

**I N S I D E:**

**1st-QTR. STATION TRADING DIPS 19%**

While the number of radio stations traded in the first quarter of '94 was flat, the lack of megadeals caused dollar volume to decline considerably.

Pages 10-12

**AOR AUDIENCES WANT NEW MUSIC**

Burned out on Classic Rock, the format's 25+ target demo is more open to new music than ever, asserts consultant Tom Kelly in an AOR guest column.

Page 32

**R&R DEBUTS NEW MUSIC FEATURES**

R&R's musical evolution continues with a new-look Back Page that features chart highlights from nine formats, separate charts for Rhythmic and Pop CHRs, and the debut of the Adult CHR/Hot AC chart.

Begins Page 75

**WHAT CHR GMS WANT FROM PD PROSPECTS**

So you want to be a CHR PD? Along with several interview dos and don'ts, three GMs share their criteria for judging prospective programmers today.

Page 30

**IN THE NEWS...**

- **Andy Schuon** to oversee merged MTV, VH-1 music
- **Bruce Greenberg** named GM for Liberty label
- **James Bryant** to Pres./GM for WKRQ & WWNK; **Tom Sly** becomes GM at WWNK/Cincinnati
- **Gary Taylor** appointed VP/GM at KXRX/Seattle

Page 3

- **Nancy Zintak** named PD at WGST/Atlanta
- **Bob Richards** becomes PD for KBPI/Denver
- **Bob Young** appointed PD for KZDG/Denver

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**THE INDUSTRY'S NEWSPAPER**

**Diary Deluge Stirs Pot In NY Ratings Battles**

■ **WLTW leads market as WRKS tumbles 25%**

A vastly larger number of diaries are being used to measure most major markets these days, and the results are beginning to show up in the Winter '94 Arbitron.

This is the first book to reflect a 30% sample increase — the first phase of a three-year, 70% increase plan in most major markets — and it also reflects greatly improved response rates (see story, right).

Compared to last fall, response rates were up 25% in New York and a whopping 36% in the embedded Long Island metro. This extra suburban influence may have had something to do with a 25% decline in listening to Urban WRKS — which led the market

RATINGS/See Page 18

New York			Los Angeles		
	Fa '93	Win '94		Fa '93	Win '94
WLTW (AC)	4.8	4.7	KLAX (Span)	7.0	5.6
WCBS-FM (Gold)	4.5	4.6	KOST (AC)	4.4	4.7
WINS (News)	3.9	4.3	KPWR (CHR)	4.8	4.7
WRKS (UC)	5.8	4.3	KFI (Talk)	4.3	4.5
WABC (Talk)	4.6	4.2	KABC (Talk)	3.0	3.8
WBLS (UC)	4.0	4.2	KIIS-A/F (CHR)	4.2	3.8
WQHT (CHR)	3.8	4.1	KROQ (Alt)	4.2	3.8
WHTZ (CHR)	4.5	4.0	KRTH (Gold)	3.4	3.5
WXRK (CR)	3.6	4.0	KBIG (AC)	3.2	3.4
WCBS (News)	2.9	3.6	KKBT (UC)	3.4	3.3
WMXV (AC)	2.8	3.6	KCBS-FM (Gold)	2.8	3.2
WQCD (NAC)	3.6	3.6	KLVE (Span)	2.5	3.2

Complete NY/L.A. results, see Page 20

**Westwood One Restructures Into Two Divisions**

■ **Batusic, Hogan set as Presidents**



Batusic Hogan

Westwood One, which recently merged with Unistar to form the country's second-largest radio network organization, has been reorganized into two principal divisions, Westwood One Entertainment and Westwood One Networks.

WESTWOOD ONE/See Page 18

**Pearl Jam Takes To Radio For Cheap Ticket Bonanza**

When Pearl Jam wanted to sell low-priced tickets for a Sunday (4/17) show directly to New York fans, they turned to radio to avoid service charges and scalpers. Specifically, the band turned to 10 area stations: Rockers WAXQ/New York and crosstown WNEW-FM, WBAB/Long Island, suburban WRGX/White Plains, WRCN/Riverhead, and WDHA/Dover, NJ; CHR WHTZ/New York; Alternative WDRE/Long Island and WHTG/Monmouth-Ocean; and college WSOU/South Orange, NJ.

**How It Worked**

Epic Associated and Curtis Management approached the stations Wednesday (4/13) with the promotion. From 6pm Friday to 4pm Saturday, listeners called the stations to try to register to buy up to two tickets apiece. Some stations also gave away tickets. WHTZ, for instance, awarded contest winners tickets and a CD copy of Pearl Jam's much-broadcast Atlanta show.

By 4:30pm Saturday, the stations had to supply an alphabetized list of names to the 5600-seat Paramount Theater. From 10am-8pm Sunday, listeners brought cash, a photo ID, and phone number to the midtown Manhattan venue, where the tickets were sold.

PEARL JAM/See Page 20

**Radio Revenues Still On Upswing**

Many markets were still enjoying double-digit revenue growth in March. According to a Miller, Kaplan, Arase & Co. survey of 61 markets, 42 (68.9%) experienced radio revenue increases in excess of 10%.

March Radio Revenue Breakouts: See Page 20

As was the case through the first two months of 1994, national spot business continued to outpace local revenue growth: 46 markets (75.4%) experienced double-digit national growth.

March's strong preliminary results pave the way for 1994's first quarter to post the highest revenue growth of any quarter since the mid-'80s.

—George Nadel Rivin, CPA

**FCC Seeks Comments On Equal Employment Policies**

■ **Some current rules are called 'burdensome'**

Broadcasters and others will soon have another chance to sound off on the FCC's EEO policies and the state of minority employment in the industry.

The Commission is expected this week to issue a notice of inquiry seeking input on the agency's efforts to promote equal employment opportunities — and whether there is room for improvement in those efforts.

"This is a very broad look at our policies and whether they need to be changed or expanded into other [non-broadcast] services," said an FCC spokeswoman.

According to a senior agency staffer, the notice of inquiry will seek comment on whether broadcast stations should be subject to the same type of EEO compliance audits cable systems must undergo on a periodic basis. That process requires the cable operator to produce paperwork documenting its minority recruitment efforts. The source said the agency will also ask how it can help small market broadcasters comply with the EEO rules.

NAB General Counsel Jeff Baumann said it's unclear

EEO/See Page 20

**Arbitron Response Rates Up Sharply In Winter '94**

Despite all the talk about increased sample sizes, redesigned market reports, and people meters, the primary area of concern in the Arbitron camp lately has been crumbling response rates.

The company was accustomed to eligible diary responses averaging 41.5% during much of the '80s and early '90s, but those figures have plummeted in recent years. Los Angeles, for example, had only a 27.8% response rate in the Fall '93 survey.

But thanks to a series of procedures designed to generate higher diary returns, Winter '94 response rates in 16 markets thus far released rose 13% compared to the equivalent period last year and are up 22% compared to last fall's rates. If this increase holds throughout the rest of the country, response rates will surpass 40% for the first time in nearly three years.

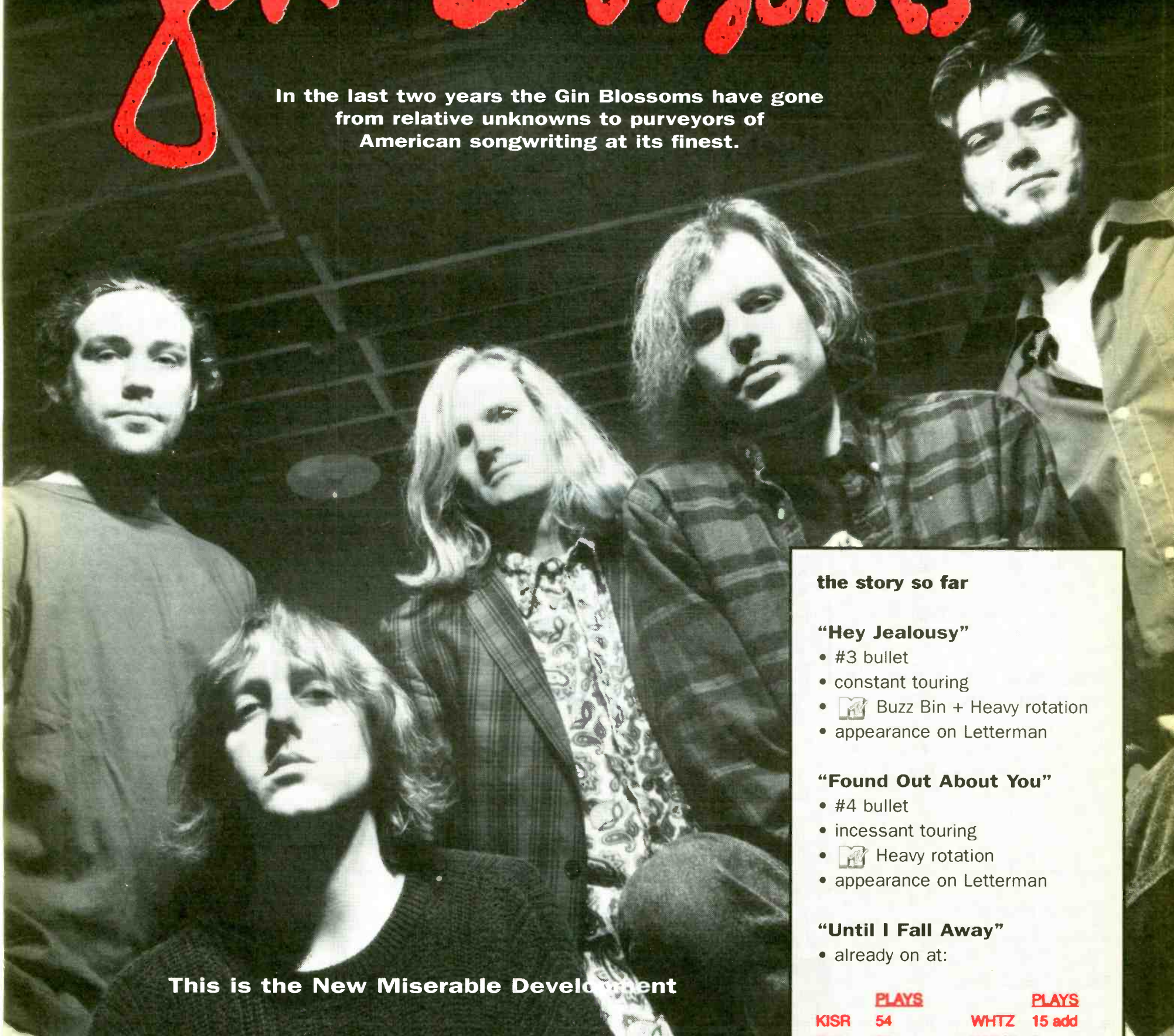
**Quick Turnaround**

Arbitron researchers credit the rate boost primarily to the shortened time between the recruitment of a respondent and the actual delivery of the diary. It used to take as long as a month for a listener to receive a diary following recruitment, but Arbitron has cut that period to a maximum of two weeks.

RESPONSE RATES/See Page 20

# Gin Blossoms

In the last two years the Gin Blossoms have gone from relative unknowns to purveyors of American songwriting at its finest.



This is the New Miserable Development

## "UNTIL I FALL AWAY"

the new single from **New Miserable Experience** [75021-5403-4/2]

Produced by John Hampton and Gin Blossoms  
John Hampton produces exclusively for Ardent Productions, Inc.  
Remixed by Clif Norrell  
Dir: Bill Graham Management



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### the story so far

#### "Hey Jealousy"

- #3 bullet
- constant touring
- Buzz Bin + Heavy rotation
- appearance on Letterman

#### "Found Out About You"

- #4 bullet
- incessant touring
- Heavy rotation
- appearance on Letterman

#### "Until I Fall Away"

- already on at:

	PLAYS		PLAYS
KISR	54	WHTZ	15 add
B97	39	WPXR	5
WSTR	27	WSTO	add
WRFY	23	KZMG	add
WZAT	19		

- extensive college tour running through April. On tour with Spin Doctors ALL SUMMER LONG!
- appearance on Letterman April 26
- appearance on Leno May 27
- over 1.6 million units sold!

## MTV, VH-1 To Align Program Strategies

### Schuon takes on new duties

MTV Networks has announced plans to synchronize MTV and VH-1, naming **Andy Schuon Sr.** VP/Music Programming & Program Planning for the two music video channels.



Schuon

In a joint statement, MTV President/Creative Director **Judy McGrath** and VH-1 President

MTV/See Page 18

## Greenberg New GM At Liberty

**Bruce Greenberg** has been appointed GM of Liberty Records. He previously served as Special Assistant to Liberty President/CEO **Jim Bowen**.



Greenberg

Bowen commented, "Bruce has been a vital asset to Liberty during the past year. He has a positive vision of Liberty's future, and the expansion of his responsibilities will allow him to utilize his organizational background even more."

GREENBERG/See Page 20

## Taylor To Manage KXRX/Seattle

Alliance, which is in the process of buying KXRX/Seattle from Shamrock Broadcasting, has hired **KIOI/San Francisco VP/GM Gary Taylor** for similar duties at KXRX; Taylor will assume his new duties when Alliance takes over the Rock outlet.



Taylor

Alliance President/CEO **John Hayes** said, "Gary was an easy

TAYLOR/See Page 18

## R&R Music Changes Accelerate

### New Back Page debuts, CHR/Top 40 expands, Adult CHR/Hot AC bows

This week the continuing R&R music changes move into high gear with a number of exciting innovations.

- ✓ Our new-look Back Page debuts, featuring chart highlights for nine formats and the best quick-read national overview of popular music on the radio. Each format displays the top hits, Breakers, debuts, and key chart climbers.
- ✓ There's also a new look for Contemporary Hit Radio. Separate charts have been created to reflect airplay at Rhythmic CHRs and Pop CHRs. Reporters for both of these subcharts also contribute to the overall CHR/Top 40 chart, which appears in full on the inside Back Page and in highlighted form on the Back Page. All the CHR charts use R&R's new, nationally weighted plays-per-week system.
- ✓ Debuting this week is the Adult CHR/Hot AC music section, reflecting the growing number of stations aiming at the target between the CHR and AC audiences. The Adult CHR/Hot AC chart also uses the nationally weighted plays-per-week system.

Keep watching as the R&R music evolution continues.

## Great American Resets Cincinnati Executive Tier

Great American Broadcasting has promoted **WKRQ (Q102)/Cincinnati GM Jim Bryant** to President/GM. Bryant will also oversee cross-town AC **WWNK**, where new GM **Tom Sly** joins from the same post at Great American's **KBPI/Denver**. The company is in the process of acquiring **WWNK** from **Booth American**



Sly

and will take over the station Monday (4/25) via an LMA.

Great American Radio Group President **David Crowl** said, "Jim and Tom were a great management team at Q102 before Tom moved to KBPI. Jim is an accomplished manager, and Tom knows the Cincinnati market well. Together, they will help **WWNK** grow as a successful station."

Bryant joined Great American in 1980 as an AE at **WKRC/Cincinnati** and was

GREAT AMERICAN/See Page 18

## Crescent S.F. Acquisition Flips To 'Hot Urban AC'

Two weeks after acquiring **KSRY/San Francisco** from **Viacom (R&R 4/8)**, **Crescent Communications** Monday (4/18) transformed the station into what Crescent President **Allen Shaw** called "Hot Urban AC." Pending FCC approval, **KSRY** will pick up the **KSOL** call letters from co-owned **CHR "Wild 107,"** which becomes **KYLD**. As pre-

viously announced, **Larry Berger** is the station's OM/PD; **KSRY** vet **Karen Yamamoto** has been named Asst. PD/MD.

**KSOL's** format consists of "primarily music from the '70s and '80s," Shaw explained. "It's Urban-based, with a lot of up-tempo product, a few ballads, and some of the mid-'70s dance

KSOL/See Page 20

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"That does it! I'm voting for Howard Stern."

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AC, Alternative, AOR, CHR, Country, Hot AC, NAC, Progressive, Urban Contemporary ..... **BACK PAGE**

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## 1994 DEALS TO DATE

**Dollars To Date: \$734,904,652**

(Last Year: \$847,072,718)

**This Week's Action: \$48,328,626**

(Last Year: \$63,192,000)

**Stations Traded This Year: 409**

(Last Year: 417)

**Stations Traded This Week: 26**

(Last Year: 35)

DEAL DETAILS BEGIN PAGE 6

## Deals Of The Week

● **WIBC & WKLR/Indianapolis \$26 million**

● **KMPC/Los Angeles \$17.5 million**

Emmis acquires Indy combo from Horizon in duopoly deal; Capital Cities/ABC strikes deal with Golden West Broadcasters for California Angels' flagship; LMA takes effect May 1.

## FCC Indecency Standards Criticized

■ In a recent Appropriations committee hearing, FCC Chairman **Reed Hundt** was blasted for the agency's lax indecency fine enforcement penalties.

See Page 6

## SBA May Lift Media Ban

■ Radio stations would be eligible for government-insured loans if the SBA drops its ban on media lending.

See Page 6

# RADIO BUSINESS

## Radio Stocks Slip As Interest Rates Rise

■ Slide eases for broadcasting issues despite new challenge from Feds

Most radio stocks were slightly lower last week (4/11-15) as the Dow Jones Industrial Average slipped 12.79 points to 3661.47. They then took another hit early this week as the Federal Reserve moved again to raise interest rates.

### Infinity Rebounds

**Infinity Broadcasting** (Nasdaq: INFTA) rebounded \$3.63 to \$26.00 last week after the company announced a \$15 million buy-back of its own stock. "We believe that Infinity's common stock is undervalued in view of the company's current results and financial position," said President/CEO **Mel Karmazin**.

Even so, Infinity's stock slipped again early this week and closed at \$25.38 on Tuesday (4/19).

**Capital Cities/ABC** (NYSE: CCB) fell \$4.75 to \$692.00 last week and was at \$682.75 Tuesday. **CBS** (NYSE: CBS) dropped \$13.00 to \$289.00 last week and closed at \$286.75 Tuesday.

### Declines Seen

**Clear Channel Communications** (AMEX: CCU) was up 13 cents to

\$35.00 last week, but had slipped to \$33.88 Tuesday. **Emmis Broadcasting** (Nasdaq: EMMS) gained 63 cents to hit \$13.50 last week, but was down to \$12.75 Tuesday.

### Viacom Blockbusted?

The declining stock market continued to make **Viacom's** (AMEX: VIA) stock-swap takeover bid for **Blockbuster Entertainment** less attractive to Blockbuster stockholders. Viacom's Class A stock was off \$1.13 to \$26.75 last week and had fallen to \$26.25 Tuesday.

**Park Communications** (Nasdaq: PARC) apparently received a temporary boost from its board's announced plan to sell off the entire company following the death of founder **Roy Park**. Park's stock was up 50 cents to \$22.75 last week but slipped to \$22.63 Tuesday.

## EARNINGS

### Mixed Reports For Radio Groups And Networks

**Westwood One** (Nasdaq: WONE) reported a net loss of \$9.4 million (44

cents per share) for its fiscal first quarter ended February 28, compared to a loss of \$9 million (60 cents per share) a year ago. WW1's revenues rose to \$20.6 million from \$17.1 million, owing largely to its acquisition of **Unistar Radio Networks**. In conjunction with the Unistar acquisition and a financial restructuring, WW1 sold five million new shares of stock to **Infinity Broadcasting**.

WW1 owns the **Mutual Broadcasting System, NBC Radio Network, Talknet, the Source, Unistar, and Westwood One Radio Networks**.

**Children's Broadcasting Corp.** (Nasdaq: AAHS) reported a net loss of \$3.3 million (70 cents per share) for 1993, compared to a loss of \$1.3 million (63 cents per share) for 1992. Revenues were \$2.5 million, up from \$741,000.

CBC owns seven radio stations, is buying another, and

distributes its **Radio AAHS** network to affiliates nationwide.

**Park Communications** (Nasdaq: PARC) posted first-quarter net income of \$3.7 million (18 cents per share), up from \$2.6 million (13 cents per share) a year ago. Revenues were \$40.1 million, up from \$37.9 million.

Park owns 22 radio stations, eight TV stations, and a nationwide newspaper chain. The company announced plans to sell all its properties following the death of founder **Roy Park**.

### Emmis Down; Tribune, JP Up

**Emmis Broadcasting** (Nasdaq: EMMS) reported a net loss of \$4.4 million for its fiscal year ended February 28, compared to net income of \$25.1 million a year earlier. However, on a *pro forma* basis (as if its IPO, refinancing, and conversion of preferred stock to common stock had occurred at the beginning of the year), **Emmis** said it would have posted net income of \$3.7 million (35 cents per share).

Emmis owns five radio stations and is buying two more.

**Tribune Co.** (NYSE: TRB) reported first-quarter net income of \$40.1 million (53 cents per share), up 35% from \$29.7 million (38 cents per share) a year ago. Tribune's broadcasting and entertainment division had operating profits of \$20.4 million, up 122% from \$9.2 million last year.

Tribune owns six radio stations, seven TV stations, seven newspapers, and the Chicago Cubs baseball team.

The annual report for **Jefferon-Pilot Corporation** (NYSE: JP), a major insurance company, shows that its broadcasting subsidiary, **Jefferon-Pilot Communications Company**, had "record profitability" in 1993. Operating income was \$17.3 million, up 22% from \$14.2 million in 1992. Revenues were \$145 million, up from \$129.7 million.

J-P said radio revenues were up 20%, or nearly \$7 million, including gains from new duopolies in Denver and Miami. Revenues were up 40% for **WQXI &WSTR/Atlanta** and 20% for **WBT-AM & FM/Charlotte**.

J-P owns 13 radio stations and three TV stations.

# StandardNews

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RADIO NETWORK

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*...representing America's  
most influential radio stations.*

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## FCC's Indecency Fines Faulted

**F**CC Chairman **Reed Hundt** came under fire at an April 18 congressional appropriations hearing as one lawmaker blasted him for the agency's failure to rein in **Howard Stern** and other "blue" broadcasters.

Rep. **Jim Moran** (D-VA) complained that current FCC indecency fines are too low and pay off in valuable publicity for the cited broadcasters.

Hundt promised a continued commitment to upholding indecency standards across the board — not

just for Stern's employer, **Infinity Broadcasting**, which has been hit with \$1.6 million in smut penalties.

### SBA May Drop Ban

**R**adio loans may become more widely available if the **U.S. Small Business Administration** drops a rule which has barred government-insured loans to "opinion molder" businesses.

"Most radio stations certainly will qualify [for SBA loan guarantees] if this change is approved," said **NAB**

Deputy General Counsel **Barry Umansky**, who noted that new SBA Administrator **Erskin Bowles** is backing the change.

The NAB is urging broadcasters to write to the SBA in support of the rule change. Comments — due May 20 — should be sent to: **John R. Cox**, SBA, 409 Third St. SW, Washington, DC 20416.

### OmniAmerica Closings

**O**mnAmerica Communications Chairman **Carl Hirsch** may have writer's cramp after signing contracts Friday (4/15) to close four station acquisitions totaling nearly \$54 million, a senior financing

Continued on Page 8

## TRANSACTIONS

# Emmis Doubles At Home With \$26 Million For Indy Combo

■ **Cap Cities/ABC gains AM duopoly with \$17.5 million for KMPC/L.A.**

### Deals Of The Week

#### WIBC & WKLR/Indianapolis

PRICE: \$26 million

TERMS: Duopoly deal

BUYER: **Emmis Broadcasting Corp.**, a publicly traded company (Nasdaq: EMMS) headed by Chairman **Jeff Smulyan**. It owns **WENS/Shelbyville (Indianapolis)**, four other stations, and two magazines. Phone: (317) 266-0100

SELLER: **Horizon Broadcasting Corp.**, a subsidiary of **Sconnix Broadcasting Co.**, owned by **Randy Odean** and **Scott McQueen**. They own seven other stations. Phone: (703) 356-6000

FREQUENCY: 1070 kHz; 93.1 MHz

POWER: 50kw day/10kw night; 12.5kw at 1023 feet

FORMAT: News/Talk; Gold

BROKER: **Tom Gammon** of **Americom Radio Brokers**

COMMENT: This combo sold for an estimated \$24.3 million as part of a \$152 million group deal in 1987.

#### KMPC/Los Angeles

PRICE: \$17.5 million

TERMS: Duopoly deal; asset sale for cash. An LMA takes effect May 1.

BUYER: **Capital Cities/ABC Inc.**, a

publicly traded company (NYSE: CCB) whose radio group is headed by President **James Arcara**. It owns **KABC & KLOS/Los Angeles**, 15 other radio stations, the **ABC Radio Networks**, eight TV stations, **ABC-TV**, and has various publishing and cable TV interests. Phone: (212) 456-6079

SELLER: **Golden West Broadcasters**, owned by retired singer/actor **Gene Autry** and headed by President **Bill Ward**. It also owns **KLIT/Glendale (Los Angeles)** and the **California Angels** (whose play-by-play will continue to air on KMPC). Phone: (213) 460-5655

FREQUENCY: 710 kHz

POWER: 50kw day/10kw night

FORMAT: Sports/Talk

BROKER: **R. Dean Meiszer** of **Crisler Capital Co.**

### Alaska

#### KSLD & KAZO/Soldotna

PRICE: \$330,000

TERMS: Asset sale for \$20,000 cash and a series of three promissory notes for the balance

BUYER: **Chester P. Coleman** of **San Francisco**. He owns 50% of **KKIS/Concord, CA** and is also buying **KXDZ/Anchorage**. Phone: (415) 441-3377

SELLER: **King Broadcasters**, owned by **Sally Hoskins**. Phone: (907) 262-9040

FREQUENCY: 1140 kHz; 96.5 MHz

POWER: 10kw; 10kw at 259 feet

FORMAT: Gold

### Arizona

#### KFLX/Kachina Village

PRICE: \$250,000

TERMS: Asset sale for \$125,000 cash and a three-year, \$125,000 promissory note at 7% interest

BUYER: **D.B. Broadcasting LLC**, headed by President **Dennis Behan** of **Tucson**. He owns two other stations. Phone: (602) 296-7007

SELLER: **Desert West Air Ranchers Corporation**, headed by President **Ted Tucker**. Phone: (602) 797-1008

FREQUENCY: 105.1 MHz

POWER: 1kw at 1968 feet

FORMAT: B/EZ

BROKER: **Kalil & Co.**

### California

#### KAGR (FM CPY/Morro Bay

PRICE: \$33,103

TERMS: Asset sale for cash

BUYER: **Andy Fakas** of **Laguna**

**Beach, CA**. He owns **KTBG (FM CPY Paso Robles, CA)** and has an interest in one other station. Phone: (714) 337-3024

SELLER: **Paul Yang** of **Pasadena, CA**. He also owns **KUPU/Pearl City, HI**. Phone: (213) 681-0600

FREQUENCY: 94.1 MHz

POWER: 2.3kw at 522 feet

### Colorado

#### KKGD & KZKS/Rifle

PRICE: \$30,000

TERMS: Asset sale for cash

BUYER: **Western Slope Communications LLC**, owned by **Allen Brill** of **New York**, **Paul Greenberg** of **Los Angeles**, **Fabrikant International Corp.**, and **Elliot Meisel** of **New York**. Brill is the majority owner of **KIQX/Durango, CO**.

SELLER: **Canterbury Broadcasting Inc.**, headed by President **Lee Canterbury**. Phone: (303) 625-5000

FREQUENCY: 810 kHz; 105.3 MHz

POWER: 1kw; 5.9kw at 2446 feet

FORMAT: Gold

### Illinois

#### WKDC/Elmhurst

PRICE: \$700,000

TERMS: Asset sale for cash

BUYER: **Joseph J. Gentile Inc.**, owned by **Joseph and Carol Gentile** of **Berkley, IL**. Phone: (708) 619-8400

SELLER: **DuPage Broadcasting Inc.**, headed by President **Frank Blotter**. Phone: (708) 530-1530

FREQUENCY: 1530 kHz

POWER: 400-watt daytimer

FORMAT: Variety

Continued on Page 8

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## NAB Announces New Radio Board Members

The NAB announced the results of a special election earlier this week, naming seven new Radio Board members.

The five major market radio board members are: **Heritage Media Corp.** President **Paul Fiddick**; **Entercom Broadcast Group** President **Joseph Field**; **Viacom Broadcast Group** Sr. VP **William Figenshu**; **Clear Channel Communications** Sr. VP **Mark Mays**; and **Sconnix Broadcasting Company** General Partner **Randall Odeneal**.

Two designated Radio Board seats went to **Griffin Group** Marketing Director **Carol Reilly** and **KGFJ/Los Angeles** President **William Shearer**.

## FCC Claims Staff Shortage

Staff shortages have hindered the FCC's ability to handle license and merger applications and to increase competition in telecommunications and cable TV, FCC Chairman **Reed Hundt** told the Congressional Appropriations subcommittee.

"Our resources are not sufficient to achieve our goals," Hundt admitted at the April 18 hearing. He would like to add 200 fulltime employees to the present staff of 2050, but this must first be approved by the Office of Management and Budget. Washington communications attorneys have grown increasingly critical of agency delays in processing even the most routine applications at the Commission.

## OmniAmerica Closings

Continued from Page 6

agreement with a bank syndicate led by **Chase Manhattan**, and equity investments by both **MC Partners** and **Burr, Egan, Deleage & Co.**

OmniAmerica bought **WMJI/Cleveland** from Hirsch's former company, **Legacy Broadcasting**, and crosstown **WHK & WMMS** from **Shamrock Broadcasting**. It also closed on **WLOH & WHOK/Columbus, OH** from the **Bill France** family and bought an existing duopoly, **WAPE & WFYV/Jacksonville**, from **Evergreen Media**. OmniAmerica now has duopolies in all three of its markets.

Hirsch told R&R the credit facility with Chase has plenty of capacity for additional acquisitions and that the group will soon be shopping for more stations.

## TRANSACTIONS

Continued from Page 6

### Iowa

#### KOAK-AM & FM/Red Oak

PRICE: \$75,000

TERMS: Asset sale for \$35,000 cash and a six-year, \$40,000 promissory note at 8.75% interest

BUYER: **Hawkeye Communications Inc.**, owned by **Jerry and Marilyn Dietz** of Ozark, AR. They own two other stations. Phone: (501) 667-4567  
SELLER: **Montgomery County Broadcasting Co.**, owned by **Edward Bock**.

He has an interest in one other station. Phone: (712) 623-2584

FREQUENCY: 1080 kHz; 95.3 MHz  
POWER: 250-watt daytimer, 3kw at 125 feet

FORMAT: AC

### Kentucky

#### WVYI (FM CPY)Wilmore

PRICE: \$45,000 (maximum)

TERMS: Asset sale for cash

BUYER: **Vernon R. Baldwin** of Fairfield, OH. He owns seven other stations. Phone: (513) 829-7700

SELLER: **Marianne Warnock** of Chapel Hill, NC. Phone: (919) 932-9881  
FREQUENCY: 96.3 MHz  
POWER: 3kw at 328 feet

### Minnesota

#### KXTP & WAKX/Superior, WI-Duluth, MN

PRICE: \$800,000

TERMS: Duopoly deal; asset sale for

\$250,000 cash and a 10-year, \$550,000 promissory note at 10% interest

BUYER: **Head of the Lakes Broadcasting Co. Inc.**, owned by **Patricia McNulty** of Duluth and **Kenneth Buehler** of Duluth. They own **KZIO/Superior** and three other stations. Phone: (218) 728-6406

SELLER: **Stereo Broadcasting Inc.**, owned by President **Lewis Latto**. He also owns three other stations. Phone: (218) 727-7271

FREQUENCY: 970 kHz; 98.9 MHz  
POWER: 1kw day/26 watts night; 100kw at 600 feet

FORMAT: Nostalgia; Gold

### Missouri

#### KMRN & KDEE/Cameron

PRICE: \$215,000

TERMS: Asset sale for cash

BUYER: **Osland Broadcasting Co.**, owned by **Norman and Betty Osland** of Lincoln, NE. Phone: (402) 489-6677

SELLER: **Cameron Radio Inc.**, owned by President **Shelby Hendee** and **Laura Hendee**. They own two other stations, both of which are in the process of being sold to **Bott Communications Inc.** Phone: (816) 632-6661  
FREQUENCY: 1360 kHz; 92.3 MHz  
POWER: 500 watts day/24 watts night; 3kw at 328 feet

FORMAT: Country

BROKER: **R.E. Meador & Associates**

### New York

#### WXEJ (FM CPY)Conklin

PRICE: \$70,000

TERMS: Asset sale for \$35,000 cash; a four-year, \$25,000 promissory note

at 7% interest; and \$10,000 in consulting services from **Harris and Associates**, which shall be provided to the seller over five years

BUYER: **Equinox Broadcasting Corporation**, owned by **George Hawras** of Villanova, PA. Phone: (215) 789-0100  
SELLER: **Cheryl Busch** of Fort Lee, NJ. Phone: (201) 944-1611

FREQUENCY: 100.5 MHz  
POWER: 3510 watts at 433 feet  
BROKER: **Kozacko Media Services**

### Ohio

#### WCKY/Cincinnati

PRICE: \$1 million

TERMS: Duopoly deal; asset sale for cash

BUYER: **CR Acquisitions Inc.**, owned by **Charles Reynolds** of Cincinnati. He also owns **WSAI & WAQZ/Cincinnati-Milford**. Phone: (219) 295-2500  
SELLER: **Pathfinder Communications Corp.**, headed by President **John Dille III**. It's selling **WIMJ/Cincinnati** and also owns 10 other stations. Phone: (219) 295-2500

FREQUENCY: 1530 kHz  
POWER: 50kw  
FORMAT: News/Talk

### South Carolina

#### WIGL & WGFG (FM CPY) Orangeburg-Branchville

PRICE: \$876,523

TERMS: Buyer will take over three promissory notes totaling the full purchase price.

BUYER: **Boswell Broadcasting Inc.**,

owned by **Charles Boswell** of Orangeburg. Phone: (803) 536-1710

SELLER: **Eagle of Orangeburg Inc.**, owned by **Tommie Love** and **Scott Davis**. They also own five other stations. Phone: (803) 536-1710

FREQUENCY: 102.9 MHz; 105.1 MHz  
POWER: 3kw at 328 feet; 6kw at 328 feet  
FORMAT: Country

### Virginia

#### WHAP/Hopewell

PRICE: \$250,000

TERMS: Asset sale for \$50,000 cash and a nine-year, \$200,000 promissory note at 8% interest

BUYER: **Kelmckar Communications Inc.**, owned by **Howard Keller** of Richmond, VA; **Stan Karas** of Kensington, MD; and **David McGraw** of Hanover, MD. Phone: (804) 458-8518  
SELLER: **Connon Communications Corporation**, represented by **Dianne Harris**, executrix of the **Estate of Bruce J. Connon**. Phone: (804) 458-8518

FREQUENCY: 1340 kHz  
POWER: 1kw  
FORMAT: News/Talk

#### WZFM/Narrows

PRICE: \$34,000

TERMS: Asset sale for cash

BUYER: **Old Dominion Media Corporation**, headed by **Strother Smith**. Phone: (703) 676-3431

SELLER: **Faye Nicholson** of Narrows. Phone: (703) 921-3200

FREQUENCY: 101.3 MHz  
POWER: 5.7kw at minus 403 feet  
FORMAT: This station is dark.

### Washington

#### KLCK/Goldendale

PRICE: \$65,000 for 30.5%

TERMS: Stock sale for \$5000 cash and a 15-year promissory note for \$60,000 at 10%

BUYER: **Colin Malcolm** of Goldendale, increasing his stock interest in **Klickitat Valley Broadcasting Service Inc.** from 4% to 34.5%

SELLER: **Joe Henry** of Goldendale, selling his 30.5% interest

FREQUENCY: 1400 kHz  
POWER: 1kw  
FORMAT: Country

### Wisconsin

#### WJRN & WHKQ/Racine

PRICE: \$55,000 for 54.18%

TERMS: Stock sale for cash and release from personal guarantees of debt

BUYER: **Vision Broadcasting Inc.**, headed by President **Anthony Gazzana** of Lakewood, OH, buying back the shares of four shareholders. This will increase Gazzana's stock interest from 27.46% to 54.55%. Twelve other shareholders will also see an increase in their percentage holdings.

SELLER: **Patricia Collinson** of Naples, FL; **Constance McGinty** of Rocky River, OH; and **Nancy McGinty** of Pepper Pike, OH; and **Raymond Sawyer** of Shaker Heights, OH, selling their collective 54.18% stock interest in **Vision Broadcasting**.  
FREQUENCY: 1400 kHz; 92.1 MHz  
POWER: 1kw; 2.7kw at 495 feet  
FORMAT: AC; B/EZ

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Entries will be judged by the Arbitron Radio Advisory Council. All entries must be postmarked no later than April 29, 1994. Send 2 reels (7.5 or 15 ips with 5 seconds of plastic leader tape, heads out) of your entry to: The Great Radio Promotion III, The Arbitron Company, 142 West 57th Street, New York, NY 10019.

**ARBITRON**

# The Streak Ends: First-Quarter Trading Off 19%

After eight duopoly-fueled quarters in which station trading exceeded the previous year's tally, transaction volume in 1994's first quarter slipped 19% from the same period in '93. R&R's tally of the quarter's trading action was \$571 million, down from \$703 million a year ago.

