



UNIVERSITY of
HAWAII
PRESS

Annual Report

FISCAL YEAR ENDING JUNE 30, 2019



Director's Letter

Aloha kākou,

While reviewing employment records this past year, I was pleased to discover that nine University of Hawai'i Press staff members—roughly one-third of our nearly thirty full-time employees—began working with us while students at UH. Indeed, the Press has a rich history of longevity among its staff, with the average length of employment for those who began as students amounting to seventeen years.

As the only university publisher in the state, UH Press recognizes that the longevity we aspire to is closely linked with service to the university community. Providing opportunities for employment is one form of such service, but we engage in many others as well. For example, the publications we produce on behalf of various UH departments are some of the most enduring and influential in their respective fields. In fiscal year 2018–2019, the Press celebrated the thirtieth anniversaries of three journals published with various on-campus organizations: *The Contemporary Pacific* (published for the Center for Pacific Islands Studies), *Journal of World History* (published for the Department of History), and *Mānoa: A Pacific Journal of International Writing* (published for the Department of English).

Our engagement with campus this past year extended beyond the content we produce. UH Press staff participated in two talks for faculty about the publishing process (one specifically for scholars of Hawaiian and Pacific studies); I delivered the keynote speech for the university's week of programming dedicated to open access; and our marketing department organized a campus book sale at which the university community had the opportunity to learn about and purchase books and journals from our rich, seventy-year backlist.

As we embark on new publishing endeavors in the coming year, service to the interests we share as part of the university community—the creation of a Native Hawaiian place of learning, support for student success, and sustainable models of operation—will continue to be at the heart of our efforts.

Mahalo for taking the time to read our annual report. If you would like to know how you can support our publishing endeavors or have any questions, please contact our office or me directly at any time. I would be happy to speak with you.

Joel Cosseboom, *Interim Director & Publisher*



WORK

Anthropology
1960-1965



A KA HAU



PACIFIC
FUTURES
Past and Present



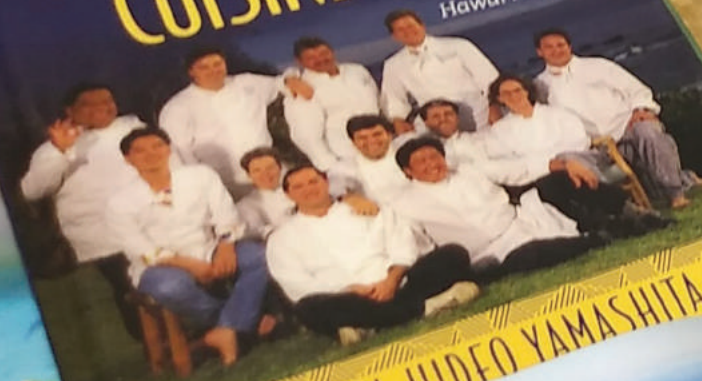
THE HIKERS GUIDE TO THE
HAWAIIAN
ISLANDS

UPDATED &
EXPANDED



HAWAII
REGIONAL
CUISINE

The Food Movement
That Changed
the Way
Hawaii Eats



SAMUEL HIDEO YAMASHITA

Asia
Pacific
Flows

Tadainima!
I AM HOME
A TRANSNATIONAL
FAMILY HISTORY
TOM COFFMAN



WIND
WINGS
AND
WAVES

A HAWAII NATURE GUIDE
RICK SOBETHAN



Nā Wāhine Koa
HAWAIIAN WOMEN
FOR SOVEREIGNTY
AND DEMILITARIZATION

TEIAU



About the Press

From its modest beginnings in 1947, University of Hawai'i Press has grown from a regional operation into one of the most respected publishers of Asian, Hawaiian, and Pacific studies titles in the world. Located in historic Mānoa Valley on the island of O'ahu, UH Press publishes approximately 70 new books and 40 new journal issues annually in the humanities, social sciences, and natural sciences. More than 3,000 UH Press titles are currently in print, and a growing selection of content is being made available online, including open-access publications and digital archives. Additionally, the Press markets and distributes a range of titles from University of Hawai'i departments, and scholarly and educational institutions around the world.

UH Press is a member of the Association of University Presses, the Hawai'i Book Publishers Association, the Book Industry Study Group, and the Association of American Publishers.



Mission Statement

University of Hawai'i Press supports the mission of the university through the publication of books and journals of exceptional merit. It strives to advance knowledge through the dissemination of scholarship—new information, interpretations, methods of analysis—with a primary focus on Asian, Hawaiian, Pacific, Asian American, and global studies. It also serves the public interest by providing high-quality books and resource materials of educational value on topics related to Hawai'i's people, culture, and natural environment. Through its publications, the Press seeks to stimulate public debate and to educate both within and outside the classroom.



Editorial Board

The University of Hawai'i Press Editorial Board is comprised of nine to ten representatives of the University of Hawai'i at Mānoa faculty. Appointed to the Editorial Board by the UH Mānoa chancellor, members serve three-year terms, which are renewable at the discretion of the Press director. The Editorial Board typically meets monthly throughout the academic year, primarily to render a decision on book manuscripts and new journals recommended for publication by the Press. Its main function is to assess the outcome of the peer review process. The Editorial Board, as a group of senior faculty knowledgeable about the Press and committed to its mission, also serves as a source of advice regarding strategic directions of the Press.

Barbara Watson Andaya

PROFESSOR, ASIAN STUDIES PROGRAM

Cristina Bacchilega

PROFESSOR, DEPARTMENT OF ENGLISH

Cathryn H. Clayton

ASSOCIATE PROFESSOR AND CHAIR,
ASIAN STUDIES PROGRAM

Curt Daehler

PROFESSOR, DEPARTMENT OF BOTANY

Reed Dasenbrock

PROFESSOR, DEPARTMENT OF ENGLISH

David Hanlon

PROFESSOR, DEPARTMENT OF HISTORY

Jonathan K. Osorio

DEAN, HAWAI'INUIĀKEA SCHOOL
OF HAWAIIAN KNOWLEDGE

Edward Shultz

PROFESSOR, ASIAN STUDIES PROGRAM

Patricia Steinhoff

PROFESSOR, DEPARTMENT OF SOCIOLOGY





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E. a hee
ataoto i te pak
... o Tebi
Antn e
no

CONTEMPORARY
A JOURNAL OF ISLAND AFFAIRS
VOLUME 27 NUMBER 2

pacific

2015

Language, and Identity
Islands of the Pacific

MS BY JUI MA JIA

SCORPIS A VAGABOND



Journal of World History

JOURNAL OF WORLD HISTORY

Journal of World History

JOURNAL OF WORLD HISTORY

Journal of World History

JOURNAL OF WORLD HISTORY

Journal of World History

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Journal of World History

JOURNAL OF WORLD HISTORY

Journal of World History

JOURNAL OF WORLD HISTORY

OFFICIAL JOURNAL OF THE WORLD HISTORY ASSOCIATION

Volume 25 • Number 4 • December 2014

Journal of Pacific Studies
The Journal of Pacific Studies is the only peer-reviewed journal in the Pacific region that covers a broad range of Pacific topics. It is published twice a year in May and November. The journal is published by the University of Hawai'i Press. For more information, visit www.hawaii.edu/pacificstudies/.

