

The NEUME

1916





NEW ENGLAND CONSERVATORY OF MUSIC

THE NEUME



VOLUME X

New England Conservatory
of Music

1916



*The first to greet us,
The last to bid adieu.*

TO
THE FACULTY

WHOSE CONSCIENTIOUS EFFORTS IN
OUR BEHALF ARE DEEPLY
APPRECIATED

WE GRATEFULLY DEDICATE
THIS VOLUME



Eben Tourgee

CLASS OF NINETEEN HUNDRED AND SIXTEEN

EBEN TOURJEE

Founder of the
New England Conservatory of Music

Born 1834

Died 1891



G. F. Chadwick

GEORGE W. CHADWICK, Director

THE honors that came to Mr. Chadwick during our senior year will be among the treasured recollections of the Class of 1916. His fame as a composer, established before most of us were born, was nationally and internationally increased through the recognition given him by the management of the San Francisco Exposition which a year ago invited him to conduct his "Melpomene" and "Euterpe" overtures in August last. The success of these performances, and the series of delightful social events arranged in the Director's honor by California alumni, must have had a valuable influence in adding to the reputation of the Conservatory on the Pacific Coast and elsewhere.

The "Tam O'Shanter", based on Burns' famous poem, which Mr. Chadwick wrote for the Litchfield County (Connecticut) musical association last spring, was successfully performed during the season just past by the symphony orchestras of Chicago, Minneapolis and Boston — and with what *eclat* readers of the musical journals are familiar. Last winter several composers of Boston and the neighborhood got together and decided to form a club; their choice of president could, of course, be none other than the director of our New England Conservatory, whose long list of important compositions is impressive and, in the view of ambitious youth, very stimulating.

On account of these and other honors that have come to Mr. Chadwick during our stay at the Conservatory the Class extends its heartiest felicitations.



WALLACE GOODRICH
Dean of the Faculty

WALLACE GOODRICH, Dean of the Faculty

MR. GOODRICH should be congratulated by the Class upon having nearly completed twenty years of work as teacher and administrator at the Conservatory, during which he has made a personal friend of every student with whom he has come into contact. In 1897, a young man just back from thorough and painstaking study of his profession abroad, he joined the faculty of this institution. In the years since then he has taught many young men and young women to value the best in organ music. Since his election as dean he has been mentor and adviser, always sympathetic and always clear-thinking, to the entire school. His little talks, as before fraternity meetings, have been helpful and inspiring. In his conscientiousness regarding engagements and promises he has set an example not less useful than his teaching.

The dean in some educational institutions is more or less of a police functionary, before whom the student goes with abashed face and trembling knees. None of our class has ever had any but the pleasantest relations with Mr. Goodrich, even when liable to well-merited reproof. To all of us he has personified personal kindness, rectitude and justice.

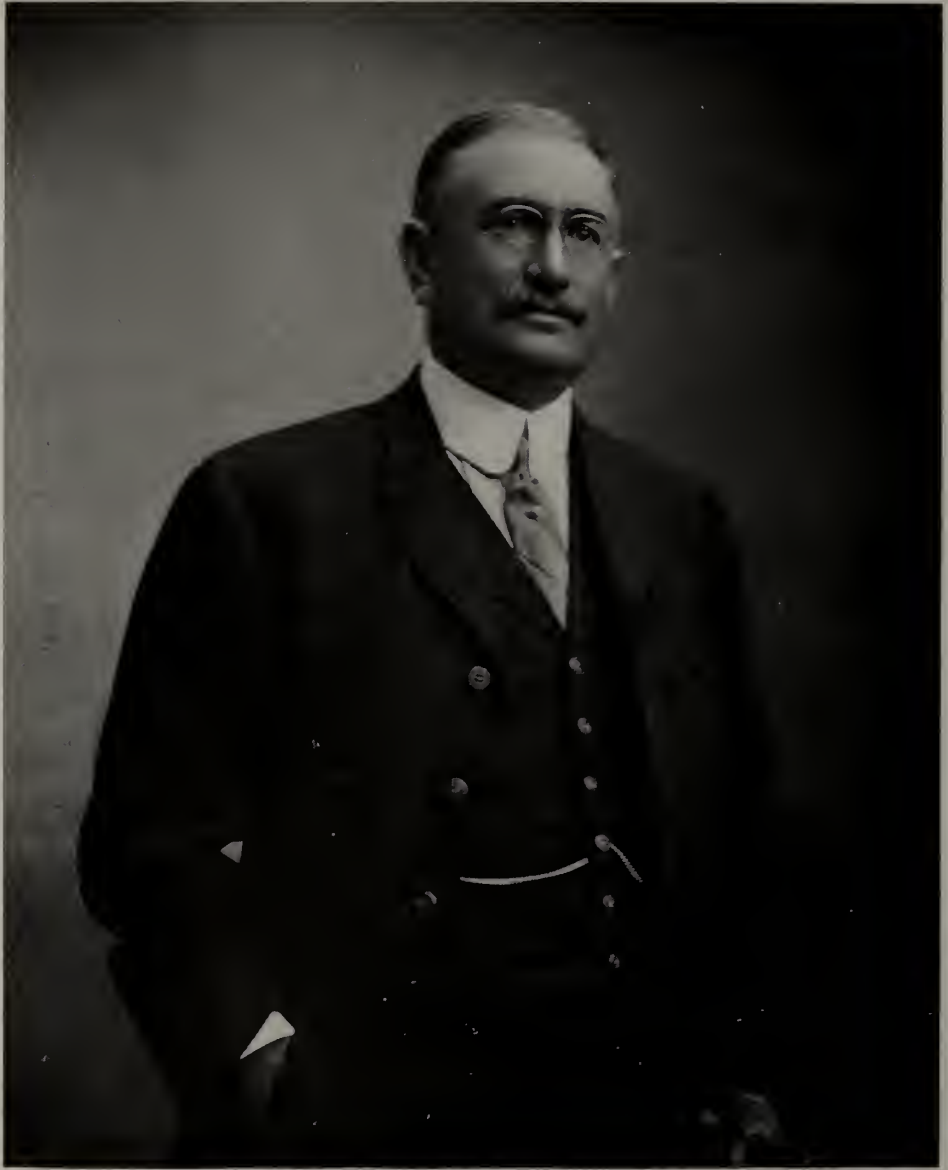


RALPH L. FLANDERS
Business Manager

RALPH L. FLANDERS, General Manager

THAT the quiet, efficient operation of the Conservatory is due to influences radiating from Mr. Flanders' office is well known to all of us. When first we entered the school we were impressed by the pleasantness and considerateness of everybody connected with the management. Experience has taught us that such an atmosphere of cheerfulness and helpfulness can only be created where the general manager has a helpful, cheerful personality. This is just what all of us have found who have come into personal relations with Mr. Flanders—a readiness to extend a helping hand, to grasp the other person's point of view, to encourage the student to do anything that is legitimately within his ability. Twelve years ago Mr. Flanders, then a young man for so large a responsibility, was elected manager of the Conservatory. Since then he has dealt with almost countless problems, and faced many perplexities, always with a self-possession and a determination to do the right thing by everybody which are marks of the born executive.

