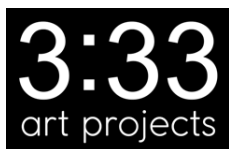




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subject to change,
including prices and
availability. All prices
include GST.

JEFF MAKIN

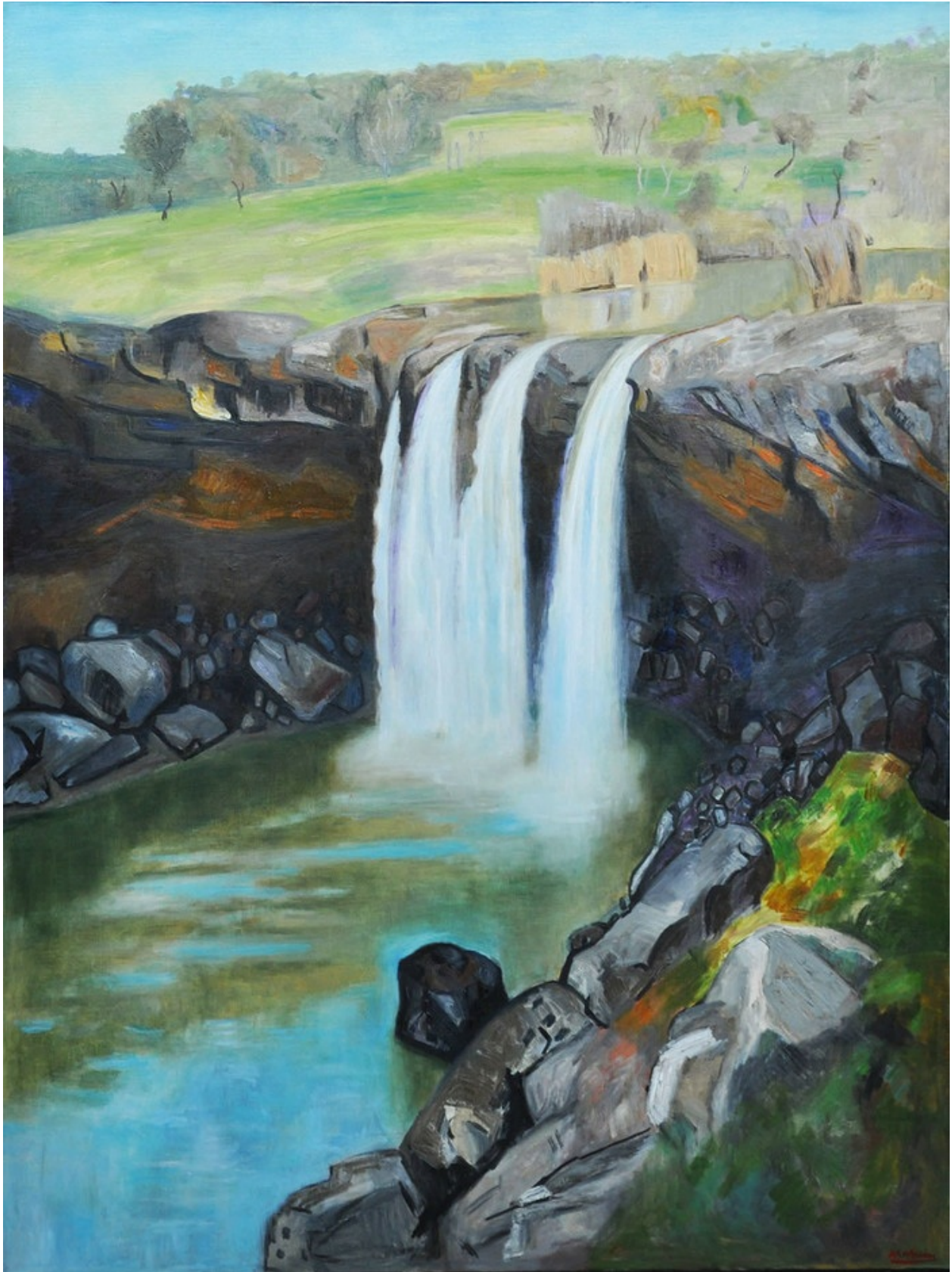
Clayton Utz Melbourne

Jeff Makin's art has long explored the picturesque and the sublime in nature, rooted in a specifically Australian locality. The You Yangs, the Grampians, Mt Buller, Flinders Ranges, Lake St Clair, Lake Eyre, Wannon Falls and the Yarra Valley are all locations that Makin has visited intermittently throughout his career, in search of capturing those intangible qualities that form the essence of the Australian landscape.

Jeff Makin has held over 70 solo exhibition nationally and internationally and is recognised as one of Australia's leading landscape painters. A monograph, *Australia Felix: Landscapes by Jeffrey Makin*, was published by Macmillan in 2002. It begins with an introductory letter by friend and peer John Olsen, with essays by Professor Jenny Zimmer and art critic and historian Dr. Christopher Heathcote.