The biggest factor in the dollar-volume decline was the lack of a nine-figure megadeal. Last year's first quarter included the \$300 million Shamrock-Malrite merger and two station sales over \$50 million each, but the biggest deal this year's first quarter could muster was Liberty Broadcasting's \$36 million acquisition of Beck-Ross Communications — no small sum, but that transaction would have placed only 19th in the 1993 year-end rankings. Meanwhile, station trading figures for the January-March period were virtually unchanged — from 312 last year to 313 this year.

Duopoly strategies continued to dominate trading. Nine of the first quarter's Top 10 deals were duopoly deals, including a Long Island duopoly in Liberty's Beck-Ross acquisition. The lone exception was Infinity Broadcasting's \$23 million purchase of WXYT/Detroit, which

## 1st Quarter '94

**Total Stations Traded  
January-March '94: 313**

**Total Dollar Volume:  
\$571 million**

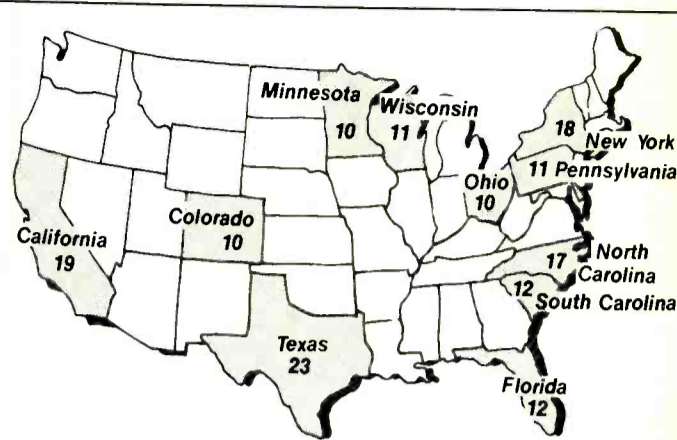
- **Combos: 60**
- **AM CPs: 1**
- **AM Stand-Alones: 81**
- **FM CPs: 7**
- **FM Stand-Alones: 89**
- **Duopoly Deals: 70**
- **Multiple Stations In Existing Duopolies: 15**

created one of those old-fashioned AM-FM combos with WOMC.

New Century Seattle Partners — the teaming of Ackerley Communications with George Kriste and Michael O'Shea — acquired Cook Inlet's KUBE/Seattle and paired it with Ackerley's crosstown KJR & KLTX in a duopoly transaction valued at more than \$30 million. And immediately after closing his single-station record sale of KRTH/Los Angeles to Infinity for \$116 million, George Beasley spent \$26 million of that cash to buy WDAS-AM & FM/Philadelphia to create a duopoly with WTEL & WXTU.

Top broker honors for the first quarter went to Americom Radio Brokers, where brothers Tom and Dan Gammon started the year off with \$74.3 million in station sales. Next were Media Venture Partners at \$52 million, Gary Stevens at \$46.6 million, Star Media Group at \$39.9 million, and Blackburn & Co. at \$34.4 million.

Texas was the busiest state for station trading, with 23 stations changing hands. California was next at 19, followed by New York at 18 and North Carolina with 17.



## State-By-State Transactions

### ■ 1994 first quarter stations traded

State	AM	FM	AM CP	FM CP	Combo*	Multi**	Total
Alabama	5	1	0	1	0	0	7
Alaska	2	0	0	0	0	0	2
Arizona	0	1	0	0	2	0	5
Arkansas	0	1	0	0	2	0	5
California	3	10	0	2	2	0	19
Colorado	1	2	0	1	3	0	10
Connecticut	2	1	0	0	1	0	5
Delaware	0	0	0	1	0	0	1
DC	0	0	0	0	0	0	0
Florida	8	4	0	0	0	0	12
Georgia	4	0	0	0	0	0	4
Hawaii	1	0	0	1	1	3	7
Idaho	1	1	0	0	0	0	2
Illinois	2	4	0	0	1	0	8
Indiana	1	2	0	0	1	0	5
Iowa	1	2	0	0	1	0	5
Kansas	1	2	0	0	2	0	7
Kentucky	1	1	0	0	3	0	8
Louisiana	0	0	0	0	0	2	2
Maine	1	1	0	0	0	0	2
Maryland	1	0	1	0	1	0	4
Massachusetts	1	1	0	0	0	0	2
Michigan	4	1	0	0	2	0	9
Minnesota	1	3	0	0	3	0	10
Mississippi	0	0	0	0	0	3	3
Missouri	4	1	0	0	2	0	9
Montana	0	0	0	0	0	0	0
Nebraska	0	0	0	0	0	0	0
Nevada	0	0	0	0	1	0	2
New Hampshire	2	1	0	0	0	0	3
New Jersey	2	1	0	0	0	0	3
New Mexico	0	2	0	0	1	0	4
New York	3	5	0	0	5	0	18
North Carolina	8	4	0	0	1	3	17
North Dakota	1	1	0	0	3	0	8
Ohio	0	6	0	0	2	0	10
Oklahoma	1	4	0	0	0	0	5
Oregon	1	1	0	0	1	0	4
Pennsylvania	1	3	0	1	3	0	11
Puerto Rico	0	0	0	0	0	0	0
Rhode Island	0	0	0	0	0	0	0
South Carolina	3	3	0	0	1	4	12
South Dakota	2	1	0	0	1	0	5
Tennessee	1	4	0	0	2	0	9
Texas	8	7	0	0	4	0	23
Utah	0	2	0	0	0	0	2
Vermont	0	1	0	0	0	0	1
Virginia	1	0	0	0	0	0	1
Washington	0	2	0	0	2	0	6
West Virginia	0	1	0	0	1	0	3
Wisconsin	2	1	0	0	4	0	11
Wyoming	0	0	0	0	1	0	2
<b>Total 1st Qtr.</b>	<b>81</b>	<b>89</b>	<b>1</b>	<b>7</b>	<b>60</b>	<b>15</b>	<b>313</b>

\* Counts as two stations

\*\* Multiple stations sold as existing duopolies

April 1994

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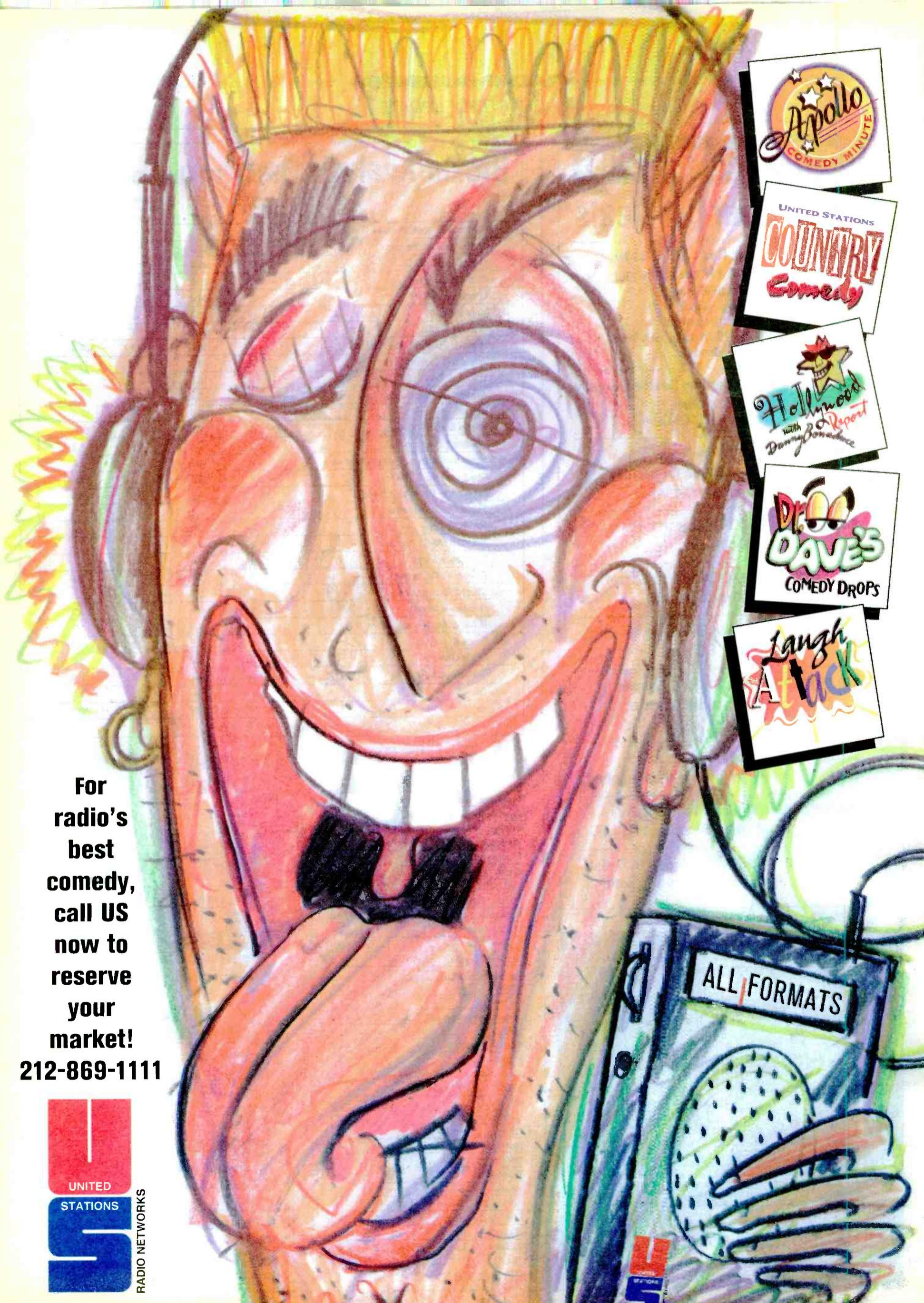
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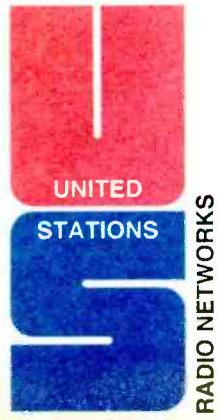
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# RADIO BUSINESS

## QUARTERLY UPDATE

### Top 10 Transactions: First-Quarter '94 Deals

- 1** \$36,000,000 **Beck-Ross Stations to Liberty Broadcasting**
  - WBLI/Patchogue (Long Island), NY
  - WHCN/Hartford
  - WSNE/Taunton, MA (Providence)
- 2** \$30,400,000 **New Century Seattle Duopoly**
  - KUBE/Seattle
  - KJR & KLTX/Seattle
- 3** \$26,000,000 **WDAS-AM & FM/Philadelphia to Beasley Broadcast Group**
- 4** \$23,000,000 **WXYZ/Detroit to Infinity Broadcasting**
- 5** \$22,000,000 **WMXD/Detroit to Secret Communications**
- 6** \$20,900,000 **KRXX/Minneapolis to Capital Cities/ABC**
- 7 tie** \$20,000,000 **KUKQ & KUPD/Tempe (Phoenix) to Sandusky Radio**
- 8** \$20,000,000 **WJJZ/Philadelphia to Pyramid Communications**
- 9 tie** \$18,000,000 **KYA/San Francisco to Alliance Broadcasting L.P.**
- 10** \$18,000,000 **WWNK/Cincinnati to Great American Communications**

### Broker Analysis: 1994 First-Quarter Results

Broker	1st Qtr. Stations Sold	1994 1st Qtr. \$ Total*	1993 Stations Sold	1993 \$ Total*
Americom Radio Brokers	12	74.3	13	50.7
Media Venture Partners	6	52.0	50	222.8
Gary Stevens & Co.	3	46.6	21	81.7
Star Media Group	10	39.9	36	432.4
Blackburn & Co.	11	34.4	51	127.7
Kalil & Co.	4	25.3	6	34.0
Whitley Media	6	12.8	17	7.5
Richard Foreman Associates	1	10.7	17	109.5
William B. Schutz	2	7.6	—	—
Hague & Co.	2	3.7	2	2.1
Broadmark Capital Co.	8	3.4	1	0.2
Bergner & Co.	1	2.6	12	17.4
Media Services Group	4	2.5	21	51.7
William Exline Inc.	3	2.4	5	1.2
Communications Equity Associates	2	2.3	4	4.7
Ray Stanfield & Assoc.	2	2.3	2	3.4
Jorgenson Broadcast Brokers	1	1.7	9	6.6
Force Communications	2	0.9	1	1.5
Randy George	4	0.6	—	—
Kozacko Media Services	3	0.4	9	1.5
Ray Rosenblum	3	0.4	—	—
Rowan Media Brokers	1	0.4	5	3.9
Chapin Enterprises	1	0.3	5	6.3
Hadden & Assoc.	1	0.3	2	30.2
Miller & Associates	1	0.3	4	1.3
Frank Boyle & Co.	2	0.2	2	14.2
Crisler Capital	2	0.2	4	12.3
Satterfield & Perry	1	0.2	9	7.2
Others	—	—	126	554.2
<b>Total</b>	<b>99</b>	<b>\$328.7</b>	<b>434</b>	<b>\$1786.2</b>

\*All dollar figures in millions (rounded)

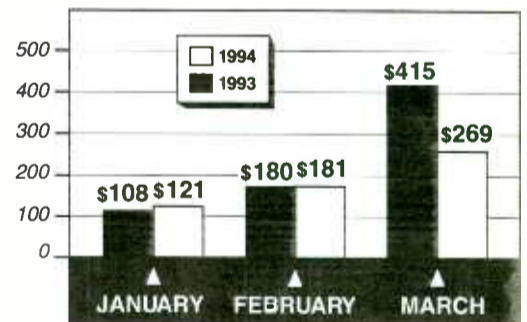
### 1993 First-Qtr. Results

Broker	1st Qtr. '93 Stations Sold	1st Qtr. '93 \$ Total *
American Radio	1	0.1
Americom Radio Brokers	5	14.7
Bergner	1	5.5
Blackburn & Co.	19	30.7
Broadmark	1	0.2
Carter	2	1.5
Connelly	1	0.6
Comm. Equity Associates	2	3.0
Donaldson, Lufkin & Jenrette	1	50.0
Dugan Associates	1	50.0
Fischer	1	0.9
Richard Foreman Assoc.	2	4.5
Hague & Co.	1	1.3
Hickman	1	0.1
Johnson	3	0.4
Jorgenson Broadcast Brokers	2	1.0
Kalil & Co.	3	17.5
Kozacko Media	1	0.4
Meador	2	0.5
Media Services Group	2	0.5
Media Venture Partners	16	110.5
Miller	2	0.8
Questcom	1	1.5
Rice	2	0.8
Roehling	2	0.3
Rowan	5	3.9
Rumbaut	1	4.8
Sailors	1	0.5
Satterfield & Perry	6	6.7
Star Media Group	5	31.3
Stevens	3	7.0
Whitley Media	6	2.1
<b>Total</b>	<b>102</b>	<b>\$353.6</b>

\* All dollar figures in million (rounded)

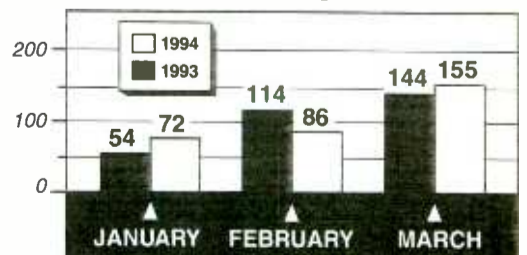
### 1st Quarter Dollars-By-Month

All figures in millions (rounded)



Total 1993: \$703 Total 1994: \$571

### 1st Quarter Stations-By-Month



Total 1993: 312 Total 1994: 313

**For The Record:** Dugan Associates Inc. recently notified R&R that it served as broker for sales of five stations with a total value of \$100.5 million in 1993. As such, Dugan Associates would have ranked seventh on the 1993 Broker Scorecard.

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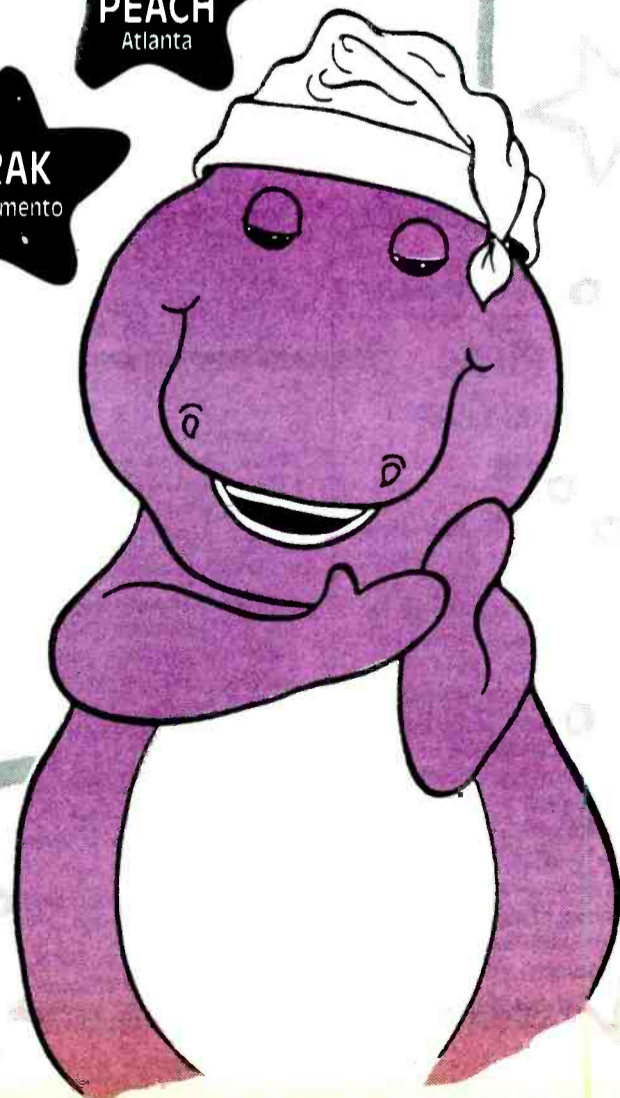
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## Zintak Nails WGST/ Atlanta PD Post

WGST/Atlanta Exec. Producer/Talk Programming Nancy Zintak has been given the PD title at the Jacor News/Talk outlet.

"This really recognizes all of Nancy's considerable contributions to this station," said Station Manager Eric Seidel. "She has grown into this job wonderfully. I can't say enough about her."

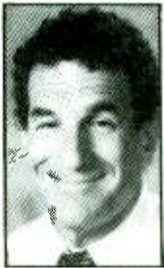
Zintak said she is pleased to be involved in all aspects of the station's programming: "I love what we do here and I love the attitude. It's great to have an opportunity to impact our news and sports as well as talk programs."

"I have the perfect experience to be a Talk PD," Zintak added. "I have four children under four."

Zintak began her radio career at WGST seven years ago as a parttime producer and was upped to Exec. Producer two years later.

## Young Becomes KZDG/Denver PD

Former KNCI/Sacramento PD Bob Young has been named PD of KZDG/Denver. Consultant Kevin O'Neal had been handling the day-to-day programming duties; he'll still consult the Premiere Radio Networks Country outlet.



Young

KZDG VP/GM Lee Jamison commented, "We're happy to have Bob with us. He's an extremely talented and focused individual who comes with tremendous respect and recommendation."

Young has programmed Country outlets for more than 15 years, including stops at WXTU/Philadelphia, KSAN/San Francisco, KIKK/Houston, and KHEY/El Paso.

## Richards PD As Jacor Takes Over KBPI/Denver

WUFX/Bufalo PD Bob Richards has been named PD at Rock KBPI/Denver. Richards will join the station in mid-May. As the result of an "intellectual property" swap involving Jacor, Great American, and Secret Communications, KBPI was set to emerge Wednesday (4/20) as a Jacor station at 106.7 MHz, the frequency previously held by Jacor's KAZY.

OM Jack Evans said, "Bob has the passion, intelligence, and experience to lead our band of renegades to the next level of success. Jacor has provided us with the weapons for continued market dominance."

RICHARDS/See Page 20

## Janet Goes Multiplatinum, Again



At a recent post-concert bash in L.A., Janet Jackson was the proud recipient of a multiplatinum award for 10 million + sales of her "Janet" LP. Flanking the artist — and the plaque — are Virgin Music Group Worldwide Exec. VP Nancy Berry and Virgin Music Worldwide Chairman Ken Berry.

## LETTERS

### Geary, Synclair Debate KXOA Suit Settlement

Dear R&R:

The item that appeared in Street Talk (R&R 4/15) with regard to KXOA/Sacramento and a former employee portrays a one-sided perspective on the nature of the dispute between the two parties. Since I was not given the opportunity to address this before it was printed, I would like to provide some clarification now.

In August 1992, Connie Synclair was fired (not, as she fantasized, "forced to resign") by KXOA for violations of FCC and company policies that occurred over a two-year period and which she never disclosed to the company. As a result, she brought suit against the company on three different charges. Our position was that none of the allegations had any merit, and we were prepared to aggressively defend that posture in court.

This issue was finally settled for the cost of what we would have incurred to try this case. We established that position at the onset — more than one and a half years ago — and steadfastly maintained it throughout all settlement attempts. It was the plaintiff's ultimate recognition of our determination to see the matter through trial that provided her motivation to settle.

[Owner] Brown Broadcasting and KXOA have a legacy of finding — and keeping — some outstanding radio people. None of that is changed by the legal gamesmanship of one disgruntled former employee. I know I speak for our entire staff when I say we are glad to have this unwarranted, tawdry distraction behind us.

I appreciate the opportunity to set the record straight.

—John Geary, GM  
KQPT-KXOA-AM&FM/Sacramento

### Synclair Responds

Give me a break! If a radio station is not guilty of sexual harassment, employment discrimination, wrongful termination, and retaliation, they would never think to offer a settlement at all, let alone a six-figure settlement.

This is a perfect example of what happens to companies that do not have an adequate sexual harassment policy at work. No one should have to put up with a harassing PD and a biased GM.

In a good-old-boys profession like broadcasting, I know a woman can never become "one of the guys." Harassers and perpetrators who condone this type of work conduct are supporters of one of the most devastating forms of violence against women. To be harassed and discriminated against for being a woman is economic rape.

Lawsuits are horrendous. I never wanted to sue because this process is so stressful... a person is victimized all over again by the system itself. But why is fairness too much to ask when most of us only want one thing — to be treated with respect!

On behalf of my organization, Women Against Sexual Harassment & Employment Discrimination (W.A.S.H.E.D.), I must also offer our thanks to John Geary and the Brown Organization for their \$5000 donation to our nonprofit organization. You can bet it will go to assist other victims of sexual harassment and employment discrimination.

—Connie Synclair  
KHYL/Sacramento,  
W.A.S.H.E.D. Founder/President  
Editor's note: Synclair also pointed out that R&R's characterization of her termination from KXOA as a "resignation" was not accurate. She, too, says she was fired from the station.

## EXECUTIVE ACTION

### Gore Appointed Sr. Dir./Jazz At Columbia

Columbia Records has promoted Kevin Gore to the post of Sr. Director/Jazz Promotion & Marketing. He had served as Director/Jazz Promotion since 1989.

In his new position, Gore will be responsible for the imaging and marketing of the label's jazz artists. He will also coordinate Columbia's jazz activities with Sony Music Distribution.

Gore joined the company in 1985 as a college rep for CBS Masterworks; he was promoted to Manager/National Promotion in 1988. He is based at Columbia's New York office.



Gore

### Strahl Joins Capitol As VP/Publicity

Former Charisma Records VP/Press & Artist Development Audrey Strahl has been named VP/ Publicity & Media Relations at Capitol Records. She will oversee the label's press efforts from its New York office.

"Relocating our publicity focus to New York demonstrates our serious commitment to breaking artists through careful imaging and media profile," said Capitol Sr. VP/GM Bruce Kirkland. "Audrey's abilities to this end are unparalleled. She is a principal asset in the re-engineering of our company."

Prior to her stint with Charisma, Strahl had served as VP/Publicity at Virgin Records since its 1987 launch. She has headed press departments at several companies and had her own publicity firm, Strahl, Ink!, in the mid-'80s.



Strahl

## CBS, UPI To Bow News In Spanish

### Hourly broadcasts begin June 27

CBS Americas (formerly the CBS Hispanic Radio Network) and UPI have joined forces to produce hourly Spanish-language radio newscasts beginning June 27.

CBS Americas GM Jerry Villacres said, "Four years ago, we envisioned a network that would provide Spanish-language coverage of news, sports, and entertainment to millions of listeners across the U.S. and Latin America. With UPI's assistance, we've taken a large step toward reaching that goal."

Three-minute broadcasts of "Noticias CBS Americas" will air week-



days at the top of the hour from 6am-midnight ET, with two-minute newscasts on the half-hour. Weekend news will air on the hour from 9am-5pm ET. The service will be available to 40 U.S. affiliates, reaching 85% of the country's Hispanic population.

## MCA/Nashville's Music Row Move



MCA Records/Nashville recently held an open house to inaugurate its new Music Row offices. Touring the new digs are (l-r) Uni Distribution President John Burns, MCA Music Entertainment Group Exec. VP Zach Horowitz, MCA/Nashville President Tony Brown, MCA Music Entertainment Group Chairman Al Teller, artist manager Narvel Blackstock, and MCA/Nashville Chairman Bruce Hinton.

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## KNJZ/St. Louis Debuts With NAC

Noble Urban Oldies KATZ-FM/St. Louis has switched to NAC KNJZ. Ted Habeck will program the station, now known as "Smooth Jazz." Former PD Keith Antone remains with the station as an air personality.

Habeck told R&R, "This station's been just about everything and hasn't had much direction. People were even bringing in music from home. We want to have an NAC/Jazz feel, but we'll play about three vocals an hour. I suspect we'll draw the most audience from [ACs] KYKY and KEZK-FM."

KNJZ's official debut at 6am Monday (4/18) followed a weekend-long transition in which the station played 61 continuous hours of Kenny G.

Habeck most recently had production/swing duties at KEZK-FM. His programming experience includes stints at three St. Louis stations: KSHE, KADI, and WMRV.

## Traffic Jams With Kooper



When NYC's Hard Rock Cafe hosted an MJI Broadcasting event, legendary blues rocker Al Kooper celebrated the release of his first album in 12 years ("Rekooperation") by visiting with Steve Winwood and Jim Capaldi, whose own band — Traffic — is set to release "Far From Home" on May 3. Exchanging kudos are (l-r) Winwood, Kooper, Capaldi, and MJI's Sal Cirrincione.

## UPDATE

### Radio-Mercury Awards Sets Entry Record

This year's Radio-Mercury Awards for radio advertising received a record 947 entries — nearly 60 more than last year, according to its sponsor, the Radio Creative Fund.

More than 50 advertising creatives are participating in the judging under Radio-Mercury Judging Chairman Steve Frankfurt of Frankfurt Balkind Partners. The submissions of 40 finalists, to be announced next month, will be included on a CD.

Nine finalists will receive a combined \$200,000 cash, with half of that total and the Gold Award going to the creator of the best overall spot. The winners will be recognized at a June 15 awards gala in New York.

Interop President Les Goldberg will represent the radio industry as 1994 Radio-Mercury Event Chair. General Motors GM/Marketing & Advertising Phil Guarascio will serve as the Advertiser Event Chair.

## Joerres Assumes President/GM Chair At Classic Rock WLZR/Milwaukee

Tom Joerres, President/GM of Classic Rock WKLH/Milwaukee, added similar responsibilities for crosstown AOR WLZR last Friday (4/15), concurrent with the closing of Saga's acquisition of WLZR.



Joerres

Saga President/CEO Ed Christian said, "Tom has done an outstanding job with WKLH, and I

look forward to the same success with WLZR. The merger of Tom and the two staffs will provide a winning combination for Saga."

Joerres commented, "This is a great opportunity to share the experience, knowledge, and resources of two of the top-performing stations in the market in the 18-34 and 25-54 demos. It's both a challenge and opportunity to grow both stations and, in the spirit of duopoly, we'll be able to make both more efficient and profitable."

Every other day I'd scream at Brent. I'd say, "I don't care what the computer did! just fix it!"

I finally got tired of taking the rap for what "Brand S" did. I put a call into MusicSCAN, and they let me try out their software.

It's really surprising how much better our rotations are on MusicSCAN.

As soon as we switched, we started seeing better movement throughout the dayparts. And MusicSCAN never bunches up artists together the way we were used to.

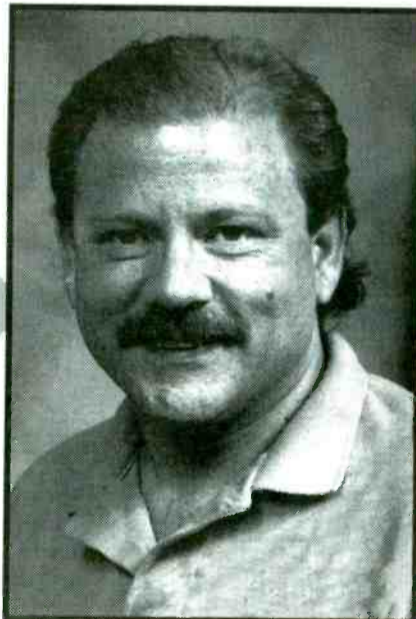
Plus, when you call MusicSCAN, they treat you with respect, and you'll get the same answers from all their support people. We've developed a great relationship.

I used to swear by "Brand S" but we're much happier now that we've switched. MusicSCAN is the smart way to go.

But I still like to yell at Brent.



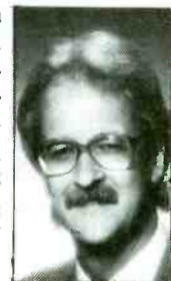
John Larson  
PD - KZPS/Dallas



Brent Alberts  
APD/MD - KZPS/Dallas

## Rodda Now GM At Buffalo's WWKB & WKSE

Terrence Rodda has been named GM of Keymarket Communications' newly acquired Talk/CHR combo WWKB (KB Radio) & WKSE (Kiss)/Buffalo. Rodda will begin his new duties May 2.



Rodda

Keymarket President Barry Drake said, "Terry's qualifications speak for themselves. Terry is go-

ing into Buffalo to take the winning team at Kiss-KB to new heights."

Rodda told R&R, "I've never been more excited in my life. Keymarket is a company on the move, and the opportunity to put my skills to work for the dynamic combination of Kiss and KB is exactly what I want to do."

Rodda's radio experience includes VP/GM posts with KAYI/Tulsa, KRZR/Fresno, and KONO & KITY/San Antonio as well as various sales and management positions at WLS/Chicago.

## Capricorn's New Deal Sees RED



Capricorn Records President Phil Walden and RED Distribution President Sal Licata recently announced an agreement wherein RED will distribute Capricorn product on an exclusive basis. Gathered in Nashville for a series of meetings and strategy sessions are (l-r) Capricorn VP/Publicity Mark Pucci and VP/Promotion & Marketing Jeff Cook, Licata, Walden, Capricorn VP/Sales Bob Goldstone and VP/IGM Don Schmitzerle, and RED VP/Product Development Alan Becker and VP/Sales Dean Tabaac.

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COMPETITIVE MEDIA REPORTING

**Radio**

- **ROBIN SMITH** — formerly CFO of Henry Broadcasting — has been tapped as VP/Finance & Administration & CFO at the Park Lane Group.
- **CHRISTOPHER PROTZMAN** exits Moore Business Forms Inc. for WTMJ/Milwaukee's LSM post.

**Records**



Cosenza

Langbecker



Mariner

Watson

● **PETE COSENZA, KIM LANGBECKER, RAY MARINER, and DAVID WATSON** become Local Promotion Managers at Columbia Records. Ten-year radio industry veteran Cosenza serves the Baltimore/Washington/Virginia areas; Langbecker, most recently Local Promotion Manager/Detroit & Cincinnati at Atlantic Records, serves Phoenix/Denver, former WBT-

**PROS ON THE LOOSE**

- Gary Kelley — Afternoons KFMB-FM/San Diego (619) 443-2339
- Steve Smith — Mornings WKLC/Charleston, WV (304) 343-9796
- Bob Welch — PD WXLE/Albany (518) 899-6083

FM/Charlotte MD/afternoon Mariner assumes the Carolinas; and former Virgin Records National Director/Promotion Watson takes on the Cleveland/Detroit/Pittsburgh markets.

● **BRETT GREENE** is hired as Rocky Mountain/Southwestern Regional Promotion Manager at IRS Records. He most recently was Radioactive Records' National Director/Alternative/Adult Alternative Promotion.



Greene

● **TOM SGRO** accepts River North Nashville's Director/National Promotion post. He most recently was Southeast Regional Representative at BNA Records.

● **STEVE WILLIAMS**, formerly West Coast Regional Promotion Manager at Arista/Nashville, has been upped to Manager/A&R.

● **GAYLE MOORE** rises from Director to VP in MCA Music Entertainment Group's Financial Administration Department.

● **STEPHEN PRENDERGAST** has been elevated from National Director/Artist Development to VP/International at Zoo Entertainment.

● **MYLES MANGRAM**, a 20-year music industry veteran, is President of newly formed Black Lion Records. Rounding out the management team are VP/Artist Development **CHEA RIVERA** and Label Coordinator **SHARON THOMPSON**; (818) 995-8076.

● **BARB CROFOOTWEIDMANN** — a 15-year music industry veteran — has founded Baby Boom Music Inc. The independent family/children's label can be reached at P.O. Box 646, Wilton, CT 06897-0646; (203) 762-2622.

**National Radio**

● **JONATHAN KRONGARD** moves to Katz Radio Group Syndication's Chicago bureau as Manager, exiting his Affiliate Relations Manager post at Dow Jones Broadcast Services/ New York.

● **BARRY BAGNATO, ED CRANE, DONNA PENYAK, RANDY RIDDLE, CHRIS STANLEY, and NICK YOUNG** step up from Reporters to Correspondents at CBS News Radio. In related activity, CBS Radio Programs — along with A&M Records, Ben Manila Productions, and House Of Blues Productions — is presenting "The Neville Brothers Live From The House Of Blues" via satellite April 30-May 1 (depending on time zone). The hourlong program will be hosted by WNEW-FM/New York morning talent Pat St. John; (213) 856-2695.

● **UNISTAR RADIO NETWORKS** is slated to present the second installment of its "Acoustic Country" series May 6-8. The 90-minute program will feature performances by Travis Tritt; (212) 373-4977.

**Westwood One**

Continued from Page 1

WWI Entertainment will encompass all short-form syndicated programming, such as countdown shows, music interview programs, and special event concerts. It will also include the **Source** youth net, sports programming, and call-in talk shows. Former WWI Networks President **Greg Batusic** will preside.

WWI Networks will include the company's RADAR-rated nets, including **CNN, Power, Super, Mutual, and NBC**. It will also cover Unistar's personality programs, such as those hosted by **Don Imus, G. Gordon Liddy, and Don & Mike**. Ex-Unistar President **Bill Hogan** will oversee this division. Both Batusic and Hogan will report to WWI CEO **Mel Karmazin**.

"One of our primary objectives is to increase the importance of radio to national advertisers. By reorganizing the company in this manner, we believe Westwood One will be best positioned to accomplish this goal," Karmazin said.

Each of the two divisions will operate with its own sales, affiliate relations, programming, engineering, and support departments.

A company representative said the Unistar name will eventually be phased out.

● **RON HUNTSMAN MARKETING ENTERTAINMENT INC.** is producing "A McEntire Mother's Day Reunion." Set to air May 6-8, the hourlong Country radio program will feature songs and comments by Reba McEntire, sister Susie Luchsinger, and mother Jesse McEntire; (615) 255-1100.

● **JAMESON BROADCAST** is offering "Big Bill's Telephone Radio Revue." Available on a cash basis according to market rank, the new service provides a Bill Clinton voice impersonator for prerecorded or live interactive phone calls and custom station liners; (202) 328-3283.

**Ratings**

Continued from Page 1

for the past two years — and a fall from first to fourth place in the 12+ rankings. As a result, AC WLTW showed up in first place for the first time in more than three years. No other Big Apple station moved up or down as drastically as WRKS, but the all-News stations both gained, likely on the heels of their weather-related coverage, and AC WMXV rose eight-tenths of a point.

In Los Angeles, market-leading Bandera/Ranchera **KLAX** continues to swing rather wildly, but it's still within a range it has established over the last five books. The Talk wars continue, with **KABC** on a rebound and ranked just behind arch-rival **KFI**. The "Arrow" Gold format earned **KCBS-FM** the best-ever results for that dial position. It's also ranked third 25-54.

In San Diego, Country **KSON-AM & FM** catapulted into first-place with a 1.4-share increase, while N/T **KSDO** fell nearly two full shares.

**Great American**

Continued from Page 3

later elevated to LSM and GSM at that station before becoming GM of **CHR Q102** in 1987.

Sly had been **KBPI's** GM since 1992. Prior to that, he spent nine years in sales at **WKRQ**, the last four as **GSM**.

**MTV**

Continued from Page 3

**John Sykes** said, "For the first time, we can realize the unbeatable potential of programming both networks in sync and take advantage of our significant, combined reach.

"MTV and VH-1 will continue to have their own distinctive audiences, styles, and music positions, and we are confident that together these channels will continue to lead the music culture with a new synergistic approach to music programming."

In his new role, **Schuon** — formerly MTV's Sr. VP/Music Programming & Promotion — will oversee the programming and scheduling for both channels. Before joining MTV in 1992 as VP/Promotion, **Schuon** served as PD at **KROQ/Los Angeles**; he has also worked at **KAZY/Denver, KISS/San Antonio, and KISW/Seattle**.

**Taylor**

Continued from Page 3

choice because of his leadership qualities and management experience. I've been most impressed by the turnaround he's engineered at **KIOI**."

