

Learn to Make a Quilt From Start to Finish

In this online video class, you'll learn:

- How to choose the perfect fabrics for your quilt
- Which quilting tools are your "best buys"
- How to cut and piece each quilt block
- How to get a perfect ¼-inch seam allowance every time
- Time-saving tips like chain piecing, marking, pinning and more
- · How to assemble a quilt sandwich

QDV11 Learn to Make a Quilt From Start to Finish This exclusive quilt project is included as part of the class curriculum

Annie's Crafts

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Bric & Stones

Nine-Patch Christmas Scrap

by CONNIE KAUFFMAN

PROJECT SPECIFICATIONS

Skill Level: Beginner Quilt Size: 52" x 64" Block Size: 12" x 12" Number of Blocks: 12

MATERIALS

- 4 squares dark green print 4½" x 4½" for H
- 6 squares dark green print scraps 7" x 7" for trees
- 6 squares brown print scraps
 2" x 2" for tree trunks
- 48 rectangles each red and green scraps 2½" x 4½" for A
- ½ yard each 2 different red prints for F
- 1/3 yard each 2 different green prints for G
- ½ yard total or 24 squares white/gold scraps 4½" x 4½" for B
- ²/₃ yard total or 36 squares tan/ gold scraps 4½" x 4½" for C
- ½ yard red print for binding
- 1 yard red/gold print
- Backing 58" x 70"
- Batting 58" x 70"*
- Neutral color all-purpose thread
- Green and brown machineembroidery thread
- Red and gold metallic thread
- 2/3 yard fusible web*
- 3/4 yard fabric stabilizer
- Basic sewing tools and supplies

*Hobbs Heirloom Premium poly-cotton batting and Steam-a-Seam 2 from The Warm Co. used to make sample. Machine-quilted by Kathy Slater.



Collect scraps of holiday prints to create the pieced background blocks of this pretty holiday lap quilt.

INSTRUCTIONS

Completing the Blocks

Step 1. Sew a red and green scrap A together to make an A unit as shown in Figure 1; repeat for 48 A units. Press seams in one direction.



Figure 1 Sew a red and green scrap A together to make an A unit.

Step 2. To piece one A block, join A units with B and C squares as shown in Figure 2 to make rows; press seams toward A and B. Repeat for B blocks, again referring to Figure 2. *Note:* The positioning of the A units varies in blocks as is shown in the Placement Diagram.

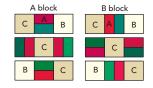


Figure 2 Join A units with B and C squares to make rows.

Step 3. Join the rows to complete one A block; press seams in one direction. Repeat for six each A and B blocks.

Piecing the Top

Step 1. Join two A blocks and one B block to make a row as shown in Figure 3; repeat for two rows. Press seams in one direction. Join two B blocks and one A block to make a row, again referring to

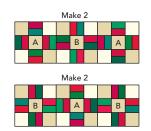


Figure 3 Join A and B blocks to make rows.

Figure 3; repeat for two rows. **Step 2.** Join the rows to complete the pieced center referring to the Placement Diagram for positioning; press seams in one direction.

Step 3. Cut and piece two $4^{1}/2^{"}$ x $48^{1}/2^{"}$ D strips and two $4^{1}/2^{"}$ x $44^{1}/2^{"}$ E strips red/gold print. Sew D to opposite sides and E to the top and bottom of the pieced center; press seams toward strips.

Step 4. Cut three $2^{1}/2^{*}$ by fabric width strips from each red F and green G print fabric. Sew one F strip to one G strip with right sides together along length; press seams in one direction. Repeat for six F-G strip sets.

Step 5. Subcut F-G strip sets into $4^{1}/2$ " segments to make F-G units as shown in Figure 4; repeat for 50 units.

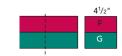


Figure 4 Subcut F-G strip sets into 4½" segments to make F-G units.

Step 6. Join 14 F-G units to make a side strip as shown in Figure 5; repeat for two strips. Press seams

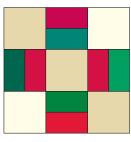


Figure 5 Join 14 F-G units to make a side strip.

