

# NORDISK FILMS Co.

8 Cecil Court, Charing Cross Road, W.C.

Released Saturday, May 27th, 1911.

## A MODERN NAVAL HERO.

**Courage and friendship exemplified. A fine scenic and dramatic subject.**

War has been declared and the leviathans of the deep are bombarding the Citadel. The admiral wishes to know the plans of the enemy and the disposal of their forces. He calls for volunteer spies and two young midshipmen volunteer for the hazardous duty. Leaving their vessel, they go ashore and are soon at the headquarters of the enemy. They cut their way into the consultation chamber and annex the plans which the general has just left on the table. One of them manages to escape, but his comrade is captured and consigned to the deepest dungeon in the castle moat. His companion returns to the ship and hands over the precious document. His daring is only equalled by his devotion to his comrade and he informs the admiral that he must return and rescue him. Going back, he removes a large stone from the prison wall and thus secures freedom for his friend. Together they return to the ship, where the young hero is rewarded with the medal for valour.

Length 748 feet.

## OTHELLO.

**A comic story of an actor who has been selected to appear in "Othello."**

An actor studying for Othello, becomes so imbued with his part that he deals violently with any caller, and in the end is pursued and subjected to rough treatment himself.

Length 295 feet.

Released Saturday, June 3rd, 1911.

## A DREAM WITH A LESSON.

**A splendid dramatic showing the folly of covetousness and a desire to live beyond one's station. 'Twas but a dream, but it taught the dreamer a lesson, and left him a better man than it found him.**

A poor young student is studying for the medical profession. When his friends go out they ask him to accompany them and join in their enjoyment, but he lacks funds and has to refuse. He is loved by a cousin, who brings him flowers and fruit. At the door whilst bidding adieu to her, he sees a fashionably dressed young lady, whom he rescues from a rowdy mob, and she gives him her posy. Going back to his room, he listens at the partition to his neighbour, a rich old original counting his wealth. Getting out of his window, he creeps along to the window of the adjoining room and sees the old man with his money. Instantly the desire to possess it and thus satisfy his ambitions comes over him. But he thrusts the idea aside and goes back to his room. Here he falls asleep and we see his dream vividly portrayed. He fancies that he has gone back to the neighbour's room, strangled his victim and stolen his wealth. Then he goes to an outfitter's and purchases a dress suit in which he appears at a fashionable restaurant, and meets his fair charmer once more. As he is paying the bill, the apparition of the murdered man comes between him and the waiter and gives him a shock. But he has no scruples and soon he is at the lady's flat. He is about to retire when again the old man's form takes the place of the girl and he falls fainting into a chair. When he has recovered, he returns to his home and again creeps to the old man's room, where he sees the police investigating the case. They discover him at the window and go to arrest him, and in his haste to escape, he falls to the ground. The shock awakens him, and he discovers to his great joy that 'twas all a dream. His cousin enters the room and soon he throws away the posy given him by the girl about town and realises his love for his cousin.

Length 1,092 feet.

## The Anarchist's Mother-in-law.

**A capital trick comic.**

The anarchist and his wife are happy till the advent of Ma-in-Law. She soon makes it hot for the poor fellow and he in return leads her a merry dance. She chases him from room to room until at last she falls exhausted. Then comes his opportunity. Procuring a keg of dynamite, he blows her sky-high, and once again peace reigns in his little abode.

Length 278 feet.