**Taylor** said, "Alliance is a company with great integrity that cares about people, their long-term growth, and winning. I'm thrilled and fortunate to be a part of a company that's clearly a broadcast leader and has a vision for radio in the '90s."

**CHRONICLE**

**Births**

**Elektra** act **Motley Crue** member **Nikki Sixx**, wife **Brandi**, daughter **Storm Briann**, April 14.

**WQBE/Charleston MD R.G. Jones**, wife **Julie**, daughter **Grace Anne**, March 31.

**EastWest/Atlantic Group** act **En Vogue** member **Cindy Herron**, husband **Glenn Braggs**, son **Donovan Andrew Braggs**, March 16.



**RANDY THOMAS**

For a free demo call (818) 501-7201

**Why would you hire a pretty face from Hollywood for your Radio Station Promos, Liners, and IDs? "Because She's Got Great Pipes!"**

**JEFF McCARTNEY, WAPE/JACKSONVILLE**

"Randy has one of the most recognizable voices in the industry. I'm thrilled that Randy is now available for radio voiceovers. She's a natural and we're excited to put her voice on the Big APE."

**MIKE HENRY, V.P. PARAGON RESEARCH**

"A great station 'voice' is critical to the imaging and positioning of successful radio stations, and I can't imagine a better voice than Randy Thomas. There aren't too many 'slam dunks' in our business, but this is one... Randy takes voiceover quality to a new level."

The producers of the 65th Annual Academy Awards think so.

Randy's the first female announcer ever to do the show.

"Hooked On Phonics" thinks so. "Call 1-800-ABC-DEFG."

Wonder how many of those she sold?

# MEDIA

## TELEVISION

### TOP TEN SHOWS APRIL 11-17

- 1 *Home Improvement* (9pm)
- 2 *These Friends Of Mine*
- 3 *Seinfeld*
- 4 *60 Minutes*
- 5 *Frasier*
- 6 *Roseanne*
- 7 *Thunder Alley*
- 8 *Hearts Afire*
- 9 *Home Improvement* (8pm)
- 10 *Coach*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

### COMING NEXT WEEK

#### Friday, 4/22

- Alabama, Clint Black, K.T. Oslin, Kenny Rogers, Doug Stone, and Pam Tillis perform on TNN's hourlong "Hot Country Nights" (8pm EDT/5pm PDT).
- Trisha Yearwood and Gary Morris perform — and former KTWV/L.A. morning talent Randy Thomas provides voice-overs — on NBC's hourlong "1994 Horatio Alger Awards" (8pm).
- NKOTB, "The Arsenio Hall Show" (syndicated; check local listings).
- Kristin Hersh, "Late Night With Conan O'Brien" (NBC, 12:35am, Saturday).
- Nirvana and Candlebox, "ABC In Concert" (check local listings).

#### Monday, 4/25

- Dave Koz, "Arsenio Hall."
- Bruce Cockburn, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- Reba McEntire, "Late Show With David Letterman" (CBS, 11:35pm).

#### Tuesday, 4/26

- Angela Winbush, "Arsenio Hall."
- B.B. King & Diane Schuur, "Jay Leno."
- Gin Blossoms, "David Letterman."
- Golden Palominos, "Conan O'Brien" (12:35am, Wednesday).

#### Wednesday, 4/27

- Clint Black, Amy Grant, and Shaquille O'Neal are interviewed on ABC's hourlong "Behind Closed Doors With Joan Lunden" (8pm).
- General Public, "Arsenio Hall."
- Buffalo Tom, "Conan O'Brien" (12:35am, Thursday).

#### Thursday, 4/28

- Steven Curtis Chapman, DC Talk, host Amy Grant, Michael W. Smith, Wynonna, and others perform on the Family Channel's two-hour "Dove Awards" special (8pm).
- Luther Vandross and Biz Markie guest-star and Boss performs on Fox's "In Living Color" (9pm).
- Phillip Bailey, "Arsenio Hall."
- Bonnie Raitt, "David Letterman."

## FILMS

### WEEKEND BOX OFFICE APRIL 15-17

- 1 *Four Weddings & A Funeral* (Gramercy) \$4.16
- 2 *Cops & Robbers* (TriStar) \$3.72
- 3 *The Paper* (Universal) \$3.33
- 4 *D2: The Mighty Ducks* (Buena Vista) \$3.31
- 5 *Major League 2* (WB) \$3.01
- 6 *Surviving The Game* (New Line) \$2.90
- 7 *Naked Gun 33 1/3: The Final Insult* (Paramount) \$2.73
- 8 *White Fang 2* (Buena Vista) \$2.69
- 9 *Threesome* (TriStar) \$2.63
- 10 *Schindler's List* (Universal) \$2.28

All figures in millions

\*First week in release

Source: Entertainment Data Inc.

**COMING ATTRACTIONS:** Moving into wide release this week is "Backbeat," starring Stephen Dorff as the Beatles' first bassist, Stu Sutcliffe. Produced by Don Was, the film's Virgin soundtrack showcases Beatles cover tunes performed by the Backbeat Band



(composed of the Afghan Whigs' Greg Dull, Gumball's Don Fleming, Nirvana's Dave Grohl, R.E.M.'s Mike Mills, Sonic Youth's Thurston Moore, and Soul Asylum's Dave Pimer). Was also composed, produced, and played bass for Virgin's supplementary soundtrack — a bebop jazz score featuring trumpeter Terence Blanchard, percussionist Luis Conte, drummer Arthur "Buster" Marbury, saxman David McMurray, and pianist Eric Reed.

"Naked In New York," starring Eric Stoltz and Mary-Louise Parker, also moves into wide release this week. The film sports a Sire/Reprise soundtrack with songs by the Ramones, Seal, the Ocean Blue, and others.

#### New This Week

This week's openers include "Brainscan," starring Edward Furlong and Frank Langella. The film's Ruffhouse/Columbia soundtrack contains cuts by Primus, White Zombie, Butthole Surfers, and others. "Riverboat" — performed by Stuttering John of "Howard Stern Show" fame — rounds out the LP.

Also opening this week is "The Inkwell," starring Larenz Tate and Joe Morton. Produced by Giant owner Irving Azoff, the film spotlights Terence Blanchard's score.

## 'ZINE SCENE

### 'Forbes': 'Radio Is Booming Again!'

"Radio is booming again," says *Forbes*, in a story on how relaxed ownership regulations are "attracting a flood of equity." The article — the 'zine's second look at radio this month (R&R 4/8) — focuses on Lowell "Bud" Paxson and explains how duopolies are making the biz more profitable. "You have economies in everything except on-air personalities," he offers.

Mentioned: Jacor founder Terry Jacobs, Infinity, HMW's Owen Weber, and Chancellor's Steve Dinetz. A sidebar decries tighter employment quotas at stations.

#### All Obituaries

Kurt Cobain's untimely death garnered plenty of space this week ...

*Entertainment Weekly*: Cover shot, 10 pages, 15 pix. Fairly in-depth piece quotes musicians and unnamed sources at Geffen and Gold Mountain Management.

*People*: Cover shot, eight pages, 12 pix. Ex-Door Ray Manzarek says, "Kurt didn't speak for his generation. He spoke for himself. That's what poets do."

*Star*: Five-page, 11-photo "Star Report On Tragic 27-Year-Old Rocker's Race To Grave" includes a huge shot of Cobain with a machine gun in his mouth, details of "the 35-day battle to save Kurt Cobain from himself," and giant pix of Frances Bean, the "Orphan Of Tragedy."

*Globe*: Cover shot, two pages, eight pix, and an ignorant reference to Courtney Love's "all-girl band Hole" — unmindful of guitarist Eric Erlandson's contributions.

*Newsweek* follows up last week's cover story with one page on the "sad, sordid last days of Kurt Cobain."

*The New Yorker*: "Generation Exit" — a eulogy that sprawls across five pages — asserts his dark lyrics made his death "unrhapsodizable."

*National Enquirer*: Cobain's uncle and grandmother speak in this single-page coverage.

#### Jeanne Dixon Predicts:

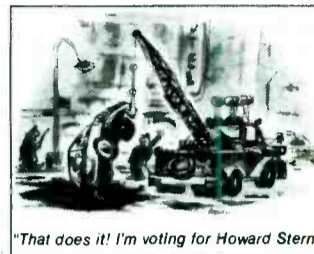
Garth Brooks will write "a masterpiece that could be staged as a film or opera."

"Fame brings danger to Rush Limbaugh ... some listeners ... will threaten a lawsuit."

"Larry King should beware of traveling too fast or too far." One of two women close to him will be "a bigger expense than he can guess."

Madonna will make headlines in May.

Michael Jackson could fall into the clutches of a legal mastermind (*Star*).



"That does it! I'm voting for Howard Stern."

**NEW YORKER STORIES** — Howard Stern's gubernatorial campaign heats up in the pages of the *New Yorker*.

#### Vega Won't Roll!

Intrigued by *Newsweek*'s March 28 article on women rockers but bugged by the headline "Roll Over, Suzanne Vega," Vega wrote in: "I have never worn a peasant blouse in my life, *Newsweek*, and I don't like being pitted against a generation of women I respect ... I won't be pigeonholed into a caricature. You'll have to find someone else to do your rolling over."

#### Lovers Jam Lane

Eric Clapton has been living with "Italian beauty Francesca Amfitheatrof" for a month (*Star*).

Nicollette Sheridan flew to Japan just to "kiss and make up with Michael Bolton" (*Star*).

Tommy Lee is cozier than ever with Bobbi Brown, ex-wife of Warren's "Jam Lane," says the *Star*, referring *Jani Lane*.

#### The Best ... And Madonna

*New York* magazine tells where to find the best, coolest, cheapest, etc. versions of things. Larry King spels on suspenders, Joey Ramone on rare rock records, and

*Pavement*'s Stephen Malkmus on guitars, while the tea parlor favored by Boy George and the body-guard agency Madonna uses offer their tips.

Speaking of Lady Dyejob, she explains her foul-mouthed March 31 "Letterman" appearance thusly: "All that was completely set up. Not every word, but he knew I was gonna come on and say the word 'fuck' a lot. I was doing it as a protest against censorship" (*People*).

And ... Madonna asked Rosie Perez to introduce her to Whitney Houston at the Soul Train Awards, but Houston said, "Absolutely not!" and walked away (*Globe*).

#### Career Moves

Michael Jackson wants ferrets legalized in California (*Star*).

*Newsweek* devotes two pages to "baby boomer bar bands" like NRBQ, Los Lobos, Southside Johnny, and Webb Wilder.

Tonya Harding plans to record a country album (*Star*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## VIDEO

### NEW THIS WEEK

#### • MADONNA: THE GIRLIE SHOW — LIVE DOWN UNDER (Warner Reprise)

Originally airing on HBO, this two-hour performance package documents Madonna's Sydney, Australia concert last year with 16 songs, including "Like A Virgin," "Justify My Love," and "Express Yourself."



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# 12+ Winter '94 Arbitron Results

## New York

	Fa '93	Win '94
WLTW (AC)	4.8	4.7
WCBS-FM (Gold)	4.5	4.6
WINS (News)	3.9	4.3
WRKS (UC)	5.8	4.3
WABC (Talk)	4.6	4.2
WBLS (UC)	4.0	4.2
WOHT (CHR)	3.8	4.1
WHTZ (CHR)	4.5	4.0
WXRK (CR)	3.6	4.0
WCBS (News)	2.9	3.6
WMXV (AC)	2.8	3.6
WQCD (NAC)	3.6	3.6
WPLJ (Hot AC)	3.9	3.4
WOR (Talk)	3.6	3.1
WSKQ-FM (Span)	3.0	3.1
WFAN (Sports)	3.1	2.7
WPAT-FM (AC)	3.3	2.6
WNEW (Rock)	3.0	2.2
WQXR (Clas)	1.8	2.2
WYNY (Ctry)	2.3	2.1
WADO (Span)	1.4	1.7
WAXQ (Rock)*	1.5	1.6
WQEW (Nost)	1.6	1.6
WLIB (N/T)	1.0	1.3
WSKQ (Span)	.6	1.1
WALK-A/F (AC)	.8	1.0

\*Was WNCN (Clas) prior to December 1993

## Los Angeles

	Fa '93	Win '94
KLAX (Span)	7.0	5.6
KOST (AC)	4.4	4.7
KPWR (CHR)	4.8	4.7
KFI (Talk)	4.3	4.5
KABC (Talk)	3.0	3.8
KIIS-A/F (CHR)	4.2	3.8
KROQ (Alt)	4.2	3.8
KRTH (Gold)	3.4	3.5
KBIG (AC)	3.2	3.4
KKBT (UC)	3.4	3.3
KCBS-FM (Gold)	2.8	3.2
KLVE (Span)	2.5	3.2
KFWB (News)	2.7	3.0
KLSX (CR)	3.5	2.9
KTNQ (Span)	2.9	2.9
KLOS (Rock)	2.8	2.7
KNX (News)	2.6	2.6
KYSR (Hot AC)	2.3	2.5
KZLA (Ctry)	2.5	2.3
KKHJ (Span)	1.7	2.0
KKGO (Clas)	2.1	1.9
KTWV (NAC)	1.9	1.8
KXEZ (AC)	2.2	1.8
KXED (Span)	1.4	1.4
KMQA (Span)	1.1	1.2
KRLA (Gold)	.8	1.1
KWKW (Span)	1.3	1.1
KJLH (UC)	.8	1.0
KLAC (Nost)*	.7	1.0

\*Was Country prior to November 1993

### Format Legend

AC-Adult Contemporary, Alt-Alternative, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, FS-Full Service, Gold-Oldies, Hot AC-Hot AC, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostalgia, N/T-News/Talk, PRO-Progressive, Rel-Religious, Rock-Rock, Span-Spanish, Sports-Sports, Talk-Talk, UAC-Urban Adult Contemporary, UC-Urban Contemporary, UG-Urban Gold.

## March Growth

Continued from Page 1

The following percentages represent the number of markets (out of the 61 surveyed — see Page 1) showing the corresponding growth in the three major radio revenue categories:

Growth Rate	Local Revenues	National Revenues	Overall Revenues
Greater Than 20%	18.0%	57.4%	19.7%
10%-20%	37.7%	18.0%	49.2%
0-10%	36.1%	9.8%	24.6%
Negative	8.2%	14.8%	6.6%

Source: Miller, Kaplan, Arase & Co.

## Pearl Jam

Continued from Page 1

Stations didn't have time to set up elaborate phone systems or promotional extras, said Epic VP/Promotion **Harvey Leeds**. "This was a very exciting way to distribute tickets and give fans the opportunity to buy them — people who normally wouldn't be able to get their hands on them — by incorporating radio stations that have supported the band."

Pearl Jam had set a ceiling of \$18 per ticket. WNEW PD **Ted Edwards** explained, "Ticketmaster was unwilling to forgo its fee. They felt Pearl Jam had declared war; an \$18 ticket turns into \$21.50 with the service charge."

Band manager **Kelly Curtis** said, "This tour was an experiment in alternate ways to get rid of our tickets, because we didn't feel comfortable with how high ticket prices are. It was a lot of work, but we felt it was much fairer. Maybe fans had to work harder to get tickets, but we got real fans as opposed to scalping houses. Pearl Jam is in a position to put a crack in the dam — I think a lot of bands will follow suit."

Leeds agreed: "This idea will probably be imitated — like any successful, exciting, innovative promotion. It's a logistical and political nightmare, getting 10 radio stations to cooperate, but it worked."

### Fun And A Pain

Edwards, who said the event "worked beautifully," added, "It was fun to participate on Saturday, but the rest of it was a pain in the ass. I wouldn't want to do this again in the same way. I'd like to have a competitive advantage. You can try to soup it up, but basically we all had the same material to work with, so you're just happy not to be left out."

Ticketmaster offered no comment. Calls to the promoter, **Delsener-Slater Enterprises**, went unreturned.

While the New York situation was unique, the band gave away tickets through radio and its fan club throughout the tour. In Detroit, PJ ran a newspaper ad with a coupon which, when filled out and mailed in, served as a lottery ticket. The names of those eligible to buy concert tickets were announced in the same paper.

## Response Rates

Continued from Page 1

The company is also experimenting with special packaging to large households, which have historically returned diaries at much lower than average rates. Arbitron promises a more complete report — covering 62 markets — next Tuesday.

### Winter '94 Response Rates

Market	Winter '94 Response Rate	Increase From:	
		Winter '93	Fall '93
Anaheim-Santa Ana	36.9%	17%	23%
Boston	35.7%	9%	24%
Chicago	38.0%	11%	12%
Detroit	39.5%	4%	14%
Los Angeles	33.9%	12%	22%
Nassau-Suffolk	38.7%	23%	36%
New York	35.3%	20%	25%
Philadelphia	34.9%	7%	3%
Riverside-San Bernardino	35.1%	24%	22%
San Diego	34.9%	10%	26%
San Francisco	34.8%	11%	18%
San Jose	35.2%	12%	24%
Average*	36.8%	13%	22%

\*Also includes Allentown-Bethlehem, Bakersfield, Monterey-Salinas, and San Diego North County markets.

Source: Arbitron, Winter '94 Survey

## EEO

Continued from Page 1

whether the inquiry, which was mandated by Congress in legislation that reregulated cable television rates, will result in any major changes in the agency's EEO policies, which were revised and toughened last year.

"I'd really want to see how wide-ranging the questions are," said **Baummann**. "I don't think [it will lead to major changes] but you just never know."

**Baumann** and others noted the agency's recent EEO rules revisions are the subject of several pending requests for review by broadcasters who feel the revamped rules — and stiffened fines — are burdensome and don't place enough emphasis on how many minorities a station has actually hired.

### 'Serious About EEO'

NAB, for example, has asked the agency to clarify whether stations will be subject to fines for lax EEO record-keeping even if they've hired large numbers of minorities and

women. The group also questions the agency's decision to apply the toughened rules to stations whose licenses were renewed before the revisions were unveiled.

**National Black Media Coalition** Exec. Director **Pluria Marshall** said his group is "generally satisfied" with the recent revisions and that the new inquiry should not result in any relaxation of the policies.

"For the first time ever," said **Marshall**, "broadcasters realize the FCC is serious about EEO."

**Marshall** accused Commissioner **Jim Quello** of holding up EEO reform and said he hopes the agency's equal employment efforts will grow even stronger "once we get a new commissioner in there to offset the grand dragon, Jim Quello."

Quello dismissed **Marshall's** criticism. The veteran Commissioner said he has a sterling record of support for the FCC's affirmative action efforts but finds the new EEO fine schedule to be "excessive."

"Being opposed by **Pluria Marshall** is a badge of honor," quipped **Quello**.

## Greenberg

Continued from Page 3

Before joining **Liberty**, **Greenberg** was President of a marketing and sales consulting firm. His music industry career began in 1970 at **Liberty/UA**, where he worked in local promotion. Two years later, **Green-**

**berg** moved to **MGM**, serving as National AOR Promotion Director, Director/A&R, and Director/Artist Development. His other positions have included VP/Promotion at **Pye Records**, VP/GM at production company **WMOT**, and a senior management promotion post at **Motown**.

## Richards

Continued from Page 14

**Richards** commented, "The thought of being PD of great heritage calls like **KBPI** and having it

owned by **Jacor** is a dream come true."

**Richards's** previous programming experience includes stints at **WGRF/ Buffalo** and **WPHD/ Buffalo**.

## KSOL

Continued from Page 3

music." According to **Shaw**, the station's core artists include **Luther Vandross**, **Whitney Houston**, **Kool & The Gang**, **Donna Summer**, and **Earth, Wind & Fire**.

"It's an adult format targeting 25-44-year-olds. We're older than **Wild 107** and [crosstown **CHR**] **KMEL**, and hotter than [NAC] **KBLX**. Hopefully we'll fill a void in the market for all this product that's been missing."

**Berger** told **R&R**, "We're targeting 25-49 adults, leaning female with a multiracial target including blacks, Asians, Latinos, gays, and some old hip Caucasian heterosexuals like myself. We think it's perfect for this market."



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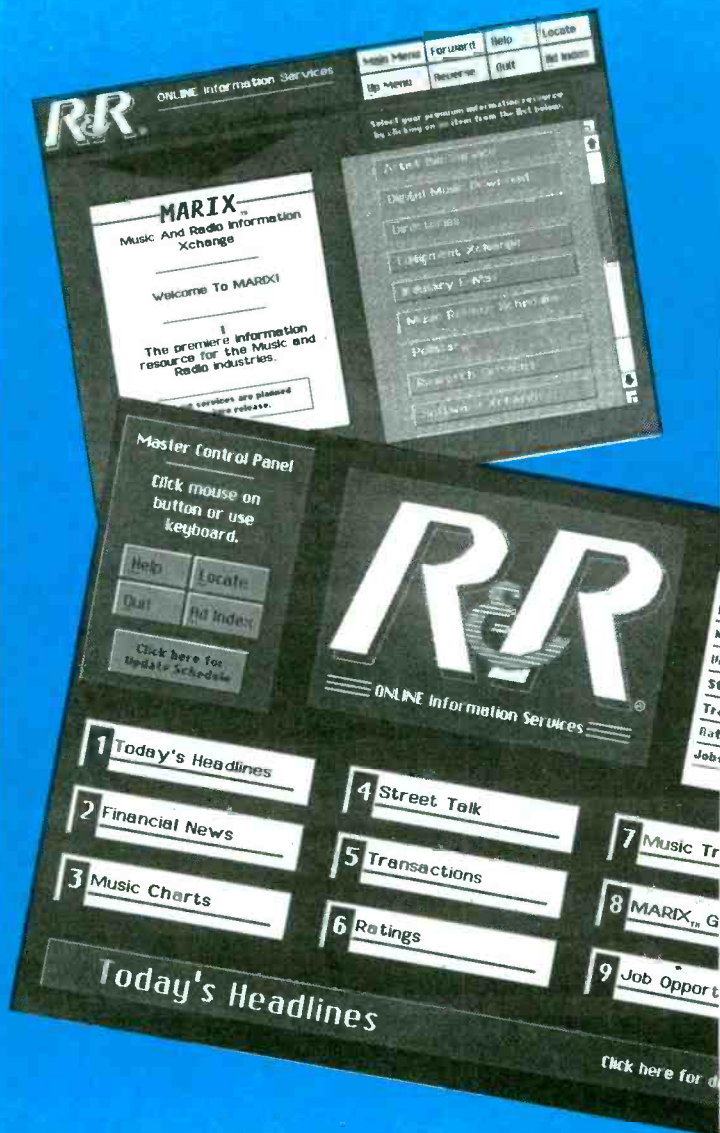
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## RADIO RECORDS STREET TALK

### White House Endorsing Performance Royalties?

At ST's deadline, RIAA was trumpeting a letter from Commerce Dept. General Counsel **Ginger Lew** that gave the Clinton Administration's blessing to a bill that would create performance royalties for DAB and other digital transmissions of music.

NAB Exec. VP/Government Relations **Jim May** was quick to denounce the endorsement as "a politically and practically ill-considered" attempt by the administration to make up for shortcomings in international trade negotiations.

"We suspect Congress is unlikely to be receptive to the idea of throwing 11,000 American-owned-and-operated radio stations to the foreign-based recording industry wolves in return for the hopelessly slim prospect that such a trade would improve our prospects in future intellectual trade negotiations," May said.

ASCAP and BMI also oppose the bill, fearing that any new royalty payments for record companies could reduce the current royalties paid to music composers and publishers.

WMMS awakened Clevelanders Monday (4/18) with a new Buzzard Morning Zoo that featured ex-Z100/NY zoomeister **Ross Brittain** alongside longtime 'MMS personalities **Len "Boom Boom" Goldberg**, **Spaceman Scott**, and half of the previous morning team, **Ed "Flash" Ferenc**.

Other 'MMS additions are afternoon delight **Lou Santini**, hailing from WRQK/Canton, and night hawk **Jennifer Wyld**.

#### KLTX Enters Format Derby

As KUBE/Seattle Exec. VP/GM **Michael O'Shea** and PD **Bob Case** mull over possible formats for future duopoly partner KLTX, ST's all-seeing eyes focused on their presence at the '70s Gold Coleman Research focus group last week in L.A. O'Shea indicates KLTX's current Soft Rock format may well be retained, but adds that five formats are under study. Look for the

#### How To Speak Radio

ST's all-seeing eye couldn't help notice that "Disc Jockey Discourse" article in the Sunday (4/17) edition of the *Los Angeles Times Magazine*, which thoughtfully provided Mr. & Mrs. John Q. Public with definitions of such high 'n' inside radio lingo as "contest pig," "dead air," "hit the post," "liner cards," "sales dogs," and "tight board."

"EBS test" (accidental annoying on-air tones), "on the beach" (unemployed air talent), "shaggy dog" (obscene caller in disguise), and "smoked" (exits the station) round out the by-no-means complete list. Where's "quombo," "duop" (not the '50s music), and "night slammer"?

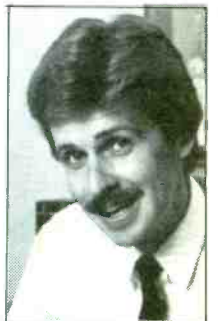


**NEW ST. LOUIS BRAS ARRAY** — The KSHE/St. Louis morning team (**Byrd**, **John "U-Man" Ulett**, **Jim Ellis**, **Carl "The Intern" Middleman**, and producer **Lauren Karasyk-Ryan**) turned residents of the great states of Illinois and Missouri into bosom buddies via the "Bras Across The Water" promotion. Broadcast live!, the uplifting stunt created a lingerie link stretching across the mighty Mississippi River — 13,000 brassieres donated by members of the Emis AOR's audience.

deal that merges KUBE with **Ackerley's KJR & KLTX** to close by mid-June.

Fifteen-year **KFMB/SD** programmer **Mark Larson** — who exited the Full-Service outlet recently — has entered the GM ranks at crosstown **Salem Communications AM KPRZ**.

Meanwhile back at Salem's Contemporary Christian **WRFD/Columbus**, **Glenn Moore** becomes OM/PP, segueing from mornings at crosstown Country **WCLT-FM**. Moore also will be in charge of pending acquisition **WRZR**, which is now Z-



Mark Larson

Rock. Look for Moore to announce a new format for 'RZR — although a Z-Rock/CC combo would certainly cover an enviably wide demo lifestyle spectrum — when the sale is finalized near month's end.

#### Buffalo Duop Shuffle

**WECK & WJYE/Buffalo** staffers got the word Tuesday (4/19) that the Big Band/Soft AC combo was being bought by **American Radio Systems** for a duopoly with Country **WYRK**, which coincidentally is already located in the same building. Financial terms of the sale by **Ralph Guild's EBE Communications** weren't immediately disclosed.

This deal will give ARS (headed by **Steve Dodge**, **David Pearlman**, and **Joe Wynn**) duopolies in six of its seven markets — the Buffalo total just barely clears the share limit. The 25% ratings-total cap prevents ARS from buying another FM in its non-duopped market, **Binghamton**.

Pearlman told ST there will be "absolutely no format changes" at **WECK &**

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From the album **Heart, Mind & Soul**

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# STREET TALK®

Continued from Page 22

WJYE and the sales staff will remain separate from WYRK once the sale closes. No LMA's planned either.

Jacor's AM duopoly buy of WGUL (AM)/Tampa for \$625,000 has fallen through, although Jacor Prez **Randy Michaels** says he's trying to revive the deal with **William Brandt Jr.**, the court-appointed receiver for Gulf Atlantic Media.

Hot Urban AC KSRY (soon to be KSOL; see Page 3)/SF has brought some well-known Bay Area personalities on

## Rumbles

- KPRR & KHEY/EI Paso VP/GM Rob Burton resigns; GSM Joyce Marshall is promoted to VP/GM.

- Former 99X/Atlanta GSM Beth Wilder becomes VP for the Channel Z Network and its radio affiliates. Meanwhile, Channel Z Net OM & KTOZ/Springfield, MO acting PD Dom Casual resigns.

- Progressive WXLE/Albany, NY appoints former KRQR/SF MD Zeb Norris PD, replacing Bob Welch.

- WRCK/Utica hires Wally McCarthy — most recently PD at WYYS/Ithaca, NY — to its PD post.

- WDRE/Long Island-Philadelphia welcomes WKCI/New Haven morning driver Dale Reeves, WHUD/Peaskill, NY parttimer Kerin McCue, and 'DRE parttimer Hillary Blazer to mornings under the *nom de matin* "Dale Reeves Morning Dare."

- WVRK/Columbus, GA PD Brad Hardin cops the APD slot at WIMJ-FM/Cincy.

- WRKZ/Hershey-Harrisburg PD Mark Daniels becomes OM of Christian WPHY/Philly. No replacement has been named.

- 99X/Atlanta MD/morning dude Sean Demery and afternoon delight Barnes swap shifts.

- WAAF/Boston night rocker John Osterlind becomes MD.

- B95/Fresno morning team Jerry Hart & Carolyn Coffey segue to wakeups at Hot 102/Milwaukee. Meanwhile, former Z90/San Diego APD/MD "Marky" Mark Adams becomes MD/night slammer at B95.

- Big Al & Scoop exit mornings at WONE/Akron. They're replaced by afternoon driver Jim Chenot. WMMS/Cleveland parttimer Tim Daugherty takes over 'ONE afternoons.

- With CR Acquisitions' Nostalgia WSAI/Cincy migrating up the AM dial from 1360 to co-owned 1530, the Radio AAHS children's format bows on the the 1360 frequency. New calls have yet to be announced.

- WLAN/Lancaster hires former WEGX/Philly afternoon driver Cadillac Jack (aka Eric Larson) for mornings. The CHR decided to continue through the spring book with consultant Bill Richards as acting PD.

- KRAB/Bakersfield PD Chris Squires becomes PD at duopoly sister CHR KKXX/Bakersfield. Kozman remains KKXX MD.

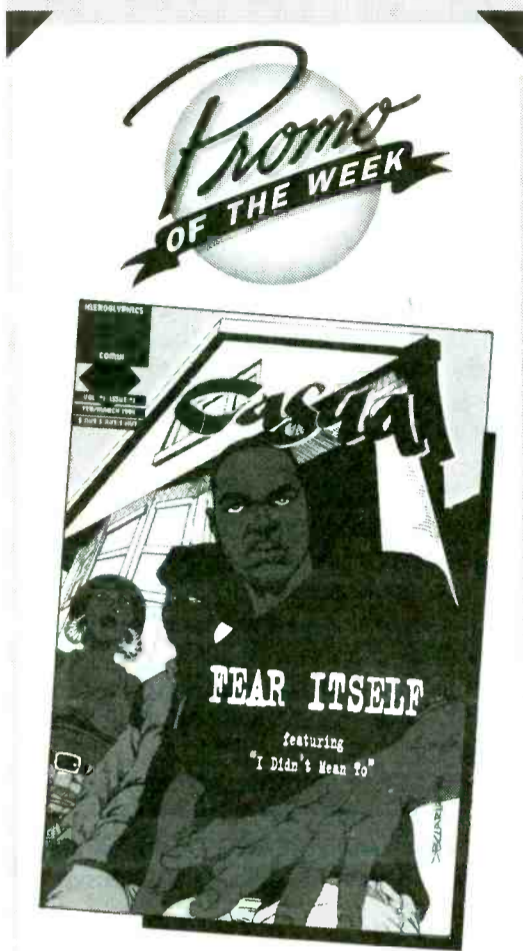
- Ex-WAKS/Columbus APD/afternoon warrior Geronimo segues to "Channel X" night duties at WZJM/Cleveland.

- Dean Jaxson takes mornings at KOUL/Corpus Christi, coming from CHR WHHY/Montgomery, AL.

- WPCV/Lakeland, FL afternoon driver Dave Wright segues to MD/middays, replacing the exiting Jack Robertson. Joining 'PCV for afternoons is former WKIS/Miami morning personality Jack Daniels.

- Former KMLL/Amarillo PD/MD Patrick Clark becomes MD/afternoon at crosstown KGNC.

- New to WJCL/Savannah mornings are Mike Miller and Christy Byrum, coming from crosstown AC WAEV.



## Panel Discussion

The cartoon balloonists 'n' men of letters at Jive Records made the competition for Promo Item O' The Week honors seem rather sketchy, artfully drawing selected programmers' attention to Casual's current single ("I Didn't Mean To") via a 20-page comic book. (The illustrations are modeled upon the rapper himself, and the text is an exact rendering of the song's lyrics.)

While perhaps not for the nouveau-classic deconstructionist's palette, this contemporary Bar-B-Cubist marriage of image, music, and text proves there's still life in the whole post-modern mixed-media concept concrete. And ain't dada fact.

board. Mornings go to Nick Harper (ex-mornings at the former KSOL and currently wakeups at KDIA), middays to Leslie Stoval (ex-KMEL, currently KBLX), afternoons to Doug Lee (late-nights on Wild 107), and nights to Bonnie Hernandez from K101, who'll begin working under her real name, Yvonne Quiroz.

## Eggman, Boogiemán Out

When CR KRXO/OKC morning co-host Greg "Eggman" Moore gave the station two weeks' notice of his impending departure, management decided to release him from his duties immediately.

Crosstown AOR KATT PD Chris Baker invited the Eggman to appear on KATT's morning show to bid farewell to the audience. During the emotional outpouring of listener calls, Les "Boogiemán" Michaels (night slammer at KRXO's sister station, KOMA) called to say goodbye . . . and when he got to work later that day, found he'd been terminated.

KOMA PD Kent Jones told ST, "It's company policy not to discuss employee

# neon moonlight

## ROSCO MARTINEZ

**CHR/Top 40 Chart: #28**  
**Pop CHR Chart: #21**  
**Total Plays: 2,865**  
**Airplay on 116 CHR Reporters Including...**

	#Plays		#Plays		#Plays
KTFM	60	KHFI	40	WPXR	36
KISR	46	WSPK	39	KWTX	36
WNDU	44	WXXL	38	WFLY	35
KKFR	44	WBIZ	38	WZKX	35
KKSS	44	WWCK	38	KZIO	35
WQGN	42	WVKS	37	KUTQ	35
KZFM	42	WRCK	36	WAZY	35
WZOQ	41	WCIL	36	WVSR	34
KQID	41	WAHC	36	WKSI	34
KQIZ	40	WWKZ	36	KISX	34

Produced by Peter Wolf      Mixed by Tom Lord-Alge

**z8** ENTERTAINMENT Management: Stage Door Entertainment

Continued on Page 26

Service

*courteous*

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*efficient*

Service

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*dependable*

Service

*prompt*

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## STREET TALK®

Continued from Page 25

terminations, but I can tell you this: He didn't call that station to say goodbye."

The Lutheran Church-Missouri Synod told the FCC it shouldn't hold up the church's purchase of KSLH/St. Louis because of an EEO complaint against the church's KFUD-AM & FM/St. Louis by the NAACP. The church said it shouldn't be held to a more demanding standard than **Infinity Broadcasting**, which has had several purchases approved despite pending indecency cases.

On Monday (4/18), **Paxson Communications Corp.** closed the deal to acquire 68% of **American Network Group** that it announced back in January. ANG stock was exchanged for cancellation of a \$2.5 million loan from PCC, and an announcement of the closing disclosed that PCC has loaned ANG an additional \$500,000.

PCC Chairman **Bud Paxson** also acquired an additional 3.5% of ANG's stock from outgoing ANG Chairman **John Casey**. The terms of that deal were not announced.

Next will be a merger of publicly traded ANG into PCC, giving PCC ready access to the public stock and bond markets.

The Washington State Supreme Court ruled that a law designed to keep children from buying recordings that contain "erotic" lyrics is unconstitutional — because it infringes on free speech rights of adults.

Approved in 1992, the law declared that when a piece of music is challenged, a judge can require a recording to be labeled "adults only." Dealers refusing to label recordings accordingly could be fined up to \$500 and receive a six-month jail sentence. The court claimed this constituted prior restraint and a violation of music sellers' right to due process.

**KOHT/Tucson** will flip from an all-Spanish language format to a Spanglish presentation under **New World Consulting's Bob West**.

### Tabloid Radio On The Horizon

Radio soon may be able to hash the trash straight from the source when the **Enquirer/Star Group** — owners of indispensable info services the *National Enquirer* and the *Weekly World News* — gets its new TV/radio development division off the ground. **Mike Walker**, the *Enquirer's* gossip editor, is Exec. VP for the new wing.

### Records

- Former **Virgin** VP/Publicity **Sue Sawyer** joins **Hollywood** as VP/Media Relations.
- **Patriot** appoints **Susan Collier** Dir./Publicity. She'd been Sr. Publicist at a Nashville PR firm.
- **Verve** VP/Product Dev. **Debbie Shore** exits.

RADIO & RECORDS



1

- **Jeff Dashev** promoted to President of **Interop West**.
- **Richie Gallo** named **A&M Records** Sr. VP/Sales & Distribution.
- **Brian Wallace** becomes **WQMG/Greensboro** PD/afternoons.

5

- **Mel Ilberman** elevated to **CBS Records** Exec. VP.
- **Jeff Lauder** named **RCA Records** Dir./Nat'l Album Promo.
- **Ron Carter** appointed **KMRZ & KMBR/KC** VP/GM.
- **Mark Helms** promoted to **KYW/Philly** Exec. Editor.

10

- **WIN Communications** formed with **Thom Darden** as President and **Walt Tiburski** as Exec. VP.
- **Metromedia** assigns **WNEW-FM/NY's** VP/GM duties to Radio Division President **Carl Brazell** and Station Mgr. duties to Radio Exec. VP **Vicki Callahan**.
- **WLOL/Minneapolis** awards VP stripes to GM **Doyle Rose**.
- **Michael O'Shea** promoted to **First Media Group** VP.
- **Mike Phillips** returns to **KFRC/SF** as PD.