The Class in leaving certainly must thank Mr. Flanders and his associates for the favorable conditions in which our professional education has been carried out—conditions which could not exist except for a well organized and friendly management.



Elmer D. Jordan

*President of the Executive Committee of the
Board of Trustees*



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Assistant Manager

SENIOR CLASS



“Labor omnia vincit.”

Class colors: Blue and Gold.

1916

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Member of Year Book Committee

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Assistant Editor *Neume*
Class Correspondent
Class Poet



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Chairman Class Day Committee

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Waverley, Massachusetts
In voice, under Mr. Hunt



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Member of Class Day Committee



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1916

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In voice, under Mr. White



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In pianoforte, under Mr. Fischer

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ELLWOOD SHOENLY ROEDER
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In organ, under Mr. Henry Dunham
Member of *Neume* Finance Committee

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In voice, under Mr. Hunt



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Lead, South Dakota

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Member of Finance Committee, Senior
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St. Stephen, New Brunswick

In pianoforte, under Mr. De Voto

Member of Class Day Committee
Class Prophet



ARTHUR JOHN WILLIAMS
Gloversville, New York

In organ, under Mr. Humphrey
Member of Decorating Committee, Senior
Year

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ROY LESLIE FRAZEE

Marblehead, Massachusetts

In organ, under Mr. Wallace Goodrich

RALPH RUSSELL

Wellsville, Ohio

In pianoforte, under Mr. Pattison

Post-Graduate Students

ORGAN



HARRY EDWARD MUELLER
Lyndon, Kentucky

Pianoforte 1915

In organ under Mr. William Goodrich

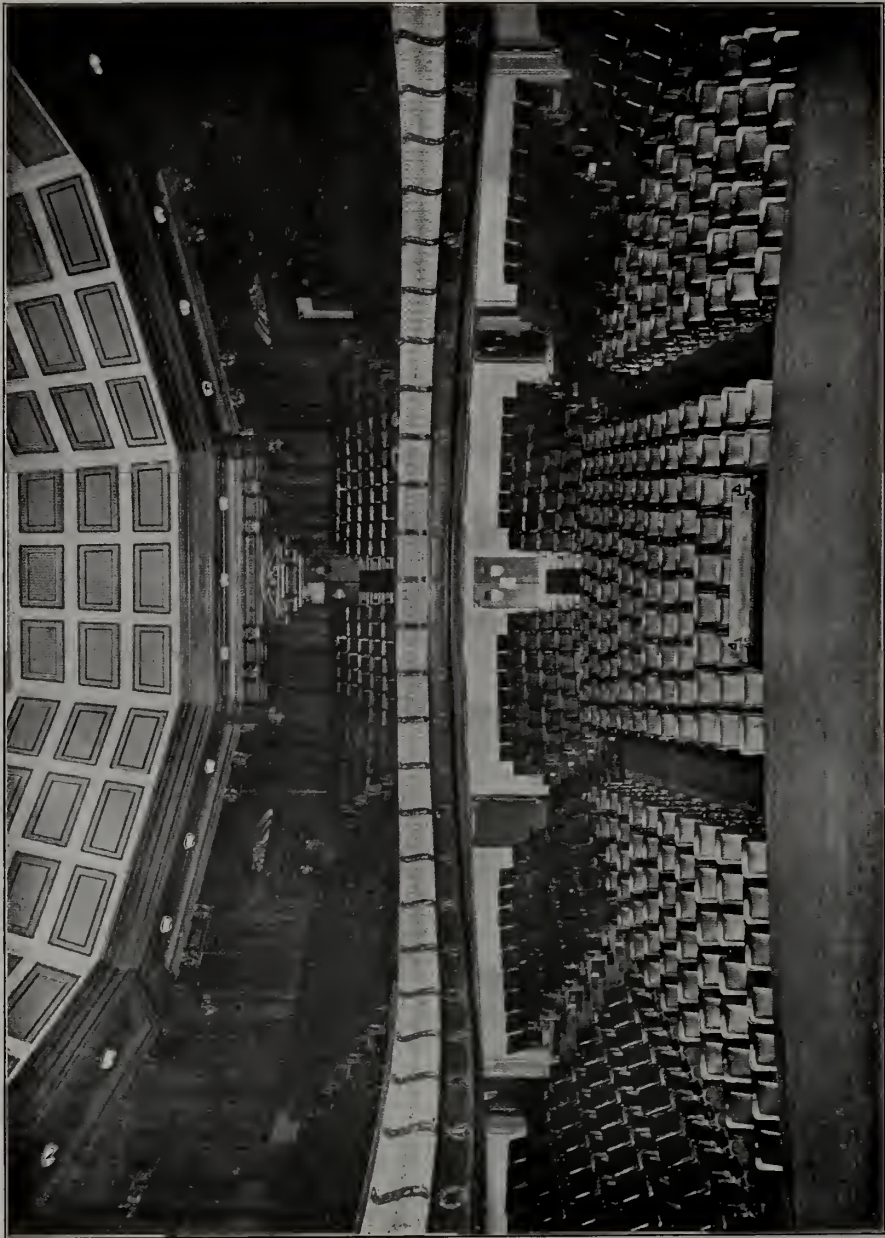
GERHARDT CALVIN RINGGENBERG (Pfte. 1914)

Ames, Iowa

Under Mr. Wallace Goodrich



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JUNIOR CLASS

“Carpe diem”



1917

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JUNIOR YEAR, 1915-1916

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Adams, Grace Kilham	Hanson, Eva Hall
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Becker, Morris	Heald, Ethel Bernice
Birdsall, Marion Swart	Heilman, Albert Howard Moul
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Blake, Dorothea Ross	Hollister, Paul Edwin
Brooks, Helen	Hood, Elenoir Caroline
Brookshier, Melba Comer	Hurley, Marion Crane
Burbank, William Belknap	Kaiser, William J.
Burckel, Viola Irene	Kronquest, Gwendoline
Burke, Miriam Ruth	Lockhart, Ada Josephine
Cammack, Ruth	McCarthy, Margaret Mary
Campbell, Marie Corries	McCrummen, Alma Adele
Carini, Elizabeth Aurelia	McGee, Camille
Chapin, Marjorie	MacLeod, Ellsworth Allan
Chaplin, Dorothy Prescott	Markowitz, Pauline Gertrude
Chromis, Frederic	Marshall, Isabel Hollidge
Constable, Elizabeth London	Miller, Ruth Emma
Coolidge, Helen Longstreet	Nelson, Charles Winthrop
Dahl, A. May	O'Brien, Marion Catherine
Ecklund, Arthur Ephriam	Parker, Alice Marion
Fisher, Marion	Paxton, Joy
Flagg, Jennie Olive	Prouty, Frances Lillian
Frost, Bernice Ulela	Reed, Vivian Mabel
Galante, Anna	Rhodes, Helen Edith
Gates, Gorham Church	Rosendale, Rowena Harris
Grabert, Emma Marie	Ryan, Beatrice Alice
Graham, Hazel Emma	Shaw, George Walter
Haddon, William	Swan, Eliza Ropert
Halloran, Marguerite Regina	Tagliabue, Palmira Louise
Hancox, Hazel	Thieme, Elizabeth Marie