Highlights of his career include : successful solo exhibitions in London ; art fairs in Chicago, Los Angeles, and Seoul ; artist in-residencies in Cheltenham England and Edinburgh University, Scotland. Makin has won numerous art prizes including the prestigious Tattersall's Club Landscape Prize, Brisbane. His art was also chosen to theme the first of the boutique Art Series Hotels, The Makin, in East Melbourne. Other public art projects would include large scale works in the Hilton International Hotel Brisbane; the VIP Lounge Sydney Airport; the World Trade Centre Sydney ; and the Transporting Art project, Melbourne. Over the years Makin has also written extensively on art in newspapers and magazines, reviews and essays, and these were published by Macmillan as an anthology entitled *Critical Moments* in 2011.

Makin is represented in all public collections, and most corporate collections in Australia, and private collections here, the U.K. and the U.S.A.



JEFF MAKIN
The Wannan Falls, 2000
Oil on canvas
183 x 136cm
\$ 40,000



JEFF MAKIN
Acacia and Blackboys, Margaret River, 2001
Oil on canvas
123 x 163cm
\$ 38,000



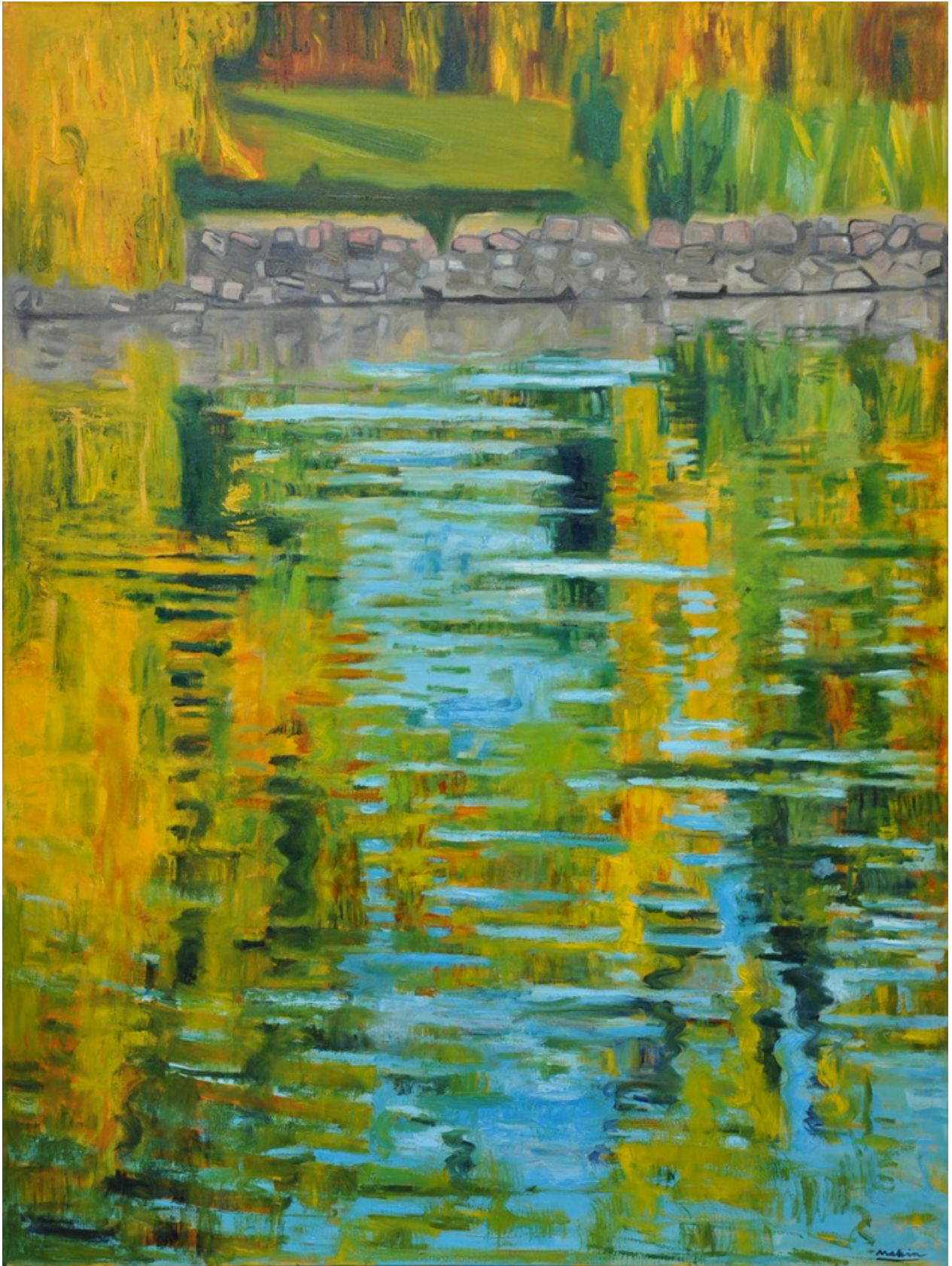
JEFF MAKIN
Govetts Leap, 2010
oil on linen
152 x 244cm
\$ 60,000



JEFF MAKIN
Grose Valley, 2010
oil on linen
105 x 140cm
\$ 23,000



JEFF MAKIN
Lake Daylesford Footbridge - Autumn, 2018
oil on linen
92 x 92cm
\$ 14,000



