

40 Brattle Street Cambridge, MA 02138

#### **TICKET INFO**

**GENERAL ADMISSION \$14.50** 

**STUDENT DISCOUNT** \$12.50

**SENIORS & CHILDREN UNDER 12** \$12.50

MATINEE (all shows before 5pm) \$12.50

**DOUBLE FEATURES** \$18 general public / \$16 students, seniors and children. Tickets include two films screening back-to-back and listed as a "double feature."

**SPECIAL EVENTS** Ticket prices vary, see brattlefilm.org for details. Brattle passes are not valid for special events unless noted.

**BOX OFFICE HOURS** The box office generally opens 30 minutes before the first show of the day.

**GROUP RATES** are available for large parties. Please contact info@brattlefilm.org or (617) 876-8021 for more info.

**ADVANCE TICKETS** are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies. No-fee, same-day tickets are available at the box office pending availability.

**PROGRAM SUBJECT TO CHANGE** For daily program information please call (617) 876-6837 or visit brattlefilm.org.

#### **LOCATION & PARKING**

THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

**DISCOUNT PARKING** We offer validation for discounted parking at both University Place and Charles Square Garage with ticket purchase.

# SUPPORT THE BRATTLE

Donors to the Brattle make everything we do possible. You are an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate
Thank you!

# **SEE MORE MOVIES**

There's so much to enjoy when you become a Brattle member: free and discounted movies, special member events, deals on Brattle merch, and more! Plus the knowledge that you are supporting this special cinema. Join The Brattle today and see more movies! brattlefilm.org/memberships

ON THE COVER In a Lonely Place (1950). Screening Friday, November 8 as part of our Noirvember program

**THE BRATTLE THEATRE** is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the Foundation and our non-profit activities, please visit www.brattlefilm.org.

STAFF Executive Director: Ivy Moylan Creative Director: Ned Hinkle Audience Relations and Outreach Manager: Rachel Lanza Operations Manager: Allegra Thorndike
Development Manager: Alissa Darsa Marketing Manager: Brandon Constant Tech Director: Alex Kittle Theatre Crew: Jack Charles, Tim Conway, Ryan Curtin, Wyatt Leslie, Jack Poole,
Paul Serries, Averie St. Germaine, Billy Thegenus, Markelle Valdez Projectionists: Fred Hanle, Cheyenne Harvey, Alex Kittle

BRATTLE FILM FOUNDATION BOARD Ian Brownell, Jan Devereux, Maya Escobar, Kendra Gahagan, Edward Hinkle, Rob Larsen, William Mendelsohn, Jason Rhode, Maxwell D. Solet, John A. Sten, Christy Taylor, Stanley Twarog.

ADVISORY BOARD Brad Anderson, Miguel Arteta, Rebecca Harvey, Chuck Hogan, William Holodnak, Ted Hope, David Lynch.

SPECIAL THANKS to our interns, members, and volunteers. To inquire about volunteering or setting up an internship please email info@brattlefilm.org.

The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency.

DEDICATED TO THE MEMORY OF OUR BELOVED HEAD PROJECTIONIST, DAVE LEAMON (1951-2023)





SINCE 1953



# HOLIDAYS 2024 FILM & EVENT SCHEDULE NOV 1ST-DEC 31ST



**HOLIDAYS 2024** 

# HAPPY HOLIDAYS FROM THE BRATTLE!

The Brattle's gift to everyone this holiday season is an avalanche of repertory programming and special events including our annual Noirvember series (this year curated by the person who coined the term Noirvember!), the conclusion of our ongoing Columbia Pictures 100th birthday celebration with two series, a cinematic celebration of an unheralded Czech New Wave icon, and so much more! Plus, don't miss the new releases, filmmaker appearances, special events, and film festivals on the schedule!



SUNDAY

MONDAY



TUESDAY



WEDNESDAY THURSDAY



**†** DOUBLE FEATURE \* TENTATIVE

SATURDAY

schedule updates & follow us on social media to stay in the know. BRATTLEFILM.ORG

FRIDAY

# NOVEMBER 1ST-DECEMBER 31ST 2024 EVENT SCHEDULE

NOVEMBER 131-DECEMBER 3131, 2024 EVENT SCHEDULE										
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY				
					INOVEMBER 1 IFFBOSTON'S FALL FOCUS FILMMAKER IN PERSON! EEPHUS 6:30pm DEVO 9:00pm FRIDAY FILM MATINEE OUT OF THE PAST 3:30pm	IFFBOSTON'S FALL FOCUS THE SEED OF THE SACRED FIG 12:00pm ALL WE IMAGINE AS LIGHT 3:15pm ON BECOMING A GUINEA FOWL 6:00pm BIRD 8:00pm				
3 IFFBOSTON'S FALL FOCUS FLOW 12:00pm	THE MUPPET MOVIE	THE MUPPET MOVIE	THE MUPPET MOVIE	BOSTON JEWISH FILM FEST FRESHFLIX SHORTS	IN A LONELY PLACE	9 EXPERIMENT IN				
NICKEL BOYS 1:45pm GAUCHO GAUCHO 4:30pm HARD TRUTHS 6:30pm A REAL PAIN 8:30pm	9:00pm  ELEMENTS OF CINEMA FREE SCREENING & DISCUSSION FRIGHT NIGHT 6:00pm	4:30, 7:00	4:30, 7:00, 9:00	7:00pm	6:00, 8:30  FRIDAY FILM MATINEE  THE KILLING  3:30pm	TERROR* 1:00pm MY NAME IS JULIA ROSS* 3:30pm BOSTON JEWISH FILM FEST SABBATH QUEEN 6:30pm UNSPOKEN 9:15pm				
10	11	12	13	14	15	16				
MY NAME IS JULIA ROSS 12:00pm  RPM FEST PRESENTS LAURA KRANING 2pm  THE BIG HEAT* 4:00, 8:00  HUMAN DESIRE* 6:00, 10:00	OVER-EXPOSED* 5:00, 9:00 THE SNIPER* 7:00pm	CLOSED FOR PRIVATE EVENT	UNDERWORLD USA* 5:00, 9:00 THE CRIMSON KIMONO* 7:00pm	BOSTON JEWISH FILM FEST ALL ABOUT THE LEVKOVICHES 6:30pm A NICE JEWISH BOY 8:30pm	LOUDER THAN YOU THINK 6:00, 8:00 FRIDAY FILM MATINEE THE MAN WHO WASN'T THERE* 3:30pm	LOUDER THAN YOU THINK 1:30pm WICKED QUEER: DOCS A HOUSE IS NOT A DISCO 4:00pm THE TEACHES OF PEACHES 6:30pm PUMPING IRON II 9pm				
17	18	19	20	21	22	23				
WICKED QUEER: DOCS THE LIFE OF SEAN DELEAR 1:30pm SHORTS PROGRAM 4:00pm REAS 7:00pm LOUDER THAN YOU THINK 9:00pm	WICKED QUEER: DOCS JANIS IAN: BREAKING SILENCE 7:00pm	DAISIES* 5:00pm MURDERING THE DEVIL* 6:45pm A REPORT ON THE PARTY & GUESTS* 8:30pm	VALERIE AND HER WEEK OF WONDERS* 5:00pm MURDERING THE DEVIL* 6:45pm DAISIES* 8:30pm	A REPORT ON THE PARTY & GUESTS* 5:00pm  MURDERING THE DEVIL* 6:45pm  VALERIE AND HER WEEK OF WONDERS* 8:30pm	PARIS, TEXAS 6:00, 9:00 FRIDAY FILM MATINEE 3:30pm	PARIS, TEXAS 4:30, 7:30  ADVENTURE TIME COMICS EVENT 1:00pm				
24	25	26	27	28	29	30				
LUST, CAUTION 12:00pm DISCUSSION & BOOK SIGNING THE GRANDMASTER 3:15pm INGLOURIOUS BASTERDS 8:00pm	THE GRANDMASTER* 5:30pm LUST, CAUTION* 8:15pm	INGLOURIOUS BASTERDS 4:00, 7:15	<b>SEVEN SAMURAI</b> 3:00, 7:00	<b>SEVEN SAMURAI</b> 3:00, 7:00	SEVEN SAMURAI 6:00pm FRIDAY FILM MATINEE 3:30pm THE LATE SHOW PROGRAM TBA 10:00pm	SEVEN SAMURAI 2:00, 6:00 THE LATE SHOW PROGRAM TBA 10:00pm				

