

## TICKET INFO

**GENERAL ADMISSION** \$14.50

**STUDENT DISCOUNT** \$12.50

**SENIORS & CHILDREN UNDER 12** \$12.50

**MATINEE** (all shows before 5pm) \$12.50

**DOUBLE FEATURES** \$18 general public / \$16 students, seniors and children. Tickets include two films screening back-to-back and listed as a "double feature."

**SPECIAL EVENTS** Ticket prices vary, see brattlefilm.org for details. Brattle passes are not valid for special events unless noted.

**BOX OFFICE HOURS** The box office generally opens 30 minutes before the first show of the day.

**GROUP RATES** are available for large parties. Please contact [info@brattlefilm.org](mailto:info@brattlefilm.org) or (617) 876-8021 for more info.

**ADVANCE TICKETS** are available for most screenings and events at [brattlefilm.org](http://brattlefilm.org). Ticket vendor fee applies. No-fee, same-day tickets are available at the box office pending availability.

**PROGRAM SUBJECT TO CHANGE** For daily program information please call (617) 876-6837 or visit [brattlefilm.org](http://brattlefilm.org).

## LOCATION & PARKING

**THE BRATTLE IS LOCATED** at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

**DISCOUNT PARKING** We offer validation for discounted parking at both University Place and Charles Square Garage with ticket purchase.

## SUPPORT THE BRATTLE

Donors to the Brattle make everything we do possible. You are an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: [brattlefilm.org/donate](http://brattlefilm.org/donate)  
Thank you!

## SEE MORE MOVIES

There's so much to enjoy when you become a Brattle member: free and discounted movies, special member events, deals on Brattle merch, and more! Plus the knowledge that you are supporting this special cinema. Join The Brattle today and see more movies!  
[brattlefilm.org/memberships](http://brattlefilm.org/memberships)

The  
Brattle

**ON THE COVER** *In a Lonely Place* (1950). Screening Friday, November 8 as part of our Noirvember program

**THE BRATTLE THEATRE** is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the Foundation and our non-profit activities, please visit [www.brattlefilm.org](http://www.brattlefilm.org).

**STAFF** Executive Director: Ivy Moylan Creative Director: Ned Hinkle Audience Relations and Outreach Manager: Rachel Lanza Operations Manager: Allegra Thorndike Development Manager: Alissa Darsa Marketing Manager: Brandon Constant Tech Director: Alex Kittle Theatre Crew: Jack Charles, Tim Conway, Ryan Curtin, Wyatt Leslie, Jack Poole, Paul Serries, Averie St. Germaine, Billy Thegenus, Markelle Valdez Projectionists: Fred Hanle, Cheyenne Harvey, Alex Kittle

**BRATTLE FILM FOUNDATION BOARD** Ian Brownell, Jan Devereux, Maya Escobar, Kendra Gahagan, Edward Hinkle, Rob Larsen, William Mendelsohn, Jason Rhode, Maxwell D. Solet, John A. Sten, Christy Taylor, Stanley Twarog.

**ADVISORY BOARD** Brad Anderson, Miguel Arteta, Rebecca Harvey, Chuck Hogan, William Holodnak, Ted Hope, David Lynch.

**SPECIAL THANKS** to our interns, members, and volunteers. To inquire about volunteering or setting up an internship please email [info@brattlefilm.org](mailto:info@brattlefilm.org).

The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency.



Mass  
Cultural  
Council

DEDICATED TO THE MEMORY OF OUR BELOVED HEAD PROJECTIONIST, DAVE LEAMON (1951-2023)

WIDE OPEN  SINCE 1953

HOLIDAYS 2024 FILM & EVENT SCHEDULE  
NOV 1ST-DEC 31ST

40 BRATTLE ST • HARVARD SQ • BRATTLEFILM.ORG • 617-876-6837



HOLIDAYS 2024

# HAPPY HOLIDAYS FROM THE BRATTLE!

The Brattle's gift to everyone this holiday season is an avalanche of repertory programming and special events including our annual Noivrember series (this year curated by the person who coined the term Noivrember!), the conclusion of our ongoing Columbia Pictures 100th birthday celebration with two series, a cinematic celebration of an unheralded Czech New Wave icon, and so much more! Plus, don't miss the new releases, filmmaker appearances, special events, and film festivals on the schedule!