JEFF MAKIN
Lake Johanna, 2015
oil on linen
152 x 122cm
\$ 29,000



JEFF MAKIN
Lakeside Autumn
oil on linen
92 x 92cm
\$ 14,000



JEFF MAKIN
Glen Harrow Poplars, 1995
Oil on canvas
183 x 92cm
\$ 25,000



JEFF MAKIN
Lake Daylesford poplars, 2018
oil on linen
92 x 92cm
\$ 14,000



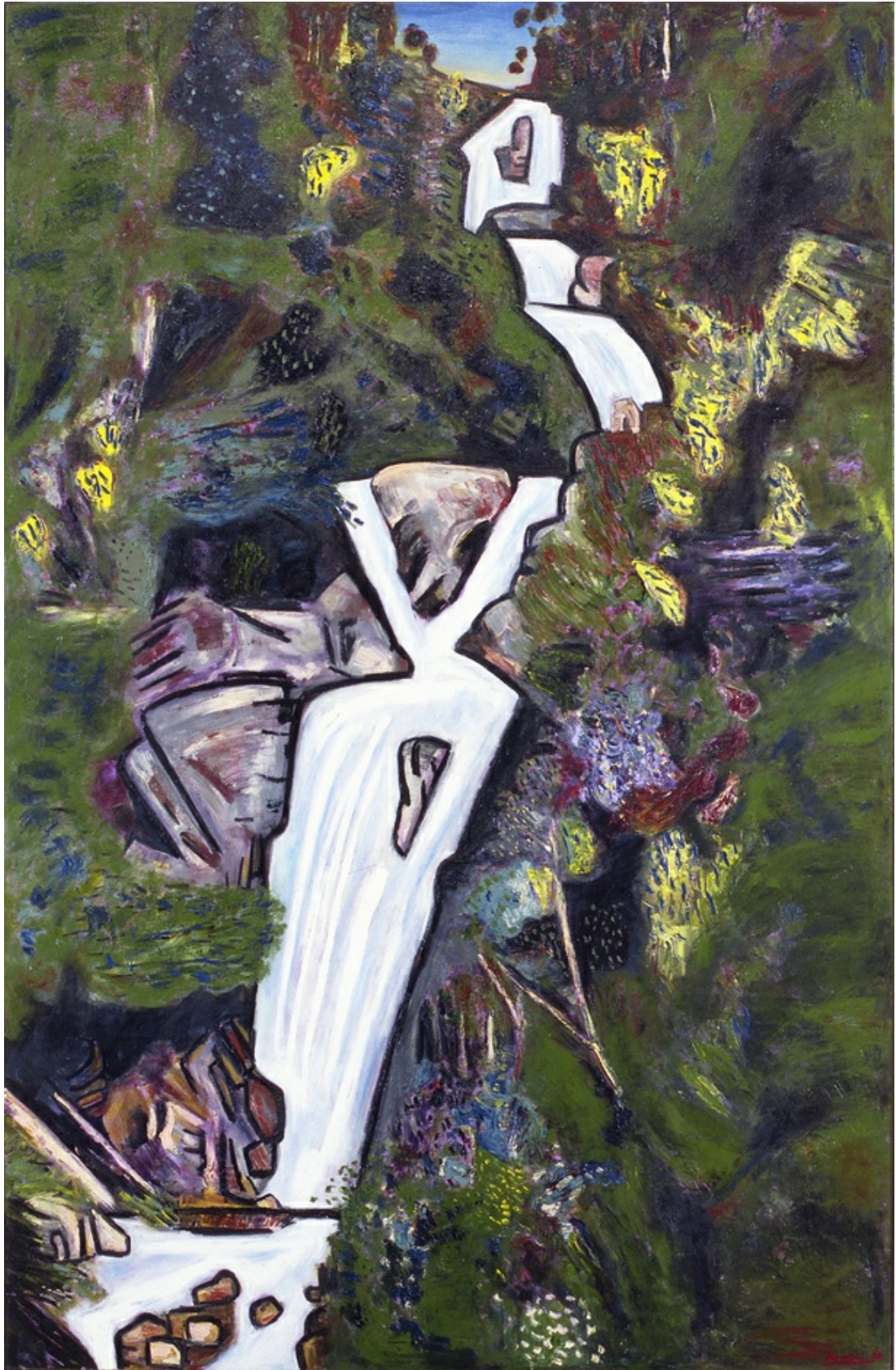
JEFF MAKIN
Old Jetty, Daylesford
oil on linen
91.5 x 91.5cm
\$ 14,000



