

# CHART OF CHORD SYMBOLS

C    C+    C6    C7    CMa7    Cm    Cm-6    Cm+5

This row shows the first seven chords in the chart. Each chord is represented by a treble clef staff with a chord symbol above it and a chord diagram below it. The chords are: C (C major), C+ (C major with sharp 9), C6 (C major with 6th), C7 (C major with 7th), CMa7 (C major with major 7th), Cm (C minor), Cm-6 (C minor with 6th), and Cm+5 (C minor with major 5th).

Cm6    Cm7    Cm(Ma7)    Cdim    Cm7-5    Cdim(Ma7)    C7-5

This row shows the next seven chords. Each chord is represented by a treble clef staff with a chord symbol above it and a chord diagram below it. The chords are: Cm6 (C minor with 6th), Cm7 (C minor with 7th), Cm(Ma7) (C minor with major 7th), Cdim (C diminished), Cm7-5 (C minor with 7th and flat 5th), Cdim(Ma7) (C diminished with major 7th), and C7-5 (C major with 7th and flat 5th).

C9    C7-9    C9+5    C7+5<sup>-9</sup>    Cm9

This row shows five chords, each represented by a grand staff (treble and bass clefs) with a chord symbol above it and a chord diagram below it. The chords are: C9 (C major with 9th), C7-9 (C major with 7th and 9th), C9+5 (C major with 9th and sharp 5th), C7+5<sup>-9</sup> (C major with 7th, sharp 5th, and flat 9th), and Cm9 (C minor with 9th).

C7+5    C7-5<sup>-9</sup>    C13    C13-9

This row shows four chords, each represented by a grand staff with a chord symbol above it and a chord diagram below it. The chords are: C7+5 (C major with 7th and sharp 5th), C7-5<sup>-9</sup> (C major with 7th, flat 5th, and flat 9th), C13 (C major with 13th), and C13-9 (C major with 13th and flat 9th).

C9+11    C13+11     $\frac{Gm7}{C}$      $\frac{Gm9}{C}$      $\frac{Gm7-5}{D^b}$      $\frac{G13-9}{C}$     C<sub>9</sub><sup>6</sup>

This row shows seven chords, each represented by a grand staff with a chord symbol above it and a chord diagram below it. The chords are: C9+11 (C major with 9th and sharp 11th), C13+11 (C major with 13th and sharp 11th), Gm7/C (G minor 7th over C), Gm9/C (G minor 9th over C), Gm7-5/D<sup>b</sup> (G minor 7th with flat 5th over D flat), G13-9/C (G major 13th with flat 9th over C), and C<sub>9</sub><sup>6</sup> (C major with 9th and 6th).

# SONGS INCLUDED IN THIS VOLUME

AIN'T SHE SWEET  
ALONE TOGETHER  
AM I BLUE?  
ANGEL EYES  
ANYTHING GOES  
APRIL IN PARIS  
APRIL SHOWERS  
AS TIME GOES BY  
AUTUMN IN NEW YORK  
AVALON  
BEGIN THE BEGUINE  
THE BIRTH OF THE BLUES  
BLUES IN THE NIGHT  
BODY AND SOUL  
BUT NOT FOR ME  
CAN'T WE BE FRIENDS?  
CAN'T WE TALK IT OVER  
CARAVAN  
CHARLESTON  
CRAZY RHYTHM  
DANCING IN THE DARK  
DAY BY DAY  
DAYS OF WINE AND ROSES  
DO IT AGAIN  
DREAM  
EMBRACEABLE YOU  
FASCINATING RHYTHM  
FINE AND DANDY  
FOOLS RUSH IN  
GET HAPPY  
HALLELUJAH!  
HOW LONG HAS THIS BEEN GOING ON?  
I CAN'T GIVE YOU ANYTHING BUT LOVE  
I COVER THE WATERFRONT  
I GET A KICK OUT OF YOU  
I GOT RHYTHM  
I KNOW THAT YOU KNOW  
I MAY BE WRONG  
I ONLY HAVE EYES FOR YOU  
I THOUGHT ABOUT YOU  
IF I COULD BE WITH YOU  
(ONE HOUR TONIGHT)  
I WANT TO BE HAPPY  
I'LL SEE YOU AGAIN  
I'M FOREVER BLOWING BUBBLES  
INDIAN SUMMER  
IT'S ONLY A PAPER MOON  
I'VE GOT A CRUSH ON YOU  
I'VE GOT THE WORLD ON A STRING  
THE JAPANESE SANDMAN  
JEEPERS CREEPERS

JUST ONE OF THOSE THINGS  
LIMEHOUSE BLUES  
LIZA  
LOVE FOR SALE  
LOVER, COME BACK TO ME!  
LULLABY OF BIRDLAND  
LULU'S BACK IN TOWN  
MACK THE KNIFE  
THE MAN I LOVE  
MISTY  
NIGHT AND DAY  
OH, LADY BE GOOD!  
PLEASE DON'T TALK ABOUT ME WHEN I'M GONE  
POOR BUTTERFLY  
'ROUND MIDNIGHT  
'S WONDERFUL  
SATIN DOLL  
SECRET LOVE  
SEPTEMBER IN THE RAIN  
SKYLARK  
SOFTLY, AS IN A MORNING SUNRISE  
SOMEBODY LOVES ME  
SOMEONE TO WATCH OVER ME  
SOMETHING TO REMEMBER YOU BY  
SOMETIMES I'M HAPPY  
SOON  
STRIKE UP THE BAND!  
THE SUMMER KNOWS  
(THEME FROM SUMMER OF '42)  
SWEET GEORGIA BROWN  
TEA FOR TWO  
THIS LOVE OF MINE  
THOU SWELL  
THREE LITTLE WORDS  
TIME AFTER TIME  
A TIME FOR LOVE  
TOO MARVELOUS FOR WORDS  
THE VERY THOUGHT OF YOU  
WHAT IS THIS THING CALLED LOVE?  
WHAT'S NEW?  
WHEN YOUR LOVER HAS GONE  
WITH A SONG IN MY HEART  
YOU AND THE NIGHT AND THE MUSIC  
YOU ARE TOO BEAUTIFUL  
YOU DO SOMETHING TO ME  
YOU GO TO MY HEAD  
YOU MAKE ME FEEL SO YOUNG  
YOU TOOK ADVANTAGE OF ME  
YOU'RE GETTING TO BE A HABIT WITH ME  
YOU'RE THE TOP  
YOURS IS MY HEART ALONE