

Den forfaldne Huslyse

THE NORTHERN FILMS COMPANY

MAKERS OF KINEMATOGRAPHS AND FILMS
COPENHAGEN & BERLIN

Address: Frihavnen, Copenhagen

Telegram-Address: „Nordfilm“.

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Den for faldne Husleje

The overdue House-Rent.

Length about 78 Metres.

The artist painter Mr. Penniless is busy painting a portrait of a handsome lady. From the way in which he treats his work, it is evident, that he is very much in love with his model and that at the same time he is attracted and downcast on account of her being very well off, while he himself is as poor as a church mouse.

His reflections are interrupted by a knocking at the door. Could it be the fair lady, no, it is too early yet, he must just have a look at the intruder through the key-hole. Alas, it is his landlord, whom he owes three months' house-rent. „Let him knock“ the painter exclaims and resumes his painting. It never occurred to him that the landlord might have a key of his own, by means of which he could open the door, so that Mr. Penniless is highly astonished when perceiving the landlords' grey head peeping in through the door-way.

The grim humour, which the painter displays, has not the slightest effect on the landlord, and neither the empty pockets nor the poorly trunk, containing but one old shoe and a dirty collar, which are offered in pledge of the rent, do bring him round. At last the painter has no alternative but telling his landlord, that he is going to marry a fortune. as he intends proposing to the well-to-do lady whom he is just painting. This way out of the difficulties pleases the man so much, that he resolves to wait for the lady's arrival, and the poor painter's protests are of no use at all, yet at last the landlord consents to hide himself under the table on condition, however, that he is allowed to tie a rope round the painter's one leg and hold the rope himself. In this awkward position the poor painter must receive his beloved one and declare his love to her. When she refuses the suitor, the landlord pulls the rope so violently that the painter tumbles backwards upsetting the table. Now the scandal is obvious, but the result of the whole story is quite different from that, which the painter had expected, as the pretty lady finally does not only pay his debts, but even gives him her valuable hand, and after having boxed the landlord's ears with the commenced portrait the painter triumphantly leaves the room with his sweetheart.

Happy Bob som tjener

Happy Bob as servant.

Length about 137 Meters:

Those, who might probably have thought that Happy Bob had come to Europe for the purpose only of amusing himself, will change their mind after having seen this picture. No, Happy also intends to make himself useful and to earn some money. With this view and relying upon his manifold abilities and his appearance he applies for a situation of servant at a gentleman's house.

He at once meets with a small accident; while the mistress of the house leaves the room in order to fetch him a suit of clothes, he upsets a tray with china, but getting, however, never perplexed he immediately tries to conceal the mischief by putting the whole of the shards into his inseparable companion, the umbrella.

Happy really gets engaged by the lady, who wants to test his proficiency and tells him to lay the dinner. Happy sets to work without delay. He brings some big piles of plates and dishes from the kitchen, but does not succeed in putting many of them on the table, as he breaks more than one hundred plates to pieces, — to the great delight of the audience, but to the grief and annoyance of his employers, who turn him out of doors. When in the street, Happy with the greatest tranquility of mind puts up his umbrella — having forgotten all about the shards — which are now falling down upon his poor head.