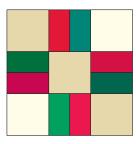
in one direction. Repeat for two strips with 11 F-G units to make the top and bottom strips.

Step 7. Sew the 14-unit F-G strips to opposite sides of the pieced center; press seams toward D.

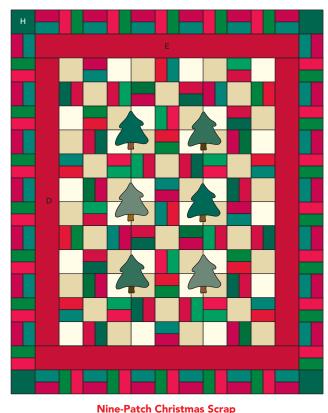
Step 8. Sew an H square to each end of each 11-unit F-G strip; press seams toward H. Sew the F-G-H strips to the top and bottom of the pieced center; press seams toward E.



Nine-Patch Scrap A 12" x 12" Block



Nine-Patch Scrap B 12" x 12" Block



Placement Diagram 52" x 64"

Appliquéing Trees

Step 1. Trace the tree and trunk patterns given as directed for number to cut onto the paper side of the fusible web, leaving space between motifs when tracing. Cut out shapes, leaving a margin around each one. *Note:* Appliqué patterns have already been reversed.

Step 2. Fuse the tree shapes to the wrong sides of the dark green print scrap squares and the trunk shapes to the wrong sides of the brown print scrap squares. Cut out shapes on traced lines; remove paper backing.

Step 3. Center a tree and trunk motif at the intersection of A-B block corners as shown in Figure 6, placing trunk edge under tree as shown on the pattern; fuse shapes in place.



Figure 6 Center a tree and trunk motif at the intersection of A-B corners.

Step 4. Cut six 8" x 8" squares fabric stabilizer; pin a square behind each fused tree motif.

Step 5. Using green machine-embroidery thread in the top of the machine and all-purpose thread in the bobbin, machine buttonhole-stitch around each tree shape. Repeat using brown machine-embroidery thread around the tree trunks.

Step 6. Remove fabric stabilizer.

Finishing the Quilt

Step 1. Sandwich batting between the completed top and prepared backing; pin or baste layers together to hold flat.

Step 2. Quilt as desired by hand or machine. *Note:* The sample shown was machine-quilted in a variety

of holiday designs using red and gold metallic thread.

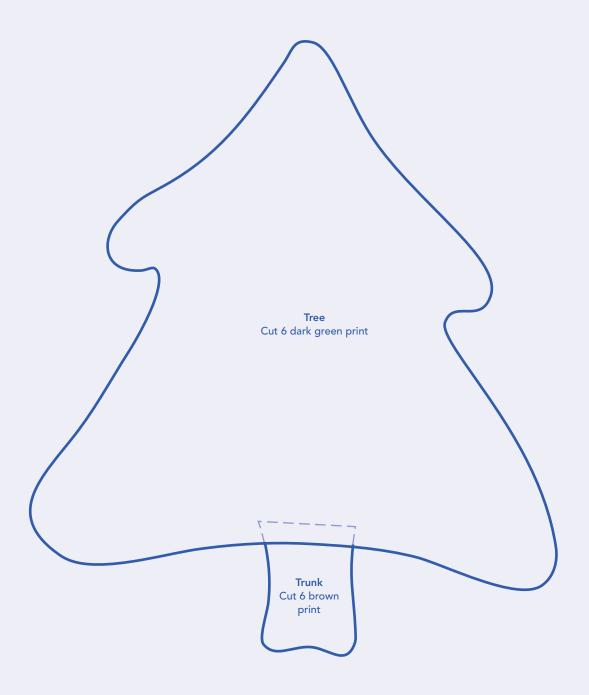
Step 3. When quilting is complete, trim batting and backing even with quilted top; remove pins or basting.

Step 4. Cut six 2¹/₄" by fabric width strips red print; join strips on short ends to make one long strip for binding. Fold strip along length with wrong sides together; press.

Step 5. Sew binding strip to quilt edge with raw edges matching, mitering corners and overlapping beginning and end; turn to the backside. Hand- or machine-stitch in place. **QW**



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