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Wednesday 23 February 1994

FOR ENTRIES

ETING CAMPAIGN:

expert panel of retailers
eting professionals.
tries: Friday January 14

ROMO VIDEO:

y an expert panel.
tries: Friday January 14

PR AWARD:

expert panel of journalists
lations professionals.
es: Wednesday January 26

VERTISEMENT:

pecialist panel of leading
ive personnel.
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all campaign.
es: Wednesday January 26

PACKAGING:

the assistance of the
Music Industry Designers
lations for the winners.
sub-categories;
le Design and Best Special Packaging.
es: Wednesday January 26

RESERVATIONS:

forms and entry packs are
Mark Ryan or Louise Jefferson
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AWARDS 1994

music week

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At the Great Room, Grosvenor House Hotel, Park Lane
on the evening of Wednesday 23 February 1994

CALL FOR ENTRIES

BEST MARKETING CAMPAIGN:

Judged by an expert panel of retailers
and marketing professionals.

Deadline for entries: Friday January 14

BEST PROMO VIDEO:

Judged by an expert panel.

Deadline for entries: Friday January 14

THE PR AWARD:

Judged by an expert panel of journalists
and public relations professionals.

Deadline for entries: Wednesday January 26

BEST ADVERTISEMENT:

Judged by a specialist panel of leading
creative personnel.

The award will be made to the best
overall campaign.

Deadline for entries: Wednesday January 26

BEST PACKAGING:

Judged with the assistance of the
Association Of Music Industry Designers
with commendations for the winners
of three sub-categories;

Best Album Design, Best Single Design and Best Special Packaging.

Deadline for entries: Wednesday January 26

TABLE RESERVATIONS:

Table reservation forms and entry packs are
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music week

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Sales signal upturn

The year has started on a high note with the news that album sales look set to have increased in volume last year by almost double the rate for total UK retail sales.

Initial Gallup figures indicate album sales in 1993 were up 6.9% in the 52-week period ending on January 1, representing around an extra 5.5m units.

The figures compare favourably with those for other industries. Sales of portable audio equipment, for example, dropped while those of other electrical

goods remained static last year, according to the British Radio and Electronic Equipment Manufacturers Association. Mesonville figures compiled by the Government's Central Statistical Office show retail sales for all sectors between January and November rose just 3.6% year-on-year.

CBI economist Robert Francis says the figures prove the music industry is coming out of recession. "Sales of music have been increasing at double the rate of retail sales as a whole which indi-

cates the industry was one of the first to benefit from the economic recovery during last year," he says.

And BPI chairman Rupert Perry emphasises that all the industry has benefited. "We have come through a very tough time. I'm pleased to see this upturn in business for everybody - it's good for artists, for record companies, for music publishers, for songwriters and for retailers. Maybe we can now return to the sort of growth we were enjoying in the late Eighties," he says.

Some multiples have reported sales figures much higher than the Gallup total. Tower Records MD Ken Sockolov says sales in the first half of 1993 were up as much as 30% before tailing off to end the year up 17%. Virgin Retail marketing director John Taylor says album trade was up 14%.

Meat Loaf topped both the singles and albums chart for the year, the first time any artist has achieved the feat since 1980.

● See year-end charts, p23-25

THIS WEEK

4 Sorry axes retail deals on vinyl singles



23 Double top: Meat Loaf rules year-end charts

27 The most popular songs on radio in '93



30 Jam hot: new faces add shine to Brits



Former EMI executives Nigel Grainge (right) and Chris Hill will move into their new office at Arista by the end of the month. Under their label deal with the BMG subsidiary, the team, who left EMI in May, will A&R for Arista as well as their own, as yet unnamed, imprint.

PRS staff man elevated to key post

PRS has shelved its search for a new chief executive, appointing senior director of operations John Axon to the post of general manager.

Axon effectively takes over day-to-day management of the society from PRS council chairman Wayne Bickerton, who had acted as chief executive since Ted McLean left the post two months ago. Bickerton held the role before McLean's appointment.

As general manager, a full-time post, Axon will be in charge of all areas of

PRS business apart from foreign and legal affairs, which remain the responsibility of director of legal affairs Nick Lowe.

Axon, who joined PRS 11 years ago, confirms the society's council is not looking for a replacement chief executive.

"Its deliberations about its future structure clearly depend on a number of changes. The issue of collaboration with MCPS makes the future very uncertain," he says.

Bates and Quirk to write for MW

Legendary A&R man Dave Bates and northern independent retailer Paul Quirk join *Music Week* this week as regular columnists.

Bates is A&R consultant to Phonogram and has been responsible for signing Def Leppard, Wet Wet Wet and Tears For Fears. Quirk operates stores in Lancashire and is known for his trenchant views.

● See Bates, p4

New acts head Brits list

The decision to invite the whole music industry to vote in this year's Brit Awards has thrown up an exciting list of nominations, with half of all artists shortlisted having released just one or two albums.

The finalists include few of the big names of previous years. Instead leading nominees include Jamiroquai, who appears in four categories, as well as Apache Indian and Suede with three nominations each.

In the international categories, Icelandic singer Björk appears twice, while U2, winners of the best live group award last year, are nominated at this time for best international group.

The winners will receive their

awards at a gala dinner at London's Alexandra Palace on February 14. The event, reverts this year to a banquet, with tables for 2,000 guests situated in front of the stage but behind a dance area allocated to around 500 invited members of the public.

The show itself will be presented by Eiton Johns and US drag star RuPaul. The Brits Committee could not confirm who will perform live, but it is anticipated that six acts, including Take That, will appear.

Retailers have already guaranteed their support for the 1994 show. By the end of last week more than 600 outlets had agreed to carry Brits POS displays in their windows and promised to allo-

cate racking at the front of their stores to the nominees.

Bard members will be told of the result of the awards on the evening of the show so they can display prominently the winners' designated albums before the show is broadcast on ITV on February 15.

Our Price managing director Richard Handover, Bard's representative on the Brits Committee, says the support available to stores for the 1994 awards is a significant improvement on last year. "The Committee and Bard have worked together to create a flexible but generic display package for multiple and indie retailers," he says.

● See Analysis, p30

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Elissa Lee Kokkonen

Houria Aichi

Jose Van Dam

Katell Keinegg

Kim Wilde

Laurent Garnier

Liane Foly

Liz Mc Comb

Mana

Marciej Pikulski

Mari Hamada

Marla Glen

Michel Jonasz

Niels-Henning Orsted Pedersen

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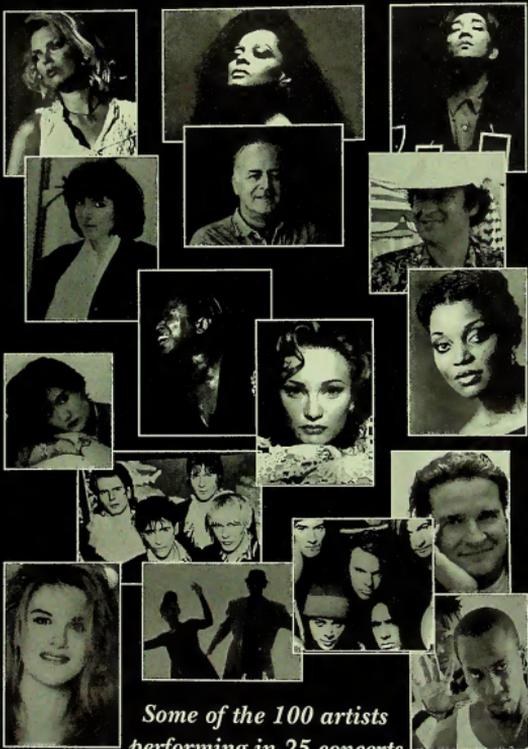
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*Some of the 100 artists
performing in 25 concerts*

*And Midem celebrates the 30 year career
of Diana Ross
Don't miss the show!*

A&R veterans to recharge Arista

Arista has turned to veteran A&R duo Nigel Grainge and Chris Hill to broaden the emphasis of its A&R department from pop and dance acts to other musical genres.

Grainge and Hill, who suddenly left the Ensign label after 17 years in May, are to launch their own label under the Arista banner as well as A&R'ing other Arista acts.

Arista managing director Diana Graham says that in particular she hopes to draw on the duo's international experience and their "catholic musical tastes". "I hope they will get involved in all aspects of Arista - by having them in house it shows our commitment," she says.

Discussions with them have been conducted over a long time" and it is coincidental that their arrival comes after the departure of A&R director Chris Cooke at Christmas, adds Graham.

Their appointment comes as Graham is looking to expand the label's current roster of around 10 acts by up to a third. She is also examining how the label's A&R department operates and whether a direct replacement for Cooke is needed. "It's up in the air. I'm looking at a number of things including a complete restructure of the department," she says.

Grainge and Hill expect to sign up to six acts initially to their own label, which is still unnamed. Grainge says he is relieved to be able to sign acts again,

adding that he is particularly looking forward to developing closer ties with Arista US's black and country rosters.

Despite the pair's knowledge of country and R&B, in recent years Ensign consciously focused more on songwriters like Sinead O'Connor and World Party's Karl Wallinger. Moreover EMI's policy of only signing and developing domestic acts in their territory is understood to be one of the main reasons behind Grainge and Hill's decision to split from EMI subsidiary Chrysalis.

"We had that period at EMI when we were negotiating out, so to all intents and purposes last year was a nightmare. Now we're raring to go," Grainge says.

Waller spearheads Lloyd Webber label

Sir Andrew Lloyd Webber's RUG Records is to be transformed into a bona fide label with the appointment of John Waller to the newly-created post of managing director.

Waller shifts to the PolyGram-backed Really Useful Group from the post of marketing director of Polydor Records, which he held for three years, and has now been filled by Jason Guy.

Waller held the same post at PolyGram sister label A&M until last August, when he left to head Chrysalis Group's nascent Echo label for a brief spell. Waller initiated the release of Dina Carroll's top five version of Sunset Boulevard song The Perfect Year, and plans similar moves to exploit the Really Useful Group catalogue.

"We will be looking for other contemporary artists to cover Lloyd Webber songs," says Waller, who defines his role as "co-ordinating the relationship between the shows and record releases." He says that RUG Records will also release tracks by cast members in permanently touring Lloyd Webber productions such as Starlight Express, currently in Las Vegas, and Joseph & the Amazing Technicolor Dreamcoat, which is in New York.

Polydor managing director Jimmy Devlin says the moves mark the completion of the restructure he has initiated since taking over the label two years ago.



Sony Music moves into its new premises in central London today (Monday) more than a year after it began its search for a new home. The seven-story building in Great Marlborough Street brings the UK company and Sony's European operations, previously based at Red Place, under the same roof for the first time. Overall 260 staff will be based at Great Marlborough Street, where facilities on the premises include a rehearsal and showcase room and a fitness centre. The move has been overseen by David Black, managing director of the company's operations division, who is pictured in the 120-capacity cafe which will also be used for company functions and artist receptions.

Sting tees up for Grammy sweep

A UK artist looks set to sweep the board at the prestigious Grammy awards for the second year running after Sting received six nominations last year.

Following the success of Eric Clapton, who scooped six awards in 1993, the A&M artist is shortlisted for best album and best video for Ten Summoner's Tales, best record, best song and best male pop vocal performance for If I Ever Lose My Faith In You, and best solo recording for Demolition Man.

Meanwhile his producer Hugh Padgham is nominated for best engineered album for Ten Summoner's Tales and best producer for If I Ever Lose My

Faith In You.

Other British nominees in the best male vocal performance category are Boy George for the Crying Game and Rod Stewart for Have I Told You Lately, while Tim Rice is a finalist in the song of the year category for co-writing A Whole New World, the theme to Walt Disney's Aladdin.

Whitney Houston, REM and Billy Joel scored four nominations each. Alongside Sting the other record of the year nominees are Houston with I Will Always Love You, Regina Belle and Pasha Blyson with A Whole New World and Joel with River Of Dreams.

TOTP reviews policy on chart-led content

Top Of The Pops' reliance on the charts is under review by the BBC. Speaking on Radio 1FM last week, BBC1 head of light entertainment David Liddiment said, "We have to look at whether the chart is an accurate reflection of the musical taste of the nation, which is what TOTP has to do."

Liddiment said that the show is hitting its target audience of 6m viewers, though it has lost audience share from its peak of 12m as a result of competition from other media.

However, he said its use of the chart is under scrutiny. "If by slavishly following the rules of the last 30 years we start to lose touch with our audience, then we have to look at whether these rules are appropriate anymore," he said.

BBC Bush studio to reopen as gig venue

The Shepherd's Bush Empire, used as a BBC television studio for more than 40 years until its closure in 1983, is due to relaunch as a live music venue in March. As the BBC Television Theatre it hosted The Old Grey Whistle Test, Wogan, Crackerjack and That's Life. Its restoration is being carried out by London-based Turner Page Music which owns The Underworld club and World's End pub in Camden Town. Company managing director Andrew Marler says the 2,000-capacity Empire will have five bars, luxury dressing rooms, hospitality areas and reserved parking facilities. The first artist bookings are expected to be confirmed in February.

Music Week Awards: deadlines loom

Entry forms for the 1994 Music Week Awards set to take place on February 23 are now being sent out. Entries for the best promotional video and best marketing campaign must be received by January 14, while the deadline for best advertisement, best packaging and the PR award is January 26. For more information call Mark Ryan on 071 620 3636.

Tribute to handle Unesco music event

UK production company Tribute Management is co-ordinating a mammoth TV concert event to be broadcast live worldwide from the Todaji Temple in Nara City, Japan on May 22. Discussions are currently underway with six unnamed UK rock acts for The Great Music Experience, which will be the first of seven annual concerts held in Unesco sites of specific cultural interest around the world. The Nara City show will generate a five-and-a-half hour TV broadcast, including a half hour preview and two documentaries. A UK broadcaster for the show has still to be finalised.

Baldwin honoured in New Year list

Peter Baldwin, chief executive of the Radio Authority, has been awarded a CBE for services to independent radio. Baldwin was appointed to the Radio Authority on its inception in February 1990 and has been chief executive for the past three years.

Phonogram press gets new recruit

Phonogram press office has recruited Sophie Williams following the departure of Linda Valentine. She was previously with Music For Nations and will report to head of press and publicity Kas Mercer.

IPA to hold inaugural song seminar

The Independent Publishers' Association is hosting its first Song Show seminar at London's Commonwealth Institute on January 21 at 2.15 pm. Chaired by Peter Robinson, MD of Dome Records, the informal seminar will cover a wide range of song-related topics from a creative viewpoint.

Preston radio licence split for new bids

The single local AM and FM IRL licence for the Preston area held by Red Rose Radio since 1982 is being re-audited by the Radio Authority as two separate licences. The closing date for applications is April 1 and the successful applicants will broadcast to more than 1m adults in Preston, Blackpool and Blackburn from October 5 1995.

Classical PR plays musical chairs

Former BBC producer John Jones has taken control at PR company Calan Communications, previously Classical Communications, following the departure of founder Kate Jones to Philips Classics. The renamed company, which handles PR for Collins Classics, has moved premises to 18 Brooke St, London, EC1H 7RD. Tel: 071-404 2073.

Mill Recording Studios

The Mill Recording Studios in Coocham, Berks, is not owned by U2 manager Paul McGuinness, as stated in the December 25 issue of Music Week. McGuinness shares an interest with accountant Ossire Kilkenny in The Mill studios in Great Marlborough Street, London W1. The Berkshire studios are owned by Rod Halling and Roy Shipton's HSH group of companies.

▶▶▶▶▶ LABELS INCREASE ALBUMS AD SPEND -95 ▶▶▶▶▶

Labels increase albums ad spend

Record companies spent almost 25% more on TV advertising in the run up to Christmas compared with the same period in 1992, though the total number of albums promoted actually fell.

Overall around £17m went on advertising 207 albums during November and December on ITV, Channel Four and satellite stations, according to new research. This was a rise of 25% compared with 1992, when 224 albums were promoted. With more than 20 TV-promoted titles each during the period, EMI and Telstar advertised more albums on the medium than any other label, followed by PolyGram.

Almost exactly the same number of titles - 115 and 117 - were promoted on ITV and satellite respectively while only 80 - half 1992's total - were advertised on Channel Four. Many of these satellite campaigns were for niche releases from small labels. Consequently the average satellite campaign cost £9,000 compared with £90,000 on ITV and £70,000 on Channel Four.

The figures, compiled from AGB/Barb and DDS data for the period November 1 to December 26 by ITV sales and marketing company The Time Exchange, suggest the larger record companies conducted more care-

TV'S TOP 10 CHRISTMAS MUSIC SHOWS

programme	channel	date	audience (m)
1. Top Of The Pops Christmas Special	BBC1	25/12	7.90
2. Top Of The Pops	BBC1	23/12	7.82
3. South Bank Show: Cliff Richard	ITV	24/12	6.51
4. Hogmanay Live	BBC1	31/12	3.97*
5. Complete Story Of Tina Turner	CH4	22/12	3.34
6. Tina Turner: What's Love, Live	CH4	24/12	3.23
7. ITV Chart Show Christmas Day	ITV	25/12	3.03
8. Live And Kicking On Xmas Day	BBC1	25/12	2.97
9. 40 Minutes: Latin Nights	BBC2	21/12	2.77
10. The ITV Chart Show Special	ITV	01/01	2.33*

Source: OFPA from Barb data. Figures include video playback except where marked *

fully targeted campaigns this Christmas. "The majors were looking at the market with a bit more caution and were planning their campaigns more strategically. They have learned from their mistakes," says Time Exchange marketing executive Jeremy Phillips.

The total number of viewers watching music-based programmes during the 12 days around Christmas rose significantly last month, in part because Top Of The Pops was broadcast twice during the period but also due to the sheer number of programmes shown.

Some 42 music-based shows were broadcast over a 12-day period, 23 of

which had audiences of more than 1m. TOTP was once again the most watched music programme, according to Barb data (see table), although its total was down 5% on last year.

Shows featuring individual artists again performed well. Tina Turner's live show attracted more than 3m viewers on Christmas Eve while Michael Bolton, Rod Stewart, Erasure and Simply Red all exceeded 1m viewers.

A surprise success was 40 Minutes' Latin Nights documentary which, with figures of nearly 3m, shows that specialist programmes need not be ratings write-offs.

New chart compiler conducts a trial run



Incoming chart compiler Millward Brown is producing its first test chart this week before taking over from Gallup next month.

Sales information from up to 100 Epon machines in independent stores was being collated for the rundown last week along with Epos data from multiples WH Smith, Virgin Retail and Manzanita.

Woolworths is expected to start supplying information this week while Our Price and HMV, which both still use Epos systems, will

submit data for subsequent test charts.

Millward Brown charts director Bob Barnes says up to 250 indie retailers will be on the chart panel by the time the company takes over the chart contract.

This and next week's dummy rundown will be completed by Wednesday. The two remaining trial runs before the chart contract starts will both be compiled live on consecutive Sundays. The first official Millward Brown chart will appear on Sunday February 6.

"We're definitely on target. The Christmas period has given us an opportunity to catch up," says Barnes.

Marcella Detroit is to perform her first live dates since the split of Shakespears Sister later this month when she appears at London's Jazz Cafe on January 26 and 28. Detroit will feature material from her forthcoming album Jewel, which is released on March 7 and will be backed by an extensive UK tour. The album will be preceded by her debut solo single I Believe, out on February 7.



Rare Beatles tracks for multi-CD release

A multi-CD release of previously unused Beatles tracks could be released by EMI next year.

Former Beatles producer George Martin has undertaken the huge task of reviewing archives of out-takes, demos and broadcast material owned by EMI, Apple and individual band members. "This is at a very early stage, but the aim is to release a number of CDs as an audio companion to the Anthology documentary films being planned by Apple," says EMI Music VP of communications and external affairs David Hughes.

The Anthology series has been in production for two years, and is intended for release primarily on video, with licensing to TV channels around the world. It is understood that a rough cut is being considered by Paul McCartney, Ringo Starr and George Harrison.

If they give it the go-ahead, the project will enter post-production with a view to possible release in 1996.

Sonia lawyers challenge PWL sum

Lawyers acting for Sonia have denied reports that her settlement with former record/management company PWL included a payment of £20,000. Liz Power, of Harbottle & Lewis, says PWL Management paid the singer "a substantial sum" in management commission deducted from royalties. The singer obtained a judgment against PWL Records in the High Court in November.

Dance pluggers form new firm

Paul Franklyn and Shaha have left leading independent dance promotions company Honeyweight to form their own company, The Media Village. The company, which will also promote dance venues and magazines, can be contacted on 071-432 3224.

Songwriter session returns

The London Songwriters' Showcase returns on January 17 with a residency at the Marquee Cafe. The sessions, which will take place on the first and third Monday every month, are being supported by Ritz Records. Rando Music is showcasing Tina Bowra on February 7. Further information from Irene Bull on 081-523 5807.

Ministry man takes new portfolio

Jack Steven has left his post as managing director of The Ministry Of Sound label to become head of A&R at M&G Records, where he will work with acts such as Bjorn Aaga, Pale, Ruby Turner, The Good Strawberries and Zoo.

Blooby PR changes address

Hands On PR, which recently handled the Mr Blooby Single, has moved to 102 Daves Road, London, SW6 7EG. Tel: 071-381 6777. Fax: 071-381 6222.

Ivors date confirmed

This year's Ivor Novello Awards will take place on May 25 and not the 23rd as stated on the Music Week Year Planner.

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*taken from the Album 'Get A Little' Release Date 21/02/94

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The following information, collected by Music Week on Thursday, is based on contributions from: Alan's (Wigan), Andy's (Preston), Avalancha (Edinburgh), Beckenham Record Centre (Beckenham), Happy Daze (Newport), Isle Of Wight, HMV (Aylesbury), Lizard Records (Norwich), Our Price (Bognor Regis), Tower (London), Virgin (Sheffield). To contribute to Frontline, call Paula McGinley on 01-921 9593.