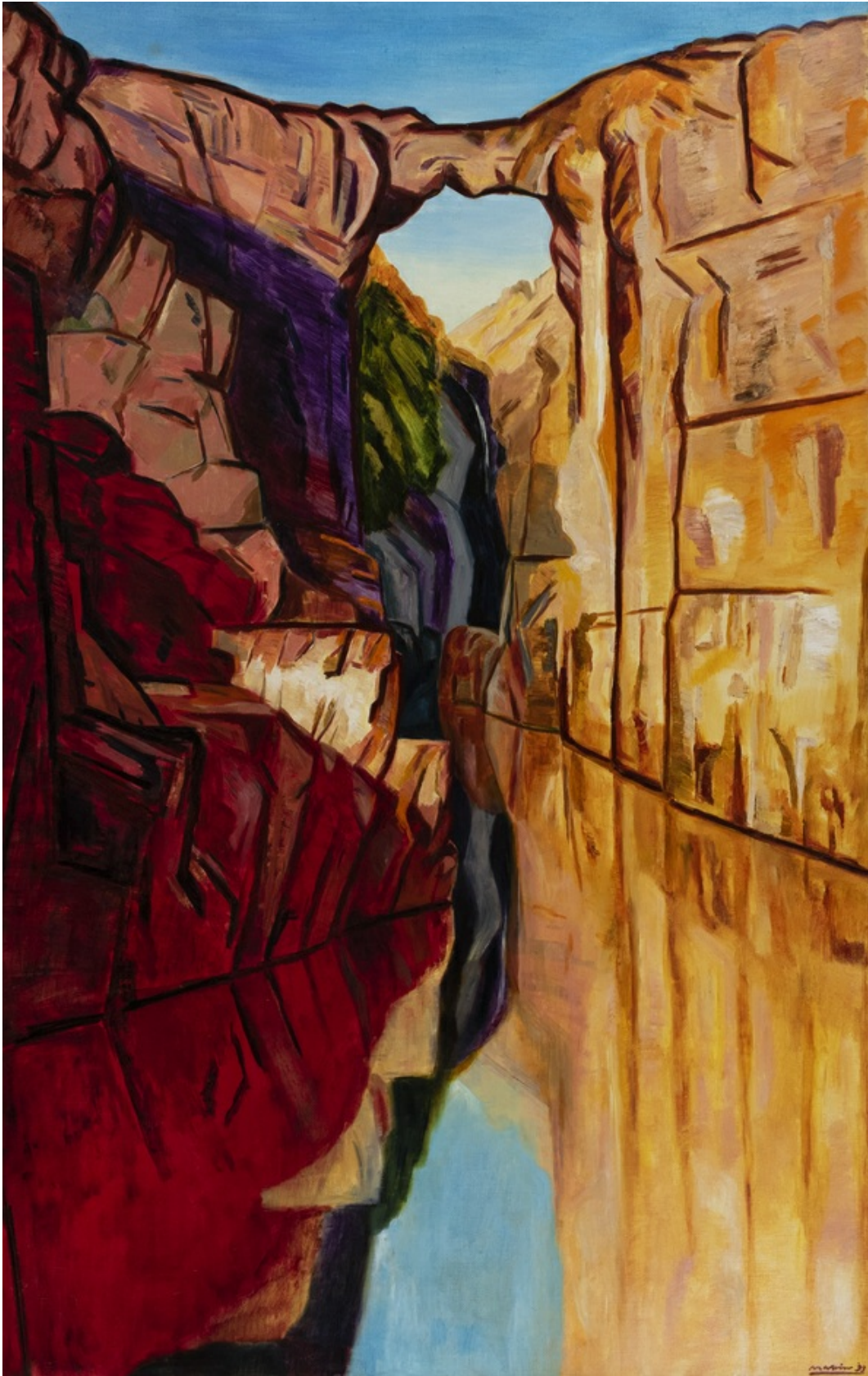
JEFF MAKIN
Lake Daylesford, Winter, 2018
oil on linen
92 x 92cm
\$ 14,000



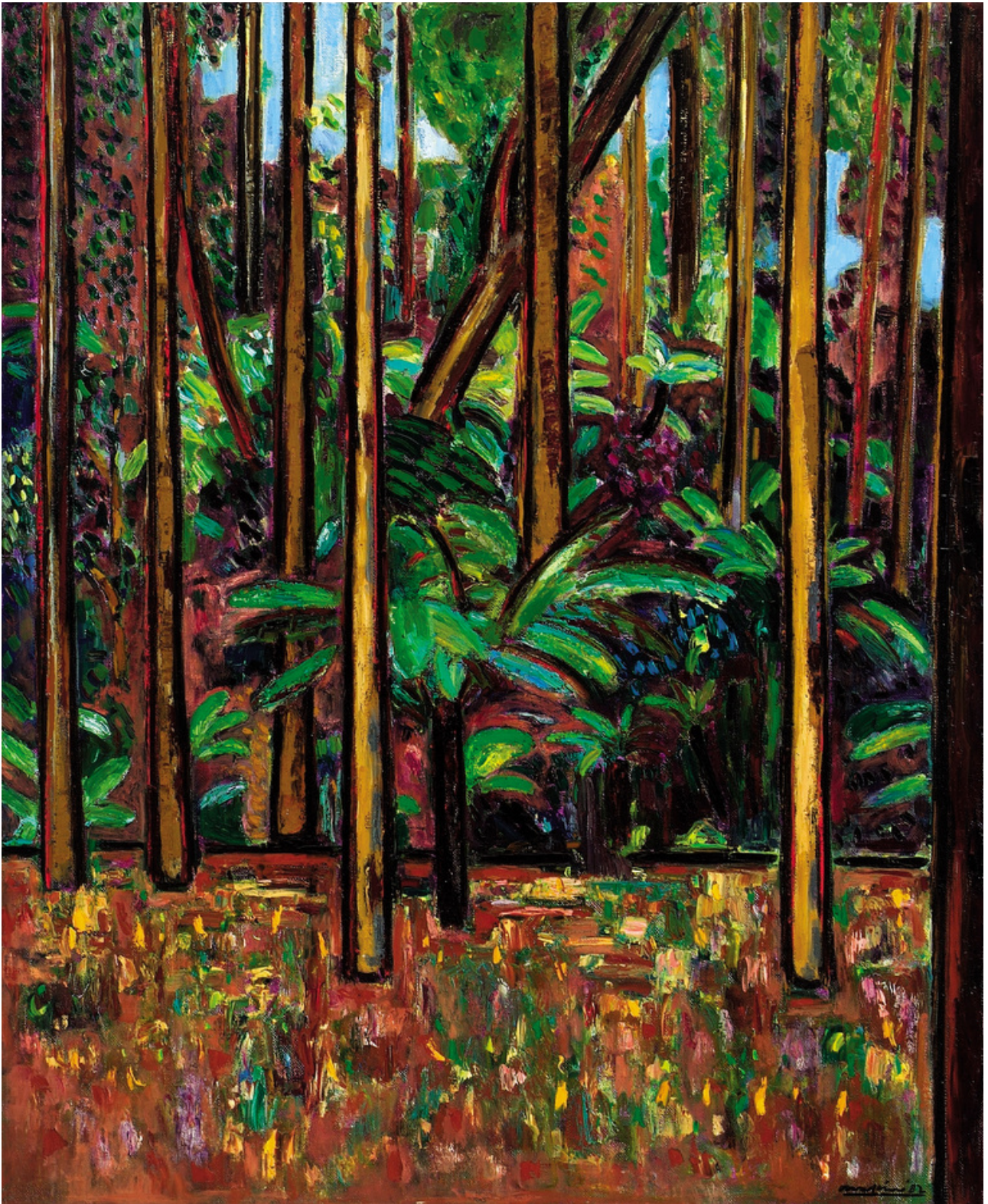
JEFF MAKIN
The Great Western Tiers, Tasmania, 2010
oil on linen
76 x 183cm
\$ 22,500



