

TABLATURE EXPLANATION

TABLATURE: A six-line staff that graphically represents the guitar fingerboard, with the top line indicating the highest sounding string (high E). By placing a number on the appropriate line, the string and fret of any note can be indicated. The number 0 represents an open string.

1st string - High E			15		0
2nd string - B			15		0
3rd string - G					1
4th string - D					2
5th string - A					2
6th string - Low E					0

5th string, 3rd fret 1st string, 15th fret,
2nd string, 15th fret,
played together an open E chord

PERFORMANCE NOTES

Stem Direction and Right-Hand Fingering:

In music of two or more parts, notes with downward stems are played by the thumb, notes with upward stems are played by the fingers; a note with a double stem (up and down) is played by the thumb. The letters *p*, *i*, *m* and *a* are used to specify which right-hand fingers are to play the indicated notes (*p* = thumb; *i* = index; *m* = middle; *a* = ring).



Barre:

The letter *C* and accompanying Roman numeral indicate which fret is to be barred by the left-hand index finger. A dotted line indicates how long the barre is to be held.



String Numbers and Left-hand Fingering:

Numbers inside circles indicate on which string a note is to be played, and uncircled numbers indicate which left-hand fingers to use (1 = index; 2 = middle; 3 = ring; 4 = little).

CONTENTS

4	Study In C (Sor)
6	Study In B Minor (Sor)
9	Song Of The Emperor (de Narváez)
13	Romance (Anonymous)
16	Six Pavans (Milan)
29	Study In D (Sor)
32	Sarabande (J.S. Bach)
34	Tarleton's Resurrection (Dowland)
35	Guárdame Las Vacas (de Narváez)
37	Baxa De Contrapunto (de Narváez)
40	Allemande (J.S. Bach)
42	Canarios (Sanz)

STUDY IN C

Arr. Ben Bolt

Fernando Sor

Allegretto

The first system of the score consists of four measures. The upper staff is in treble clef with a 2/4 time signature. It features a melodic line with various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The lower staff is a guitar tablature with fret numbers (0, 1, 2, 3) and a 3/8 time signature. The piece begins with a *p* dynamic.

The second system consists of four measures. The upper staff continues the melodic line with dynamics *f*, *mf*, and *pp*. The lower staff continues the guitar accompaniment with fret numbers and a 3/8 time signature.

The third system consists of four measures. The upper staff continues the melodic line with dynamics *mf* and *f*. The lower staff continues the guitar accompaniment with fret numbers and a 3/8 time signature.

The fourth system consists of four measures. The upper staff continues the melodic line with dynamics *mf*, *f*, and *pp*. The lower staff continues the guitar accompaniment with fret numbers and a 3/8 time signature.