DECEMBER 1	2	3	4	5	6	7
SEVEN SAMURAI 1:00, 5:00 THE LATE SHOW PROGRAM TBA 9:00pm	<b>SEVEN SAMURAI</b> 3:00, 7:00	THE WITCH 8:15pm HARVARD BOOK STORE CHRISTINA TOSI 6:00pm	THE WITCH* 5:45pm THE LIGHTHOUSE* 8:00pm	THE LIGHTHOUSE* 5:00pm THE NORTHMAN* 7:30pm	FILMMAKERS IN PERSON THE BLACK SEA 7:00, 9:45 FRIDAY FILM MATINEE 3:30pm	THE BLACK SEA 12:00, 2:15, 4:30 FILMMAKER IN PERSON SALAD DAYS 7:00pm BIG TIME 10:00pm
BIG TIME 12:00pm RPM FEST PRESENTS BEST OF 2024 2:00pm THE SUGARLAND EXPRESS 4:30, 7:00 THE BLACK SEA 9:30pm	GRRL HAUS BEST OF 2024 7:00pm	GRRL HAUS BEST OF 2024 7:00pm	PROGRAM TBA	OFF THE WALL CINEMA 50TH BIRTHDAY CELEBRATION 7:00pm	THE BRATTLE & IFFBOSTON PRESENT A SPECIAL ADVANCE SCREENING! NOSFERATU (2024) 7:00pm FRIDAY FILM MATINEE IT'S A WONDERFUL LIFE 3:30pm	IT'S A WONDERFUL LIFE 12:00, 3:00, 6:00 THE LATE SHOW BLACK CHRISTMAS 9:30pm
IT'S A WONDERFUL LIFE 12:00, 3:00, 6:00 THE LATE SHOW BLACK CHRISTMAS 9:30pm	IT'S A WONDERFUL LIFE 6:00pm THE LATE SHOW BLACK CHRISTMAS 9:00pm	CLOSE ENCOUNTERS OF THE THIRD KIND 5:00, 8:00	THE FALL GUY* 6:30pm EDGE OF TOMORROW** 4:00, 9:00	RRR 6:00pm	PACIFIC RIM* 6:00pm SPEED RACER* 8:30pm FRIDAY FILM MATINEE 3:30pm	SPEED RACER* 12:00pm PACIFIC RIM* 2:45pm THE DARK KNIGHT 5:30, 8:30
FURIOSA: A MAD MAX SAGA* 12:00, 5:00 MAD MAX: FURY ROAD* 3:00, 8:30	DIE HARD* 6:00pm DIE HARD 2* 8:30pm	24 CLOSED FOR Shopping	LITTLE WOMEN 4:00, 6:30 THE LATE SHOW GO 9:00pm	A LEAGUE OF THEIR OWN† 1:30, 6:30 GROUNDHOG DAY† 4:15pm THE LATE SHOW ANACONDA 9:00pm	SINGLE WHITE FEMALE* 7:00pm THE CABLE GUY* 9:15pm FRIDAY FILM MATINEE 3:30pm	28 SPECIAL MATINEE TITLE TBA 12:30pm BOTTLE ROCKET* 3:00, 7:00 EL MARIACHI* 5:00, 9:00
THE AGE OF INNOCENCE 12:00, 3:00  BOYZ N THE HOOD 6:30, 9:00	BAD BOYS* 6:30pm  DOUBLE TEAM* 4:30, 9:00	NEW YEAR'S EVE! STOP MAKING SENSE	THE BRATTLE'S ANNUAL NEW YEAR'S DAY MARX BROTHERS MARATHON! Times and Titles TBA	PROGRAM TBA	Join The Brattle e	NOTHER FILM mail list for weekly & follow us on social



# **HOLIDAYS 2024 PROGRAM DETAILS**

#### FILM FESTIVAL

#### IFFBOSTON'S FALL FOCUS

THURSDAY, OCTOBER 31 - SUNDAY, NOVEMBER 3 •

We're thrilled to welcome back our friends from the Independen Film Festival Boston for another edition of their fall mini-festival, FALL FOCUS! As always, this program features some of the best films of the year and a slew of awards contenders. Included for 2024 are highly anticipated titles like Marielle Heller's NIGHTBITCH, Andrea Arnold's BIRD, Mike Leigh's HARD TIMES and the debut fiction feature from RaMell Ross, NICKEL BOYS. Also on tap are the remarkable international features ALL WE DREAM OF AS LIGHT and THE SEED OF THE SACRED FIG, plus so much more!

