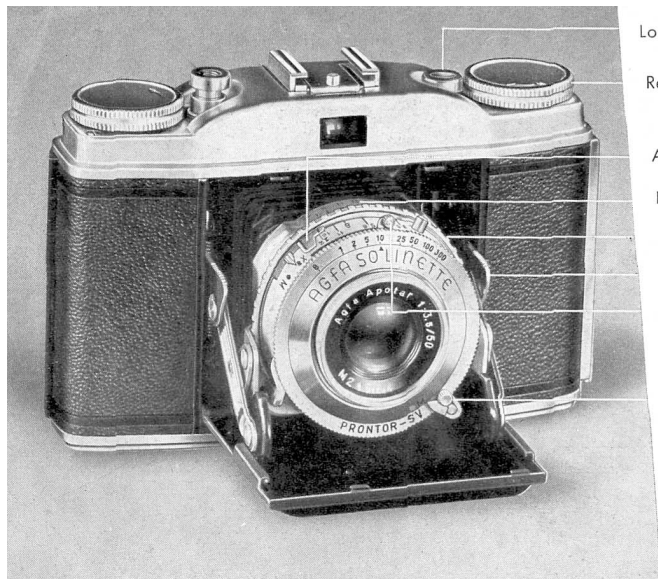


MADE IN
GERMANY

INSTRUCTIONS FOR USE
AGFA SOLINETTE II



Locking Button

Rewind Knob

Aperture Lever

Depth-of-Field Scale

Focusing Ring

Brace Lock

Shutter Lever

Lever for
Self-Timing Device and
M-Synchronization
in Prontor-SV

FIG. 2

- Release Button
- Accessory Shoe
- Rewind Locking Button
- Viewfinder Eyepiece
- Rewind Button and Film Counter
- Film Transport Knob
- Lock for Camera Back

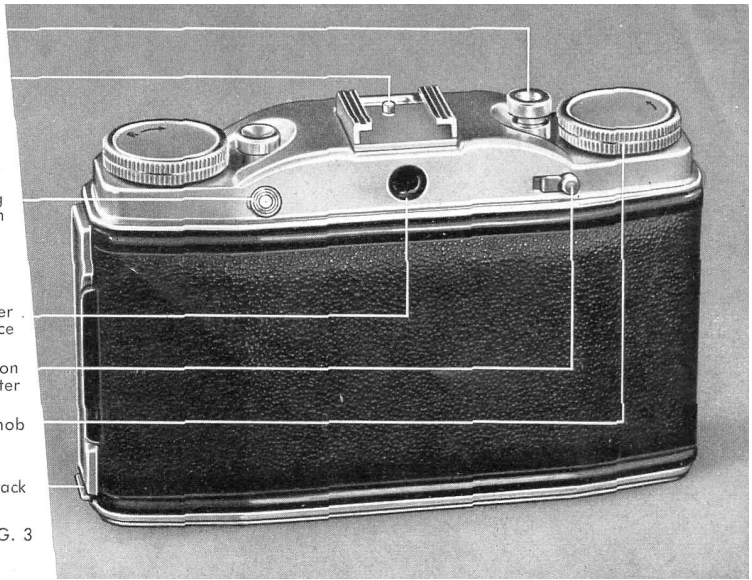


FIG. 3

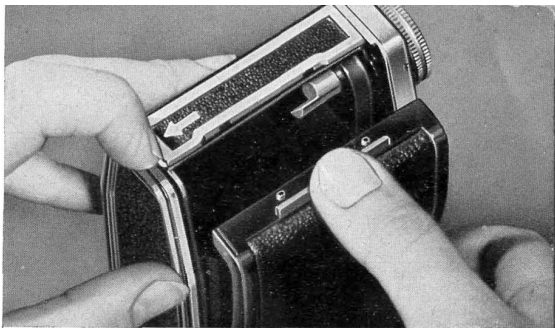
The Agfa Solinette is a modern miniature camera of smart appearance. A horizontal base board protects the lens when not in use.

