

Class: Language Arts - Reader's Theater

Class Length: 26 Weeks

Schedule: 3-day/week lesson plan

Resources needed:

- Corresponding lessons on SchoolhouseTeachers.com
- Access to the Internet, computer, and printer
- A phone video camera, props, or costumes (optional)

Instructions: This suggested lesson plan is broken down into separate weeks and days. On the line beside each day, write the specific day of the month you would like your student to complete each assignment (consider writing dates in pencil). As your student completes each assignment, he/she can mark the check box beside it. When the entire lesson has been completed, come back to this page and mark the check box beside that lesson. Once the entire course has been completed, consider printing out a Certificate of Completion as well.

Use the note boxes on each page to provide further instructions, leave a message for your student, remind yourself about the details of a particular lesson, and so on.

Lessons Completed

(check the following boxes as you have completed each lesson)

- | | |
|---|---|
| <input type="checkbox"/> Week 1: Introduction/A Child's Thought of God/How Doth the Little Busy Bee/White Butterflies | <input type="checkbox"/> Week 9: A Christmas Carol/A Little Lamb Went Straying/Oxfordshire Children's May Song |
| <input type="checkbox"/> Week 2: How the Little Kite Learned to Fly/What Christ Said/Who Has Seen the Wind | <input type="checkbox"/> Week 10: Learned Fred/The Fountain/The Picture-Book Giant |
| <input type="checkbox"/> Week 3: Another Midnight Hymn/I Write About the Butterfly/Little Things | <input type="checkbox"/> Week 11: Shepherd Boys Song's/The Snail/The Table and the Chair |
| <input type="checkbox"/> Week 4: Deeds of Kindness/Lo the Lilies of the Field/Playgrounds | <input type="checkbox"/> Week 12: On the Road/The Dream of a Girl Who Lived at Seven-Oaks/What If |
| <input type="checkbox"/> Week 5: Easter Day/The City Mouse and the Garden Mouse/ The Son of God Goes Forth to War | <input type="checkbox"/> Week 13: My Kingdom/Our Puppies/The Lord's Day |
| <input type="checkbox"/> Week 6: How the Leaves Came Down/Mr. Nobody/The Shadows | <input type="checkbox"/> Week 14: An Apple Orchard in the Spring/Our Tree Toad/Suffer Little Children to Come Unto Me |
| <input type="checkbox"/> Week 7: Evening Hymn/Robinson Crusoe's Hymn/The Canary | <input type="checkbox"/> Week 15: Did You Ever/Guess What I Have Heard/The Ancient of Days |
| <input type="checkbox"/> Week 8: Autumn/The Teapot Dragon/Try Again | <input type="checkbox"/> Week 16: Going Downhill on a Bicycle/In July/We Never Part from Thee |
| | <input type="checkbox"/> Week 17: Fairies/Hope in God/Zip! |

- Week 18: Spring/The Pelican Chorus/Twenty Froggies
- Week 19: Popcorn/Praise to God/Winter Night
- Week 20: Foolish Flowers/P's and Q's/Thanks for a Pleasant Day
- Week 21: The Bird's Bath/The Lion and the Mouse/The Tiger
- Week 22: God is Good/In the Water World/The Chorus of Frogs
- Week 23: The Grass/The Lamb/The Red Bird
- Week 24: Calico Pie/It was My Heavenly Father's Love/The Reformation of Godfrey Gore
- Week 25: The Akond of Swat
- Week 26: The Jovial Welshmen/There's a Friend for Little Children

Week 1: Introduction/A Child's Thought of God/How Doth the Little Busy Bee/White Butterflies

NOTES:

Day 1 | Date: _____

- Click on the download link from SchoolhouseTeachers.com for the Reader's Theater Introduction, Tips and How-Tos. Read carefully to become familiar with the course.
- From the Lessons page, download Week 1's reading assignments.
- Read A Child's Thought of God. Using the suggested tips in the Introduction, practice reading through it. Use facial expressions and gestures.

Day 2 | Date: _____

- Read How Doth the Little Busy Bee. Using a prop, film yourself while you practice, and talk about how to improve.

Day 3 | Date: _____

- Read White Butterflies. Make some butterfly wings or another prop, then perform all three works from this week for someone.