Journal of World History
The Journal of World History is the official journal of the World History Association. It is published twice a year in May and November. The journal is published by the University of Hawai'i Press. For more information, visit www.hawaii.edu/worldhistory/.

Journal of Pacific Studies
The Journal of Pacific Studies is the only peer-reviewed journal in the Pacific region that covers a broad range of Pacific topics. It is published twice a year in May and November. The journal is published by the University of Hawai'i Press. For more information, visit www.hawaii.edu/pacificstudies/.



Clockwise, from top left: (1) *Ritualized Writing* by Bryan Lowe won the John Whitney Hall Book Prize, given by the Association for Asian Studies to outstanding English-language books about Japan or Korea. (2) *Mānoa Journal* editor Frank Stewart met with writer Wang Ping—a contributor to *Mānoa*'s sixty-first volume, *Republic of Apples, Democracy of Oranges*—at the Association for Writers and Writing Programs Conference in Portland, Oregon. (3) *Hawai'i Regional Cuisine* author Samuel Yamashita (second from right) gave a lecture at Hamilton Library about the “Japanese Turn” in fine dining. In attendance were (from left to right) Japan collection librarian Tokiko Bazzell, interim university librarian Monica Ghosh, professor Mire Kokairi, and chef Roy Yamaguchi. Photo courtesy of Tokiko Bazzell. (4) Sales manager Royden Muranaka (left) and product manager Steven Hirashima (right) staffed the UH Press booth at the 2019 Hawai'i Book and Music Festival. (5) Author Daisy Yan Du traveled from Hong Kong to attend the Association for Asian Studies Conference, where copies of her book *Animated Encounters* were on display.

ADMINISTRATION

Joel Cosseboom
INTERIM DIRECTOR
AND PUBLISHER/
CHIEF FINANCIAL OFFICER

Trond Knutsen
DIGITAL PUBLISHING
MANAGER

Alison Kleczewski
RIGHTS AND PERMISSIONS/
ADMINISTRATIVE SUPPORT
SPECIALIST

Noah Perales-Estoesta
DEVELOPMENT AND
DIGITAL PROJECTS
SPECIALIST

Collin Wong
INFORMATION
TECHNOLOGY SPECIALIST

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Stephanie Chun
ACQUISITIONS EDITOR

Emma Ching
ASSOCIATE ACQUISITIONS
EDITOR

Debra Tang
ASSOCIATE EDITOR

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ADMINISTRATIVE OFFICER

Kyle S. Watanabe
FISCAL ASSISTANT/
ROYALTY CLERK

Cindy Yen
CUSTOMER SERVICE
SUPERVISOR

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PRODUCTION MANAGER

Lucille Aono
PRODUCTION EDITOR

Mardee Melton
ART DIRECTOR

Terri Miyasato
ADMINISTRATIVE SUPPORT
SPECIALIST

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MANAGING EDITOR

Grace Wen
MANAGING EDITOR

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JOURNALS MANAGER

Norman Kaneshiro
SUBSCRIPTIONS MANAGER

Alicia Upano
PRODUCTION EDITOR

Donovan Kūhiō Colleps
PRODUCTION EDITOR

Benjamin Fairfield
MANAGING EDITOR

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SALES MANAGER/INTERIM
MARKETING MANAGER

Carol Abe
PROMOTION MANAGER

Steven Hirashima
PRODUCT MANAGER

Blaine Tolentino
MARKETING SPECIALIST

Kiera Nishimoto
SALES ASSISTANT

WAREHOUSE

Kyle Nakata
WAREHOUSEMAN

STAFF

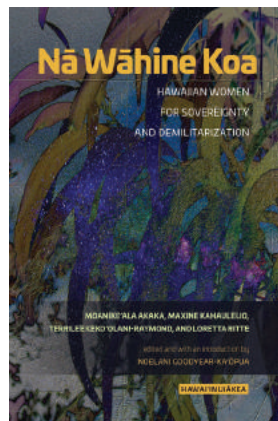


NEW BOOKS

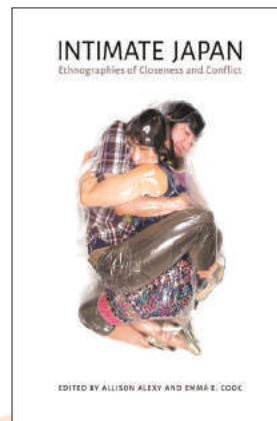
University of Hawai'i Press's book editorial program includes titles in the humanities, social sciences, and life and earth sciences, in areas including history, religion, anthropology, literature, art and architecture, and language. Our regional focus emphasizes works about Asia, Hawai'i, and the Pacific Islands. In addition to these core strengths, we are expanding our acquisitions in the areas of environmental studies, indigenous studies, popular culture, and textbooks.

In fiscal year 2018–2019, UH Press published 68 new books and one map.

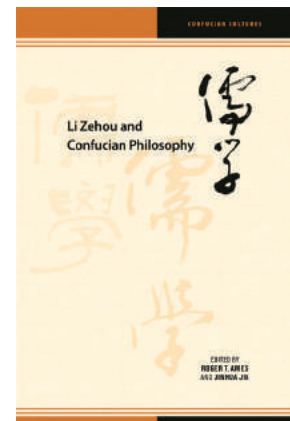
OPEN ACCESS



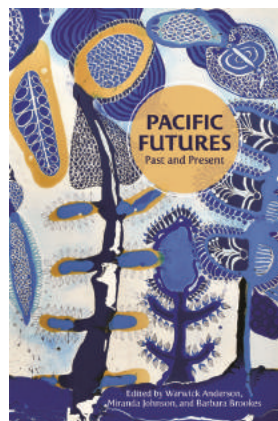
NĀ WĀHINE KOA
Hawaiian Women for Sovereignty and Demilitarization
Moanike'ala Akaka, Maxine Kahalelio, Terrilee Keko'olani-Raymond, and Loretta Ritte;
edited and with an introduction by Noelani Goodyear-Ka'opua
Hawai'iinuiākea



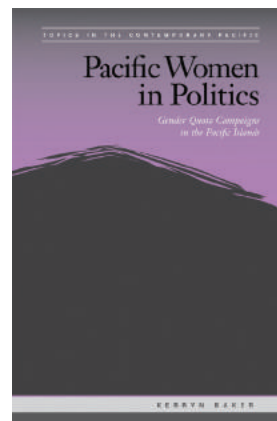
INTIMATE JAPAN
Ethnographies of Closeness and Conflict
Edited by Allison Alexy and Emma E. Cook