It is designed to take the normal miniature cassettes for 18, 20 or 36 pictures of size 24×36 mm.

Our instructions will introduce to you all the important points—large and small—which will help you to utilize the camera to the full. In your own interest we would recommend you first of all to take the empty camera and practise the individual operations in their right order as shown in the illustrations. This will give you confidence in handling your camera and thus help you to take successful photographs later on.

The 2 in. (50 mm.) Agfa Apotar or Agfa Solinar f/3.5 lenses are fast enough for winter as well as summer lighting conditions. They are high-class anastigmats specially designed for the miniature size and give highest definition to satisfy even the most discerning user. Naturally, they are coated.

FIG. 4



OPENING AND LOADING THE CAMERA

To open the back of the Solinette, move the small projecting latch in the direction of the arrow (fig. 4). The back then springs open and can be swung out completely by the ledge.

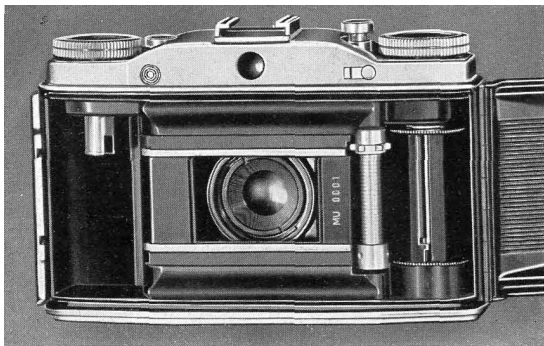


FIG. 5

Both spool chambers are now accessible. On the left is the empty chamber which takes the miniature cassette for 18, 20 or 36 pictures. On the right is the fixed take-up spool. Before loading, turn the latter by the upper milled ring until the slot and its small pick-up tooth is in the position shown in fig. 5.

If the take-up spool happens to be blocked open the camera, turn by hand the small polished film transport wheel towards the take-up spool *as far as it will go*, and make one blank exposure as shown in fig. 10 and 11. What has been said about turning the film transport wheel applies also to the next paragraph.

Next, set the film counter disc. This is numbered 1 to 36 and the numbers 18 and the mark for 20 pictures for short films are marked in red. On the right hand side of the viewfinder window you will see a button which operates the counter disc and which, as we shall see later, also serves for rewinding. A locking lever on the left prevents the counter from being moved inadvertently. First pull this locking lever to the left in the direction of the arrow (fig. 6) and keep operating the counter button until the counter disc is in the starting position "A", marked in red.

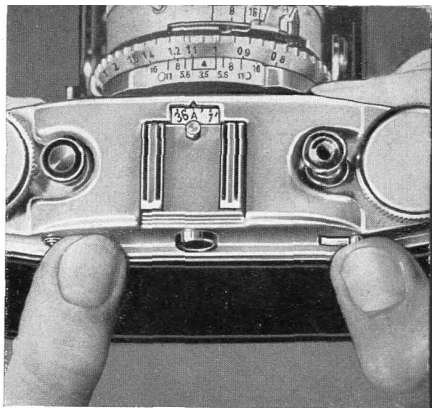


FIG. 6

The film can now be loaded, preferably in subdued light. Fully pull out the rewind knob (fig.7) and insert the new cassette with the start

of the film towards the take-up spool. Slightly turn the rewind knob and push back into the cassette spool.