Week 2: How the Little Kite Learned to Fly/What Christ Said/Who Has Seen the Wind

NOTES:

Day 1 | Date: _____

- From the Lessons page, download Week 2's reading assignments.
- Read How the Little Kite Learned to Fly. Using the suggested tips in the Introduction, practice reading through it. Use facial expressions and gestures. Make a prop, if desired.

Day 2 | Date: _____

- Read What Christ Said. Film yourself while you practice, and talk about how to improve.

Day 3 | Date: _____

- Read Who Has Seen the Wind. Practice in front of someone. Perform all three works from this week for someone.

Week 3: Another Midnight Hymn/I Write About the Butterfly/Little Things

NOTES:

Day 1 | Date: _____

- Click on the download link from SchoolhouseTeachers.com for the Reader's Theater Introduction, Tips and How-Tos. Read carefully to become familiar with the course.
- From the Lessons page, download Week 3's reading assignments.
- Read Another Midnight Hymn. Using the suggested tips in the Introduction, practice reading through it. Use facial expressions and gestures.

Day 2 | Date: _____

- Read I Write About the Butterfly. Using a prop, film yourself while you practice, and talk about how to improve.

Day 3 | Date: _____

- Read Little Things. Practice in front of someone, using gestures and facial expressions. Perform all three works from this week for someone.

Week 4: Deeds of Kindness/Lo the Lilies of the Field/Playgrounds

NOTES:

Day 1 | Date: _____

- Click on the download link from SchoolhouseTeachers.com for the Reader's Theater Introduction, Tips and How-Tos. Read carefully to become familiar with the course.
- From the Lessons page, download Week 4's reading assignments.
- Read Deeds of Kindness. Using the suggested tips in the Introduction, practice reading through it. Use facial expressions and gestures.

Day 2 | Date: _____

- Read Lo the Lilies of the Field. Using a prop, film yourself while you practice, and talk about how to improve.

Day 3 | Date: _____

- Read Playgrounds. Practice your voice inflections and gestures. Perform all three works from this week for someone.

Week 5: Easter Day/The City Mouse and the Garden Mouse/The Son of God Goes Forth to War

NOTES:

Day 1 | Date: _____

- Click on the download link from SchoolhouseTeachers.com for the Reader's Theater Introduction, Tips and How-Tos. Read carefully to become familiar with the course.
- From the Lessons page, download Week 5's reading assignments.
- Read Easter Day. Using the suggested tips in the Introduction, practice reading through it. Use facial expressions and gestures.

Day 2 | Date: _____

- Read The City Mouse and the Garden Mouse. Using a prop, film yourself while you practice, and talk about how to improve.

Day 3 | Date: _____

- Read The Son of God Goes Forth to War. Practice your voice inflections and gestures. Perform all three works from this week for someone.

Week 6: How the Leaves Came Down/Mr. Nobody/The Shadows

NOTES:

Day 1 | Date: _____

- Click on the download link from SchoolhouseTeachers.com for the Reader's Theater Introduction, Tips and How-Tos. Read carefully to become familiar with the course.
- From the Lessons page, download Week 6's reading assignments.
- Read How the Leaves Came Down. Practice reading through it, using facial expressions and gestures.

Day 2 | Date: _____

- Read Mr. Nobody. Using a prop, film yourself while you practice, and talk about how to improve.

Day 3 | Date: _____

- Read The Shadows. Practice your voice inflections and gestures. Perform all three works from this week for someone.

Week 7: Evening Hymn/Robinson Crusoe's Hymn/The Canary

NOTES:

Day 1 | Date: _____

- Click on the download link from SchoolhouseTeachers.com for the Reader's Theater Introduction, Tips and How-Tos. Read carefully to become familiar with the course.
- From the Lessons page, download Week 7's reading assignments.
- Read Evening Hymn. Using the suggested tips in the Introduction, practice reading through it. Use facial expressions and gestures.

Day 2 | Date: _____

- Read Robinson Crusoe's Hymn. Using a prop or a costume, film yourself while you practice, and talk about how to improve.

Day 3 | Date: _____

- Read The Canary. Practice your voice inflections and gestures. Perform all three works from this week for someone.