## NOVEMBER 1ST–DECEMBER 31ST, 2024 EVENT SCHEDULE

‡ DOUBLE FEATURE  
\* TENTATIVE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
						<b>NOVEMBER 1</b> IFFBOSTON'S FALL FOCUS FILMMAKER IN PERSON! <b>EEPHUS</b> 6:30pm <b>DEVO</b> 9:00pm FRIDAY FILM MATINEE <b>OUT OF THE PAST</b> 3:30pm	<b>2</b> IFFBOSTON'S FALL FOCUS <b>THE SEED OF THE SACRED FIG</b> 12:00pm <b>ALL WE IMAGINE AS LIGHT</b> 3:15pm <b>ON BECOMING A GUINEA FOWL</b> 6:00pm <b>BIRD</b> 8:00pm	<b>DECEMBER 1</b> <b>SEVEN SAMURAI</b> 1:00, 5:00 THE LATE SHOW <b>PROGRAM TBA</b> 9:00pm	<b>2</b> <b>SEVEN SAMURAI</b> 3:00, 7:00	<b>3</b> <b>THE WITCH</b> 8:15pm HARVARD BOOK STORE <b>CHRISTINA TOSI</b> 6:00pm	<b>4</b> <b>THE WITCH</b> 5:45pm <b>THE LIGHTHOUSE</b> 8:00pm	<b>5</b> <b>THE LIGHTHOUSE</b> 5:00pm <b>THE NORTHMAN</b> 7:30pm	<b>6</b> FILMMAKERS IN PERSON <b>THE BLACK SEA</b> 7:00, 9:45 <b>FRIDAY FILM MATINEE</b> 3:30pm	<b>7</b> <b>THE BLACK SEA</b> 12:00, 2:15, 4:30 FILMMAKER IN PERSON <b>SALAD DAYS</b> 7:00pm <b>BIG TIME</b> 10:00pm
						<b>3</b> IFFBOSTON'S FALL FOCUS <b>FLOW</b> 12:00pm <b>NICKEL BOYS</b> 1:45pm <b>GAUCHO GAUCHO</b> 4:30pm <b>HARD TRUTHS</b> 6:30pm <b>A REAL PAIN</b> 8:30pm	<b>4</b> <b>THE MUPPET MOVIE</b> 9:00pm ELEMENTS OF CINEMA FREE SCREENING & DISCUSSION <b>FRIGHT NIGHT</b> 6:00pm	<b>5</b> <b>THE MUPPET MOVIE</b> 4:30, 7:00	<b>6</b> <b>THE MUPPET MOVIE</b> 4:30, 7:00, 9:00	<b>7</b> BOSTON JEWISH FILM FEST <b>FRESHFLIX SHORTS</b> 7:00pm	<b>8</b> <b>IN A LONELY PLACE</b> 6:00, 8:30 FRIDAY FILM MATINEE <b>THE KILLING</b> 3:30pm	<b>9</b> <b>EXPERIMENT IN TERROR</b> 1:00pm <b>MY NAME IS JULIA ROSS</b> 3:30pm BOSTON JEWISH FILM FEST <b>SABBATH QUEEN</b> 6:30pm <b>UNSPOKEN</b> 9:15pm	<b>8</b> <b>BIG TIME</b> 12:00pm RPM FEST PRESENTS <b>BEST OF 2024</b> 2:00pm <b>THE SUGARLAND EXPRESS</b> 4:30, 7:00 <b>THE BLACK SEA</b> 9:30pm	<b>9</b> <b>GRRRL HAUS BEST OF 2024</b> 7:00pm
<b>10</b> <b>MY NAME IS JULIA ROSS</b> 12:00pm RPM FEST PRESENTS <b>LAURA KRANING</b> 2pm <b>THE BIG HEAT</b> 4:00, 8:00 <b>HUMAN DESIRE</b> 6:00, 10:00	<b>11</b> <b>OVER-EXPOSED</b> 5:00, 9:00 <b>THE SNIPER</b> 7:00pm	<b>12</b> <b>CLOSED FOR PRIVATE EVENT</b>	<b>13</b> <b>UNDERWORLD USA</b> 5:00, 9:00 <b>THE CRIMSON KIMONO</b> 7:00pm	<b>14</b> BOSTON JEWISH FILM FEST <b>ALL ABOUT THE LEVKOVICHES</b> 6:30pm <b>A NICE JEWISH BOY</b> 8:30pm	<b>15</b> <b>LOUDER THAN YOU THINK</b> 6:00, 8:00 FRIDAY FILM MATINEE <b>THE MAN WHO WASN'T THERE</b> 3:30pm	<b>16</b> <b>LOUDER THAN YOU THINK</b> 1:30pm WICKED QUEER: DOCS <b>A HOUSE IS NOT A DISCO</b> 4:00pm <b>THE TEACHES OF PEACHES</b> 6:30pm <b>PUMPING IRON II</b> 9pm	<b>15</b> <b>IT'S A WONDERFUL LIFE</b> 12:00, 3:00, 6:00 THE LATE SHOW <b>BLACK CHRISTMAS</b> 9:30pm	<b>16</b> <b>IT'S A WONDERFUL LIFE</b> 6:00pm THE LATE SHOW <b>BLACK CHRISTMAS</b> 9:00pm	<b>17</b> <b>CLOSE ENCOUNTERS OF THE THIRD KIND</b> 5:00, 8:00	<b>18</b> <b>THE FALL GUY</b> 6:30pm <b>EDGE OF TOMORROW</b> 4:00, 9:00	<b>19</b> <b>RRR</b> 6:00pm	<b>20</b> <b>PACIFIC RIM</b> 6:00pm <b>SPEED RACER</b> 8:30pm <b>FRIDAY FILM MATINEE</b> 3:30pm	<b>21</b> <b>SPEED RACER</b> 12:00pm <b>PACIFIC RIM</b> 2:45pm <b>THE DARK KNIGHT</b> 5:30, 8:30	
