

## LOGAN CENTER EVENT INFORMATION

EVENT NAME:	EVENT DATE(S):	SPACE(S) REQUESTED:
Contact Information		
Sponsoring Org/Department:	Phone:	Email:
Main Event Contact:	Phone:	Email:
Production Manager:	Phone:	Email:
Select the sponsoring group & provide account code if applicable:		
UC Non-Arts Event (Acct#		External Arts Event
UC Arts Event (Acct#	) Recognized Student ( (Acct#	) External Non-Arts Event
Event Schedule		
Organization Arrival Time:	Event Start Time:	Event End Time:
Reception Y/N:	Public or Private Event:	Estimated Attendence:
Event Format		
Musical Performance	Variety Show	Dance Performance
Lecture / Panel Discussion	Film Screening	Reception / Dinner
Other Set up Information	-	
Do you want Logan Center to provide any of the	following:	
Tables	Coat racks	Trash and recycling bins
Chairs	Easels	Stanchions
Other	-	
Additional Logan Center Support		
Request use of additional Logan Staff and resour	Box Office	Marketing/Promotion
Stage Furniture and Curtains		
Request use of resources: Black Stage Curtains	Full-Stage Projection Screen Choral Rise	rs Platform Risers
White Scrim Backdrop	Piano (\$125/tuning) Marley Dano	
Audio		
Request all sound reinforcement resources required:		
Handheld Wireless Microphones	Instrument Microphones (attach in	—
Wearable Wireless Microphones	Audio Playback: USB Device	CD Computer/iPod
Lighting Request all lighting resources required:		
Lighting Designer	External Lighting Rental Package	
Follow Spotlight Operator	Music Stand Lights	
Projection		
Request projection playback format:	_	
Blu-ray or DVD 35mm, DCP, DigiBeta, or HDCAM	HDMI, VGA or DVI-I/D inputs (1920 Confidence Monitor System	)x1080 preferable)
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Recording External videographer requesting an audio feed from mixer. (Mono or Stereo XLR out)		
Archival quality audio recording from hanging house microphones. (MP3 files with digital delivery)		
Multi-Track recording / no post production. (Session files transferred to an external hard drive)		
Please List Any Additional Information Below		