Head to IFFBoston.org and brattlefilm.org for the full schedule and

#### ELECTION BALM

### THE MUPPET MOVIE

MONDAY, NOVEMBER 4 - WEDNESDAY, NOVEMBER 6 • MON AT 9:00PM; TUE AT 4:30, 7:00; WED AT 4:30, 7:00, 9:00

1979 • dir James Frawley w/The Muppets • 95 min • 35mm

What better way to alleviate election anxiety than by spending time (even if an hour and a half) with everyone's favorite troupe of felt-skinned entertainers. Come join us for a little election season balm with Kermit and the gang in this timeless classic—screening from a nostalgia-laden 35mm print!

#### REPERTORY SERIES! CURATED BY MARYA E. GATES Columbia 100: Noirvember

We're excited to welcome Marya E. Gates, the coiner of the hashtag that birthed a new cinematic holiday (#Noirvember), to The Brattle for a program of her favorite film noirs released by Columbia Pictures as a part of our extended 100th birthday tribute to that storied studio. Marya will be on hand for most screenings this week. Stay tuned for further updates.

#### IN A LONELY PLACE

FRIDAY, NOVEMBER 8 • 6:00, 8:30

1950 • dir Nicholas Ray w/Humphrey Bogart, Gloria Grahame, Frank Lovejoy • 94 min • 4K DCP

Brattle favorite Humphrey Bogart is exceptional in this dark noir thriller as Dix Steele, a washed-up Hollywood screenwriter who may or may not be a coldblooded murderer. Gloria Grahame plays the sympathetic neighbor who is convinced of Dix's innocence but then begins to doubt herself as they become romantically involved and she experiences his violent temp

#### EXPERIMENT IN TERROR

SATURDAY, NOVEMBER 9 • 1:00PM

1962 • dir Blake Edwards w/Glenn Ford, Lee Remick, Stefanie Pow ers, Roy Poole • 123 min • DCP

In this surprisingly rough and tumble neo-noir from the direc tor of Breakfast at Tiffany's and The Pink Panther, a sadistic criminal undertakes a campaign of terror and intimidation to coerce a bank clerk (Remick) into stealing for him. Glenn Ford plays the FBI agent in a race against time to catch the mur-derous puppet master before his plan can come to fruition.

### MY NAME IS JULIA ROSS

**SATURDAY, NOVEMBER 9 & SUNDAY, NOVEMBER 10** SAT AT 3:30PM; SUN AT 12:00PM

1945 • dir Joseph H. Lewis w/Nina Foch, May Whitty, George Macready, Roland Varno • 65 min • Archival 35mm

Julia Ross (Foch) takes a live-in secretarial job for a wealthy Cornwall estate with everyone convinced that she is someone else. B-movie expert Joseph H. Lewis (Gun Crazy, The Big Combo) keeps us on the edge of our seats as Julia tries des perately to convince someone, anyone, of her true identity.

#### THE BIG HEAT

SUNDAY NOVEMBER 10 • 4:00 8:00

1953 • dir Fritz Lang w/Glenn Ford, Gloria Grahame, Jocelyn Brando, Alexander Courby, Lee Marvin • 90 min • 4K DCP

The explosive combination of legendary director Fritz Lang with stars Glenn Ford and Gloria Grahame is on tap for to-day! In THE BIG HEAT, Ford plays a ruthless cop who will stop at nothing to uncover the mystery surrounding the death of a fellow officer and runs afoul of the gangsters that run the city in the process. Graham plays the abused airlfriend of a violent hood (Marvin) who is the key to the investigation

#### HUMAN DESIRE

**SUNDAY. NOVEMBER 10 •** 6:00. 10:00

1954 • dir Fritz Lang w/Glenn Ford, Gloria Grahame, Broderick Crawford • 91 min • DCP

Glenn Ford plays a Korean War veteran turned train engineer who becomes dangerously close to an ex-flame (Grahame) and her abusive husband (Crawford).

#### THE SNIPER

MONDAY, NOVEMBER 11 • 7:00PM

1952 • dir Edward Dmytryk w/Arthur Franz, Adolphe Meniou, Gerald Mohr, Marie Windsor • 88 min • Archival 35mm

A psychologically disturbed young man (Franz) takes out his hatred of women by going on a murder spree with a long-distance rifle. Adolphe Menjou plays police Lieutenant Kafka (no joke!) who is on the hunt for the killer. Shot on location in San Francisco, THE SNIPER is not only a taut thriller but also an amazing document of the city at mid-century.

#### OVER-EXPOSED

**MONDAY, NOVEMBER 11 •** 5:00, 9:00

1956 • dir Lewis Seiler w/Cleo Moore, Richard Crenna, Isobel Elsom,

Blonde bombshell Cleo Moore stars as the vivacious and opportunistic Lily Krenshka who parlays a photographer's interest in her curves into a new career as a tabloid snapper In a new city and under a new name of Lila Crane, she becomes a successful freelancer... until her drive for fame almost robs her of everything she has, "She took New York apart... man by man... with a camera, curves, and no conscience!

#### THE CRIMSON KIMONO

WEDNESDAY. NOVEMBER 13 • 7:00PM

1959 • dir Samuel Fuller w/Glenn Corbett, James Shigeta, Victoria Shaw, Anna Lee • 82 min • Archival 35mm

Worcester's own Sam Fuller was one of the toughest, most influential B-movie directors of all time. A pioneer of independent filmmaking, Fuller was consistently ahead of his time in depicting progressive politics on screen. In THE CRIMSON KIMONO, a white cop and his Japanese American partner become enmeshed in a love triangle while on the hunt for the murderer of a stripper in L.A.'s Little Tokyo.

#### UNDERWORLD U.S.A.

**WEDNESDAY, NOVEMBER 13 •** 5:00, 9:00

1961 • dir Samuel Fuller w/Cliff Robertson, Dolores Dorn, Beatrice

Kay, Paul Dubov • 99 min • DCP Cliff Robertson stars as a man insinuating himself into a criminal organization so that he can exact revenge upon the thugs who beat his father to death when he was a teengaer, Fuller rings a ruthless efficiency to this nihilistic noir thriller.