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Thorp, Mary Heinemann	Webster, George Albert
Townsend, Marion Louise	Wentzel, Florence Mae
Tremble, Dorothy Elizabeth	Wickland, Agnes Margaret
Wallace, Mary Jane	Williams, Claude Armstrong
Williams, Martha Gallup	

VOICE

Appleby, Carmeta Josephine	Lattimore, Reseda Marion
Barbour, Frances Doane	Lien, Mrs. Adele Pomeroy
Bull, Leila Sawyer	McNemer, Mia
Burker, Louise	O'Brien, Virginia Beatrice
Davison, Marion	Oakes, Sarah Elizabeth
Edson, Eleanor Frances	Schadt, Marjorie Willie
Emerson, Hazel Belle	Seibert, Naomi Ferguson
Finch, Helen Maude	Smith, Lois Elizabeth
Horton, Schuyler Wentworth	Sutton, Velma Lois
Johnson, Almira Elizabeth	Thieme, Theresa Dorothea
Watson, Helen May	

ORGAN

Bidwell, Marshall Spring	Glen, Mary Catherine
Cammack, Ruth	Gottfried, Otilie Wilhelmina
Dahl, A. May	Jones, Wendell N.
Dickinson, Ethel Loomis	Kackler, Frederick William

VIOLIN

Gentsch, Gertrude	Thompson, Aileen Marie
Kuskin, Charlotte	White, Paul Taylor

TRUMPET

Findlay, Francis M.

Recitals — 1914, 1915, 1916

Pianoforte

OLIVE M. ALLEN

- | | | |
|-----|-------------------|----------------------------------|
| 1 | February 17, 1916 | Mendelssohn — Scherzo in E minor |
| 1-3 | April 29, 1916 | Schumann — Quartet in E flat (I) |

MARION A. BACON

- | | | |
|-----|-------------------|--|
| 1-3 | March 14, 1914 | Grieg — Sonata in F for Violoncello (III) |
| 1-3 | December 12, 1914 | Mendelssohn — Scherzo from Trio in D minor |
| 1-3 | March 18, 1915 | Cadman — Trio in D (I) |
| 1 | April 22, 1915 | Chopin — Scherzo in C sharp minor |
| 1 | October 2, 1915 | Schumann — Novelette in E |
| 2 | October 27, 1915 | Schumann — Novelette in E |
| 2-4 | January 11, 1916 | Schumann — Concerto (I) |
| 1 | February 24, 1916 | Chopin — Nocturne in E |

SYLVIA BONTRAGER

- | | | |
|---|------------------|--------------------------|
| 1 | December 4, 1915 | Westerhout — Capriccioso |
| | | Schumann — Des Abends |
| 1 | April 15, 1916 | Chopin — Nocturne in B |

LOIS M. BRADER

- | | | |
|-----|------------------|------------------------------------|
| 1 | January 21, 1915 | Schumann — Novelette in E |
| 1 | April 1, 1915 | Schubert — Impromptu in B flat |
| 1 | May 20, 1915 | Debussy — Danse in E |
| 2 | January 14, 1916 | Florent Schmitt — Neige; Sylphides |
| 1-3 | March 4, 1916 | Foote — Trio in B flat |

IDA M. BUNTING

- | | | |
|-----|-------------------|---|
| 1 | December 10, 1914 | Schubert-Liszt — Hark, hark the Lark |
| | | Wagner-Liszt — Spinning-song |
| 1 | November 4, 1915 | Bach — Prelude and Fugue in C sharp |
| 1-3 | January 22, 1916 | Grieg — Sonata in F for Violoncello (I) |
| 2 | February 8, 1916 | Brahms — Capriccio in F sharp minor |
| | | Ballade in G minor |
| 2-3 | March 28, 1916 | Schumann — Concerto (I) |

CLASS OF NINETEEN HUNDRED AND SIXTEEN

LELAND A. COON

- 1 November 7, 1914 Fauré — Barcarolle in A minor
- 1 March 6, 1915 Chopin — Scherzo in B flat minor
- 1 October 9, 1915 Liszt — Etude in D flat
- 1 January 6, 1916 Grieg — Ballade in G minor
- 2 February 8, 1916 Liszt — Cantique d'amour
- 1-3 February 19, 1916 Schumann — Scherzo from Trio in D minor
- 1 March 30, 1916 Beethoven — Sonata in E flat

KATHERINE M. DEBARBER

- 1 February 18, 1915 Chopin — Etudes in A flat and F
- 1 May 15, 1915 Chopin — Scherzo in B minor
- 2-4 November 23, 1915 Saint-Saëns — Concerto in F (I and II)
- 1 March 2, 1916 Chopin — Impromptu in F sharp
- 1-3 March 11, 1916 Schubert — Trio in B flat

WILLIAM E. DONOVAN

- 1 December 19, 1914 Beethoven — Trio in B flat (IV)
- 1-3 February 27, 1915 César Franck — Violin Sonata in A (I)
- 1 February 27, 1915 Schumann — Faschingsschwank
- 1-3 May 22, 1915 R. Strauss — Improvisation, from Violin Sonata
- 2 September 29, 1915 Schumann — Allegro from Faschingsschwank
- 1 November 18, 1915 Chopin — Impromptu in F sharp

STELLA M. DURRELL

- 1 December 10, 1914 Brahms — Intermezzo in B minor
- 1 May 29, 1915 Debussy — Arabesque in G
- 1 November 6, 1915 Brahms — Ballade in D minor
- 1 February 19, 1916 Schumann — Kinderscenen
- 1-3 February 26, 1916 Beethoven — Scherzo from Trio in E flat

MARIE A. DYKSTRA

- 1 February 6, 1915 Sibelius — Romance in D flat
- 1 May 4, 1916 Tschaikowsky — Theme and Variations

FRANK ELLIS

- 1 January 23, 1915 Chopin — Ballade in G minor
- 1 January 27, 1916 Liszt — Waldesrauschen