15

- **ABC FM Radio** hires three new PDs: **Matthew Clenott** at **WDAI/Chicago**, **Roy Laurence** at **KSFZ/SF**, and **Jim Fox** at **KAUM/Houston**.
- **Rick Dees** comes to L.A. to do mornings at **KHJ**.
- **Night Moves**: **Chuck DeCoty** joins **WIYY/Baltimore** and **Bree Bushaw** (now L.A. TV newswoman **Bree Walker**) hooks up with **KPRI/San Diego**.

20

- **Bill Minkler** named **KSJO/San Jose** PD.

After **AP** announced plans last week to launch a 24-hour all-News radio network in June, **Unistar** quickly cranked out a fax reminding everyone that **CNN Headline News** — which Unistar distributes — has been "the only resource which enables radio stations to program all-news at the flip of a switch" for the past six years.

Check out Page 14 for further perspectives on last week's **KXOA/Sacramento** situation: letters from both principals.

Oooops — **Billy Bass** hasn't left **ERG**, as reported last week. Bass, an in-house consultant, will be taking on another assignment with the label shortly.

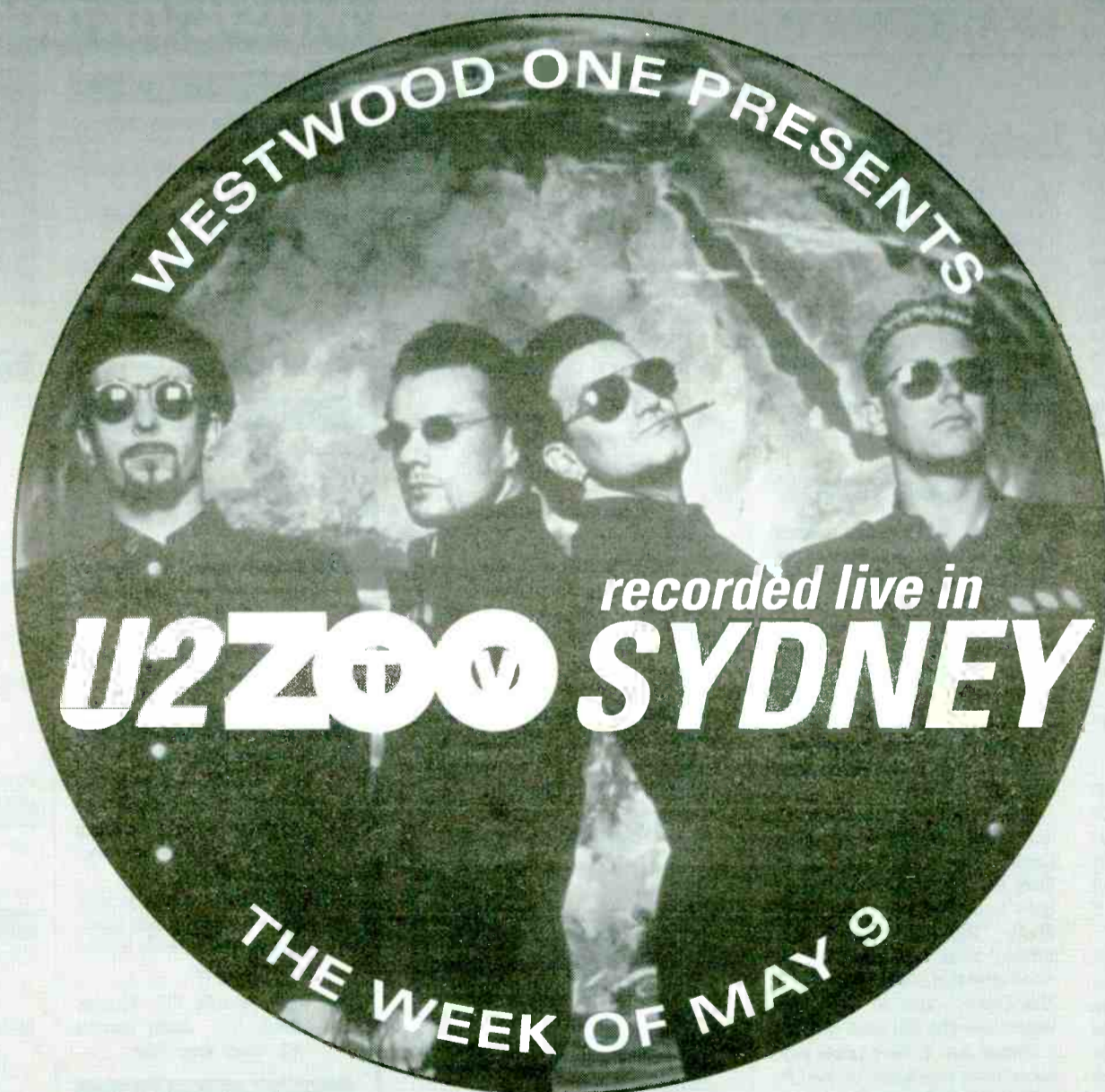
### System Crash

**WZJM/Cleveland** PD **Jerry Mac** fell prey to a mock jock. When "Crash" from **WFKS/Daytona Beach** sent in a tape, Mac — in urgent need of airstaffers — hired him immediately, without a reference check.

The ruse was discovered when the newly hired "Crash" sounded noticeably different from his tape, and the station learned the real "Crash" was still in place at 'FKS.

On November 27, 1993, U2's Zoo TV show at the Sydney Football Stadium was filmed and recorded live in front of an audience of 50,000.

Westwood One has secured the exclusive rights to broadcast this concert on radio prior to its release on video.



For more information contact your Westwood One representative at (310) 204-5000.

 **IT COULD ONLY COME FROM WESTWOOD ONE®**

## Mellencamp Releases 'Dance Naked' LP

**J**ohn Mellencamp commits his first duet to polymer on "Dance Naked," his 13th album. In two weeks, the remake of Van Morrison's "Wild Night" — with Me'Shell Ndegeocello on vocals and bass — will ship to AC, Rock, Alternative, Progressive, and Churban stations.

As usual, Mellencamp produced this album with his guitar player, Mike Wanchic. Using his regular band, he cut the album in 11 days at his Indiana studio. The title cut's a likely second radio track. The Mercury LP arrives June 21.

### Ronson's Wake

Next week, Epic will release the late Mick Ronson's last recording, "Heaven And Hull." Born in Hull, England, the guitarist is best-known for his work on such David Bowie records as "The Rise And Fall Of Ziggy Stardust..." He died of cancer while making this set, which features his voice and guitar.

Bowie sings on a remake of Bob Dylan's "Like A Rolling Stone." Also heard: Chrissie Hynde, John Mellencamp, and Ian Hunter ("All The Young Dudes" live with members of Queen). Def Leppard's Joe Elliott sings on two tunes, including "Don't Look Down," which ships next week.



### Traffic Roundabout

The reformed Traffic — founding members Steve Winwood and Jim Capaldi, minus Dave Mason — are about to release "Far From Home," their first LP in two decades. Recorded in a farm house in Southern Ireland, the Virgin album sports such cuts as "Some Kind Of Woman," "Mozambique," and "Here Comes A Man," which is at radio now. The CD arrives May 3.

### Back To Basia

"The Sweetest Illusion" is Basia's third solo album — her first since 1990's "London Warsaw New York." Basia and longtime associate Danny White produced and arranged the new set, which was mixed by Dave Bascombe (he's produced Oleta Adams, Tears For Fears, and Depeche Mode). This is her first record with live drums and bass and mostly unsequenced keyboards. The current track is "Yearning." The Epic album hits the streets May 3.

### Erasure Say What?

Erasure's "I Say, I Say, I Say" is the UK duo's first full-length studio LP on Mute/Elektra and its first studio LP in nearly three years. Produced by ex-Human League member Martyn Ware (who's produced Heaven 17, Tina Turner, and Terence Trent D'Arby), the 10 original tunes are evenly split into electro-pop ballads and dance tracks. Key cuts include "Blues Away," "Run To The Sun," and "Always," which is at radio now. The LP arrives May 17.

### Booker T's Back

"That's The Way It Should Be" marks the return of Booker T. & The MG's, the legendary Stax house band. All the original members are present; drummers Steve Jordan and James Gadsen fill in for the late Al Jackson. The set features a dozen instrumentals, including versions of U2's "I Still Haven't Found What I'm Looking For" and Janet Jackson's "Let's Wait A While."

The new "Mo' Greens" is a bluesy followup to the band's signature hit, "Green Onions." "Cruisin'" ships to AOR, AC, and Progressive outlets next week. The Columbia LP is due in stores May 24.

### Violent Femmes

The Violent Femmes debut on Elektra with "New Times," their first studio set since 1992 and the first with new drummer Guy Hoffman. Frontman Gordon Gano wrote most of the 13 songs, adapted two, and co-wrote two others with bassist Brian Ritchie, with whom he produced the LP. "Breakin' Up" ships to Alternative this week. The LP goes on sale May 17.

### Woodstock Redux

"The Woodstock Music & Art Fair" is officially scheduled for August 13-14 at a farm in Saugerties, NY. Three of the promoters of the historic 1969 festival at Woodstock, NY are joining with PolyGram Diversified Ventures President John Scher to produce the new event. A&M will release a "soundtrack album" this fall.

### UK's Hut To U.S.

UK-based Hut Records is opening a stateside imprint, Hut USA, a subsidiary of Vernon Yard. Hut — the UK home of Smashing Pumpkins and others — makes its U.S. debut with the Auteurs' "Now I'm A Cowboy," due to arrive in stores May 31.

## BOOK BEAT

### Stern, Twilley, Rock Talk & More

**"S**termania — the Unofficial Guide To The Howard Stern Show" (Dell/\$7.99) is a compendium of 300 somewhat clever trivia questions compiled by a devoted listener identified only as "Ray D. O'Fan." The book's 96 pages also offer dozens of b&w photos of great moments in Stern's history — plus a brief but impassioned editorial decrying the FCC's "targeted censorship."

### Twilley On Dadhood

Drawing on his own experiences as a "long-distance dad," recording artist Dwight Twilley has written "Questions From Dad: A Very Cool Way To Communicate With Kids" (Charles E. Tuttle/\$16.95). In the oversize paperback's 192 pages, he explains how he came to create personalized quizzes — essentially interactive letters — for his daughter, Dionne, and provides several of them. For phoners with the author, contact Lorrie Anderson at (617) 951-4080.

### Rock Quotes

In "Rock Talk — The Great Rock And Roll Quote Book" (Faber & Faber/\$13.95), brothers Joe and John Kohut have assembled more than 600 amusing soundbites from an eclectic array of musicians, critics, and well-paid bystanders. Due in June, the 170-page, 7x5-inch paperback includes a bibliography and index. For interviews, call Anna Lowi at (617) 721-1427.

### Celeb Guides

The "Celebrity Birthday Directory" and "Celebrity Birthday Guide" from Ann Arbor-based Axiom Information Resources are an 80-page list of alphabetized celebs' birthdays and an 88-page day-by-day guide to the same info, respectively. Each of the paperbacks costs \$10.95 and is available by mail only. Contact Terry Robinson by phone at (313) 761-4842 or fax at (313) 761-3276.

## SCREEN SCENE

### Flintstones, Dr. Jacko, BH Cop III

**T**he concept of "The Flintstones" is old — not to say prehistoric — but the film's soundtrack features a number of new tunes. The B-52's appear in the film as the "BC-52's" playing the original series' dance hit "The Bedrock Twitch" at "The Cavern On The Green." Their rendition of "(Meet) The Flintstones" ships to CHR and several Rock formats the first week of May.

The rest of the LP offers cuts by Big Audio Dynamite ("Rock With The Caveman"), Green Jelly ("Anarchy In The UK [Anarchy In Bedrock]"), Shakespear's Sister w/The Holy Ghost ("Prehistoric Daze"), Stereo MC's ("Human Beings [Bedrock Steady]"), and US3 w/Def Jef ("I Showed A Caveman How To Rock").

Vintage tracks are by Was (Not Was) ("Walk The Dinosaur"), Screaming Blue Messiahs ("I Wanna Be a Flintstone"), Crash Test Dummies ("In The Days Of The Caveman"), "Weird Al" Yankovic ("Bedrock Anthem"), and My Life With The Thrill Kill Kult ("Hit And Run Holiday"). The MCA LP goes on sale May 10.

The Amblin/Universal film stars John Goodman, Rick Moranis, Elizabeth Perkins, and Rosie O'Donnell, with Halle Berry, Kyle MacLachlan, and Elizabeth Taylor in co-starring roles. Brian Levant ("Beethoven") directed, and David Newman composed the score. The film opens May 27.

### The Seven Faces Of Dr. Jacko

Michael Jackson is developing a musical remake of George Pal's 1964 special effects fantasy "The Seven Faces Of Dr. Lao." He would

star in the film, which originally featured Tony Randall as a mysterious itinerant minstrel who brings miracles and havoc to a distressed town.

Giorgio Moroder will score the film, which Jackson is developing for Turner Pictures Worldwide. The producer is Rusty Lemorande, who co-wrote and produced Jackson's "Captain Eo" short film.

### Triple Axel ST Set

On May 10, MCA will release the soundtrack of another film set to open May 27: "Beverly Hills Cop III." This installment of the fish-out-of-water Eddie Murphy vehicle brings back character actor Bronson Pinchot and reunites Murphy with director John Landis, who helmed "Trading Places" and "Coming To America." Judge Reinhold also stars in the Paramount film.

The LP will offer four tracks to radio: Patti LaBelle's "Right Kinda Lover" ships to UC next week, Eazy E's "Luv 4 Dem Gangstaz" goes to rap radio the next week, Shai's "The Place Where You Belong" ships to UC and CHR the week after that, and INXS's "Keep The Peace" goes to CHR two weeks later (the last week of May).

Jimmy Jam & Terry Lewis produced three new tunes on the LP: LaBelle's cut, Terence Trent D'Arby's "Right Thing Wrong Way," and Chante Moore's "Mood."

Nile Rodgers w/Richard Hilton update Harold Faltermeyer's original "Axel F" theme track. Other cuts: a remix of Tony Toni Tone's "Leavin'," Inner Circle's new "Summer Jamming," and the Supremes' "Come See About Me."

## MUSIC DATEBOOK

### MONDAY, MAY 2

- 1957/ Elvis Presley records "Jailhouse Rock."
- 1960/ Ben E. King exits the Drifters for a solo career.
- 1979/ Kenney Jones plays his first gig as the Who's drummer.
- 1991/ Whitney Houston announces she'll make her acting debut playing a singer stalked by a killer in "The Bodyguard"

Born: Lou Gramm (Foreigner) 1950

### TUESDAY, MAY 3

- 1965/ KHJ/L.A. debuts its "Boss Radio" format.
- 1976/ Paul McCartney's new band, Wings, begins its first U.S. tour in Ft. Worth.
- 1988/ Madonna makes her Broadway stage debut in David Mamet's "Speed The Plow."

Born: James Brown 1928, Frankie Valli 1937, Peter Gabriel 1950

### WEDNESDAY, MAY 4

- 1959/ The first Grammy Awards are issued. Dominico Modugno's "Nel Blu Dipinto Di Blu (Volare)" wins Best Record and Song, and Henry Mancini's "Music From Peter Gunn" wins Best Album.
- 1970/ Neil Young is moved to write "Ohio" after four Kent State University students are killed by U.S. National Guardsmen.

Born: Tammy Wynette 1942, Nickolas Ashford 1943, Jackie Jackson 1951, Randy Travis 1959

### THURSDAY, MAY 5

- 1968/ Buffalo Springfield break up.
  - 1984/ Pretenders leader Chrissie Hynde marries Simple Minds frontman Jim Kerr.
  - 1986/ Cleveland is named as future home of the Rock & Roll Hall Of Fame.
- Born: Bill Ward (Black Sabbath) 1948, Ian McCulloch (Echo & The Bunnymen) 1959



Keith Richards — writes 'em in his sleep.

### FRIDAY, MAY 6

- 1965/ Rolling Stones guitarist Keith Richards falls asleep while improvising on a new guitar. Scrambling to remember the riff the next morning, he rewinds a tape recorder he'd left on and plays back "Satisfaction."
- 1973/ In Boston, Paul Simon begins his first solo tour.
- 1984/ Tina Turner releases "What's Love Got To Do With It."
- 1991/ Madonna's "Truth Or Dare" movie premieres.
- 1992/ Whitney Houston's first TV special, "This Is My Life," airs on ABC. On the program, she announces her engagement to Bobby Brown.

Born: Bob Seger 1945

### SATURDAY, MAY 7

- 1972/ The Rolling Stones release "Exile On Main Street."

Born: Janis Ian 1951

### SUNDAY, MAY 8

- 1972/ Billy Preston becomes the first rock & roll act to play New York's Radio City Music Hall.
  - 1990/ Tom Waits wins \$2.5 million when an L.A. court determines Frito-Lay unlawfully used a soundalike in its TV ads.
  - 1993/ Yes bassist Chris Squire marries Melissa Morgan.
- Born: the late Robert Johnson 1911, the late Rick Nelson 1940, Toni Tennille 1943, Phillip Bailey (Earth, Wind & Fire) 1951, Chris Frantz (ex-Talking Heads, Tom Tom Club) 1951, Alex Van Halen 1955

— Paul Colbert

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

### ABC/SMN

Robert Hall • (800) 527-4892

 Starstation  
 JOSHUA KADISON/Beautiful In My Eyes

### ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

#### Super AC/AOR

 I TO I/The Right Time  
 JOSHUA KADISON/Beautiful In My Eyes  
 SMASHING PUMPKINS/Disarm

### BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082

#### Digital Hot AC

 CELINE DION/Misled  
 JOSHUA KADISON/Beautiful In My Eyes

#### Digital CHR

 ALL-4-ONE/I Swear  
 SHERYL CROW/Leaving Las Vegas

#### Hot Z Format

 KING'S X/Fool You  
 PRETENDERS/Night In My Veins

### JONES SATELLITE NETWORKS

Phil Barry • (800) 766-3251

#### Adult Choice

 ALL-4-ONE/So Much In Love  
 JOSHUA KADISON/Beautiful In My Eyes  
 MADONNA/I'll Remember

#### Soft Hits

TONI BRAXTON/You Mean The World To Me

### MAJOR NETWORKS

Kevin Gluszcak • (312) 755-1300

#### The Exit — Kevin Lewis

 ALICE IN CHAINS/I Stay Away  
 MILLA/Gentleman Who Fell  
 PEARL JAM/Elderly Woman Behind The Counter...

#### The Force — Kevin Lewis

ALICE COOPER/Unholy War

#### Rhythm Of The '90s

 ALL-4-ONE/I Swear  
 WARREN G. & NATE DOGG/Regulate  
 QUEEN LATIFAH/Just Another Day  
 TONY TONI TONE/Leavin'  
 XSCAPE/Love Only My Mind

#### Light Hits

BRUCE SPRINGSTEEN/Streets Of Philadelphia

#### Adult HitRadio

ACE OF BASE/Don't Turn Around

### UNISTAR

(805) 294-9000

#### AC II — Don Bishop

MADONNA/I'll Remember

#### Format 41 — Andy Fuller

D. HILL &amp; R. FRANKS/In Your Eyes

#### Adult Rock & Roll — Rich Bryan

 PINK FLOYD/Take It Back  
 PINK FLOYD/What Do You Want From Me  
 BOZ SCAGGS/Some Change  
 TRAFFIC/Here Comes The Man

### RADIO AAHS

Children's Satellite Network

Stix Franklin • (612) 926-1280

LW TW

- 1 ANIMANIACS/I'm Cute (Kid Rhino/WEA)
- 2 MARIAH CAREY/Hero (Columbia)
- 3 MARY KATE & ASHLEY OLSEN/No One Tells The President What To Do (Zoom Express/BMG Kidz)
- 4 JIMMY CLIFF/I Can See Clearly Now (Chaos)
- 5 DENNIS HYSOM/Goldylocks Returns (Discovery/BMG Kidz)
- 6 KIDS FROM CAMP CALIFORNIA/Little Old Lady From Pasadena (Sony Wonder)
- 7 CRAIG T. CO./Do Bunkles Have Mommies? (Walt Disney)
- 8 JANET & JUDY/M-I-S-I-S-I-S-I-P-I (Janet & Judy)
- 9 JONATHAN SPROUT/Dr. Music (Sprout Recording)
- 10 MICHAEL MISH/Gorilla Walk (Mish Mash)


 57 million households  
 Patti Galluzzi  
 VP/Music Programming

Weeks On

### ADDS

- JANET JACKSON/Any Time, Any Place (Virgin)  
 FREITE/Bizarre Love Triangle (Mammoth/AG)  
 BONNIE RAITT/Love Sneakin' Up On You (Capitol)  
 HEAVY D & THE BOYZ/Got Me Waiting (Uptown/MCA)  
 HOLE/Miss World (DGC)  
 BACKBEAT BAND/Money (Virgin)  
 PHISH/Down With Disease (Elektra)  
 MAZZY STAR/Fade Into You (Capitol)  
 PRONG/Snap Your Fingers, Snap Your Neck (Epic)

### HEAVY

- ALICE IN CHAINS/No Excuses (Columbia) 10  
 MARIAH CAREY/Without You (Columbia) 9  
 ICE CUBE/You Know How We Do It (Priority) 10  
 JANET JACKSON/Any Time, Any Place (Virgin) ADD  
 R. KELLY/Bump N' Grind (Jive) 10  
 SMASHING PUMPKINS/Disarm (Virgin) 15  
 SNOOP.../Doggystyle (Death Row/Interscope/AG) 2  
 SOUNDGARDEN/Spoonman (A&M) 9

### BUZZ BIN

- FREITE/Bizarre Love Triangle (Mammoth/AG) ADD  
 GREEN DAY/Longview (Reprise) 10  
 MORRISSEY/The More You... (Sire/Reprise) 6

### STRESS

- BIG MOUNTAIN/Baby, I Love Your Way (RCA) 5  
 TEVIN CAMPBELL/I'm Ready (Qwest/WB) 9  
 COLLECTIVE SOUL/Shine (Atlantic/AG) 4  
 CRACKER/Low (Virgin) 16  
 SHERYL CROW/Leaving Las Vegas (A&M) 8  
 MADONNA/I'll Remember (Maverick/Sire/WB) 6  
 MEAT PUPPETS/Backwater (London/PLG) 6  
 PRIMAL SCREAM/Rocks (Sire/WB) 4

### ACTIVE

- BABYFACE/And Our Feelings (Epic) 4  
 BRAND NEW.../Dream... (Del. Vinyl/EastWest/AG) 8  
 TONI BRAXTON/You Mean The... (LaFace/Arista) 6  
 BREEDERS/Divine Hammer (4AD/Elektra) 6  
 CRANBERRIES/Dreams (Version II) (Island/PLG) 9  
 DOMINO/Sweet Potato Pie (Outburst/RAL/Chaos) 5  
 ENIGMA/Return To Innocence (Charisma/Virgin) 6  
 GENERAL PUBLIC/I'll Take You... (Epic Soundtrax) 3  
 HAMMER/Pumps And A Bump (Giant/Reprise) 4  
 HEAVY D & THE BOYZ/Got Me... (Uptown/MCA) ADD  
 JOCELI/Feenin' (Uptown/MCA) 3  
 PANTERA/I'm Broken (EastWest/Atlantic Group) 4  
 PRINCE/The Most Beautiful... (N.P.G./Bellmark) 7  
 QUEEN LATIFAH/Just Another Day (Motown) 5  
 BONNIE RAITT/Love Sneakin' Up On You (Capitol) ADD  
 ROLLINS BAND/Liar (Imago) 3  
 SWV/Anything (RCA) 6  
 US3/Tukka Yoot's Riddim (Blue Note) 6  
 WU-TANG CLAN/C.R.E.A.M. (Cash...) (Loud/RCA) 9

### ON

- BACKBEAT BAND/Money (Virgin) ADD  
 BROTHER CANE/Hard Act To Follow (Virgin) 5  
 CHARLATANS/Can't Get Out... (Beggars Banquet/AG) 3  
 DANDELION/Under My Skin (Ruffhouse/Columbia) 4  
 FURY IN THE.../Every Generation Got... (RCA) 3  
 GRETA/Js It What You Wanted (Stardog/Mercury) 4  
 HOLE/Miss World (DGC) ADD  
 MAZZY STAR/Fade Into You (Capitol) ADD  
 SARAH McLACHLAN/Possession (Netwerk/Arista) 6  
 PAVEMENT/Cut Your Hair (Matador) 4  
 PHISH/Down With Disease (Elektra) ADD  
 PRONG/Snap Your Fingers, Snap Your Neck (Epic) ADD


 46.7 million households  
 Sal LoCurto, VP/Programming & Scheduling  
 Norman Schoenfeld, VP/Music  
 & Artist Relations

Weeks On

### GREATEST HITS

- ACE OF BASE/The Sign (Arista) 13  
 MARIAH CAREY/Without You (Columbia) 8  
 COUNTING CROWS/Mr. Jones (DGC) 11  
 BRUCE SPRINGSTEEN/Streets Of... (Epic Soundtrax) 15

### HEAVY

- BIG MOUNTAIN/Baby, I Love Your Way (RCA) 3  
 MICHAEL BOLTON/Completely (Columbia) 6  
 TONI BRAXTON/You Mean The... (LaFace/Arista) 4  
 CRASH TEST DUMMIES/MMM MMM MMM... (Arista) 7  
 ENIGMA/Return To Innocence (Charisma/Virgin) 9  
 GENERAL PUBLIC/I'll Take You... (Epic Soundtrax) 1  
 MADONNA/I'll Remember (Maverick/Sire/WB) 5  
 PRINCE/The Most Beautiful... (N.P.G./Bellmark) 8

### WHAT'S NEW

- CRANBERRIES/Dreams (Island/PLG) 8  
 DEAD CAN DANCE/The Carnival Is Over (4AD/WB) 1  
 CELINE DION/Misled (550/Epic) 2  
 MELISSA ETHERIDGE/Come To My... (Island/PLG) 5  
 JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG) 4  
 LISA LOEB & NINE STORIES/Stay (RCA) ADD  
 SARAH McLACHLAN/Possession (Arista) 2  
 JON SECADA/I'll Take You (SBK/ERG) ADD

### ARTIST OF THE MONTH

BONNIE RAITT/Love Sneakin' Up On You (Capitol) 5

Information current as of April 19.


 36 million households  
 Cindy Mahmood,  
 VP/Entertainment  
 & Original Programming

### VIDEO SOUL TOP 10

LW TW

- 1 TEVIN CAMPBELL/I'm Ready (Qwest/WB)
- 2 JANET JACKSON/Because Of Love (Virgin)
- 3 BRAND NEW.../Dream... (Del. Vinyl/EastWest/AG)
- 4 AFTER 7/Gonna Love You Right (Fox)
- 5 FOR REAL/You Don't Wanna... (A&M/Perspective)
- 6 TONI BRAXTON/You Mean The... (LaFace/Arista)
- 7 SWV/Anything (RCA)
- 8 ETERNAL/Stay (EMI/ERG)
- 9 AALIYAH/Back And Forth (Jive)
- 10 PRINCE/The Most... (N.P.G./Bellmark)

Information current as of April 22.

### RAP CITY TOP 10

LW TW

- 1 NAS/It Ain't Hard To Tell (Columbia)
- 2 DOMINO/Sweet Potato Pie (Outburst/RAL/Chaos)
- 3 HEAVY D & THE BOYZ/Got Me... (Uptown/MCA)
- 4 ICE CUBE/You Know How We Do It (Priority)
- 5 SNOOP.../Doggystyle (Death Row/Interscope/AG)
- 6 ILLEGAL/Back In The Day (Rowdy)
- 7 WU-TANG CLAN/C.R.E.A.M. (Cash...) (Loud/RCA)
- 8 SMIFF-N-WESSON/Bu... (Wreck)
- 9 BLACK MOON/I Got Cha Opin (Wreck)
- 10 OUTKAST/Player's Ball (LaFace/Arista)

Information current as of April 23.


 18 million households  
 Les Garland  
 VP/Programming  
 John Robson, Director/  
 Music Programming

LW TW

- 1 HAMMER/Pumps & A... (Ver. 2) (Giant/Reprise)
- 2 SNOOP.../Doggystyle (Death Row/Interscope/AG)
- 3 NEW 2 LIVE CREW/Yeah, Yeah (Luke)
- 4 OUTKAST/Player's Ball (LaFace/Arista)
- 5 JOCELI/Feenin' (Uptown/MCA)
- 6 12 GAUGE/Dunkie... (Street Life/Scotti Bros.)
- 7 NEW 2 LIVE CREW/You Go Girl (Luke)
- 8 DA BRAT/Funkdafied (Chaos)
- 9 AALIYAH/Back And Forth (Jive)
- 10 MC REN/Forget What Ya Heard (Relativity)

Most requested for week ending April 15.


 THE NASHVILLE NETWORK  
 59.7 Million Households  
 Lyndon LaFavers,  
 Video Program Administrator

Weeks On

### HEAVY

- JOHN BERRY/Your Love Amazes Me (Liberty) 14  
 CLINT BLACK/A Good Run Of Bad Luck (RCA) 7  
 GARTH BROOKS/Standing Outside The Fire (Liberty) 6  
 BILLY RAY CYRUS/Words By Heart (Mercury) 16  
 FAITH HILL/Piece Of My Heart (WB) 11  
 TOBY KEITH/Wish I Didn't Know Now (Mercury) 7  
 TRACY LAWRENCE/If The Good Die... (Atl. Nash./AG) 12  
 CHARLIE MAJOR/Nobody Gets Too Much Love (Arista) ADD  
 TIM MCGRAW/Indian Outlaw (Curb) 16  
 J.M. MONTGOMERY/Rope The Moon (Atl. Nash./AG) 8  
 RICKY VAN SHELTON/Where Was I (Columbia) 16  
 SHENANDOAH/My Bubba Can Dance (I Can Too) (RCA) 13  
 DOUG STONE/Addicted To A Dollar (Epic) 10  
 MARTY STUART/Kiss Me, I'm Gone (MCA) 15  
 RANDY TRAVIS/Before You Kill Us All (WB) 4  
 TWITTY & MOORE/Rainy Night In Georgia (MCA) 7  
 CLAY WALKER/Where Do I Fit In The Picture (Giant) 9

### ADDS

- BRYAN AUSTIN/Radio Active (Patriot)  
 CHARLIE MAJOR/Nobody Gets Too Much Love (Arista)  
 MAVERICKS/O What A Thrill (MCA)  
 RESTLESS HEART/Baby Needs New Shoes (RCA)

Information current as of April 18.


 24.4 Million Households  
 Tracy Storey, Programming Manager  
 Hal Willis, General Manager

### TOP 10

LW TW

- 1 FAITH HILL/Piece Of My Heart (WB)
- 2 SHENANDOAH/My Bubba Can Dance... (RCA)
- 3 TRAVIS TRITT/Take It Easy (WB)
- 4 CLINT BLACK/A Good Run Of Bad Luck (RCA)
- 5 TIM MCGRAW/Indian Outlaw (Curb)
- 6 DOUG STONE/Addicted To A Dollar (Epic)
- 7 JOHN BERRY/Your Love Amazes Me (Liberty)
- 8 BILLY RAY CYRUS/Words By Heart (Mercury)
- 9 MARTY STUART/Kiss Me, I'm Gone (MCA)
- 10 RANDY TRAVIS/Before You Kill Us All (WB)

Weeks On

### HEAVY

- GARTH BROOKS/Standing Outside The Fire (Liberty) 6  
 TOBY KEITH/Wish I Didn't Know Now (Mercury) 8  
 SAMMY KERSHAW/National... (Mercury) PICK/ADD  
 HAL KETCHUM/Tonight We Just Might... (Curb) ADD  
 J.M. MONTGOMERY/Rope... (Atl. Nash./AG) BREAKOUT  
 TWITTY & MOORE/Rainy Night In Georgia (MCA) 8  
 CLAY WALKER/Where Do I Fit In... (Giant) 10

### HOT SHOTS

- DAVID BALL/Thinkin' Problem (WB) 5  
 BROOKS & DUNN/That Ain't No Way To Go (Arista) 3  
 TRACY BYRD/Lifestyles Of The Not So... (MCA) 4  
 KENNY CHESNEY/The Tin Man (Capricorn) 3  
 CHARLIE MAJOR/Nobody Gets Too Much Love (Arista) 2  
 MAVERICKS/O What A Thrill (MCA) 2  
 REBA MCGENTIRE/Why Haven't I Heard From You (MCA) 3  
 RESTLESS HEART/Baby Needs New Shoes (RCA) 2  
 DAWN SEARS/Runaway Train (Decca) 3  
 SHAVER/Georgia On A Fast Train (Zoo/Praxids) 3

### ADDS

- KIMBER CLAYTON/I Know That Car (Curb)  
 SAMMY KERSHAW/National Working... (Mercury)  
 HAL KETCHUM/Tonight We Just Might Fall In... (Curb)  
 RONNIE McDOWELL/What's It Gonna Take (Curb)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of April 20.

## AUSTRALIA

LW TW

- 1 SCREAMING JETS/Helping Hand
- 2 HOODOO GURUS/You Open My Eyes
- 3 CHOCOLATE STARFISH/Mountain
- 4 GANG GAJANG/Hundreds Of Languages
- 5 HUNTERS & COLLECTORS/Easy
- 6 BADLOVES/Green Limousine
- 7 CALIGULA/Roundabout
- 8 CROWDED HOUSE/Nails In My Feet
- 9 JIMMY BARNES/You Can't Make Love Without A Soul
- 10 THYME/Stop

### Most Added

PETER ANDRE/To The Top

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PM-FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, 1105/Brisbane, FM-104.7/Canberra, and KIX106/Canberra.

## CANADA

LW TW

- 1 ROCH VOISINE/Lost Without You
- 2 CELINE DION/Misled
- 3 CRASH TEST DUMMIES/Swimming In Your Ocean
- 4 BOOTSAUCE/Moanie
- 5 COWBOY JUNKIES/Anniversary Song
- 6 LOST & PROFOLND/Miracles Happen
- 7 BLUE RODEO/Hasn't Hit Me Yet
- 8 REALWORLD/We All Need
- 9 BRUCE COCKBURN/Listen For The Laugh
- 10 MITSOU/Loving Me Is Not A Sin

### Most Added

FREDDY CURCI/Brown Eyed Girl  
 JANE CHILD/All I Do  
 LAWRENCE GOWAN/Souls Road

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

## POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	BILLY JOEL	\$726.5
2	ROD STEWART	\$449.1
3	AEROSMITH	\$376.9
4	RUSH	\$283.5
5	ALAN JACKSON	\$198.9
6	MOODY BLUES	\$181.4
7	SCORPIONS	\$141.0
8	SAWYER BROWN/D. RIO	\$131.5
9	MEAT LOAF	\$126.6
10	PEARL JAM	\$120.6
11	JACKSON BROWNE	\$81.9
12	MELISSA ETHERIDGE	\$67.5
13	JETHRO TULL	\$65.1
14	MARK CHESNUTT	\$60.4
15	UB40	\$57.6

### New Tours

Among this week's new tours:

APRIL WINE  
 JACKSON BROWNE  
 BOBBY CALDWELL  
 ROGER DALTRY  
 KNACK  
 LOREENA MCKENNICHT  
 STEVE MILLER  
 SAWYER BROWN  
 PAUL WELLER  
 BOB WOODRUFF

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



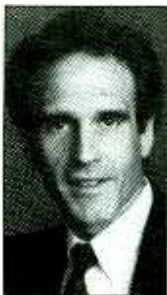
JOEL DENVER

## What GMs Look For When Hiring A PD

With PD jobs scarce, it might be helpful to know what criteria a cross-section of GMs — two who've recently hired PDs and one looking to hire an OM/PD — use for their selections. Armed with this information, you might be better able to score on your next interview or apply some of it to your present PD/GM relationship.

### Steve Lapa

WOVV (Star 95.5)/West Palm Beach Exec. VP/GM Steve Lapa, who hired PD Neil Sullivan just over a month ago, asserts that the first step in hiring the right PD happens in the GM's office. "The most important thing we learned this time was to be realistic in terms of the station, its current needs, and the type of person who can best deliver to those areas." With that as a premise, Lapa formulated the criteria for his next PD, who had to have:



Steve Lapa

- Experience
- A proven track record
- Good people skills
- Strong knowledge of current research
- Enthusiasm
- Good on-air abilities.

Lapa elaborates: "Not only did they require CHR experience, but [they had to] be creative enough to work with the types of budgets we have. [PDs with a] proven track record can demonstrate with numbers where they've been and what they've accomplished in ratings and marketing.

"Good people skills are a must. Some PDs are flawless 'behind closed doors' strategists but can't rally the troops. They must also have research skills for 1994, as opposed to a 1989 mindset, and be able to assess today's environment. If you line up five prospective PDs, you'll get five philosophies on what wins and all of them may be correct in the right situation. I chose Neil; he comprehends where we are in our development. He also grasps MTTV's impact and the importance of localized music research. We're in West Palm Beach, not Miami, so local tastes are a consideration."

### The 'Magic Question'

Lapa notes the importance of zeal in a PD. "Enthusiasm means having the ability to conduct jock meetings, to meet clients and the public. The PD must be able to exude positives about the station. While I needed an on-air PD, being a great jock wasn't as important as being able to lead by example in terms of demonstrating the mechanics and getting the 'feel' of the station. It's vital that the PD has a personal, active sense of how the station operates and a pulse on the listeners."