JEFF MAKIN
Steavenson Falls, 1989
oil on linen
183 x 122cm
\$ 35,000



JEFF MAKIN
Natural Arch, Litchfield Park, 1993
Oil on canvas
213 x 128cm
\$ 45,000



JEFF MAKIN
Sherbrooke Forest, 1982
Acrylic on canvas
\$ 15,000



JEFF MAKIN
Near Biggara, 2020
oil on linen
89.5 x 89.5cm
\$ 14,000



JEFF MAKIN
Swan Hill Summer, 2020
oil on linen
61 x 92cm
\$ 9,500



JEFF MAKIN
Malsbury Viaduct, 2015
oil on linen
92 x 122cm
\$ 19,000



JEFF MAKIN
Riversleigh Dreaming, No. 2, 1991
Oil on canvas
122 x 152cm
\$ 30,000



JEFF MAKIN
Murray River Spring, 2019
oil on linen
92 x 122cm
\$ 19,000



JEFF MAKIN
Towong, 2020
oil on linen
91 x 121.5cm
\$ 19,000



JEFF MAKIN
Briggenbrong, 2020
oil on linen
76 x 110cm
\$ 14,000



JEFF MAKIN
Murray Riverbend, 2020
oil on linen
61 x 92cm
\$ 9,500

JEFF MAKIN

Born in Wagga Wagga, NSW, Australia 1943

EDUCATION

1994-95	M.A. (Research), Deakin University, Geelong
1966	Diploma (Painting), National Art School, Sydney Tertiary Teacher Training, Sydney Teachers College, Sydney
1961	Julian Ashton's School of Art, Desiderus Orban Studio, Sydney

PROFESSIONAL APPOINTMENTS

1997-2009	Art Critic, <i>Herald Sun</i> , Melbourne
1997	Director, National Art School, Sydney
1991	Principal Lecturer, Post Graduate Studies, Fine Art, RMIT University, Melbourne
1990	Artist-in-residence, Edinburgh University, Scotland, UK
1986	Principal Lecturer, Post Graduate Studies and Deputy Head, Fine Art, Phillip Institute of Technology (Bundoora Campus), Melbourne
1973-82	Senior Lecturer, Painting, School of Art & Design, Prahran College of Advanced Education, Melbourne
1978	Visiting Artist, Gloucestershire, School of Art & Design, UK
1972-82	Art Critic, <i>Sun News Pictorial</i> , Melbourne
1971	Lecturer in Painting, PCAE, Melbourne
1968-70	Lecturer, National Art School, Sydney

COLLECTIONS

Artbank
Art Gallery of NSW, Sydney
Art Gallery of WA, Perth
Australian National Gallery, Canberra
Australian National University, Canberra, ACT
Banker's Trust, Sydney
Benalla Art Gallery, Victoria
Bendigo Art Gallery, Victoria
BHP Collection, Melbourne
Brisbane City Hall Art Gallery and Museum, Brisbane
Castlemaine Regional Art Gallery, Victoria
CBUS Collection of Australian Art, Melbourne
Chelsea Art Club, London
Coles Myer Collection, Melbourne
Dalby Collection, Queensland
Deakin University Art Collection, Victoria
Domus Australia, The Vatican, Rome
Edinburgh University Collection, Scotland
Flinders University, Adelaide
Geelong Art Gallery, Victoria
Gold Coast City Collection, Queensland
ICI Collection, Melbourne