NEW ENGLAND CONSERVATORY OF MUSIC

- 1-3 January 29, 1916 Mendelssohn — Scherzo from Trio in C minor
1 May 4, 1916 Chopin — Polonaise in F sharp minor

GRACE E. EVANS

- 1 January 28, 1915 Schumann — Romanza in F sharp
1 May 4, 1916 Brahms — Ballade in D minor

CARRIE J. FERNALD

- 1 November 21, 1914 Mozart — Romanza in A flat
1 December 11, 1915 Debussy — Arabesque in C

JEANETTE M. FISHER

- 1 November 21, 1914 Chopin — Nocturne in E
1-3 October 30, 1915 Schubert — Trio in E flat (I)
Schubert-Liszt — Hark, hark, the Lark

MARTHA FOLSOM

- 1-3 October 17, 1914 Beethoven — Trio in G (I)
1 May 20, 1915 Tschaikowsky — Scherzo
1 December 4, 1915 Debussy — Two Arabesques
1 January 29, 1916 Chopin — Waltz in E minor

LOIS C. FOX

- 1 December 19, 1914 Chopin — Nocturne in F sharp minor
1-3 February 13, 1915 Schumann — Trio in F (I)
1 October 23, 1915 Chopin — Polonaise in C minor
1 January 22, 1916 Liszt — Hungarian Rhapsody No. 11

HELEN A. FRITZ

- 1 December 5, 1914 Chopin — Prelude in C sharp minor
1 March 20, 1915 Glinka-Balakirew — The Lark
1 October 30, 1915 Chopin — Nocturne in D flat
1-3 January 15, 1916 Grieg — Violoncello Sonata in C minor (allegretto)

A. VERNICE GAY

- 1 January 21, 1915 Saint-Saëns — Concerto in G minor (III)
1-3 March 27, 1915 Brahms — Trio in C minor (I)
2-4 November 23, 1915 Saint-Saëns — Concerto in G minor (II, III)

CLASS OF NINETEEN HUNDRED AND SIXTEEN

- 1 January 27, 1916 Beethoven — Sonata in E, op. 109 (I)
2 April 14, 1916 Chopin — Ballade in A flat

ROSAMOND HAGNEY

- 1 October 24, 1914 Haydn — Variations in F minor
1-3 June 5, 1915 Beethoven — Violoncello Sonata in A (I)
1 October 9, 1915 Beethoven — Sonata in D minor
1 March 4, 1916 Liszt — Consolation in D flat

MAUDE M. HARDSTOCK

- 1 February 27, 1915 Beethoven — Sonata in D (I)
1 May 1, 1915 Chopin — Nocturne in C minor
1 October 2, 1915 Schumann — Aufschwung
2 November 17, 1915 Debussy — Voiles; La Cathédrale engloutie
1 March 2, 1916 Chopin — Ballade in F
2-4 March 28, 1916 Grieg — Concerto in A minor

CATHARINE L. HASKELL

- 1 January 23, 1915 Chopin — Prelude in D flat
1 June 5, 1915 Rubinstein — Kammenoi Ostrow
1 October 16, 1915 MacDowell — Novelette in D
Chopin — Prelude in F sharp
1 February 12, 1916 Grieg — Nocturne in C; "To Spring"

INEZ M. KELSEY

- 1 January 9, 1915 Sgambati — Gavotte
Liszt — Etude in F minor
1 April 29, 1915 Debussy — Reflets dans l'eau
1 October 9, 1915 Liszt — Rigoletto Fantasie
1-3 December 11, 1915 Beethoven — Trio in E flat (IV)
1 March 16, 1916 Liszt — Tarantelle (Venezia e Napoli)
1 April 27, 1916 Liszt — Waldesrauschen

ELIZABETH L. LACKER

- 1 April 29, 1916 Støjowski — Chant d'amour

FANNIE LEVIS

- 1 January 28, 1915 Liszt — Rhapsodie No. 12
2 April 26, 1915 Chopin — Etude in C sharp minor; Nocturne in G
Liszt — Waldesrauschen

NEW ENGLAND CONSERVATORY OF MUSIC

- 2 November 17, 1915 Beethoven — Sonata appassionata (I)
4 March 10, 1916 Rimsky-Korsakoff — Concerto in C sharp minor

VESTA LOOCKERMAN

- 1 November 12, 1914 Chopin — Polonaise in A flat
1 April 29, 1915 Chopin — Nocturne in F sharp
1 April 27, 1916 Chopin — Polonaise in A flat

PAUL H. LUKE

- 1 December 19, 1914 Nicode — Phantasiestück
1 May 27, 1915 Beethoven — Sonata in F sharp, op. 78
1 October 30, 1915 Chopin — Polonaise in B flat
1-3 November 13, 1915 Mozart — Trio in G (K. 496) (IV)
2-4 January 11, 1916 Schumann — Concerto in A minor (II, III)

MAY M. LYNCH

- 1 April 29, 1916 Philip — Phalènes

WINIFRED M. MACLEOD

- 2 November 18, 1915 Chopin — Berceuse
1-3 February 5, 1916 Beethoven — Trio in D, op. 70, no. 1 (I)
1 March 16, 1916 Glinka-Balakirew — The Lark

FRANK E. MARSH, JR.

- 1 May 22, 1915 Liszt — Consolation in E

ETHEL M. MORRISSEY

- 1 February 13, 1915 Rubinstein — Valse Caprice
1 May 8, 1915 Beethoven — Sonata in E minor (I)
1 December 4, 1915 Chopin — Nocturne in G
1 March 2, 1916 Beethoven — Sonata in E flat, op. 81a (I)

FLORENTINE F. PINKSTON

- 1 November 14, 1914 Chaminade — En automne
1 May 8, 1915 Grieg — Andante from Sonata
1 November 13, 1915 Liszt — Cantique d'amour
1-3 March 18, 1916 Schumann — Trio in F (I)

CLASS OF NINETEEN HUNDRED AND SIXTEEN

ANNA MAY PITMAN

- | | | |
|---|------------------|-------------------------------|
| 1 | January 16, 1915 | Chopin — Polonaise in C minor |
| 1 | April 24, 1915 | Debussy — Nocturne in D flat |
| 1 | January 8, 1916 | Chopin — Nocturne in B |

DOROTHY PLACE

- | | | |
|-----|------------------|--|
| 1 | October 9, 1915 | Raff — Seventh Variation, from Giga con variazioni |
| 1-3 | October 23, 1915 | Beethoven — Trio in G, op. 1, no. 2 (I) |

DOROTHY PLEASANTS

- | | | |
|-----|------------------|--|
| 1-3 | October 30, 1915 | Mozart — Trio in C (K. 548) (I) |
| 1 | February 3, 1915 | Paderewski — Cracovienne fantastique |
| 2 | March 1, 1916 | Debussy — Reflets dans l'eau
Paderewski — Cracovienne fantastique |