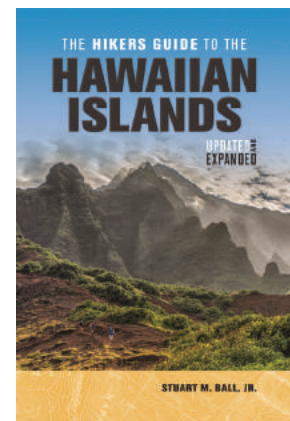
LI ZEHOU AND CONFUCIAN PHILOSOPHY
Edited by Roger T. Ames and Jinhua Jia
Confucian Cultures



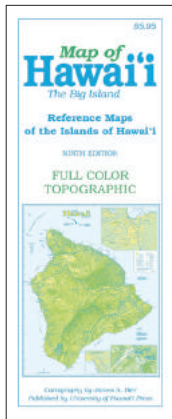
PACIFIC FUTURES
Past and Present
Edited by Warwick Anderson, Miranda Johnson, and Barbara Brookes



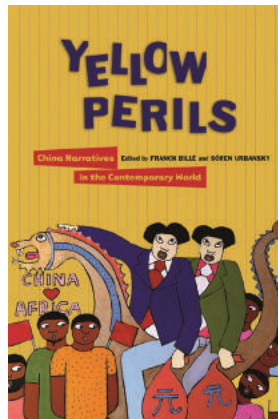
PACIFIC WOMEN IN POLITICS
Gender Quota Campaigns in the Pacific Islands
Kerryn Baker
Topics in the Contemporary Pacific



THE HIKERS GUIDE TO THE HAWAIIAN ISLANDS
Updated and Expanded
Stuart M. Ball, Jr.



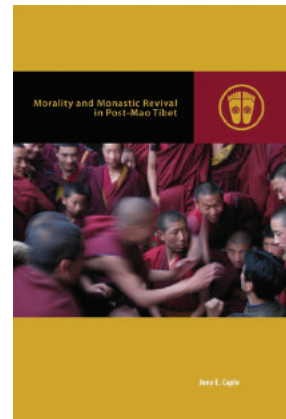
MAP OF HAWAI'I
The Big Island, Ninth Edition
 Cartography by James A. Bier
Reference Maps of the Islands of Hawai'i



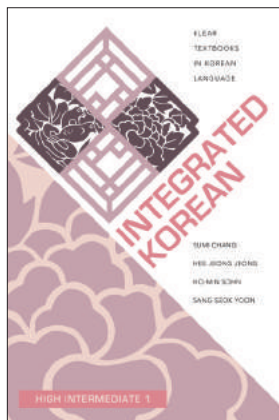
YELLOW PERILS
China Narratives in the Contemporary World
 Edited by Franck Billé and Sören Urbansky



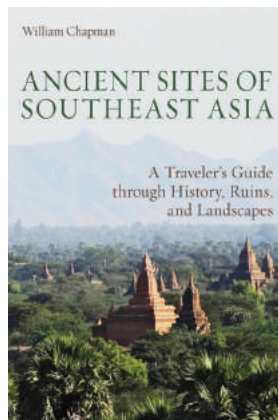
KINGDOM OF THE SICK
A History of Leprosy and Japan
 Susan L. Burns



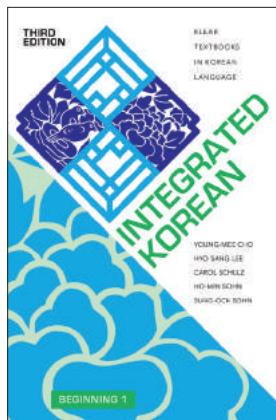
MORALITY AND MONASTIC REVIVAL IN POST-MAO TIBET
 Jane E. Caple
Contemporary Buddhism



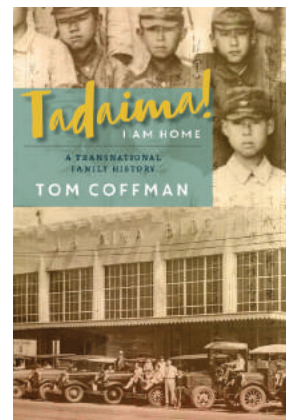
INTEGRATED KOREAN
High Intermediate 1
 Sumi Chang, Hee-Jeong Jeong,
 Ho-min Sohn, Sang-Seok Yoon
KLEAR Textbooks in Korean Language



ANCIENT SITES OF SOUTHEAST ASIA
A Traveler's Guide through History, Ruins, and Landscapes
 William Chapman



INTEGRATED KOREAN
Beginning 1, Third Edition
 Young-mee Cho, Hyo Sang Lee,
 Carol Schulz, Ho-min Sohn,
 Sung-Ock Sohn
KLEAR Textbooks in Korean Language



TADAIMA! I AM HOME
A Transnational Family History
 Tom Coffman
Intersections: Asian and Pacific American Transcultural Studies

“Coffman provides a fascinating view of wartime Japan, including morale-boosting efforts such as military-style uniforms for children, and the horrors of the first atomic bombing. Throughout, he weaves in just enough historical information to illuminate the broader importance of the Miwas’ experiences. . . . [T]his account will reward readers interested in Japan and Japanese-Hawaiian experience.”

—PUBLISHERS WEEKLY

TADAIMA! I AM HOME
A Transnational Family History
 BY TOM COFFMAN

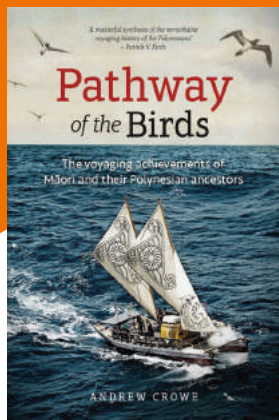
“*Cosmopolitan Dreams* plunges us into the rich world of nineteenth-century Urdu journalism, of sketches and dialogues, witty prose, satirical poetry, and serialized novels that happily crossed all kinds of genre boundaries. . . . *Cosmopolitan Dreams* is a delight to read and will hopefully send readers scouting for those magazines in old libraries and online repositories.”