<b>17</b> WICKED QUEER: DOCS <b>THE LIFE OF SEAN DELEAR</b> 1:30pm <b>SHORTS PROGRAM</b> 4:00pm <b>REAS</b> 7:00pm <b>LOUDER THAN YOU THINK</b> 9:00pm	<b>18</b> WICKED QUEER: DOCS <b>JANIS IAN: BREAKING SILENCE</b> 7:00pm	<b>19</b> <b>DAISIES</b> 5:00pm <b>MURDERING THE DEVIL</b> 6:45pm <b>A REPORT ON THE PARTY &amp; GUESTS</b> 8:30pm	<b>20</b> <b>VALERIE AND HER WEEK OF WONDERS</b> 5:00pm <b>MURDERING THE DEVIL</b> 6:45pm <b>DAISIES</b> 8:30pm	<b>21</b> <b>A REPORT ON THE PARTY &amp; GUESTS</b> 5:00pm <b>MURDERING THE DEVIL</b> 6:45pm <b>VALERIE AND HER WEEK OF WONDERS</b> 8:30pm	<b>22</b> <b>PARIS, TEXAS</b> 6:00, 9:00 <b>FRIDAY FILM MATINEE</b> 3:30pm	<b>23</b> <b>PARIS, TEXAS</b> 4:30, 7:30 <b>ADVENTURE TIME COMICS EVENT</b> 1:00pm	<b>22</b> <b>FURIOSA: A MAD MAX SAGA</b> 12:00, 5:00 <b>MAD MAX: FURY ROAD</b> 3:00, 8:30	<b>23</b> <b>DIE HARD</b> 6:00pm <b>DIE HARD 2</b> 8:30pm	<b>24</b> <b>CLOSED FOR SHOPPING</b>	<b>25</b> <b>LITTLE WOMEN</b> 4:00, 6:30 THE LATE SHOW <b>GO</b> 9:00pm	<b>26</b> <b>A LEAGUE OF THEIR OWN</b> 1:30, 6:30 <b>GROUNDHOG DAY</b> 4:15pm THE LATE SHOW <b>ANACONDA</b> 9:00pm	<b>27</b> <b>SINGLE WHITE FEMALE</b> 7:00pm <b>THE CABLE GUY</b> 9:15pm <b>FRIDAY FILM MATINEE</b> 3:30pm	<b>28</b> SPECIAL MATINEE <b>TITLE TBA</b> 12:30pm <b>BOTTLE ROCKET</b> 3:00, 7:00 <b>EL MARIACHI</b> 5:00, 9:00	
<b>24</b> <b>LUST, CAUTION</b> 12:00pm DISCUSSION & BOOK SIGNING <b>THE GRANDMASTER</b> 3:15pm <b>INGLOURIOUS BASTERDS</b> 8:00pm	<b>25</b> <b>THE GRANDMASTER</b> 5:30pm <b>LUST, CAUTION</b> 8:15pm	<b>26</b> <b>INGLOURIOUS BASTERDS</b> 4:00, 7:15	<b>27</b> <b>SEVEN SAMURAI</b> 3:00, 7:00	<b>28</b> <b>SEVEN SAMURAI</b> 3:00, 7:00	<b>29</b> <b>SEVEN SAMURAI</b> 6:00pm <b>FRIDAY FILM MATINEE</b> 3:30pm THE LATE SHOW <b>PROGRAM TBA</b> 10:00pm	<b>30</b> <b>SEVEN SAMURAI</b> 2:00, 6:00 THE LATE SHOW <b>PROGRAM TBA</b> 10:00pm	<b>29</b> <b>THE AGE OF INNOCENCE</b> 12:00, 3:00 <b>BOYZ N THE HOOD</b> 6:30, 9:00	<b>30</b> <b>BAD BOYS</b> 6:30pm <b>DOUBLE TEAM</b> 4:30, 9:00	<b>31</b> NEW YEAR'S EVE! <b>STOP MAKING SENSE</b> times tba	<b>JANUARY 1</b> THE BRATTLE'S ANNUAL <b>NEW YEAR'S DAY MARX BROTHERS MARATHON!</b> Times and Titles TBA	<b>2</b> <b>PROGRAM TBA</b>	<b>NEVER MISS ANOTHER FILM</b> Join The Brattle email list for weekly schedule updates & follow us on social media to stay in the know. <b>BRATTLEFILM.ORG</b>		
<b>IN THE BANNER:</b> <i>Close Encounters of the Third Kind (1977), Lust, Caution (2007), It's a Wonderful Life (1946), Big Time (1988)</i>														