ISABELLE M. REARDON

- | | | |
|---|------------------|----------------------|
| 1 | May 29, 1915 | Poldini — Faunes |
| 1 | January 29, 1916 | Sinding — Scherzetto |

OLIVE H. RENTON

- | | | |
|---|------------------|--------------------------------|
| 1 | January 30, 1915 | Chopin — Etude in E |
| 1 | May 1, 1915 | d'Albert — Gavotte and Musette |
| 1 | January 16, 1916 | Brahms — Ballade in D |
| 1 | April 29, 1916 | Liszt — Impromptu in F sharp |

FRANCES M. RITTENHOUSE

- | | | |
|---|--------------|----------------------------------|
| 1 | May 27, 1915 | Leschetizky — Toccata in D minor |
|---|--------------|----------------------------------|

GERTRUDE M. ROWELL

- | | | |
|-----|-------------|-------------------------------------|
| 1-3 | May 6, 1916 | Converse — Violin Sonata in A (III) |
|-----|-------------|-------------------------------------|

Mrs. DORIS ROWLAND-MARBLE

- | | | |
|-----|------------------|---|
| 1 | January 30, 1915 | Schumann — Faschingsschwank |
| 1-3 | April 24, 1915 | Beethoven — Trio in B flat, op. 11 (IV) |
| 1 | May 6, 1915 | Moszkowski — Etincelles |
| 1-3 | October 9, 1915 | Schumann — Trio in F (IV) |

NEW ENGLAND CONSERVATORY OF MUSIC

- | | | |
|-----|------------------|---|
| 1 | January 15, 1916 | Chopin — Etude in E major |
| 1-3 | April 15, 1916 | Rachmaninoff — Scherzo from Violoncello Sonata in G minor |

RALPH RUSSELL

- | | | |
|-----|-------------------|--|
| 1-3 | October 31, 1914 | Mozart — Trio in C (K. 548) (I) |
| 1 | February 25, 1915 | Beethoven — Thirty-two Variations |
| 2-3 | June 11, 1915 | Beethoven — Trio in B flat, op. 97 (I) |
| 1-3 | December 4, 1915 | Beethoven — Trio in B flat, op. 97 (I) |
| 2 | February 8, 1916 | Liszt — Sonetto del Petrarca |
| | | Brahms — Rhapsody in B minor |
| 1-3 | March 11, 1916 | Rachmaninoff — Violoncello Sonata in G minor |
| 2-4 | March 28, 1916 | Beethoven — Concerto in G (I) |

RUTH F. RUSSELL

- | | | |
|---|-------------------|--|
| 1 | November 28, 1914 | Saint-Saëns — Mazourka |
| 1 | December 11, 1915 | Grieg — Sonata in E minor (I) |
| 1 | March 11, 1916 | Beethoven — Sonata in A, op. 2, no. 2 (I, III) |

EDWARD C. RYAN

- | | | |
|-----|------------------|---|
| 1 | October 31, 1914 | Chopin — Fantasie: — Impromptu in C sharp minor |
| 1 | January 16, 1915 | Mendelssohn — Concerto in D minor (I) |
| 1 | May 15, 1915 | Chopin — Scherzo in B flat minor |
| 1 | November 6, 1915 | Chopin — Etude in D flat |
| 1-3 | January 8, 1916 | Beethoven — Trio in C minor |
| 1 | January 22, 1916 | Liszt — Etude in D flat |
| 2 | April 14, 1916 | Chopin — Scherzo in B flat minor |

MRS. ANNIE F. SMITH

- | | | |
|---|---------------|-------------------------|
| 1 | March 4, 1916 | Debussy — Clair de lune |
|---|---------------|-------------------------|

LOIS E. SMITH

- | | | |
|-----|-------------------|---|
| 1 | December 12, 1914 | Schumann — Variations on A-B-E-G-G |
| 1-3 | March 6, 1915 | Schumann — Trio in F (last movement) |
| 1 | March 25, 1915 | Bach — Prelude and Fugue in F minor |
| 2-4 | November 23, 1914 | Beethoven — Concerto in C minor (I, II) |
| 1 | December 2, 1915 | Chopin — Berceuse |

CLASS OF NINETEEN HUNDRED AND SIXTEEN

- 1-3 March 18, 1916 Chopin — Trio in G minor (IV)
1 March 30, 1916 Rameau — Gavotte and Variations in A minor

GERTRUDE M. SQUYER

- 1 January 30, 1915 Brahms — Intermezzi in E flat and B flat minor
1-3 February 6, 1915 Dvorák — Trio in B flat (I)
1 March 20, 1915 Beethoven — Sonata in E flat, op. 27, no. 1 (I)
1-3 March 27, 1915 Dvorák — Trio in B flat (IV)
1-3 November 27, 1915 Brahms — Violoncello Sonata in F (III)
1 December 9, 1915 Scarlatti — Sonata in A
1 March 2, 1916 Debussy — Voiles; Jardin sous la pluie

MARIE A. THOMA

- 1 November 14, 1914 Jensen — Galatea
1 March 6, 1915 Sibelius — Romance in D flat
1 May 20, 1915 Schumann — Arabesque in C
1 December 2, 1915 Paul Juon — “Ragotia” variations
1 February 17, 1916 Rubinstein — Barcarolle in A minor

BERTHA M. VENNE

- 1 December 19, 1914 Schumann — Des Abends
Heller — Eclogue
1 November 27, 1915 Debussy — Prélude
Le vent dans la plaine
1 April 15, 1916 Chopin — Chant Polonais

BERNICE VINAL

- 1 January 23, 1915 Chopin — Ballade in A flat
1 May 22, 1915 Liszt — Gnomenreigen
1 December 11, 1915 Debussy — La plus que lente
1-3 February 12, 1916 Schumann — Trio in F (IV)
1 March 16, 1916 Liszt — Sonnetto del Petrarca
Wagner-Liszt — Spinning-Song

PHYLLIS WATERSON

- 1 November 14, 1914 Chopin — Nocturne in F minor
1 February 4, 1915 Brahms — Rhapsody in G minor
1 April 29, 1915 Grieg — Aria from Holberg Suite
1 February 10, 1916 Liszt — Cantique d'amour

NEW ENGLAND CONSERVATORY OF MUSIC

ALICE W. WHITE

- | | | |
|-----|-------------------|---|
| 1 | November 28, 1914 | Chopin — Scherzo in B flat minor |
| 1-3 | October 10, 1915 | Haydn — Trio in C, no. 3 (I) |
| 1 | February 19, 1916 | Debussy — Prelude in A minor |
| 2-4 | March 28, 1916 | Paderewski — Concerto in A minor (II, III) |
| 2 | April 14, 1916 | Beethoven — Sonata in C sharp minor, op. 27 (II, III) |