La Trobe University Collection, Melbourne
 Macquarie Group Collection
 McClelland Gallery, Victoria
 Medibank Collection, Melbourne
 Monash Medical Centre Foundation – Fine Art Collection, Melbourne
 Museum & Art Gallery of the Northern Territory, Darwin
 National Bank of Australasia Collection of Modern Art, Melbourne
 National Gallery of Victoria, Melbourne
 Parliament House Collection, Canberra
 Pegasus Gold Corporation, Washington DC, USA
 Queensland Art Gallery, Brisbane
 R & I Bank, Perth
 Rockhampton Art Gallery, Queensland
 Rothschild Bank Collection, London
 Sale Regional Art Centre, Victoria
 Savage Club Art Collection, Melbourne
 Stuart College of Advanced Education, Adelaide
 Swan Hill Regional Gallery, Victoria
 Tattersall's Club, Brisbane
 Townsville Art Gallery, Queensland
 Victorian Premier's Department Collection, Melbourne
 University of Melbourne, Melbourne

SELECTED AWARDS & COMMISSIONS

2019	Finalist, Bay of Fires Art Prize, Hobart
2014	Finalist, The Paul Guest Drawing Prize, Bendigo Art Gallery
	Finalist, The Paddington Art Prize, Sydney
	Finalist, Tattersall's Club Landscape Art Prize
2013	Finalist, The Glover Art Prize, Tasmania,
	Finalist, ANL Art Award, Melbourne
	Finalist, Len Fox, Art Prize, Castlemaine Regional Art Gallery
2012	Finalist, Rick Amor Drawing Prize, Art Gallery of Ballarat
2011	Finalist, Tattersall's Club Landscape Art Prize
2010	Finalist, Tattersall's Club Landscape Art Prize
	Finalist, Calleen Art Award, NSW
2009	Finalist, Tattersall's Club Landscape Art Prize
2008	Finalist, Tattersall's Club Landscape Art Prize
	Finalist, Glover Prize
2007	The Makin Hotel, 48 Wellington Pde, East Melbourne
2003	<i>Lake Eyre and Beyond</i> , Deague Family Art Foundation commissioned 10 artists to travel, produce work and participate in a documentary regarding this trip to Lake Eyre
1995-98	Australian Government Post-Graduate Research Scholarship, Deakin University, Melbourne
1993	Commonwealth Savings Bank: Triptych – A Romantic Trilogy, three 2.5m x 3m canvases, World Trade Centre, Sydney
1992	Federal Airports Corporation: Two large scale paintings in VIP Lounge, International Airport, Sydney
	Hilton International, Brisbane: Mural – Waterfall, 11m x 4m
1990	Tattersall's Club Art Prize, Brisbane
1987	Victorian Ministries for Transport and the Arts – public art project 'Transporting Art': Desert Tram
1985	Gold Coast Purchase Prize, Queensland
1980	School of Veterinary Science, University of Melbourne: Portrait of Professor James Steel
1979	National Bank of Australasia: Tapestry woven by the Victorian Tapestry Workshop
1976	Townsville Pacific Festival Purchase Award, Queensland
	Rockhampton Art Prize, Queensland
1971	Gold Coast Purchase Prize, Queensland
1968	Southern Cross Art Prize, Sydney
1965	Drummoyne Graphic Prize, Sydney
1965	Mirror-Warratah Art Prize, Sydney

1964 Art Progression Scholarship, National Art School, Sydney

SELECTED SOLO EXHIBITIONS

- 2019 *Elizabeth's Garden*, Mitchell Fine Art, Brisbane
2018 *Lakes and Gardens*, James Makin Gallery, Melbourne
2018 *Jeff Makin - Survey Exhibition*, Central Goldfields Art Gallery, Maryborough, Vic
2017 *The Watercourse Way*, James Makin Gallery, Melbourne
2016 Harvey Galleries, Sydney
Mitchell Fine Art, Brisbane,
2015 *Landscape of Memories*, James Makin Gallery, Melbourne
2014 Art14 London Art Fair
2013 *Towards a Florilegium*, James Makin Gallery, Melbourne
2012 *The Grampians*, James Makin Gallery, Melbourne
En Plein Air, Syndicate Gallery, Sydney
2011 *Vignettes* Colville Street Art Gallery, Hobart, Tasmania
Landmarks, Astras Galleries, Marina Mirage, Gold Coast
2010 *The Journey*, James Makin Gallery, Melbourne
2008 *Landmarks*, James Makin Gallery, Melbourne
Red Centre, Art Equity, Sydney
2007 *A Graphic Survey*, Port Jackson Press, Melbourne
Etchings of Tasmania, Colville Street Art Gallery, Hobart
2006 *Terre Australis*, Art Equity, Sydney
En Plein Air, Port Jackson Press, Melbourne
2006 *Jeffrey Makin: Drawings*, Stonnington Stables Museum of Art, Deakin University, Melbourne
2005 *The Tasman Series*, Art Equity, Sydney
2004 *Australia Felix*, Suite of ten etchings launched in conjunction with Australian Conservation Foundation in World Environment Week, Port Jackson Press, Melbourne
2003 *Australia Felix*, Tim Olsen Gallery,
2002 *Print Survey*, Port Jackson Press, Melbourne
Jeffrey Makin: genii loci, Stonnington Stables Gallery, Deakin University, Melbourne
Jeffrey Makin: Australia Felix, Metro 5 Gallery, Melbourne
2001 Lauraine Diggins Fine Art, Melbourne
Lister Calder Gallery, Perth
Robin Gibson Gallery, Sydney
2000 BMG Gallery, Adelaide
1999 Robin Gibson, Sydney
BMG Gallery, Adelaide
Solander Gallery, Canberra
1998 Cook's Hill Gallery, Newcastle
1997 Robin Gibson Gallery, Sydney
1995 BMG Gallery, Adelaide
Greythorn Gallery, Melbourne
1994 Phillip Bacon, Brisbane
Greythorn Gallery, Melbourne
1993 Greenhill Galleries, Perth
John Paul College, Brisbane
1992 Macquarie Galleries, Sydney
Chapman Gallery, Canberra
Melbourne Art Fair, Exhibition Buildings, Melbourne
Schubert Gallery, Gold Coast, Queensland
1991 Macquarie Galleries, Sydney
Realities Gallery, Melbourne
Adrian Slinger Gallery, Brisbane
1990 Macquarie Galleries, Sydney
1989 Victor Mace Fine Art Gallery, Brisbane
Realities Gallery, Melbourne
Greenhill Galleries, Perth
1988 *Britain-Australia Bicentenary*, Bernard Jacobson Gallery, London
Realities Gallery, Melbourne
Rex Irwin Gallery, Sydney

