's books from around the world, and make them available online, free of charge. It is a project completely in tune with our beliefs, and Pratham Books is happy to participate in it. In fact, we strongly urge other publishers, writers and illustrators to join.



The joy of reading. The pleasure of learning. Pratham Books in schools.

If happy clients are any indication, Pratham Books has succeeded in bridging the divide between learning and fun. From little glirs intently reading under a tree in Gaya, Bihar to educational consulting organizations such as Dissoveri recommending us, people find joy and value in our books.

Bharati Foundation uses our books in all of their 236 schools across Punjab, Haryana and Tamil Nadu as supplementary reading material. Educomp has incorporated a number of our books into their curriculum for the primary classes. Books in both English and Hindi are being used to introduce children to literature as well as project-based learning.

So while Flying High is used to provoke a conversation about fantay, objects in the sky, or even flying, Mirni and the Buffole easily opens up a discussion on the state of city traffic, while also capturing the reactions of different people to a tricky situation. Clearly, creativity works as a chain reaction. And not just in India, abroad as well as Bridge international Academies, Kenya decided to include over 30 of our titles in

"We, at The R&D centre of Educomp Solutions, believe that every child has a unique potential and can be nurtured in a conducive environment along with appropriate learning aids. Therefore, we are doubly careful when we plan learning autromes research teaching learning methodologies for our children. While investigating the market for appropriate reading tools for our children we came across the books created by Pratham Books. These books are a delight! The books are not only bright, well illustrated and colourful which most children books are but the uniqueness. of the them lie in its presentation, its simplicity, its age appropriateness, sequential approach and the underlying message of values and culture that one gains from these books. These books are being used in all our

schools, both at the rural and urban based schools. Thank you, Prathm Books for making these books a delight for our children and also for making our writers work in R&D lighter!

> Bindu Rana, Research Director, Educomo Solutions

Keeping our date with the children of India.

Children like different kinds of books, and in recognition of this fact, Pratham Books brought them a wide variety of books this year. Mot only did they span different general humour, wildlife, slice-of-life, general knowledge, and folktales—but efforts were made to give each book a completely new look. The illustration and narration in Chenu's Giff and Monee Myous is simple and bright, while the design of Topsy Turry and Too Mony Bonomos is zary and book Airt's Letter Gets Longer is painted in gentle water colours, while Briton Chorge is richly illustrated to bring the forest to life for young readen.

Bhyme and the Baja came together beautifully in the Hindli book, Righ Imong Dhadanga Air. Alain Splendour and Grandpo Cherry Blossom and other Japanese tales were, both, first for Patham Books as a collection of stories for older Childlen. "Such books, with many stories in one book, are very good for holidays, when we are allowed to take only one or two books from the library." said Asha, a student in Doddenakundi Government.

Another first for Pratham Books was Causery, our first book published on recycled paper valve weekelbel device. The content of the book, about an important river that irrigites much of south finds, lent start well to our step towards green printing. Pratham Books also pinned hands with the Nature Convervation Foundation to publish None, Borl for Royal va Royal

If our books show a variety of style and substance it is because Pratham Books works with so many authors, translators, illustrators, designers, reviewers and printers. Each book thus carries a distinct flavour, ensuring that there is something new for every child.



A story about a river that ends with 1,22,000 pledges to help.

On March 22, World Water Day, Pratham Books proudly showcased its book Cauvery at the Government Urdu Higher Primary School in Bangalore. The book, printed on recycled paper, and written by Oriole Henry, has excellent photographs by Clare Arni, Mala Kumar read out excerpts from the book to a rapt group of students. To reiterate the importance of water conservation, the book reading was followed by a demonstration of a unique way of saying water. The Tippy Tap, a fun device designed by the students of Srishti School of Art. Design and Technology. to wash hands with soap using small amounts of water was also installed in the school.

Pratham Books also gave away prizes to the winners of Pratham Books' Conserve Our Rivers. Save Water campaign which was launched in October 2009 to mark the publication of the book. The campaign called upon students, teachers, bloggers and others to sign up to become Water Champions. Over 1, 22,000 pledges were received from people all over the country saving they would save water. The campaign was carried out in partnership with Arghyam and Deccan Herald's student programme, DHNIE.