JUSTIN E. WILLIAMS

- | | | |
|---|------------------|--------------------|
| 1 | January 21, 1915 | Liszt — Gondoliera |
|---|------------------|--------------------|

CLASS OF NINETEEN HUNDRED AND SIXTEEN

Organ

HERBERT R. BOARDMAN

- 1 January 9, 1915 Guilmant — Sonata No. 5 in C minor (Scherzo)
- 2 March 12, 1915 H. W. Parker — Sonata in E flat (I)
- 2 October 27, 1915 Thiele — Chromatic Fantasie

WILLIAM B. BURBANK

- 1 June 3, 1915 Saint-Saëns — Marche religieuse
- 2 November 17, 1915 Widor — Intermezzo from Seventh Symphony
- 2 March 9, 1916 Guilmant — Adagio from Sonata in C minor
- 1 May 11, 1916 Rheinberger — Sonata in F minor (I)

W. LAWRENCE COOK

- 2 February 12, 1915 Vierne — Allegro and Scherzo from Second Symphony
- 2 September, 29, 1915 Bach — Toccata and Fugue in D minor
- 2-3 March 1, 1916 Rheinberger — Suite for Organ, Violin and Violoncello
(Sarabande and Finale)

MINNIE B. FOX

- 1 January 15, 1916 Mendelssohn — Fugue and Andante from Sonata in D minor
- 1 March 9, 1916 Rheinberger — Provençalisch (Sonata in G minor)

GERALD FRAZEE

- 2 April 26, 1915 Tombelle — Fantasie on two Noël's
- 1 November 10, 1915 Widor — Symphonie No. 5 (I)

ROY L. FRAZEE

- 1 February 23, 1915 Bach — Choral-prelude: "Christ, unser Herr, zum Jordan kam"
- 2 February 8, 1916 Vierne — Second Symphony (I)

ERNEST H. HAYS

- 1 January 9, 1915 Hesse — Variations in A major

NEW ENGLAND CONSERVATORY OF MUSIC

- 1 November 10, 1915 Dunham — Adagio from Second Sonata
2 January 14, 1916 Guilmant — Sonata in D minor, op 42 (I)

FELTON C. McLAREN

- 2 March 1, 1916 Widor — Toccata from Fifth Symphony

HARRY E. MUELLER

- 1 January 22, 1916 Merkel — Adagio in E

DOROTHY L. PARK

- 2 January 15, 1915 Bach — Prelude and Fugue in A minor
2 October 27, 1915 César Franck — Pièce héroïque
1 March 9, 1916 Rheinberger — Sonata in D flat (I)
1 May 11, 1916 Widor — Sixth Symphony (IV)

COLIN B. RICHMOND

- 2 February 12, 1915 Guilmant — Sonata No. 5 in C minor (I)
1 November 10, 1915 Maquaire — Symphony in E flat (I)
2 April 14, 1915 Rheinberger — Scherzo from Sonata in E minor

G. CALVIN RINGGENBERG

- 1 March 9, 1916 Bach — Toccata and Fugue in D minor
1 May 9, 1916 Vierne — First Symphony (III)

ELLWOOD S. ROEDER

- 2 September 29, 1915 Rheinberger — Fantasie-Sonata in A flat (III)
2 February 8, 1916 Bach — Fugue in E flat

LOUISE C. TITCOMB

- 1 November 10, 1915 Rheinberger — Fantasie-Sonata in A flat (I)
2 January 14, 1916 César Franck — Pièce héroïque

ARTHUR J. WILLIAMS

- 1 November 10, 1915 César Franck — Cantabile
1 January 13, 1916 Bach — Prelude in E flat

CLASS OF NINETEEN HUNDRED AND SIXTEEN

Voice

MARION C. BICKFORD

- 1 December 19, 1914 Franz — “Drüben geht die Sonne scheiden”
“Der Bote”
“Im Herbst”
- 1-3 April 1, 1915 Mendelssohn — Trio: “Lift thine eyes” (ELIJAH)
- 1 November 27, 1915 Salter — Three songs from “A Night in Naishaipur”
- 1 February 24, 1916 Schumann — “Abendlied”
- 1-3 March 23, 1916 Mendelssohn — Trio: “Lift thine eyes” (ELIJAH)

MRS. NELLIE H. CHASE

- 1 January 23, 1915 German — “Who’ll buy my lavender”
M. R. Lang — “The day is gone”
- 1 October 30, 1915 Mendelssohn — “Der Blumenkranz”
Liszt — “Wieder möcht’ ich dir begegnen”
- 2-4 March 28, 1916 Mozart — “Dove sono” (NOZZE DI FIGARO)

MARY W. CRAWFORD

- 1 February 27, 1915 Rubinstein — “Since first I met thee”
- 1 October 9, 1915 Massenet — Aria: “Il est doux” (HÉRODIADE)
- 2-4 November 23, 1915 Massenet — Aria: “Il est doux” (HÉRODIADE)
- 2 March 1, 1916 Jensen — “O lass’ dich halten, gold ’ne Stunde”
Schubert — “Frühlingsglaube”
Hildach — “Das Kraut Vergessenheit”
- Special March 24, 1916 Part in Dramatic Performance

ANNA R. EARNSHAW

- 1 October 16, 1915 Mrs. Beach — Ecstasy”
- 1 January 8, 1916 Tschaikowsky — “Nur wer die Sehnsucht kennt”
- 1 April 13, 1916 Massenet — “Elégie”

ELSBETH JONES

- 1 October 24, 1914 Mozart — Duet: “La ci darem la mano” (DON GIOVANNI)

NEW ENGLAND CONSERVATORY OF MUSIC

- 2 March 12, 1915 Sibelius — "Black Roses"
 Arensky — "But lately in dance"
 LaForge — "To a Messenger"
 Spec., May 7, 1915 H. Parker — Solo in Greek Pastoral Scenes (Chorus)
 2-4 January 11, 1916 Mozart — "Batti, batti" (DON GIOVANNI)
 1 February 17, 1916 Schumann — "Der Nussbaum"
 — "Gruss"
 2 May 9, 1916 Weckerlin, arr.— "Mon petit coeur soupire"
 Gabriel Fauré — "Après un rêve"
 — "Toujours"

MAUDE G. MACKENNA

- 1 October 3, 1914 Puccini — "Mi chiamano Mimi" (LA BOHÈME)