# The Brattle

# HOLIDAYS 2024

# PROGRAM DETAILS

## FILM FESTIVAL

### IFFBOSTON'S FALL FOCUS

THURSDAY, OCTOBER 31 - SUNDAY, NOVEMBER 3 • VARIOUS TIMES AND TITLES

We're thrilled to welcome back our friends from the Independent Film Festival Boston for another edition of their fall mini-festival, FALL FOCUS! As always, this program features some of the best films of the year and a slew of awards contenders. Included for 2024 are highly anticipated titles like Mariella Heller's *NIGHTBITCH*, Andrea Arnold's *BIRD*, Mike Leigh's *HARD TIMES* and the debut fiction feature from RaMell Ross, *NICKEL BOYS*. Also on tap are the remarkable international features *ALL WE DREAM OF AS LIGHT* and *THE SEED OF THE SACRED FIDEL*, plus so much more!

Head to [IFFBoston.org](http://IFFBoston.org) and [brattlefilm.org](http://brattlefilm.org) for the full schedule and to get tickets!

## ELECTION BALM

### THE MUPPET MOVIE

MONDAY, NOVEMBER 4 - WEDNESDAY, NOVEMBER 6 • MON AT 9:00PM; TUE AT 4:30, 7:00; WED AT 4:30, 7:00, 9:00

1979 • dir James Frawley w/The Muppets • 95 min • 35mm

What better way to alleviate election anxiety than by spending time (even if an hour and a half) with everyone's favorite troupe of folk-skinned entertainers. Come join us for a little election season balm with Kermit and the gang in this timeless classic—screening from a nostalgia-laden 35mm print!

## REPERTORY SERIES! CURATED BY MARYA E. GATES

### Columbia 100: Noirvember

We're excited to welcome Marya E. Gates, the coiner of the hashtag that birthed a new cinematic holiday (#Noirvember), to the Brattle for a program of her favorite film noir releases by Columbia Pictures as part of our extended 100th birthday tribute to that storied studio. Marya will be on hand for most screenings this week. Stay tuned for further updates.

## NEW 4K RESTORATION!

### IN A LONELY PLACE

FRIDAY, NOVEMBER 8 • 6:00, 8:30

1990 • dir Nicholas Ray w/Humphrey Bogart, Gloria Grahame, Frank Lovejoy • 94 min • 4K DCP

Brattle favorite Humphrey Bogart is exceptional in this dark noir thriller as Dix Steele, a washed-up Hollywood screenwriter who may or may not be a cold-blooded murderer. Gloria Grahame plays the sympathetic neighbor who is convinced of Dix's innocence but then begins to doubt herself as they become romantically involved and she experiences his violent temper.

## EXPERIMENT IN TERROR

SATURDAY, NOVEMBER 9 • 1:00PM

1962 • dir Blake Edwards w/Glenn Ford, Lee Remick, Stefanie Powers, Ray Poole • 123 min • DCP

In this surprisingly rough and tumble neo-noir from the director of *Breakfast at Tiffany's* and *The Pink Panther*, a sadistic criminal undertakes a campaign of terror and intimidation to coerce a bank clerk (Remick) into stealing for him. Glenn Ford plays the FBI agent in a race against time to catch the murderous puppet master before his plan can come to fruition.

## MY NAME IS JULIA ROSS

SATURDAY, NOVEMBER 9 & SUNDAY, NOVEMBER 10 • SAT AT 3:30PM; SUN AT 12:00PM

1945 • dir Joseph H. Lewis w/Nina Foch, May Whitty, George Macready, Roland Varno • 85 min • Archival 35mm

Julia Ross (Foch) takes a live-in secretarial job for a wealthy widow (Whitty) but soon finds herself trapped in a seaside Cornwall estate with everyone convinced that she is someone else. B-movie expert Joseph H. Lewis (*Gun Crazy*, *The Big Combo*) keeps us on the edge of our seats as Julia tries desperately to convince someone, anyone, of her true identity.

## NEW 4K RESTORATION!

### THE BIG HEAT

SUNDAY, NOVEMBER 10 • 4:00, 8:00

1953 • dir Fritz Lang w/Glenn Ford, Gloria Grahame, Jocelyn Brando, Alexander Courby, Lee Marvin • 90 min • 4K DCP

The explosive combination of legendary director Fritz Lang with stars Glenn Ford and Gloria Grahame is on tap for today! In *THE BIG HEAT*, Ford plays a ruthless cop who will stop at nothing to uncover the mystery surrounding the death of a fellow officer and runs afoul of the gangsters that run the city in the process. Grahame plays the abused girlfriend of a violent hood (Marvin) who is the key to the investigation.

## HUMAN DESIRE

SUNDAY, NOVEMBER 10 • 6:00, 10:00

1954 • dir Fritz Lang w/Glenn Ford, Gloria Grahame, Broderick Crawford • 91 min • DCP

Glenn Ford plays a Korean War veteran turned train engineer who becomes dangerously close to an ex-fiance (Grahame) and her abusive husband (Crawford).