Week 8: Autumn/The Teapot Dragon/Try Again

NOTES:

Day 1 | Date: _____

- Click on the download link from SchoolhouseTeachers.com for the Reader's Theater Introduction, Tips and How-Tos. Read carefully to become familiar with the course.
- From the Lessons page, download Week 8's reading assignments.
- Read Autumn. Practice reading through it, using facial expressions and gestures.

Day 2 | Date: _____

- Read The Teapot Dragon. Using a prop, film yourself while you practice, and talk about how to improve.

Day 3 | Date: _____

- Read Try Again. Practice your voice inflections and gestures.
- Perform all three works from this week for someone.

Week 9: A Christmas Carol/A Little Lamb Went Straying/Oxfordshire Children's May Song

NOTES:

Day 1 | Date: _____

- Click on the download link from SchoolhouseTeachers.com for the Reader's Theater Introduction, Tips and How-Tos. Read carefully to become familiar with the course.
- From the Lessons page, download Week 9's reading assignments.
- Read A Christmas Carol. Practice reading through it, using facial expressions and gestures.

Day 2 | Date: _____

- Read A Little Lamb Went Straying. Using a prop, film yourself while you practice, and talk about how to improve.

Day 3 | Date: _____

- Read Oxfordshire Children's May Song. Practice your voice inflections and gestures.
- Perform all three works from this week for someone.

Week 10: Learned Fred/The Fountain/The Picture-Book Giant

NOTES:

Day 1 | Date: _____

- Click on the download link from SchoolhouseTeachers.com for the Reader's Theater Introduction, Tips and How-Tos. Read carefully to become familiar with the course.
- From the Lessons page, download Week 10's reading assignments.
- Read Learned Fred. Practice reading through it, using facial expressions and gestures.

Day 2 | Date: _____

- Read The Fountain. Using a prop, film yourself while you practice, and talk about how to improve.

Day 3 | Date: _____

- Read The Picture-Book Giant. Practice your voice inflections and gestures.
- Perform all three works from this week for someone.

Week 11: Shepherd Boys Song's/The Snail/The Table and the Chair

NOTES:

Day 1 | Date: _____

- Click on the download link from SchoolhouseTeachers.com for the Reader's Theater Introduction, Tips and How-Tos. Read carefully to become familiar with the course.
- From the Lessons page, download the Week 11's reading assignments.
- Read Shepherd Boys Song's. Practice reading through it, using facial expressions and gestures.

Day 2 | Date: _____

- Read The Snail. Using a prop, film yourself while you practice, and talk about how to improve.

Day 3 | Date: _____

- Read The Table and the Chair. Using props, personify each object by giving each one its own voice.
- Perform all three works from this week for someone.

Week 12: On the Road/The Dream of a Girl Who Lived at Seven Oaks/What If

NOTES:

Day 1 | Date: _____

- Click on the download link from SchoolhouseTeachers.com for the Reader's Theater Introduction, Tips and How-Tos. Read carefully to become familiar with the course.
- From the Lessons page, download Week 12's reading assignments.
- Read On the Road. Practice reading through it, using facial expressions and gestures.

Day 2 | Date: _____

- Read The Dream of a Girl Who Lived at Seven Oaks. Using props, film yourself while you practice, and talk about how to improve.

Day 3 | Date: _____

- Read What If. Practice your voice inflections and gestures.
- Perform all three works from this week for someone.

Week 13: My Kingdom/Our Puppies/The Lord's Day

NOTES:

Day 1 | Date: _____

- Click on the download link from SchoolhouseTeachers.com for the Reader's Theater Introduction, Tips and How-Tos. Read carefully to become familiar with the course.
- From the Lessons page, download Week 13's reading assignments.
- Read My Kingdom. Practice reading through it, using facial expressions and gestures.

Day 2 | Date: _____

- Read Our Puppies. Using props, film yourself while you practice, and talk about how to improve.

Day 3 | Date: _____

- Read The Lord's Day. Practice your voice inflections and gestures.
- Perform all three works from this week for someone.

Week 14: An Apple Orchard in the Spring/Our Tree Toad/Suffer Little Children to Come Unto Me

NOTES:

Day 1 | Date: _____

- Click on the download link from SchoolhouseTeachers.com for the Reader's Theater Introduction, Tips and How-Tos. Read carefully to become familiar with the course.
- From the Lessons page, download Week 14's reading assignments.
- Read An Apple Orchard in the Spring. Practice reading through it, using facial expressions and gestures.