Lapa says the chemistry of WOVV is "casual, relaxed, and creative." He recalls, "After seeing numerous candidates — some more corporate than others, but many with similarly outstanding qualities — there was a 'magic question' that separated Sullivan from the rest. I asked [the candidates] to build a hypothetical pyramid, specifically concentrating on the following areas: music imag-

**Good people skills are a must. Some PDs are flawless 'behind closed doors' strategists but can't rally the troops.**

—Steve Lapa

ing, contests/promotions, morning show, community service, and personalities.

"Neil knocked the pitch out of the ballpark because he was the one person who put music imaging at the pyramid's base. He understood that if the those fundamentals aren't there, then we're out of business. Most candidates gave almost as much importance to mornings as they did to music. And while a successful morning show is important, you've got to play the right music first, in my book."

### Steve Sinicropi

WLUM (Hot 102)/Milwaukee VP/GM Steve Sinicropi has spent half of his 12-year career as a GM at the station, and he's seen PDs come and go. Some have left to move on to bigger markets; others simply didn't work out. Before hiring Tony Dee a few weeks ago, Sinicropi refined his list of qualifications, which included a PD who had:



Steve Sinicropi

- A similar vision of the on-air product
- The ability to work with the sales department
- The capacity to be a strategic planner
- Strong but friendly people skills
- An eye to hire staffers with talents that may exceed his own
- A desire to stay and grow with the station.

Sinicropi details those needs: "I've had PDs whose vision of the station's sound differs drastically with mine. But I'm always open to learning new ways of doing things, and the PD can disagree with me if he has a better idea; he's the expert. I'm not going to micromanage the programming department — if I had all the answers I'd be the PD myself. My concern is that changes be made in a manner that doesn't shock the audience into thinking, 'What happened to Hot 102?' which has happened in the past.

"I've also discovered that it's vital to have a PD who can work with the

## Positives & Negatives

Below are some interview dos and don'ts gleaned from our three GMs:

### Do . . .

- Be articulate and a good listener
- Show confidence in your abilities
- Express your passion for the job and station goals
- Exhibit your knowledge of more than just programming
- Display your willingness to hire talented people
- Demonstrate your ability to be a team player

### Don't . . .

- Outguess the GM
- Give the answers you think he or she wants to hear
- Make statements about programming, research, or the market that you can't back up
- Oversell or misrepresent yourself
- Give the impression the job is only a "stopover"

## How To Score The Gig

On your next PD interview:

- Know the job's goals, expectations, and details
- Come prepared with facts, not suppositions
- Make realistic assessments of the station and market
- Illustrate your programming and marketing expertise
- Establish that you're a team player
- Demonstrate your willingness to commit beyond a year

sales department. The PD and the GSM must also understand each other's departments as they relate to reaching sales and ratings goals, as well as promotions, marketing, and the programming itself. We can't win as a team when these two areas are in conflict. The PD and GSM are my key people, and I need to know that there is a strong degree of operating comfort so either person could take charge while I'm away."

### Trust, Confidence Key

"What I'm talking about is a level of trust and a confidence that [the PD] will do the right thing. While interviewing Tony, I asked who was going to miss him the most at KBOS [Fresno]; he responded,



**The PD and the GSM must understand each other's departments as they relate to reaching sales and ratings goals.**

—Steve Sinicropi



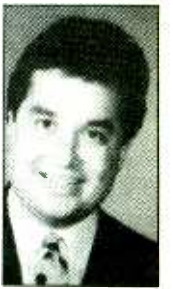
"The sales manager.' I can see why; Tony goes on sales calls and is present at some sales meetings. In a short period of time, our sales department has developed a good impression of Tony's skills and has confidence in him. I don't know a successful PD or GSM who can operate independently of each other."

For a PD to display all of his talents as a strategic planner, Sinicropi believes the execution of those ideas and the people skills to gain the staff's cooperation are the other parts of the equation. "I've talked to some brilliant PDs with poor people skills," he says. "The best leaders are those whom people will follow because they want to, not because they have to. I also favor a PD with an 'open door' management style, where people can walk in and express themselves. We all want to have fun [at work] since we spend more time here than at home, so the environment has to be correct.

"I've noticed that the best PDs don't have the best ears or voice but know how to hire the right team — people who are more talented than they are. I was also interested in hiring a PD who wanted to come here, stay, and do a good job instead of making this just another stepping stone in 12 months."

### Chuck Lontine

WLAN-FM/Lancaster, PA VP/GM Chuck Lontine made a PD change prior to the start of the spring Arbitron, but he's relying on Zapoleon/Richards consultant Bill Richards to call the program-



Chuck Lontine

ming shots during the book for the sake of consistency. Lontine has determined the qualities he's interested in as he narrows his search, this time for an OM/PD. He says one needs to be:

- Passionate about radio
- Able to demonstrate a strong work ethic
- Honest about his or her own ideas.

"We have well-defined marketing and programming goals based on exhaustive research, and I need someone who can manage the data he says. "Because mornings are covered by Cadillac Jack, the PD doesn't have to be on-air, but needs the programming skills to really take care of that side of the building."

### Station Comes First

Lontine says being passionate means a PD should put the station's needs ahead of his own goals, both



**Today's winning PD must be able to interpret the research and not operate totally as a technocrat.**

—Chuck Lontine



personal and professional. "If all of WLAN's goals are met, then [the PD's] professional goals will come back tenfold. Look at [former WLAN-FM PD] Garrett Michaels, who became PD at WPLY [(Y100)/Philadelphia]. We're going to give the new programmer all the tools — including research and marketing — necessary to win.

"Today's winning PD must be able to interpret the research and not operate totally as a technocrat. He must be able to combine programming art with research science and come up with a winning mix. That includes being able to think for himself, not just becoming a puppet for Bill Richards."



WALT LOVE

# Can Urbans & CHRs Coexist?

## PDs explain how they maintain listenership amid the ongoing battle

As the Urban vs. CHR battle continues, many mainstream UCs have been forced to deal with additional competition for African-American listeners and others who enjoy black music. Two Urban PDs — in two different competitive situations — explain how unique overall presentations can help Urbans come out on top.

### Staying Focused

"We're an Urban station that leans CHR when it comes to our music," says WQHH (Power 96.5)/Lansing, MI OM/



Cullen DuBose

PD Cullen DuBose. "Our closest competitor is cross-town WVIC, a rock-leaning Top 40, which really helps me. We've seen a trend where pop and R&B music have pretty much been synonymous, so it's been fairly easy for us to play our own music genre's hits from both the Urban and CHR worlds.

"Lately, however, there's been an increase of rock songs returning to the CHR charts. Because of my multiracial audience, I must stay

very focused on what music we're playing at all times. We put an emphasis on programming Urban music we project will make it on to the CHR charts. But we must pay careful attention to maintaining our strong Urban sound.

about 60%-70% of our audience is white. To counteract the possibility of Caucasian audience erosion, I must stick to the crossover hits that make it in the Urban and CHR

**—Cullen DuBose**

'black music advantage.' [Churbans] can't play the black music game with our ball better than we can. We must accept the challenge by doing what we do best: relating to black music for our listeners' sake. Some of these new, up-and-coming artists are going to make it, and we should be on the cutting edge by using their music to win.

"I continue to see — especially in larger markets — Urbans that are

arenas. But I make sure we get these hits on the air first.

"We hold contests, promote heavily, and just make sure our listeners are happy with what we do. They know if they want to hear the real hits by their favorite artists first, this is the place to come. Remember: This is a black-owned station — we know what our focus is."

### 'Black Music Advantage'

What's the key issue, according to DuBose, when a Churban challenges a mainstream Urban for audience? "Urban stations must quit relying on recurrents so much. I'm not suggesting they quit playing recurrents, I'm suggesting they take the risk of playing the fresh, new music by core artists and others who listeners want to hear.

"No Urban should allow a Churban to take away what I call the

afraid to play music by new artists. Meanwhile, CHRs and Churbans jump on these songs and win the loyalty of listeners who like this type of music. CHRs and Churbans shouldn't be able to get away with that without the Urban beating them to the punch. I realize I have the luxury of playing a lot of new music because our situation is different. But I still think some established Urbans could fight a better battle if they'd just get on some of the good music that will, in time, cross over. Put this new music between the hits we already have, and give the public what it wants."

DuBose believes "sincere community involvement" also might help win the battle. "It's that community commitment which always has been Urban's secret weapon. But it must be real and heartfelt; the community knows if you really mean what you say. How? By your continued actions — they can see and feel the positive results of your efforts."

### Sound & Vision

WQMG/Greensboro PD Brian Wallace — a 12-year industry veteran — also has programmed WYLD-FM/New Orleans. WQMG has been fighting against Churban WJMH for the past several years.



Brian Wallace

WJMH previously was officially listed as Urban Contemporary, but switched to Churban several years ago.

Wallace explains how WQMG works to hold on to its current au-



102 JAMZ GOT SKILLZ — Orlando Magic center/Jive recording artist Shaquille O'Neal joined the WJMH (102 JAMZ) staff for a local club promotion; (l-r) WJMH's PD Duff Lindsey, Intern Ron, Rebekah Ashe, Promotions Director Carlos Pedraza, and MD Cedric Hollywood, Shaq, station staffer Big Lou (kneeling), middayer Rick Humphrey, Jwe's Brad Davidson, and WJMH's Ray Miranda.

dience and increase its numbers. "We're very active in our community — we do things in the streets that [WJMH] isn't doing and we go places we know they won't go. The two stations basically play the same things, so now it's about what we do on-air with our personalities. It's about our presentation, how we're perceived by the public, how creative our people are on the air, and what creative things we do on the air as a station. At this point, that's really what's going to separate us from WJMH."

### Widespread Appeal

According to Wallace, Churban isn't the only format competing with UC. "You may also have three to five stations playing some form of black music. For example, we have an AC in this morning playing

"Since we're more of a heritage station, I look at who we're keenly focused on — women 25-34 — rather than our other competitors. That demo is the biggest base of people, regardless of market or race. So if we're going to get good numbers, we must make sure we've got those people listening to us for long periods of time."

### Appreciate The Audience

Wallace believes it's necessary for Urbans to confirm their loyalty and dedication to the black community in order to maintain their audience or recapture lost listeners. "Mainstream Urban no longer is the only game in town. You must do everything you can to hold on to your listeners and let everyone know the commitment is — and always will be — there for the black community.

**Urban owners and managers must realize that for us to keep winning . . . we must have money to promote our product. Being out in the streets can't do the entire job.**

**—Brian Wallace**

Babyface. Five or six years ago, they wouldn't have done that. But they do now. They're playing gold from Anita Baker and Luther Vandross; they play Oleta Adams.

"I look at this the same way I did when I was in New Orleans. The Churban is more of a direct competitor

"Mainstream Urbans can't afford to take any listeners for granted. That's why you must take an in-your-face, aggressive approach. You must let people know who they're listening to on the radio, who you are, and what you look like. For one thing, it will [promote] top-of-mind awareness, especially if you're not working with huge budgets. You must have your personalities and other staffers out in the community; being visual is of utmost importance. You must — as I say — be out there shaking hands and kissing babies. Churbans know they have a white listener base to fall back on.

"I want to keep this station on track by making it sizzle and maintaining the excitement. Urban owners and managers must realize that for us to keep winning and competing with any kind of effectiveness, we must have money to promote our product. Being out in the streets can't do the entire job."



itor and your primary focus, but you really must look at things from all avenues. All of these stations are playing bits and pieces of what once was perceived as our music. Other programmers now have found our music works for them, too.



very focused on what music we're playing at all times. We put an emphasis on programming Urban music we project will make it on to the CHR charts. But we must pay careful attention to maintaining our strong Urban sound.

"We have a 17% black population and a 5% Hispanic population;



OPENING NIGHT — When Reprise/Warner Bros. act Cheryl "Pepsi" Riley was in Savannah, GA to perform in the stage play "I Need A Man," WEAS-FM air talent Lester Leck White had the honor of escorting the parttime actress to the premiere.

# New Music Takes Over

■ Target tires of toasted libraries, embraces strong new product

By Tom Kelly

Over the last couple of years, we've documented a shift in listener attitudes nationwide. The classics are not stimulating audiences the way they used to, and new artists are seizing the attention of the 25+ target.

In the mid- to late '80s, ignited by the debut of compact disc technology, the target demo was overcome with a wave of nostalgia. The new digital sound was so superior, it was like hearing the music again for the first time. At record stores everywhere, baby boomers eagerly invested in the thumbprint of the generation: rock music — *their* rock music.

Classic Rock stations sprouted like weeds, programming deep playlists of 1000+ library titles. Rock stations, which had traditionally maintained a commitment to incorporating new music into their presentations, were among the first to feel the impact. CRs attacked with such slogans as "You don't have to sit through the new crap to hear your favorite classic rock." Rock PDs scrambled to find acceptable new music.

“We’ve always looked for these kinds of new records. It’s just easier to find them now.”

**We've always looked for these kinds of new records. It's just easier to find them now.**

—Bill Palmeri

Attitudes have changed in the last few years. CDs are no longer new, and Classic Rock is getting old. CRs have whittled their libraries down to the 300-400 songs that score highest in audience research. Now the typical CR plays the same songs every day and a half, and listener fatigue is growing.

So the Woodstock generation, burnt on an overdose of "Stairway To Heaven" and "Day Tripper," is discovering new music from unfa-

“The traditional rock classics have just gotten toasted.”

**The traditional rock classics have just gotten toasted.**

—Oedipus

miliar artists. Bands like Counting Crows, the Gin Blossoms, Pearl Jam, and Soul Asylum are some of the day's most popular acts.

## Classic Burn

Data from our clients across the country reveal the effect of CR overexposure. WBCN/Boston PD Oedipus points out, "The traditional rock classics have just gotten toasted. Elton John, Billy Joel, the Eagles, Fleetwood Mac — a lot of these are starting to disappear."

KSHE/St. Louis PD Jim Owen saw Classic Rock's rapid rise in the '80s — driven by reissues and the switch to CDs in home libraries — and is now tracking its decline. "It was still pretty hip and wasn't being overplayed. Mainstream Rock stations, feeling the need to defend against Classic Rock, created a lot more play. All those factors came together to create overlistening. Not that all the classic music fell off the cliff right away, but there has certainly been an erosion, starting with bands like CCR and then even the Who and Rolling Stones. We'll probably see it with Led Zeppelin next, although they still test extremely well."

WDVE OM Gene Romano has seen negative research on traditional "hits" in Pittsburgh. "Some late '60s and early '70s Beatles songs are burnt. I've been resting certain Bob Seger tracks for about a year and Journey for three years. We play precious few songs from Foreigner,

and I separate exposures of that band by several days."

WKLO/Grand Rapids OM Tom Marshall is also more selective: "We still play Tom Petty, Eric Clapton, Led Zeppelin, Aerosmith, and Van Halen, but no Beatles — and we're down to only a few songs from the Stones, Who, and Doors. We're moving more toward an '80s base."

## Need For The New

"The older audience finally feels a need for something new and fresh," says WPDH/Poughkeepsie OM Bill Palmeri. Oedipus believes all Rock audiences are interested in new music. "I was an early champion of new music when WBCN played R.E.M. and U2 years ago with good success. Now there's more of this type of music out there than ever before."

Romano adds, "In the last few years, WDVE has had great success with songs by artists like the Black Crowes, Jesus Jones, and School Of Fish. We're now playing three tracks from the Counting Crows album, and it's the No. 1 release in Pittsburgh."

WQFM/Milwaukee PD Jim Murphy says the industry is adjusting. "Throughout 1993 and '94 Rock radio has finally changed. We've begun to embrace the artists of the '90s — Soundgarden, Pearl Jam, Stone Temple Pilots, and even Tool. The 25-34 demo is certainly open to a new kind of music."

Marshall agrees: "We're seeing the audience embrace a wider definition of new music, accepting acts like the Breeders, Beck, Dig, and the whole grunge thing." Owen notes, "There's a desire to hear something new with a rock sensibility, and the bands that came along in the last year or two have been of higher quality."

## Sounds Like 25-34 Spirit

Marshall believes, "A lot of the new music is reminiscent of the blues rock bands of the '70s. Counting Crows show similarities to what the Band were doing 20 years ago — kind of folksy with a Van Morrison feel to it. Gin Blossoms, Soul Asylum, and Blind Melon sound more rootsy with an acoustic base, like the Beatles or Byrds."

WEGR/Memphis OM Tim Spencer notes, "The common thread we've been able to pick up is that the more melodious and acoustic new rock is what works for us."

Oedipus points to changes in the recording industry: "College rep departments are huge these days. And new music today is marketed better." But he blames accelerated burn on MTV: "A lot of our '80s music is toast already because of MTV. The bands that didn't have videos are getting much better test scores and have longer legs. Videos take a lot of the mystique out of bands and reduce their music to a lousy visual."

“The common thread is that the more melodious and acoustic new rock is what works for us.”

**The common thread is that the more melodious and acoustic new rock is what works for us.**

—Tim Spencer

Research reflects the new sound is in sync with the target audience. Says Spencer, "The recent influx of new artists has been a godsend. They're much easier to mix in than heavy metal, which has become a cult thing. Today's new music works better on WEGR because so much of it has a retro sound; it fits with the classic rock we still play."

Oedipus adds, "A lot of the new bands really sound like they fit a rock station. They don't sound alien on stations targeting an older audience. Metal has never tested well here — our audience hates it."

"We've always looked for these kinds of records," says Palmeri. "It's just easier to find them now."

## Songs, Not Artists

Of course, big-name artists are still releasing new music, but radio is much more cautious with it. Marshall asserts, "We still want to play new music from major artists, but we have to look closely at those each time now. They are no longer a given."

“Recurrent music may be 10-20 weeks old and 'over' in the eyes of our business, but to most listeners, that's still a baby record.”

**Recurrent music may be 10-20 weeks old and 'over' in the eyes of our business, but to most listeners, that's still a baby record.**

—Jim Owen

Romano adds, "It's song versus song more than artist appeal. We won't play a song just because it's new from an established band. It has to be good. In fact, five out of eight songs in one of our hottest rotations are from new artists."

Owen says, "Audiences are more song-sensitive and less artist-oriented than ever. There's an initial acceptance of good songs, and once you get to a certain level, as Pearl Jam has, you see artist acceptance. The heritage bands also have to be sorted out based on their songs. Some hit, some don't."

## Mix Adjustments

Rock radio has had to adjust programming formats to reflect changing tastes. "At WBCN, I've added a whole category of great '90s rock," says Oedipus. "Now that we're in 1994, we have quite a base there."

In Milwaukee, WQFM is playing much more music and is already measuring audience increases. Murphy says the station is "50% current and recurrent, which would have made my eyes roll a year ago. But

in this market, we really feel this is a good position for us. In the late dayparts, where the shift first began, we've seen the most dramatic increases."

Marshall says, "At night we do '90s At Nine,' three hours of music exclusively from the '90s. In general, WKLO plays 35%-40% current and recurrent. And our definition of gold has been updated — it's more '80s and less '70s."

Palmeri has grown less cautious: "We don't hesitate to take something out of a nighttime rotation and play it during the day. If it's rock, sounds fresh, doesn't stick out like a sore thumb, and it mixes with our library material we'll play it."

KSHE is also going to current and recurrent categories more frequently. Owen says, "The number of plays we give currents has increased slightly, and I'm playing the recurrent category is a powerful tool. The music may be 10-20 weeks old and 'over' in the eyes of our business, but to most listeners, that's still a baby record. It may take them six months to a year to pick up on something, and all of a sudden it's a new song. Strong recurrents can really be the heart and soul of current rotation."

## The Outlook

It's early, but a pattern is emerging: We are entering uncharted musical territory. Classic rock is not dead — it's still a meaningful part of the heritage, evoking "glory days" for some and a pleasant memory for others.

Some are skeptical that a maturing audience will embrace anything new and unfamiliar. But baby boomers are comfortable with change — not accepting it, but driving it. This demo became the "experimentation generation" in its formative years by keeping an open mind about everything from sex to substances, and especially music.

Over the last few years, the target has enjoyed its nostalgic jog down music memory lane. Now it asks, "What's next?" These are pioneers. They like being different. And they love to be first. The 25+ audience has no problem with "new." Check the bloodlines. It's there. It will always be there.

Tom Kelly is President of Kelly Research, a Philadelphia-based national research company specializing in music consumer attitude studies. He can be reached at (610) 446-0318.



MICHIGAN'S ALL AMERICAN — Melissa Etheridge (c) rocked Grand Rapids recently. Shown backstage are (l-r) Annette Marshall, WKLO & WLAV/Grand Rapids OM Tom Marshall, WKLO's Aris Hampers, WLAV's Tim Steele, and (kneeling) WKLO's Andy O'Riley.





SHAWN ALEXANDER

89X TRIBUTE

# In Memory Of Kurt Cobain

CIMX (89X)/Windsor-Detroit OM Warren Cosford called last week to discuss how his station handled the news of Nirvana frontman Kurt Cobain's suicide (4/8).

"We were so much a part of his life it didn't make any sense to back away from what happened," Cosford notes. "A lot of people who listen to our station were affected emotionally. We wanted them to participate in a variety of things that allowed some relief."

Upon receiving official word, middayer Cristina broke the dreadful news. She says, "When you're on the air you have to maintain that cool, calm, collected feeling when you get any kind of news. We taped a phone-in from KNDD (The End)/Seattle News Director Travis Bailey; I said, 'It's official; it's been confirmed . . . With more on the story, here's . . .'"

"After the spots, [MD/afternoon] Vince Cannova and I did a crossover for five or 10 minutes before we went back to music. Our mood was more or less disbelief. We talked about how stupid suicide is and how unhappy he must have been, but it wasn't the answer. It didn't really hit me until much later. I didn't have time to think about it until I got off the air. The reaction was amazing; we had thousands of panic-stricken people calling. People were calling up crying, asking if it was really true. It was a very emotional and trying day."

**"A lot of [our listeners] were affected emotionally. We wanted them to participate in things that allowed some relief."**

—Warren Cosford

### Special Show Set

The station provided continuous updates and encouraged listeners to tune in to a special three-hour show at 7pm that day. "It wasn't done in a radio way where we were trying to increase cume," says Cosford. "It was straight-ahead for people who already listen to our station."

The show, featuring the 89X personalities and other staffers, began with a recap. Promotion Director Rae Cline explains, "We all told personal anecdotes everybody could relate to. We addressed the issue of how people were feeling — it led to death and suicide."

Cosford notes, "The feeling in the room was complete shock. For some of them, it was the first time they had been through a death in rock 'n' roll. I've been through Elvis Presley, John Lennon, Buddy Holly, Jim Morrison, and Jimi Hendrix. Everybody's heard about it, but for these kids [no artists] they closely identify with have died."

"It was therapeutic doing this on the radio. We played Nirvana music, too, which often related to a story. It was a like a wake; people were telling stories about the band. We had a person from the suicide hotline on the phone standing by, since we anticipated getting a call from someone who was suicidal; sure enough, we did. It was an incredible show — very emotional."

### Candlelight Vigil

89X announced on Friday (4/8) that it would hold a candlelight vigil on Saturday at midnight following the station's club night at Detroit's Club X. "We lit candles, played Nirvana music, and had pictures of the band on several large screens," Cosford explains.

**"The reaction was amazing; we had thousands of panic-stricken people calling. It was a very emotional and trying day."**

—Cristina

## Listeners Express Sadness, Anger

CIMX (89X)/Windsor-Detroit held a midnight vigil after the death of Nirvana's Kurt Cobain. Below are some of the listener comments found on the scrolls signed during the vigil. The station plans to send several scrolls to the band's management.

- You have the thoughts and prayers of millions of friends and fans.
- We only wish your final thought to all the fans wasn't so selfish. May your memory always live.
- You began an era, but ended a revolution. Why?
- To us he was a beautiful light. We loved him. We will not let him be forgotten. The day is done, but I have a light.
- Say hi to Jim.
- You've been a musical inspiration for our generation. Thanks for the good times.
- May your afterlife be more pleasant than your life on earth. Your music burns strong in our hearts. Burn all the liars and come back as fire.
- We're living in two worlds, but yet we remain on the same plateau. Farewell my beloved friend; your songs shall always sing in my heart. My promise.
- Thanks for sharing a bit of you with all of us. Your music has really been here for me. I'm sorry I couldn't have been there for you.
- In dying the poet causes us to reflect on what he tried to say, thus succeeding in his ultimate goal. Smile, the world is thinking.

"There was a scroll for listeners to sign; it was like a release. It was cool because it allowed fans of the band to do something organized, as opposed to sending a letter to the band that wouldn't necessarily be read. The response was incredible; we ran out of scroll paper. A lot of people thanked us for allowing them to participate."

"We're still having listeners sign scroll paper. We have it up at both our U.S. and Canadian offices, and we take it to club nights every night of the week. We're doing it for Frances [Cobain's 19-month-old daughter], who is too young to understand. But at some point in her life she's probably going to want to know that these people felt very strongly about Kurt and were affected by the band's music."

Still in the planning stages is an 89X Nirvana commemorative poster. "We want to do something that will be remembered forever," Cosford says. "We want it to feature an article from the *Detroit Weekly*, pic-

## Alternative Changes

As our new Alternative music information presentation unfolded, we asked the format for feedback. We learned that in our quest to improve and standardize R&R's music data, we had developed systems that delivered a great deal less than was anticipated for the format.

KROQ/L.A. — our highest-weighted station — as well as many other reporters were quick to point out that our national weighting system — which we're using for all formats, no matter what size — overemphasized the influence of large-market stations and did not sufficiently account for the vital role that smaller-market stations play in exposing Alternative music.

You also advanced several useful ideas for streamlining our information presentation to make it easier for you to use.

Thanks to your input, beginning this week, we've put the following changes into effect:

- The Alternative Chart will be based on Total Plays — with no station weights applied — on an interim basis. We are devising a weighting system that will better serve the special needs of the Alternative format.

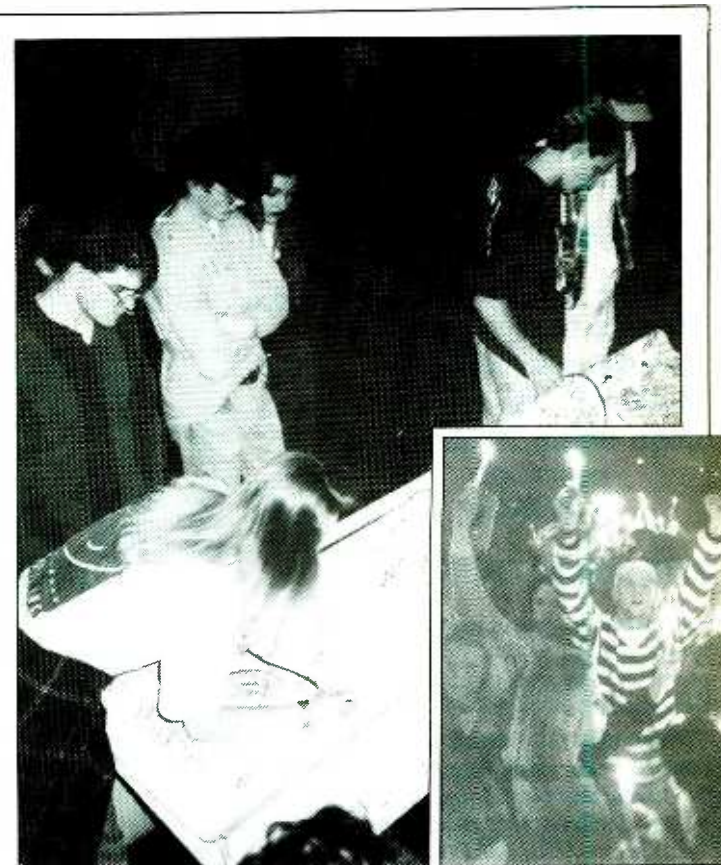
- 20 individual station playlists will be expanded to encompass each station's playlist up to 40 songs — including New Plays (songs receiving five or more plays for the first time) — and Adds (songs the station is committing to playing in the coming week). New Plays and Adds for the remaining reporters will also be shown.

- The Most Added box will list the songs added for the coming week by the greatest number of reporters. The Most Improved Play box will be extended to show more of the top-gaining airplay songs.

- The boxes for Song Information will now contain Total Station numbers instead of Total Points. New & Active listings have been streamlined and will be ranked by Total Plays.

Coming up shortly will be the redefined weighting system, redesigned songboxes that will enable you to see all of a song's pertinent information in one place at a glance, a display of the hottest dayparted songs, and an expanded LP chart.

tures of the band from its performances in Michigan, and some of the things written on the scroll. Rather than something mass appeal that we'll all see in *Rolling Stone*, it will be very much a Michigan keepsake. We haven't begun designing it yet, but the plan is to print it and give the proceeds to the suicide hotline."



Several 89X listeners hold up candles during the station's midnight vigil in memory of Kurt Cobain (r), while others express their feelings on a scroll (l).



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

## RECURRENT AFFAIR

## WQLR/Kalamazoo's 'Critical' List

This week, Wertz, Wilson, and Ward discuss the who, what, when, where, and why of AC recurrences.

Approximately 20% of the 550 titles in Fairfield Broadcasting '80s/'90s-based AC WQLR/Kalamazoo, MI's library come from recurrent sources. At least half of the station's music hour is current or recurrent.



Bill Wertz

"Recurrences are critically important to us," remarks Fairfield Exec. VP Bill Wertz. WQLR has two different recurrent categories. "Power" recurrences can play as much as three times a day, but most recurrences air once or twice a day. Newer recurrences like Michael Bolton's 'Said I Loved You But I Lied' and Adams/Stewart/Sting's 'All For Love' play the most."

## Chasing The Charts

In addition to getting maximum airplay exposure, WQLR's new recurrences also draw prime hourly placement. "Each hour we play three stopsets and one 10-song music block. The first song in that block usually is one of the new recurrences; the other times it's a medium or heavy current.

"Particularly in AC, a record's acceptance at the public level is slower than at the chart level. After we play a record more than 700 times, some of our air personalities are ready for some counseling. But listeners are

**There are times a song's test scores are higher after it falls off the chart than when it was a current.**

—Bill Wertz

just starting to come to accept these songs. The AC audience *does* buy records — they just don't buy them the same way teens do."

Wertz says AC listeners usually don't like new music because they don't know about it. "If you can tell people something they can sink their teeth into, they'll be able to embrace new music."

## Category Segue

A combination of factors determines when Wertz moves currents to

recurrent status. "It's based on total number of plays and our weekly call-out research. In that respect, we're like a CHR. We constantly test music with our [25-34 women] core to find out when listeners go from 'loving' certain songs to 'hating' them."

**After we play a record more than 700 times, some of our air personalities are ready for some counseling. But listeners are just starting to come to accept these songs.**

—Bill Wertz

Picking up records early also can dictate how quickly songs will be moved to recurrent. Bruce Springsteen's "Streets Of Philadelphia" is a recent 'QLR case in point. "We were playing it six times a day when it was at No. 27 on the R&R chart. As it peaked, we turned with it because we had it in heavy rotation for so long. We were ready to drop Toni Braxton's 'Breathe Again' before it peaked."

Since being added last May, Sting's "Fields Of Gold" is WQLR's most played song: 895 plays. "It

stayed in heavy rotation forever and still is rotating as a Power recurrent."

## No Record Rest

The majority of WQLR's currents ultimately become recurrences and don't stay in limbo before making that progression. "We don't think giving records a 'rest' is a good idea. But it's a breath of fresh air to take a record being played six or seven times

a day and [reducing airplay] to twice a day. Almost without exception, every heavy rotation current will become one of WQLR's 41 power recurrences and remain there for quite some time."

Songs that peaked in the station's medium rotation have a "less than 50% chance of making it as a power recurrent. There are exceptions like Huey Lewis & The News' 'It's Alright.' We were late adding it because it tested poorly. Now it tests very well. There are times a song's test scores are higher after it falls off the chart than when it was a current."

## Gut, Research Determine WDOK Recurrent Roster

"It's been a wonderful last six months for currents and recurrences," reflects Soft AC WDOK/Cleveland PD Sue Wilson.

"The bad news is that, at times, WDOK sounds like the market's other ACs [WLTF and WQAL]. Some great ballads have come through. Soft AC is a song-driven — rather than an artist-driven — format."



Sue Wilson

## The Test Of Time

Wilson uses her intuition to help gauge when a current is becoming burned. "If I feel it in my gut, I'll give a song a rest, then put it in recurrent. If a record, however, appears to be standing the test of time, I'll move it directly from current to recurrent. The real determination comes in our music tests; I rely heavily on that research as a program-

## Crossing The 'River'

While the "Soft Favorites" outlet never played Billy Joel's "River Of Dreams" as a current, Wilson slot-

## KMJI: From Rest To Recurrent

According to KMJI/Denver PD Dave Ward, "Recurrences still are favorites and people want to hear them. They don't just die because they fall off the chart."

KMJI's current and recurrent categories don't have rapid turn-over times. "Our hottest recurrences turn over every six hours. It takes about five hours to go through our currents." KMJI's other two other recurrent categories flip approximately every 12 and 18 hours.



Dave Ward

## Test For Freshness

"Even though staff members are tired of hearing these songs, most listeners aren't. Songs some stations consider to be recurrences are currents for us. We keep songs in as long as they're fresh."

When currents begin to burn, however, Ward gives them a rest, then usually moves them to recurrent. "Sometimes they take a nap before we add them back. They're still probably 'favorites,' but people may be starting to get tired of them. We wait a few weeks, throw them in a test, and see what happens. It doesn't have anything to do with chart position. Through phone calls and research, we listen to — and want to superserve — our audience."

Some currents, of course, never resurface as recurrences. For the most part, though, Ward estimates, "At least 80% come back to life again as recurrences. We want to beef up our music base as much as we can. I have a stack

of index cards to remind me which songs we should test and retest."

## Staying Power

Depending on a particular clock, KMJI usually plays two to four recurrences an hour. Approximately 70 titles — some going as far back as two years — comprise the station's three recurrent

**Anyone at a record label will tell you it's tough to break new artists at AC. We go with what we know and what's worked for us in the past.**

—Dave Ward

categories. "Whitney Houston's 'I Will Always Love You' will be one of those records that just won't go away. I'd be doing people who love that song a disservice by sticking it in a library rotation."

Acknowledging AC generally isn't "aggressive" in dealing with new music, Ward remarks, "Anyone at a record label will tell you it's tough to break new artists at AC. We go with what we know and what's worked for us in the past."

ted it as a recurrent. "Every [other station] in the market played it when it first came out. I had a full load of ballads at the time and didn't want to move any of them out; I wasn't ready to add a bunch of new records."

"I was concerned about playing 'River' at all because we're pretty

advantage of doing callout, so if a song's still around on stations doing callout, I have to assume it's pretty strong."

## Fresh Feel

Approximately 40 songs are included in Wilson's recurrent section.

**If I feel it in my gut, I'll give a song a rest, then put it in recurrent. If a record appears to be standing the test of time, I'll move it directly from current to recurrent.**

—Sue Wilson

soft. But my perception is that a song tends to lose its edge as it ages, and that song seemed to work better for us as a recurrent. Sometimes it takes forever for our audience to become familiar with a song. I don't have the

"I update categories each quarter. We do music tests twice a year for the spring and fall books and revamp the music library based on those tests. I also try to move things around to give the station a fresh sound."



RANDALL BLOOMQUIST

# And Now, Back To Our Story. . .

## ■ Consultant says the best talk shows are soap operatic

What's America's favorite soap opera? Is it the venerable "Days Of Our Lives?" The always boiling "General Hospital?" The relentlessly steamy, hip "Melrose Place?"

How about the **Rush Limbaugh** show? Or "Imus In The Morning?" What about **Howard Stern**? According to consultant **Bill McMahon**, the best radio talk shows have much in common with soap operas and other personality-driven television shows, like "Seinfeld" and "The Late Show With David Letterman."



Bill McMahon

"Soap operas are addictive because they have a predictable element and an unpredictable element," says McMahon. "There are established characters whose behaviors are known to the audience and themes that run through the program."

### Serial Radio

The unpredictability, he explains, comes from plot twists the writers devise. People want to see how the established characters will react to new situations, threats, and challenges. For example, how will "Melrose"'s control-freak Amanda rebound after she gets drunk and throws herself at hunky Jake, whom she professes to despise but obviously lusts for? Or how will "NYPD Blue"'s caustic, chauvinistic Detective Sipowicz handle the fact that he really cares for a woman?

The same dynamic helps make for top-notch Talk radio, McMahon observes. "Rush Limbaugh has created all these characters and themes," he says. "Of course, he's the good guy and they're all the bad guys. People

**“ Limbaugh has created all these characters and themes. Of course, he's the good guy and they're all the bad guys. —Bill McMahon ”**

who listen to his show know they're going to hear about the feminazis, the environmentalist wackos, and Slick Willy. But they don't know what issue of the day Rush is going to apply those characters and themes to."

The same is true of Stern, McMahon notes. Listeners "know" Howard as a sex-obsessed, relentlessly ambitious guy who feels endlessly dissed by an entertainment establishment that rewards lesser talents with movie deals and late-night talk shows. They also recognize sidekick **Robin Quivers** as Howard's conscience, and can relate to producer **Gary Dell'Abate** as the

loyal, long-suffering employee whose hard work is rarely recognized by his self-absorbed boss.

Those listeners tune in to hear how Stern and his supporting cast are affected by and dealing with that day's developments, either public (the latest news that Howard cares about from Hollywood or Washington) or private (another tiff with **Jessica Hahn**).