## THE SNIPER

MONDAY, NOVEMBER 11 • 7:00PM

1952 • dir Edward Dmytryk w/Arthur Franz, Adolphe Menjou, Gerald Mohr, Marie Windsor • 88 min • Archival 35mm

A psychologically disturbed young man (Franz) takes out his hatred of women by going on a murder spree with a long-distance rifle. Adolphe Menjou plays police Lieutenant Kafka (no joke!) who is on the hunt for the killer. Shot on location in San Francisco, *THE SNIPER* is not only a taut thriller but also an amazing document of the city at mid-century.

## OVER-EXPOSED

MONDAY, NOVEMBER 11 • 5:00, 9:00

1956 • dir Lewis Seiler w/Cleo Moore, Richard Crenna, Isabel Elsom, Raymond Greenleaf • 80 min • Archival 35mm

Blonde bombshell Cleo Moore stars as the vivacious and opportunistic Lily Krenshko who parlays a photographer's interest in her curves into a new career as a tabloid snapper. In a new city and under a new name of Lilo Crane, she becomes a successful freelancer... until her drive for fame almost robs her of everything she has. "She took New York apart... man by man... with a camera, curves, and no conscience!" *Brattle debut*

## THE CRIMSON KIMONO

WEDNESDAY, NOVEMBER 13 • 7:00PM

1950 • dir Samuel Fuller w/Glenn Corbett, James Shigeta, Victoria Shaw, Anna Lee • 82 min • Archival 35mm

Worcester's own Sam Fuller was one of the toughest, most influential B-movie directors of all time. A pioneer of independent filmmaking, Fuller was consistently ahead of his time in depicting progressive politics on screen. In *THE CRIMSON KIMONO*, a white cop and his Japanese American partner become enmeshed in a love triangle while on the hunt for the murderer of a stripper in L.A.'s Little Tokyo.

## UNDERWORLD U.S.A.

WEDNESDAY, NOVEMBER 13 • 5:00, 9:00

1961 • dir Samuel Fuller w/Cliff Robertson, Dolores Dorn, Beatrice Kay, Paul Dubov • 99 min • DCP

Cliff Robertson stars as a man insinuating himself into a criminal organization so that he can exact revenge upon the thugs who beat his father to death when he was a teenager. Fuller brings a ruthless efficiency to this nihilistic noir thriller.

## PREMIERE RUN

### LOUDER THAN YOU THINK: A LO-FI HISTORY OF GARY YOUNG & PAVEMENT

FRIDAY, NOVEMBER 15 - SATURDAY, NOVEMBER 16 • FRI AT 6:00, 8:00; SAT AT 1:30PM; SUN AT 9:00PM

2023 • dir Jed I. Rosenberg w/Gary Young, Stephen Malkmus, Bob Nastanovich, Scott Kannberg, Mark Ibold • 90 min • DCP

LOUDER THAN YOU THINK is a suitably ramshackle cinematic walkabout—complete with marionette reenactments—through the life of Gary Young, the original (and highly unlikely) drummer of indie rock royalty Pavement. Gary's booze and drug-fueled antics (including on-stage handstands and gifting vegetables to fans) and haphazard production methods—which accidentally helped launch the lo-fi aesthetic—were both a driving force of the band's early rise and the cause of his eventual crash landing. Leaving a wake of joy and/or destruction at every turn, Gary teeters the thin line between free-form self-expression and chaotic self-destruction. Thirty years on with scoliosis, blood clots, and a shriveled liver, Gary continued drumming with no regrets. — adapted from notes by Factory 25

## FILM FESTIVAL

### Wicked Queer: Docs

## SPECIAL PREMIERE SCREENING!

### A HOUSE IS NOT A DISCO

SATURDAY, NOVEMBER 16 • 4:00PM

2024 • dir Brian J. Smith • 90 min • DCP

Explores Fire Island's cultural history and uncertain future. It contrasts older generations' struggles during the AIDS crisis with younger residents' experiences while addressing climate change's threat to the island. An example of resilience, community, and change. — *Wicked Queer*

## SPECIAL PREMIERE SCREENING!

### TEACHES OF PEACHES

SATURDAY, NOVEMBER 16 • 6:30PM

2024 • dir Philipp Fussenegger • 102 min • DCP

An unflinching look at the iconic musician Peaches, which blends archival footage, performances, and interviews to highlight her influence on music and gender norms. The doc celebrates 20 years of her groundbreaking album and pays tribute to artistic freedom and defiance. — *Wicked Queer*

## SPECIAL PREMIERE SCREENING!

### PUMPING IRON II: THE WOMEN

SATURDAY, NOVEMBER 16 • 9:00PM

1985 • dir George Butler • 107 min • 35mm

This documentary offers a look at female bodybuilding. In the doc women break traditional gender norms. It challenges society's views on women's bodies—an empowering watch for anyone defying expectations and embracing who they are. — *Wicked Queer*

## SPECIAL PREMIERE SCREENING!

### THE LIFE OF SEAN DELEAR

SUNDAY, NOVEMBER 17 • 1:30PM

2024 • dir Markus Zizenbacher • 82 min • DCP

A celebration of a Black, gay, and rebellious artist who defied norms in race, gender, and sexuality. Following his death from cancer in 2017, this documentary honors his enduring legacy and the trail-blazing impact he had on art, music, and LGBTQ+ culture. — *Wicked Queer*

## SHORTS PROGRAM

SUNDAY, NOVEMBER 17 • 4:00PM

Featuring four short films: *Trans Heaven, Pennsylvania, The Kicki House of Vase, Pup Perfect, and Old Lesbians*.