Day 2 | Date: _____

- Read Our Tree Toad. Using props, film yourself while you practice, and talk about how to improve.

Day 3 | Date: _____

- Read Suffer Little Children to Come Unto Me. Practice your voice inflections and gestures.
- Perform all three works from this week for someone.

Week 15: Did You Ever/Guess What I Have Heard/The Ancient of Days

NOTES:

Day 1 | Date: _____

- Click on the download link from SchoolhouseTeachers.com for the Reader's Theater Introduction, Tips and How-Tos. Read carefully to become familiar with the course.
- From the Lessons page, download Week 15's reading assignments.
- Read Did You Ever. Practice reading through it, using facial expressions and gestures.

Day 2 | Date: _____

- Read Guess What I Have Heard. Using props, film yourself while you practice, and talk about how to improve.

Day 3 | Date: _____

- Read The Ancient of Days. Practice your voice inflections and gestures.
- Perform all three works from this week for someone.

Week 16: Going Downhill on a Bicycle/In July/We Never Part from Thee

NOTES:

Day 1 | Date: _____

- Click on the download link from SchoolhouseTeachers.com for the Reader's Theater Introduction, Tips and How-Tos. Read carefully to become familiar with the course.
- From the Lessons page, download Week 16's reading assignments.
- Read Going Downhill on a Bicycle. Practice reading through it, using facial expressions and gestures.

Day 2 | Date: _____

- Read In July. Using props, film yourself while you practice, and talk about how to improve.

Day 3 | Date: _____

- Read We Never Part from Thee. Practice your voice inflections and gestures.
- Perform all three works from this week for someone.

Week 17: Fairies/Hope in God/Zip!

NOTES:

Day 1 | Date: _____

- Click on the download link from SchoolhouseTeachers.com for the Reader's Theater Introduction, Tips and How-Tos. Read carefully to become familiar with the course.
- From the Lessons page, download Week 17's reading assignments.
- Read Fairies. Practice reading through it, then make a prop.

Day 2 | Date: _____

- Read Hope in God. Use voice inflection to help the audience feel the mood. Film yourself while you practice, and talk about how to improve.

Day 3 | Date: _____

- Read Zip! Practice your voice inflections and gestures; use a prop if desired.
- Perform all three works from this week for someone.

Week 18: Spring/The Pelican Chorus/Twenty Froggies

NOTES:

Day 1 | Date: _____

- Click on the download link from SchoolhouseTeachers.com for the Reader's Theater Introduction, Tips and How-Tos. Read carefully to become familiar with the course.
- From the Lessons page, download Week 18's reading assignments.
- Read Spring. Practice reading through it, using facial expressions and gestures.

Day 2 | Date: _____

- Read The Pelican Chorus. Practice gestures and voice inflections, then film yourself while you practice, and talk about how to improve.

Day 3 | Date: _____

- Read Twenty Froggies. Practice your voice inflections and gestures, using props if desired.
- Perform all three works from this week for someone.

Week 19: Popcorn/Praise to God/Winter Night

NOTES:

Day 1 | Date: _____

- Click on the download link from SchoolhouseTeachers.com for the Reader's Theater Introduction, Tips and How-Tos. Read carefully to become familiar with the course.
- From the Lessons page, download Week 19's reading assignments.
- Read Popcorn. Practice reading through it, using facial expressions, gestures, and props.

Day 2 | Date: _____

- Read Praise to God. Using props, film yourself while you practice, and talk about how to improve.

Day 3 | Date: _____

- Read Winter Night. Practice your voice inflections and gestures.
- Perform all three works from this week for someone.

Week 20: Foolish Flowers/P's and Q's/Thanks for a Pleasant Day

NOTES:

Day 1 | Date: _____

- Click on the download link from SchoolhouseTeachers.com for the Reader's Theater Introduction, Tips and How-Tos. Read carefully to become familiar with the course.
- From the Lessons page, download Week 20's reading assignments.
- Read Foolish Flowers. Practice reading through it, using facial expressions, gestures, and props.

Day 2 | Date: _____

- Read P's and Q's. Using props, film yourself while you practice, and talk about how to improve.