— FRANCESCA ORSINI, SOAS UNIVERSITY OF LONDON

COSMOPOLITAN DREAMS

The Making of Modern Urdu Literary Culture in Colonial South Asia

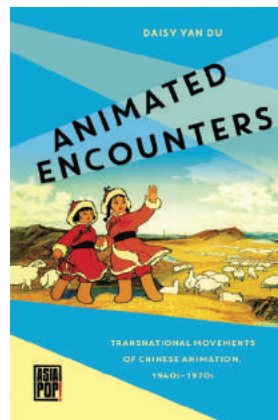
BY JENNIFER DUBROW



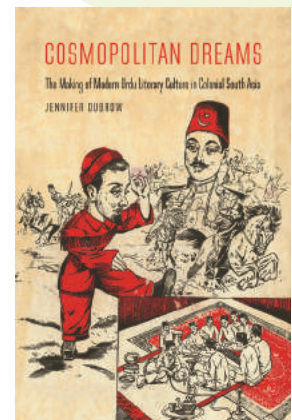
PATHWAY OF THE BIRDS
The Voyaging Achievements of Māori and Their Polynesian Ancestors
Andrew Crowe



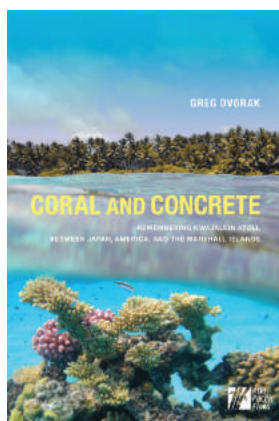
FUKUSHIMA FICTION
The Literary Landscape of Japan's Triple Disaster
Rachel DiNitto



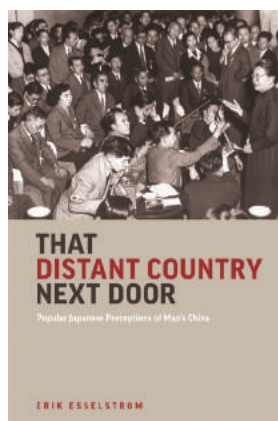
ANIMATED ENCOUNTERS
Transnational Movements of Chinese Animation, 1940s–1970s
Daisy Yan Du
Asia Pop!



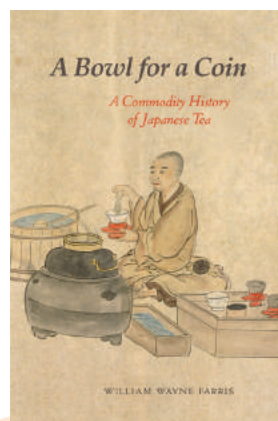
COSMOPOLITAN DREAMS
The Making of Modern Urdu Literary Culture in Colonial South Asia
Jennifer Dubrow



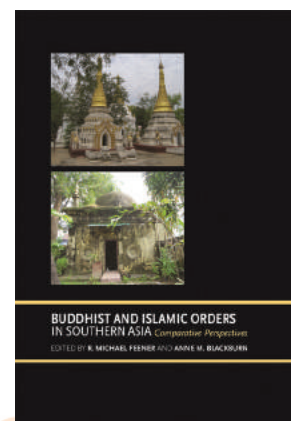
CORAL AND CONCRETE
Remembering Kwajalein Atoll between Japan, America, and the Marshall Islands
Greg Dvorak
Asia Pacific Flows



THAT DISTANT COUNTRY NEXT DOOR
Popular Japanese Perceptions of Mao's China
Erik Esselstrom



A BOWL FOR A COIN
A Commodity History of Japanese Tea
William Wayne Farris



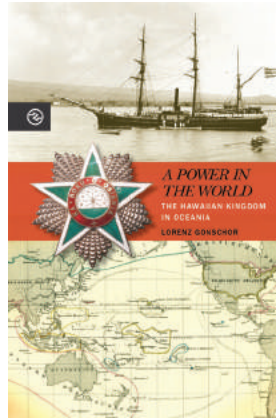
BUDDHIST AND ISLAMIC ORDERS IN SOUTHERN ASIA
Comparative Perspectives
Edited by R. Michael Feener and Anne M. Blackburn



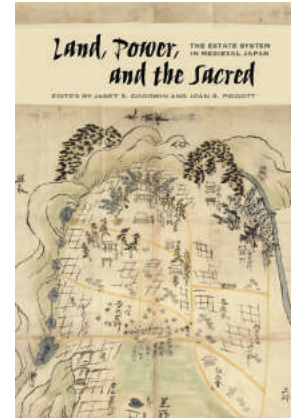
A IS FOR ALOHA
2nd edition
Stephanie Feeney and Eva Moravcik,
photographs by Jeff Reese



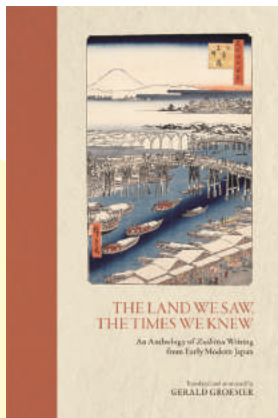
INDIGENOUS LITERATURES FROM MICRONESIA
Edited by Evelyn Flores and Emelighter Kihleng
The New Oceania Literary Series



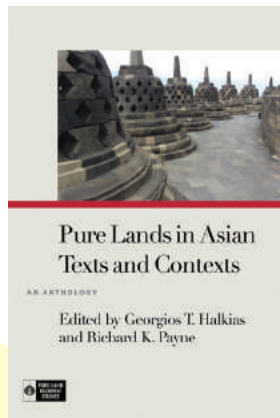
A POWER IN THE WORLD
The Hawaiian Kingdom in Oceania
Lorenz Gonschor
Perspectives on the Global Past



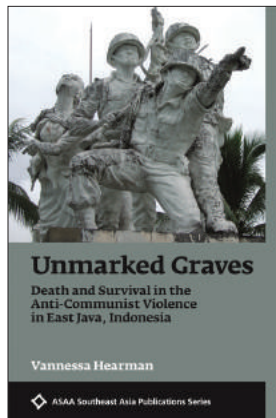
LAND, POWER, AND THE SACRED
The Estate System in Medieval Japan
Edited by Janet R. Goodwin and Joan R. Piggott



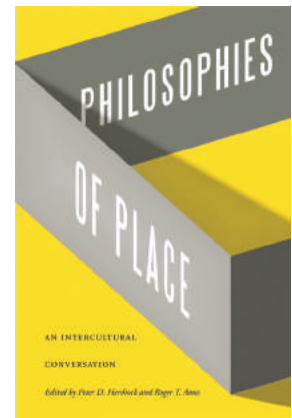
THE LAND WE SAW, THE TIMES WE KNEW
An Anthology of Zuihitsu Writing from Early Modern Japan
Translated and annotated by Gerald Groemer



PURE LANDS IN ASIAN TEXTS AND CONTEXTS
An Anthology
Edited by Georgios T. Halkias and Richard K. Payne
Pure Land Buddhist Studies



UNMARKED GRAVES
Death and Survival in the Anti-Communist Violence in East Java, Indonesia
Vannessa Hearman
ASAA Southeast Asia Publications Series

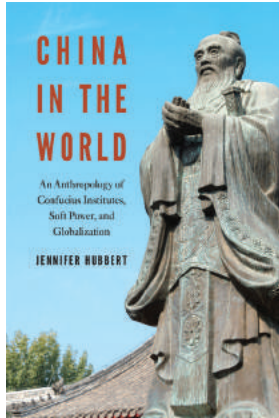


PHILOSOPHIES OF PLACE
An Intercultural Conversation
Edited by Peter D. Hershock and Roger T. Ames

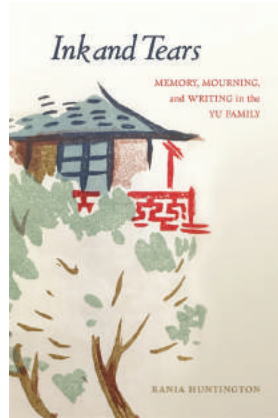
“A Power in the World is the definitive account of Hawai‘i’s nineteenth-century diplomacy in Oceania. This is the story of Hawai‘i as the political model and mentor to fledgling Pacific island governments across the region and its engagement in negotiating the transfer of Hawaiian institutions to these societies. It puts Hawai‘i at the centre of a broader Pacific in a way and to an extent not generally appreciated.”