## SPECIAL PREMIERE SCREENING!

### REAS

SUNDAY, NOVEMBER 17 • 7:00PM

2024 • dir Lora Arias • 79 min • DCP

This film shares the stories of women and trans individuals who served time in an Argentinian prison. Through music, dance, and reenactments, these ex-inmates reclaim their narratives. It has been praised for its unique blend of documentary and fiction, which avoids stigmatization while highlighting hope, empowerment, and community. — *Wicked Queer*

## SPECIAL PREMIERE SCREENING!

### JANIS IAN: BREAKING SILENCE

MONDAY, NOVEMBER 18 • 7:00PM

2024 • dir Yorda Bar-Kar • DCP

Chronicles the life and career of the groundbreaking singer-songwriter. Directed by Yorda Bar-Kar, the film delves into Ian's early rise, her battles with homophobia and misogyny, and her musical achievements, including her hit "At Seventeen." — *Wicked Queer*

## REPERTORY SERIES!

### Ester Krumbachová: Secret Weapon of the Czech New Wave

NEW 4K RESTORATION

MURDERING THE DEVIL

TUESDAY, NOVEMBER 19 - THURSDAY, NOVEMBER 21 • 6:45PM

1970 • dir Ester Krumbachová w/Jirina Bohdalová, Vladimír Mensík • 77 min • 4K DCP

Dissatisfied with single life and eyeing marriage, an unnamed young woman (Bohdalová) decides to rekindle a relationship with her old childhood friend (Mensík). But when he arrives for an elaborately prepared dinner rendezvous, her suitor reveals himself to be a boorish, arrogant glutton. Undeterred, she pushes herself to increasingly absurd and surreal ends in romancing this nightmare date... who may just be the devil himself!

The sole directorial outing from legendary Czechoslovakian New Wave costume designer and writer Ester Krumbachová (DAISIES), *MURDERING THE DEVIL* is a feast for the senses, pushing Krumbachová's signature production style to dizzying and sumptuous heights. Boasting all the makings of an uproariously funny New Wave classic in 1969, the film's potential was quickly hamstrung by Eastern Bloc censorship. Half a century later, this prescient skewering of rom-com conventions has been beautifully restored in 4K by the Czech Film Archive and is finally ready to meet the audience it's always deserved. — *Arbelos Films Brattle debut*

## DAISIES

TUESDAY, NOVEMBER 19 & WEDNESDAY, NOVEMBER 20 • TUE AT 5:00PM; WED AT 8:30PM

1966 • dir Vera Chytilová w/vena Karbanová, Jitka Cerhová • 75 min • 35mm • Screenplay and costumes by Ester Krumbachová

Maybe the New Wave's most anarchic entry, Vera Chytilová's absurdist farce follows the misadventures of two brazen young women. Believing the world to be "spotted," they embark on a series of pranks in which nothing—food, clothes, men, war—is taken seriously. — *Janus Films*

## A REPORT ON THE PARTY AND GUESTS

TUESDAY, NOVEMBER 19 & THURSDAY, NOVEMBER 21 • TUE AT 8:30PM; THU AT 5:00PM

1966 • dir Jan Némec w/Ivan Vysokil, Jan Klusák, Jiri Nemeč, Pavel Bosak • 71 min • Digital • Screenplay and costumes by Ester Krumbachová

In Jan Némec's surreal fable, a picnic is rudely transformed into a lesson in political hierarchy when a handful of mysterious authority figures show up. This allegory about oppression and conformity was banned in its home country but became an international success after it premiered at the New York Film Festival. — *Janus Films*

## VALERIE AND HER WEEK OF WONDERS

WEDNESDAY, NOVEMBER 20 & THURSDAY, NOVEMBER 21 • WED AT 5:00PM; THU AT 8:30PM

1970 • dir Jaromil Jirěš w/Jaroslava Schallerová • 76 min • Digital • Screenplay and production design by Ester Krumbachová

A girl on the verge of womanhood finds herself in a sensual fantasyland of vampires, witchcraft, and other threats in this eerie and mystical movie *daydream*. Ravishingly shot, enchantingly scored, and spilling over with surreal fancies, this enticing phantasmagoria from director Jaromil Jirěš is among the most beautiful oddities of the Czechoslovak New Wave. — *Janus Films*