Day 3 | Date: _____

- Read Thanks for a Pleasant Day. Practice your voice inflections and gestures.
- Perform all three works from this week for someone.

Week 21: The Bird's Bath/The Lion and the Mouse/The Tiger

NOTES:

Day 1 | Date: _____

- Click on the download link from SchoolhouseTeachers.com for the Reader's Theater Introduction, Tips and How-Tos. Read carefully to become familiar with the course.
- From the Lessons page, download Week 19's reading assignments.
- Read The Bird's Bath. Practice reading through it, using facial expressions, gestures, and props.

Day 2 | Date: _____

- Read The Lion and the Mouse. Using props or costumes, film yourself while you practice and talk about how to improve.

Day 3 | Date: _____

- Read The Tiger. Practice your voice inflections and gestures, using a costume if you have one.
- Perform all three works from this week for someone.

Week 22: God is Good/In the Water World/The Chorus of Frogs

NOTES:

Day 1 | Date: _____

- Click on the download link from SchoolhouseTeachers.com for Reader's Theater Introduction, Tips and How-Tos. Read carefully to become familiar with the course.
- From the Lessons page, download Week 22's reading assignments.
- Read God is Good. Practice reading through it, using facial expressions, gestures, and props.

Day 2 | Date: _____

- Read In the Water World. Film yourself while you practice, and talk about how to improve.

Day 3 | Date: _____

- Read The Chorus of Frogs. Practice your voice inflections and gestures, using a costume or prop if you have one.
- Perform all three works from this week for someone.

Week 23: The Grass/The Lamb/The Red Bird

NOTES:

Day 1 | Date: _____

- Click on the download link from SchoolhouseTeachers.com for the Reader's Theater Introduction, Tips and How-Tos. Read carefully to become familiar with the course.
- From the Lessons page, download Week 23's reading assignments.
- Read The Grass. Practice reading through it, using facial expressions, gestures, and props.

Day 2 | Date: _____

- Read The Lamb. Using props or costumes, film yourself while you practice, and talk about how to improve.

Day 3 | Date: _____

- Read The Red Bird. Practice your voice inflections and gestures. Use a costume if you have one.
- Perform all three works from this week for someone.

Week 24: Calico Pie/It was My Heavenly Father's Love/The Reformation of Godfrey Gone

NOTES:

Day 1 | Date: _____

- Click on the download link from SchoolhouseTeachers.com for the Reader's Theater Introduction, Tips and How-Tos. Read carefully to become familiar with the course.
- From the Lessons page, download Week 24's reading assignments.
- Read Calico Pie. Practice reading through it, using facial expressions, gestures, and props.

Day 2 | Date: _____

- Read It was My Heavenly Father's Love. Using expressive voice inflections, film yourself while you practice, and talk about how to improve.

Day 3 | Date: _____

- Read The Reformation of Godfrey Gone. Practice your voice inflections and gestures, using a costume if you have one.
- Perform all three works from this week for someone.

Week 25: The Akond of Swat

NOTES:

Day 1 | Date: _____

- Click on the download link from SchoolhouseTeachers.com for the Reader's Theater Introduction, Tips and How-Tos. Read carefully to become familiar with the course.
- From the Lessons page, download Week 25's reading assignments.
- Read The Akond of Swat, Part 1. Practice reading through it, using facial expressions, gestures, and props.

Day 2 | Date: _____

- Read The Akond of Swat, Part 2. Using props or costumes, film yourself while you practice, and talk about how to improve.

Day 3 | Date: _____

- Practice your voice inflections and gestures. Use a costume if you have one.
- Perform the complete work from this week for someone.

Week 26: The Jovial Welshmen/There's a Friend for Little Children

NOTES:

Day 1 | Date: _____

- Click on the download link from SchoolhouseTeachers.com for the Reader's Theater Introduction, Tips and How-Tos. Read carefully to become familiar with the course.
- From the Lessons page, download Week 26's reading assignments.
- Read The Jovial Welshmen. Practice reading through it, using facial expressions, gestures, and props.

Day 2 | Date: _____

- Read There's a Friend for Little Children. Using props or costumes, film yourself while you practice, and talk about how to improve.

Day 3 | Date: _____

- Practice your voice inflections and gestures. Use a costume if you have one.
- Perform both works from this week for someone.