Visual Arts

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| **Across**  **2.** What lines are graceful, soft, organic, and growing  **4.** What in art can be defined as the relation based on size between parts or objects within a composition  **6.** Movement  **9.** The need to have all parts of an artwork in exactly the same in weight  **10.** What adds value to the illusion of 3 dimensions on a 2-Dimensional service  **11.** What is a mark which connects two points on a 2-dimentional surface | **Down**  **1.** What lines are harsh, geometric, and mechanical  **3.** This is another principle artists can use to emphasis, to provide variety and interest, or to create a certain feeling in the work  **5.** This can be the focal point of the artwork. It is an important part in the artwork. It is closely related to proportion, scale, and perspective  **7.** In a two-dimensional work of art, artists create a sense of three-dimensional space and depth using perspective  **8.** Something you can feel whether it is rough or smooth to the touch. This is called “tactile”. |