

K U N S T N E R K O N F L I K T E R .

Billedhugger Stein maa siges at være en lykkelig Mand, talentfuld Kunstner, som han er, faar han let sine Værker solgte og har stadig fuldt op af Bestillinger, han har et hyggeligt Hjem og en smuk lille Kone, som han elsker og som elsker ham igen, kort sagt, Lykken er ham absolut naadig, naar blot - ja, for der er et lille "men", hans Kone er vanvittig skinsyg, den Tanke at han i Timevis lukker sig inde og er alene med fremmede Kvinder, som "staar Model" for ham, lader hende aldrig faa Ro, bestandig gør hun sig Ærinder ind til ham og misforstaar saa ganske den Utaalmodighed, han ikke kan betvinge overfor disse idelige Forstyrrelser. En Dag, da hun særlig har plaget ham, gaar Stein ærgerlig sin Vej, før Modellen er bleven færdig med sin Omklædning. Straks styrter Fruen derind og opirret til det yderste over den forretningsmæssige Ro, Modellen bevarer til Skue, tager den lille Frue pludselig en Hammer og knuser i ubændig Raseri med et Slag den paabegyndte Buste, Modellen jager hun paa Døren med en smældende Ørefigen. Da Stein kommer hjem og ser dette Udslag af Konens smaalige Skinsyge, bliver han rasende, nu skal det være forbi, de maa hellere gaa hver til sit. Adskillelsen iværksættes øjeblikkelig. Da nogen Tid er gaaet og Vreden har sat sig hos dem begge, føler de hver især med uhyggelig Tydelighed, at de ikke kan undvære hinanden - trods alt. Fru Stein længes som en gal efter sin Mand og han paa sin Side ser, at Modellen er og kan kun blive en Model - intet andet. Han maa vist op i den gamle Lejlighed og se om han ikke har glemt noget, atter staar han i sit fordums Atelier, da hører han Skridt og smutter bag Skærmbrættet. Konen kommer ind og begynder at afdække en paabegyndt Buste - af ham. Med et Spring er han over det væltede Skærmbrædt henne hos sin Kone. Tordenen har rensset Luften, nu er Himmelen atter ren og klar og saa blaa som aldrig før.

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ARTISTS' QUARRELS.

The clever sculptor Mr. Stein is a happy man. He has great talents as an artist, his works are well paid and he has a nice home and a good wife, but she has one fault - she is jealous. The thoughts that her husband's heart could be captured by one of his female models will not let her rest. She takes every opportunity to come into the studio, and she cannot understand why her husband is annoyed everytime she disturbs him. But one day she works her nerves to such a pitch, that she suddenly bursts into the studio, which her husband had just left, only to find one of the models there. This lady is just changing her dress to leave, but the sculptor's wife is in such a temper, that she takes up a hammer and smashes her husband's work into fragments, and chases the innocent model out of the house in a very violent way. When Mr. Stein returns, and sees the damage ~~XX~~ he is wild about his wife's petty jealousy, and he will not go on like this any longer. After a quarrel they both decide to part and live separately. This has been lasting for some time, but there is in both of them a peculiar longing to get back again. Mrs. Stein realises that a model is only a model to her husband and nothing else, and Mr. Stein realises that her jealousy showed her love. He has been living away from his studio for some time, as his wife lived there, but one day he is curious to see his old home again, and he pays a secret visit to his studio, which stands a good way of the house. But on arriving he finds to his great surprise, that his wife is come at the same time. He hides behind a screen waiting to see what she is doing, but she takes a cover of a bust representing his own person and quietly kisses it. This is too much for him, and full of joy he springs from behind the screen and embracing his wife all the old troubles are forgotten, and a new life begins. The jealousy is now completely cured.

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