New releases

The post-Christmas lull is evident in less than sparkling sales for many retailers and the absence of big name album releases to tempt customers. Rising High's compilation, *The Secret Life Of France*, was shifting far above specialists, but stalwarts such as Meat Loaf, UB40, Phil Collins and REM were still generating the bulk of sales for mainstream stores, although soundtrack album *Perfect World* was making progress. Singles sales looked rosy with All For Love featuring Bryan Adams, Rod Stewart and Sting seizing the lion's share. Singles from *The The*, *Del Leppard*, *Spix Aylum*, *Beyris* and *Butt-Head* with Cher, Co Ce Peniston, Culture Beat and Toni Braxton were all performing well.

Pre-release enquiries

Albums: Kristen Hersh, *Depeche Mode*, *Alice In Chains*, Mark Lanegan, *Tasmin Archer*, *The Stone Roses* - buoyed by recent press speculation that the long-awaited album is due soon - *Brian May*, *Richard Thompson*, *Therapy?*, *Bitzy McLean*, *The Aphex Twin*, *ZZ Top*. Singles: *Depeche Mode* and *Inspiral Carpets*.

Additional formats

A lack of new special formats left retailers relying on old favourites such as Rod Stewart's second CD, *Wet Wet Wet's* second CD box single with assorted postcards, *Brian May's* picture disc single, *Pet Shop Boys' limited-edition* single, *Cliff Richard* and *Diana Ross's* box sets, *Meat Loaf's* picture disc single and *Take That's* calendar.

In-store

Window displays: posters of *Phil Collins*, *U2*, the *Lemonheads*, *Smashing Pumpkins*, *Metallica*. In-store displays for *Eternal*, *Elton John*, *Bryan Adams*, *The Rolling Stones*, *Home Alone 2*, *Patriot Games*.

Retailers

Retailers reported mixed fortunes over the festive season. While some achieved their best ever Christmas sales, others described business as "moderate". Many were disappointed by a lacklustre start to the year with few new releases to lure the customers.

Multiple Campaigns

ANDY'S RECORDS: Co-op TV campaign and full window displays for *True Love Ways* (Anglia only). Window displays for *Bat Out Of Hell* and *Bat Out Of Hell II*.
BOOTS: "New Year New You" campaign - purchasers of selected fitness videos receive a free shower gel.
HMV: Free joystick with selected PC and Amiga chart titles; album of the week - *Blind Melon*; single - *Inspiral Carpets*; video - *Unforgiven*.
JOHN MENZIES: In-store promotion for *East 17*; sale continues with selected chart CDs at £9.99.
OUR PRICE: £10 off Top 10 computer games.
TOWER RECORDS: The Resolution Sale, offering price reductions on Sony catalogue, runs from January 12 to February 9; *Make Tracks To The Movies* sale, from January 13 to February 2, offers reductions on Polydor titles; UB40 catalogue sale continues.
VIRGIN: January sale is supported by window and in-store displays, posters and music press ads; single of the week - *Apollin 440*.
WM SMITH: Radio ads for *U2* on *Virgin 1215's* *Classic Tracks* are backed by in-store support: national press ads and in-store back up for selected *Barbra Streisand* titles; national press ads and displays for *A Few Good Men*; album of the week - *The Sound Of Kiss 1100 AM*.
WOOLWORTHS: Price cuts on selected Maxell blank audio and video cassettes.



Christmas number one star *The Bobs* could yet bounce back into the charts again this spring courtesy of songwriters *Paul Shaw* and *David Rodgers*. Despite official comments before Christmas that no follow-ups were planned, talks started last week between distributor *Testa/BMG* and *Carlin Music*, which publishes *Shaw* and *Rodgers' songs* and operates *Destiny Music*, which released the first single, *Nick Farries*, MD of *Carlin Music Productions*, says the record will not be ready before the spring. "Nothing has been recorded and no decision has been taken about the format, because we are finding out what the BBC wants to do with it," he says. *BBC Enterprises*, which owns *The Bobs*, is planning an Easter release for his second video. Pictured with *The Bobs* is *Carlin* founder *Freddy Binstock*.

UK contenders set for Miden TV gold

The UK looks set to continue its domination of Miden's International Visual Music Awards, with British producers again making a strong showing in the list of nominations.

UK producers have carried off the awards' highest accolade - the *Cruise de l'Or* - for the past two years and they look well-placed to repeat the feat with seven productions among this year's shortlist of 40 programmes.

The UK's strongest representation is in the classical categories, with *De l'Or's* modern opera *The Vampyr* and *SAC's* *Fake Frameworks* among the British programmes nominated. Three UK promos are also nominated in the new *Videoclip* category.

The shortlist, split into 14 categories,

was drawn up from 300 films and programmes and 150 promos submitted by 37 countries.

The awards, now in their third year, are run by Miden with French royalty collection society *Sacem*. Sacem president *Jean-Loup Tourrier* says the growing profile of the awards should help increase the amount of music on television worldwide.

"We do not see enough concerts, enough documentaries or enough music videos," he says. "The music video awards will, we hope, enhance not only the production but also the distribution of all these works."

A jury headed by Japanese composer *Ryuichi Sakamoto* will announce the winners at Miden on January 31.

Irish IFPI targets Dail over cassette pirates

The IFPI is to step up its fight against cassette piracy in Ireland with an appeal to the Republic's government to tighten its laws against counterfeiters.

EMI Records Ireland managing director *Willie Kavanagh*, who was last week unanimously elected chairman of IFPI Ireland, says an approach will be made to the Irish minister for justice seeking stricter penalties.

He says he is hopeful the Irish music industry's campaign against pirates will be strengthened through "political means".

The move comes after a year in

which the IFPI has stepped up its fight against Irish music pirates. More than 50,000 cassettes were seized during 1993, 30,000 of them since the start of October.

In the most recent operation more than 5,000 cassettes were seized in *Flinglas*, *Tallaght* and *Dublin* during the weekend before Christmas. Counterfeit albums confiscated in the raids conducted jointly by the IFPI and Irish police included titles by *Christy Moore*, *Meat Loaf*, *Mary Black* and *U2*.

Kavanagh replaces *Warner Music's* *Peter Price* as head of the Irish IFPI. *Price* held the post for just under three years.

New talent group eyes majors' cash

Major labels are being urged to back a new non-profit making scheme aimed at providing a seedbed for emerging acts.

London-based management and record company *Freeway Music Group* hopes to attract £100,000 from the majors to fund the *Launchpad* scheme, which would nurture up to six acts a year. In return, the labels would receive an option on licensing releases and signing artists they have funded.

"There are a lot of new bands who falter because they have not received development opportunities or professional expertise at a crucial stage," says *Freeway* managing director *Ross Hemsworth*, who stresses that any *Launchpad* profits would be ploughed back into talent development.

"Launchpad would pay for studio time, production, manufacturing and plugging. We reckon this would cost up to £15,000 a year per act," adds *Hemsworth*, who was signed to *Bell Records* in the Seventies and has worked as an independent plugger.

The shortlisted UK entries are documentary TV programme (classical) - *Everything You Always Wanted To Know About Conductors But... (BBC)*, *The Music Of Terezin (BBC)*, documentary TV programme (jazz, traditional, world music) - *The South Bank Show*, *John Lee Hooker (LWT)*; special TV programme (classical) - *Franz Liszt (BBC)*; innovation awards (classical) - *Song Of The Night (BBC)*; innovation awards (popular) - *Old Father Christmas (Tnderbox)*; Videoclips - *Digging In The Dirt/Peter Gabriel*, *Human Behaviour/Bjork*; *Killer/Papa Was A Rolling Stone/George Michael*.

Naxos CD contest is 'biggest ever'

Naxos is launching what it claims is the biggest ever CD giveaway competition involving a classical record label, writes *Phil Sommerich*.

In the February issue of *Classic CD* Naxos will offer more than 1,000 discs in prizes. Top prizewinner in the contest, which involves spotting omissions in illustrations of Naxos CD sleeves, will win a year's Naxos new releases, delivered monthly, totalling more than 100 discs.

"This should make the Naxos name known to the very few record collectors who are not aware of it," says *David Dalton*, UK artistic adviser to Naxos.

He denies that the competition is a response to *PolyGram's* launch of its *Belart* super-budget label. "Belart is just another label regurgitating old material while we are putting out new, all-digital recordings," *Dalton* says.

A·D·F·O·C·U·S

The Band's Jericho, out next week through Castle Communications, will be press advertised in the *Observer*, *Independent On Sunday*, *Q*, *Record Collector*, *Buckfast Of Brains*, *Top Magazine*, *Klvo* and *Vox* (in conjunction with HMV). There will also be in-store displays with key multiples.

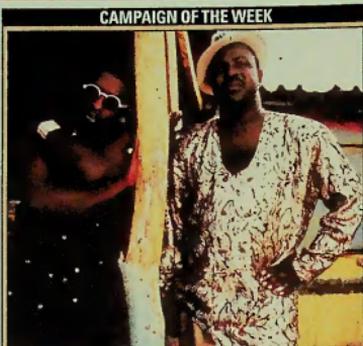
Blonde's *Blonde And Beyond* — an album of rare tracks that includes some previously unreleased material — will be available from next Monday through Chrysalis, which is promoting the release with a mail-out to the *Blonde* fan club. Point of sale material will also be available for in-store displays.

Blue Aeroplane's single Broken And Mended, the band's first new release for two years, will be out next Monday through Beggars Banquet and advertised in the *NME* and *Melody Maker*. The band starts a UK tour this month and the single and tour will be promoted with a nationwide street poster campaign.

Celine Dion's single The Power Of Love will be released through Epic on Monday and advertised in *Hello* and possibly the national press. The release is single of the week with WH Smith and John Menzies and there will also be a mail-out to Dion's fan base. The singer will be in the UK at the end of January to promote the release on radio and TV.

Duran Duran's limited edition doublepack containing their current album and a six-track bonus CD will be advertised with a two-week nationwide poster campaign starting next Monday in conjunction with HMV. The Parlophone release will also feature in Woolworth's window displays and in-store displays with HMV and selected independent retailers. The band starts touring at the end of the month and leaflets promoting the release will be handed out at venues.

Michael Gibb's Century, the soundtrack from the movie of the same name, will be advertised by Mute in *Sight & Sound* from its



CAMPAGN OF THE WEEK

With over 70,000 copies of **Chaka Demus and Pliers'** *Release Me* already sold in the UK, Island Records anticipates that its re-promotion campaign, which kicks off next week, will soon lift sales of the LP to platinum levels. It is being re-released with two extra tracks: *Get Wine* and the chart-topping *Twist & Shout*. Island is initially focusing its TV advertising on the Midlands and South where sales of the album have been strongest. The TV campaign will then roll out to other areas.

Record label: Manipulation
Media agency/executive: Target/Chris Rigby
Marketing Manager: David Steele
TV: From next Monday there will be a one-week campaign in conjunction with The Price which will run in the London and Central ITV regions. There will also be a two-week soul campaign on Channel Four in the Central and Southern regions. Further TV advertising is planned, with the regions still to be confirmed.
Radio: Ads will run on Capital FM in conjunction with HMV.

Press: A co-op campaign will run in *The Sun* in conjunction with HMV.
In-store: The release is album of the week with HMV which is running in-store displays. Displays also run in Woolworths, Our Price and selected independents.
Target audience: 17-30 year olds with the emphasis on female buyers.

release next Monday
Freddie Jackson's album *Here It Is*, released next Monday through RCA, will be advertised in the black and dance press including *Echoes*, *Record Mirror* and *The Voice*. There will also be a street poster campaign in the London and Birmingham areas and a database mail-out.

Leaders Of The Pack, PolyGram TV's compilation of hits from some of the best known Sixties all-girl bands, will be re-promoted for two weeks from next Monday TV advertising will run in the Yorkshire, Tyne-Tees and Central ITV regions and this will be followed by further TV advertising, with the regions still to be confirmed.

Oui 3's single *Fact Of Life*, released next Monday through MCA, will be press advertised in *DMC Update*, *DJ* and the *NME*. The band will be touring in January and there will also be a 2,000-name mail-out. MCA will

re-promote Oui 3's current album at the end of the month with advertising in the *NME* and *The Face*.

Rave Generation 2, Dino's latest dance compilation featuring tracks from The Shamen, KLF and Adamski, will be nationally TV advertised on Channel Four for three weeks from its release next Monday. It will also be TV advertised for two weeks on BSkyB. The previous Rave Generation compilation went gold and Dino is anticipating similar success with this release. It will be radio advertised for three weeks on Atlantic 252 and Kiss FM, both of which are running promotional competitions. The release is album of the week with John Menzies

and it will be promoted in-store by 250 independent retailers. HMV is running in-store and window displays and Woolworth's is also featuring the release in its window displays. Press advertising will run in *Generator* magazine. *Solsones'* album *Jazz In The Present Tense*, released next Monday through Chrysalis, will be press advertised in *The Wire*, *Straight No Chaser*, *Blues & Soul* and *Mix Mag*. There will also be a mail-out to the band's database and in-store displays with key specialist retailers.

Soul Asylum's new single Black God, released next Monday through Columbia, will be press advertised in the *NME*, *Melody Maker* and *Kerrang!*. There will also be a street poster campaign and the release is single of the week with HMV and Virgin.

Z Z Top's single *Pin Cushion*, released next week through RCA, will be advertised in *Kerrang!* and *Raw*. The release is single of the week with EMI. Our Price and WH Smith and there will be in-store displays with HMV.

Compiled by Sue Sillito: 071-228 8547

E·X·P·O·S·U·R·E

AIRING THIS WEEK



PACK OF THE WEEK

Hangar 17, Tuesday January 11, BBC1: 4.35-5pm. Children's entertainment show Hangar 17 returns for a new high velocity series of music, magic and comedy. Presented by Paul Lelyshon and stand-up comedian Micky Hutton, the first programme features D:Ream (pictured).

MONDAY JANUARY 10

- Phil Collins' *Fantastic Journey* follows the singer's attempts to get from home to the MTV studio, MTV: 7.30-8pm
- Town And Country with George Strait and Joe Ely, Channel 4: 1.10-2.10am

TUESDAY JANUARY 11

- The Big Breakfast featuring Marky Mark, Channel 4: 7-9am
- John Mellencamp featuring John Denver, BBC1: 12.15-12.55pm
- The Story Of Pop featuring archive interviews with Bill Haley and Elvis, Radio 1FM: 9-10pm
- The Beat featuring The The and The Family Cat, ITV: 1.10-2.10am

WEDNESDAY JANUARY 12

- Pebble Mill with Roger Daltry and Adam Faith, BBC1: 12.15-12.55pm
- Des O'Connor Tonight featuring Oleta Adams, Garth Brooks and ZZ Top, ITV: 8-9pm

THURSDAY JANUARY 13

- Pebble Mill featuring Betty McLean, BBC1: 12.15-12.55pm
- David Bowie Rockumentary, MTV: 7-7.30pm

FRIDAY JANUARY 14

- MTV Unplugged With Neil Young, MTV: 7-8.30pm
- The Word with Elastica and Carleen Anderson, Channel 4: 11.05pm-12.10am

SATURDAY JANUARY 15

- Unplugged with KD Lang, BBC2: 7.40-8.25pm
- Later With Jools Holland with Leonard Cohen, BBC2: 12.25-1.25am

SUNDAY JANUARY 16

- The O Zone featuring the Inspiral Carpenters, BBC2: 11.45am-12pm
- The Record Producers — Tom O'Dowd featuring records by Ray Charles, Otis Redding, Aretha Franklin and Cream, Radio 1FM: 7-8pm

NEW SIGNINGS

ARTIST	MUSICAL STYLE	SIGNED TO	MANAGEMENT	TYPE OF DEAL	SIGNED BY
ANDROMEDA STRAIN	guitar-based powerful rock three-piece from London	KILLER CITY RECORDS	c/o Killer City Records	two EPs plus album	Carlton Sandrock — "I heard a tape of a compilation called Death Cigarettes and I went out to find them."
CHICKEN BONE CHICK	London-based melodic hardcore rock trio	WHOLE CAR/WILJA	none	single	Gary Walker — "Fabrice recommended them and I went to see them live."
FABRIC	London-based melodic hardcore rock five-piece	WHOLE CAR/WILJA	none	singles	Gary Walker — "Two of them worked in the same building as me. They always gave me their demos and each one got better and they asked me to put a record out."
K7 (Louie Sharpe)	rap/soul pop artist from New York	HIT AND RUN PUBLISHING	Joey Gardner	UK publishing deal	Dave Massey — "I heard an advance tape of the album six months ago and I've been chasing it ever since."
SAM MOLLISON	FinB solo artist from London	POLYGRAM MUSIC PUBLISHING	Seven Webster	world exclusive songwriting deal	Kate Thompson — "We signed him on the strength of the song London's Gurning."
TC HUG	alternative rock four-piece from Liverpool	PLAYTIME RECORDS	none	three-album world deal	Paula Greenwood — "I was sent a tape by the local paper and went to see them play."
VENUS BEADS	indie rock four-piece from Stoke on Trent	DEAD DEAD GODO MUSIC PUB./MCA	none	exclusive worldwide publishing	Andy Wood — "I got a demo through the post and phoned them back within half an hour. Loud, brash, excellent melodies."

Compiled by Sarah Davis. Tel: 081-948 2320

Congratulations
to everyone
at Mango/Island Records
for the first No. 1 of '94

with "Twist & Shout" by Chaka Demus & Pliers
(featuring Jack Radics & Taxi Gang)

We look forward to the re-release of the album
"Tease Me" on January 17th 1994
CD - CIDMX 1102 / MC - MCTX 1102

Well done and thank you for giving us our first No. 1
from Nigel Reveler & all the staff at Grapevine Distribution

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PolyGram

T.O.P 7.5 A.L.B. M.S.

THE OFFICIAL
music week
CHARTS
15 JANUARY 1994

The Last	Title Artist (Producer)	Label/CO (Distributor) Case/Vinyl
1	SO FAR SO GOOD ★3 Byran Adams (Adams/Clearmountain/Lange)	ASB 540157/1 (F) 540154/540151 (F)
2	ROCK ★3 Dina Carroll (Lewins/Mackintosh/Coty/Civilian)	ASB 540342 (F) 540343/540344 (F)
3	EVERYTHING CHANGES ★2 Lata (Various)	EMJ CD261186/2 (BMG) 74321183/2414321183/21
4	ELEGANT SLUMMING ● M People (M People)	Disconstruction 74221763/21 (BMG) 74321184/74321186 (F)
5	DEBUT ★ One Little Indian (PUP)	One Little Indian (PUP) 91 CD/CD (F) 91 CD/CD (F)
6	ONE WOMAN - THE ULTIMATE COLLECTION ★2 Diana Ross (Various)	EMI CDONE 177CONE 1VONE 1E (F)
7	BAT OUT OF HELL II - BACK TO HELL ● Meat Loaf (Sleeman)	Virgin CDV 27137/27139 27160 27161 (F) CDV 2800V 2800
8	BOTH SIDES ★2 Phil Collins (Collins)	Virgin CDV 2800 (F) CDV 2800V 2800
9	END OF PART ONE (OUR GREATEST HITS) ★ Weir Wit Wit (Wet Wit Wet/Various)	★ Precious Pop 51847253/84754/8471 (F) CDV 2800V 2800
10	MUSIC BOX ★ Mariah Carey (Carey/Ammassari)	Columbia 4742702 (BMG) 4742704/4742701
11	DUETS ★ Eton John/Various (Various)	Rocknet 5184782 (F) 5184785/5184781 (F)
12	BEAT OUT OF HELL ★7 Meat Loaf (Randgrain/Garf)	EMI CDX 82419 (BMG) 4124734/82419 (F) 4124734/82419 (F)
13	PROMISES AND LIES ★2 DEP Intention (DEP)	15 (UK) (UK) (UK) CADEP 151P/DEP 15
14	THE ONE THING ★ Michael Bolton (Foster/Sobol/Lucas/Massari)	Columbia 4743562 (BMG) 4743564/4743561
15	AUTOMATIC FOR THE PEOPLE ★5 R.E.M. (Uptone)	Warner Bros 8304305/8304306/8304307 (UK) 488 (UK) (UK) (UK)
16	BLACK SUNDAY ● Cyprus Hill (G. August)	Ruffhouse/Warner 4740762 (BMG) 4740764/4740761
17	WALTHAMSTOW ● East 17 (Various)	London 826263 (F) 826264/8263 (F)
18	THE SPAGHETTI INCIDENT? ● Guns N' Roses (Guns N' Roses/McAuliffe/McCabe/411/VEF/2497)	Geffen CDG 24612 (BMG) 4735541/24612 (F) 4735541/24612 (F)
19	GEN'S ★ Pet Shop Boys (Pet Shop Boys/Various)	Parlophone CDPCSD 143 (F) TCPCSP 717/PCSP 717 (F)
20	THE RED SHOES ★7 Kate Bush (Bush)	EMI CDMD 1047 (F) TCMD 1047/EMD 1047 (F)
21	SO NATURAL ● Lisa Stansfield (DeWanay)	Arista 7432117232 (BMG) 7432117234/7432117231 (F)
22	THE HITS 2 ● Liza (Various)	Palsley Park 830635/830632 (F) 830634/830635/830634/830635 (F)
23	VS ● Pearl Jam (P. Brian/Pearl Jam)	EMI 475482 (SMI) 475484/475481 (F)
24	ALWAYS & FOREVER ● Zornal (Loving/Paragard/Charles/Winters)	EMI CD261186 (F) 74321186/2 (BMG)
25	VOLUME IV THE CLASSICS SINGLES 88-93 ● Soul II Soul (Jazz/Blooper)	CDV 27247/CDV 27249 27248