—GREG FRY, THE AUSTRALIAN NATIONAL UNIVERSITY

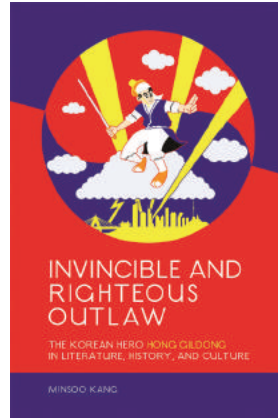
A POWER IN THE WORLD
The Hawaiian Kingdom in Oceania
BY **LORENZ GONSCHOR**



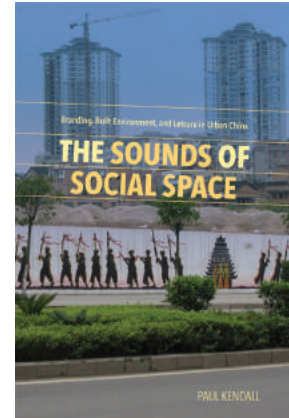
CHINA IN THE WORLD
An Anthropology of Confucius Institutes, Soft Power, and Globalization
 Jennifer Hubbert



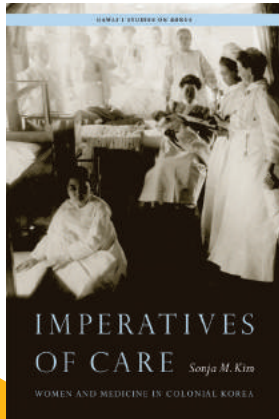
INK AND TEARS
Memory, Mourning, and Writing in the Yu Family
 Rania Huntington



INVINCIBLE AND RIGHTEOUS OUTLAW
The Korean Hero Hong Gildong in Literature, History, and Culture
 Minsoo Kang



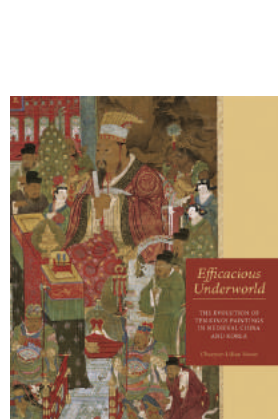
THE SOUNDS OF SOCIAL SPACE
Branding, Built Environment, and Leisure in Urban China
 Paul Kendall



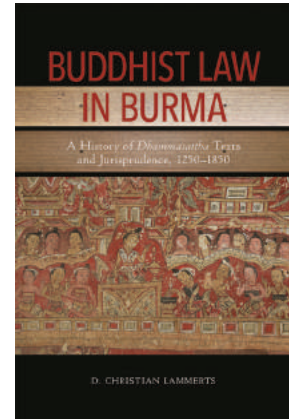
IMPERATIVES OF CARE
Women and Medicine in Colonial Korea
 Sonja M. Kim
Hawai'i Studies on Korea



HEIAU, 'ĀINA, LANI
The Hawaiian Temple System in Ancient Kahikinui and Kaupō, Maui
 Patrick Vinton Kirch and Clive Ruggles



EFFICACIOUS UNDERWORLD
The Evolution of Ten Kings Paintings in Medieval China and Korea
 Cheeyun Lilian Kwon



BUDDHIST LAW IN BURMA
A History of Dhammasattha Texts and Jurisprudence, 1250–1850
 D. Christian Lammerts

EFFICACIOUS UNDERWORLD
The Evolution of Ten Kings Paintings in Medieval China and Korea

BY **CHEEYUN LILIAN KWON**

“Every page is alive with explication of the tiniest details bearing on origin, dating, and iconography, examining paintings, textile designs and ceremonial objects along with textual sources and ritual functions. On one level, it is an encyclopedia of popular Buddhist imagery and practices; on another, it is a demonstration of art history at its finest.”

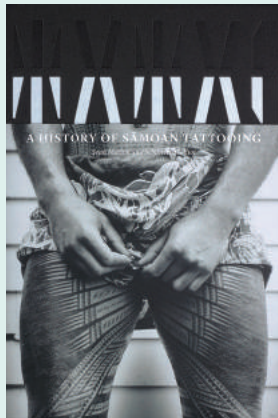
—RICHARD M. BARNHART, PROFESSOR EMERITUS, YALE UNIVERSITY

“This is a powerful book written with style about a powerful writer who lived and died with style; a thought-provoking critique of the artistic and intellectual themes that characterize the figure we know as ‘Mishima.’ Rankin delves deep into the vast archive of Mishima’s essays, most of them untranslated, and juxtaposes them carefully with the fiction to spectacular effect.”

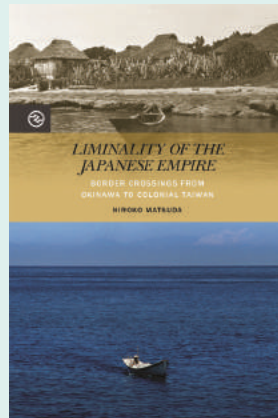
—RICHARD BOWRING, EMERITUS PROFESSOR OF JAPANESE STUDIES, UNIVERSITY OF CAMBRIDGE