To bolster his argument, McMahon points to **Larry King's** weak performance in daytime. "I think [the lack of drama] is the problem with King," he says. "Listeners don't really know Larry as a defined, compelling personality. The only



Rush Limbaugh



Howard Stern

expectation they have when they tune in is that Larry will have a great guest — and there aren't that many great guests out there."

### Tapping The Core

McMahon points out that he's talking about more than incorporating ongoing bits or "wacky characters" into a talk show. The kind of themes and characters that give a show potency are derived from the host's innermost feelings and thoughts. Echoing his oft-voiced thoughts on how talkers must be true



**WHEN WORDS AREN'T ENOUGH** — A parade of "commie-lib sympathizers" recently turned out in droves for a chance to go to the mat with **WGST/Atlanta** conservative morning talker **Sean Hannity**. The "Ultimate Enemy Guest Sumo Match," which was broadcast live from a bar in trendy **Buckhead**, pitted Hannity against a string of liberals who have appeared on his show. Here, Hannity lords it over the supine body of a gun control advocate.

to themselves, McMahon says the hosts most capable of creating dramatic interest in their shows are those who have strong, defined personalities and a core of beliefs that don't change.

"Rush Limbaugh views most social issues through his perspective, which is that liberal permissiveness is destroying society. He focuses on that concern. Some people might

That's a mistake, he says, equal to a TV writer changing his characters' attributes from week to week. "The characters on 'Seinfeld' never slip out of character, do they?"

According to McMahon, the most successful hosts have thought long and hard about who they are and what motivates them. "The more time I spend around this format, the more importance I place on hosts doing lots of introspective thinking

**“ It all comes down to people knowing and being themselves. The problem is that many people just aren't that interesting when they're stripped down to their true personality. —Bill McMahon ”**

see that as narrow, but that's his core feeling. So many hosts don't have that core. It's as if they look at the morning newspaper and whatever the headline is, that's what their show's about — it's not about what they really believe. Too many hosts self-censor their feelings out of concern about what the audience or station management will think."

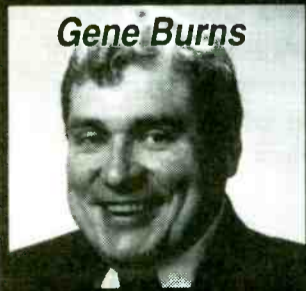
and being in touch with their real feelings."

Of course, he adds, introspection and emotional connectedness aren't everything: "It all comes down to people knowing themselves and being themselves. The problem is that many people just aren't that interesting when they're stripped down to their true personality."

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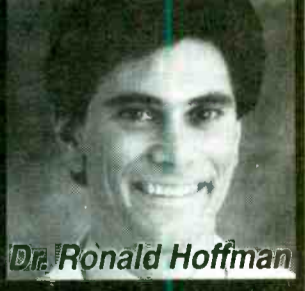
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LON HELTON

## The Power Of Country Radio: Tour '94

■ CMA, Interep join forces to work for stations across America

Like barnstormers of old, a multifaceted group of Country advocates has taken to the road in recent weeks, extolling the virtues of today's Country radio to advertisers and agency decision-makers.

It all began last May in New York City with the Power of Country Radio event during "Country Takes Manhattan." The event was so successful that the Interep Radio Store and the Country Music Association decided to put together a national tour.

The '94 tour encompasses six cities: Chicago, Dallas, Detroit, Minneapolis, Los Angeles, and San Francisco. All but the last two have taken place. The L.A. meeting is set for April 28; the S.F. meeting will be on May 3. (For information on either of these days, call Kite at (312) 819-0702.)

“It was good for the Chicago media community to hear from outside sources the same positive things about Country our salespeople say every day.”

—Steve Ennen

### Breaking Down Barriers

The goal of these forums is to present a comprehensive look at today's Country radio, music, and listener to agencies and advertisers. To find out how the tour has been received thus far, I spoke with two sponsoring station GMs. Both entered the program with high hopes, and both believe it exceeded expectations.



Steve Ennen

WUSN/Chicago VP/GM Steve Ennen got involved for a variety of reasons. "Being the CMA Major Market Station of the Year, we felt it was important to support this event for the industry overall. It's a great show of the format's strength to get competing companies to pull together to edu-

cate the media community in ways to use us to their greatest advantage. "It's also advantageous for us to invite the Chicago radio buying community to an event of this magnitude, which breaks down any remaining barriers that still exist in buying Country radio. Unfortunately, there are still pockets of people who feel their product is too upscale for Country's audience. They don't realize how mainstream Country has become."

### Justifying Ad Rates

Delivering that mainstream message was important for Ennen on another level. "Country and US99 have been very hot, so we've been raising our rates very aggressively. Showing these buyers the quality of the format's growth across America shows them that we're not charging higher rates just because we're delivering a lot more listeners, we're also delivering a higher quality of listener with lots of discretionary income.

"The day also served as a fun and entertaining event for people who already believe in us. It confirmed their beliefs that purchasing US99 is a wise decision. It was good for the Chicago media community to hear from outside sources the same positive things about Country our salespeople say every day."

Ennen adds the day was extremely successful on a couple of levels. "Of the 125 key agency people who confirmed they'd be there, 105 came. That included everybody from VPs of Media Services to direct retail clients who own locations and do retail buying. We delivered the message to the people who matter most.



FOUR DOWN, TWO TO GO — With Chicago, Dallas, Detroit, and Minneapolis under their belts, the Power of Country Radio Tour '94 will next make stops in Los Angeles & San Francisco. Shown here enjoying the March 13 stop in the Twin Cities are (l-r) VPIGM WBOB/Minneapolis Kevin McCarthy, VPIMarketing Target Stores Bob Thacker, VPIGM KEEY/Minneapolis Mick Anselmo, (baseball hat center plus all kneeling) MCA recording artists the Mavericks, Interep Radio Store President Les Goldberg, VPIGM KJJO-FM/Minneapolis Tom Tucker, Dir./Country Radio Format Network Lynn Kite, and CMA Exec. Dir. Ed Benson.

"We delivered another message, too. You know the incredible feeling about this format you get from attending the Country Radio Seminar? We gave our media community that same enthusiasm and excitement. They not only see all the facts and figures, but they hear the young performers and get a feel for the wonderful lyrics from today's top songwriters. The thank-you notes I got from people said they learned many new things and had a lot of fun. What more could you want?"

### Going For More In Dallas

KYNG & KSNN/Dallas VP/GM Scott Savage says he hoped to accomplish a couple of goals that were a bit different than those sought in other cities. "It's a little different here, in that



Scott Savage

Country already gets about 25% of all radio revenue. We wanted the event to reinforce the feeling among agencies and buyers that they were doing the right thing in making it that large a part of their mix. And — who knows? — making all these positive points about Country might even help increase the total revenue coming to the format."

Savage says the day was an important educational event. "A lot of new

will have a positive and wide-ranging effect on other outlets as well. "Dallas is an important national market for other cities. We hoped the Power of Country Radio [tour] would crystallize [for the ad community] what the format is doing in other markets, and show it to be as important and as strong in other cities as it is here. Ideally, the day here will result in advertisers placing business in other cities."

### Editor's Comments

All three of the events I've attended thus far have been terrific and extremely well received. They've not only been excellent educational events for agencies and advertisers, but also wonderful morale boosters for radio station staffers.

In Dallas, Chicago, and Detroit, I talked with radio GMs, station managers, and PDs who came in from a three-hour-drive radius. WMIL/Milwaukee had 12 staffers at the Chicago meeting. After the Detroit confab, one GSM lamented, "If I had known what this was going to be like, I would have brought my entire sales staff."

The entire KYNG & KSNN sales staff, its three sales managers, and its marketing and promotion directors attended the Dallas event. As Scott Savage told me, "We talk about Country's power in meetings all the time. But it's great for [staffers] to hear the positive from a third party. We all walked out of the day feeling

## PCR Success Stories

The Power of Country Radio tour yielded some immediate results. WUSN/Chicago VP/GM Steve Ennen shared these success stories from the Chicago event, which took place March 29.

- During the presentation, a buyer for Acura told the WUSN AE he was sitting with to call him that afternoon. The buyer told the AE he didn't realize Country ranked No. 1 among people who made over \$100,000 per year. Ennen says, "Even though we had told him that many times before, it never rang a bell until he saw the figures that said that was the case on a national level." WUSN, which had never gotten any Acura advertising before, got a contract that afternoon.

- WUSN had received "dribbles of advertising" from Mercedes-Benz in the last couple of years. But on the day of the event, the station landed a contract for the rest of the year.

- Ennen says WUSN gets airline buys for personal and family travel, but not for business travel. That, too, has changed since the Power of Country Radio day in Chicago.

- Representatives of major department stores Bloomingdale's and Neiman-Marcus were on hand that day. Ennen says WUSN is now getting in on that business.

- The owner of a western-wear store who had already decided to focus on TV and billboards changed his mind after the presentation and came back to radio with the bulk of his dollars. He told Ennen, "US99 got us where we are and we're not going to abandon it now."

We wanted to reinforce the feeling among agencies and buyers that they were doing the right thing in making [Country] a large part of their mix.

—Scott Savage

people have entered the media community in the last few years. We wanted to bring them up to speed on how the format, the music, and the audience have evolved over the last couple of years — especially those who may have had any remaining preconceived notions about who and what today's Country is all about. It was important to update the profile of today's Country listener."

Savage believes the Power of Country Radio's stop in the Big D

very proud to be in Country radio. It really is something special. We've got something here no other format can even come close to — an organized effort to promote the format."

If you're within driving distance of either L.A. or S.F. — or if your budget is big enough to fly in — I encourage you to attend. Take as many sales, programming, and promotion folks as possible. And be sure to take a media buyer with you, too. It just might make your quarter.

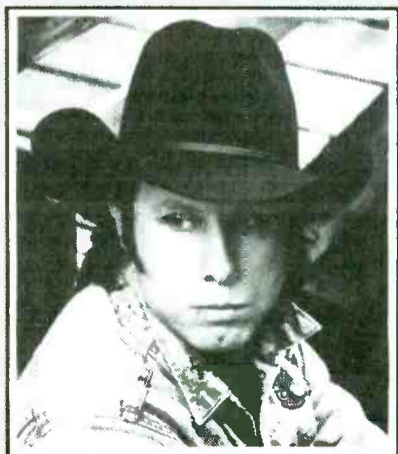
# A LETTER TO COUNTRY RADIO FROM RON ROGERS KASE/KVET



## TO: ALL RADIO PROGRAMMERS

The highly competitive music business brings forth many new artists each year. Asylum's BOB WOODRUFF has emerged on the scene with a fresh, unique sound that we feel will catch the ears of Country radio listeners. The current single, "BAYOU GIRL," is a fun, uptempo song with a style all its own. Audience impact on our stations has been immediate, and very gratifying to witness. As broadcasters who normally don't take a chance on a lot of new artists right out of the box, we're pleased we did on this exceptional new release. I hope you'll find this record just right for your station. In BOB WOODRUFF you will find an extremely talented artist to believe in.

Ron Rogers  
President & General Manager  
KASE & KVET



**BOB WOODRUFF**

the single

**"BAYOU GIRL"**

from the album

**DREAMS & SATURDAY NIGHTS**



Asylum '94. Country today and tomorrow

## Hollywood, Here They Come

A visit to your local movie theater is almost like tuning into your favorite Country radio station these days, with so many feature film soundtracks containing country hits. Here's further proof that even Hollywood's gone country . . .

The **Gibson-Miller Band** has put a new spin on the **Willie Nelson/Waylon Jennings** 1978 classic, "Mammas Don't Let Your Babies Grow Up To Be Cowboys," for the new **Woody Harrelson** movie, "The Cowboy Way." The song can be heard during the film's opening credits and on the movie's soundtrack. It will also appear on GMB's new **Epic/Nashville** album, due out this fall, and will likely be released as a single. Incidentally, **Travis Tritt** also penned a song for the soundtrack and has a role in the film, which opens June 3 nationwide.

• In other big-screen news, **Dwight Yoakam** is involved in another film project, this time as musical supervisor for the new **Morgan Creek** movie "Chasers." Yoakam helped coordinate the soundtrack with his producer, **Pete Anderson**, and longtime friend **Dennis Hopper**, who directs the film. Yoakam's song "Doin' What I Did," which appears on his European LP, "La Croix D'Amour," is featured on the film's soundtrack along with tunes from **Buck Owens**, the **Lonesome Strangers**, **Ralph Stanley**, **Jim Lauderdale**, and the **Meat Pup-**



**THEY JUST KEEP GOING, AND GOING . . .** — TNN's "Music City Tonight" recently aired a tribute to the **Statler Brothers**, who are celebrating their 30th year in the business. Among those present was **Johnny Cash**, with whom the Statlers first started performing in 1964. Pictured (l-r) are "Music City Tonight" co-host **Lorianne Crook**, **June Carter Cash**, **Statler Brothers Don and Harold Reid**, **Cash**, **SB Jimmy Fortune**, "MCT" co-host **Charlie Chase**, and the band's **Phil Balsley**.

## David Ball

### NEW ARTIST FACT FILE

**Label:** Warner Bros.

**Current Single/Album:** "Thinkin' Problem"

**Management:** Dan Goodman

**Influences:** Roger Miller, George Jones, Webb Pierce, Elvis Presley

Some artists become annoyed when an audience spends more time dancing than listening to them play — but not **David Ball**. Nothing pleases him more than bringing a crowd to its feet and to the dance floor. "I moved to Austin with a band in 1976. We started going down there because there was so much work. **Willie Nelson** was just starting to happen in a big way there during that time, and the bands playing there were big. We were only a quartet, but we had so much fun playing those Texas dancehalls. They're great to play in because their acoustics are so good, and I love playing for people who are dancing."

• Ball grew up the son of a Baptist preacher in South Carolina. A neighbor who had a guitar turned him on to the instrument, and by the time he hit his teens Ball was playing area folk and bluegrass festivals. During his last year in high school, he decided to seriously begin pursuing music as a career. "That's sort of when I got hooked on it, my senior year. And the band I was in [was] pretty good."

#### Signing

Ball traveled to Austin with that band and played for eight years before moving back home to South Carolina and eventually on to Nashville. During his time on the road, an **RCA/Nashville** rep saw him and signed him to the label; two singles were released as a result of that deal. Ball later returned his focus to his songwriting. When producer **Blake**



David Ball

**Chancey** alerted **Warner Bros.** A&R man **Doug Grau** to Ball's talent last spring, he was immediately signed to the label.

#### Songs

Although Ball has been writing since the seventh grade, he scrapped all of his previous efforts when he arrived on the Nashville music scene in the late '80s. "I was in South Carolina when I heard 'On The Other Hand' on the radio, and I said, 'That's it — I'm not waiting anymore. I'm moving to Nashville and I'm going to learn how to do that.'"

• Ball started learning the craft by working with songwriters such as **Frank Dycus**. Ball penned nine of the 10 songs on his **WB** debut.

• In songs like "Thinkin' Problem," his first single, Ball endeavors to mesh strong lyrical messages with contagious beats that inspire people to get up and dance. "I love to play for people who are dancing. That's what my music is about. And lyrically, I'm still trying to say something, too. When I was part of that folk band, the whole emphasis was on lyrics. So, hopefully, now I'm successfully combining the two."

**pets**, among others. **Tom Berenger**, **Hopper**, **Gary Busey**, and **Marilu Henner** star in the film, which opens this month. The soundtrack was released earlier this week.

• The soundtrack for the new **Mel Gibson** flick, "Maverick," reads like a who's who of country music. Among the artists on the album are **Tracy Lawrence** ("Renegades, Rebels, And Rogues"), **John Michael Montgomery** ("Dream On Texas Ladies"), **Vince Gill** ("Ophelia"), and **Patty Loveless & Rodney Foster** ("The Rainbow Down The Road"). The **Atlantic/Nashville** LP also includes **Clint Black's** latest single, "A Good Run Of Bad Luck," and the title track by **Restless Heart**. Look for it May 17.

• **Toby Keith** has signed on to appear in the movie "Burning

Bridges," which begins production this fall. He will also have several songs on the film's soundtrack.

#### Remembering Whitley

About 800 people gathered in **Keith Whitley's** hometown of Sandy Hook, KY early last week for a benefit concert to raise money for a music hall in his honor. Whitley's nephew **John** and brother **Dwight** were on hand to play at the benefit, and actor **David Keith** performed a duet with **John**. Keith is in **Sandy Hook** preparing for a movie based on Whitley's life.

#### School's In For BRC

**Billy Ray Cyrus** recently bought an abandoned school building located next to his property in Franklin, TN. No word yet on what Cyrus plans to do with the vacant building and property; it was used for storage by the Army National Guard for several years before being vacated in 1992. Cyrus is working on his next **Mercury/Nashville** album, due out this fall.

#### Pride Of Branson

**Charley Pride's** new \$12 million theater in Branson, MO is slated to open June 1. Pride will headline more than 200 shows through December at the 2000-seat theater, in which visitors will be able to view

midday broadcasts of **KHOZ/Harrison** at its remote studio in the lobby. **Don Williams** will also headline more than 100 shows at the theater. Incidentally, Williams's 1981 hit, "Falling Again," has been tapped as the theme for a national **Wal-Mart** TV ad campaign beginning next month.

#### Bits & Pieces

**Billy Joel** was in Music City late last week recording "Light As The Breeze" for a **Leonard Cohen** tribute project with producer **Tony Brown**. **Clint Black** added harmonica to the song, while **Trisha Yearwood** contributed background vocals . . . **Wynonna** will perform with **Amy Grant**, **Michael W. Smith**, and others on the 25th annual **Dove Awards** April 28. The gospel awards celebration will be telecast live on the **Family Channel** . . . **Cledus T. Judd** (no relation) adds fuel to the flame with "Indian In-Laws." A takeoff of the **Tim McGraw** hit "Indian Outlaw," the single is labeled with a warning that the song may be offensive to in-laws, but not to Indians. Anyone interested in a copy of the song should contact **Nationwide Sound Distributors** at (800) 486-0673.

—Lorie Hollabaugh

## COUNTRY FLASHBACK

### 1 YEAR AGO

- No. 1: "Alibis" — **Tracy Lawrence**

### 5 YEARS AGO

- No. 1: "Is It Still Over" — **Randy Travis** (2nd week)

### 10 YEARS AGO

- No. 1: "To All The Girls I've Loved Before" — **Julio Iglesias & Willie Nelson**

### 15 YEARS AGO

- No. 1: "All I Ever Need Is You" — **Kenny Rogers & Dottie West**

### 20 YEARS AGO

- No. 1: "Very Special Love Song" — **Charlie Rich** (3rd week)

## NASHVILLE IN MOTION

### Flowers Gets VP Stripes At OMG

**Jerry Flowers** has been promoted to VP of the **Opryland Music Group**. Flowers, who joined **OMG** in 1987, was previously Exec. Director of the company.

• **Jeff Carlton** has been appointed VP/GM of the **Stroudavarius Music Group**. Carlton was formerly Professional Manager of **Stroudavarius**, which is co-owned by **Bill Ham** and **James Stroud**.

• **Stephanie Cox** has joined the **Starstruck Writers Group** as Creative Director. Cox previously held a similar position at **Little Big Town Music**.

• **Brian Baughn** has been named Creative Director of the **Monk Family Music Group**. Baughn was formerly with **Opryland Music Group** for five years, and also previously worked for the **Benson Company**.

• **Linda Boume** has been tapped as Director/Creative & Professional Management for **Reunion Music**. Boume was previously Creative Manager for **Sony Music Publishing** in Los Angeles. Also joining **Reunion** is **Kevin Brenneman**, who has been appointed Manager/Licensing & Administration. He was formerly Sr. Copyright Administration Assistant for **L.A.'s Jobete Music**.

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**CURRENT #168**, KFRC/Gary Bryan, WBCN/Charles Loquidara, Z100/Elvis Duran, KCBO/ Shotgun Tom Kelly, L.A.'s KPWR, KPLZ/Randy Lundquist, WMXV/Dan Taylor, WWDC/ Paul Harris, DC's WPGC & WRQX. Cassette. \$7.  
**PERSONALITY PLUS #PP-77**, WFOX/Randy & Spiff, KIIS/Rick Dees, WSIX/Gerry House, KLSY/Murdock & Hunter, WMVP/Steve Dahl. Cassette. \$7.  
**PERSONALITY PLUS #PP-76**, WMTX/Mason Dixon & Bill Connolly, WCLB/Loren & Wally, WFAN/Don Imus, CKNG/Rob & Audie, WPNT/Steve Cochran. \$7.  
**PERSONALITY PLUS #PP-75**, KSOL/Mancow, KROQ/Kevin & Bean, KMPS/Ichabod Caine, KLSX/Howard Stern, WMIJ/John Lanigan. 90-min. cassette. \$7.  
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**PROFILE #S-271**, NASHVILLE CHR WYHY, Ctry WSIX, WSM, WBVR, AOR WKDF, WGFX, UC WQQK, AC WLAC-FM, WZEE, Gold WRMX. \$7.  
**SWEEPER VAULT #SV-3**, Sweeper & legal ID samples, all formats. \$10.  
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**ALL OLDIES #O-13**, KYA, KFRC, KRTH, KRLA, KCBS, WFOX, WOCL. \$7.  
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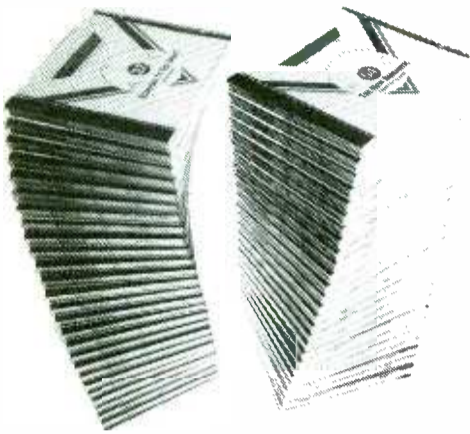
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2. Upbeat, hip midday talent strong on phones and bits.
3. Evening talent also strong on phones. CHR talent encouraged to apply.

Please specify which position you're applying for. T&R's and references ASAP (no calls please) to: **JOEL RAAB ASSOCIATES**, 760 N. Woodbourne Road, Suite D, Langhorne, PA 19047-1370.

**EAST**

Immediate opening. WENU Glens Falls/Saratoga, NY seeks experienced afternoon drive personality for top-rated station. T&R: WENU, 76 Quaker Rd., Queensboro, NY 12804. EOE (4/22)

WFPG seeking morning show co-host. Experienced, creative team player sought. T&R: WFPG, Rich Fennessy, 2707 Atlantic Ave., Atlantic City, NJ 08401. EOE (4/22)

WBAB/LI seeks morning producer. Must know pop culture/AOR/creative guest booking. ENTRY LEVEL \$ AND RESUME: WBAB, Jeff Levine, Box 1240, L.I., NY 11704. EOE (4/22)



Evening personality for fun-lovin' Hot AC needed NOW! Great voice, solid production, team player. This is a key position, with future music director possibility. T&R today: Bill Hess, 93 HYN-FM, Box 9013, Springfield, MA 01102. No Calls! Women & Minorities Encouraged. EOE

Northeast medium market Progressive AOR seeks midday air talent with possible future music director responsibilities. Also seeking morning news/co-host. Females strongly encouraged. T&R to: Radio & Records, 1930 Century Park West, #209, Los Angeles, CA 90067. EOE

Heritage Oldies station in one of America's greatest cities is looking for an upbeat, relatable and focused afternoon personality. You must convey passion for Oldies, have a strong work ethic, and be committed to show prep. Present format or market size isn't important. We are, however, looking for the best! We're a superb company and the compensation is excellent. Send T&R and brief programming philosophy to: Radio & Records, 1930 Century Park West, #210, Los Angeles, CA 90067. EOE



We're looking for a personality to work with Donnie Simpson in the morning on WPGC 95.5, in the nation's capital.

This is a huge opportunity for the right person!! You'll need to be strong, have a great sense of humor, be heavily involved in the community, and not be afraid of hard work. No beginners.

Send tapes, resumes and all other info to:

Jay Stevens,  
Operations Manager  
WPGC-FM  
6301 Ivy Lane, Suite 800  
Greenbelt, MD 20770

No calls, please. WPGC is an equal opportunity employer.

Baltimore CHR seeks top flight morning show talent **immediately**. If you have 3 years of morning show experience and a proven track record, send T&R to Russ Allen, Program Director, Radio One Of Maryland, Inc., 1111 Park Ave., Penthouse, Baltimore, MD 21201. **No phone calls please.** EOE

**NEWS DIRECTOR**

Aggressive, organized creative LEADER needed for one of N.E.'s top news stations. We'll give you the tools; you give us hip writing and presentation. Radio & Records, 1930 Century Park West, #215, Los Angeles, CA 90067. EOE

Northeast major market soft AC seeking afternoon drive talent. T&R to: Radio & Records, 1930 Century Park West, #216, Los Angeles, CA 90067. EOE

Jersey shore AC leader needs talented morning show host or team. Must have strong interview and phone skills. No comedy. Must be intelligent and good in public. T&R: Radio & Records, 1930 Century Park West, #208, Los Angeles, CA 90067. EOE

**SOUTH**

Progressive broadcast group seeks GSM for start-up FM in West Georgia. Proven track record mandatory! RESUME: WKZJ, Jeff Tate, Box 699, Warm Springs, GA 31830. EOE (4/22)

WPKZ seeking a fulltime air person. Country format. T&R: WPKZ, Steve Knupp, Box 752, Harrisonburg, VA 22801. EOE (4/22)



**MORNING SIDEKICK**

Oklahoma City Classic Rocker needs sidekick for established top-rated talk-based morning show. Creative, experienced team player should rush T&R to: Dan Balla, KRXX, P.O. Box 6000, Oklahoma City, OK 73153. EOE

Experienced morning personality. 100KW Classic Gold/AOR. Good southern market. Rare opening. Enclose T&R and photo. Radio & Records, 1930 Century Park West, #218, Los Angeles, CA 90067. EOE

Opening for future air talent at successful radio operation in a Top 50 market. Send tape and resume to: Radio & Records, 1930 Century Park West, #214, Los Angeles, CA 90067. EOE

Legendary 50k watt AM Country looking for PM drive/asst. PD. Knowledge and love of Country music, new and old, mandatory. Stable company, good benefits. T&R ASAP to Andy Oatman, KVOO, 4590 E. 29th St., Tulsa OK 74114. EOE

Evening rocker needed to dominate Washington, DC! If you do great basics, put a personal bent on liners, sound killer every time you crack the mic, do awesome production and great appearances, send a package that proves it to: Steve Kosbau, Program Director, 105.9 WCXR, 510 King Street, Suite 315, Alexandria, VA 22314. Fax (703) 549-3960. Females and minorities encouraged. 105.9 WCXR is an equal opportunity employer. **ABSOLUTELY NO CALLS!**

**WANTED:** Selling general manager for medium-market Texas FM. Top station in market. Candidate must be a self-starter with proven track record. You will be compensated based on performance. Excellent opportunity. Fax resume, salary history to Jim (303) 989-3987. EOE

**MIX 96.5 KRAV**

Heritage bright AC looking for creative, positive morning drive personality, 5 years' experience. Tape, resume, photo to: Mike McCarthy, Program Director, KRAV Radio, 1638 S. Carson, Tulsa, OK 74119. EOE

**NEEDED IMMEDIATELY!**

Up and comers for openings which include TOP 10. If you want a better facility, larger market or more money; you're seriously looking and want to be presented to confidential listings, call now. We've placed SML/MED mrkt talent as well as those who've made **STREET TALK**. Free registration if you used our service in 1991.

**NETWORK**  
(407) 679 8090



**Job Hotline**

4 weeks \$18.00  
12 weeks \$42.00  
MASTERCARD VISA/AMEX

Get R&R job openings mailed two days early!

**310-553-4330**

# OPPORTUNITIES

## OPENINGS



Hot Country needs experienced PD for small competitive market. Good facility, good people. Last PD was grabbed up by larger market. T&R to: Mike Carta, 603 West 13th Street, Suite 1A-179, Austin, Texas 78701. No phone calls. EOE

Eastern Carolina 100,000 watt Urban station has a rare opening for the right person. Must have good production and people skills, knowledge of format, on-air savvy, and must be a team player. Lots of remotes and club gigs! Two years' experience at least! No beginners please! T&R: Radio & Records, 1930 Century Park West, #212, Los Angeles, CA 90067. EOE



### MIDDAY ON-AIR PERSONALITY

WRVQ-FM (Q94), Richmond, Virginia is searching for an entertainer who loves people and loves being live in the limelight. You must have enough talent and experience so that your on-air presentation is second nature and enough energy to excel at four or more appearances a week. If you believe pushing for excellence in customer service at every opportunity is JOB #1, please rush tape/resume/and 3 pictures of you in action to:  
Lisa McKay, Program Director  
WRVQ-FM (Q94)  
P.O. Box 1394  
Richmond, VA 23211  
WRVQ-FM is an EOE.

**7PM-MIDNIGHT PERSONALITY**  
Group-owned, Top 20 market station seeking fulltime talent for 7pm-midnight shift. Energetic, relatable, reliable. Two to three years' commercial radio experience. Send tape and resume to: Radio & Records, 1930 Century Park West, #213, Los Angeles, CA 90067. EOE

## MIDWEST

Detroit's Lite FM seeking seasoned swing talent. T&R: WLTJ, Jeff Silvers, 28411 Northwestern Highway, Suite 1000, Southfield, MI 48034. EOE (4/22)

Lite 99.7 FM, Bonneville's top-rated AC in Kansas City, seeks morning team personality with ability to do news and music airshift. Must have minimum 3 years' successful on-air background. Send tape & resume to: Brad Waldo, 4935 Belinder, Westwood, KS 66205. EOE

## OPENINGS

### DETROIT: ALL SPORTS. HIRING FOR EVERYTHING

Talent. Reporters. Update people. Producers. Executive producer. And everything else, NOW. A Shamrock broadcasting company. Contact: Lorna Gladstone, c/o WWW, 2930 East Jefferson, Detroit, Michigan 48207. An equal opportunity employer.



E. ALVIN DAVIS & ASSOCIATES, INC.

New medium market Oldies station looking for program director and air talent (all shifts). This is a great opportunity to be part of a well-respected multi-station group. Tape and resume to: E. Alvin Davis & Associates, 9851 Forest Glen Drive, Cincinnati, Ohio 45242. Attention: Sandy. PLEASE, NO PHONE CALLS AT THIS TIME. EOE

## WEST

Two possible openings: AM drive sidekick and on-air production. The money sucks, but the PD is a hell of a nice guy! T&R: KTWI/KTWS, 61884 Avonlea Circle, Bend, OR 97702. EOE (4/22)

Legendary calls. Large Northern California market seeks established AOR PD. T&R: KHOP, 3401 Dale Rd. #700, Modesto, CA 95356. EOE (4/22)

Hot 97.7 seeks PT/FT talent to fight in America's toughest CHR war! T&R: KHQT, Bob Perry, 2860 Zanker #201, San Jose, CA 95134. EOE (4/22)



Powerful Sacramento Country-Country-Hot Talk trombo updating personnel files. All shifts, production, board-ops, etc. Team players first, raw talent second. T&Rs in confidence to: Larry Pareigis, Operations Manager, KRAK/KNCL/KHTK, 1436 Auburn Blvd., Sacramento, CA 95815. Women and minorities encouraged to apply. EOE

Rare national sales manager position available. Station is huge national biller in Top 30 size market in western U.S. Experience as national sales manager a must, ability to work local contacts and proven track record required. Vendor coop knowledge a plus. Great opportunity. Send us your best. Resume: Radio & Records, 1930 Century Park West, #217, Los Angeles, CA 90067. EOE

### MOVE TO LA

Enjoy earthquakes, riots, fires, and swing work at The



Basic skills: GREAT!  
Talent and Musical knowledge: A MUST!  
T&R to:  
P.O. Box 10670  
Burbank, CA 91510

## POSITIONS SOUGHT

### WANTED: WORLD CLASS TALENT

Radio Express, the world's leading distributor and marketer of international radio programming, announces a search for the host of a new show designed for worldwide coverage.

If YOU are the experienced, tuned-in radio entertainer ready and able to help launch this exciting new project, please call 1-310-575-5072 from anywhere on the planet (on a fax machine touch tone phone) to order voice test copy and mailing instructions.

### 99.1 KGGI HAS AN OPENING

Newsperson in the trenches? Can you dig up those hot local stories? Live eat, drink news? Work with the hottest new morning show in the country... Be part of this incredible team. Females and minorities encouraged. Send tape and resume to: Program Director, 99.1 KGGI, 2001 Iowa Avenue, Suite 200, Riverside, California 92507. EOE

## POSITIONS SOUGHT

Palm Springs, Inland Empire, Imperial Valley: please call! Recent P2 CHR AT/MD for on-air, production, research and more! Prefer either CHR/AC/Country. KEN: (619) 322-3265. (4/15)

Modern Rock/Dance MD/on-air available. Nine years' experience in alternative radio. England native Selector smart. SAT: (209) 251-7076. (4/15)

Free beer! Now that I have your attention, I'm a two-time small market music director of the year seeking position with large/medium market Country station. JASON: (717) 423-6200. (4/15)

Central New England pro seeks new challenge. Experience in small, medium, large network. Seek AT, news or PD position. TOM: (508) 343-0854. (4/15)

Rick Allen from Akron, OH seeks FT gig at 97.5 WONE. RICK: (216) 773-1549. (4/15)

Heard about the dentist who performs root canals... on monkeys? True story! Entertaining personality ready to move on. CALL: (302) 436-5631. (4/15)

Talented, unique and available! 10 years in the business. Lots to contribute! UC, Hot AC, CHR. BENITA: (713) 781-8771. (4/15)

Fifteen-year pro. AM/PM drive. Audiogasmic production. Best appearances on the planet! AOR/CR/AC/Oldies. Top 60 markets only. BRUCE: (919) 460-9056. (4/15)

Fifteen-year journeyman/broadcast journalist. Radio news and sports. PBP/analysis. Relocation ready. Serious inquiries only. ANTHONY: (319) 391-5366. (4/15)

Entertaining, confident, witty and cynical, hot air. Copywriting and production wiz, honest. Unique style, crazy. TOM: (918) 622-2079. (4/15)

Experienced sales manager. 15 years' radio experience. Exceeds projecting yearly. Seeking medium/large markets. PAUL: (909) 783-8373. (4/15)

Youth, voice, looks, experience. Call this ready to travel AT when you seek your next ratings boost. KEVIN: (713) 680-1356. (4/15)

Seeking to work for a winner. Currently KSMB. Seeking uptempo screamer to catch the ear? CLETUS: (318) 856-8673

News director available. Experienced, good people skills, degree, AM/FM, TV, streets to management. Ratings building writer. CALL: (513) 421-6532. (4/15)

Sought: Medium/small market slot or medium market on-air. Prefer AC, Gold, Full Service, Country. DAVE: (316) 227-9848. (4/15)

Six-year pro! Stuck working PT at #4 UC station. Seeking a change of scenery. Help me. BRION: (803) 269-8961. (4/15)

News/sports position sought. Versatile, three years' professional experience in news/sports, AT, production, color commentary, degree. Will relocate. JEFF: (607) 749-4755. (4/15)

Classic Rock? Hear what I got! 7+ years' Classic Rock/AOR/CHR experience in Elmira/Corning and Syracuse, NY. BRAD: (315) 449-3817. (4/15)

Got dem sidekick wannabe blues! Team player? Got my own team. 40+ voices! Any format! ALAN: (704) 561-2248. (4/15)

I know sports! Young Minnesota woman working toward a radio/TV sportscasting job! In NY until May. KELLY: (315) 824-8918. (4/15)

29-year major market alumnus seeks south/southwest market opportunity as AT/PD/management, to help you shine. I'm Dick Power, let's talk! DICK: (505) 863-0571. (4/15)

## POSITIONS SOUGHT



### GARY KELLEY AFTERNOONS '84-'94

B100 San Diego  
5 Time Gavin & Billboard AC of the year!  
\* 22 years exp. San Diego/Los Angeles  
\* TV host MDA Telethon '93  
\* Producer/Station Sales Videos  
\* Ad-Libs/Client customer service  
\* Very Up/Human  
For Video Demo  
619-443-2339

## MISCELLANEOUS

You could own a working 100,000 watt FM radio station for \$25.00. For information send \$3.00 to Business Ventures, P.O. Box 642, Rock Springs, Wyoming 82902.

