



evolution wired e 609 silver



The e 609 silver is a dynamic microphone with super-cardioid pick-up pattern, offering a particularly direct sound when miking guitars amps. The lightweight voice coil construction and rigid dome provide an extended high frequency performance.

Its laterally mounted capsule has been specially developed for miking guitars amps face-on and extremely close to the signal source. The super-cardioid pick-up pattern provides good isolation from other onstage signals.

FEATURES

- Rugged metal body
- Advanced shock-mount design
- Super-cardioid pick-up pattern
- Hum compensating coil

DELIVERY INCLUDES

- e 609 silver
- pouch
- MZQ 100 microphone clamp
- quick guide
- safety guide

SPECIFICATIONS

Transducer principle	dynamic
Frequency response	40 - 15,000 Hz
Pick-up pattern	super-cardioid
Sensitivity (free field, at 1 kHz)	1.5 mV/Pa
Nominal impedance (at 1 kHz)	350 Ω
Min. terminating impedance	1 k Ω
Connector	XLR-3
Dimensions	134 x 55 x 34 mm
Weight	140 g

ARCHITECT'S SPECIFICATION

The instrument microphone shall be a dynamic super-cardioid designed for miking guitar cabs face-on and extremely close to the source. The microphone shall have a rugged metal body.

The frequency response shall be 40 Hz – 15,000 Hz and the sensitivity (free field, no load) shall be 1.5 mV/Pa at 1 kHz. Nominal impedance shall be 350 Ω , with a min. terminating impedance of 1 k Ω .

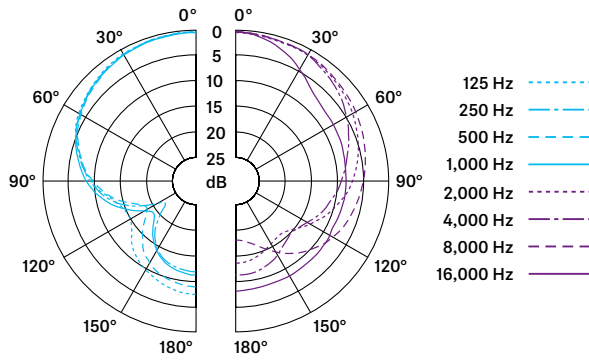
The microphone shall provide a 3-pin XLR connector. Dimensions shall be 55 x 34 x 134 mm (2.17" x 1.34" x 5.28"). Weight shall be 140 grams (4.94 oz).

The microphone shall be the Sennheiser e 609 silver.



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POLAR PATTERN



FREQUENCY RESPONSE