**MISHIMA,
AESTHETIC TERRORIST**
An Intellectual Portrait

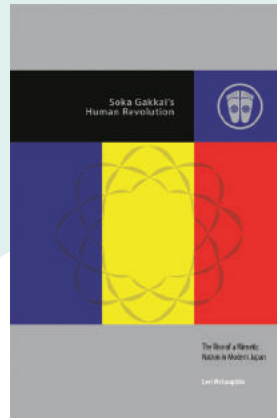
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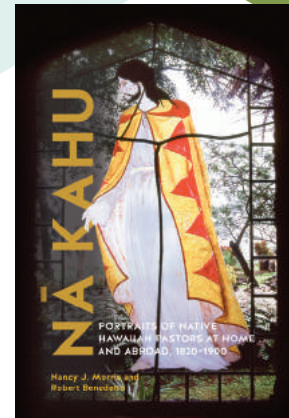
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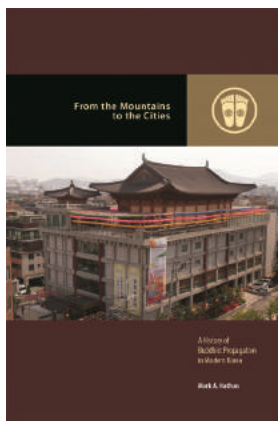
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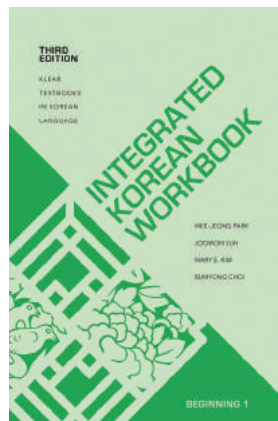
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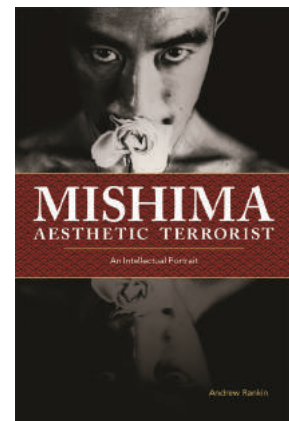
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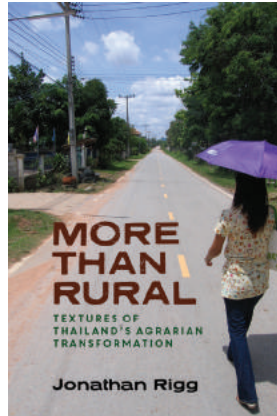
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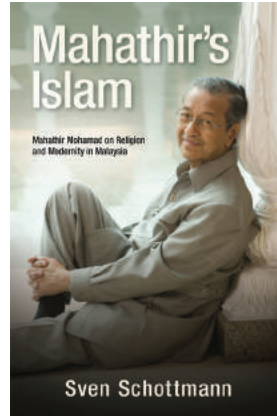
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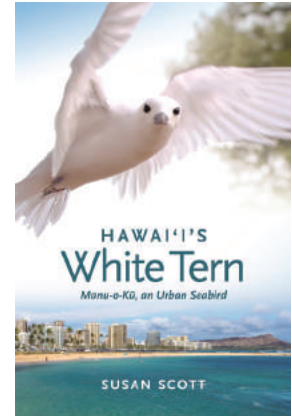
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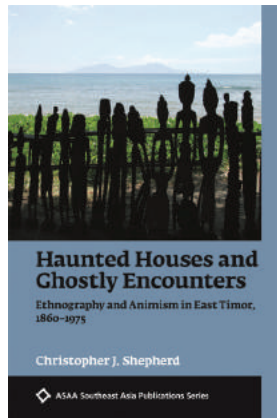
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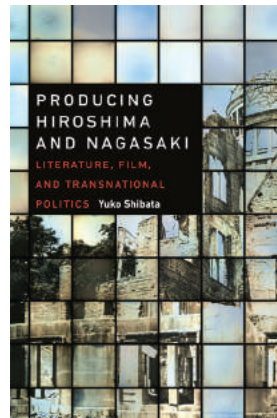
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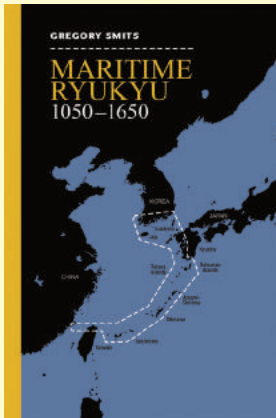
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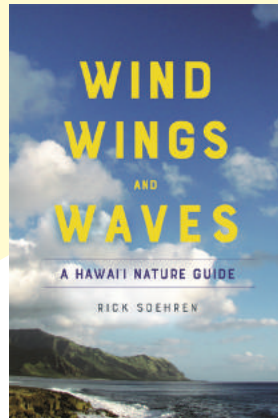
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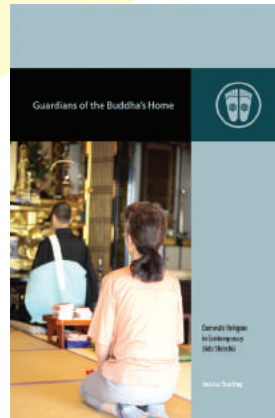
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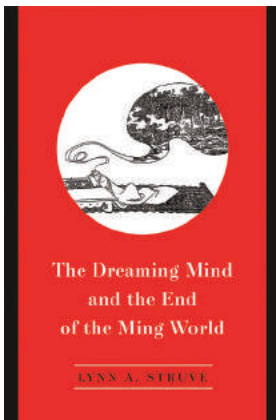
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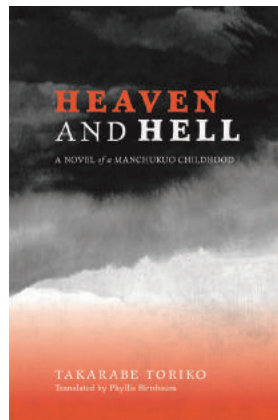
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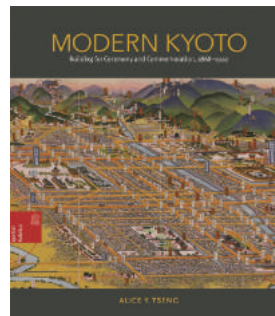
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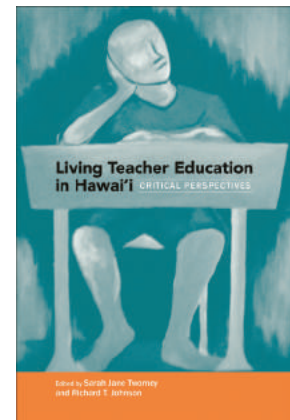
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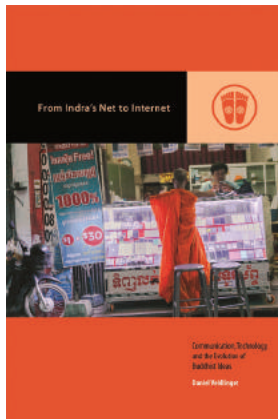
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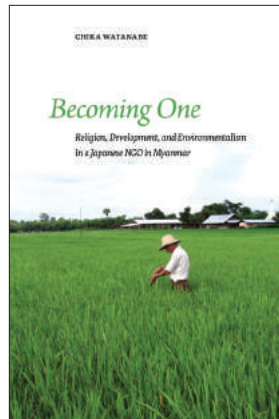
