Suppe og Sommefugl

NORDISK FILMS-COMPAGNI COPENHAGEN

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Our films are only sold on the express condition on the part of the buyer, that they are not in any way to be imitated, such imitation being an infringement of the statue enacted for their protection.

Every imitator of films originating from The Northern Films Company will be legally prosecuted.

Please take note: Our films are forwarded under following conditions: All films ordered will be charged for unless returned to us in perfect condition within 24 hours after receipt. Damaged films, films returned without having our trademark at terminal, or such which are kept for more than 24 hours, will neither be taken back nor given credit for. In case the recipient suffers the films to pass trough the machine, such is done at his own risk.

Ouppe of Sommerfugle 1904 1904

The pupa changes into a butterfly.

Length about 489 feet.

Signe is tired of her home in the country. One fine morning she therefore leaves her troubled parents and goes to the city with her few belongings.

Immediately on her arrival in the city she does not know what to do, whether she shall let a porter or a flat-catcher assist her, fortunately a policeman comes along and helps her out of the dilemna.

Through a registry-office she gets a situation as kitchenmaid in a restaurant, where the drastic way, in which she keeps her suitors at a distance is approved of by everybody except the suitors themselves.

The direction of her first steps in the life of amusement in the city are taken in hand by a fellow-servant. They go to a dancing-place, and it is not the very best company Signe here joins, and she also soon gets tired of it. A young gentleman who happens to be there as a looker on, discovers the fresh-looking peasant-girl.

At first it is not all disinterestedness, that makes him allure Signe to go with him, but when he sees her helplessness and discovers, how innocent she is, his feelings take a different direction.

We meet Signe again in a comfortable little home, which her friend has etablished for her. She has blossomed into a beautiful, beaming young lady, there is nothing left now of the clumsy peasantgirl,

Signes friend visits her, but their happy encounter is suddenly disturbed by the young gentleman's father, who comes

to part the two young people. But he is quite unsuccessful. The two young people stand together. Signe is taken faint, and the old doctor who is called to attend to her declares, that the only thing to be done is to unite the two, and at last the old gentleman gives his consent.

The last picture shows the little family two years later on an excursion. The old gentleman is very happy and does not want to part with his son's little daughter, and Signes old mother is crying with joy over the happines of her daughter.