The Last	Title Artist (Producer)	Label/CO (Distributor) Case/Vinyl
26	FIND YOUR WAY ● Gabrielle (Lewins/Femina)	Go Home B26411 (F) 828441/828411 (F)
27	JANET ★ Janet Jackson (Jan/Lewins/Jackson)	Virgin CDV 2726 (F) CDV 2726V 2729
28	BANG! - GREATEST HITS OF... ● Frankie Goes To Hollywood (Horn/Lynn)	★ ZTT 452993/21 (W) 452993/22 (W) 452993/23 (W)
29	THE SINGLES COLLECTION ● Daved Bowie (Bowie/Various)	EMI CDDEM 1512 (F) TCHEM 1512/EM 1512 (F)
30	JUMP BACK - THE BEST OF...1971-93 ● Rolling Stones (Gammer/Twiner/Miles/Lytle/Walker)	Virgin CDV 2728 (F) CDV 2728V 2729
31	ZOROOPA ● U2 (Howl/The Edge/Eno)	Island CDL2 9 (F) U2 (Howl/The Edge/Eno) CDU 2/9 (F)
32	POCKET FULL OF KRYPTONITE ● Sade (Various)	★ Epic 86802/2 (SMI) Sigs Doctors (Sigs Doctors/Dewberry/L. Rock) 492324/49231
33	EXPERIENCE THE DIVINE - GREATEST HITS ● Bee Gees (Bee Gees)	★ Atlantic (N) 796748/21-796748/24-2
34	STARS 10 ● Simply Red (Levine/Mucklack)	East West 9037358/24 (F) WX 4722/4723 (F)
35	THE HITS 1 ● Prince (Prince/Various)	Parlophone Park 830634/312 (N) 830634/311 (N) 830634/312 (N)
36	SIZE ISN'T EVERYTHING ● Bee Gees (Bee Gees)	Polygram 519493 (F) 519493A-1 (F)
37	DUETS ● Frank Sinatra/Various (Ramone/Catano)	Capitol DED 2218 (F) TCST 2218/ST 2218 (F)
38	TOGETHER ALONE ● Crowded House (Youth)	Capitol DED 2215 (F) TCST 17 2215/ST 2215 (F)
39	TEN SUMMOMER'S TALES ★ Siding (Pudgham/Sting)	ASB 540753 (F) 540754/540751 (F)
40	THE BEATLES 1967-1970 ★2 The Beatles (Martini/Spector)	Parlophone CDPCSP 718 (F) TCPCSP 717/PCSP 718 (F)
41	THE BEATLES 1962-1966 ★2 The Beatles (Martin)	Parlophone CDPCSP 717 (F) TCPCSP 717/PCSP 717 (F)
42	GRAVE DANCERS UNION ● Soul II Soul (Various)	Columbia 4722302 (SMI) 4722304/472231 (F)
43	SO SIMPLY THE BEST ★6 Tina Turner (Various)	Capitol CDSTV 1 (F) CDSTV 1/STV 1 (F)
44	TAKE THAT AND PARTY ★2 Talkin' (Various)	★ RCA 743211502/2 (BMG) 743211501/2 (BMG) 743211503/2 (BMG)
45	GREATEST HITS ● Tom Petty & The Heartbreakers (Petty/Centel/Various)	MCA MCD 126MCA 126MCA 126M (BMG) 4722342/472231 (F) 4722342/472231 (F)
46	COM ON FEEL THE LEMONHEADS ● The Lemonheads (Robb Brothers/Candy)	Atlantic 756120/21 (F) 756120/21 (F)
47	EMERGENCY ON PLANET EARTH ● Jamiroquai (UK/Nations-Smth)	Sony 8232 (BMG) 474062/474064/474063 (F)
48	RIVER OF DREAMS ★ Billy Joel (Kontra/Joe)	Columbia 473872 (SMI) 473874/473871 (F)
49	ARE YOU GONNA GO WITH MY ★ Lenny Kravitz (Kovacic)	Virgin CDV 810 (F) VUSMG 810/VUSMG 810 (F)
50	ARE KINGS AND THE BEST OF... ● Go West (Stevens/Various)	★ Chrysalis (F) CDHR 8555/CDHR 8556 (F) CDHR 8555/CDHR 8556 (F)
51	HITS OUT OF HELL ● Meat Loaf (Various)	EMI 465442 (SMI) 465444/465441 (F)

The Last	Title Artist (Producer)	Label/CO (Distributor) Case/Vinyl
52	WILD WOOD ● Paul Weller (Lynch/Weller)	Go! Discs 826432 (F) 826435/826431 (F)
53	KEEP THE FAITH ★ Bon Jovi (Rock)	Jambho 5141972 (F) 5141974/5141971 (F)
54	A TOUCH OF MUSIC IN THE NIGHT ● Michael Crawford (Mandr/Mandr/Foster/Sander)	★ Telstar CD 2016 (BMG) CD 2016/STAR 2016
55	JAMES LAST PLAYS ANDREW LLOYD WEBBER ● James Last (Various)	Polygram 519521/195210 (F) 519521/195210 (F)
56	BOSS DRUM ★ The Shamen (The Shamen)	One Little Indian (PUP) CD/CD (F) CD/CD (F)
57	WHAT'S LOVE GOT TO DO WITH IT ● Tina Turner (Various)	★ Parlophone (F) CDPCSD 126/CDPCSD 126V (F)
58	GOLD - GREATEST HITS ★ Abba (Anderson/Anderson/Anderson)	Polygram 517007 (F) 517007/517001 (F)
59	INGENUUE ● Lily King (Perry/McKinlay)	Sire 799929/2402 (W) WX 4622/4625 (F)
60	A GIFT OF LOVE ● Bill Taverly (Wardour)	EMI CDGAC 3665 (F) TCCEM 3665/EG 3665 (F)
61	IN UTERO ● Nirvana (Abram)	Geffen DED 3438 (BMG) Nirvana (Abram) TCMD 1040/EMI 1040 (F)
62	DOGGYSTYLE ● Snoop Doggy Dogg (Death Row)	★ Interscope 854422/22 (F) 854422/21 (F) 854422/21 (F) 854422/21 (F)
63	TEN ● Pearl Jam (Parashah/Pearl Jam)	EMI 468884 (F) 468884/468881 (F)
64	THE ALBUM ● Cliff Richard (Richard/Moss/West/Kershaw)	EMI CDGMD 1043 (F) CDGMD 1043 (F)
65	ESPRESSO LOGIC ● Chris Rea (Rea)	★ East West 4509941/21 (F) 4509941/21 (F) 4509941/21 (F) 4509941/21 (F)
66	UNPLUGGED... AND SEATED ★2 Rufus Wainwright (Leacock)	Warner Bros 8304306/2402 (W) 8304306/2402 (W)
67	LEGEND ★ Tina Turner (Various)	★ Tuff Gong BMWDV 15/MCAWMC 15/WMC 15 (F) BMW 15/MTW 15/WMC 15 (F) BMW 15/MTW 15/WMC 15 (F)
68	GREATEST HITS ● Dina Carroll (Various)	Telstar CD 2059 (BMG) CD 2059/STAR 2059 (F)
69	DIVINE MADNESS ★2 Madness (Largue/Winterday)	Virgin CDV 8202 (F) CDV 8202V 8202 (F)
70	HEARTBEAT ● Hank Marvin (Banister/Marvin/Various)	Polygram TV 81222/22 (F) 81222/21 (F)
71	RAGE AGAINST THE MACHINE ● Rage Against the Machine (Brooks)	Epic 472242 (SMI) 472244/472241 (F)
72	GREATEST HITS 11 ● Queen (Various)	Parlophone CDMDV 30 (F) TCMDV 30/MDV 30 (F)
73	LAID ● James (Emo)	Fontana 514842 (F) 514843/514841 (F)
74	CODE RED ● Jazzy Jeff & Fresh Prince (Rocky/Abram/Wet/Various)	Virgin CDV 1419/CDV 1419P 1419 1419 (F) CDV 1419/CDV 1419P 1419 1419 (F)
75	OUT OF TIME ★4 REMI (LORP)	Warner Bros 759306/462 (W) WX 462/461 (F)

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TOP COMPILATIONS	
10	THE VERY BEST OF DISNEY Various Pickwick DISCD 471 (PK) DISMC 471-1 (F)
11	ALADDIN (OST) Various Fickwick DSTD 470 (PK) DSTD 470-1 (F)
12	THE ALL TIME GREATEST HITS OF DISNEY Various Telstar TCD 878/STAC 878-79 (BMG)
13	LOVE IN THE SIXTIES Various Dino DINO 81 (F) DINO 81-1 (F)
14	SMASH HITS '93 - 40 TOP CHARTIN' GROOVES Various Chrysalis CDHR 8558/CDHR 8558 (F) CDHR 8558/CDHR 8558 (F)
15	FULL ON DANCE '93 ● Various ★ Cooke Jar (Various) JARTC 17 (F)
16	NO 16 OF DANCE Various Telstar TCD 271 (BMG) STAC 270/1 (F)
17	HITS '93 VOL 4 ● Various Telstar CDHITS 93 (SMI) MCHITS 93A/1/93A 534 (F)
18	TRUE LOVE VARS Various Columbia MOODD 21 (F) MOODD 21/MOOD 21 (F)
19	THE GREATEST LOVE VI - WITH LOVE FROM... Various Telstar TCD 2686/STAC 2686/STAR 2686 (BMG)
20	ENERGY RUSH - SAFE SIX Various Dino DINO 74 (F) DINO 74/DINO 74 (F)

M·A·R·K·E·T·P·R·E·V·I·E·W

ROCK

THERAPY?: Nowhere (A&M 580 505-2). This single – which flags the eagerly awaited album *Troublegum* – is an important opening to 1994 for the three young men of Lame; expectations are high. The addition of extra tracks on the CD and cassette variants – bizarre reworkings of Judas Priest's *Breaking The Law* and Elvis Presley's *CC Rider* plus a new track – is the real lure, however. A second CD, out on January 17, includes two Andy Weatherall mixes of the title track. **BB**

SKID ROW: Road Kill (Warner Music Vision 8536 50436-3) *No Frills Video* (8536 50534-3). Releasing two videos by the same artist on the same day – January 31 – seems a bold strategy, particularly considering the former title covers all the bases. The two-hour longform charts the US band's massive world tour, while by comparison, the seven-track, 40-minute *No Frills Video* appears something of an afterthought. Yet the video double whammy may fill the void left by the wait for a new Skid Row album. **BB**

PANTERA: Vulgar Video (Warner Music Video 853650345-3). The Texan metal band are set for fine things in '94, and this 72-minute collection of promos and concert footage will fit faster than a Pantera chord change. **BB**

ZZ TOP: Pincushion (RCA 74321182612). The laconic Texan bluesmeisters trundle towards the charts with this ambling and appealing track from the forthcoming *Antenna* album (see mainstream). A limited edition CD tin that includes patch and sticker and a free stencil with the seven-inch will fuel the fire. **BB**

BLACK SABBATH: Cross Purposes (IRS EIRS CD 1067). Reunited with vocalist Tony Martin the Sabs trot out their umpteenth album to no particular fanfare. But Messrs Iommi and Butler retain a solid fanbase regardless of who is thumping the tubs or warbling the words. **BB**

PICK OF THE WEEK
ALICE IN CHAINS: Jar Of Flies/Sap (Columbia 47571314). Of all Seattle's grunge luminaries Alice In Chains lean closest to the



Alice In Chains: 30-minute moody Jar Of Flies coupled with Sap

metal end of the rock spectrum. Yet this 30-minute mini album, coupled with *Sap*, the demo that broke the band in the US, reveals a rich, dark – quiet, even – side to Layne Saley and Co. It is certain to cross over in the manner of Blind Melon and will benefit from in-store play. **BB**

Andy Martin

CLASSICAL

BACH: Voices of Angels. Concentus Musicus/Leonhardt, Harmoncourt (Teldec/Warner 4509 93705). This mid-price compilation of boy soprano showpieces from Bach cantatas sold more than 50,000 units in France, but UK tastes are different – Aléd

Jones aside – so Warner is testing the water with fairly downbeat promotion in the classical press. **BB**

VERDI: Un Ballo In Maschera. Orchestra and Chorus Of St Cecilia, Rome/Bartoletti (Decca 440 042-2). A cast headed by Pavarotti, Tebaldi and Milnes should make this the headliner among five new releases in the mid-price Grand Opera series of two-CD sets. **BB**

BETHOVEN: Favourite Piano Sonatas. Brendel (Philips 438 730-2). Seven "name" sonatas from Alfred Brendel's classic Seventies cycle in a two-box at dealer price £5.15 will be a big draw among 15 strong new releases in Philips' Duo series. This latest batch is accompanied by A4 catalogue leaflets and 10-album browser boxes. **BB**

VARIOUS: White Nights. Kirov Orchestra And Chorus/Gergiev (Philips CD/MC 442 011-2/4). Philips must be expecting big things for Russian conductor Valery Gergiev in the International Classical Music Awards this month, because it is backing this album of Russian pops

the **charlatans**

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BBQ 27CD - Album style jewel box

All new recordings

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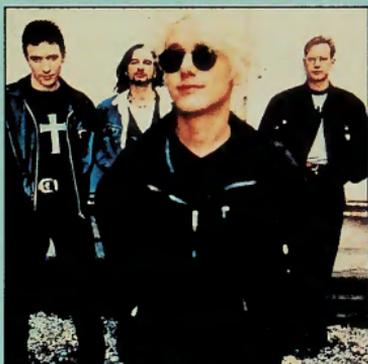
MAINSTREAM - SINGLES

STREETBAND FEATURING PAUL YOUNG: Teast (Logo GOCD 501). The annoying artefact which first brought fame to Paul Young returns, its release justified by its use in the current Gale's Honey TV ad campaign. Likely to arouse some interest, but not much. **BB**

RICHARD MARX: Now And Forever (Capitol 724388108027). The first single from Marx for nearly 18 months. Taken from his forthcoming album *Silent Screem*, it's a stylish ballad, though its dour and subdued nature, plus the lengthy gap Marx has had between releases, are likely to count against it. **BB**

GARTH BROOKS: The Red Strokes (Liberty CDCLS 704). Pleasant modern country from the man who has set new sales standards for country in the US. It's nicely sung, well constructed and, with support from the likes of Terry Wogan and his Radio 20 colleagues, could easily prove a suitable launching pad for Brooks' new album. **BB**

CELINE DION: The Power Of Love (Epic 6597992). The failure of Jennifer Rush and Laura Branigan's versions of this song to make a big impression in the US means it made perfect sense for Dion to cover it. Releasing



Depeche Mode: dense guitar punctuated by a pleasant chorus

it here, where Rush's frankly superior version was such a massive hit, seems a little more risky. Still, some will welcome the chance to re-acquaint themselves with the song, which is so powerful it's sure to score. **BB**

PICK OF THE WEEK
DEPECHE MODE: In Your Room (Mute CDBONG 24). Less obviously a rock record than some of their recent

releases, the new Depeche Mode single is a fairly dark but nonetheless quite commercial record in which some dense guitar work is punctuated by a pleasant chorus. The fact that it is spread over three CDs will help it to achieve a chart placing above and beyond what could otherwise be expected, so reaching the Top 10 is a real possibility. **BB**

Alan Jones

with a big campaign: two weeks of slots on Classic FM, advertising in the classical press, displays plus the offer of CD and cassette at mid-price for two months. **★★★**

PICK OF THE WEEK

VARIOUS: LOISEAU LYRE Sampler 2. Academy Of Ancient Music/Hogwood (LOISEAU LYRE 443 267-2). Marking the 20th anniversary of Decca's early music label and of Hogwood's AAM, this duobox sampler launches a catalogue campaign. It includes a new recording of Mozart's Ave Verum Corpus, at dealer price £3.57 (\$4.57 after February 28). **★★★★**

Phil Sommerich

DANCE

ROZALLA: I Love Music (EGG 6598936). Rozalla's belated first commercial release since her controversial switch from Pulse 8 to Sony is this rather routine Jellybean-

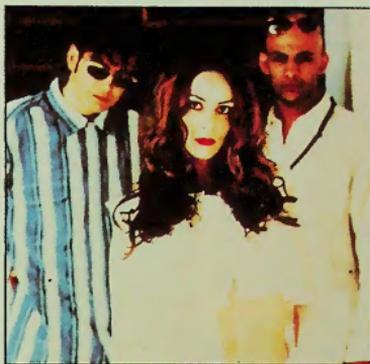
- ★★★★ Guaranteed banker
- ★★★ Should do well
- ★★ Worth a punt
- ★ Only for the brave
- 0 SOR only

produced cover of the O'Jays classic. However, Swemix, The Development Corporation and Roger Sanchez remixes spice things up. **★★★**

EXOTERIX: Satisfy My Love (Union Recordings UCRT26). Duncan Miller's Exotrix project scored a big club hit last year with Void on the Positiva label. He has now switched to Virgin's Union Recordings for this crowd-pleasing anthemic house track which also comes with some more tranexy remixes. **★★★**

OUI 3: Fact Of Life (MCA MCSTD1939). The UK-based trio follow up their hits, For What Its Worth and Break From The Old Routine, with another fusion of intelligent rapping and poppy choruses. Fact Of Life, however, lacks the charm of its predecessors and may struggle. **★★**

CIRCLE CITY: Moments Of Inertia (Warp WAP40). Circle City debut with a solid house/techno instrumental boasting plenty of attention-grabbing synth lines. The trio's own mix is joined by hard-hitting remixes from Rhythm Invention and Tin Tin. Expect good specialist sales. **★★**



Oui 3: another fusion of intelligent rapping and poppy choruses

VARIOUS: California Dreaming (Internal TRULP3). This compilation provides an opportunity to catch up on the best examples of the house sound of California, which unsurprisingly tends to have a trippy/psychedelic feel. A couple of tracks by Hawk and Tranquility have been issued as a DJ promo single. **★★**

MARINE BOY: Fluid (Om OM0008). There is quite a buzz on this latest release from the increasingly impressive Om operation. It is a driving house track incorporating suitably aquatic-sounding synth lines and some well chosen vocal samples. The 108 Grand remix is particularly fine. **★★**

ROSIE GAINES: After The Rain (Other OTHER005). Garage fans will go for the cool Reel House remixes or the harder Funk Dub from a Man Called Adam. The latter's much slower Radio Mix shows off the wonderful vocal to best effect and is the one for soul fans. **★★**

PICK OF THE WEEK

DOMINO: Ghetto Jam (Outburst/Sony 6600460 6.2.4). This wonderfully distinctive mellow rap track is currently one of the biggest hip hop singles around. The US imports were quickly snapped up and have been getting plenty of specialist radio and club play. **★★★★**

Andy Beavers

REISSUES: MID-PRICE

JIMMY DURANTE: As Time Goes By - The Best Of (Warner Archives 936245462). Half an hour of music, and a dozen songs all performed in Durante's gravelly and idiosyncratic style. It may not be to everyone's taste, but many who became familiar with him via As Time Goes By in the recent movie Sleepless In Seattle will seek this out. **★★**

VARIOUS: 12x12 Volume 3 - Third Impression (Spectrum 5501252). A dozen 12-inch versions of Eighties hits, with little in common apart from the fact

the rights are owned either by PolyGram or Jive, makes for a diverse selection. On the plus side, it includes many tracks which are otherwise unavailable on CD - such as the 49ers' Touch Me and SAW's Roadblock - though the inclusion of Sam Brown's Can I Get A Witness and Dfird & Tilbrook's Love's Crashing Waves, neither of which has been adapted for 12-inch release, is hard to swallow. **★★**

RICHARD CLAYDERMAN: A Little Night Music - 12 Classic Love Songs (Spectrum 5501332). The popular French pianist has maintained a high profile via a series of TV-advised albums, and the latest is bound to boost sales of his back catalogue. Submitting to the Clayderman treatment here are Nights In White Satin, Careless Whisper, Without You, A Whiter Shade Of Pale and eight other equally popular nuggets. **★★★**

BEN E KING: Anthology (Rhino/Atlantic Masters 8122712152). This superb double package really spans the years, including everything from his number one hit Stand By Me to the 1975 club hit Supernatural Thing and his 1977 collaborations with the Average White Band. A formidable tribute. **★★**

ERIC BURDON & THE ANIMALS: Inside Out (Spectrum 5501192). Burdon is at his most experimental here, on a selection of tracks recorded after Alan Price quit the Animals and before his own liaison with War. Many of the tracks are covers of well-known songs like Eric, Deep, Mountain High and I Put A Spell On You, but even these have an unusual slant. **★★**

PICK OF THE WEEK

BARBARA STREISAND/SPENCER DUFFEL-VERNON: A Star Is Born (Columbia 4749052). Streisand fans and movie buffs will be delighted that, at last, her most popular album apart from Gully has been issued on CD. A 1977 chart-topper, it contains some fine songs. A long-time seller of great potential. **★★★★**

Alan Jones

MAINSTREAM - ALBUMS

ZZ TOP: Antenna (RCA 7432118262). This, ZZ Top's first album of new material since 1990, is their debut RCA release after a lengthy stay at Warner - but don't expect it to be a great departure. The Texan trio go through the usual motions in classy and good-natured romps whose metallic edge only slightly sharpens their fuzzy guitar licks. The boogie mentality dominates, and tracks like Cover Your Rig and Antenna Head have an instant appeal. **★★**



Garth Brooks: warm

splitting out her lyrics as she was prone to do on her last album Nature Of A Sista, she takes a soulful and satisfying line on atmospheric delights like Just Another Day. Her increasing maturity and diminishing anger could pay dividends. **★★**

VARIOUS: Hitsville USA - The Motown Singles Collection 1972-1992 (Motown 5302622). More precious memories from the Motown catalogue corralled together in a classically 40-CD retrospective, accompanied by an information-packed 68-page booklet. All 76 tracks here were either R&B or pop hits Stateside, but many missed out in the UK. Some, like GC Cameron's It's So Hard To Say Goodbye To Yesterday and High Energy's You Can't Turn Me Off (In The Middle Of

Turning Me On), are excellent and deserve the opportunity of appearing on an album like this, alongside bona fide UK hits like With You I'm Born Again and Upside Down. **★★★**

GARTH BROOKS: In Pines (Liberty 077780857). Brooks has an attractive warm voice, more than adequately supported by new country instrumentation. But the songs here, while a cut above the norm for albums of this kind, don't enchant, beguile or add anything new to country music. Having said that, EMI is putting the big sell behind this album, starting with the release of The Red Strokes as a single, so expect a good response. **★★**