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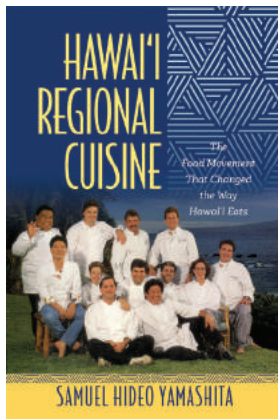
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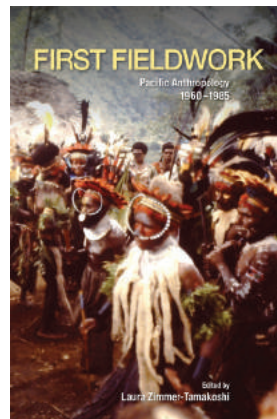
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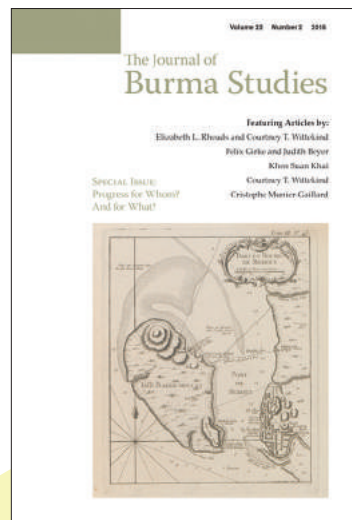
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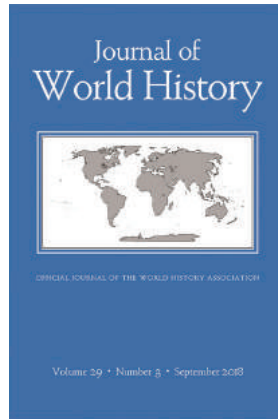
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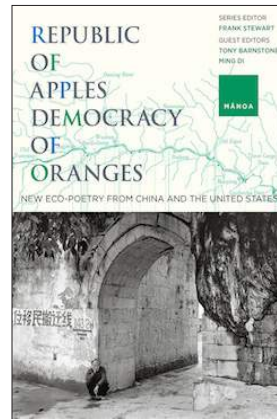
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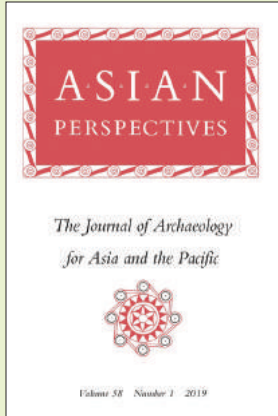
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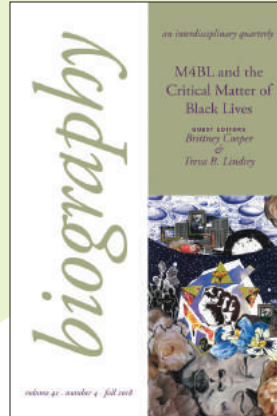
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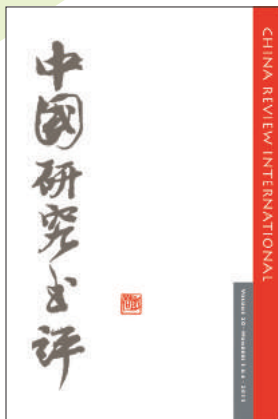
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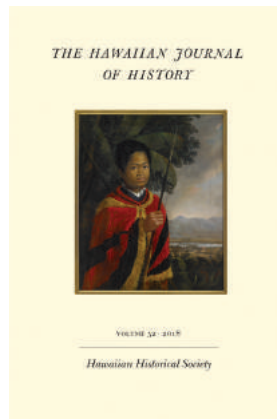
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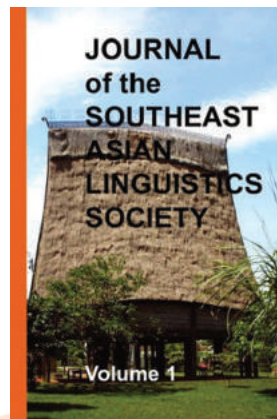
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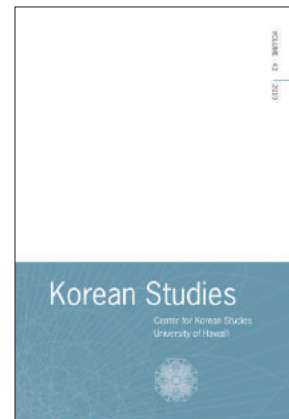
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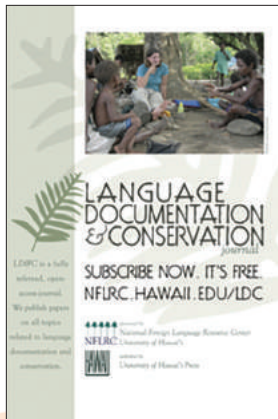
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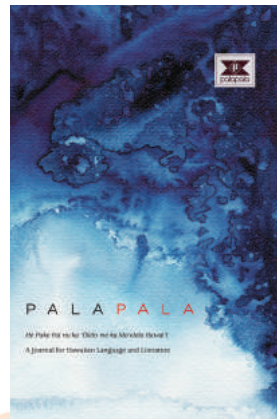
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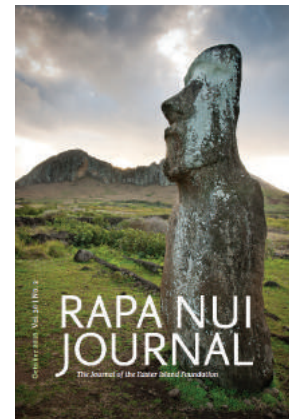
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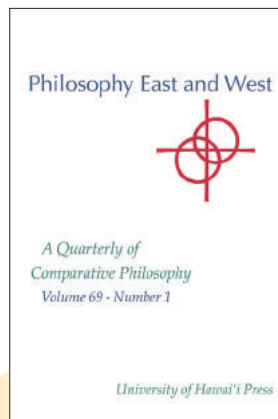
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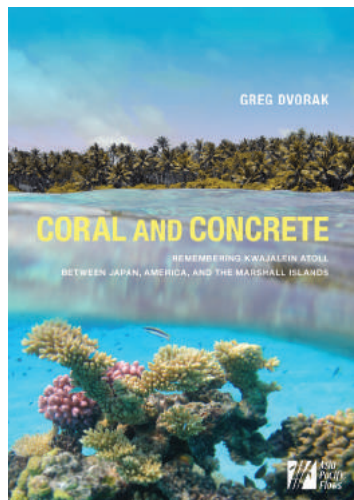
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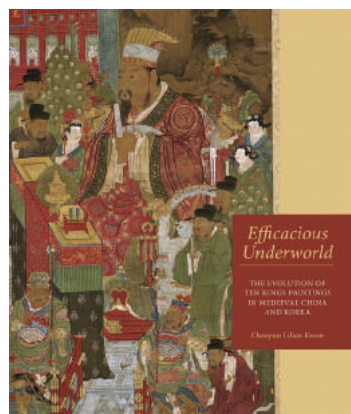
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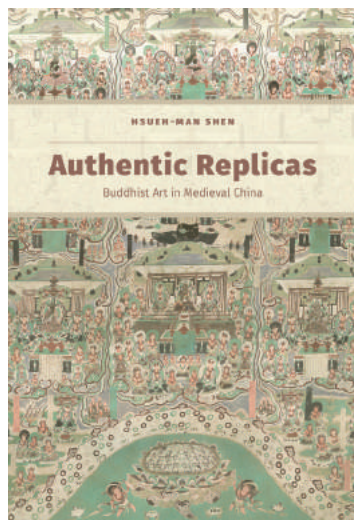
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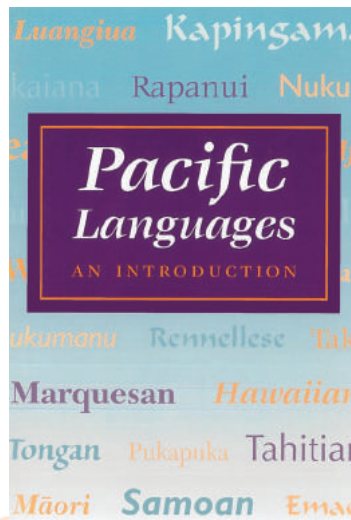
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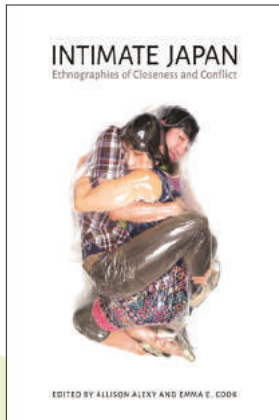