## NEW 4K RESTORATION!

### PARIS, TEXAS

FRIDAY, NOVEMBER 22 & SATURDAY, NOVEMBER 23 • FRIDAY AT 6:00, 9:00; SAT AT 4:30, 7:30

1984 • dir Wim Wenders w/Harry Dean Stanton, Dean Stockwell, Nastassja Kinski • 145 min • DCP

New German Cinema pioneer Wim Wenders (*Wings of Desire*) brings his keen eye for landscape to the American Southwest in *PARIS, TEXAS*, a profoundly moving character study written by Pulitzer Prize-winning playwright Sam Shepard. *PARIS, TEXAS* follows the mysterious, nearly mute drifter Travis (a magnificent Harry Dean Stanton, whose face is a landscape all its own) as he tries to reconnect with his young son, living with his brother (Stockwell) in Los Angeles, and his missing wife (Kinski). From this simple setup, Wenders and Shepard produce a powerful statement on codes of masculinity and the myth of the American family, as well as an exquisite visual exploration of a vast, crumbling world of canyons and neon. — *Janus Films*

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## REPERTORY SERIES!

### Selected by...R.F. Kuang

In celebration of the gorgeous new collector's edition of her wildly popular first novel *The Poppy War*, we've invited acclaimed author R.F. Kuang to program a set of films that resonate with her in relation to this work. Kuang will be on hand on Sunday, Nov 24 to introduce and discuss each film.

## LUST, CAUTION

SUNDAY, NOVEMBER 24 & MONDAY, NOVEMBER 25 • SUN AT 12:00PM; MON AT 8:15PM

2007 • dir Ang Lee w/Tony Leung, Wei Tang, Joan Chen, Wang Lee-hom • 157 min • 35mm

Ang Lee's stupendous, erotic espionage thriller stars Wei Tang as an actress who becomes the key part of a dangerous plot to assassinate a ruthless collaborationist official (Leung) during the Japanese occupation of China.

## BOOKSIGNING & DISCUSSION\*

### THE GRANDMASTER

SUNDAY, NOVEMBER 24 & MONDAY, NOVEMBER 25 • SUN AT 3:15PM; MON AT 5:30PM

2013 • dir Wong Kar-Wai w/Tony Leung • 130 min • 35mm

Directed with stylistic bravura by Wong Kar-wai, *THE GRANDMASTER* stars Tony Leung as Ip Man, the Wing Chun grandmaster who is most famous in the West for being Bruce Lee's teacher. The film follows Ip Man's rise to prominence as a martial arts master as he moves from mainland China to Hong Kong following the Sino-Japanese War.

\*R.F. Kuang will join us for a book signing and discussion to follow Sunday's 3:15pm screening!

## INGLOURIOUS BASTERDS

SUNDAY, NOVEMBER 24 & TUESDAY, NOVEMBER 26 • SUN AT 8:00PM; TUE AT 4:00, 7:15

2009 • dir Quentin Tarantino w/Brad Pitt, Mélanie Laurent, Christoph Waltz, Eli Roth, Michael Fassbender, Diane Kruger • 153 min • 35mm

Quentin Tarantino's brutal revisionist history of WWII stars Brad Pitt as the leader of a cult/ring of Jewish American soldiers with one mission—kill Nazis.

## NEW 4K RESTORATION!

### SEVEN SAMURAI

WEDNESDAY, NOVEMBER 27 - MONDAY, DECEMBER 2 • WED & THU AT 3:00, 7:00; FRI AT 6:00PM; SAT AT 2:00, 6:00; SUN AT 1:00, 5:00; MON AT 3:00, 7:00

1954 • dir Akira Kurosawa w/Takashi Shimura, Toshirō Mifune, Yoshio Inoue, Siji Miyaguchi, Minoru Chiaki, Daisuke Kato, Isao Kimura, Keiko Tsuchiya • 207 min • DCP

One of the most thrilling movie epics of all time, *SEVEN SAMURAI* tells the story of a sixteenth-century village whose desperate inhabitants hire the eponymous warriors to protect them from invading bandits. This three-hour ride from Akira Kurosawa—featuring legendary actors Toshirō Mifune and Takashi Shimura—seemingly weaves philosophy into a rich, evocative, and unforgettable tale of courage and hope. — *Janus Films*

and entertainment, delicate human emotions and relentless action. — *Janus Films*

## REPERTORY SERIES!

### Robert Eggers' Dark Universe

THE WITCH

TUESDAY, DECEMBER 3 & WEDNESDAY, DECEMBER 4 • TUE AT 8:15; WED AT 5:45PM

2015 • dir Robert Eggers w/Anya Taylor-Joy, Ralph Ineson, Kate Dickie, Harvey Scrimshaw, Elle Grainger, Lucas Dawson • 92 min • DCP

Based partly on transcripts from actual witch trials, Robert Eggers' debut feature, *THE WITCH*, paints a suitably grim portrait of Colonial New England and the dark forces that lurk in the woods around us.