PICK OF THE WEEK

VARIOUS: Rave Generation 2 (Dino DINDO 75). The first Rave Generation album went gold at a highly competitive time, and this 40-track double can expect an easier ride in a calmer market. House, hardcore, rave and techno hits are all mixed together, with big pop hits like Ebenezer Goode and Workaholic rubbing shoulders with harder-to-find cut favourites such as James Brown's Deed By LA Style and Human Resource's Dominator. With TV and radio support, it's bound to be a hit. **★★★★**

Alan Jones

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TOP**THE OFFICIAL ^{MTV} music week CHART****JAN****40**

SINGLES

1	TWIST AND SHOUT 1 CHAKA DEULUS & PUERS/JACK RADICS/TAXI GANG MANGO	
02	10 THINGS CAN ONLY GET BETTER DREAM FXU/MAGNET	LONDON
03	4 IT'S ALRIGHT 4 EAST 17	
04	7 COME BABY COME K7	TOMMY BOY/BIG LIFE
05	ANYTHING CULTURE BEAT	EPIC
06	5 THE PERFECT YEAR DINA CARROLL	A&M
07	ALL FOR LOVE BRYAN ADAMS/ROD STEWART/ESTING	A&M
08	6 FOR WHOM THE BELL TOLLS BEE GEES	POLYDOR
09	3 MR BLOBBY MR BLOBBY	DESTINY MUSIC
10	2 BABE TASEE THAT	RCA

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plus the previously unavailable SQUARE ROOT

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GRAVE DANCERS UNION TOUR

21	HERE I STAND BITTY MCLEAN	BRILLIANT RECORDING	new
22	ACTION DEF LEPPARD	BLUDGEON RIFFOLA	new
23	HERO MARIAH CAREY	COLUMBIA	14
24	FEELIN' ALRIGHT EVC	MCA	16
25	PLEASE FORGIVE ME BRYAN ADAMS	A&M	11
26	BREATHE AGAIN TONI BRAXTON	LAFACE/ARISTA	new
27	DON'T LOOK ANY FURTHER M PEOPLE	DECONSTRUCTION/RCA	17
28	EVERYDAY PHIL COLLINS	VIRGIN	new
29	MY HOUSE TERRORVISION	TOTAL VEGAS	34
30	WHY DON'T YOU TAKE ME? ONE DAVE	BOY'S OWN	new
31	DAUGHTER PEARL JAM	EPIC	19
32	WHO LET IN THE RAIN CYNDI LAUPER	EPIC	52



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Ravers fight back

An action group for sound systems is being set up by Spiral Tribe in a bid to fight the Criminal Justice Bill. The rave co-operative has formed **Advance Party** to improve sound systems' legal knowledge, encourage communication between them and, most importantly, to oppose the government's planned legislation which

could kill off raves throughout the UK. The bill could mean that ravers who refuse to leave a night-time rave site will be arrested. They may also be forced to move from sites and have vehicles and equipment confiscated. Quoted in the *NME*, one Spiral Tribe member said the

group had been offered the legal services of several solicitors and many sound systems, including Redlam, Vox Populi, Chillum Tribe and Full On, had already joined the **Advance Party**. The Criminal Justice Bill reaches its second reading in the House Of Commons tomorrow (January 11). If successful, it could

become law in the summer, almost certainly killing off raves and unlicensed free festivals. Meanwhile, 12 people were due to appear in Wolverhampton Crown Court today (January 10) accused of causing public nuisance following their involvement in a rave at Costlemorton in May 1992.

inside

- 2 who are the DJs and clubs to look out for in '94?
- 6 tricky's treat

club chart: THE MUSIC'S GOT ME Bums Bumpers

cool cuts: BELLS OF NY Slo Moshun

- Former E-Zee Possee member Tara Newley is following in her father's footsteps and starting a solo career. Anthony Newley and Joan Collins' daughter has signed to ZTT and releases her debut single, *Save Me From Myself*, on January 17. Her vocal talents are showcased on the track which has been remixed by Apollo 440 and Alan E. An album is also on the way. Tara joined Jeremy Healy's E-Zee Possee in 1991 and scored a hit with the single 'Breathing Is E-Zee'. As well as her solo career, Newley will continue as co-presenter in a new series of Granada TV's Juice later this year.



dance in brits swoop

Dance music is set to storm the Brits awards next month after being all but neglected by the event last year. Artists from the dance sector represent the majority of those listed in the Brits nominations announced today (10). The new list comes as a welcome relief to clubland following last year's disappointment when no dance acts picked up Brits despite 1992 being a landmark year for dance music in the charts. Among the nominees are Stereo MCs (best group, producers, album and dance act), Jamiroquai (best group, album, dance act and newcomer), M-People (best group, producers and dance act) and Apache Indian (best solo male, dance act and British newcomer). Other dance nominees are Dina Dancil, Gabrielle, Shara Nelson, The Shamen, SWV and producer Nellie Hooper. The Brits, which take place on February 14, will mark the second significant awards for dance music this year. On January 19, the dance industry honours its artists at the International Dance Aid Awards.

18	CRY FOR YOU	Alca
19	WHAT I DO BEST	Dance
20	CARELESS WHISPER	Alca

Another Network Scam? You may well think so - we couldn't possibly comment!

Bells Of New York - Slo Moshun

We said it was IMPORTANT, not an IMPORT. "You Do Trust Us Don't You?"
Rush release.
4 track 12" (SIXT108), 4 track CD (SIXCD108) & 3 track MC (SIXMC108).
Stafford
"No sleep till Broeklyn"



1

11	15	16	17	18	19	20
11	15	16	17	18	19	20
11	15	16	17	18	19	20



OUT THIS WEEK CASSETTE & CD 1A THREE TRACK CD 1A PACKAGE
NEXT WEEK CD2 & CD3 (WHICH COMPLETE CD1 PACKAGE)

C O O I cuts

Shop:
Catapult Vinyl, Sidewalk
Basement, 8-10 High
Street Arcade, Cardiff (48
square metres).



Specialist areas:
Mostly 12-inch including
lots of whites and promos;
some albums. UK
hardcore in basement plus
UK and import house, US
and Italian imports;
developing hip hop, acid
jazz and reggae. Hot
tazels are Stress, Sweet,
Rotterdam and Strictly
Rhythm. Ticket agent; club
promoter; merchandise
includes flight cases,
record bags and slipmats.

Owner's view:
"We've been open since
September and hardcore
is well supported. We get
lots of DJs from Devon
and Cornwall. We're
moving towards more of a
US house feel. We find
many UK records are
shifting towards deeper
house grooves rather than
the progressive sound.
Cardiff is a traditional
stronghold of acid jazz
and there's a well-
supported club on
Thursdays which develops
a big demand for it." -
Luce Squire, co-owner.

**Distributor's
view:**
"The owners were
originally travellers
running a sound system
and took it into the shop. It
looks like they've filled a
big musical gap in
Wales." - **Lee Musprat,
Mo's Music Machine.**
DJ's view:
"They've always got loads
of good stuff. I live in
Tenby so it's a 90-mile
drive! Aaron is really
friendly and helpful." -
Danny Slade.

club & shop focus
compiled by sarah davis.
tel: 081-948 2320.

1 (2) BELLS OF NY Slo Moshun Six6

- | | | | |
|----|------|--|----------------|
| 2 | NEW | A DEEPER LOVE Arto Frankin
Faithful cover of the C&O classic | Arista |
| 3 | NEW | HIGHER GROUND Sasha
Sasha's debut under his own name with Sam Millison on vocals | deconstruction |
| 4 | (1) | WHY WHY WHY Deja Vu | Cowboy |
| 5 | NEW | I LIKE TO MOVE IT Real 2 Real
Last year's Strictly Rhythm classic with new mixes | Positiva |
| 6 | NEW | WHAT A LIFE Joey Negro
Another smooth disco production from Dave Lee | Z/Virgin |
| 7 | (6) | DO YA Inner City | Six6 |
| 8 | NEW | EL GANGER SHUFFLE DOP
Bumpy house with heavy 'Sweet Dreams' influence | Sony |
| 9 | NEW | REACHING Discipline
Deep murky Miami house | Miami Soul |
| 10 | NEW | ANOTHER MAN Shy One
Classy garage groove | Olympic |
| 11 | NEW | LOVER Joe Roberts
With mixes from Darryl James and David Anthony, K-Klass and Wildchild | fttr |
| 12 | (13) | TRACKS FOR WORKING DJs (no artist credit) | Block Label |
| 13 | NEW | RENEGADE SOUNDWAVE Renegade Soundwave
Letfield on the mix for some deep dub | Mute |
| 14 | (19) | RUNAWAY LOVE Serious Rope | Rumour |
| 15 | NEW | RAISE Hyper Go Go
Catchy high energy house | Positiva |
| 16 | NEW | SAIL AWAY Urban Cookie Collective
With funky house mixes from Judge Jules | Pulse 8 |
| 17 | NEW | HOLDING ON TO LOVE Superature
Cool melodic British garage | Atlantis |
| 18 | NEW | POWER OF LOVE F.U.B.A.R.
DJ Brandon Block with his vinyl debut | Stunk |
| 19 | NEW | HOLD ME TIGHT Patz Pooba
Pumping house from this new Scottish label | Senior |
| 20 | NEW | GRACE OF GOD Fire Island
Revival of the disco classic by Machine | Jus' Trax |

is a guide to the most essential new club music featured on 11er's "essential selection", with pulse long, broadbeat every Friday between 8.30 and 10pm. Compiled by dj feedback and data collected from leading djs and the following stores: city sounds/tying/zoom/black market (london), eastern blood/underground (manchester), 23rd precinct (glasgow), 3 beat (Liverpool), warp (Sheffield), trax (newcastle).

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OUT THIS WEEK: cassette & cpi 1A TRIPLE PLAY CD+G CD+G PACKAGE
NEXT WEEK: cd2 & cd3 - WHICH COMPLETE CD1 PACKAGE!

118 Cry For You
119 What I Do Best
120 CARELESS WHISPER

11 15 HAD
12 SAV EBER
13 To D MEK
14 A V PEAB
15 Blo D D
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17 DIS MEB
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19 BAT 9 MEA
20 COL 23 WET

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rm ads namecheck: ad manager: rudi blackett @ deputy ad manager: judith rivers @ ad executives: steve masters & heddi greenwood

TOP THE OFFICIAL ^{WV}music week CHART JAN

4



the

music

britain's neatest beats till **17**

Upro

⊕ compiled by alan jones from a sample of over 500 dj returns ⊕

chart

1
THIN
10 DREA

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BABY
2 TAKE

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1 Mr

1 new THE MUSIC'S GOT ME (MIXES)

Bass Bumpers

- 01 **NEW** DREAMS (MIXES) Quenich
- 02 **NEW** SECRET STAR (MIXES) House, DJ Zakkaryan and Womack
- 03 **NEW** I LIKE TO MOVE IT (REMIXES/ORIGINAL) Rascal featuring The Mad Stuntman
- 04 **NEW** WHY WHY WHY (MIXES) Hyea Go-Go
- 05 **NEW** BELLS OF N.Y. (MIXES) So Meshun
- 06 **NEW** SHINE ON ME (MIXES) Serious Rope presents Sharon Dee Clarke
- 07 **NEW** RUNAWAY LOVE (MIXES) Serious Rope presents Sharon Dee Clarke
- 08 **NEW** WHY? (MIXES) D-Hobo
- 09 **NEW** GIVE ME LOVE (MIXES) Diddy
- 10 **NEW** BLOW YOUR WHISTLE D.J. Duke
- 11 **NEW** I SAVE OUR LOVE (WEST END) (JERWYER SIMON LAW REMIXES) Eternal
- 12 **NEW** THINGS CAN ONLY GET BETTER (CLEVELAND CITY DEVELOPMENT CORPORATION MIXES) D'Ream
- 13 **NEW** SHOW ME (ORIGINAL/BASEMENT BOYS/MASTERS AT WORK REMIXES) Ultra Nate
- 14 **NEW** I LOVE MUSIC (MIXES) Rozalla
- 15 **NEW** I REALLY GOT ME (MIXES) Fresh
- 16 **NEW** I'M IN THE MOOD (STEVIE NOLK HURLEY/DAVID MORALES REMIXES) Ce Ce Preston
- 17 **NEW** FREEDOM OF LIFE (MIXES) Dance United
- 18 **NEW** I'NDHOUSE (MIX) Loni Clark
- 19 **NEW** ALL IT TAKES (IZ 'VOCAL MIX) F.O.D.
- 20 **NEW** FEELING STRONG (LEAVING HOME) (PAUL GUTTELWELL HUNG PARLIAMENT MIXES) Colcult
- 21 **NEW** FLUID (MIXES) Marine Boy
- 22 **NEW** CAN'T TAKE YOUR LOVE (WEST END MIXES) Pauline Henry
- 23 **NEW** MOVE ON BABY (MIXES) Cappella
- 24 **NEW** SATISFY MY LOVE (MIXES) Exotrix
- 25 **NEW** I BELIEVE IN U (MIXES) Karin Edge featuring Dale Jayner
- 26 **NEW** A GUTE SURE LIVES (MIXES) Azzam Lemrick
- 27 **NEW** REMIXES Johnny cut
- 28 **NEW** RENEGADE SOUNDWAVE (MIXES) Renegade Soundwave
- 29 **NEW** RENEGADE SOUNDWAVE (MIXES) Renegade Soundwave
- 30 **NEW** RENEGADE SOUNDWAVE (MIXES) Renegade Soundwave

Mending Jambalpack

- 31 **NEW** Infectious
- 32 **NEW** Warner Bros. Jambalpack
- 33 **NEW** Positive Cowboy
- 34 **NEW** Positiva
- 35 **NEW** Si46
- 36 **NEW** Fresh
- 37 **NEW** Rumour
- 38 **NEW** Positive
- 39 **NEW** EMI
- 40 **NEW** FXU/Magnet
- 41 **NEW** WEA
- 42 **NEW** Epic Jambalpack
- 43 **NEW** Fresh
- 44 **NEW** A&M
- 45 **NEW** A&M
- 46 **NEW** Pigeon Pie
- 47 **NEW** Ahead Of Our Time/Arista
- 48 **NEW** OM
- 49 **NEW** Sony S'
- 50 **NEW** Internal Dance Jambalpack
- 51 **NEW** Union
- 52 **NEW** Discobab "Baby"
- 53 **NEW** Arista
- 54 **NEW** Mass
- 55 **NEW** Renegade Soundwave
- 56 **NEW** Mute

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Loaded

Third Floor USA

US Columbia

for Doublepack

US Strictly Rhythmic

X5Rhythmic

Faze 2

Club Truds

Solar System

Olympic

Oxygen

Vinyl Solution

Paraphonics/Reconstruction

Back Bone/Quintilla

UFG

Columbia

Logic

Arista doublepack

Epic doublepack

deconstruction

VGAF

Virgin LP

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Paraphonics

Arista triplepack

Southern Fried

Epic

Media

OutBursts/RAL/Chico

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namecheck: ralph tee • brad beatnik • tim jeffery • andy beavers

tune of the week

tricky: 'aftermath' (4th & broadway)

T This mesmerizing and stunningly original tune first surfaced as a limited white label in Tricky's hometown of Bristol last year. The former Massive Attack collaborator has now signed a solo deal with FAB and the extremely bass-laden ambient dub tune returns as his debut single. A little Tom Waits, rooky soul and blues, and a bit of the vocal postiche makes this an astonishing track. The crashing 'I Could Be Looking For People Mix is the icing on the cake. Phenomenal. **bb**



• MICHAEL WATFORD 'So Into You' (Atlantic US)

This guy has the finest voice you are likely to find on a garage record. For evidence, listen to his classic 'Holdin' On', or this new single which is scheduled to get a UK release later this month. 'So Into You' boasts a very classy, timeless production with strong piano and organ themes while Michael's impressed vocals are well up to scratch. **ab**

• LEX LOOFAH 'Freaky Deaky' (Warp)

Lex Loofah is the new class for John Gilpin of Huxobrain's Fourth Wave crew, who have given us top tunes by Jaco, Salsbrae Gee and D-Tek. 'Freaky Deaky' is a hard-hitting house track with acidic and electro touches, big wobbly synth lines and the repeated 'Freaky deaky or what?' vocal sample all combining to good effect. The rip's also worth checking for the stomping 'Step Off' plus the

percussive and squelchy 'Ooh Lo Lo' with its party inducing vocals. **ab**

territory, it somewhat confuses the excellent MF mixes taking much more of a back seat. The 12-inch doublepack also offers the superb bonus cut 'Human Climate', dipping into acid jazz waters with a wonderful funk production hopefully representative of an innovative and impressive debut album. **rt**

• albums

• UNDERWORLD 'Dub No Boss With My Head Mar' (Junior Boys Own)

Where once dance and rock may have seemed different ends of the musical spectrum, today that gap is closing fast. First came ambient house with its Sixties idiosyncrasies and messages and now progressive trance techno shows the influence of the more experimental areas of Seventies rock. That's not to say Damon Emerson and the boys sound pompous and dull on this debut - far from it. While echoes of Pink Floyd and the like are evident, this eclectic nine-track best breathes new life into a somewhat jaded dance scene. The deep track of 'Dark And Long' and the swirling synths of the classic 'Mmm Skyscraper I Love You' lead the way on an imaginative and enthralling voyage. The bops vary wildly while the album getting swamped in



• CE CE PENISTON 'Thought Ya Knew' (A&M)

The soul diva returns with a smart new set of tunes. All bops are catered for as the album flows between snappy house dance to melodic swing mid-tempo and ballads, but none of the productions are ever at the expense of their crossover potential. 'I'm Not Over You', with all its infectious vocal hooks, is the stand-out one. Brian McKnight joins Hurley and Morales on the writing and production team and odds speak to a quality pop soul album. **rt**

This is the first truly great album of 1994. **bb**

played with Lisa Stansfield and JTA, guested on all the top American television chat shows and performed in front of about 200,000 fans in Rio de Janeiro, it's not surprising that this British percussionist is so widely respected.

'Something's Coming' is his third album of unadorned and totally unrestrained Latin jazz work-outs and does not feature the more soulful recent singles 'Lucky Fellow',

played with Lisa Stansfield and JTA, guested on all the top American television chat shows and performed in front of about 200,000 fans in Rio de Janeiro, it's not surprising that this British percussionist is so widely respected. 'Something's Coming' is his third album of unadorned and totally unrestrained Latin jazz work-outs and does not feature the more soulful recent singles 'Lucky Fellow',



smooth flowing disco house production with a singalong melody and some great instrumentation. The retro feel is ever present in all the tracks. Another big club hit for sure. **lj**

• DRIVE 'Curlew' (Ninja Tune)

This has been hanging around for a while now and despite offers from majors, it's Coldcut's label that is finally releasing this original slice of hillbilly funk featuring Jay Strongman. Now that the Backmasters have got hold of it, it has lost a little of its country twang but has become a surefire singalong crossover hit. Expect success similar to Sub's '3' last year. **bb**

• OUI 3 'Fact Of Life' (MG&A)

A combination of funk jazz, rap and pop unfold here in a sparkling concoction of flavours geared towards broad appeal. However, should this bright, radio-friendly shuffle not suffice in its original version, there's also a full-on mix which makes all the right

'Give Me The Sunshine' and 'Girl Overboard'. But it does include some stunning rhythmic epics ranging from the almost trance-like 'Greetings From Southend-On-Sea' to clever covers of 'The Flintstones' and 'Anarchy In The UK'. Fascinating rhythms indeed. **bb**

BRINGIN' THE BEATS WEST COAST STYLE

GETTO JAM

12" • MC • CD

10TH JANUARY

COLUMBIA • THE FAVA 2 SAVOUR

BRINGIN' THE BEATS WEST COAST STYLE

GETTO JAM

12" • MC • CD

10TH JANUARY

COLUMBIA • THE FAVA 2 SAVOUR

1	CHAKA	2	THIN DREPA	3	IT'S EAST	4	COM K7	5	ANY CULT	6	THE DINA	7	ALL BRYA	8	FOR BEC	9	MIR	10	BAB	11	MI
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11	1 Miss You	LOGIC/ARISTA
15	HADDAWAY	
12	new Save Our Love	EMI
8	INTERNAL	
13	1 Do Do Anything For Love (But I Won't Do That)	VIRGIN
8	MEAT LOAF	
14	1 A Whole New World (Aladdin's Theme)	COLUMBIA
13	PEABO BRYSON & REGINA BELLE	
15	1 Blow Your Whistle	FRFR
22	DJ DUKE	
16	new I'm In The Mood	A&M
9	CE CE PENNISON	
17	new Dis-Infected (EP)	EPIC
18	THE THE	
18	1 Family Affair	POLYDOR
18	SHABBA RANKS	
19	1 Bat Out Of Hell	EPIC
9	MEAT LOAF	
20	1 Cold Cold Heart	PRECIOUS ORG.
23	WET WET WET	

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 29 Lees Townley Academy
 21 Manchester Academy
 22 Walsinghampton Club Hall
 23 Windsor Broxton Academy
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TOP 20 Breaks

1	1 I Got You Babe	CHER WITH BEAVIS & BUTT-HEAD	GEFFEN
02	1 Celebrate	HOUSE	DRETEL
03	1 Abandon Ship	BARBARA TA	EMI
04	1 Evolution/Dance Part 1 (EP)	EVOLUTION	DISCONTINUED/NOVA
05	1 The Music On The Night	BRIAN AUGUSTYNOWICZ	COLUMBIA
06	1 Here We Go Again	A. HENRIEZY & HENRY & A. J. LANG DIERO	POLYDOR
07	1 White Lines (D & S Remixes)	OWEN	WASF
08	1 Bad Thing	CHER DE LOIS	COLUMBIA
09	1 Alex Party	CHRISTIAN CITY HORNETS	COLUMBIA
10	1 Rebel Town	ROBERTA MARCOLETTA	ISLAND
11	1 Light My Fire	QUINCY JONES	PWL INTERNATIONAL
12	1 Ruffneck	MC LITE	ATLANTIC
13	1 Make Love Easy	FRIDIE JACKSON	ROA
14	1 Benny Ondioline/French Disko	DUPINIQUE UZMA HOH	DUPINIQUE UZMA HOH
15	1 You Won't See Me Cry	BE-TIME	EAST WEST
16	1 Gangsta Lean	DIGS	CAPTOL
17	1 Seize The Day	FOU	PWL INTERNATIONAL
18	1 Cry For You	MOA	MOA
19	1 What I Do Best	NOVA'S	COLUMBIA
20	1 Careless Whisper	SAMMI WASHINGTON	A&M