- 1986 *Perth Festival Exhibition*, Quentin Gallery, Perth
Rex Irwin Gallery, Sydney
Realities Gallery, Melbourne
- 1985 Victor Mace Fine Art Gallery, Brisbane
- 1984 Bernard Jacobson Gallery, London
Victor Mace Fine Art Gallery, Brisbane
Rex Irwin Gallery, Sydney
Realities Gallery, Melbourne
- 1982 Gallery 52, Perth
Still Life 1978-82, Victor Mace Fine Art Gallery, Brisbane
Rex Irwin Gallery, Sydney
Tolarno Galleries, Melbourne
- 1981 Rex Irwin Gallery, Sydney
- 1980 Tolarno Galleries, Melbourne
- 1979 *Objects 1978-79*, Prahran College Gallery, Melbourne
Places 1978-79, Victor Mace Fine Art Gallery, Brisbane
- 1977 *Profile 5*, University of Melbourne Art Gallery, Melbourne
Macquarie Galleries, Sydney
- 1976 Macquarie Galleries, Sydney
Solander Galleries, Canberra
Australian Galleries, Melbourne
Macquarie Galleries, Sydney
- 1973 Sweeney Reed Gallery, Melbourne
- 1972 Llewellyn Galleries, Adelaide
Macquarie Galleries, Sydney
- 1971 Osborne and Polak Gallery, Melbourne
Macquarie Galleries, Sydney
- 1970 Macquarie Galleries, Sydney
Strines Gallery, Melbourne
- 1969 Macquarie Galleries, Sydney
- 1968 Watters Gallery, Sydney
- 1967 Watters Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2011 James Makin Gallery Exhibition, Korean International Art Fair, Seoul, Korea
Springtime Salon, James Makin Gallery, Melbourne
- 2010 Melbourne Art Fair, Melbourne
Autumn Collection, James Makin Gallery, Melbourne
- 2009 *Winter Collection*, James Makin Gallery, Melbourne
Autumn Collection, James Makin Gallery, Melbourne
New Figuration, James Makin Gallery, Melbourne
- 2008 *Winter Collection*, James Makin Gallery, Melbourne
- 2007 *International and Australian Works on Paper*, James Makin Gallery, Melbourne
- 2006 *Winter Collection*, James Makin Gallery, Melbourne
- 2005 *Thirty: Celebrating thirty years of limited edition fine art publishing*, Port Jackson Press, Melbourne
- 2002 First Birthday Group Show, Metro 5 Gallery, Melbourne
- 2001 *Earth, Fire, Water*, Metro 5 Gallery, Melbourne
- 1992 *Australian Modernism: The Complexity and the Diversity*, Lauraine Diggins Fine Art, Melbourne
- 1991 Group Exhibition, Macquarie Galleries, Sydney
Green Arts, S.H. Ervin Gallery, Sydney
- 1989 Chicago International Art Exposition, Navy Pier, Chicago, USA
Macquarie Galleries, Sydney
The Kingfisher Prize Exhibition, Gallery 460, Gosford,
- 1988 Los Angeles Art Fair (Realities Gallery), L.A., USA
Painter's Vision, Macquarie Galleries, Sydney
Aspects of Art, Israel/Australia
- 1984 *The Australians* (curated by Memory Holloway), C.D.S. Gallery, New York
- 1983 McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne

- 1982 Bernard Jacobson Gallery, London
Aspects of the Landscape, Powell Street Gallery, Melbourne; Shepparton Arts Centre, Victoria; Benalla, Art Gallery, Victoria
- 1981 Joseph Brown Spring Exhibition, Melbourne 1979 McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne
- 1975 *Artist's Artists*, National Gallery of Victoria, Melbourne
 McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne
- 1974 Darnell De Gruchy Invitation Prize, Brisbane
Fifty Years of the National Art School, Bonython Galleries, Sydney
 Joseph Brown Spring and Autumn Exhibitions, Melbourne
- 1972,74,78 Georges Invitation Art Prize, Melbourne