#### **LOUDER THAN YOU THINK:** A LO-FI HISTORY OF GARY YOUNG & PAVEMENT

FRIDAY, NOVEMBER 15 - SATURDAY, NOVEMBER 16

2023 • dir Jed I. Rosenberg w/Gary Young, Stephen Malkmus, Bob Nasta novich, Scott Kannberg, Mark Ibold • 90 min • DCP

LOUDER THAN YOU THINK is a suitably ramshackle cinematic walkabout-complete with marionette reenactments-through the life of Gary Young, the original (and highly unlikely) drummer of indie rock royalty Pavement. Gary's booze and drugs-fueled antics (including on-stage handstands and gifting vegetables to fans) and haphazard production methods—which accidentally helped launch the lo-fi aesthetic—were both a driving force of the band's early rise and the cause of his eventual crash landing. Leaving a wake of joy and/or destruction at every turn, Gary teeters the thin line between free-form self-expression and chaotic self-destruction. Thirty years on with scoliosis, blood clots, and a shriveled liver, Gary continued drumming with no regrets. — adapted from notes by Factory 25

# Wicked Queer: Docs

#### A HOUSE IS NOT A DISCO

SATURDAY, NOVEMBER 16 • 4:00PM

2024 • dir Brian J. Smith • 90 min • DCP

Explores Fire Island's cultural history and uncertain future. It contrasts older generations' struggles during the AIDS crisis with younger residents' experiences while addressing climate change's threat to the island. An example of resilience, community, and change. - Wicked

### **TEACHES OF PEACHES**

SATURDAY, NOVEMBER 16 • 6:30PM

**2024** • dir Philipp Fussenegger • 102 min • DCP

An unfiltered look at the iconic musician Peaches, which blends archival footage, performances, and interviews to highlight her influence on music and gender norms. The doc celebrates 20 years of her groundbreaking album and pays tribute to artistic freedom and nce. – Wicked Queer

#### PUMPING IRON II: THE WOMEN

**SATURDAY, NOVEMBER 16 • 9:00PM** 1985 • dir George Butler • 107 min • 35mm



This documentary offers a look at female bodybuilding. In the doc women break traditional gender norms. It challenges society's views on women's bodies—an empowering watch for anyone defying expectations and embracing who they are. - Wicked Queer

#### THE LIFE OF SEAN DELEAR

SUNDAY, NOVEMBER 17 • 1:30PM

2024 • dir Markus Zizenbacher • 82 min • DCP

A celebration of a Black, gay, and rebellious artist who defied norms in race, gender, and sexuality. Following his death from cancer in 2017, this documentary honors his enduring legacy and the trail-blazing impact he had on art, music, and LGBTQ+ culture. – Wicked

### **SHORTS PROGRAM**

SUNDAY, NOVEMBER 17 • 4:00PM

Featuring four short films: Trans Heaven, Pennsylvania, The Kiki

#### SPECIAL PREMIERE SCREENING

REAS

SUNDAY, NOVEMBER 17 • 7:00PM 2024 • dir Lola Arias • 79 min • DCP

This film shares the stories of women and trans individuals who served time in an Argentinian prison. Through music, dance, and reenactments, these ex-inmates reclaim their narratives. It has been praised for its unique blend of documentary and fiction, which avoids stigmatization while highlighting hope, empowerment, and community. - Wicked Queer

#### JANIS IAN: BREAKING SILENCE

MONDAY, NOVEMBER 18 • 7:00PM

2024 • dir Varda Bar-Kar • DCP

Chronicles the life and career of the groundbreaking singer-songwriter. Directed by Varda Bar-Kar, the film delves into lan's early rise, her battles with homophobia and misogyny, and her musical achievements, including her hit "At Seventeen." – Wicked Queer

#### REPERTORY SERIES!

# Ester Krumbachová: **Secret Weapon of** the Czech New Wave

MURDERING THE DEVIL

TUESDAY, NOVEMBER 19 - THURSDAY, NOVEMBER 21 •

1970 • dir Ester Krumbachová w/Jirina Bohdalová, Vladimír Mensík • 77 min



marriage, an unnamed fortysome thing bachelorette (Bohdalová) decides to rekindle a relationship with her old childhood friend (Mensík). But when he arrives for an elaborate ly prepared dinner rendezvous, her suitor reveals himself to be a boorish, arrogant glutton. Undeterred, she pushes herself to increasingly absurd ing this nightmare date... who may just

and surreal ends in rom

The sole directorial outing from legendary Czechoslovakian New Wave costume designer and writer Ester Krumbachová (DAISIES), MURDERING THE DEVIL is a feast for the senses, pushing Krumbachová's signature production style to dizzying and sumptuous heights. Boasting all the makings of an uproariously funny New Wave classic in 1969, the film's potential was quickly hamstrung by Eastern Bloc censorship. Half a century later, this prescient skewer ing of rom-com conventions has been beautifully restored in 4K by the Czech Film Archive and is finally ready to meet the audience it's always deserved. - Arbelos Films Brattle debut

### **DAISIES**

TUESDAY, NOVEMBER 19 & WEDNESDAY, NOVEMBER 20

1966 • dir Vera Chytilová w/lyana Karbanová, Jitka Cerhová • 75 min 35mm • Screenplay and costumes by Ester Krumbachová.

Maybe the New Wave's most anarchic entry. Věra Chytilová's absurdist farce follows the misadventures of two brash young women. Believing the world to be 'spoiled,' they embark on a series of pranks in which nothing—food, clothes, men, war—is taker seriously. – Janus Films

#### A REPORT ON THE PARTY AND GUESTS

TUESDAY, NOVEMBER 19 & THURSDAY, NOVEMBER 21 •

1966 • dir Jan Nemec w/Ivan Vyskocil, Jan Klusak, Jiri Nemec, Pavel Bosek

In Jan Němec's surreal fable, a picnic is rudely transformed into a lesson in political hierarchy when a handful of mysterious authority figures show up. This allegory about oppression and conformity was banned in its home country but became an international success after it premiered at the New York Film Festival. - Janus Films

# **VALERIE AND HER WEEK OF WONDERS**

WEDNESDAY, NOVEMBER 20 & THURSDAY, NOVEMBER 21 • WED AT 5:00PM; THU AT 8:30PM

1970 • dir Jaromil Jireš w/Jaroslava Schallerová • 76 min • Digital • Screenplay and production design by Ester Krumbachová