AGAIN	JANET JACKSON	VIRGIN	12	33
WHOOPI! (There It Is)	CLUB TOOLS		39	34
TOWER OF STRENGTH	VERTIGO		33	35
THE MISSION				
TIME OF OUR LIVES	ARISTA		38	36
STOP LOVING ME, STOP LOVING YOU	EPIC		45	37
THE POWER OF LOVE	ZTT		20	38
YOU AND ME	FRFR		50	39
SHIPBUILDING	EMI		46	40
TASMIN ARCHER				

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DEPECHE
MODE
IN YOUR ROOM
 OUT THIS WEEK CASSETTE & CD (A TRIPLE TRACK RECORD) BUCK
 SUNS WEEKLY CD2 & CD3 (WHICH COMPLETE CD1 PACKAGE)

ROCK

This Last				
1	2	SO FAR SO GOOD	Bryan Adams	A&M 5401572 (F)
1	2	BAT OUT OF HELL II - BACK ...	Meatloaf	Virgin CDV 2710 (F)
3	5	BAT OUT OF HELL	Meatloaf	Cleveland INT 2082419 (SM)
4	4	VS	Pearl Jam	Epic 4745492 (SM)
5	3	THE SPAGHETTI INCIDENT?	Guns N' Roses	Geffen GED 24671 (BMG)
6	6	KEEP THE FAITH	Bon Jovi	Jambou 5141572 (F)
7	7	IN UTERO	Nirvana	Geffen GED 24536 (BMG)
8	5	TEN	Pearl Jam	Epic 4688942 (SM)
9	13	RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic 4722242 (SM)
10	14	NEVERMIND	Nirvana	DGC DGC2 24425 (BMG)

11	10	GET A GRIP	Aerosmith	Geffen GED 24444 (BMG)
12	15	PABLO HONEY	Radiohead	Parlophone CDPCS 7390 (E)
13	11	HITS OUT OF HELL	Meatloaf	Epic 4504472 (SM)
14	17	METALLICA	Metallica	Vertigo 510022 (F)
15	-	BLIND MELON	Blind Melon	Capitol CDEST 218E (E)
16	16	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GED 24148 (BMG)
17	19	USE YOUR ILLUSION II	Guns N' Roses	Geffen GED 24420 (BMG)
18	12	BIGGER, BETTER, FASTER, MORE!	4 Non Blondes	Interscope 7567821122 (W)
19	15	SLIPPERY WHEN WET	Bon Jovi	Vertigo VERHCD 38 (F)
20	20	USE YOUR ILLUSION I	Guns N' Roses	Geffen GED 24415 (BMG)

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CLASSICAL CHART

This Last				
1	5	NYMAN: THE PIANO	Michael Nyman/MPO	Venture CDVE 919 (F)
2	3	HMV COLLECTION SAMPLER	Various	HMV HMV7678682 (E)
3	2	ESSENTIAL OPERA II	Various	Decca 4409472 (F)
4	RE	THE THREE TENORS	Carreras, Pavarotti, Domingo	Tripping TRY 027 (ITA)
5	4	THE SOUND OF CLASSIC ROMANCE	Various	EMI Classics CDC 5550032 (E)
6	7	GORECKI SYMPHONY 3	Zirins/Uphshaw/London Sin. Elektra	Nonesuch 755979222 (W)
7	9	THE CLASSIC EXPERIENCE	Various	EMI CDMT50 45 (E)
8	12	THE TCHAIKOVSKY EXPERIENCE	Various	EMI CDMT50 81 (E)
9	11	ESSENTIAL CHORAL CLASSICS	Robert Shaw/Atlanta SO	TELARC EKHCD 1 (CON)
10	17	CLASSIC COMMERCIALS	Various	Decca 4406382 (F)

11	RE	CLASSICAL BALLET AND OPERA	Various	Telstar TCD 2617 (BMG)
12	RE	CLASSICAL MASTERS	Various	Telstar TCD 2549 (BMG)
13	13	VIVALDI FOUR SEASONS	Nigel Kennedy/ECO	EMI CDN02E (E)
14	RE	THE SIMON RATTLE COLLECTION	Simon Rattle/Various	EMI CDZ 367592 (E)
15	15	THE ULTIMATE BAROQUE COLLECTION	Various	Erato 450591782 (W)
16	RE	THE WORLD OF CLASSICAL FAVOURITES	Various	Decca 43382 (F)
17	1	CHRISTMAS IN VIENNA	Paavo Berglund/Dava Resulovic/Cantata	Sony Classical SK 32368 (SM)
18	18	ESSENTIAL OPERA	Various	Decca 4382222 (F)
19	20	CLASSIC EXPERIENCE II	Various	EMI CDMT50 50 (E)
20	RE	HOLST THE PLANETS	Richard Hickox/LSO	IMP Classics PCD 890 (CON)

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MID PRICE

This Last				
1	1	HITS OUT OF HELL	Meatloaf	Epic 4504472 (SM)
2	2	CHRISTMAS FROM THE LAND OF SONGS	ASSASSINALE CHOIRS OF MONTREAL ...	EMI CDKMS1E (E)
3	5	SLIPPERY WHEN WET	Bon Jovi	Ventura 8302642 (F)
4	3	SING SOMETHING SIMPLE AT CHRISTMAS	The Cliff Adams Singers	Premier CDPR 104 (E)
5	9	NEW JERSEY	Bon Jovi	Ventura 8303452 (F)
6	14	THE BLUES BROTHERS (OST)	Various	Atlantic K 50715 (W)
7	8	THE LOST BOYS (OST)	Various	Atlantic K817671 (W)
8	6	CHRISTMAS WITH MARIO LANZA	Mario Lanza	RCA Papillon GK 8642 (BMG)
9	10	THE JUNGLE BOOK	Original Soundtrack	Pickwick DSM5082 657 (PK)
10	16	TRACY CHAPMAN	Tracy Chapman	Elektra EKT44C (W)

11	12	GOLDEN DAYS	Roy Orbison	Monument 0715552 (SM)
12	7	HAPPY CHRISTMAS SINGALONG	Susan Wilson	TC SWG 1013 (J)
13	4	YOU NEED A MESS OF HELP TO STAND ALONE	Saint Etienne	Creation HVNPL 7CD (P)
14	13	HEAVEN AND HELL	Bonnie Tyler/Meatloaf	Columbia 4736664 (SM)
15	RE	FOUR SYMBOLS	Led Zeppelin	Atlantic K 25008 (W)
16	17	BIG RED LETTER DAY	Buffalo Tom	Beggars Banquet BBQCD 142 (RTM/P)
17	11	TOGETHER WITH CLIFF RICHARD	Cliff Richard	EMI EMO 1028 (NK)
18	18	MTV UNPLUGGED EP	Mariah Carey	Columbia 4718652 (SM)
19	RE	GREATEST HITS	Bob Dylan	Columbia 4669071 (SM)
20	20	THE JUNGLE BOOK	O. Soundtrack & Story	Pickwick/Dineen/Def CD 375 (PK)

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INDEPENDENT SINGLES

This Last					
1	2	5	BIG TIME SENSUALITY	Bjork	One Little Indian 132 TP7CD (P)
2	1	3	I WAS BORN ON CHRISTMAS DAY	Saint Etienne	Heavenly HMV 36CD (P)
3	4	11	U SOT 3 LET THE MUSIC	Cappella	Interscope IDC 3 (RTM/P)
4	6	3	JENNY ONDOLINE	Starelab	Duophonic Ultra High DUFHCD 01 (RTM/P)
5	8	8	OPEN UP	Leiffield Lydon	Hard Hands HANC 090C (RTM/P)
6	3	8	FEELS LIKE HEAVEN	Urban Cookie Collective	Pulse B CD05E 55 (P)
7	11	5	OH	Aphex Twin	Warp WAP 39CD (RTM/P)
8	7	3	SPRIKE/DODMAN GO WOOF	Underworld	Junior Boys Own JBO 7CD (RTM/P)
9	5	2	MERRY X-MESS	Rottendamm Termination...	React CDREACT 33 (SRD)
10	13	5	TIMBOMB	Chumbawamba	One Little Indian 89 TP7CD (P)
11	RE	1	THIS GARDEN	Lovers	China WOXCD 2039 (P)
12	16	9	THE S.O.S. EP	The Shamen	One Little Indian 108 TP7CD (P)
13	17	6	LENNY VALENTINO	The Accusers	Ret HUTCD 36 (RTM/P)
14	14	4	TREHOUSE	Buffalo Tom	Beggars Banquet BBQ 25CD (RTM/P)
15	20	5	5 P	Sloevie	Creation CRESCD 157 (P)
16	1	1	PLASTIC DREAMS	Jay Dee	R&S RS68 101CD (RE/APT)
17	9	2	SKINNYBUMBLEBLEE	Gipsy	Limbo LIMB 20CD (RTM/P)
18	RE	1	DIVINEHAMMER	The Breeders	4AD BAD 3017CD (RTM/P)
19	RE	1	CANNONBALL	The Breeders	4AD BAD 3011CD (RTM/P)
20	NEW	1	GRAVITATIONAL ARCH OF 10	Vapourspace	Internal LIED 0 (RTM/P)

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INDEPENDENT ALBUMS

This Last					
1	1	25	DEBUT	Bjork	One Little Indian TPLP 31CD (P)
2	2	3	BOSS DRUM	The Shamen	One Little Indian TPLP 32CD (P)
3	3	4	SONGS OF FAITH AND DEVOTION	Depeche Mode	Mute CDSUTMM 196 (RTM/P)
4	4	18	THE LEVELLERS	The Levellers	China WOLCD 103M (P)
5	5	29	LEAVING THE LAND	The Levellers	China WOLCD 102Z (P)
6	8	9	SUEDE	Suede	Nude NUDE 1CD (RTM/P)
7	6	23	SIAMSE DREAM	Smashing Pumpkins	Hut CDHUT 11 (RTM/P)
8	17	17	LAST SPLASH	The Breeders	4AD CAD 3014CD (RTM/P)
9	14	3	GIANT STEPS	The Bon Radleys	Creation CRECD 140 (P)
10	11	11	CHAOS A.D.	Sepultura	Roadrunner RR 990Z (P)
11	RE	1	TINDERSTICKS	Tindersticks	This Way U 518302 (SRD)
12	2	2	SELECTED AMBIENT WORKS	Aphex Twin	Apollo/R&S AMB 392Z (RE/APT)
13	RE	1	STAR	Belly	4AD CAD 3002CD (RTM/P)
14	9	2	POPI - THE FIRST 20 HITS	Erasure	Mute CDMUTEL 2 (RTM/P)
15	RE	1	DREAM OF 100 NATIONS	Transglobal Underground	Nation NR 921CD (RTM/P)
16	10	5	YOU NEED A MESS OF HELP...	Saint Etienne	Heavenly HMVPL 7CD (P)
17	13	(13)	BIG RED LETTER DAY	Buffalo Tom	Beggars Banquet BBQCD 142 (RTM/P)
18	RE	1	SABRESONIC	Salves Of Paradise	Warp WARPCD 16 (RTM/P)
19	15	12	THIRTEEN	Teenage Fanclub	Creation CRECD 144 (P)
20	RE	1	ORBITAL	Orbital	Internal TRUCD 2 (RTM/P)

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THE OFFICIAL
 music week
 CHARTS
 15 JANUARY 1994

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

2CR FM; 96.4 FM BRMB; 96.7 BCR; Atlantic 252; BBC Radio 1; Broadland; Capital FM; Central FM; Chiltern Network; City; Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Fox FM; GWR FM; Hallam FM; Invicta FM; Leicester Sound FM; Lincs FM; MFM 1034 & 971; Mercia-FM; Mercury; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Rose Rock FM; SGR FM; Signal One; Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM.

THIS REPRESENTS 81.92% OF POP RADIO LISTENING IN THE UK

IR Rank	Radio One Rank	Title Artist (Label)	Last weeks IRM Playlist	Station with most plays	This Week Rank	Title Artist (Label)	Last weeks IRM Playlist	Station with most plays
1	2	TWIST AND SHOUT Chris Dea & Piers from The Top Gang (Virgin)	A	Red Rose Rock FM	21	HERO Missy Carey (Columbia)	A	Atlantic 252
2	3	DON'T LOOK ANY FURTHER M People (Deconstruction)	A	Red Rose Rock FM	22	SOMETHING IN COMMON Baby Deam & Whitney Houston (MCA)	A	Power FM
3	19	IT'S ALRIGHT East 17 (London)	A	Red Rose Rock FM	23	STOP LOVING ME, STOP LOVING YOU Daryl Hall (Epic)	A	Orchard FM
4	7	AGAIN Jane Jackson (Virgin)	A	Red Rose Rock FM	24	BAT OUT OF HELL Meat Loaf (Epic)	A	Atlantic 252
5	1	I MISS YOU Honeyday (Logic)	A	Children Network	25	DON'T BE A STRANGER Lisa Carral (A&M)	A	Atlantic 252
6	1	BABE Take That (RCA)	A	Red Rose Rock FM	26	TRUE LOVE Eton John & Kiki Dee (RCA)	B	Red Rose Rock FM
7	4	WILDLY NORMALLY DO THIS KIND OF THING The Doobie Brothers (Original)	A	Red Rose Rock FM	27	SATURN 5 Inspiral Carpenters (Merid)	A	BBC Radio 1
8	11	THE PERFECT YEAR Dixie Carral (A&M)	B	Red Rose Rock FM	28	PIN CUSHION 22 Top (RCA)	A	BBC Radio 1
9	11	A WHOLE NEW WORLD Peabo Bryson & Regina Belle (Columbia)	A	Red Rose Rock FM	29	THINGS CAN ONLY GET BETTER D Train (Epic)	A	Children Network
10	17	FOR WHOM THE BELL TOLLS The Back Boys (Polygram)	A	Red Rose Rock FM	30	SAVE OUR LOVE (Eternal) (EMI)	B	Children Network
11	9	PLEASE FORGIVE ME Bryan Adams (A&M)	B	Clyde One FM	31	BRING ME YOUR CUP UB40 (DEP International)	A	Children Network
12	NEW	COLD COLD HEART Mac Wet Wet (Prestige)	B	Signal One	32	DAUGHTER Pearl Jam (Epic)	A	BBC Radio 1
13	NEW	ALL FOR LOVE Bryan Adams/Red Steved/Sting (A&M)	A	Signal One	33	SPOOKY New Order (London)	B	Signal One
14	NEW	COME BABY COME 47 (Big Life)	A	BBC Radio 1	34	I'D DO ANYTHING FOR YOU Meat Loaf (Virgin)	A	Children Network
15	NEW	EVERYDAY Paul Carral (Virgin)	A	Children Network	35	FAMILY AFFAIR Sheba Rasika (Atlantic)	A	Orchard FM
16	NEW	HERE I STAND Boyz n the Hood (Brilliant)	A	Power FM	36	ANYTHING Culture Beat (Epic)	B	Children Network
17	14	LONG TRAIN RUNNIN' Double Brothers (WMA)	A	Red Rose Rock FM	37	I'M IN THE MOOD C+C Pafferson (A&M)	A	Invicta FM
18	14	WILDLY NORMALLY DO THIS KIND OF THING The Doobie Brothers (Original)	A	BBC Radio 1	38	BREATHE AGAIN Tom Swarthon (LaFace)	A	Children Network
19	14	RUNAWAY TRAIN Soul Asylum (Columbia)	A	Atlantic 252	39	LITTLE BIT OF HEAVEN Lisa Stansfield (Arista)	A	Atlantic 252
20	4	CONTRIVORY Prince (Paisley Park)	A	Children Network	40	WOPBABLUBOP Funkadelic (Epic)	B	BBC Radio 1

© Copyright EMI, compiled using BBC Records and NS Selector software. Based on the play of current titles on Radio 1FM and contributing IR stations. Station weightings are based on total listening hours as calculated by RAJAR.

BREAKERS

IR Rank	Title Artist (Label)	IR Rank	Title Artist (Label)
1	NOW AND FOREVER Richard Marx (Capitol)	21	RUFFNECK MC Lyte (Atlantic)
2	NOWHERE Therapy? (A&M)	12	LOVER Jon Roberts (Epic)
3	THAT WAS THE DAY The The (Epic)	13	THEATERDOP'S Eton John & Jaki Jaki (Virgin)
4	WHERE I FIND MY HEAVEN Gigolo Aosta (Rise)	14	CAN'T TAKE YOUR LOVE Passion Henry (Sony S&T)
5	CORNFLAKE GIRL Teri Annas (East West)	15	CRAZY Eternal (EMI)
6	EVERYTHING LOUDER THAN... Mezzofort (Virgin)	16	WHY SHOULD I LOVE YOU Kass Bush (EMI)
7	STOP WHISPERING Redhead (Parlophone)	17	COLUMBIA Oasis (Island)
8	I'M IN LUV Jaxx (Mercury)	18	CURFEW Drive (Ninja Tune)
9	BLACK GOLD Soul Asylum (Columbia)	19	COME IN OUT OF THE RAIN Wendy Mason (EMI)
10	I CAN SEE CLEARLY NOW Jimmy Cliff (Cherry)	20	BLOW YOUR WHISTLE DJ Duke (Epic)

Records are outside the Airplay Chart but not on last week's ON Top 200 singles chart.

US SINGLES

IR Rank	Title Artist (Label)	IR Rank	Title Artist (Label)
1	HERO Missy Carey (Columbia)	26	DREAMLOVER Mariah Carey (A&M)
2	ALL FOR LOVE Bryan Adams/Red Steved/Sting (A&M)	27	COME BABY COME 47 (Tommy Boy)
3	AGAIN Jane Jackson (Virgin)	28	33 DREAMS Eubanks (Zet Records)
4	AGAIN Jane Jackson (Virgin)	29	33 WHAT IS LOVE Honeyday (Logic)
5	AGAIN Jane Jackson (Virgin)	30	33 AMAZING Jackson (Geffen)
6	GANGSTA LEAN ONE (Epic)	31	33 JESSIE Joshua Kadison (S&W)
7	SAID I LOVED YOU, BUT I LIE Michael Biehn (Columbia)	32	33 SEX ME (PARTS 1 & 2) Kelly (Geffen)
8	WHOMP! (THERE IT IS!) Top Tunes (Interscope)	33	33 CRIM'N (Geffen)
9	CAN WE TALK Tom Campbell (Shant Road)	34	33 NEVER SHOULD'VE LET YOU GO Jay-Z (Geffen)
10	WHAT'S MY NAME Deep Deezzy D (Shant Road)	35	31 TIME AND CHANCE (One No Beat) (Epic)
11	SHOOP Can't Be Fake (West Pacific)	36	31 HEY MR. D.J. Zane (Warner Uni)
12	KEEP YA HEAD UP 3Tee (Interscope)	37	31 I KNOW I GOT SKILLZ Shaquille D'Neal (Geffen)
13	I'D DO ANYTHING FOR YOU Meat Loaf (MCA)	38	31 ALL ABOUT SOUL Billy Joel (Columbia)
14	PLEASE FORGIVE ME Bryan Adams (A&M)	39	31 THE RIVER OF DREAMS Billy Joel (Columbia)
15	GETTO JAM (Atlantic)	40	41 FOUND OUT ABOUT YOU G'n Bessons (A&M)
16	LINGER The Corndobles (Geffen)	41	41 SWET (A LA LA LA LA) Lora Lincoln (Big Beat)
17	THE POWER OF LOVE Carole Ginn (BMG Music)	42	41 CANTALOP (FLIP FANTASIA) US (Geffen)
18	JUST KICKIN' IT 3Tee (Interscope)	43	41 NO RAIN 2nd Motion (Epic)
19	MR VAIN Culture Beat (BMG Music)	44	41 IF I WERE JACKSON (Virgin)
20	CAY FOR YOU Jaxx (A&M)	45	41 SLOW AND EASY Zany & Roger (Polygram)
21	BECAUSE THE NIGHT 3Tee (Interscope)	46	41 THE SIGN Ace of Base (A&M)
22	UNUNDERSTANDING 3Tee (Interscope)	47	41 AWARD TOUR 3Tee (Interscope)
23	NEVER KEEPING SECRETS Analytika (Geffen)	48	41 ANONYMOUS 3Tee (Interscope)
24	I CAN SEE CLEARLY NOW Jimmy Cliff (Cherry)	49	41 CHERRY (One No Beat)
25	UNITY Spina Lash (Interscope)	50	51 HIGHER GROUND (Virgin)

Chart courtesy of Billboard 15 January 1994. A Airplay awards to those products demonstrating the greatest airplay and sales gain. © UK ASCAP, BMI, SESAC.