## R&R Opportunities Display Advertising

	4X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$43 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

# UC ADDS & HOTS

April 22, 1994 R&R • 43

## EAST

### WXYV/Baltimore Sampson/Jacobs

H-TOWN  
BORN JAMERICANS  
Hottest:  
TEVIN CAMPBELL  
QUEEN LATIFAH  
PRINCE  
HEAVY D & THE BOY  
TONI BRAXTON

### WILD/Boston Johnson/Hall

AALIYAH  
TONY TONI TONE  
KEITH WASHINGTON  
Hottest:  
TEVIN CAMPBELL  
JODECI  
R. KELLY  
PRINCE  
BABYFACE

### WBLK/Buffalo Eric Faison

TEDDY PENDERGRASS  
TONY TONI TONE  
CECE PENISTON  
AARON HALL  
SWEET SABLE  
AALIYAH  
Hottest:  
BABYFACE  
TONI BRAXTON  
TEVIN CAMPBELL  
R. KELLY  
ANGELA WINBUSH

### WRKS/New York Brown/Seasley

none  
Hottest:  
R. KELLY  
JODECI  
TEVIN CAMPBELL  
TONI BRAXTON  
ZHANE'

### WBLS/New York Quincy McCoy

DOMINO  
BLACK MOON  
TONY TONI TONE  
Hottest:  
TEVIN CAMPBELL  
HEAVY D & THE BOY  
R. KELLY  
SWV  
JODECI

### OC104/Ocean City Don Duckman

MARY J. BLIGE  
AALIYAH  
DAVID BENOIT & RU  
GABRIELLE  
MINT CONDITION  
CHANTAY SAVAGE  
MOTIF  
NAS  
Hottest:  
TEVIN CAMPBELL  
BABYFACE  
PRINCE  
AFTER 7  
SWV

### WUSL/Philadelphia Allan/McGhee

AALIYAH  
AARON HALL  
RACHELLE FERRELL  
Hottest:  
R. KELLY  
JODECI  
TEVIN CAMPBELL  
BABYFACE  
R. KELLY

## W.DAS/Philadelphia Joe Tamburro

CECE PENISTON  
RACHELLE FERRELL  
LISA LISA  
TANYA BLOUNT  
TONY TONI TONE  
AARON HALL  
KEITH WASHINGTON  
Hottest:  
JODECI  
PRINCE  
TEVIN CAMPBELL  
ANGELA WINBUSH  
TONI BRAXTON

### WAMO/Pittsburgh Hurricane Dave

TONY TONI TONE  
AALIYAH  
EL DEBARGE  
CECE PENISTON  
AARON HALL  
DOMINO  
ARETHA FRANKLIN  
D.R.S.  
Hottest:  
JODECI  
TEVIN CAMPBELL  
PRINCE  
ANGELA WINBUSH  
BABYFACE

### WKYS/Washington Barbara Prieto

AALIYAH  
CECE PENISTON  
RALPH TRESVANT  
OUTKAST  
Hottest:  
TEVIN CAMPBELL  
PRINCE  
JODECI  
BRAND NEW HEAVIES  
ANGELA WINBUSH

## SOUTH

### KBCE/Alexandria,LA Donnie Taylor

CHANTAY SAVAGE  
TEDDY PENDERGRASS  
TONY TONI TONE  
KEITH WASHINGTON  
COOLIO  
D.R.S.  
2 LIVE CREW  
Hottest:  
PRINCE  
ANGELA WINBUSH  
JODECI  
AFTER 7  
KEITH SWEAT

### WVEE/Atlanta Tony Brown

EL DEBARGE  
SWEET SABLE  
Hottest:  
R. KELLY  
R. KELLY  
TEVIN CAMPBELL  
BABYFACE  
JODECI

### WFXA/Augusta Alexander/Taylor

US3  
AALIYAH  
LISA LISA  
KRASH MAN  
CECE PENISTON  
KEITH WASHINGTON  
Hottest:  
TEVIN CAMPBELL  
R. KELLY  
R. KELLY  
ANGELA WINBUSH  
PRINCE

### KQXL/Baton Rouge Chris Clay

R. KELLY  
AALIYAH  
GABRIELLE  
TONY TONI TONE  
SHYHEIM  
KEITH WASHINGTON  
LISA LISA  
Hottest:  
TEVIN CAMPBELL  
JODECI  
ANGELA WINBUSH  
SUDDEN CHANGE  
H-TOWN

### WENN/Birmingham Donnell/Starr

CECE PENISTON  
TONY TONI TONE  
EL DEBARGE  
AALIYAH  
AARON HALL  
COOLIO  
GARY  
NORMAN BROWN  
Hottest:  
TEVIN CAMPBELL  
AFTER 7  
ANGELA WINBUSH  
JODECI  
BRAND NEW HEAVIES

### WTLZ/Saginaw,MI Crocket/Lamphey

RACHELLE FERRELL  
AALIYAH  
ZAPP  
TONY TONI TONE  
CECE PENISTON  
LISA LISA  
COOLIO  
AARON HALL  
A.M.G.  
Hottest:  
JODECI  
PRINCE  
KEITH SWEAT  
TEVIN CAMPBELL  
TONI BRAXTON

### KMJM/St. Louis Alkins/Wynter

AALIYAH  
DOMINO  
LISA LISA  
TONY TONI TONE  
GABRIELLE  
JULIET ROBERTS  
Hottest:  
JODECI  
TEVIN CAMPBELL  
PRINCE  
ANGELA WINBUSH  
BABYFACE

### KTOW-FM/Tulsa Tony Barrow

CECE PENISTON  
COOLIO  
R. KELLY  
TONY TONI TONE  
AARON HALL  
COLOR ME BADD  
BORN JAMERICANS  
Hottest:  
TEVIN CAMPBELL  
ANGELA WINBUSH  
SUDDEN CHANGE  
PRINCE

### WPAJ/Charleston,SC Jae Jackson

BORN JAMERICANS  
CECE PENISTON  
RACHELLE FERRELL  
TEDDY PENDERGRASS  
H-TOWN  
GARY  
LEON HAYWOOD  
AALIYAH  
Hottest:  
JODECI  
ANGELA WINBUSH  
PRINCE  
BRAND NEW HEAVIES  
AFTER 7

### Z93/Charleston,SC Cliff Fletcher

SWV  
HEAVY D & THE BOY  
HAMMER  
GABRIELLE  
AARON HALL  
TONY TONI TONE  
SOUNDS OF BLACKNE  
NAS  
BORN JAMERICANS  
COOLIO  
2 LIVE CREW  
LISA LISA  
Hottest:  
TEVIN CAMPBELL  
JODECI  
ANGELA WINBUSH  
PRINCE  
TONI BRAXTON

### WPEG/Charlotte Saunders/Fox

AALIYAH  
TONY TONI TONE  
EL DEBARGE  
BRAND NEW HEAVIES  
COOLIO  
MASTA ACE INC.  
Hottest:  
JODECI  
TEVIN CAMPBELL  
ANGELA WINBUSH  
AFTER 7  
BABYFACE

### WJTT/Chattanooga Landecker/Rankin

TONY TONI TONE  
MINT CONDITION  
KEITH WASHINGTON  
CECE PENISTON  
DOUG E. FRESH  
COOLIO  
SHYHEIM  
TEDDY PENDERGRASS  
Hottest:  
ANGELA WINBUSH  
PRINCE  
TEVIN CAMPBELL  
JODECI  
KEITH SWEAT

### WVDM/Columbia,SC Andre Carson

AALIYAH  
EL DEBARGE  
SWEET SABLE  
GABRIELLE  
TONY TONI TONE  
TEDDY PENDERGRASS  
AARON HALL  
Hottest:  
BABYFACE  
TEVIN CAMPBELL  
JODECI  
PRINCE  
TONI BRAXTON

### WFKE/Columbus,GA Philip David March

TONY TONI TONE  
MINT CONDITION  
CONSCIOUS DAUGHTER  
ERIC GABLE  
AARON HALL  
MASTA ACE INC.  
SWEET SABLE  
LISA LISA  
EL DEBARGE  
Hottest:  
TEVIN CAMPBELL  
JODECI  
ANGELA WINBUSH  
AFTER 7  
BRAND NEW HEAVIES

### K104/Dallas-Ft. Worth Guy Black

MARY J. BLIGE  
FOR REAL  
ERIC GABLE  
TONY TONI TONE  
Hottest:  
JODECI  
TEVIN CAMPBELL  
HEAVY D & THE BOY  
SUDDEN CHANGE

### KJMZ/Dallas Thomas Bacote

ALL-4-ONE  
SWEET SABLE  
Hottest:  
TEVIN CAMPBELL  
R. KELLY  
H-TOWN  
R. KELLY

## WJLN/Dothan,AL Steele/Doctrie

KEITH WASHINGTON  
TONY TONI TONE  
AALIYAH  
CECE PENISTON  
RACHELLE FERRELL  
AARON HALL  
NAS  
CONSCIOUS DAUGHTER  
COOLIO  
LISA LISA  
TEDDY PENDERGRASS  
Hottest:  
ANGELA WINBUSH  
PRINCE  
KEITH SWEAT  
HAMMER  
JODECI

### WZFX/Fayetteville,NC Jay Jones

H-TOWN  
AALIYAH  
CHANTAY SAVAGE  
KEITH WASHINGTON  
MASTA ACE INC.  
CECE PENISTON  
Hottest:  
ANGELA WINBUSH  
TEVIN CAMPBELL  
JODECI  
PRINCE  
AFTER 7

### WYNN-FM/Florence,SC Brown/Sanders

AALIYAH  
RACHELLE FERRELL  
TEDDY PENDERGRASS  
CECE PENISTON  
GARY  
LISA LISA  
JULIET ROBERTS  
OUTKAST  
COOLIO  
Hottest:  
JODECI  
BABYFACE  
TEVIN CAMPBELL  
ANGELA WINBUSH  
AFTER 7

### WDMG/Greensboro Brian Wallace

AALIYAH  
MINT CONDITION  
ARETHA FRANKLIN  
MASTA ACE INC.  
ERIC GABLE  
Hottest:  
PRINCE  
JODECI  
TEVIN CAMPBELL  
ANGELA WINBUSH  
SWEET SABLE

### WJMZ/Greenville,SC Paul Jackson

GABRIELLE  
SWEET SABLE  
AALIYAH  
ARETHA FRANKLIN  
AARON HALL  
Hottest:  
JODECI  
TEVIN CAMPBELL  
BABYFACE  
ANGELA WINBUSH  
PRINCE

### KMJU/Houston Carl Conner

AALIYAH  
TONY TONI TONE  
GLENN JONES  
Hottest:  
PRINCE  
JODECI  
BABYFACE  
TEVIN CAMPBELL  
KEITH SWEAT  
TONI BRAXTON

### WEUP/Huntsville Steve Murry

BRAND NEW HEAVIES  
H-TOWN  
Hottest:  
TEVIN CAMPBELL  
ALL-4-ONE  
JANET JACKSON  
JODECI  
R. KELLY

### WJMI/Jackson Steve Poston

XSCAPE  
PATRA  
MARY J. BLIGE  
CECE PENISTON  
TEDDY PENDERGRASS  
7669  
AARON HALL  
ZAPP  
AALIYAH  
MASTA ACE INC.  
Hottest:  
TEVIN CAMPBELL  
JODECI  
ANGELA WINBUSH  
PRINCE  
BABYFACE

### WJBT/Jacksonville Gary Young

DAWN PENN  
TANYA BLOUNT  
AALIYAH  
DEBELAH  
CHANTAY SAVAGE  
COOLIO  
Hottest:  
TEVIN CAMPBELL  
BABYFACE  
PRINCE  
JODECI  
KEITH SWEAT

## KIIZ/Killeen,TX Michael McGuire

TONY TONI TONE  
AALIYAH  
JULIET ROBERTS  
LISA LISA  
DOMINO  
GROOVE U.  
Hottest:  
ANGELA WINBUSH  
PRINCE  
JODECI  
ME'SHELL NDEGEOCE  
KEITH SWEAT

### WKGK/Knoxville Monte Johnson

COOLIO  
TEDDY PENDERGRASS  
AALIYAH  
RACHELLE FERRELL  
KEITH WASHINGTON  
LISA LISA  
ERIC GABLE  
COLOR ME BADD  
BORN JAMERICANS  
Hottest:  
TEVIN CAMPBELL  
ANGELA WINBUSH  
PRINCE  
KEITH SWEAT

### KFXZ/Lafayette Frank Tray

TONY TONI TONE  
CHANTAY SAVAGE  
KEITH WASHINGTON  
U-MYND  
ROBIN S  
SWEET SABLE  
AALIYAH  
CONSCIOUS DAUGHTER  
Hottest:  
JODECI  
PRINCE  
TEVIN CAMPBELL  
ANGELA WINBUSH  
TONI BRAXTON

### Z16/Lake Charles James Williams

MASTA ACE INC.  
AARON HALL  
BORN JAMERICANS  
MINT CONDITION  
CECE PENISTON  
TEDDY PENDERGRASS  
TONY TONI TONE  
GROOVE U.  
2 LIVE CREW  
Hottest:  
PRINCE  
ANGELA WINBUSH  
TONI BRAXTON  
JODECI  
TEVIN CAMPBELL

### U102/Lexington Mack/Cologne

AALIYAH  
TONY TONI TONE  
TROOP  
Hottest:  
PRINCE  
JODECI  
BABYFACE  
TEVIN CAMPBELL  
AFTER 7

### KIPR/Little Rock Booker/Dylan

COOLIO  
LISA LISA  
AARON HALL  
2 LIVE CREW  
RACHELLE FERRELL  
AALIYAH  
TEDDY PENDERGRASS  
CECE PENISTON  
BORN JAMERICANS  
ERIC GABLE  
Hottest:  
PRINCE  
TEVIN CAMPBELL  
ANGELA WINBUSH  
JODECI  
AFTER 7

### WQZB/Louisville Del Spencer

TONY TONI TONE  
GLENN JONES  
AARON HALL  
BRAND NEW HEAVIES  
JULIET ROBERTS  
2 LIVE CREW  
SWV  
Hottest:  
R. KELLY  
PORTRAIT  
ALL-4-ONE  
ZHANE'  
TEVIN CAMPBELL

### K97/Memphis OJay/Bell

R. KELLY  
SHYHEIM  
AARON HALL  
TONY TONI TONE  
CECE PENISTON  
AALIYAH  
RACHELLE FERRELL  
KRACKED RIBS  
MINT CONDITION  
GABRIELLE  
COOLIO  
2 LIVE CREW  
GARY  
SMOOTHE SYLK  
KEITH WASHINGTON  
LISA LISA  
BORN JAMERICANS  
Hottest:  
TEVIN CAMPBELL  
PRINCE  
JODECI  
ANGELA WINBUSH  
SUDDEN CHANGE

## WFXM/Macon,GA Big George Thraatt

CECE PENISTON  
AARON HALL  
LISA LISA  
AALIYAH  
TONY TONI TONE  
GARY  
COOLIO  
Hottest:  
JODECI  
AFTER 7  
PRINCE  
BABYFACE  
JOE

### KJMS/Memphis Bass/St. James

AARON HALL  
CONSCIOUS DAUGHTER  
CECE PENISTON  
TEDDY PENDERGRASS  
LISA LISA  
AALIYAH  
TONY TONI TONE  
D.R.S.  
Hottest:  
PRINCE  
TEVIN CAMPBELL  
ANGELA WINBUSH  
AFTER 7  
KEITH SWEAT

### WDIA/Memphis Bobby O'Jay

R. KELLY  
TONY TONI TONE  
MINT CONDITION  
DAMON HALL w/CHA  
RACHELLE FERRELL  
AARON HALL  
KEITH WASHINGTON  
PRINCE  
ANGELA WINBUSH  
MAZE  
JODECI

### WEDR/Miami James Thomas

none  
Hottest:  
TEVIN CAMPBELL  
PRINCE  
JODECI  
TONI BRAXTON  
AFTER 7

### WBLX/Mobile Cheatham/Sinclair

TEDDY PENDERGRASS  
LISA LISA  
CECE PENISTON  
TONY TONI TONE  
AALIYAH  
Hottest:  
TEVIN CAMPBELL  
ANGELA WINBUSH  
PRINCE  
JODECI  
KEITH SWEAT

### HOT105/Montgomery Monica May

MINT CONDITION  
TEDDY PENDERGRASS  
TONY TONI TONE  
AARON HALL  
KEITH WASHINGTON  
LISA LISA  
Hottest:  
TEVIN CAMPBELL  
JODECI  
ANGELA WINBUSH  
JOE  
PRINCE  
TANYA BLOUNT

### WQQK/Nashville Jackson/Wright

DOMINO  
CECE PENISTON  
TEDDY PENDERGRASS  
LISA LISA  
DOUG E. FRESH  
AARON HALL  
RACHELLE FERRELL  
TONY TONI TONE  
U-MYND  
2 LIVE CREW  
AALIYAH  
COOLIO  
Hottest:  
TEVIN CAMPBELL  
PRINCE  
KEITH SWEAT  
ANGELA WINBUSH  
TONI BRAXTON

### WKS/New Bern,NC Kirkland/Kenney

MARY J. BLIGE  
TONY TONI TONE  
MINT CONDITION  
Hottest:  
TEVIN CAMPBELL  
AFTER 7  
ANGELA WINBUSH  
PRINCE  
JODECI

### WQUE/New Orleans Geord Stevens

AALIYAH  
CECE PENISTON  
HEAVY D & THE BOY  
COOLIO  
DOMINO  
Hottest:  
JODECI  
MARIAH CAREY  
TEVIN CAMPBELL  
ANGELA WINBUSH  
PRINCE

## WEST

### KJLH/Los Angeles Frankie Ross

FOR LOVERS ONLY  
WILL DOWNING  
COMMISSIONED  
COLOR ME BADD  
IDENTITY CRISIS  
AALIYAH  
MINT CONDITION  
COOLIO  
Hottest:  
JODECI  
PRINCE  
TONI BRAXTON  
SWV  
TEVIN CAMPBELL

### KKBT/Los Angeles Keith Nafaly

TROOP  
ME'SHELL NDEGEOCE  
Hottest:  
WARREN G. & NATE  
MINT CONDITION  
R. KELLY  
SWV  
JODECI

### V403.9/Los Angeles Fleming/Gunn

AARON HALL  
CECE PENISTON  
TONY TONI TONE  
SWEET SABLE  
TEDDY PENDERGRASS  
FOR LOVERS ONLY  
H-TOWN  
Hottest:  
TEVIN CAMPBELL  
PRINCE  
ANGELA WINBUSH  
AFTER 7  
TONI BRAXTON

84 Current Reporters  
82 Current Playlists  
Called In Frozen Playlist: (1)  
WOWI/Norfolk  
Did Not Report, Playlist Frozen: (1)  
WJJS/Roanoke-Lynchburg



## BREAKERS

### TONY TONI TONE

#### Leavin' (Wing/Mercury)

71% of our reporters on it. Rotations: Heavy 0/0, Medium 8/6, Light 52/44, Total Adds 50, including WILD, WBLK, WBL, WDAS, WAMO, WPEG, K104, KMJQ, WIZF, WCKX. Debuts at number 40 in the UC chart.

### MINT CONDITION

#### Someone To Love (Perspective/A&M)

68% of our reporters on it. Rotations: Heavy 0/0, Medium 8/1, Light 49/13, Total Adds 14, including KSJL, WTLC, WKKV, OC104, WJTT, WFXE, WQMG, Z16, K97, WDIA.

### AALIYAH

#### Back & Forth (BlackGround/Jive)

63% of our reporters on it. Rotations: Heavy 0/0, Medium 4/4, Light 49/46, Total Adds 50, including WILD, WBLK, WUSL, WAMO, WKYS, WPEG, KMJQ, WQUE, WZAK, WCKX.

### OUTKAST

#### Player's Ball (LaFace/Arista)

61% of our reporters on it. Rotations: Heavy 3/0, Medium 25/0, Light 23/3, Total Adds 3, including WKYS, WQCI, WYNNFM. Debuts at number 31 on the UC chart.

### TROOP

#### Do Me (Bust It)

60% of our reporters on it. Rotations: Heavy 0/0, Medium 10/0, Light 40/3, Total Adds 3, including KKBT, U102, KMJJ.

## NEW & ACTIVE

#### DOMINO "Sweet Potatoe Pie" (OutBurst/RAL/Chaos) 48/8

Rotations: Heavy 2/0, Medium 24/2, Light 22/6, Total Adds 8: WBL, WAMO, WQUE, WJLB, KMJM, KII, WQOK, KVSP Heavy: WKYS, WFXE. Mediums include: WXYV, WPEG, K104, WEDR, WOWI. Debuts at number 36 on the Urban chart.

#### COLOR ME BADD "The Bells" (Giant/Reprise) 47/3

Rotations: Heavy 0/0, Medium 17/0, Light 30/3, Total Adds 3: WJLN, KTOWFM, KJLH. Mediums include: WXYV, WDAS, K104, WEDR, WZAK.

#### DAWN PENN "You Don't Love Me (No, No, No)" (Big Beat/Atlantic Group) 45/2

Rotations: Heavy 7/0, Medium 13/0, Light 25/2, Total Adds 2: WTLC, WJBT. Heavies include: WKYS, WOWI, OC104, WYNNFM, WJHM. Mediums include: WRKS, WAMO, WJLB, KKBT, WPAL.

#### KEITH WASHINGTON "Trippin'" (Qwest/WB) 44/15

Rotations: Heavy 0/0, Medium 6/2, Light 38/13, Total Adds 15, including WILD, WDAS, WTLC, KBCE, WFXA, KQXL, WJTT, WJLN, WZFX, WJLN, Medium: WBLK, KMJM, WYNNFM, KNEK.

#### MARY J. BLIGE "My Love" (Uptown/MCA) 44/5

Rotations: Heavy 4/0, Medium 25/1, Light 15/4, Total Adds 5: K104, OC104, WJMI, WIKS, WMCS. Heavy: WAMO, WZAK, WQMG, WQHH. Mediums include: WBLK, WBL, WRKS, WUSL, WOWI. Debuts at number 34 on the Urban chart.

#### FOR LOVERS ONLY "The Closer I Get To You" (Motown) 44/2

Rotations: Heavy 0/0, Medium 12/0, Light 32/2, Total Adds 2: KJLH, V103.9. Mediums include: WZAK, KQXL, WPAL, WJTT, KFXZ.

#### GABRIELLE "I Wish" (Go!Discs/London/PLG) 41/11

Rotations: Heavy 0/0, Medium 4/0, Light 37/11, Total Adds 11: including KPRS, KMJM, OC104, KQXL, Z93, WWDM, WJMJ, K97, WCDX, WPLZ. Medium: WBLK, WDAS, KKBT, KMJJ.

#### JULIET ROBERTS "I Want You" (Reprise) 41/5

Rotations: Heavy 0/0, Medium 4/0, Light 37/5, Total Adds 5: KMJM, WYNNFM, KII, WGZB, WQOK. Medium: WJLN, WKGN, U102, WQHH.

#### CECE PENISTON "I'm Not Over You" (Perspective/A&M) 39/35

Rotations: Heavy 0/0, Medium 3/1, Light 36/34, Total Adds 35, including WBLK, WDAS, WAMO, WKYS, WQUE, WJMI, WCKX, WTLC, KPRS, WKKV. Medium: WXYV, U102.

#### AARON HALL "I Miss You" (Silas/MCA) 38/34

Rotations: Heavy 0/0, Medium 3/2, Light 35/32, Total Adds 34, including WBLK, WDAS, WUSL, WAMO, KSJL, WCKX, KPRS, WENN, Z93, WWDM. Medium: WQMG.

#### GROOVE U. "Seek And You'll Find) The Kinda Right Baby" (Big Beat/Atlantic Group) 38/3

Rotations: Heavy 0/0, Medium 7/0, Light 31/3, Total Adds 3: WKKV, KII, Z16. Mediums include: WILD, WAMO, WJLN, WGZB, KMJJ.

#### MASTA ACE INC. "Born To Roll" (Delicious Vinyl/EastWest/Atlantic Group) 34/6

Rotations: Heavy 0/0, Medium 9/0, Light 25/6, Total Adds 6: WPEG, WFXE, WZFX, WQMG, WJMI, Z16. Mediums include: K104, WQUE, WJLB, KPRS, KMJM.

#### D.R.S. "Skoundrels Get Lonely" (Capitol) 34/5

Rotations: Heavy 1/0, Medium 11/0, Light 22/5, Total Adds 5: WAMO, WKKV, KBCE, KJMS, WEAS. Heavy: WGZB. Mediums include: K104, WZAK, WJTT, WWDM, WJMI.

#### KRASH MAN "Sister Suzie" (Island/PLG) 31/1

Rotations: Heavy 0/0, Medium 3/0, Light 28/1, Total Adds 1: WFXA. Medium: WJLN, WEAS, WQHH.

#### LISA LISA "When I Fell In Love" (Pendulum/ERG) 28/27

Rotations: Heavy 0/0, Medium 0/0, Light 28/27, Total Adds 27, including WDAS, KSJL, WKKV, KMJM, WFXA, KQXL, Z93, WFXE, WJLN, WYNNFM.

### MOST ADDED

- AALIYAH (50)
- TONY TONI TONE (50)
- CECE PENISTON (35)
- AARON HALL (34)
- LISA LISA (27)
- COOLIO (26)
- TEDDY PENDERGRASS (22)
- RACHELLE FERRELL (15)
- KEITH WASHINGTON (15)
- MINT CONDITION/Someone (14)

### HOTTEST

- TEVIN CAMPBELL (76)
- JODECI (72)
- PRINCE (63)
- ANGELA WINBUSH (51)
- AFTER 7 (23)
- BABYFACE (21)
- KEITH SWEAT (20)
- TONI BRAXTON/You (18)
- R. KELLY/Bump (13)
- R. KELLY/Your (10)

### TOP

#### RECURRENTS

LW	TW	Artist
1	1	ZHANE/Groove
5	2	C. PENISTON/I'm
8	3	SALT-N-PEPA/Whatta
6	4	MINT CONDITION/U
2	5	R. KELLY/Bump
3	6	J. JACKSON/Because
4	7	M. CAREY/Never
-	8	M. NDEGECELLO/If
7	9	XSCAPE/Understanding
9	10	T. BRAXTON/Seven

#### COOLIO "Fantastic Voyage" (Tommy Boy) 27/26

Rotations: Heavy 0/0, Medium 2/1, Light 25/25, Total Adds 26, including WPEG, WQUE, WZAK, WCKX, WJLB, WKKV, KBCE, WENN, Z93, WJTT. Medium: WGZB.

#### ERIC GABLE "Driving Me Crazy" (Epic) 26/7

Rotations: Heavy 0/0, Medium 3/0, Light 23/7, Total Adds 7: K104, KPRS, WFXE, WQMG, WJLN, KIPR, WNOV. Medium: KII, WDIA, WROU.

#### SHYHEIM AKA THE RUGGED CHILD "On And On" (Virgin) 25/5

Rotations: Heavy 0/0, Medium 5/1, Light 20/4, Total Adds 5: WCKX, WKKV, KQXL, WJTT, K97. Medium: WOWI, WJLB, WYNNFM, WQHH.

## SIGNIFICANT ACTION

#### TEDDY PENDERGRASS "I'm Always Thinking About You" (Elektra) 24/22

Rotations: Heavy 0/0, Medium 1/1, Light 23/21, Total Adds 22, including WBLK, WKKV, KBCE, WPAL, WJTT, WWDM, WJLN, WYNNFM, WJMI, WJLN.

#### CHANTAY SAVAGE "Give It To Ya" (RCA) 24/6

Rotations: Heavy 0/0, Medium 1/0, Light 23/6, Total Adds 6: OC104, KBCE, WZFX, WJBT, KFXZ, WDZZ. Medium: WENN.

#### ROBIN S "I Want To Thank You" (Big Beat/Atlantic Group) 24/4

Rotations: Heavy 0/0, Medium 2/0, Light 22/4, Total Adds 4: WKKV, KFXZ, WJHM, WNOV. Medium: Z93, WDIA.

#### U-MYND "Prove My Love" (Luke) 23/2

Rotations: Heavy 0/0, Medium 2/0, Light 21/2, Total Adds 2: KFXZ, WQOK. Medium: WQHH, WTLZ.

#### IDENTITY CRISIS "Sing A Simple Song" (Tabu/Motown) 20/1

Rotations: Heavy 0/0, Medium 3/0, Light 17/1, Total Adds 1: KJLH. Medium: WJLN, WFXM, WQHH.

#### RACHELLE FERRELL w/W. DOWNING "Nothing Has Ever Felt Like This" (Manhattan/Capitol) 19/15

Rotations: Heavy 0/0, Medium 1/1, Light 18/14, Total Adds 15, including WDAS, WUSL, WCKX, WPAL, WJLN, WYNNFM, WJLN, KIPR, K97, WDIA.

#### BORN JAMERICANS "Cease and Seckle" (Delicious Vinyl/Island) 18/10

Rotations: Heavy 0/0, Medium 1/1, Light 17/9, Total Adds 10: WXYV, WJLB, WPAL, Z93, WJLN, Z16, KIPR, K97, WQHH, KTOWFM.

#### NAS "It Ain't Hard To Tell" (Columbia) 16/6

Rotations: Heavy 0/0, Medium 2/0, Light 14/6, Total Adds 6: OC104, Z93, WJLN, WQOK, KMJM, KNEK. Medium: KKBT, WQHH.

#### CONSCIOUS DAUGHTERS "Somethin' To Ride To" (Scarface/Priority) 15/5

Rotations: Heavy 1/0, Medium 1/0, Light 13/5, Total Adds 5: WFXE, WJLN, KFXZ, KJMS, WEAS. Heavy: KKBT. Medium: WQUE.

#### NEW 2 LIVE CREW "You Go Girl" (Luke) 13/13

Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13: including KSJL, WZAK, WCKX, KBCE, Z93, Z16, KIPR, WGZB, K97, WQOK.

#### MOTIF "You're All I Need To Get By" (Payday/London/PLG) 13/1

Rotations: Heavy 0/0, Medium 1/0, Light 12/1, Total Adds 1: OC104. Medium: K104.

#### INDONESIA "Do Thangz" (EMI/ERG) 13/0

Rotations: Heavy 0/0, Medium 4/0, Light 9/0, Total Adds 0. Medium: WKYS, WPEG, KMJM, WQHH.

#### COMMISSIONED "Love Is The Way" (Benson) 10/1

Rotations: Heavy 0/0, Medium 5/0, Light 5/1, Total Adds 1: KJLH. Medium: WAMO, WDIA, WQOK, WROU, WQHH.

#### LEON HAYWOOD "Freaky 94 (I Wanna Do Something Freaky To You)" (Evejim) 9/1

Rotations: Heavy 0/0, Medium 2/0, Light 7/1, Total Adds 1: WPAL. Medium: WFXA, KIPR.

#### EL DEBARGE "Can't Get Enough" (Reprise) 8/7

Rotations: Heavy 0/0, Medium 0/0, Light 8/7, Total Adds 7: WAMO, WVEE, WPEG, WIZF, WENN, WWDM, WFXE.

#### ZAPP & ROGER I/S. MURDOCK & C. WILSON "Computer Love" (Reprise) 8/2

Rotations: Heavy 0/0, Medium 1/0, Light 7/2, Total Adds 2: WJMI, WTLZ. Medium: WZAK.

## NEW ARTISTS

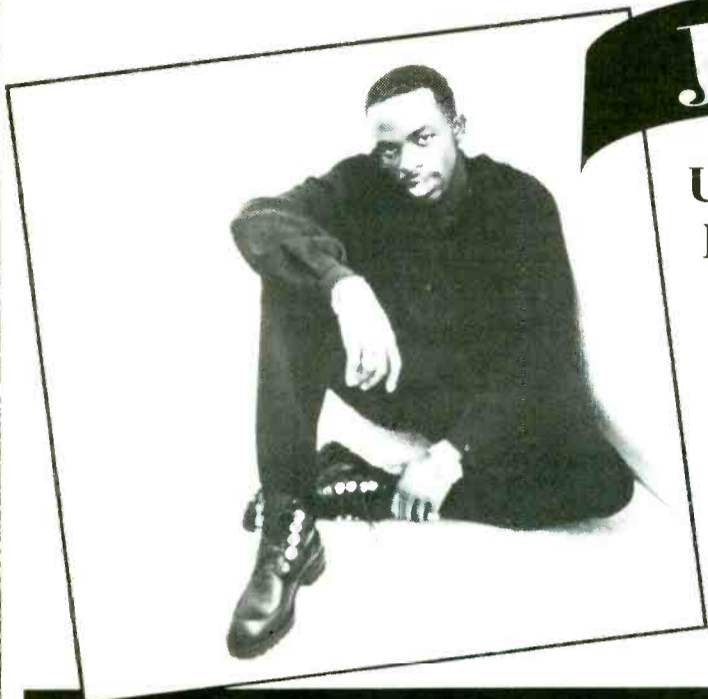
	Reports/Adds
1 DAWN PENN/You Don't Love Me (No, No, No) (Big Beat/AG)	45/2
2 FOR LOVERS ONLY/The Closer I Get To You (Motown)	44/2
3 GABRIELLE/I Wish (Go! Disc/London/PLG)	41/11
4 JULIET ROBERTS/I Want You (Reprise)	41/5
5 GROOVE U./Seek And You'll Find) The Kinda Right Baby (Big Beat/Atlantic Group)	38/3
6 MASTA ACE INC./Born To Roll (Delicious Vinyl/EastWest/Atlantic Group)	34/6
7 KRASH MAN/Sister Suzie (Island/PLG)	31/1
8 COOLIO/Fantastic Voyage (Tommy Boy)	27/26
9 SHYHEIM AKA THE RUGGED CHILD/On And On (Virgin)	25/5
10 U-MYND/Prove My Love (Luke)	23/2

New artists have not yet had a UC Breaker.

**MERCURY R&B--RHYTHM WITH BODY!**  
**OUR PLAYOFF LINEUP!**

**JOE**

**"All Or Nothing"**



**URBAN CHART: 15**  
**Now On 66 UC Reporters - 79%**

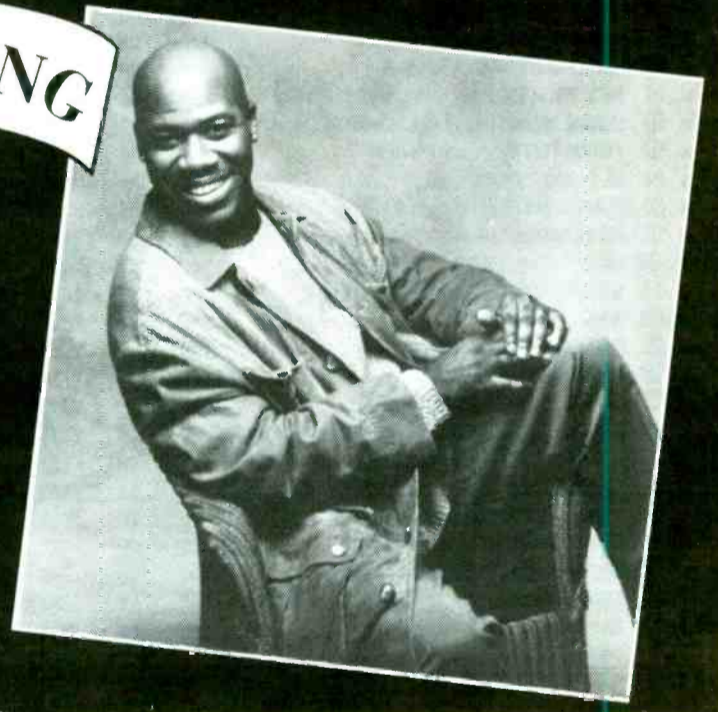
WILD	WDAS	WEDR	WIZF	WVCO	WKKV
WBLK	WAMO	WOWI	WZAK	WTLC	KMJM
WRKS	WKYS	KSJL	WCKX	KPRS	KJLH

...And Many More

**Conversion Factor: +12**  
**BDS Total Spins: 652**  
**BDS Audience Reach: 9,594,000**

**"Break Up To Make Up"**

**WILL DOWNING**



**URBAN CHART: 35 - 30**  
**Now On 58 UC Reporters - 69%**

WXYV	WAMO	WOWI	KPRS
WILD	WKYS	KSJL	WKKV
WBLK	K104	WZAK	KMJM
WDAS	WEDR	WCKX	KJLH

...And Many More!

**Conversion Factor: +10**  
**BDS Total Spins: 271**  
**BDS Audience Reach: 3,207,700**

**TONY TONI TONE**

**"Leavin'"**



**URBAN *BREAKER* #1 MOST ADDED!**

**UC CHART: Debut 40**  
**FIRST WEEK: 60 UC Reporters - 71%**

WILD	WDAS	K104	WIZF	WTLC
WBLK	WAMO	WMJQ	WZAK	WKKV
WBLK	WPEG	WQUE	WCKX	KMJM

...And Many More!