A girl on the verge of womanhood finds herself in a sensual fantasyland of vampires, witchcraft, and other threats in this eerie and mystical movie daydream. Ravishingly shot, enchantingly scored, and spilling over with surreal fancies, this enticing phantasmagorie from director Jaromil Jireš is among the most beautiful oddities of the Czechoslovak New Wave. – Janus Films

#### **NEW 4K RESTORATION!**

PARIS. TEXAS

FRIDAY, NOVEMBER 22 & SATURDAY, NOVEMBER 23 • FRIDAY AT 6:00, 9:00; SAT AT 4:30, 7:30

1984 • dir Wim Wenders w/Harry Dean Stanton, Dean Stockwell, Natassja



New German Cinema pioneer Wim Wenders (Wings of Desire) brings American Southwest in PARIS, TEX-AS, a profoundly moving character study written by Pulitzer Prize-win ning playwright Sam Shepard. PAR-IS, TEXAS follows the mysterious, nearly mute drifter Travis (a magnif icent Harry Dean Stanton, whose

face is a landscape all its own) as he tries to reconnect with his young son, living with his brother (Stockwell) in Los Angeles, and his ing wife (Kinski). From this simple setup, Wenders and Shepard produce a powerful statement on codes of masculinity and the myth of the American family, as well as an exquisite visual exploration of a vast, crumbling world of canyons and neon. - Janus Films

# Selected by...R.F. Kuang

In celebration of the gargeous new collector's edition of her wildly popular first novel The Poppy War, we've invited acclaimed author R.F. Kuang to program a set of films that resonate with her in relation to this work. Kuang will be on hand on Sunday, Nov 24 to introduce

#### LUST. CAUTION

SUNDAY, NOVEMBER 24 & MONDAY, NOVEMBER 25 SUN AT 12:00PM: MON AT 8:15PM

2007 • dir Ang Lee w/Tony Leung, Wei Tang, Joan Chen, Wang Leehom • 157 min • 35mm

Ang Lee's stupendous, erotic espionage thriller stars Wei Tang as an actress who becomes the key part of a dangerous plot to assassinate a ruthless collaborationist official (Leung)

### THE GRANDMASTER

SUNDAY, NOVEMBER 24 & MONDAY, NOVEMBER 25

 SUN AT 3:15PM\*; MON AT 5:30PM 2013 • dir Wong Kar-Wai w/Tony Leung • 130 min • 35mm

during the Japanese occupation of China.

Directed with stylistic bravura by Wong Kar-wai, THE GRANDMASTER stars Tony Leung as Ip Man, the Wing Chun grandmaster who is most famous in the West for being Bruce Lee's teacher. The film follows Ip Man's rise to prominence as a martial arts master as he moves from mainland China to Hong Kong following the Sino-Japanese War.

\*R.F. Kuang will join us for a book signing and discussion to ow Sunday's 3:15pm screening!

Quentin Tarantino's brutal revisionist history of WWII stars

Brad Pitt as the leader of a cutthroat group of Jewish Ameri-

# **INGLOURIOUS BASTERDS**

SUNDAY, NOVEMBER 24 & TUESDAY, NOVEMBER 26 SUN AT 8:00PM: TUE AT 4:00. 7:15

OF THE THIRD KIND 2009 • dir Quentin Tarantino w/Brad Pitt, Mélanie Laurent, Christoph Waltz, Eli Roth, Michael Fassbender, Diane Kruger • 153 min

# can soldiers with one mission-kill nazis.

**SEVEN SAMURAI** WEDNESDAY, NOVEMBER 27 - MONDAY, DECEMBER 2 •

1:00. 5:00: MON AT 3:00. 7:00 1954 • dir Akira Kurosawa w/Takashi Shimura, Toshiro Mifune, Yoshio Inaba, Siji Miyaguchi, Minoru Chiaki, Daisuke Kato, Isao Kimura, Keiko Tsushi-



One of the most thrilling movie ep ics of all time, SEVEN SAMURAI tells the story of a sixteenth-century village whose desperate inhabitant hire the eponymous warriors to protect them from invading bandits. This three-hour ride from Akira Kurosa wa—featuring legendary actors Toshiro Mifune and Takashi Shimu-

ra-seamlessly weaves philosophy and entertainment, delicate human emotions and relentless action into a rich, evocative, and unforgettable tale of courage and hope

### Robert Eggers' Dark Universe

### THE WITCH

TUESDAY, DECEMBER 3 & WEDNESDAY, DECEMBER 4 • TUF AT 8:15: WFD AT 5:45PM 2015 • dir Robert Eggers w/Anya Taylor-Joy, Ralph Ineson, Kate

Dickie, Harvey Scrimshaw, Ellie Grainger, Lucas Dawson • 92 min Based partly on transcripts from actual witch trials, Robert Eggers' debut feature, THE WITCH, paints a

# suitably grim portrait of Colonial New England and the dark forces that lurk THE LIGHTHOUSE

WEDNESDAY, DECEMBER 4 & THURSDAY, DECEM-

2019 • dir Robert Eggers w/Willem Dafoe, Robert Pattinson • 110 This bonkers, Lovecraftian two-hander features Robert Pattinson and an unhinged Willem Dafoe as the keepers of an

isolated lighthouse who teeter over the edge of sanity after

#### THE NORTHMAN

being trapped by an apocalyptic storm

THURSDAY, DECEMBER 5 • 7:30PM

2022 • dir Robert Eggers w/Alexander Skarsgård, Anya Taylor-Joy, Nicole Kidman, Claes Bang, Ethan Hawke, Willem Dafoe, Björk • 157

Alexander Skarsgård stars as the vengeance-seeking Viking Amleth in Robert Eggers' impressive, phantasmagoric histor

#### PREMIERE RUN

#### N PERSON ON OPENING NIGHT!\*

THE BLACK SEA

FRIDAY, DECEMBER 6 - SUNDAY, DECEMBER 8 FRI AT 7:00\*, 9:45; SAT AT 12:00, 2:15, 4:30; SUN AT 9:30PM 2024 • dir Crystal Moselle, Derrick B. Harden w/Derrick B. Harden • 96 min

A compassionate, convivial, and deeply humane improvised comedy from Moselle (The Wolfpack, Skate Kitchen) and co-director Harden inspired by the latter's own experiences, THE BLACK SEA stars Harden-also providing original music under the name Dear Derek-as Khalid, a charismatic barista from Brownsville, Brooklyn, who drops everything back home to meet up with a woman in Bulgaria... then finds himself stranded without a return fare or a passport, the one and only Black man in the seaside resort town of Sozopol. Likened to a "cinematic freestyle" by its directors, THE BLACK SEA is a film of unexpected connections, happy accidents, and wistful romanticism with Harden joined by Letters from Antarctica's Irmena Chichikova as the local travel agent who becomes Khalid's lifeline and a motley cast of non-professional locals giving performances packed with unpolished charm. – Metrograph Pictures

#### TOM WAITS' 75TH RIRTHDAY

### **BIG TIME**

SATURDAY, DECEMBER 7 & SUNDAY, DECEMBER 8

1988 • dir Chris Blum w/Tom Waits • 87 min • 35mm

In celebration of Tom Waits' 75th birthday, we present two extremely rare screenings of his legendary 1988 concert film BIG TIME. Shot during his 1987 tour with a crack band, the film contains incredible ances of some of Waits' best tunes including "Way Down in the Hole," "Hang on St. Christopher," and "Rain Dogs."