US ALBUMS

IR Rank	Title Artist (Label)	IR Rank	Title Artist (Label)
1	BOGIE STYLE Deep Deezzy D (West Pacific)	26	ALOT ABOUT LIVIN' (AND A...) Alan Jackson (Merid)
2	MUSIC BOX Alan Carey (Columbia)	27	THE SPAGHETTI INCIDENT! Guns N' Roses (Geffen)
3	VS First Class (Epic)	28	21 THE SIGN Ace of Base (A&M)
4	JANET Jane Jackson (Virgin)	29	21 TEN First Class (Epic)
5	THE ONE THING Michael Biehn (Columbia)	30	21 BURN MELON Bird Machine (Capitol)
6	BAT OUT OF HELL - BACK TO HELL Meat Loaf (MCA)	31	21 SLEEPLESS IN SEATTLE (O2) The Roots (Epic)
7	SO FAR SO GOOD Bryan Adams (A&M)	32	21 12 PLAY Jaxx (Interscope)
8	DIARY OF A MAD BANG Justice (Geffen)	33	21 NEW MISERABLE EXPERIENCE G'n Bessons (A&M)
9	GREATEST HITS Tom Petty & The Heartbreakers (Geffen)	34	41 IT'S ON (DR DRE TUMBLE... Eazy-E (Ruffhouse)
10	GET A GRIP Anomah (Geffen)	35	41 LAST SPLASH The Bessons (A&M)
11	COMMON THREAD: THE SONGS Various (Merid)	36	41 EASY COME, EASY GO George Strait (Merid)
12	IN PIECES Corn Thera (Virgin)	37	41 UNPLUGGED... AND SEATED... The Roots (Merid)
13	TONI BRAXTON Tony Braxton (LaFace)	38	41 BLACK SUNDAY Cypress Hill (Ruffhouse)
14	THE BEAVIS & BUTT-HEAD EXPERIENCE Beavis & Butt-Head (Geffen)	39	41 HUMMINGBIRD IN CHA Torrance (Capitol)
15	GREATEST HITS VOL 2 Paula Abdul (MCA)	40	41 BRISHTLESS Karyn G (Merid)
16	MTV UNPLUGGED Live (Merid)	41	41 I'M READY First Class (Epic)
17	DIANE SWEENEY Diane Sweeney (Virgin)	42	41 SHADE DIE! Beavis & Butt-Head (Geffen)
18	LETAL INJECTION The Cube (Prestige)	43	41 THE COLOUR OF MY LOVE Culture Beat (BMG Music)
19	IN UTTERO Limpie (GDC)	44	41 BOTH SIDES Phil Collins (Atlantic)
20	DUETS Live (Merid)	45	41 THE SCORPIO TEST DEVISS VOL 1 Who's Your Favorite (Merid)
21	THE FERRYBODY (LIVE IS BOWING IT) The Corndobles (Interscope)	46	41 DUETS Live (Merid)
22	RIVER OF DREAMS Billy Joel (Columbia)	47	41 IT'S ABOUT TIME Jaxx (Interscope)
23	CORE Spina Lash (Merid)	48	41 METALLICA America (Epic)
24	THE BODYGUARD (OST) Various (Merid)	49	41 MIDNIGHT MARAUDERS A Tribe Called Quest (Interscope)
25	VERY NECESSARY 3Tee (West Pacific)	50	41 THE CHRONIC D-Die (Decca)

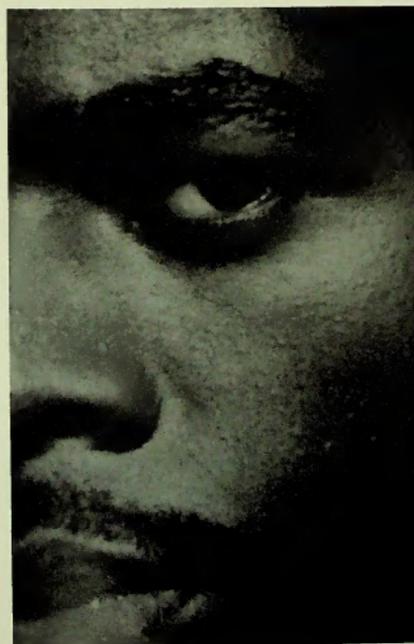
N·E·T·W·O·R·K C·H·A·R·T

15 JANUARY 1994

WORLDWIDE MUSIC

This Week	Last Week	Title	Artist	Label	CD Number	This Week	Last Week	Title	Artist	Label	CD Number	This Week	Last Week	Title	Artist	Label	CD Number
1	3	TWIST AND SHOUT	Chaka Demus & Pliers feat The Taxi Gang	Mango	CD 014	13	12	PLEASE FORGIVE ME	Bryan Adams	A&M	5004232	27	27	I MISS YOU	Haddaway	Logic	74321181322 0
2	2	BABE	Take That	RCA	432118232	14	13	DON'T LOOK ANY FURTHER	M People	Deconstruction	43211712	28	24	CONTROVERSY	Prince	Paisley Park	W 0215CD1
3	1	MR. BLOBBY	Mr. Blobby	Destiny	CCDMUS 104	15	11	I WOULDN'T NORMALLY DO THIS KIND OF THING	Pet Shop Boys	Philips	CDR 6370	29	33	FEEL LIKE MAKING LOVE	Pauline Henry	Sony S2	8597372
4	5	IT'S ALRIGHT	East 17	London	LDNCD 345	16	9	TRUE LOVE	Ethon John & Kiti Dee	Rocket	EJSCX 32	30	25	WALKING ON AIR	Bad Boys Inc.	A&M	5004692
5	7	THE PERFECT YEAR	Dina Carroll	A&M	5004812	17	14	LONG TRAIN RUNNING	Doobie Brothers	WEA	W 0217CD	31	30	FEELS LIKE HEAVEN	Urban Cookie Collective	Pulse 8	COLGSE 55
6	4	FOR WHOM THE BELL TOLLS	The Bee Gees	Polydor	P2CD 299	18	19	RUNAWAY TRAIN	Scal Apajam	Columbia	6593902	32	26	YOUR LOVE	Uiana Ross	EMI	CEMS 299
7	26	COME BABY COME	Big Life	BLJG	109	19	21	A WHOLE NEW WORLD	Peabo Bryson & Regina Belle	Columbia	6596002	33	23	U GOT 2 LET THE MUSIC	Cappella	Internal	IDC 3
8	6	I'D DO ANYTHING FOR LOVE	Mest Loaf	Virgin	VSCD1 1443	20	18	STAY (FARAWAY, SO CLOSE)	U2	Island	CDX 578	34	38	FAMILY AFFAIR	Shabba Rankz	Atlas	P2CD 304
9	8	BAT OUT OF HELL	Mest Loaf	Epic	6500062	21	20	BRING ME YOUR CUP	US4	DEP International	DEPD 42	35	NEW	DAUGHTER	Pearl Jam	Epic	6642002
10	NEW	THINGS CAN ONLY GET BETTER	Dream	FXU	MAG 1070024	22	22	LITTLE BIT OF HEAVEN	Lisa Stansfield	Arista	74321178202	36	NEW	FEELIN' ALRIGHT	EYc	MCA	MCSTD 1952
11	15	AGAIN	Janet Jackson	Virgin	VSCDG 148	23	17	DON'T BE A STRANGER	Dina Carroll	A&M	580389-2	37	35	SAID I LOVED YOU, BUT I LIED	Michael Bolton	Columbia	4743552
12	15	HERO	Mariah Carey	Columbia	6598122	24	32	GOT TO GET IT	Culture Beat	Epic	6597212	38	38	HEALING LOVE	Cher Richard	EMI	CDIEM 294
						25	23	I WISH	Gabriele	Go Beat	GODCD 108	39	RE	LAY DOWN YOUR ARMS	Belinda Carlisle	Virgin	VSCDS 1476
						26	30	THE POWER OF LOVE	Frankie Goes To Hollywood	ZTT	FGTH 3CD	40	39	IF I WERE A CARPENTER	Robert Plant	Fontana	FATED 4

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CLUB FACT OF LIFE/Fact Of Life (Mixed) Accolade After The Fall MCA CD MCSD2 1933 7" MGS
1839 12" MCST 1939 MC MCSC 1939
HAROLD LOCK TO THE FUTURE/Look To The Future (Mixed) POWER POTION 12" PPH 061
0010896338
PETERS, Mike BACK INTO THE SYSTEM/1st Century (Demo Version) A New Chapter CRAI CD CRAI
MAGC CD Hush background CRAI MAGCOW 12" CRAI 007 MC CRAI 1008MC
BANDS/DIABLO PLAN B EP/Nausea etc./Beautiful Flowers (Parts 1 & 2) MUTE CD HOUR 1CD 12"
HOUR 1
BAY ON T GO On T Go (Mixed) SWEAT 12" SWH 009
HUSH HIGH COLLECTIVE LIQUID THOUGHTS EP/Hush RISING HIGH CD REN 75CD 12" REN 75 12"
Hush REN 75
ROBERTS, Jane LOVER/High Fever CD PCD 282 7" P 226 MC PCD 229
HOLLIGET OF YOUR HIGH HORSE/Can You High Horse (Mixed) CHAMPION/CHERRY CD/CHERRY
903 12" CHER 12003 MC CHERK 903
SLO MOGNUM BELLS OF N7/11 Feet High HITS/ROCK BY SIX CD SIXCD 106 12" SIXT 106 MC SIXC
106
SOUL ASYLUM BLACK GOLD/Ina Columbia CD 693642 CD (2hrs) 693645 1" 693647 MC 693644
CD00 101
STREASAND featuring PAUL YOUNG TASTY/Teaser (Mixed) UNCLEAN BROWNIE: Favorite TASTE CD
CD00 101
STREASAND, Sade, With Michael CRAWFORD THE MUSIC OF THE NIGHT/SARAH STRESAND:
Charles Will Union COLUMBIA 7" 693787
SUGARGLIDERS, THE TOP 40 SCULPTURE/90 Days Of Mohr & Ros/Yr. Jacket SARAH CD SARAH
MAGC 7" SARAH 88
TAG TEAM ADAMS FAMILY (WHOCAP) Adams Family (Whoop!) (Mixed) ATLAS CD PZCD 305
7" PZ 305 12" PZ 305 MC PZS 305
TARA SANE ME FROM MYSELF/Sane Me From Myself (Mixed) ZTT CD ZANG 41CD 7" ZANG 41 12"
ZANG 41 MC ZANG 41C
TASMAN LOVE IS FOREVER/Love Is Forever (Mixed) COLUMBIA CD 693642 12" 690495 MC 690494
CD00 101
TENT LIGHTS I THINK/Ina KOKOROP 7" KOKO 12
TITTO TELL ME I'M NOT DREAMING/Ina Chimes/Tell Me (Mixed) ARISTA CD 743219522 7"
743219522 12" 743219522 MC 743219524
TURNER, Baby STAY WITH ME BABY/On The Dancer/Sad Him Some Love M&G CD MAGC 53
7" MAGC 53 MC MAGC 53
ULTRA WHITE SHOW ME/Show Me (Mixed) ETERNAL/WARNER BROTHERS CD W 02190 7" W 0219
12" W 02197 MC W 0219C
WATRILL/US TEMPTED/Tempted (Mixed) SIRE CD W 0214CD 7" W 0214 12" W 02147 MC W 0214C
CD00 101
ZZ TOP PUNCH/Ina RCA CD 432119472 7" 432119473 MC 432119474



Titito

Single releases for 17 January-22 January 1994: 70
Year to date: 114

SINGLE TITLES A-Z

ADAMS FAMILY DISCO-SUCKS D	IPART 1 & 2 F	CRASH J	LOVE IS WHAT WE NEED A	HO MAN (SHUT YOUR	THE RED STROKES B	TEMPTED W
(WHOCAP) Y	GOT TO BE REAL E	LOVER N	LOVER L	MOUTH L	RETURN TO PROUDNESS E	TOMMY S
AFTER THE RAIN G	HUNNY HUNNY B	BE YOUR ROOM D	NOW AND FOREVER M	NOW AND FOREVER M	SATISFY MY LOVE E	TOO S
ARISE H	MUSTELI'S TAKE THE 5TH EP	JOURNEY THROUGH THE	ON TGO M	ON TGO M	SAVE ME FROM MYSELF E	TOP 40 SCULPTURE C
BACK INTO THE SYSTEM P	CLUB TASTIC B	NIGHT H	MONTE CARLO M	SHOWDOWN M	SULTAN 11 UNITS U	TRANSITION C
BACK TO YOU S	HYPERACTIVE H	LIQUID THOUGHTS EP R	MURKY M	THANKS & BYE/HIM M	SOOTHE MY SOUL J	UNITED COLOURS B
BLACK GOLD S	MEATHER SUPERNOVA M	LOOK TO THE FUTURE P	MOMENT OF WEAKNESS E	PUNCH/SHON Z	STAY WITH ME BABY Z	WOODSTREET THIS IS B
BREKERS AND MEN/DEED S	HEAVY THE BLOODY EARTH M	LOVE IT H	MOMENT OF WEAKNESS E	PLANNED B	SWEET LULLABY D	WALLMUR E
CANT TAKE YOUR LOVE G	IMPACT CRASH DUMMAY	LOVE FOREVER T	THE POWER OF THE NIGHT D	THE POWER OF LOVE H	TELL ME I'M NOT DREAMING F	

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M·U·S·I·C·V·I·D·E·O

THE OFFICIAL
music week
CHARTS
15 JANUARY 1994

MUSIC WEEK

MUSIC WEEK

This Week	Label	Title	Artist	Category/running time	Label Cat No
1	1	MR MOTIVATOR/BLT WORKOUT Special Interest! 1 hr		PolyGram Video	0887103
2	9	THE SHAPE CHALLENGE 2 Special Interest! 1 hr		Video Collection	VC 6366
3	NEW	A FEW GOOD MEN Action! 1 hr 12 min		Columbia TriStar	CVR 24553
4	1	THE UNFORGIVEN Action! 1 hr 5 min		WVW	SO 12531
5	18	CHILDREN AND THE BEAST Beauty! 1 hr 21 min		Walt Disney	D 21252
6	9	THE BODYGUARD Action! 1 hr 4 min		WVW	SO 12591
7	4	THE JUNGLE BOOK Children! 1 hr 15 min		Walt Disney	D 21122
8	7	THE MUPPET CHRISTMAS CAROL Children! 1 hr		Walt Disney	D 21252
9	7	TAKE THAT: The Party Live At Wembley Music! 1 hr 22 min		BMG Video	7423156453
10	8	SISTER ACT Comedy! 1 hr 30 min		Touchstone	D 414622
11	8	HOME ALONE 2 Comedy! 1 hr 55 min		FoxVideo	1938
12	9	MR BLOBBY Comedy! 1 hr		BBC	89CV 5157
13	14	PETER PAN Children! 1 hr 14 min		Walt Disney	D 230453
14	14	BOTTOM: Live-The Stage Show Comedy! 1 hr 41 min		WVW	0882143

This Week	Label	Title	Artist	Category/running time	Label Cat No
15	10	BRAM STOKER'S DRACULA Drama! 2 hr 2 min		Columbia TriStar	CVR 24590
16	NEW	SIZE 12 IN 21 DAYS Special Interest! 1 hr		FoxVideo	PV 2233
17	RE	THE SHAPE CHALLENGE Special Interest! 1 hr 15 min		Video Collection	VC 6366
18	9	JIM DAVIDSON: The Truth, The Whole... Comedy! 1 hr		FoxVideo	PV 2822
19	11	THE LAST OF THE MOHICANS Action! 1 hr 47 min		WVW	SO 12619
20	7	ROY CHUBBY BROWN: Exposed Comedy! 1 hr		PolyGram Video	0896763
21	NEW	DISNEY'S SING-ALONG SONGS: Friends Children! 1 hr 10 min		Walt Disney	D 21252
22	7	NEWMAN/BADDIE: Live & In Pieces... Comedy		WVW	0894763
23	5	A PORTION OF JETHRO Special Interest! 1 hr 10 min		PolyGram Video	079523
24	RE	CINDY CRAWFORD: The Next Challenge Special Interest! 1 hr 10 min		BMG Video	089493
25	NEW	MARKY MARK: Form...Focus...Fitness Special Interest! 1 hr 10 min		BMG Video	030063
26	NEW	RAPID FIRE Action! 1 hr 12 min		FoxVideo	1938
27	RE	CHERFITNESS: Body Confidence Special Interest! 1 hr 30 min		FoxVideo	2677
28	2	TAKE THAT: Take That & Party Music! 1 hr 12 min		BMG Video	7423156453
29	RE	ROBIN HOOD PRINCE OF THIEVES Action! 1 hr 17 min		Warner Home Video	PES 1728
30	RE	CHERFITNESS: A New Attitude Special Interest! 1 hr 28 min		FoxVideo	2678

This Week	Label	Title	Artist	Category/running time	Label Cat No
1	1	TAKE THAT: The Party Live At Wembley Live! 1 hr 22 min		BMG Video	7423156453
2	5	TAKE THAT: Take That & Party Completion! 1 hr 12 min		BMG Video	7423152063
3	3	TAKE THAT: Tape That Completion! 1 hr 20 min		Wienandwerf	WNR 2028
4	2	MICHAEL JACKSON: Dangerous-Short... Completion! 2 hr		SMV	491842
5	3	DANIEL O'DONNELL: A Date With Danie Live! 1 hr		BMG Video	8125V 702
6	3	BON JOVI: Keeping The Faith Completion! 1 hr		PolyGram Video	087893
7	5	EAST 17: Pie And Mash Completion! 1 hr		PolyGram Video	087878
8	11	DAVID BOWIE: The Complete Video Col Live! 1 hr		BMG Video	491863
9	15	FOSTER AND ALLEN: By Request Completion! 1 hr		Telstar	TE 1058
10	11	DIANA ROSS: One Woman-Video Col. Live! 1 hr		BMG Video	491863
11	3	CLIFF RICHARD: The Story So Far Completion! 1 hr 15 min		PMI	MVD 491863
12	2	WET WET WET: Greatest Hits Completion! 1 hr		PolyGram Video	088793
13	14	MEAT LOAF: Hits Out Of Hell Completion! 1 hr		SMV	49827 2
14	18	DEPECHE MODE: Devotional Completion! 1 hr		BMG Video	742315233
15	13	DINA CARROLL: So Close - The Videos Completion! 1 hr		WVW	088718

MUSIC WEEK

MUSIC WEEK

This Week	Label	Title	Artist	Category/running time	Label Cat No
1	2	THINGS CAN ONLY GET BETTER Drama		FUXI/Magnet MAG 10207 (W)	
2	NEW	ANYTHING Country Beat		Epic 660296 (SM)	
3	2	BLOW YOUR WHISTLE DJ Duke		thr FX 220 (F)	
4	NEW	I'M IN THE MOOD Ce Ca Penatan		A&M 580551 (F)	
5	3	TIME OF OUR LIVES Alison Limerick		Arista 7422118303 (BMG)	
6	NEW	SAVE OUR LOVE Larc		EMI 12EM 296 (E)	
7	NEW	WHY DON'T YOU TAKE ME One Dove		Boy's Own BOJX 16 (F)	
8	2	YOU AND ME Lisa B		thr FX 228 (F)	
9	4	EVOLUTION PART 1 Evolution		Deconstruction/RCA 74232117911 (BMG)	
10	NEW	BREATHE AGAIN Tom Branton		LaFace/Arista 74221185441 (BMG)	
11	NEW	CELEBRATE Haze		Ocean GASPT 11 (BMG)	
12	2	WHITE LINES (D & S REMIXES) Grandmaster Flash & Melle		WGA/MSAF 12301 (TRC/BMG)	
13	5	ALEX PARTY (SATURDAY NIGHT...) Alex Party		Cleveland City Imports CCI 17000 (SM)	
14	6	COME BABY COME K7		Big Life BLRT 105 (F)	
15	5	TWIST AND SHOUT Chaka Demuz/Pleni/Jack Radica		Mango 12MNG 814 (F)	
16	NEW	THINSEL TOWN Robby Jordan		Inland 12IS 966 (F)	
17	4	HERE WE GO AGAIN A Homeboy, A Hipgie & A Funki Dredd		Polydor PZ 302 (F)	

This Week	Label	Title	Artist	Category/running time	Label Cat No
18	13	FAMILY AFFAIR Shabba Ranks		Polydor PZ 304 (F)	
19	NEW	YOU WON'T SEE MY CRY B-side		East West YZ 7337 (W)	
20	33	GIMME A SMILE Lott Tribe		Stress 12STR 27 (STRESS)	
21	NEW	MAKE LOVE EASY Freddie Jackson		RCA 74231179161 (BMG)	
22	NEW	RUFFNECK MC Lyte		Atlantic A 83367 (W)	

This Week	Label	Title	Artist	Category/running time	Label Cat No
1	5	DIARY OF A MAD BAND Jody Watley		MCA MCA 11019/CMC 11019 (BMG)	
2	7	12-PLAY R Kelly/Pub. Announcement		Jive 01241152721 (BMG)	
3	16	BLACK SUNDAY Cypress Hill		Columbia 4742051/4742054 (SM)	
4	7	DOGGYSTYLE Snoop Doggy Dogg		Death Row/Interscope 8544827/18/854452	
5	10	ELEGANT SLUMMING M People		RCA 143218657/17/4321867/84 (BMG)	
6	4	LETHAL INJECTION Ice Cube		4th-B-way BRLP 809/9/RCA 629 (F)	
7	NEW	THE SECRET LIFE OF TRANCE 2 Various		Rising High RSNLP 102-(IRTA/P)	
8	13	SO CLOSE Dina Carroll		A&M 5400341/5400344 (F)	
9	RE	EVERYTHING Joe		Mercury 5180071/5180074 (F)	
10	NEW	THE DARK SIDE II - JUNGLE Various		React/REACTLP 32/REACT/CMC 32 (BMG)	

This Week	Label	Title	Artist	Category/running time	Label Cat No
23	21	SPIKEE/DOGMAN GO WOOF Junior Boy's Own		JBO 17 (RTM/P)	
24	11	DON'T LOOK ANY FURTHER M People		Deconstruction/RCA 74232117711 (BMG)	
25	10	FEELIN' ALRIGHT Ice-T		MCA MCST 1152 (BMG)	
26	15	THAT'S HOW I'M LIVIN' Ice-T		Virgin SYND2 (E)	
27	12	TRI-PLY B Line		Cleveland City Imports CCI 13013 (ORP/P)	
28	12	BIG TIME SENSUALITY Bjork		One Little Indian 132 T1P2 (W)	
29	14	WHAT'S MY NAME Snoopy Dogg		Interscope/East West A 83371 (W)	
30	RE	GOOD TIME Lew Lewis		UFS LFD 8 (B&A)	
31	58	GANGSTA LEAN DRS		Capitol CDCL 706 (E)	
32	29	GHETTO JAM Domino		Durburst (USA) 4272757 (Import)	
33	7	HELICOPTER TUNE Deep Blue		Moving Shadow SHAD047 (I/SRD)	
34	26	I AM THE MUSIC, HEAR ME! The Millionaire Hippies		Decon/RCA 74232117541 (BMG)	
35	13	LONG TRAIN RUNNIN' (SURE IS PURE) The Doobie Brothers		Warner Bros W 92171 (W)	
36	23	SWEET LULLABY Deep Forest		Capitol/Epic 4974919 (I)	
37	17	LIGHT MY FIRE Lenny Kravitz		PWL Continental PWT 272 (W)	
38	RE	ROCK THE DISCOTHEQUE Frank It		Loaded (LOAD 12)	
39	RE	FRANK IT Spunk Spunk		Guerrilla GBAC:01 (RE-APT)	
40	42	RENEGADE SNARES - VOLUME III Omni Trio		Moving Shadow SHAD036 (I/SRD)	



Double triumph: Meat Loaf captured the public's imagination



Runners up: UB40 (top) led the singles reggae revival while REM was Meat Loaf's album challenger

Virgin celebrates its 21st with a double whammy

Meat Loaf was the surprise singles and albums chart success of the year, although a host of newcomers gave the established acts a good run for their money, reports Alan Jones

SINGLES

If, as the saying goes, nothing succeeds like excess, Meat Loaf's single 'I Do Anything For Love (But I Won't Do That)' was destined for great things from the very beginning.