DEAN L. McMURRAY

- 1 March 4, 1915 Brahms — "Minnelied"
 — "Vergebliches Ständchen"
 1 October 16, 1915 Bemberg — Aria from LA MORT DE JEANNE D'ARC
 2 November 17, 1915 Schumann — "Volksliedchen"
 Brahms — "Minnelied"
 — "Vergebliches Standchen"
 2-4 November 23, 1915 Bemberg — Aria from LA MORT DE JEANNE D'ARC
 2 March 1, 1916 Clayton Johns: — "Roses, roses"
 — "Where blooms the Rose"
 — "I cannot help loving thee"

MARIE G. O'CONNELL

- 1 December 10, 1914 Handel — "Lascia ch' io pianga" (RINALDO)
 Spec. May 7, 1915 H. Parker — Solo in Greek Pastoral Scenes (Chorus)
 2-4 February 11, 1916 Rossi — "Ah! rendimi" (MITRANE)
 2 April 14, 1916 Beethoven — "In questa tomba"
 Schubert — "Aufenthalt"

URSULA M. O'HARE

- 1 December 19, 1914 Giordani — "Caro mio ben"
 Spec. May 7, 1915 Fontenailles — Solo in choral work, "THE LEGEND OF
 MILANA"
 2 October 27, 1915 Brahms — "Wir wandelten"
 — "Ständchen"

CLASS OF NINETEEN HUNDRED AND SIXTEEN

2-4 November 23, 1915 Saint-Saëns — “Printemps qui commence” (SAMSON ET DALILA)

2-4 March 28, 1916 Rossini — Duet, “Quis est homo” (STABAT MATER)

FLORENCE E. O'NEIL

1 March 13, 1915 Hildach — “Spring”

1 May 6, 1915 Hildach — Duet, “Passage birds farewell”

1 December 9, 1915 M. R. Lang — “Lydia”

1 March 23, 1916 Grieg — “From Monte Pincio”

1-3 March 23, 1916 Mendelssohn — “Lift thine eyes” (Trio from ELIJAH)

CONSTANCE C. REESE

2 October, 1914 Schumann — “Der Nussbaum”
“Widmung”

4 December 18, 1915 Hadley — Solo in “THE GOLDEN PRINCE” (Chorus)

1 February 25, 1915 Gluck — Ave Maria

4 May 14, 1915 Parker — “O Bona Patria” (HORA NOVISSIMA)

2 September 29, 1915 Chadwick — “Before the dawn”
“The Danza”

MILDRED A. SANDERS

1 February 13, 1915 Gluck — “O del mio dolce ardor”

December 10, 11, 1915 Part in a Dramatic Performance

1 February 3, 1916 Mozart — “Voi che sapete” (NOZZE DI FIGARO)

March 24, 1916 Part in Dramatic Performance

FLORENCE M. SHUTTS

1 October 3, 1914 Fontenailles — “Obstination”

1 April 17, 1915 Schindler — “Adoration”

1 March 25, 1916 Schumann — “Du bist wie eine Blume”
“Er ist's”

IVAH STRACHAN

1 March 13, 1915 Vogrich — “Arabian Song”

2 October 27, 1915 Chadwick — “In mead where roses bloom”
“O let night speak of me”

Woodman — “A birthday”

2-4 January 11, 1916 Haydn — “With verdure clad” (CREATION)

CLASS OF NINETEEN HUNDRED AND SIXTEEN

Violin

AVA LUCILE BUTLER

- 1 December 2, 1915 Veracini — Menuet and Gavotte
Debussy — “En bateau”
1 March 23, 1916 Mrs. Beach — Romanza
1-3 May 6, 1916 Mozart — Quartet in G (I)

CLARENCE P. HERFURTH

- 1-3 November 14, 1914 Rubinstein — Pianoforte Trio in B flat (I)
1-3 January 16, 1915 Mendelssohn — Pianoforte Trio in C minor (Scherzo)
1-3 January 23, 1915 Brahms — Pianoforte Trio in C minor (IV)
1-3 February 6, 1915 Dvorák — Pianoforte Trio in B flat (I)
1-3 February 13, 1915 Schumann — Pianoforte Trio in F (I)
Saint-Saëns — Pianoforte Trio in F (Scherzo)
1-3 March 27, 1915 Dvorák — Pianoforte Trio in B flat (IV)
1-3 April 1, 1915 Rubinstein — Pianoforte Trio in B flat (Scherzo)
1-3 May 1, 1915 Schumann — Pianoforte Trio in D minor (IV)
1-3 May 8, 1915 Cësar Franck — Pianoforte Trio in F sharp (Scherzo)
1-3 May 15, 1915 Schumann — Pianoforte Trio in G minor (I)
1-3 May 22, 1915 Cësar Franck — Pianoforte Trio in F sharp (I)
1-3 May 29, 1915 Chopin — Pianoforte Trio in G minor (IV)
Cësar Franck — Sonata in A (III)
1-3 October 9, 1915 Beethoven — Pianoforte Trio in C minor (I) Op. 1, No. 3
Schumann — Pianoforte Trio in F (IV)
1-3 October 16, 1915 Beethoven — Sonata in F (I)
Haydn — Pianoforte Trio in C (I) No. 3
1-3 October 30, 1915 Schubert — Pianoforte Trio in E flat (I) Op.
1-3 November 6, 1915 Mozart — Pianoforte Trio in B flat (II) (K. 502)
1-3 November 13, 1915 Mozart — Pianoforte Trio in C (IV) (K. 548)
Mozart — Pianoforte Trio in G (IV) (K. 496)
1-3 November 27, 1915 Dvorák — Dumky Trio (I)
1-3 December 16, 1915 Dvorák — Dumky Trio (I)
1-3 January 22, 1916 Grieg — Sonata in F (I)
1-3 January 29, 1916 Mendelssohn — Pianoforte Trio in C minor (Scherzo)
1-3 February 19, 1916 Schumann — Pianoforte Trio in D minor (Scherzo)

NEW ENGLAND CONSERVATORY OF MUSIC

- 1-3 April 29, 1916 Schumann — Pianoforte Quartet in E flat (IV)
1-3 May 6, 1916 Mozart — Pianoforte Quartet in E flat

FLORENCE O. MILLS

- 1 January 21, 1915 Tor Aulin — Berceuse
Papini — Sérénade andalouse
1-3 May 6, 1916 Mozart — Quartet in B (K. 387) (I)
1 November 4, 1915 Senallé — Corrente, from Ninth Violin Sonata
Godard — Berceuse in G
1 April 20, 1916 Sinding — Old Melody
Locatelli — Le Tambourin au Trianon
Dvorák — Indian Lament

JULIUS ROSENBERG

- 1 April 17, 1915 Handel — Sonata in A (I, II)

JESSIE W. VOIGT

- 1-3 February 5, 1916 Beethoven — Pianoforte Trio in D, Op. 70, No. 1 (I)
1 February 12, 1916 Hubay — Poème hongrois
1 April 29, 1916 Vieuxtemps — Adagio from Concerto in D minor