#### **NEW 4K RESTORATION!**

### THE SUGARLAND EXPRESS

**SUNDAY, DECEMBER 8 •** 4:30, 7:00

1974 • dir Steven Spielberg w/Goldie Hawn, William Atherton, Michael

Sacks, Ben Johnson • 110 min • 4K NCP In Steven Spielberg's theatrical feature debut, Goldie Hawn plays a young mother who convinces her about-to-be-paroled husband erton) to escape from prison in a last-ditch effort to be reunited with their son who is on the verge of being placed in foster care. This poignant take on the true crime road movie shows seemingly pascent blberg's talent for emotionally driven filmmaking and is gorgeous-

ly shot by the great Vilmos Zsigmond (McCabe & Mrs. Miller). 4K Restoration by Universal Pictures from the 35mm Original Negative, 35mm Master Stems and ½" 8-track Music Master. Restoratio supervised by Steven Spielberg. Restoration services conducted by NBCUniversal StudioPost, Skywalker Sound, and Fox Studios.

#### IT'S A WONDERFUL LIFE

FRIDAY, DECEMBER 13 - MONDAY, DECEMBER 16 • FRI AT 3:30PM; SAT & SUN AT 12:00, 3:00, 6:00; MON AT 6:00PM

Henry Travers • 130 min • 4K DCP It's that time of year again folks! Time to round up family and friends (or just your favorite hankie) and head on down to The Brattle for our annual screenings of this Yuletide classic. Sure it's sentimental... it's supposed to be! But it also strikes so many chords of humor, pathos, fantasy, and true emotion that it rises way above being a standard

1946 • dir Frank Capra w/Jimmy Stewart, Donna Reed, Lionel Barrymore,

#### **NEW 4K RESTORATION!**

# **BLACK CHRISTMAS**

SATURDAY, DECEMBER 14 MONDAY, DECEMBER 16 SAT & SUN AT 9:30PM: MON AT 9:00PM

1974 • dir Bob Clark w/Olivia Hussey, Margot Kidder, Keir Dullea, John Saxon A group of co-eds preparing for winter break are terrorized at their sorority house by a mysterious killer in this essential early slasher from

Bob Clark (A Christmas Story). We say slasher because it follows a

#### familiar formula, but BLACK CHRISTMAS focuses more on character than kills to become something more than just a bloodbath.

# **Unsilent Nights**

# **CLOSE ENCOUNTERS**

**TUESDAY, DECEMBER 17 •** 5:00, 8:00

1977 • dir Steven Spielberg w/Richard Dreyfuss, François Truffaut, Teri Garr, Melinda Dillon, Bob Balaban • 135 min • 4K DCP We're going big and loud this holiday season and offering some of our favorite films that go \*boom\*, \*woosh\*, or, in this case, \*Re, Mi, Do, Do, So\*! In this thrilling sci-fi adventure, alien space craft begin to appear with great frequency in the night sky, leading the science community, the military, and a ragtag group of individu

# als to converge at Devils Tower, Wyoming.

THE FALL GUY

WEDNESDAY, DECEMBER 18 • 6:30PM 2024 • dir David Leitch w/Ryan Gosling, Emily Blunt, Aaron Tay-Ior-Johnson, Hannah Waddington, Stephanie Hsu, Winston Duke • 126

Rvan Goslina plays Colt, a washed-up Hollywood stunt man who is coaxed back when he is convinced that his old flame (Blunt) needs his help on her big directorial debut. No sooner has he arrived on set than the leading man goes missing and Colt is enlisted to track him down... needless to say, complications ensue. A romantic comedy with explosions, THE FALL GUY is one of those films where it seems like everyone is just

#### having a good time—and we are here for that. Brattle debut EDGE OF TOMORROW

**WEDNESDAY, DECEMBER 18 •** 4:00, 9:00

2014 • dir Doug Liman w/Tom Cruise, Emily Blunt, Bill Paxton, Brendan Gleeson • 113 min • DCP

Tom Cruise stars as a hapless soldier in an unwinnable war the same day over and over again, giving him an unexpected advantage over the enemy. Enlisting the help of one of the most padass soldiers in the war (Blunt), he sets out to turn the tide

THURSDAY. DECEMBER 19 • 6:00PM

2022 • dir S.S. Rajamouli w/NTR, Ram Charan Teja, Ray Stevenson • 181

RRR is an exhilarating, action-packed spectacular mythologizing two real-life freedom fighters who helped lead India's fight for independence from the British Raj. With a powerful message, staggeringly choreographed action sequences, and an all-timer (or three) of a musical number, RRR is sheer big-screen joy from start to finish! -Variance Films

#### SPEED RACER

FRIDAY, DECEMBER 20 & SATURDAY, DECEMBER 21 FRI AT 8:30PM; SAT AT 12:00PM

2008 • dir The Wachowski Sisters w/Emile Hirsch, Christina Ricci. John Goodman, Matthew Fox, Susan Sarandon • 135 min • 35mm The Wachowskis' bombastic, dazzling cartoon-come-to-life,

SPEED RACER, stars Emile Hirsch as the scion of a family of

race car drivers who must battle against a ruthless racing

#### circuit to expose the corruption at its heart. An absolutely mind-boggling treat on the big screen! PACIFIC RIM

FRIDAY, DECEMBER 20 & SATURDAY, DECEMBER 21 FRI AT 6:00PM: SAT AT 2:45PM

2013 • dir Guillermo del Toro w/Charlie Hunnam, Idris Elba, Rinko Kikuchi, Charlie Day, Burn Gorman, Ron Perlman • 131 min • 35mm A transdimensional rift in the ocean floor unleashes a horrifying wave of attacks by giant monsters, and the nations of the world counter with massive robots piloted by humans in Guillermo Del Toro's thrillingly over-the-top sci-fi action film.