The song was longer than any previous number one, its title was ludicrous and lengthy, its performer a trifle corpulent, and the manner of its execution completely over the top, yet this preposterous pose captured the public's imagination like no other single in 1993. It emerged as the year's biggest hit.

'I Do Anything For Love' marked a triumphant return not only for Meat Loaf after years in the doldrums, but also for his mentor Jim Steinman and Virgin Records.

Virgin ended its first full year as a wholly-owned EMI subsidiary with the year's top two singles, after failing to contribute even one of the Top 40 records in 1992. Operating very much as a separate talent base from its parent, it thus celebrated its 21st birthday by sponsoring the year's biggest hit for only the second time — in 1983 it won at a canter via its biggest selling domestic success ever, Culture Club's 'Karma Chameleon'.

Completing Virgin's top two victory was UB40's cover of (I Can't Help) Falling In Love With You, nominally on the band's own DEP International imprint, which Virgin acquired long ago, it was the veteran reggae group's biggest hit in their 13-year career, edging out their cover of Red Red Wine, the number three hit of 1983.

While Meat Loaf's triumph was something of a surprise, out of step with much else that was going on, UB40's success was rather more pertinent. Reggae

accounted for all of the country's three favourite records in one historic week and proved sufficiently popular in the year to grab a massive 13% of the Top 100 singles.

Other forms of dance music were even more in evidence taking a further 42 slots in the Top 100, the combined reggae/dance tally far outgunning both the high tide mark of 40% they achieved in 1992 and all other types of singles put together. Many of these dance acts were of international origin, with the rest of the world grabbing 23 places in the Top 100.

The bad news is that the smart pop/dance sensibilities that gave acts such as Culture Beat, Haddaway and 2 Unlimited success was more at the expense of native British talent than Americans, and the homegrown element of the Top 100 thus slipped for the second year in a row, and is down from a dominant 56% in 1991 to a submissive 44% in 1993. The last time a British record emerged as the year's number one was back in 1988 with Cliff Richard's 'Mistletoe And Wine'.

With the chart turning over 1,039 records in the year (a new record), newcomers were more in evidence than ever, and provided six of the year's 10 biggest hits, courtesy of Ace Of Base, Gabrielle, Mr Bobby Shriver, newcomers overall, however, were Chaka Demus & Pliers, who placed three singles in the year's Top 50, and sold nearly a million singles.

Another newcomer, Robin S, also had a fine year, with Show Me Love (a remixed three-year-old flop) at number 52 and Love 4 U at number 96. The former record was the biggest selling single of all on 12-inch,

while the other beleaguered vinyl format, seven-inch, had its champion in Mr Blobby.

Sales of both vinyl configurations plummeted as the year went on, with the market share of both slipping into single figures in December.

'Take That, whose double CD packs helped to lead the younger audience away from vinyl, sold more singles in the year than any other act. They topped the chart with three of their four 1993 singles, and placed no fewer than five singles in the Top 100 of the year. They achieved this apparent mathematical conjuring trick courtesy of Could It Be Magic, a 1992 hit that hung on into 1993 long enough to achieve 94th place in the annual tabulation.

ALBUMS

For the first time in over a decade, the same artist is responsible for the year's biggest selling single and album.

In 1980, the Police carried off both trophies courtesy of the LP *Zenyatta Mondatta* and its most popular offshoot *Don't Stand So Close To Me*. In 1993, Meat Loaf brings rock roaring back with the aforementioned single and the album *Bat Out Of Hell II - Back To Hell*.

Not released until September, the album debuted at number one, and remained in the top three, more often than not in the top spot, for the rest of the year, emerging way ahead of the field after being certified platinum five times over.

With the original 1977 *Bat Out Of Hell* album and subsequent compilation *Hits Out Of Hell* chipping in at number 43 and number 81 for the year, Meat Loaf sold more

albums last year than any other act. Apart from *Bat Out Of Hell II*, 24 other albums could claim to have topped the chart at some stage in 1993.

New artists were much more in evidence than of late, the biggest successes coming from the UK's Dine Carroll — number three for the year with the triple platinum *So Close* — even though it never reached number one, and the US's Spin Doctors, whose refreshingly uncomplicated *Pocket Full Of Kryptonite* checked in at number 11 for the year.

Other notable debuts that point to a bright future came from Bjork, East 17, Suede, Rage Against The Machine, 4 Non Blondes and Tasmin Archer.

That it was new music that counted in 1993 was good, and that it was new British music was even better. In 1992, there were 44 albums by Americans and only 40 by Brits in the year-end tabulations. In 1993, we regained the impetus with a convincing 51-37 win.

There's still a lot of work to be done however, since *Billboard's* listing of the 100 biggest selling albums in the US in 1993 includes just 13 by UK artists, and of these none has been around for less than 10 years except Sade.

Back on the home front, the majors still dominate, though the independent sector seems to have turned the corner a little. Indie distributed labels' share of the Top 100 shrank from 12 titles last year. Bjork's *Debut* was the most popular indie title, being certified platinum as the year drew to a close, a fact that means it's been bought by more people in Britain than inhabit Bjork's Icelandic homeland.

T.P.1.0.0 S.I.N.G.E.S 1.9.9.3

Position	Weeks	Title	Artist (Producer/Publisher/Writer)	Label (Distributor)	Position	Weeks	Title	Artist (Producer/Publisher/Writer)	Label (Distributor)
1	1	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)	Meat Loaf (Steinman) Carin (Steinman)	Virgin (E)	49	3	WHY CAN'T I WAKE UP WITH YOU?	Michael Jackson (Motown) VCS Jackson/Brathwaite	RCA (BMG)
2	19	(I CAN'T HELP) FALLING IN LOVE WITH YOU	Janet Jackson (A&M) (MCA/Parade/Chrysler)	DEP (Innovative) (S)	50	1	GIVE IN TO ME	Michael Jackson (Motown) VCS Jackson/Brathwaite	Epic (SAB)
3	16	ALL THAT SHE WANTS	4th of May (Buddah) (Buddah) Paulina Rubio (Buddah)	London (S)	51	11	I'M EVERY MAN	Cher (Polygram) (Polygram) (Polygram)	A&M (SAB)
4	1	NO LIMIT	2 Unlimited (Mercury) (Mercury) (Mercury) (Mercury) (Mercury) (Mercury)	PWC (Continental) (S)	52	4	SHOW ME LOVE	Robin S (Polygram) (Polygram) (Polygram) (Polygram)	Chrysler (BMG)
5	19	DREAMS	Belinda Carlisle (Mercury) (Mercury) (Mercury) (Mercury)	Ball-Burn (S)	53	12	EVERYBODY HITS	Robi B (Polygram) (Polygram) (Polygram) (Polygram)	Warner Bros (S)
6	1	MR BOBBY	Deezee (Mercury) (Mercury) (Mercury) (Mercury)	Deezee Music (CIC) (S)	54	10	NUFF VIBES EP	Apache Indian (Mercury) (Mercury) (Mercury) (Mercury)	Island (S)
7	1	OH CAROLINA	Donna Summer (Mercury) (Mercury) (Mercury) (Mercury)	Mercury (S)	55	3	I WILL SURVIVE (REMIX)	Survivor (Atlantic) (Atlantic) (Atlantic) (Atlantic)	Polygram (S)
8	13	WHAT'S LOVE	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	56	17	RUNAWAY TRAIN	Phil Collins (Mercury) (Mercury) (Mercury) (Mercury)	Columbia (SAB)
9	1	MR VAIN	Culture Beat (Mercury) (Mercury) (Mercury) (Mercury)	Epic (SAB)	57	1	U GOT 2 KNOW	Capleton (Mercury) (Mercury) (Mercury) (Mercury)	Island (S)
10	1	WILL ANYONE LOVE YOU	George Michael (Mercury) (Mercury) (Mercury) (Mercury)	A&M (S)	58	10	HERO	Michael (Mercury) (Mercury) (Mercury) (Mercury)	Columbia (S)
11	1	LIVE FIVE EP	George Michael (Mercury) (Mercury) (Mercury) (Mercury)	Capitol (BMG)	59	10	I HAVE NOTHING	Whisper (Mercury) (Mercury) (Mercury) (Mercury)	A&M (S)
12	1	YOUNG AT HEART	The Bushy (Mercury) (Mercury) (Mercury) (Mercury)	London (S)	60	1	IN ALL THE RIGHT PLACES	The Frankie (Mercury) (Mercury) (Mercury) (Mercury)	RCA (BMG)
13	1	TEASE ME	Donna Summer (Mercury) (Mercury) (Mercury) (Mercury)	Mercury (S)	61	4	HAVE I TOLD YOU LATELY	Robi B (Polygram) (Polygram) (Polygram) (Polygram)	Warner Bros (S)
14	1	BABE	Travis (Mercury) (Mercury) (Mercury) (Mercury)	RCA (S)	62	4	GOT TO GET IT	Culture Beat (Mercury) (Mercury) (Mercury) (Mercury)	Epic (SAB)
15	1	PLEASE FORGIVE ME	Brandy (Mercury) (Mercury) (Mercury) (Mercury)	A&M (S)	63	1	LIFE	Cher (Polygram) (Polygram) (Polygram) (Polygram)	Capitol (S)
16	1	BOOM! SHAKE THE ROOM	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	64	1	THE PERFECT YEAR	Donna Summer (Mercury) (Mercury) (Mercury) (Mercury)	A&M (S)
17	1	INFORMER	Brook Benton (Mercury) (Mercury) (Mercury) (Mercury)	Capitol (BMG)	65	4	ORDINARY WORLD	Orion (Mercury) (Mercury) (Mercury) (Mercury)	Parlophone (S)
18	1	PRAY	John Lennon (Mercury) (Mercury) (Mercury) (Mercury)	RCA (S)	66	4	AGAIN	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
19	1	SWEAT (LA LA LA LA LONG)	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	67	4	STAY	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
20	1	LIVING ON MY OWN	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	68	1	HIGHER GROUND	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
21	1	WHAT'S UP?	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	69	1	THREE LITTLE PIGS	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
22	1	THE KEY TO THE SECRET	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	70	1	SWEET HARMONY	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
23	1	DON'T BE A STRANGER	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	71	1	DREAM-LOVER	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
24	1	IT KEEPS RAINING (TEARS FROM MY EYES)	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	72	1	ALMOST UNREAL	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
25	1	TWO PRINCES	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	73	1	OPEN YOUR MIND	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
26	1	LITTLE BIRD/LOVE SONG FOR A VAMPIRE	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	74	1	CATS IN THE HAT	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
27	1	RIVER OF DREAMS	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	75	1	DON'T WALK AWAY	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
28	1	RELIGHT MY FIRE	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	76	1	RELAX!	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
29	1	TRUE LOVE	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	77	1	I'M EASY/BE AGGRESSIVE	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
30	1	THE LOVE I LOST	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	78	1	THIS IS IT	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
31	1	TWIST AND SHOUT	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	79	1	RAIN	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
32	1	GIVE IT UP	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	80	1	FEELS LIKE HEAVEN	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
33	1	FOR WHOM THE BELL TOLLS	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	81	1	SHOUT (IT OUT)	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
34	1	NIGHT HERE	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	82	1	NOW CAN I LOVE YOU MORE? (REMIXES)	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
35	1	MR LOVERMAN	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	83	1	STAY FARAWAY, SO CLOSE	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
36	1	MOVING ON UP	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	84	1	I DON'T WANNA FIGHT	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
37	1	U GOT 2 LET THE MUSIC	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	85	1	STICK IT OUT	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
38	1	EXTERMINATE!	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	86	1	DON'T LOOK ANY FURTHER	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
39	1	DEEP	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	87	1	MR WENDAL/REVOLUTION	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
40	1	WHEN I'M GOOD AND READY	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	88	1	REGRET	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
41	1	AIN'T NO LOVE (AIN'T NO USE)	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	89	1	WE ARE FAMILY (REMIXES)	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
42	1	ONE NIGHT IN HEAVEN	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	90	1	LONG TRAIN RUNNING (REMIX)	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
43	1	THAT'S THE WAY LOVE GOES	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	91	1	AVE MARIA	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
44	1	IT'S ALRIGHT	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	92	1	WILL YOU BE THERE	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
45	1	TRIBAL DANCE	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	93	1	HOUSECALL (REMIX)	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
46	1	GO WEST	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	94	1	COULD IT BE MAGIC	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
47	1	ARE YOU GONNA GO MY WAY	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	95	1	JUMP AROUND/TOP OF THE MORNING TO YA	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
48	1	SHE DON'T LET NOBODY	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)	96	1	LUV 4 LUV	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
					97	1	CAN YOU FORGIVE HER?	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
					98	1	DO YOU SEE THE LIGHT (LOOKING FOR)	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
					99	1	SLAVE TO THE VIBE	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)
					100	1	THE ULTIMATE HIGH/THE POWER ZONE	Janet Jackson (A&M) (MCA/Parade/Chrysler)	Capitol (BMG)

T.C.P. 1.0.0 A.L.B. M.S 1.9.9.3

Position	Weeks	Title	Artist (Producer)	Label (Distributor)
1	17	BAT OUT OF HELL II - BACK TO HELL	Meat Loaf (Steinman)	Virgin (E)
2	1	AUTOMATIC FOR THE PEOPLE	Wilson Pickett	Warner Bros (W)
3	4	SO CLOSE	John Lennon (Yoko Ono)	AMM (I)
4	12	EVERYTHING CHANGES	Take That (Various)	RCA (S&W)
5	11	ONE WOMAN - THE ULTIMATE COLLECTION	Barbra Streisand (Various)	EMI (E)
6	2	SO FAR SO GOOD	Byrona Adams (Various)	ASDA (I)
7	35	PROMISES AND LIES	UB40 (Various)	DLP International (E)
8	1	BOTH SIDES	Phil Collins (Various)	Virgin (E)
9	18	MUSIC BOX	Michael Jackson (A&M/Various)	Columbia (S&W)
11	26	POCKET FULL OF KRYPTONITE	Spice Girls (Various)	Epic (S&W)
12	44	TEN SUMMONER'S TALES	Deep Purple (Various)	AMM (I)
13	4	END OF PART ONE (THEIR GREATEST HITS)	West (Various)	Parade (I)
14	13	ELEGANT SLUMMING	Deacon Blue (Various)	Decca (S&W)
15	9	DUETS	Ernie Johnson (Various)	Back (I)
16	18	UNPLUGGED	Eric Clapton (Various)	Duck (W)
17	51	ARE YOU GONNA GO MY WAY	Long (Various)	Virgin (E)
18	4	THE ONE THING	Michael Jackson (Various)	Columbia (S&W)
19	41	TAKE THAT AND PARTY	Take That (Various)	Atlantic (W)
20	21	EXPERIENCE THE DIVINE - GREATEST HITS	Bonnie Raitt (Various)	Capitol (E)
21	25	DEBUT	One Love (Various)	One Love (I)
22	41	CONNECTED	The Streets (Various)	sch-W (W)
23	15	JANET	Janet Jackson (Various)	Virgin (E)
24	10	KEEP THE FAITH	Bonnie Raitt (Various)	Jive (E)
25	22	EMERGENCY ON PLANET EARTH	Emergency (Various)	Sony (S&W)
26	10	DIVA	Arnie Lerner (Various)	RCA (S&W)
27	2	UNPLUGGED... AND SEATED	Bob Dylan (Various)	Warner Bros (W)
28	10	WHAT'S LOVE GOT TO DO WITH IT	Janet Jackson (Various)	Parade (E)
29	14	VEVY	Fun Shop Boys (Various)	Polygram (E)
30	13	3 YEARS, 5 MONTHS AND 2 DAYS IN THE LIFE	Armed & Dangerous (Various)	Columbia (S&W)
31	3	RIVER OF DREAMS	Billie Jean King (Various)	EMI (E)
32	9	THE RED SHOES	Red (Various)	EMI (E)
33	19	NO LIMITS	2 Unlimited (Various)	FYI, Continental (S&W)
34	37	DANGEROUS	Michael Jackson (Various)	Epic (S&W)
35	10	DUETS	Michael Jackson (Various)	Capitol (E)
36	51	GOLD - GREATEST HITS	Abba (Various)	Polygram (E)
37	26	WALTHAMSTOW	East River Pipe (Various)	London (I)
38	11	STARS	Simply Red (Various)	East West (S&W)
39	5	THE HITS 2	Prince (Various)	Polygram (E)
40	2	THE SPAGHETTI INCIDENT?	Grant N. Adams (Various)	Galton (S&W)
41	8	SO NATURAL	Leah (Various)	Arista (S&W)
42	11	INGENUE	Mezzogiorno (Various)	Epic (S&W)
43	16	BAT OUT OF HELL	Meat Loaf (Various)	Epic (S&W)
44	12	A TOUCH OF MUSIC IN THE NIGHT	Michael (Various)	Telstar (S&W)
45	1	SUDE	Budde (Various)	Mercury (S&W)
46	1	IN UTERO	Various (Various)	Capitol (S&W)
47	19	REPUBLIC	New Deal (Various)	Comstock (S&W)
48	19	RAGE AGAINST THE MACHINE	Rage Against the Machine (Various)	Epic (S&W)
49	1	THE ALBUM	Old School (Various)	EMI (E)
50	1	DURAN DURAN (THE WEDDING ALBUM)	Duran Duran (Various)	Parade (E)
51	1	THE HITS 1	Prince (Various)	Polygram (E)
52	13	VOLUME IV THE CLASSICS SINGLES 88-93	Black (Various)	Virgin (I)
53	2	THE SINGLES COLLECTION	David (Various)	EMI (E)
54	14	GREATEST HITS	David (Various)	Telstar (S&W)
55	4	RANGI - GREATEST HITS OF ...	Rangi (Various)	ZTT (E)
56	1	SONGS OF FAITH AND DEVOTION	Black (Various)	Mercury (S&W)
57	2	VS	Paul (Various)	Epic (S&W)
58	2	WILD WOOD	Paul (Various)	EMI (E)
59	12	TOGETHER ALONE	Cher (Various)	Capitol (E)
60	4	FUNKY DIVAS	En Vogue (Various)	East West America (E)
61	14	BY REQUEST	David (Various)	Telstar (S&W)
62	1	BOSS DRUM/DIFFERENT DRUM	The Scream (Various)	One Love (I)
63	4	BIGGER, BETTER, FASTER, MORE!	Cher (Various)	Interscope (E)
64	1	LIVE - THE WAY WE WALK VOL. 2 THE LONGS	Genesis (Various)	Virgin (E)
65	4	COCKEY SYMPHONY NO 3	David (Various)	Evans (S&W)
66	1	ACES AND KINGS - THE BEST OF GO WEST	Go West (Various)	Chrysalis (E)
67	3	THE BEATLES 1962-1966	The Beatles (Various)	Parade (E)
68	12	JAMES LAST PLAYS ANDREW LLOYD WEBER	James Last (Various)	Polygram (E)
69	1	CHER'S GREATEST HITS: 1965-1992	Cher (Various)	Galton (S&W)
70	4	BREATHLESS	David (Various)	Arava (S&W)
71	31	NEVERMIND	Nirvana (Various)	DCI (S&W)
72	13	GREAT EXPECTATIONS	Simon & Garfunkel (Various)	EMI (E)
73	20	OUT OF TIME	Rick (Various)	Water Drop (E)
74	4	GREATEST HITS	Cher (Various)	Epic (S&W)
75	18	JUMP BACK - THE BEST OF... 1971-83	Madonna (Various)	Virgin (E)
76	1	THE BEATLES 1967-1970	The Beatles (Various)	Parade (E)
77	13	HEARTBEAT	David (Various)	PolyGram TV (E)
78	19	THE FREDDIE MERCURY ALBUM	Freddie Mercury (Various)	Polygram (E)
79	3	ALWAYS	Michael (Various)	Phonix (E)
80	2	LEVELLERS	Level (Various)	Cher (E)
81	23	SIMPLY THE BEST	The Scream (Various)	Capitol (E)
82	11	BACK TO FRONT	Level (Various)	Mercury (E)
83	2	GET A GRIP	Armed & Dangerous (Various)	Capitol (S&W)
84	1	WORDS OF LOVE	Madonna (Various)	Phonix (S&W)
85	6	ESPRESSO LOGIC	Eric (Various)	East West (E)
86	28	THE COMMITMENTS (OST)	The Commitments (Various)	Mercury (S&W)
87	28	A GIFT OF LOVE	Eric (Various)	EMI (E)
88	7	THEIR GREATEST HITS	The Chieftans (Various)	EMI (E)
89	26	RIGHTING BABY	Eric (Various)	Mercury (E)
90	20	GREATEST HITS II	Level (Various)	Parade (E)
91	26	HITS OUT OF HELL	Level (Various)	Epic (S&W)
92	5	POPE - THE FIRST 20 HITS	Pope (Various)	Mercury (S&W)
93	1	PURE CULT	The Cult (Various)	Mercury (S&W)
94	27	TEN	Paul (Various)	Epic (S&W)
95	43	LEGEND	Legend (Various)	Tel (S&W)
96	13	BLACK SUNDAY	Black (Various)	Parade (S&W)
97	0	FIND YOUR WAY	Level (Various)	Galton (E)
98	4	THE DARK SIDE OF THE MOON	Pink Floyd (Various)	Mercury (E)
99	11	LIVE - THE WAY WE WALK VOL 1	Genesis (Various)	Virgin (E)
100	1	BLACK TIE WHITE NOISE	David (Various)	Arava (S&W)