CLASS OF NINETEEN HUNDRED AND SIXTEEN

Violoncello

ORA T. LARTHARD

- | | | |
|-----|-------------------|---|
| 1-3 | October 10, 1914 | Haydn — Pianoforte Trio in G (I) |
| 1 | November 21, 1914 | Servais — Concerto in B minor (I) |
| 1-3 | November 28, 1914 | Grieg — Sonata in A minor |
| 1-3 | January 30, 1915 | Mendelssohn — Pianoforte Trio in C minor (Scherzo) |
| 1-3 | March 6, 1915 | Schumann — Pianoforte Trio in F (IV) |
| 1-3 | April 17, 1915 | Beethoven — Pianoforte Trio in C minor, Op. 1, No. 3
(I) |
| 1-3 | April 24, 1915 | Brahms — Sonata in E minor (I) |
| 1-3 | May 13, 1915 | Part in Recital |
| 2 | May 20, 1915 | Servais — Concerto (last movement) |
| 1-3 | May 22, 1915 | Schumann — Pianoforte Trio in G minor (Andante) |
| 2-3 | June 11, 1915 | Beethoven — Quartet in F (I), Op. 59
Chadwick — Pianoforte Quintet (II) |
| 1-3 | October 9, 1915 | Beethoven — Pianoforte Trio in C minor, Op. 1, No. 3
(I) |
| 1-3 | October 23, 1915 | Schumann — Pianoforte Trio in F (III) |
| 1-3 | October 3, 1915 | Schubert — Pianoforte Trio in E flat (I) |
| 2 | November 17, 1915 | Dvorák — “Waldesruhe” |
| 1-3 | November 27, 1915 | Brahms — Sonata in F (last movement) |
| 1-3 | January 29, 1916 | Mendelssohn — Pianoforte Trio in C minor (I and
Scherzo) |
| 1-3 | February 5, 1916 | Schubert — Pianoforte Trio in B flat (Rondo) |
| 1-3 | February 12, 1916 | Schumann — Pianoforte Trio in F (IV)
Brahms — Pianoforte Trio in B (Scherzo) |
| 1-3 | February 19, 1916 | Schumann — Pianoforte Trio in D minor (Scherzo)
César Franck — Pianoforte Trio in F sharp (IV) |
| 2-3 | March 1, 1916 | Rheinberger — Suite for Organ, Violin and Violoncello
(two movements) |
| 1-3 | May 6, 1916 | Mozart — Quartet in G (I) |

The following notes will explain the list of compositions performed by members of the Senior Class:

The numbers at the extreme left refer to the kind of concert at which the selection was performed. 1 refers to a Thursday or Saturday recital; 2 to a concert of advanced students; 3 to a concert exclusively of ensemble music; 4 to a selection played with orchestral accompaniment in one of the regular orchestral

NEW ENGLAND CONSERVATORY OF MUSIC

concerts: 1-3 indicates an ensemble composition played in a Thursday or Saturday recital; 2-4 indicates a concert by advanced students accompanied by the orchestra. No account is taken in this list of compositions performed in concerts given by classes, societies, or other organizations.

The list is complete of compositions rendered by members of the present graduating class, beginning with the opening of school in September, 1914, and closing with the concert of May 19, 1916. Where compositions are designated as trios, quartets, etc., it is understood that the pupil to whom such performances are credited played his or her respective part in such compositions. A Roman numeral in parentheses after the name of a composition indicates which movement of the composition was played. The letter K, followed by a numeral, refers to the designation of the composition in the Kœchel catalogue of Mozart's works. Keys of compositions in the major mode are designated by letter only.

WALLACE GOODRICH, *Dean of the Faculty*

CLASS OF NINETEEN HUNDRED AND SIXTEEN

Conservatory Orchestra Programs

Mr. G. W. CHADWICK, *Conductor*
1915-1916

NOVEMBER 12, 1915

Haydn	Symphony no. 13, in G major
MacDowell	Pianoforte Concerto no. 2, in D minor Mr. Howard Goding (Class of 1915)
Bach	Three Pieces for String Orchestra (Arranged by the Class in Composition, 1910)
Saint-Saëns	Aria from SAMSON ET DALILA: "Amour, viens aider ma faiblesse" Miss Bula Ray Shull
Brahms	Hungarian Dances, nos. 1 and 2

DECEMBER 17, 1915

Mendelssohn	Overture, "The Hebrides"
Mozart	Aria from IL FLAUTO MAGICO: "Qui s'degno" Mozart
Halévy	Aria from LA JUIVE: "Se pel rigor" Mr. Sargent, of the Faculty
Beethoven	Symphony in F major, no. 8
Schubert	Variations from the Quartet in D minor ('Death and the Maiden') For String Orchestra Songs with Pianoforte Mr. Sargent
Sibelius	Tone Poem, "Finlandia"

FEBRUARY 4, 1916 (Conducted by Mr. Wallace Goodrich)

Beethoven	Overture to Leonore, no. 1
Liszt	Pianoforte Concerto in A major Mr. Pattison, of the Faculty
Goldmark	Symphony, "A Rustic Wedding"

MARCH 10, 1916

MacDowell	Two Symphonic Poems for Orchestra: HAMLET OPHELIA
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Rimsky-Korsakoff Pianoforte Concerto in C sharp minor
Miss Levis (Class of 1916)
Servais Violoncello Concerto in B minor
Miss Larthard (Class of 1916)
Cowen Symphony in C minor (Scandinavian)

MAY 12, 1916

Saint-Saëns SUITE ALGÉRIENNE
Bruch Violin Concerto in G minor
Miss Mary Gailey (N.E.C. 1904)
Chadwick Romanza from the SUITE SYMPHONIQUE
Scherzo from the Symphony in B flat major, no 2
Mabel W. Daniels Poem for Baritone and Orchestra: "The desolate city"
Mr. Wemple, of the Faculty
Wagner Overture to TANNHÄUSER

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| Vierne | Allegro from the Second Organ Symphony
W. LAWRENCE COOK |
| Chopin | Nocturne in B major, Op. 62, No. 1
LOIS M. BRADER |
| Brahms
Strauss | “Minnelied”
“Wiegenlied”
MARY W. CRAWFORD |
| Grieg | Ballade in G minor, Op. 24
LELAND A. COON |
| Veracini
Debussy | Minuet and Gavotte for the Violin
“En Bateau”
A. LUCILE BUTLER |
| Handel | Aria from Xerxes: “Ombra mai fu”
MARIE G. O’CONNELL |
| Liszt | Organ, Mr. Cook Violin, Miss Butler
“Waldesrauschen”
VERNICE GAY |
| Faulkes | Toccata in F major, for the Organ
HERBERT R. BOARDMAN |



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