### THE DARK KNIGHT

**SATURDAY, DECEMBER 21 •** 5:30, 8:30

2008 • dir Christopher Nolan w/Christian Bale, Heath Ledger, Aaron Eckhart, Michael Caine, Maggie Gyllenhaal, Gary Oldman, Morgan Freeman



Considered by many to be the best superhero movie of all time, Christopher Nolan's THE DARK KNIGHT pits a particularly dour version of Batman (Bale) against a frighten-ingly psychotic Joker (Ledger) in a battle for the soul of Gotham City

#### **FURIOSA: A MAD MAX SAGA**

**SUNDAY, DECEMBER 22 •** 12:00, 5:00

2024 • dir George Miller w/Anya Taylor-Joy, Chris Hemsworth, Tom Rurke Alvia Brown • 148 min • DCP

Anya Taylor-Joy stars in this origin story for the heroine of FURY ROAD, the aptly named Furiosa. Separated from her family in their idyllic enclave and lost in an unforgiving post-apocalyptic wasteland, Furiosa uses her resourceful ness, guts, and indominable spirit to survive.

### MAD MAX: FURY ROAD

**SUNDAY, DECEMBER 22 • 3:00, 8:30** 

2015 • dir George Miller w/Charlize Theron, Tom Hardy, Nicholas

Hoult, Zoë Kravitz, Hugh Keays-Byrne • 120 min • DCP The engines roar in one of the greatest action films of the 21 st century. The wasteland's most intrepid vigilante, 'Mad' Max Rockatansky (Hardy) becomes embroiled in a desperate bid for freedom by the abused wives of a powerful warlord and their protector Furiosa (Theron).

DIE HARD MONDAY, DECEMBER 23 • 6:00PM

1988 • dir John McTiernan w/Bruce Willis, Alan Rickman, Bonnie You know it. You love it. Belegaured NYC cop John McClane.

in L.A. to try and patch things up with his estranged wife at

the company Christmas party, finds himself the unlikely and

outnumbered hero of the day when the whole building is taken

# hostage by a group of thieves.

DIE HARD 2

MONDAY, DECEMBER 23 • 8:30PM 1990 • dir Renny Harlin w/Bruce Willis, William Atherton, William Sadler, Bonnie Bedelia • 124 min • DCP

Almost as fun as the original, DIE HARD 2 again features

Bruce Willis as John McClane and he is once again trying

to connect with his wife, only this time it's Dulles Airport that's being threatened by terrorists.

# Columbia 100: **Nineties Nostalgia**

LITTLE WOMEN

tian Bale, Eric Stoltz, John Neville • 115 min • 35mm We're as surprised as you are that The Brattle has never screened this particular cinematic version of Louisa May Alcott's beloved New England novel. Brattle debut

**WEDNESDAY, DECEMBER 25 •** 4:00, 6:30

WEDNESDAY, DECEMBER 25 • 9:00PM

1994 • dir Gillian Armstrong w/Susan Sarandon, Winona Ryder, Kirsten

Dunst, Trini Alvarado, Claire Danes, Samantha Mathis, Gabriel Byrne, Chris



1999 • dir Doug Liman w/Katie Holmes, Sarah Polley, Jay Mohr, Scott Wolf, ond Askew, Taye Diggs, Timothy Olyphant, William Fichtner • 102 min The stories of a barrelful of archetypal '90s characters intersect at Christmastime... all centered on a bag of fake ecstasy pills Everyone seems to be having the worst night of their lives, until it turns out that they aren't, and everything is going to be OK in

### the drug-hazed morning after the biggest A LEAGUE OF THEIR OWN

1992 • dir Penny Marshall w/Tom Hanks, Geena Davis, Lori Petty, Madonna, Rosie O'Donnell, Megan Cavanagh, Tracy Reiner, Bitty Schram,

liott, Stephen Tobolowsky • 101 min • 35mm

THURSDAY, DECEMBER 26 • 1:30, 6:30

Ann Cusack, Anne Ramsay • 128 min • 35mm Say it with us: "There's no crying in baseball!" Tom Hanks

plays a washed-up baseball player who is unwillingly drawn

in to manage a women's league team during WWII in Penny

**GROUNDHOG DAY** THURSDAY, DECEMBER 26 • 4:15PM

1993 • dir Harold Ramis w/Bill Murray, Andie MacDowell, Chris El-

Bill Murray is a cynical weatherman cursed to live the same

# day—Groundhog Day—over and over again in this fantastical comedy from Harold Ramis.

**ANACONDA** THURSDAY. DECEMBER 26 • 9:00PM

1997 • dir Luis Llosa w/Jennifer Lopez, Jon Voight, Eric Stoltz, Ice Cube Owen Wilson, Kari Wuhrer, Danny Trejo • 89 min • DCP

Prime '90s cheese is on the menu when Jon Voight plays a nefarious poacher on the trail of the Amazon's biggest and most notorious snake, the Anaconda. When he commandeers the boat of a film crew lead by director Jennifer Lopez and cameraman Ice Cube, everyone gets more than they bargained for as the oversized reptile

SINGLE WHITE FEMALE FRIDAY, DECEMBER 27 • 7:00PM

Steven Weber, Stephen Tobolowsky • 107 min • 35mm This notorious early '90s thriller stars Bridget Fonda as Allie a NYC software designer who gets more than she bargained for when she puts an ad in the paper for a roommate. Je Jason Leigh's Hedy is the shy introvert who answers the ad and is soon coming out of her shell at Allie's coaxing. But, as Hedy

begins to act more and more unhinged, Allie begins to fear fo her life and the lives of her friends. Brattle debut

1996 • dir Ben Stiller w/Matthew Broderick, Jim Carrey, Leslie Mann,

Jim Carrey is completely unhinged as the bizarre cable

1992 • dir Barbet Schroeder w/Bridget Fonda, Jennifer Jason Leigh,

## THE CABLE GUY

Jack Black • 96 min • 35mm

FRIDAY, DECEMBER 27 • 9:15PM

guy who insinuates his way into the life of one of his clients Broderick) in this mid-'90's cult classic. Reportedly starting life as a much lighter comedy, THE CABLE GUY went through several rewrites, with each version getting darker and darker t went so dark, in fact, that director Stiller, star Carrey, and co-writer/producer Judd Apatow started to pull back during production resulting in the perfect mix of sinister and silly in the

#### **BOTTLE ROCKET SATURDAY, DECEMBER 28 •** 3:00, 7:00

1996 • dir Wes Anderson w/Luke Wilson, Owen Wilson, Robert Mus-

grave, Lumi Cavazos, James Caan • 91 min • 35mm In Wes Anderson's debut—his least fastidiously designed

but still impeccably charming film—three best friends stage a wildly complex, mildly successful robbery, then go 'on the lam' hiding out at a cheap motel.