## THE LIGHTHOUSE

WEDNESDAY, DECEMBER 4 & THURSDAY, DECEMBER 5 • WED AT 8:00PM; THU AT 5:00PM

2019 • dir Robert Eggers w/Willem Dafoe, Robert Pattinson • 110 min • DCP

This bonkers, Lovecraftian two-hander features Robert Pattinson and an unflinching Willem Dafoe as the keepers of an isolated lighthouse who teeter over the edge of sanity after being trapped by an apocalyptic storm.

## THE NORTHMAN

THURSDAY, DECEMBER 5 • 7:30PM

2022 • dir Robert Eggers w/Alexander Skarsgård, Anya Taylor-Joy, Nicole Kidman, Claes Bang, Ethan Hawke, Willem Dafoe, Björk • 157 min • DCP

Alexander Skarsgård stars as the vengeance-seeking Viking Amleth in Robert Eggers' impressive, phantasmagoric historical epic.

## PREMIERE RUN

### FILMMAKERS IN PERSON ON OPENING NIGHT\*

## THE BLACK SEA

FRIDAY, DECEMBER 6 - SUNDAY, DECEMBER 8 • FRI AT 7:00\*, 9:45; SAT AT 12:00, 2:15, 4:30; SUN AT 9:30PM

2024 • dir Crystal Moselle, Derrick B. Harden w/Derrick B. Harden • 96 min • DCP

A compassionate, convivial, and deeply humane improvised comedy from Moselle (*The Wolfpack*, *Skate Kitchen*) and co-director Harden, inspired by the latter's own experiences, *THE BLACK SEA* stars Harden—also providing original music under the name Deer Derek—as Khalid, a charismatic borbista from Brownsville, Brooklyn, who drops everything back home to meet up with a woman in Bulgaria... then finds himself stranded without a return fare or a passport, the one and only Black man in the seaside resort town of Sozopol. Likened to a "cinematic freestyle" by its directors, *THE BLACK SEA* is a film of unexpected connections, happy accidents, and wistful romanticism, with Harden joined by *Letters from Antarcica*'s Imena Chichikova as the local travel agent who becomes Khalid's lifeline and a mollay cast of non-professional locals giving performances packed with unpolished charm. — *Metograph Pictures*

## TOM WAITS' 75TH BIRTHDAY

## BIG TIME

SATURDAY, DECEMBER 7 & SUNDAY, DECEMBER 8 • SAT AT 10:00PM; SUN AT 12:00PM

1988 • dir Chris Blum w/Tom Waits • 87 min • 35mm

In celebration of Tom Waits' 75th birthday, we present two extremely rare screenings of his legendary 1988 concert film *BIG TIME*. Shot during his 1987 tour with a crack band, the film contains incredible performances of some of Waits' best tunes including "Way Down in the Hole," "Hang on St. Christopher," and "Rain Dogs."

## NEW 4K RESTORATION!

### 50TH ANNIVERSARY! SPECIAL BONUS CONTENT!

## THE SUGARLAND EXPRESS

SUNDAY, DECEMBER 8 • 4:30, 7:00

1974 • dir Steven Spielberg w/Goldie Hawn, William Atherton, Michael Sacks, Ben Johnson • 110 min • 4K DCP

In Steven Spielberg's theatrical feature debut, Goldie Hawn plays a young mother who convinces her about-to-be-paroled husband (Atherton) to escape from prison in a last-ditch effort to be reunited with their son who is on the verge of being placed in foster care. This poignant take on the true crime road movie shows seemingly nascent Spielberg's talent for emotionally driven filmmaking and is gorgeously shot by the great Vilmos Zsigmond (*McCabe & Mrs. Miller*).

4K Restoration by Universal Pictures from the 35mm Original Negative, 3.5mm Master Stems and 1 1/2" 8-track Music Master. Restoration supervised by Steven Spielberg. Restoration services conducted by NBCUniversal StudioPost, Skywalker Sound, and Fox Studios.

## HAPPY HOLIDAYS!

## IT'S A WONDERFUL LIFE

FRIDAY, DECEMBER 13 - MONDAY, DECEMBER 16 • FRI AT 3:30PM; SAT & SUN AT 12:00, 3:00, 6:00; MON AT 6:00PM

1946 • dir Frank Capra w/Jimmy Stewart, Donna Reed, Lionel Barrymore, Henry Travers • 130 min • 4K DCP

It's that time of year again folks! Time to round up family and friends (or just your favorite hankie) and head on down to The Brattle for our annual screenings of this Yuletide classic. Sure it's sentimental... it's supposed to be but it also strikes so many chords of humor, pathos, fantasy, and true emotion that it rises way above being a standard melodrama.

## NEW 4K RESTORATION!

### 50TH ANNIVERSARY!

## BLACK CHRISTMAS

SATURDAY, DECEMBER 14 MONDAY, DECEMBER 16 • SAT & SUN AT 9:30PM; MON AT 9:00PM

1974