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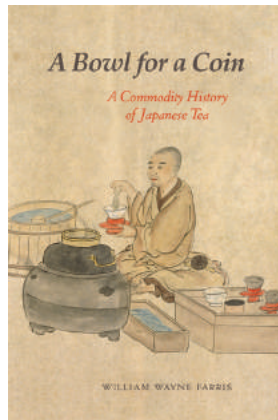
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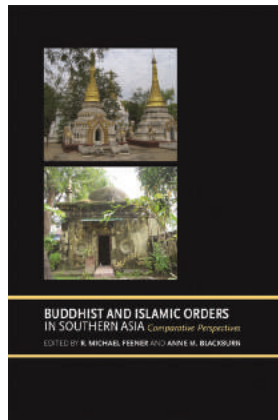
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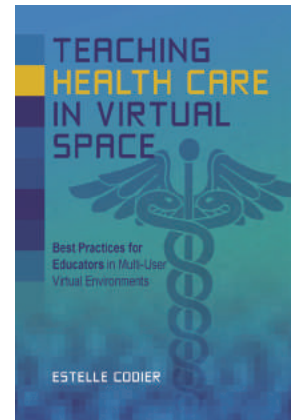
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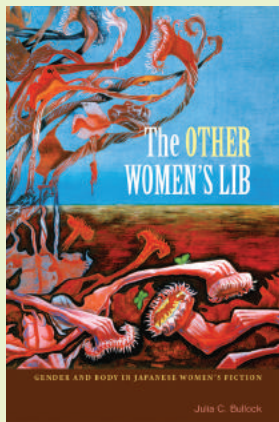
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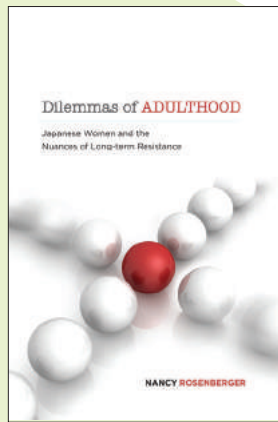
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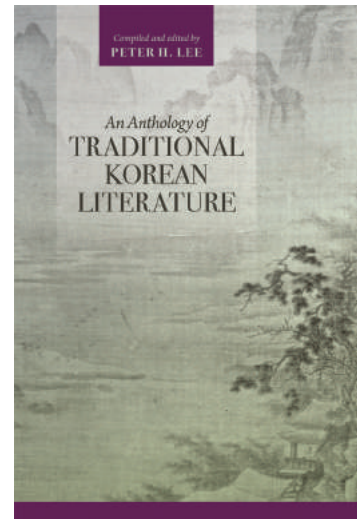
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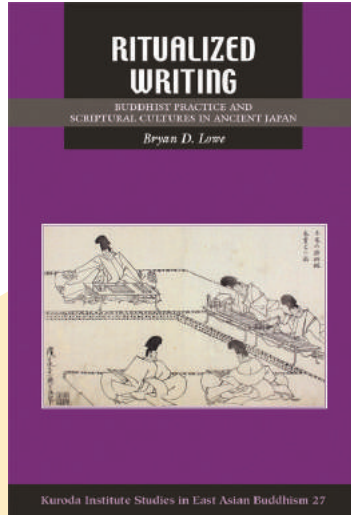
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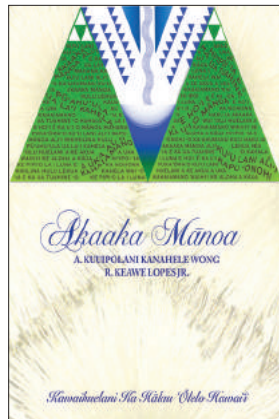
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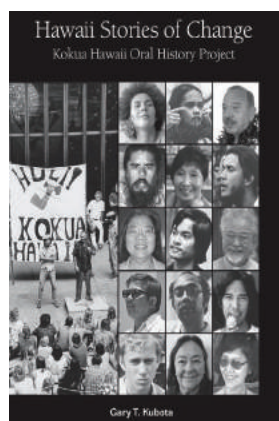
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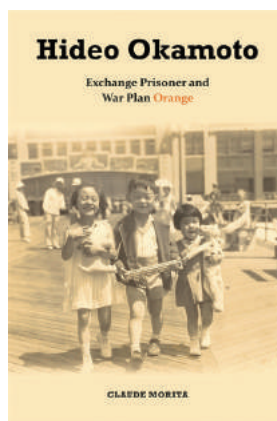
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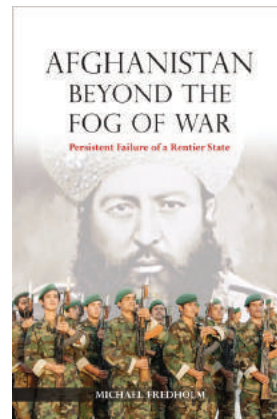
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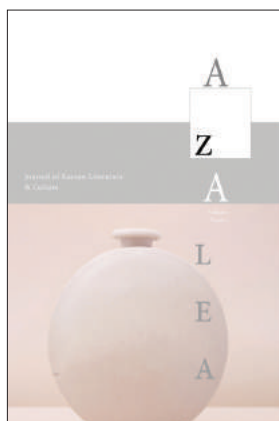


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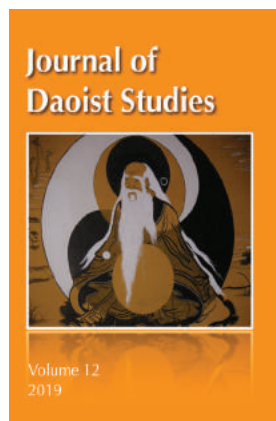


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