#### In Robert Rodriguez's Guinness World Record-breaking\* debut feature, Carlos Gallardo stars as an aspiring musicio who is mistaken for a ruthless assassin and forced into a life

**EL MARIACHI** 

THE AGE OF INNOCENCE

**SUNDAY, DECEMBER 29 • 12:00, 3:00** 1993 • dir Martin Scorsese w/Daniel Day-Lewis, Michelle Pfeiffer, Winona

**SATURDAY, DECEMBER 28 •** 5:00, 9:00

1992 • dir Robert Rodriguez w/Carlos Gallardo, Consuelo Gómez,

of violence. (\*At the time, it was the lowest budgeted film to

Ryder, Richard E. Grant, Geraldine Chaplin • 139 min • 4K DCP One of the few Martin Scorsese films that has never before screened at The Brattle, THE AGE OF INNOCENCE is an exceptionally beautiful and heartbreaking adaptation of Edith Wharton's novel of social pressures and unfulfilled love in Victorian Era New York City.

# **BOYZ N THE HOOD**

**SUNDAY, DECEMBER 29 •** 6:30, 9:00

1991 • dir John Singleton w/Cuba Gooding Jr., Ice Cube, Morris Chestnut Regina King, Nia Long, Laurence Fishburne, Angela Bassett • 112 min



The legendary feature debut of writer/director John Singleton, BOYZ N THE HOOD launched the careers of a whole generation of African American actors and almost single-handedly created an entirely new genre. It's also a still-moving film about friends, family, loss, and the challenges of get-ting by in and getting out of the hood.

BAD BOYS

MONDAY, DECEMBER 30 • 6:30PM 1995 • dir Michael Bay w/Will Smith, Martin Lawrence, Téa Leoni,

Tchéky Karyo, Joe Pantoliano • 119 min • 4K DCP We're ending the year with a bang... and a little dose of Bay-hem! In this absurdly over-the-top buddy comedy/ action flick, Will Smith and Martin Lawrence play mismatched Miami narcotics detectives. The duo runs afoul of a ruthless drug kingpin while trying to figure out what happened to the heroin from their latest bust—which has disap

#### peared from under their noses. Brattle debut DOUBLE TEAM

1997 • dir Tsui Hark w/Jean-Claude Van Damme, Dennis Rodman, Mickey Rourke • 93 min • 35mm

MONDAY, DECEMBER 30 • 4:30, 9:00

We conclude this series of nostalgic titles from the 1990s with this, the ne plus ultra of nineties absurdity: storied Hong Kong action director Tsui Hark (Once Upon a Time in China) pairs the 'Muscles from Brussels' Jean Claude van Damme with NBA bad boy Dennis Rodman as wisecracking heroes and the duo goes up against a jacked Mickey Rourke as a violent

# Special Events

FRIDAY FILM MATINEE

OUT OF THE PAST

FRIDAY, NOVEMBER 1 • 3:30PM 1947 • dir Jacques Tourneur w/Robert Mitchum, Jane Greer, Kirk Doug las, Rhonda Fleming • 97 min • 35mm

class or leaving work early for so come play hooky with us as we celebrate the magic of 'reel film' at The Brattle **ELEMENTS OF CINEMA** 

1956 • dir Stanley Kubrick w/Sterling Hayden, Coleen Gray, Vince Ed-

wards, Jay C. Flippen, Ted de Corsia, Mary Windsor, Elisha Cook, Jr.

The Friday Film Matinee is a new, ongoing program at The Brat-

tle featuring special screenings of 35mm prints on Friday after-

noons. We know that seeing a film on 35mm is worth skipping

#### 1985 • dir Tom Holland w/Chris Sarandon, William Ragsdale, Amanda Bearse, Roddy McDowall, Stephen Geoffreys • 107 min • 35mm

MONDAY, NOVEMBER 4 • 6:00PM

FRIGHT NIGHT

FRIDAY. NOVEMBER 8 • 3:30PM

FRIDAY FILM MATINEE

THE KILLING

**RPM PRESENTS** 

#### LAURA KRANING SUNDAY, NOVEMBER 10 • 2:00PM

FRIDAY FILM MATINEE

THE MAN WHO WASN'T THERE\* FRIDAY, NOVEMBER 15 • 3:30PM

2001 • dir Joel and Ethan Coen w/Billy Bob Thornton, Frances McDor mand, Michael Badalucco, James Gandolfini, Scarlett Johansson • 116 min • 35mm \*Tentative

FILMMAKER IN PERSON!

SALAD DAYS

#### SATURDAY, DECEMBER 7 • 7:00PM 2014 • dir Scott Crawford • 102 min • DCP

**BEST OF RPM 2024** 

RPM FEST PRESENTS

SUNDAY, DECEMBER 8 • 2:00PM SHORT FILM SHOWCASE!

**GRRL HAUS BEST OF 2024** 

50TH ANNIVERSARY! OFF THE WALL CINEMA

MONDAY, DECEMBER 9 & TUESDAY, DECEMBER 10 •

#### NOSFERATU (2024) FRIDAY, DECEMBER 13 • 7:00PM

2024 • dir Robert Eggers w/Emma Corrin, Aaron Taylor-Johnson, Bill Skarsgård, Willem Dafoe, Nicholas Hoult, Lily-Rose Depp, Ralph Ineson

**HAPPY NEW YEAR** STOP MAKING SENSE

#### TUESDAY, DECEMBER 31 • TIMES TBA

1984 • dir Jonathan Demme w/Talking Heads • 88 min • DCP

### **50TH BIRTHDAY CELEBRATION** THURSDAY, DECEMBER 12 • 7:00PM SPECIAL ADVANCE SCREENING

132 min • DCP More details coming soon. This will be a first come first served