T.O.P 5.0 C.O.M.P.I.L.A.T.I.O.N.S

Position	Release Week	Title	Artist	Label (Distributor)
1	1 92	THE BODYGUARD (OST)	Arista	(BMG)
2	1 9	NOW THAT'S WHAT I CALL MUSIC! 26	EMI/Virgin/PolyGram	(E)
3	1 19	THE BEST DANCE ALBUM IN THE WORLD...EVER!	Virgin	(E)
4	1 9	BLUES BROTHER SOUL SISTER VOL 2	Dino	(P)
5	1 13	NOW! 24	EMI/Virgin/PolyGram	(E)
6	1 19	100% DANCE	Telstar	(BMG)
7	1 19	NOW! 25	EMI/Virgin/PolyGram	(E)
8	1 21	ORIGINALS	Columbia	(SM)
9	1 19	BEST OF DANCE '93	Telstar	(BMG)
10	1 9	100% DANCE VOL 2	Telstar	(BMG)
11	2 9	HITS 93 VOL 3	Telstar/BMG	(BMG)
12	1 19	HITS 93 VOL 1	Telstar/BMG	(BMG)
13	1 9	NOW DANCE 93	EMI/Virgin/PolyGram	(E)
14	2 5	THE BEST CHRISTMAS...EVER!	Virgin	(E)
15	1 8	NOW! 1993	EMI/Virgin/PolyGram	(E)
16	2 8	THE VERY BEST OF THAT LOVING FEELING	Dino	(P)
17	1 13	ENERGY RUSH PRESENTS DANCE HITS OF THE YEAR	Dino	(P)
18	3 9	BEST DANCE ALBUM IN THE WORLD...EVER 2	Virgin	(E)
19	4 9	THE GREATEST HITS OF 1993	Telstar	(BMG)
20	1 4	RAGGA HEAT REGGAE BEAT	Telstar	(BMG)
21	4 9	SMASH HITS '93 - 40 TOP CHARTIN' GROOVES	Chrysalis	(E)
22	1 12	ENERGY RUSH PRESENTS DANCE HITS 93	Dino	(P)
23	3 5	100% REGGAE	Telstar	(BMG)
24	4 9	THE VERY BEST OF DISNEY	Pickwick	(PK)

Position	Release Week	Title	Artist	Label (Distributor)
25	2 13	LIPSTICK ON YOUR COLLAR (OST)	PolyGram TV	(F)
26	3 7	FULL ON DANCE '93	Cookie Jar	(P)
27	3 7	ENERGY RUSH DANCE HITS 93 (2ND DIMENSION)	Dino	(P)
28	3 7	IT'S CHRISTMAS TIME	EMI	(E)
29	3 10	100% DANCE VOL 3	Telstar	(BMG)
30	1 9	NOW DANCE - THE BEST OF '93	EMI/Virgin/PolyGram	(E)
31	3 13	COUNTRY LOVE	Telstar	(BMG)
32	2 4	HITS 93 VOL 2	Telstar/BMG	(BMG)
33	3 7	HITS 93 VOL 4	Telstar	(BMG)
34	5 9	ENERGY RUSH - SAFE SIX	Dino	(P)
35	3 7	ON A REGGAE TIP	Mango	(F)
36	6 13	WOMAN TO WOMAN	PolyGram TV	(F)
37	1 9	DANCE ADRENALIN	Telstar	(BMG)
38	3 10	COUNTRY ROADS	PolyGram TV	(F)
39	5 9	REGGAE 93	PolyGram TV/Island	(F)
40	6 11	CHART SHOW ULTIMATE ROCK...	The Hit Label/London	(F)
41	4 8	THAT LOVING FEELING VOL 1	Dino	(P)
42	4 7	SOUL INSPIRATION	PolyGram TV	(F)
43	3 7	HEAD OVER HEELS (OST)	Telstar	(BMG)
44	3 7	THE AWARDS 1993	PolyGram TV	(F)
45	2 9	ENERGY RUSH PHASE 4	Dino	(P)
46	4 7	FRESH DANCE 93	Telstar	(BMG)
47	3 7	MIDNIGHT MOODS - LIGHTER SIDE OF JAZZ	Verve/PolyGram TV	(F)
48	11 5	THE ALL TIME GREATEST HITS OF DANCE	Telstar	(BMG)
49	1 9	MEGA DANCE - THE POWER ZONE	EMI/Virgin/PolyGram	(E)
50	3 4	A HEART OF GOLD	Telstar	(BMG)

C.O.M.M.E.N.T

Bodyguard catches compilations wave

For the first time, *Music Week's* new release listings logged upwards of 2,000 multi-artist compilations in 1993. It was just one visible indicator that, despite a small dip in 1992, compilations, in particular those advertised on TV, are taking an increasing share of record buyers' pounds.

Consider this: the 50th best selling compilation of 1992 (*Big Dance Hits Of 1992*) was ranked 221st best seller overall by Gallup, while the 50th best selling compilation of 1993 (*A Heart Of Gold*) was 44 notches higher at number 171.

And, while the former album sold about 50,000 copies at retail, the latter sold closer to 85,000. In all, some 67 multi-artist albums topped 50,000 sales in 1993.

Far ahead of the pack was *The Bodyguard*, the half-Whitney/half-net movie soundtrack, which first showed its paces in the last two months of 1992, during which time it sold enough copies to rank second for the year.

In moving into pole position in 1993, it became the first compilation not culled from the EMI/Virgin/PolyGram New series to become the annual cheap since 1984 when BMG/Sony/Warner's inaugural *Hits* album ruled the roost.

Despite this setback, the *New Series* remains a huge force, accounting for five of the top 15 places, selling over two million



The Bodyguard: breaking the Now monopoly

albums in total, though its series of 10th anniversary albums celebrating individual years were less successful than might have been expected.

Despite the continued high profile of *Now*, the compilation king is still Telstar, which achieved a best-ever 17 titles in the Top 50 in 1993 (including four with shared label credits for BMG), to distance itself from the other independent TV specialist

Dino, which checked in with seven titles. Both companies continued at the forefront of the dance music boom, which is still the dominant force in the compilation market. No fewer than 22 of the Top 50 albums (44%) comprised wholly of dance tracks - equalling the record set in 1992. With many pop compilations also piled high with dance hits, the real importance of dance to the compilation market is hard to

over-estimate. And, while dance music was once considered to be ephemeral in its appeal, the fashion-chasing, handwag-jumping "next big thing" dance compilations are turning in less impressive sales than the retrospective style selections offered most successfully by Virgin's two double Best Dance Albums In The World, which shifted around a million units between them.

PolyGram TV continues to emerge as a force in the field of compilations, being directly behind nine entries in the Top 50, as well as contributing to the *Now* project. TV marketing remains crucial to the compilation market, and all the Top 50 were the subject of TV advertising.

Finally, despite the fact that cinema admissions in the UK reached their highest level in more than a decade in 1993, the well-established symbiotic relationship between music and movies has never spawned fewer big selling soundtrack albums than it did last year.

In the Top 50, the only movie title listed is *The Bodyguard*, though there is a Disney "best of" drawing from many movies and a brace of TV soundtracks. It's a long way down (number 67) before we find the number two soundtrack, *Sister Act*. The top five is rounded out by *Stepless* in Seattle, *Pretty Woman* and *Dirty Dancing*.

Alan Jones

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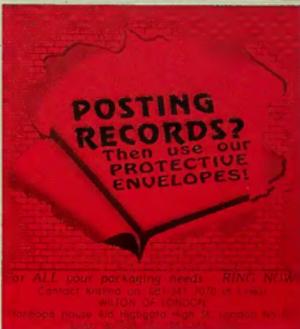
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COMMENTARY

Not content with dominating the Mercury Music Prize shortlist, PolyGram tops the table yet again for the Brits, scooping 16 of the 55 artist nominations.

It has three of the five nominations for the year's best album with Stereo MCs (Connected), Dina Carroll (So Close) and Sting (Ten Summoner's Tales). It also boasts an astonishing four of the five finalists in the best British male solo artist category with Apache Indian (Island), Paul Weller (Go! Discs), Sting (A&M) and Van Morrison (Polydor).

PolyGram is followed by Sony which has 13 nominations. Its Epic label accounts for five recommendations with the Spin Doctors twice, Beverley Craven, Pearl Jam and Rage Against the Machine.

EMI has nine nominations including Shara Nelson (Cooltempo), who is put forward as best British female solo artist, and Parlophone's What's Love Got To Do With It soundtrack from the Tina Turner biopic of the same name.

BMG, which enjoyed a bumper sales year in 1993 with Take That, M People and the soundtrack to The Bodyguard, sees all three win a place on the Brits shortlists. Take That, who won the best British single prize last year for RCA, are nominated for best British group alongside M People from sister dance label Deconstruction.

Warner chairman Rob Dickins will be disappointed

not to enjoy the same success as last year when his label went on to scoop five awards. His only homegrown finalist for 1993 is Rod Stewart, while Warner's two other nominations are both international: Neil Young (Reprise) and 4 Non Blondes

THE STORY SO FAR		
company	1994 nominations	Awards to date
EMI	9	31
PolyGram	16	30
Sony	13	23
Warner Music	3	22
BMG	5	14
MCA	2	3
Mute	0	3
One Little Indian	3	0
Nude	3	0

One award each to:

KLF
Factory
Really Useful
Rhythm King

Source: BPI based on all Brit Awards presented between 1982 and 1993; all categories included except best British producer and outstanding contribution.

(Interscope). Last year Warner artists took the honours for best British male artist, Mick Hucknall (East West), best group, Simply Red (East West), best international group, REM (WEA), best soundtrack, Wayne's World (Reprise/WEA), and Rod Stewart who was last year awarded the gong for an outstanding contribution.

Troubled MCA, which lost its UK managing director Tony Powell and head of A&R Jeff Young at the end of last year, has failed to make a mark on the Brits for the second year running with none of its UK artists shortlisted.

Its only two nominations come from Geffen-signed US band Nirvana in the best international group category and the soundtrack to the movie Reservoir Dogs. Two independent labels enjoy a hat-trick of nominations: Nude thanks to the efforts of Suede, and One Little Indian with Icelandic singer Bjork who appears in the best international female artist and best international newcomer categories, while The Shamen are recommended for the newly-created dance prize.

Pickwick will be hoping to celebrate its first Brit award for its Jungle Book soundtrack, while competition to be the best producer is fierce. PolyGram can take some credit for the shortlisting of U2 producers Brian Eno and Flood, nominated along with BMG's self-produced M People and Nellee Hooper.

Steve Hemsley

ANALYSIS: BRITS NOMINATIONS



1994's Brits newcomers: (from left) Stereo MCs, (top) Dina Carroll, Jamiroquai and Apache Indian

The Brits have benefited from voting reform, writes Steve Hemsley

New faces add shine to new-look awards

Warner Music boss Rob Dickins may have reason to privately rue the radical overhaul he initiated of this year's Brit awards.

In 1993 his company topped the record company league with 12 nominations, but with new voting rules in place that total has been reduced to just three.

Nevertheless, Dickins will almost certainly feel compensated when he dons his hat as Brits chairman; the list of nominations announced today (Monday) suggest his new vision of the show is falling into place.

1993's Brits had made up considerable ground on previous years' debates, but there was still criticism that the choice of nominations was out of touch with musical trends. This year, with a broad swathe of new artists among the nominees, many of those critics will be silenced, since the nominees now reflect contemporary music as never before.

A glance at the 1994 shortlists (see right) reveals an encouragingly large proportion - around 50% - of nominations for acts who released either their debut or second album last year. Indeed, the line-ups represent a complete contrast to 1993 when established stars such as Simply Red, Annie Lennox, Prince, Phil Collins, George Michael and Elton John dominated.

There are almost no repeat nominations for 1993's selections, thanks largely to the Brit Committee's ruling that all nominees, except those in the video, newcomer and dance sections, must have released an album between November 1 1992 and October 31 last year.

The nominees in the best British female artist category last year included multiple winner Annie Lennox, Lisa Stansfield and Kate Bush. The latter had not released an album for three years.

In 1994, new girls Gabrielle and Dina Carroll, whose debut album So Close has already sold more than 1m copies, line up alongside Shara Nelson, PJ Harvey and Beverley Craven, who was shortlisted two years ago for best newcomer.

For the dance industry, however, there has been a dramatic shift of fortunes. After complaints about the lack

THIS YEAR'S NOMINATIONS

Nominees:	Label	Nominees:	Label
Male Solo Artist		Best International Female	
Apache Indian	Island	Bjork	One Little Indian
Paul Weller	Go! Discs	Jasst Jackson	Virgin
Rod Stewart	Warner Bros	Mariah Carey	Capitol
Sting	A&M	Nanci Griffith	Columbia
Van Morrison	Polydor	Tina Turner	Capitol
Female Solo		Best International Group	
Beverly Craven	Epic	Crowded House	Capitol
Dina Carroll	A&M	Nirvana	
Gabrielle	Go! Beat	Pearl Jam	Epic
PJ Harvey	Island	Spin Doctors	Epic
Shara Nelson	Cooltempo	U2	Island
Best Group		Best International Newcomer	
Jamiroquai	Sony Soho Sq	Bjork	One Little Indian
M People	Deconstruction	Rage Against The Machine	Epic
Stereo MCs	4th&B'Way	Spin Doctors	Epic
Suede	Nude	SWV	RCA
Take That	RCA	4 Non Blondes	Interscope
Best Dance Act		Best Soundtrack	
Apache Indian	Island	Reservoir Dogs	MCA
Jamiroquai	Sony Soho Sq	Sleepless in Seattle	Sony
M People	Deconstruction	The Bodyguard	Arista
Stereo MCs	4th&B'Way	The Jungle Book	Pickwick
The Shamen	One Little Indian	What's Love	Parlophone
Best Newcomer		Best Album	
Apache Indian	Island	Stereo MCs - Connected	4th & B'Way
Gabrielle	Go! Discs	Jamiroquai - Emergency On Planet Earth	Sony Soho Sq
Jamiroquai	Sony Soho Sq	Dina Carroll - So Close	A&M
Shara Nelson	Cooltempo	Suede - Suede	Nude
Suede	Nude	Sting - Ten Summoner's Tales	A&M
Best International Male		Best Producer	
Bill Jay	Columbia	Brian Eno; Flood; M People; Nellee Hooper; Youth	
Lenny Kravitz	Virgin		
Meat Loaf	Virgin		
Neil Young	Reprise		
Terence Trent D'Arby	Columbia		

of dance in previous year's Brits, the genre now has its own dedicated award, emerged from a third of all nominees have been in the dance arena.

Nowhere, however, is the contrast more apparent than in the best album category. Where last year three of the six nominees were established artists, this year only Sting's Ten Summoner's Tales falls into this category, and three of the albums are debuts from Awards winners Suede.

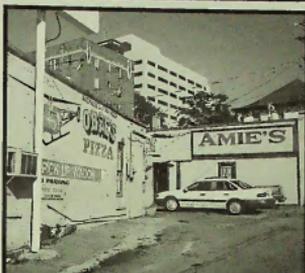
Industry and media reaction to the

1994 shortlist will soon become clear. There are bound to be some complaints about individual nominees, but overall few could argue with the Brit Committee's decision to expand the voting academy to 500 to include not only BPI members, but record shops, the music press and trade associations.

The new voting system and qualifying rules have given the awards a refreshing face-lift. Now it is left for show itself on February 14 to confirm the Brits' role as the music industry's Oscars.

DOOLEY'S DIARY

Remember where you heard it: One little-noticed award in the New Year Honours List was the gong awarded to London boss **Colin "bruiser" Bell** for his services to law and order. Giving Phonogram head of international **Bernadette Coyle** a lift in his "old" (G reg to be precise) Mercedes 190 just before Christmas, Bell pulled up at a caff near the office to buy coffee. Imagine his surprise seconds later to see said vehicle being driven off by a complete stranger, minus Coyle who had just been **forcibly evicted**. Fortunately, such was the thief's haste that he drove into the cul-de-sac at the front of PolyGram, **chased** by Bell who waited in the middle of the road for him to re-emerge. "Luckily he stopped and I then hit him a few times," admits Bell coyly, at which point the villain scarpered...And another pre-Christmas tale still worth telling: on leaving **Sony's Christmas staff bash** in the West End, Epic A&R talent scout **Mike Sault** jumped in a cab home to **Romford**. Unfortunately his diction was not all it might have been, and when he was awoken on arrival he found himself in **Rochester**. By the time he arrived home at 6am – **four-and-a-half hours** after leaving the do – his wallet was **£65 lighter**... Wienerworker boss **Ian Wigner** shrugs off the writ issued against his



So just what does an ex-PolyGram chairman do when he retires? Well, judging by this picture sent in by Arista's director and general manager **Mark Williams**, **Minister Obsterstein** has decided to go into the catering business. If this is true, then it begs two more questions. Does **Obie** wear the US Cavalry officer's uniform he sported at the **Nordoff-Robbins** bash in November while serving at this Nashville pizza palace, and why has his successor at PolyGram, **Roger Ames**, apparently set up a rival shop next door and spelt his name wrong?

company over its **Take That: Tape That video** and all the surrounding publicity. One consequence was that a **mystery Irishman** rang him up offering "rights" to a video of a top pop group **performing in drag**. The tape, it transpired, was taken direct from someone else's master. Surprisingly the offer was politely turned down... **Jimmy Devlin** suggests that two of his most recent recruits, **Lucian Grainge** and **Jason Guy**, should either change their (slightly) exotic christian names or go off and open a **hairdressing salon** together... **Calling all tossers** who want to take part in this year's **Nordoff-Robbins** sponsored pancake race to be held in London's **Berkeley Square** on February 15. Interested parties should ring **Yvonne** at **Sloane & Co** for sponsorship forms on 071-221 3292... **Mastercuts** supreme **Ian Dewhirst** along with wife **Dianne** has just unveiled his most important project yet, baby **Savanna Patrice**, who clocked in at seven-and-a-half pounds... And congrats to **Damont Audio** technical director **Colin Rye**, who is celebrating his **20th year** at the company, which is itself gearing up to celebrate its **21st anniversary**... It's been **Beauty and the Beast**

time over at **EMI** where for weeks **lighthearted memos** have been passed between **Virgin's** managing director **Paul Conroy** and **EMI UK's** divisional managing director **Jean Francois Cecillon**. Conroy has been teasing **JFC** that his beast, **Meat Loaf**, has continually kept **EMI's** beauty, **Diana Ross**, off the top of the album charts. In the end **JFC** became so determined to have the **last laugh** that he said he would not have until **Diana** reached number one. Luckily for him the **razor** came out after he heard the **January 1 charts**... **American Express** will do very nicely thank you at **Tower Records**. In fact managing director **Ken Sockolov** loves the **US credit card** so much he has agreed to appear in one of its radio ads...**EMI**



For two lads who have just signed a deal with **EMI Music Publishing**, the **Stereo MDs** don't look very happy. The agreement covers **Spirit Songs**, the publishing arm of the band's own label **Natural Response**, which has just done a deal with **BMG**. But why then is **Rob Birch** holding a record from **Warner Bros** (UST it all sounds a bit complicated for **Dooley** considering the band is signed to **Island**). Pictured (from left) are **Nick Hallam**, manager **Keith Cooper**, **Rob Birch**, **EMI A&R** director **Sally Perryman**, **A&R** manager **Guy Moot** and **Peter Reichardt**, managing director of **EMI Music Publishing**.

Winner of the first of five prizes in Arista's 500% in-house incentive scheme was none other than TV promotions man **Jogs Camfield**, whose name has started to appear far too often on this page. The scheme, brainchild of general manager **Mark Williams**, will give a prize each week this month to the promotional person who achieves the best results on the four acts – **Alison Limerick**, **Toni Braxton**, **Coldcut** and **Titiyo** – the label is pushing this month. **Camfield** (definitely the last time) won a day at a health farm with his girlfriend for his work on the latest **Alison Limerick** single.

"5 for 500%"
All 500% winning entries are sent through the mailing dept of the best new...
The numbers don't lie! – All 500% of the same here as Steve Jobs...
through the cloud of January 1993, after we've got the chance of winning...
on a 2-2-2-2-2 prize over 500% complete.

"Arista" 500% in-house incentive scheme
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"Mystery" Fluxus
"Stereo" CD-Case Turner
"Day At A Health Farm"
"Flying Jacket"
"5 STAR PRIZE"

jill swingers Eternal are thinking of heading up North with bags of coal as they entered the **US Hot 100 singles** chart at 87 with a bullet this week with **Stay**... Readers in the West Midlands should keep their eyes open for **Steve Sparks's** stolen stock. **Caroline International** is offering **£1,000** for info leading to the conviction of the "buggers" who outwitted sophisticated alarms on one of **Caroline's** vans for the second time in three months. Contact **Steve** on 081-961 2919.....

music week
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T.V.

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Q-"...impervious to the ravages of time"
VOX-"...Why not invest in a copy"
SELECT-"...ZZ Top, in case anyone was asleep, still rock." ■■■■■



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Single of the week with HMV, Menzies & WHSmith. Album of the week with WHSmith & Menzies
Virgin windows and listening posts
HMV instore display and leaflets
Our Price windows and instore display
Boots counter riser card
200 independent retail displays

ADVERTISING

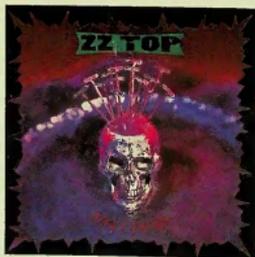
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"Antenna"- National w/c 24th Jan

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