< The tippy tap gets installed v Book reading at the event



Our Omnibresence

In March 2008, Pratham Books dived headlong into the wonderful worldwide web. We haven't looked back since. Since our tentative beginnings as bloggers, we're now an active member of the social media community. These initiatives have actually helped us connect with our fans. spread the word, reach out to rural libraries and create content under the Creative Commons License.

to keep up with us, please point your browser to http://blog.prathambooks.org

83000 visitors | 140000 page views

Say hi to us at www.twitter.com/prathambooks 2500 followers

Join our Facebook group at http://www.facebook.com/prathambooks

1000 fans

http://www.scribd.com/prathambooks

153000 views | 25000 downloads

Browse through our pictures at http://www.flickr.com/photos/prathambooks

45000 views



Khade saga now in a book

Pratham books to inspire Indian children with heroic tales of sportspersons Abhileet Kulkarni

a boy from a small

to left) to be pub-

" Virdhawal is

a young

hero. Thenurh this book, we

his/her dreams in whatever

BOHENI NILEKANI,

sports," says Robini Nilekani, Chair-

dreams in whatever sphere," said the The book is the first in a series that to reach for



se love and a river stunning Authorized by Neetic Gongopadhys, and Cauvery, written by Once with photographs by Clare Anni. They are from the RGF Profilem series, Read India

BOARD OF Trustees Ms. Rohini Nilekani, Chairperson

Ms. Suzanne Singh. Managing Trustee

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Through Thick And Thin



ARE AND WILL





Pratham helps kids learn eco-friendly puppet making







Retold and illustrated by Geetika Jain and Aranya Jain Pratham Books Rs 25

The children read. The grownups add a word or two of their own.



A mythical tale based on a sixteenth century Aztec poem is brought alive in this telling of an ancient story. How the Earth was Filled with Music is one out. of a series of four books. Legends of the Americas

The heautiful, colourful illustrations breathe life into the story of music. According to this legend, there was no music of any sort on the earth. No. songs, no dance, no instruments. This made the earth a sad and boring place Then the Aztec God of War and the powerful Wind God hatch a conspirate to bring music to the earth from the Sun. If you want your children to know the rest of the story, you really should buy this book, which costs far less than it is worth





Pratham Books

Balance sheet as on March 31, 2010

Particulars	As at March 31, 2010	As at March 31, 2009
Liabilities		Amount in Rupees
Corpus Fund	13362778	19382455
Current Liabilities	1443516	1740679
Advances Received from buyers	123000	
Other advances	22855	122600
Rajiv Gandhi Foundation	1769620	1633327
Total	16721770	22879062
Assets		
Fixed Assets	1245003	508935
Deposits	87500	87500
Debtors	3337580	252517
Loans & Advances	57365	21678
Stock of Books	8850068	10050253
Cash in Hand	7851	20857
Cash at Bank	2299768	10137584
Deferred Development Expenses	836636	1799738
Total	16721770	22879062

Pratham Books

Income & Expenditure for the Year Ended March 31, 2010

Particulars	Year ended March 31, 2010	Year ended March 31, 2009
Income		Amount in Rupees
Sale of Books	12164285	46513645
Donation received	5200000	12222000
Increase/(Decrease) in value of Stock of Books	(1200185)	3469862
Other Income	390195	684551
Excess of Expenditure over income	6019677	(10491242)
Total	22573972	52398815
Expenditure		
Book Development Expenses	12932030	36255848
Selling & Administrative Expenses	9217892	13513673
Promotional Expenses	74947	2228145
Depreciation	349104	225810
Damaged Stock	2	175338
Total	22573972	52398815
,		

Pratham Books

Receipts and Payments account for the year ended March 31, 2010

Particulars	Year ended March 31, 2010	Year ended March 31, 2009
Receipts		Amount in Rupees
Balance brought forward		
- Cash on hand	20857	5460
- Cash at bank	10137584	604096
Sale of books	9202222	48656697
Donations	5100000	12222000
Other Income	390195	299468
Other advances	255	122600
Total	24851113	6191032
Payments		
Book Development Expenses	12197734	37259712
Selling & Administrative Expenses	9185642	11966528
Promotional Expenses	74947	2228145
Fixed Assets Purchased	1085172	292499
Deposits		5000
Balance carried forward		
- Cash on hand	7851	2085
- Cash at bank	2299768	10137584
Total	24851113	6191032









Pratham Books celebrated 44



Ratna Pathak Shah at the Kala Ghoda Festival



Children learn how to make salt at an activity by Pratham Books



Enjoying our tamil books in Yercaud, Tamil Nadu