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- Carmichael, R., Makin, J. and Wolseley, J., *Orienteering: Painting in the Landscape*, Deakin University Press, Geelong, 1982
- Chanin, Eileen, *Contemporary Australian Painting*, Craftsman House, Roseville, NSW, 1990
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- Drury, Neville, *Images in Contemporary Australian Painting*, Craftsman House, Roseville, NSW, 1990
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- McCulloch, Susan, *The Encyclopaedia of Australian Art*, Allan and Unwin, Sydney 1994
- McGrath, Sandra, *Brett Whitely*, Bay Books, Sydney, 1979
- McGregor, Ken, *William Creek and Beyond*, Craftsman House, Sydney, 2002
- McGregor, Ken and Makin, Jeff, *Teeming With Life: The Graphics of John Olsen*, McMillan, Melbourne, 2005
- McKenzie, Jane, *Drawing in Australia*, MacMillan, Sydney, 1986
- Nicholls, Lara, *The CBUS Collection of Australian Art*: advisor Dr Joseph Brown AO 2004
- Olsen, John, *Drawn from Life*, Duffy & Snellgrove, Melbourne, 1997
- Sturgeon, Graham, *Australia, the Painter's Vision*, Bay Books, Sydney, 1987
- Thomas, David, *Jeffrey Makin – Genii Loci*, Stonnington Stables Museum of Art, Deakin University, Melbourne, 2002
- Who's Who in Australia*, Information Australia, Melbourne, 1998
- Zimmer, Jenny, *Australia Felix: Landscapes by Jeffrey Makin*, Macmillan, Melbourne, 2002

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- Allen, Traudi, *Studio International*, vol 199, No. 1015, 1986/87, p. 36
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- Beaumont, Mary Rose, *Art Review*, 29 Jan 1988
- Bromfield, Dr. David, 'Aspects of Landscape', Gallery 52, *Art Network*, Spring 1983
- Brown, Phil, 'A Waterfall Affair', *State of the Art*, Issue 2, 1992, pp. 46-47
- Collier, Caroline, 'Paintings from Australia', *Studio International*, March 1984
- Dodd, Terri, 'Scaling the Heights of Art', *Australian Artist*, No. 103, Jan 1993, cover & pp. 42-48
- Griffiths, Anna, 'Transport of Delight', *Design World*, No. 13, 1987, pp. 30-33
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- Hill, Peter, 'The Flinders Ranges', *Alba*, No. 8, 1998 pp. 34-36
- Lane, Jessica, 'Jeff Makin: a Heidelberg Spirit', *Antiques and Art*, May/June, 1968
- Lynn, Elwyn, 'Profile 5 Exhibition', catalogue essay, University of Melbourne Gallery, May 1977
- Lynn, Elwyn, 'Australian Letter', *Art International*, March/April, 1982
- Lynn, Elwyn, 'Jeffrey Makin', *Watters Gallery Bulletin*, 1968
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Brown, Phil, *Brisbane Courier Mail*, 6 Sep 1991
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Brown, Phil, 'Hilton Waterfall Unvelied', *City News*, 16 Jan 1992
Carmichael, Rod, *Sun News Pictorial*, Melbourne, 4 March 1997
Crawford, Ashley, 'Escape from the Traditional View of the Landscape', *Age*, 15 August 2002
Dutkiewicz, Adam, 'Makin Shows his True Colours with Landscape', *Advertiser*, Adelaide, 17 May 1995
Follent, Sarah, 'In Pursuit of an Individual Line', *Australian*, 14 June 1984
Galbally, Ann, *Age*, 6 Oct 1971
Gill, Harb, 'Into Thin Eyre', *Herald Sun*, Weekend Magazine, 13 July 2002
Gleeson, James, *Sydney Morning Herald*, 17 Nov 1971
Lancashire, Rebecca, 'Heidelberg Still Casts its Spell', *Age*, 28 Oct 1991
Langer Gertrude, 'Landscape Keeping Pace', *Brisbane Courier Mail*, 6 June 1977
Langer, Gertrude, *Brisbane Courier Mail*, 23 Oct 1979
Lazar, Amanda, 'Painting Needs More than a Gut Reaction', *Age*, 4 December 1976
Lynn, Elwyn, 'Soul Brothers Surge Ahead', *Australian*, 11 Aug 1984
Lynn, Elwyn, 'Conjuring with Four Masters in Full Flight', *Australian Magazine*, No. 14, 14-15 May 1988
Lynn, Elwyn, 'Champs Canvass Art with Punch', *Weekend Australian*, 23-24 March 1991
Lynn, Elwyn, *Australian Weekend Review*, 4-5 April 1992
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Millar, Ronald, *Sun News Pictorial*, 10 October 1973
Olsen, John, *Sun News Pictorial*, 1 Dec 1976
Rooney, Robert, 'The Landscape Confrontation', *Age*, 23 Melbourne 1980
Smith, Sue, 'Landscape painter joins the masters', *Courier Mail*, 26 Nov 1992
Snell, Ted, 'Glowing Landscapes a Joy to View', *Western Mail*, 10 July 1982
Stowell, Jill, 'Icons Fall into Place', *Newcastle Herald*, 22 Sep 2001
Warren, Alan, *Sun News Pictorial*, 6 Oct 1971
Wallace-Crabbe, Robin, *Canberra Times*, 28 Oct 1968