

TABLATURE EXPLANATION

TABLATURE: A six-line staff that graphically represents the guitar fingerboard, with the top line indicating the highest sounding string (high E). By placing a number on the appropriate line, the string and fret of any note can be indicated.

The number 0 represents an open string.

1st string - High E		15	0
2nd string - B		15	0
3rd string - G			1
4th string - D			2
5th string - A	3		2
6th string - Low E			0

5th string, 3rd fret 1st string, 15th fret,
2nd string, 15th fret,
played together an open E chord

PERFORMANCE NOTES

Stem Direction and Right-Hand Fingering:

In music of two or more parts, notes with downward stems are played by the thumb; notes with upward stems are played by the fingers; a note with a double stem (up and down) is played by the thumb. The letters *p*, *i*, *m* and *a* are used to specify which right-hand fingers are to play the indicated notes (*p* = thumb; *i* = index; *m* = middle; *a* = ring).

Barre:

The letter *C* and accompanying Roman numeral indicate which fret is to be barred by the left-hand index finger. A dotted line indicates how long the barre is to be held.

String Numbers and Left-hand Fingering:

Numbers inside circles indicate on which string a note is to be played, and uncircled numbers indicate which left-hand fingers to use (1 = index; 2 = middle; 3 = ring; 4 = little).

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STUDY 1

Arr. Ben Bolt

Dionisio Aguado

Allegro

First system of musical notation (measures 1-4). The treble clef staff shows a melody starting with a piano (*p*) dynamic. The lyrics "p i m i" are written below the first measure. The guitar tablature (TAB) is shown below the staff with fingerings: 2 1 0 1 2 1 0 1, 1 0 0 0 0 0 0, 4 3 0 3 4 3 0 3, and 2 1 0 1 1 0 1.

Second system of musical notation (measures 5-8). The treble clef staff continues the melody. The guitar tablature (TAB) shows fingerings: 2 1 0 1 0 2 0 2, 3 3 1 3 3 1 3, 2 1 0 1 1 0 0 0, and 2 1 0 1. The system concludes with a *Fine* marking.

Third system of musical notation (measures 9-12). The treble clef staff begins with a mezzo-forte (*mf*) dynamic. The guitar tablature (TAB) shows fingerings: 2 1 0 1 2 1 0 1, 0 0 1 0 0 1 0, 1 0 1 1 0 1, and 0 0 1 0 0 1 0.

Fourth system of musical notation (measures 13-16). The treble clef staff continues the melody. The guitar tablature (TAB) shows fingerings: 1 0 1 3 0 3, 1 0 1 1 0 1, 0 0 1 0 3 0 3, and 2 1 0 1. The system concludes with a *D.C.* (Da Capo) marking.