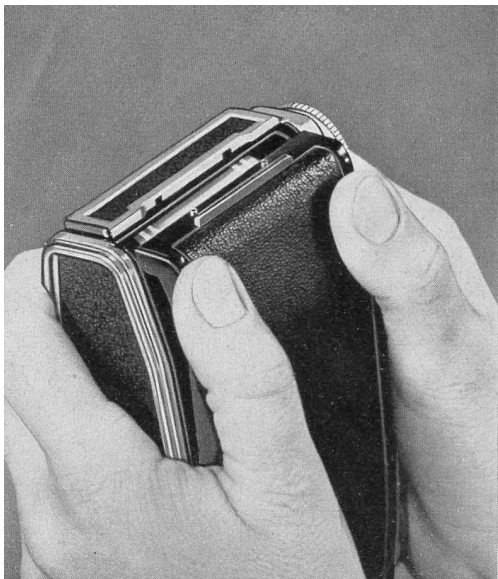


FIG. 7

Next, insert the narrow end of the film into the slot of the take-up spool down to the second perforation so that the small take-up tooth of the spool hooks into the perforation. Turn the take-up spool by the milled ring until the film is taut (fig. 8). About $\frac{3}{8}$ in. (1 cm.) of the *full* width of the film should at this stage protrude from the cassette.

FIG. 8



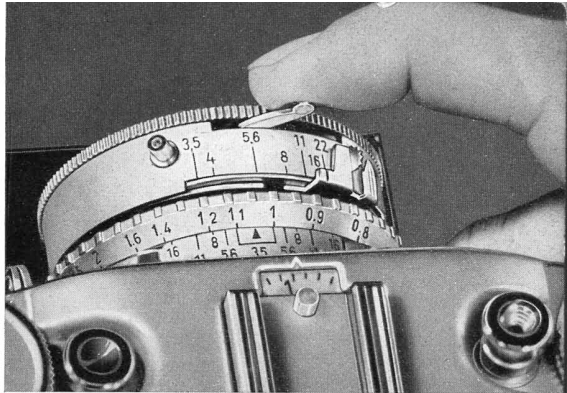


When you have satisfied yourself that the film runs smoothly over the film track, close the back by moving it upwards until it snaps shut (fig. 9).

The fogged end of the film must then be taken up until the film counter disc is at the division *before* the "1". For this you have to make two blank exposures as follows:

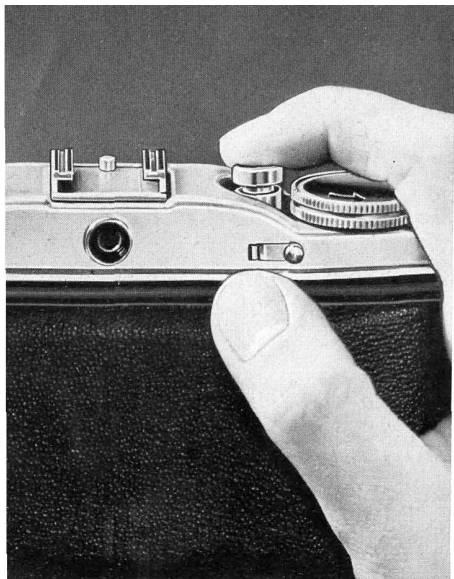
FIG. 9

FIG. 10



Open the camera base-board by pressing the locking button (fig. 2), tension the shutter lever (fig. 10).

When cocking the shutters—specially the Synchro Compur—always push the cocking lever *as far as it will go*,



and then release *once* (fig. 11).

FIG. 11

Advance the film by one frame (fig. 12) by turning the film transport knob next to the release button, in the direction of the arrow until it locks. This procedure is repeated *once more*.

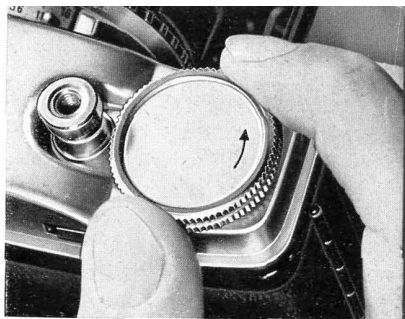


FIG. 12

THE DOUBLE EXPOSURE LOCK

The Solinette contains a clever locking mechanism which prevents double exposures and blank frames. After every exposure the release button is locked, and only works again after the film has been advanced by one frame by means of the film transport knob.



The design of the camera is subject to changes and improvements
to keep up with the technical progress and innovations.

AGFA CAMERA - WERK AG. MUENCHEN

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