**BDS Total Spins: 332**  
**BDS Audience Reach: 4,129,500**



**I CAN FEEL IT ALL OVER!**





# COUNTRY

NATIONAL AIRPLAY®

2 WK	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
4	2	1	FAITH HILL/Piece Of My Heart (WB)	201	1	7204	+177	55304	+1299	—
7	3	2	CLINT BLACK/A Good Run Of Bad Luck (RCA)	201	2	7079	+174	53954	+1311	—
8	5	3	SHENANDOAH/If Bubba Can Dance (I Can...) (RCA)	201	3	6993	+321	53680	+3253	—
5	4	4	WYNONNA/Rock Bottom (Curb/MCA)	199	4	6935	+39	51926	+601	—
9	6	5	DOUG STONE/Addicted To A Dollar (Epic)	201	5	6782	+255	50933	+2570	—
13	8	6	RANDY TRAVIS/Before You Kill Us All (WB)	201	6	6730	+802	50722	+6715	7
14	9	7	JOHN BERRY/Your Love Amazes Me (Liberty)	201	7	6590	+742	49331	+6027	14
19	10	8	JOHN M. MONTGOMERY/Rope... (Atlantic/AG)	201	8	6404	+1101	47200	+6205	12
2	1	9	SAMMY KERSHAW/I Can't Reach... (Mercury)	178	13	5290	-1865	44387	-11141	—
17	14	10	GEORGE STRAIT/Lovebug (MCA)	201	9	5654	+607	41641	+4504	24
22	16	11	TOBY KEITH/Wish I Didn't Know Now (Mercury)	200	12	5364	+660	41078	+5782	18
18	15	12	CLAY WALKER/Where Do I Fit In The Picture (Giant)	201	11	5465	+500	40564	+3537	—
15	12	13	DWIGHT YOAKAM/Try Not To Look So... (Reprise)*	199	10	5503	+366	40270	+1966	—
28	19	14	BROOKS & DUNN/That Ain't No Way To Go (Arista)	201	15	4817	+740	36499	+5911	15
27	18	15	PATTY LOVELESS/How Can I Help You... (Epic)	200	14	4871	+671	35671	+4796	22
30	23	16	KATHY MATTEA/Walking Away A Winner (Mercury)	198	17	4464	+732	33239	+6316	11
31	24	17	PAM TILLIS/Spilled Perfume (Arista)	197	18	4432	+598	32606	+5894	16
26	21	18	JOE DIFFIE/In My Own Backyard (Epic)	196	16	4500	+445	32468	+2891	—
42	27	19	VINCE GILL/Whenever You Come Around (MCA)	199	19	4283	+1119	32294	+9043	3
50	35	20	TIM MCGRAW/Don't Take The Girl (Curb)	185	23	3949	+1572	31131	+12405	1
32	26	21	CONFEDERATE RAILROAD/Daddy... (Atlantic/AG)	195	20	4255	+655	30261	+5617	20
34	28	22	REBA McENTIRE/Why Haven't I Heard... (MCA)	192	21	4014	+821	29526	+6921	6
3	7	23	TRACY LAWRENCE/If The Good Die... (Atlantic/AG)	147	25	3585	-1983	28713	-15801	—
41	30	24	COLLIN RAYE/Little Rock (Epic)	194	22	3984	+818	28355	+6583	10
37	31	25	MARK CHESNUTT/Woman, Sensuous... (MCA)	186	24	3771	+592	26443	+4792	23
1	11	26	LEE ROY PARNELL/I'm Holding My Own (Arista)	143	27	3318	-1704	25906	-14181	—
40	34	27	BOY HOWDY/They Don't Make 'Em Like... (Curb)	188	26	3561	+720	25490	+5869	17
11	20	28	LITTLE TEXAS/My Love (WB)	135	31	2849	-593	24273	-6151	—
43	37	29	ALABAMA/The Cheap Seats (RCA)	181	28	3263	+771	23177	+5681	19
—	43	30	NEAL McCOY/Wink (Atlantic/AG)	188	29	3154	+1113	22349	+8322	4
33	33	31	RICK TREVINO/Honky Tonk Crowd (Columbia)	166	30	2945	-178	19812	-1411	—
39	38	32	LORRIE MORGAN/My Night To Howl (BNA)	155	32	2653	+78	17517	+154	—
—	46	33	TRAVIS TRITT/Foolish Pride (WB)	161	33	2421	+1027	15543	+6584	9
10	13	34	BILLY RAY CYRUS/Words By Heart (Mercury)	92	36	2048	-3209	15013	-23151	—
—	50	35	BLACKHAWK/Every Once In A While (Arista)	155	35	2304	+877	14840	+6671	8
47	44	36	STEVE WARINER/It Won't Be Over You (Arista)	151	34	2305	+482	14730	+3526	—
DEBUT	57	37	MARY C. CARPENTER/I Take My... (Columbia)	141	38	2010	+1731	13984	+11555	2
24	29	38	MAVERICKS/What A Crying Shame (MCA)	67	49	1478	-1320	13228	-9311	—
DEBUT	59	39	JOHN ANDERSON/I Wish I Could Have... (BNA)	144	37	2037	+899	13142	+6071	13
—	49	40	DARON NORWOOD/Cowboys Don't Cry (Giant)	135	41	1787	+522	12278	+4048	25
—	48	41	LARI WHITE/That's My Baby (RCA)	129	42	1756	+595	12063	+3722	—
45	45	42	DAVID LEE MURPHY/Just Once (MCA)	127	39	1910	+295	12019	+1719	—
20	22	43	DOUG SUPERNOW/Red And Rio Grande (BNA)	83	43	1745	-2478	11977	-17590	—
DEBUT	44	44	HAL KETCHUM/ (Tonight We Just Might)... (Curb)	113	46	1562	+718	10762	+5092	21
6	32	45	TANYA TUCKER/We Don't Have To Do... (Liberty)	63	54	1240	-1359	10628	-10891	—
16	17	46	TRISHA YEARWOOD/Better Your Heart... (MCA)	76	45	1632	-2713	10157	-21621	—
12	41	47	MARTINA McBRIDE/Life #9 (RCA)	59	60	1022	-867	9296	-5861	—
48	47	48	BROTHER PHELPS/Eagle Over Angel (Asylum)*	106	48	1545	+89	9104	+448	—
DEBUT	49	49	TRACY BYRD/Lifestyles Of The Rich And... (MCA)	97	52	1297	+1211	7610	+7126	5
DEBUT	50	50	DAVID BALL/Thinkin' Problem (WB)	99	56	1203	+372	7310	+2387	—

\*Keeps bullet owing to continued growth.  
This chart reflects airplay from April 18-24

## MOST ADDED

## MOST INCREASED PLAY

M. C. CARPENTER "Chances" 122 (AF: 26)
TRACY BYRD "Lifestyles" 90 (AF: 17)
TIM MCGRAW "Girl" 61 (AF: 14)
BLACKHAWK "Every" 51 (AF: 13)
TRAVIS TRITT "Foolish" 50 (AF: 12)
J. ANDERSON "Wish" 50 (AF: 11)
HAL KETCHUM "Tonight" 48 (AF: 10)
NEAL McCOY "Wink" 41 (AF: 11)
DEBORAH ALLEN "Break" 38 (AF: 6)
AARON TIPPIN "Whole" 37 (AF: 7)

M. C. CARPENTER "Chances" +1731
TIM MCGRAW "Girl" +1572
TRACY BYRD "Lifestyles" +1211
VINCE GILL "Whenever" +1119
NEAL McCOY "Wink" +1113
J. M. MONTGOMERY "Rope" +1101
TRAVIS TRITT "Foolish" +1027
JOHN ANDERSON "Wish" +899
BLACKHAWK "Every" +877
REBA McENTIRE "Why" +821

This list reflects airplay from April 18-24

# BREAKERS

Refer to song information on Pages 54 and 55 for more detail.

### TRAVIS TRITT "Foolish Pride" (WB)

80% of our reporters on it (161 stations)  
50 adds AF: 12  
Moves 46-33 on the Chart

**BLACKHAWK**  
"Every Once In A While" (Arista)  
77% of our reporters on it (155 stations)  
51 adds AF: 13  
Moves 50-35 on the Chart

**JOHN ANDERSON**  
"I Wish I Could Have Been There" (BNA)  
72% of our reporters on it (144 stations)  
50 adds AF: 11  
Debuts at #39 on the chart

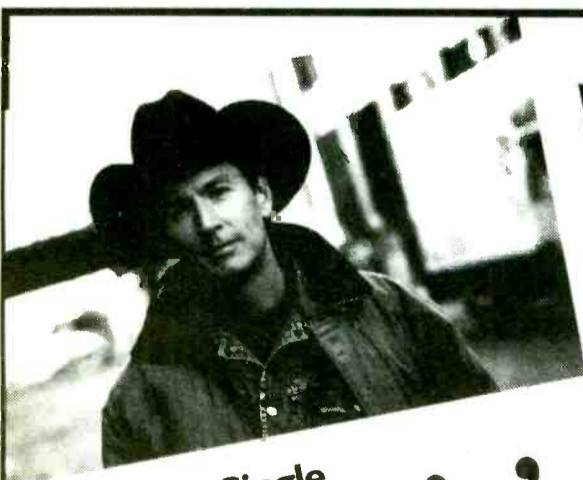
**MARY CHAPIN CARPENTER**  
"I Take My Chances" (Columbia)  
70% of our reporters on it (141 stations)  
122 adds AF: 26  
Debuts at #37 on the chart

**DARON NORWOOD**  
"Cowboys Don't Cry" (Giant)  
67% of our reporters on it (135 stations)  
32 adds AF: 9  
Moves 49-40 on the chart

**LARI WHITE**  
"That's My Baby" (RCA)  
64% of our reporters on it (129 stations)  
35 adds AF: 8  
Moves 48-41 on the chart

**DAVID LEE MURPHY**  
"Just Once" (MCA)  
63% of our reporters on it (127 stations)  
13 adds AF: 2  
Moves 45-42 on the chart

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor, total weights of stations adding, points compressed to 1 - 50 scale for easier referencing. Growth Rank: Ranks top 25 songs that showed the most growth over the previous week in airplay and audience. Points: Each station's total plays of a song times the station's individual weight. Total Points = All stations/points on song added together. Point totals reduced by factor of 10. Play Rank: Ranks all songs on the chart by number of plays.



THE BALL IS ROLLIN'...

# DAVID BALL

Debut Single  
"Thinkin'  
Problem"

99/19  
DEBUTS AT 50!

"It's infectious! I'm a believer!"  
SCOTT MATEER/WMSI

So Are... (New Stations This Week) WBCS, WCMS, KSON,  
KYGO, KFKF, WAMZ, WQYK, WQIK, WROO, WZZK, WUSY

HEARING IS BELIEVING © 1994 Warner Bros., Inc.

# Tim McGraw's #1 album

**“Not A  
Moment  
Too  
Soon”**

IN LESS THAN ONE  
MONTH...

**ONE MILLION  
SOLD AND  
COUNTING!!!**

**“DON'T TAKE THE GIRL”  
THE MOST REQUESTED  
ALBUM CUT  
IN THE COUNTRY  
SHIPPING TO RADIO  
IMMEDIATELY!!!!!!**



**CURB**  
RECORDS



## NEW & ACTIVE

**AARON TIPPIN "Whole Lotta Love On The Line" (RCA)**  
 Total Stations: 89, Total Adds: 37 (AF: 7), Total Points: 712,  
 WXTA 15, WGTY 18 (18), WEZL 11, WHKZ 21 (14), WCKT 16, WESC  
 15, WSSL 10, WDEN 25 (25), WXBM 16, WYYD 16, WRBQ 23 (18),  
 WTQR 15, WUBE 13, WHOK 15, WXCL 14, WFMB 26 (12), KRRV  
 12, WZZK 15, WMSI 12, WVLC 18 (10), KDDK 19, KSSN 25 (16),  
 WSIX 16 (16), WSM-FM 12, WBOB 18 (11), WWJO 11, KEAN 25 (25),  
 KILT 20, KTEX 15 (5), KXXY 21 (21), KNFM 21, KWNR 20 (20), KIKF  
 20, KUZZ 18 (18), KALF 23 (10), KHAY 19 (10), KNCQ 15, KNCI  
 23 (16), KRTY 21 (21), KDRK 15

**KEN MELLONS "Lookin' In The Same Direction" (Epic)**  
 Total Stations: 96, Total Adds: 13 (AF: 2), Total Points: 687,  
 WBCS 12 (12), WFGY 20 (20), WXTA 15 (15), WYAZ 23 (13), WBEE  
 21 (21), WSOC 13 (13), WTDR 14, WKML 18 (18), WPCV 25 (10),  
 WXBM 23 (16), WYYD 16 (12), WTNT 15, WAXX 18 (18), WBCT  
 10 (10), WCUZ 8, WMUS 8, WFMB 26 (12), KMAG 18 (18), WMSI  
 12 (6), WIVK 25 (25), KEAN 25 (25), KMML 10, KYKR 15, KILT  
 20 (20), KTEX 24 (23), KNIX 10, KAJA 20 (20), WACO 16 (16), KNAX  
 18 (18)

**DON COX "All Over Town" (SOR)**  
 Total Stations: 69, Total Adds: 9 (AF: 1), Total Points: 583,  
 WWYZ 26 (26), WGNA 13 (7), WQBE 18 (17), WXTA 15 (15), WAYZ  
 13 (13), WSOC 27 (27), WKML 12 (12), WPCV 25 (10), WRNS 30 (30),  
 WGH-FM 14 (14), WXBM 16, WYYD 29 (26), WTQR 23 (15), WFMB  
 30 (30), KRRV 17 (15), WIVK 25 (13), WTXT 15, WWJO 11, KXXY  
 21 (21), KMLE 13 (13), WACO 16 (16), KALF 10, KNCQ 21 (21)

**RODNEY CROWELL "Let The Picture Paint Itself" (MCA)**  
 Total Stations: 79, Total Adds: 5 (AF: 1), Total Points: 536,  
 WWYZ 19 (19), WKML 12, WTNT 15 (15), WUBE 13 (13), WAXX  
 25 (25), WBTU 14 (12), WASK 16 (16), WFMB 10, WTCM 16 (15),  
 KRRV 15 (15), WSIX 16 (16), KEYE 18 (18), KTPK 14 (14), KFDI  
 12 (12), KEAN 25 (25), KLLI 40 (15), KNFM 21 (21), KWNR 20 (20),  
 KIKF 20 (20), KALF 23 (23), KUGN 23 (13), KNAX 18 (18), KZLA  
 11 (11), KHAY 13 (10), KNCQ 21 (15), KNCI 16 (16), KSN 28 (28),  
 KORD 21 (21)

**JOHN/AUDREY WIGGINS "Falling Out Of Love" (Mercury)**  
 Total Stations: 68, Total Adds: 29 (AF: 6), Total Points: 505,  
 WPOC 16, WRKZ 28 (7), WRWD 14 (6), WEZL 11, WTDR 14 (7),  
 WKML 12, WHLZ 11, WYYD 16, WAXX 18 (18), WBCT 15 (15), KRRV  
 17 (12), KDDK 13 (13), KSSN 8 (7), WSIX 16 (16), WSM-FM 20 (20),  
 KIXQ 13, KEAN 15, KPLX 13 (13), KTEX 15 (15), KMLE 13, KNIX  
 10, KIIM 18, KYGO 13 (13), KWNR 10, KKAT 13 (13), KIKF 20 (20),  
 KALF 10, KUGN 23 (13), KNAX 12 (12), KZLA 11 (11)

• Songs ranked by total points.

**KIM HILL "Janie's Gone Fishin'" (BNA)**  
 Total Stations: 24, Total Adds: 0 (AF: 0), Total Points: 262,  
 WWYZ 19 (19), WPOC 26 (26), WXKX 28 (29), WFRG 14 (14), WGTY  
 9 (11), WYAY 18 (18), WTDR 14 (14), WGH- 14 (14), WJOD 9 (9),  
 WMIL 9 (9), WFMB 28 (15), KBEQ 31 (31), KEYE 18 (18), KTTS 8 (5),  
 KFDI 5 (5), KEAN 25 (25), KOUL 25 (25), KVOO 5 (5), KSOP 5 (5),  
 KALF 10 (23), KUGN 13 (13), KRPM 6 (6), KORD 16 (16)

**DEBORAH ALLEN "Break These Chains" (Giant)**  
 Total Stations: 39, Total Adds: 38 (AF: 6), Total Points: 206,  
 WFGY 20, WAYZ 13, WXKX 27, WRWD 14, WGTY 10, WAXX 18,  
 WTOR 11, KDDK 14, WSIX 15, WTXT 15, WBOB 11, KTPK 7, KRST  
 5, KTEX 5, KOFC 15, KBUL 7, KIKF 20, KASH 14, KUZZ 18, KALF  
 10, KNAX 12, KHAY 13, KNCQ 15, KNCI 11, KRTY 21, KDRK 15,  
 KORD 16

**DAVIS DANIEL "I Miss Her Missing Me" (Mercury)**  
 Total Stations: 35, Total Adds: 3 (AF: 1), Total Points: 170,  
 WGNA 13 (13), WAYZ 13 (13), WRWD 14 (6), WFMB 15 (12), WTCR  
 11 (11), KSSN 8 (7), WOW 8, KTTS 5 (5), KTPK 7 (7), KFDI 5 (5),  
 KEAN 25 (15), KVOO 5 (5), KUZZ 7 (7), KALF 23 (23), KUGN 23 (13),  
 KNAX 18 (12), KNCQ 15 (15), KNCI 11 (13), KRPM 16 (26), KORD  
 16 (16)

**RESTLESS HEART "Baby Needs New Shoes" (RCA)**  
 Total Stations: 23, Total Adds: 22 (AF: 3), Total Points: 127,  
 WOKQ 10, WWYZ 10 (5), WRKZ 8, WRWD 14, WCUZ 8, WMUS  
 12, WTHI 6, WTCM 8, WTVY 10, WTCR 11, KXKC 18, KDDK 13,  
 KSSN 8, KIXQ 7, KFKF 10, WBOB 11, KTTS 5, KEAN 15, KPLX  
 13, KVOO 5, KIKF 20, KNAX 18, KORD 16

**VICTORIA SHAW "Cry Wolf" (Reprise)**  
 Total Stations: 13, Total Adds: 10 (AF: 2), Total Points: 123,  
 WWYZ 5 (10), WBEE 10, WDEN 7, KBEQ 18, KFKF 10, KTTS 5,  
 KSOP 5, KASH 14, KSKS 17, KHAY 13 (10), KRTY 21, KMPS 16 (16),  
 KDRK 15

**SUZY BOGGUSS "You Wouldn't Say That To A Stranger" (Liberty)**  
 Total Stations: 15, Total Adds: 10 (AF: 2), Total Points: 122,  
 WBTU 9, WITL 25, WTHI 6, KRRV 12, WUSY 9, WTCR 16, KXKC  
 18, WSM- 20, WBOB 11, KTEX 15, KIKF 20 (20), KASH 14 (14),  
 KUPL 11 (11)

**CHARLIE FLOYD "Man Behind The Wheel" (Liberty)**  
 Total Stations: 27, Total Adds: 4 (AF: 1), Total Points: 110,  
 WWYZ 5 (5), WAYZ 13 (13), WRKZ 5 (5), WIOV 12 (12), WRWD  
 14 (13), WGTY 8 (9), WYAK 8 (6), WRNS 5, WWOQ 5, WAXX 18 (18),  
 WBCT 5 (5), WFMB 12 (10), WTHI 6, WTVY 7 (7), KKIX 18 (18),  
 KDDK 7 (7), KTTS 5 (5), KTPK 7 (7), KFDI 5 (5), KVOO 5 (5), KYGO  
 9 (9), KASH 14 (14), KNAX 12 (12), KNCI 11 (13), KORD 16 (16),  
 KXDD 7

**BOB WOODRUFF "Bayou Girl" (Asylum)**  
 Total Stations: 23, Total Adds: 11 (AF: 2), Total Points: 99,  
 WRKZ 5, WIOV 6 (6), WRWD 14 (6), WDEN 7, WRNS 5, WUSW  
 5 (5), WAXX 18, WBCT 5 (5), WFMB 10, KXKC 6, KSSN 8, WNOE  
 6 (6), KBEQ 18 (21), WOW 8, KTTS 5 (5), KFDI 5 (5), KEAN 15,  
 KASE 8, KVOO 5 (5), KALF 10 (10), KUGN 13, KNAX 12 (12), KNCI  
 16 (13)

**TURNER NICHOLS "Come Saturday Night" (BNA)**  
 Total Stations: 19, Total Adds: 2 (AF: 1), Total Points: 80,  
 WAYZ 13 (13), WRKZ 5 (5), WIOV 6, WRWD 14 (13), WKML 12 (12),  
 WSSL 5 (8), WDEN 7 (7), WBCT 5 (5), WFMB 12 (10), WTHI 6 (6),  
 WOW 8 (8), KTTS 8 (5), KTPK 11 (7), KFDI 5 (5), KEAN 15 (15)

• Station call letters are followed by number of plays this week.

## ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
J. M. MONTGOMERY/Kick It Up (Atlantic/AG)	<i>Kickin' It Up</i>
REBA McENTIRE/If I Had Only Known (MCA)	8 Seconds
GARTH BROOKS/One Night A Day (Liberty)	In Pieces
MARTINA McBRIDE/Independence Day (RCA)	The Way That I Am
MARK CHESNUTT/Texas Is Bigger Than It Used To Be (MCA)	8 Seconds
MAVERICKS/O What A Thrill (MCA)	What A Crying Shame
GARTH BROOKS/Callin' Baton Rouge (Liberty)	In Pieces
CLINT BLACK/Tuckered Out (RCA)	No Time To Kill
ASLEEP AT THE WHEEL/Corine, Corina (Liberty)	Tribute To Bob Wills

This chart reflects airplay from April 18-24

## NATIONAL RADIO FORMATS

### ABC/SMN

Mark Edwards • (800) 527-4892

#### Country Coast-to-Coast

MARY C. CARPENTER/ Take My Chances  
 NEAL McCOY/Wink  
 TRAVIS TRITT/Foolish Pride  
 STEVE WARINER/It Won't Be Over You  
 LARI WHITE/That's My Baby

Hottest:

SAMMY KERSHAW/ Can't Reach Her...  
 WYONNNA/Rock Bottom  
 FAITH HILL/Piece Of My Heart  
 CLINT BLACK/A Good Run Of Bad Luck  
 SHENANDOAH/If Bubba Can Dance...

#### Real Country

Dave Nicholson • (602) 966-6236

TRACY BYRD/Lifestyles Of The Not...  
 VINCE GILL/Whenever You Come Around  
 HAL KETCHUM/(Tonight We Just Might)...  
 NEAL McCOY/Wink  
 TIM McGRAW/Don't Take The Girl  
 KEN MELLONS/Lookin' In The Same...

### ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

ALABAMA/The Cheap Seats

### ALTERNATIVE PROGRAMMING CONTINUED

TIM McGRAW/Don't Take The Girl  
 STEVE WARINER/It Won't Be Over You  
 Hottest:  
 LEE ROY PARNELL/I'm Holding My Own  
 SAMMY KERSHAW/ Can't Reach Her...  
 TRACY LAWRENCE/If The Good Die Young

### BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082  
 Super Country/Pure Country  
 Ken Moultrie

VINCE GILL/Whenever You Come Around

Hottest:  
 SHENANDOAH/If Bubba Can Dance...  
 CLINT BLACK/A Good Run Of Bad Luck  
 FAITH HILL/Piece Of My Heart  
 WYONNNA/Rock Bottom  
 GEORGE STRAIT/Lovebug

### Digital Country

JOHN ANDERSON/ Wish I Could Have...  
 MARY C. CARPENTER/ Take My Chances  
 NEAL McCOY/Wink  
 TIM McGRAW/Don't Take The Girl

### BROADCAST PROGRAMMING CONTINUED

Hottest:  
 JOHN BERRY/Your Love Amazes Me  
 JOHN M. MONTGOMERY/Rope The Moon  
 DOUG STONE/Addicted To A Dollar  
 CLINT BLACK/A Good Run Of Bad Luck  
 SHENANDOAH/If Bubba Can Dance...

### Digital New Country

JOHN ANDERSON/ Wish I Could Have...  
 MARY C. CARPENTER/ Take My Chances  
 NEAL McCOY/Wink  
 TRAVIS TRITT/Foolish Pride  
 Hottest:  
 CLINT BLACK/A Good Run Of Bad Luck  
 DOUG STONE/Addicted To A Dollar  
 RANDY TRAVIS/Before You Kill Us All  
 GEORGE STRAIT/Lovebug  
 JOHN M. MONTGOMERY/Rope The Moon

### JONES SATELLITE NETWORKS

(800) 766-3251

#### U.S. Country — John Hendricks

ALABAMA/The Cheap Seats  
 JOHN ANDERSON/ Wish I Could Have...  
 MARY C. CARPENTER/ Take My Chances  
 TRAVIS TRITT/Foolish Pride  
 Hottest:  
 CLINT BLACK/A Good Run Of Bad Luck

### JONES SATELLITE NETWORKS CONTINUED

SAMMY KERSHAW/ Can't Reach Her...  
 SHENANDOAH/If Bubba Can Dance...  
 GEORGE STRAIT/Lovebug  
 RANDY TRAVIS/Before You Kill Us All

#### CD Country — Paxton Mills

ALABAMA/The Cheap Seats  
 JOHN ANDERSON/ Wish I Could Have...  
 TRACY BYRD/Lifestyles Of The Not...  
 MARY C. CARPENTER/ Take My Chances  
 RODNEY CROWELL/Let The Picture Paint...  
 NEAL McCOY/Wink

Hottest:

JOHN BERRY/Your Love Amazes Me  
 CLINT BLACK/A Good Run Of Bad Luck  
 TRACY LAWRENCE/If The Good Die Young  
 JOHN M. MONTGOMERY/Rope The Moon  
 GEORGE STRAIT/Lovebug

### MAJOR NETWORKS

Kevin Gluszcak • (312) 755-1300

DEBORAH ALLEN/Break These Chains  
 JOHN ANDERSON/ Wish I Could Have...  
 TRACY BYRD/Lifestyles Of The Not...

Hottest:

DOUG STONE/Addicted To A Dollar  
 CLAY WALKER/Where Do I Fit In The...  
 CLINT BLACK/A Good Run Of Bad Luck  
 FAITH HILL/Piece Of My Heart  
 JOHN M. MONTGOMERY/Rope The Moon

### UNISTAR

(805) 294-9000

#### Country — Allen Spears

MARK CHESNUTT/Woman, Sensuous...  
 CONFEDERATE RAILROAD/Daddy Never...  
 VINCE GILL/Whenever You Come Around  
 KATHY MATTEA/Walking Away A Winner  
 REBA McENTIRE/Why Haven't I Heard...  
 TIM McGRAW/Don't Take The Girl  
 COLLIN RAYE/Little Rock  
 PAM TILLIS/Spilled Perfume  
 Hottest:  
 SHENANDOAH/If Bubba Can Dance...  
 JOHN M. MONTGOMERY/Rope The Moon  
 JOHN BERRY/Your Love Amazes Me  
 CLINT BLACK/A Good Run Of Bad Luck  
 DOUG STONE/Addicted To A Dollar

#### Hot Country — Steve Penny

JOHN ANDERSON/ Wish I Could Have...  
 BLACKHAWK/Every Once In A While  
 NEAL McCOY/Wink  
 TRAVIS TRITT/Foolish Pride  
 STEVE WARINER/It Won't Be Over You  
 Hottest:  
 SHENANDOAH/If Bubba Can Dance...  
 FAITH HILL/Piece Of My Heart  
 WYONNNA/Rock Bottom  
 DOUG STONE/Addicted To A Dollar  
 CLINT BLACK/A Good Run Of Bad Luck





## REVISED WEIGHTS

Call Letters	City	AQH Persons	Cume Persons	Audience Impact*	R&R Weight	Call Letters	City	AQH Persons	Cume Persons	Audience Impact*	R&R Weight	Call Letters	City	AQH Persons	Cume Persons	Audience Impact*	R&R Weight
WYNY	New York	891	12449	14	47.7	WCLB	Boston	159	2505	16	8.0	WPOR	Portland	54	549	10	3.4
WUSN	Chicago	638	8724	14	34.5	WKML	Fayetteville	118	1063	9	7.9	WJXX	Eau Claire	55	611	11	3.3
KZLA	Los Angeles	550	7684	14	29.5	WPKX	Springfield	127	1395	11	7.8	KDRK	Spokane	59	741	13	3.3
WPOC	Baltimore	406	4490	11	25.1	WPCV	Lakeland	135	1814	13	7.6	KAYD	Beaumont	57	702	12	3.3
WXTU	Philadelphia	461	6481	14	24.8	WOKQ	Dover-Portsmouth	129	1557	12	7.4	WTVY	Dothan	55	620	11	3.3
WIL-FM	St. Louis	397	4120	10	24.6	WQIK	Jacksonville	136	1835	13	7.4	WBBS	Syracuse	60	891	15	3.2
WKHX	Atlanta	410	5212	13	23.0	KBEQ	Kansas City	142	2152	15	7.3	KRYS	Corpus Christi	60	871	15	3.2
WGAR	Cleveland	380	4371	12	22.7	KWEN	Tulsa	128	1615	13	7.2	KOUL	Corpus Christi	59	805	14	3.2
KSCS	Dallas-Ft. Worth	417	6263	15	21.5	WIOV	Lancaster	130	1812	14	7.2	WBTU	Ft. Wayne	59	803	14	3.2
KMPS	Seattle	361	4174	12	21.2	WYYD	Roanoke-Lynchburg	113	1136	10	7.2	WUSW	Appleton-Oshkosh	51	539	11	3.1
WMZQ	Washington	381	5437	14	20.3	WBOB	Minneapolis	152	2716	18	7.2	WMUS	Muskegon	57	775	14	3.1
WQYK	Tampa-St. Petersburg	359	4647	13	20.2	WHOK	Columbus	126	1629	13	7.0	WKNN	Pascagoula-Biloxi	51	593	12	3.0
WWWV	Detroit	358	5416	15	18.3	KEBC	Oldahoma City	129	1741	13	7.0	WDDD	Marion-Carbondale	49	527	11	3.0
KILF-FM	Houston	355	6011	17	17.3	WVLK	Lexington	113	1176	10	7.0	WQVK	Wheeling	47	481	10	2.9
WMIL	Milwaukee	279	3002	11	17.1	WITL	Lansing	119	1406	12	7.0	WEZL	Charleston	58	904	16	2.9
WSIX-FM	Nashville	269	2709	10	16.9	WKHK	Richmond	123	1522	12	7.0	KBUL	Reno	50	595	12	2.9
KYNG	Dallas	306	4049	13	16.7	KWJJ	Portland	141	2306	16	6.9	WTXT	Tuscaloosa	46	466	10	2.9
KYGO	Denver	278	3304	12	16.1	WRVF	Columbus	123	1612	13	6.8	WCUZ	Grand Rapids	60	1026	17	2.9
WAMZ	Louisville	251	2548	10	15.8	KCYZ	San Antonio	137	2289	17	6.7	WGNE	Daytona Beach	59	1085	18	2.9
WTDZ	Winston-Salem	255	2849	11	15.4	KUZZ	Bakersfield	111	1276	11	6.5	WXTA	Erie	45	450	10	2.9
WUBE	Cincinnati	268	3286	12	15.3	WTCR	Huntington	111	1293	12	6.5	KJLO	Monroe	45	446	10	2.9
WYCD	Detroit	287	4051	14	15.3	KAJA	San Antonio	128	2049	16	6.4	KZKX	Lincoln	48	550	11	2.8
WFMS-FM	Indianapolis	248	2730	11	15.0	KRMD	Shreveport	98	984	10	6.1	KXDD	Yakima	43	418	10	2.8
KNIX	Phoenix	285	4174	15	14.9	KRST	Albuquerque	112	1512	14	6.1	KTPK	Topoka	49	625	13	2.7
WIVK	Knoxville	248	2733	11	14.9	WTDR	Charlotte	117	1796	15	6.0	WWOQ	Wilmington	44	458	10	2.7
KSAN	San Francisco	306	5347	17	14.8	WHWK	Binghamton	83	677	8	5.8	KVOO	Tulsa	51	718	14	2.7
WRBQ	Tampa	281	4164	15	14.7	WLLR	Davenport	91	899	10	5.8	KDDK	Little Rock	53	881	17	2.6
KSON-FM	San Diego	276	4029	15	14.4	WXBM	Pensacola	102	1300	13	5.7	WAVC	Duluth	41	408	10	2.6
WKIS	Miami	260	3597	14	14.1	WCOS	Columbia	100	1216	12	5.7	WDEZ	Wausau	47	623	13	2.6
KFRG	Riverside-San Bernardino	265	4335	16	13.9	WMSI	Jackson	94	1024	11	5.7	KNFM	Midland-Odessa	43	472	11	2.6
KPLX	Dallas-Ft. Worth	280	4771	17	13.6	WESC	Greenville	112	1718	15	5.7	WSTH	Columbus	45	570	13	2.5
WWYZ	Hartford	229	2921	13	13.0	WTHI	Terre Haute	83	834	10	5.2	KHAK	Cedar Rapids	42	466	11	2.5
KIHM	Tucson	202	2038	10	13.0	KJYJ	Des Moines	86	933	11	5.2	WHLZ	Florence	43	506	12	2.5
WQXK	Youngstown-Salem	210	2379	11	12.7	WQBE	Charleston	87	989	11	5.2	KORD	Tri-Cities	39	410	11	2.4
WBEE	Rochester	202	2110	10	12.6	WLWI	Montgomery	87	1003	12	5.1	KFGO	Fargo	39	424	11	2.4
KMLE	Phoenix	233	3182	14	12.6	WGTY	York	78	877	11	5.0	KRWQ	Medford	35	315	9	2.3
WZZK	Birmingham	214	2550	12	12.4	KIK	Anaheim	99	1595	16	4.9	KEAN	Abilene	40	493	12	2.2
KIKK	Houston	266	4948	19	12.3	WOW	Omaha	82	901	11	4.9	KNAX	Fresno	47	818	17	2.2
KOXY	Oklahoma City	196	2190	11	11.7	KNCI	Sacramento	106	2050	19	4.9	WACD	Waco	40	510	13	2.2
KASE	Austin	196	2243	11	11.6	WTRS	Gainesville-Ocala	74	674	9	4.9	WWQM	Madison	41	595	15	2.1
KATM	Modesto	196	2323	12	11.6	KSSN	Little Rock	96	1510	16	4.8	KXKC	Lafayette	40	564	14	2.1
KEEY	Minneapolis-St. Paul	238	4183	18	11.3	WKXC	Augusta	80	871	11	4.8	WHKZ	Columbia	40	553	14	2.1
WRKZ	Harrisburg	183	1971	11	11.3	KTEX	McAllen-Brownsville	92	1361	15	4.8	WRWD	Poughkeepsie	33	329	10	2.1
WBOS	Boston	207	2789	13	11.3	KFDI	Wichita	80	904	11	4.7	KASH	Anchorage	33	335	10	2.1
WYAY	Atlanta	220	3427	16	11.1	WXCL	Peoria	76	792	10	4.7	WCHY	Savannah	36	431	12	2.1
WGNA	Albany	170	1603	9	11.1	KLLL	Lubbock	76	791	10	4.7	KTOM	Salinas	43	710	17	2.1
WYRK	Buffalo	175	1810	10	11.0	WWNC	Asheville	67	551	8	4.7	WBUB	Charleston	40	650	16	2.0
WWKA	Orlando	205	3046	15	10.7	KZSN	Wichita	83	1029	12	4.7	WJOD	Dubuque	33	388	12	1.9
WXBQ	Bristol	172	1820	11	10.5	KNUE	Tyler	74	760	10	4.6	KNCQ	Redding	32	366	11	1.9
WSSL	Greenville	186	2358	13	10.4	KWNR	Las Vegas	81	1032	13	4.5	WWJO	St. Cloud	35	491	14	1.9
WUSY	Chattanooga	160	1574	10	10.2	KKCS	Colorado Springs	75	862	11	4.5	WTNT	Tallahassee	34	470	14	1.8
KFKF	Kansas City	179	2227	12	10.2	KMAG	Ft. Smith	71	740	10	4.4	WXKX	Parkersburg	30	348	12	1.8
WRNS	New Bern-Kinston	158	1564	10	10.1	WFMB	Springfield	39	125	3	4.4	WYAK	Myrtle Beach	29	330	11	1.7
WDSY	Pittsburgh	190	2764	15	9.9	WFGY	Altoona	68	667	10	4.3	KMML	Amarillo	32	459	14	1.7
WSDC	Charlotte	184	2591	14	9.9	KHEY	El Paso	79	1136	14	4.2	WASK-FM	Lafayette	28	344	12	1.6
KSOP	Salt Lake City	178	2313	13	9.9	KHAY	Oxnard	74	960	13	4.1	WTCM	Traverse City	21	258	12	1.2
WCMS-FM	Norfolk-Virginia Beach	163	1812	11	9.8	WKSJ	Mobile	83	1374	17	4.1	KALF	Chico	22	358	16	1.1
WGH-FM	Norfolk	159	1846	12	9.3	WDEN	Macon	69	857	12	4.1						
KUPL	Portland	175	2502	14	9.2	KIXQ	Joplin	60	521	9	4.1						
KRPM	Seattle	180	2785	15	9.2	WROO	Jacksonville	83	1389	17	4.0						
WODR	Raleigh	168	2323	14	9.1	KRRV	Alexandria	60	551	9	4.0						
WDRM	Huntsville	135	1319	10	8.8	KUGN	Eugene	63	646	10	3.9						
WSM-FM	Nashville	165	2330	14	8.8	KTTS	Springfield	64	693	11	3.9						
WNOE	New Orleans	156	1996	13	8.7	WYNG	Evansville	62	630	10	3.9						
WIRK-FM	West Palm Beach	139	1461	11	8.7	KFMS	Las Vegas	72	995	14	3.9						
KKAT	Salt Lake City	165	2378	14	8.7	WFRG	Utica-Rome	67	832	12	3.8						
WBCT	Grand Rapids	143	1596	11	8.6	KDFC	Boise	63	691	11	3.8						
KRTY	San Jose	169	2632	16	8.5	KKIX	Fayetteville	61	671	11	3.7						
WGIX	Memphis	152	2007	13	8.4	WAYZ	Hagerstown-Waynesboro	59	597	10	3.7						
WYNK	Baton Rouge	150	1964	13	8.3	KSKS	Fresno	73	1146	16	3.7						
WCTK	Providence	156	2265	15	8.3	KYKR	Beaumont	64	822	13	3.6						
WCKT	Ft. Myers	128	1270	10	8.1	WKQC	Saginaw	63	840	13	3.5						

\*AUDIENCE IMPACT: Approximate plays needed to reach average quarter hour persons a minimum of one time.  
 AQH and Cume Persons expressed in hundreds (00's).

**R&R WEIGHTING FORMULA** — Each station earns its own weight in points, based on the size of its audience and how effectively it reaches its target listenership. The elements used in determining station weights are average quarter-hour persons, weekly cume, and the station's turnover, which measures its effectiveness. **Weights have been compressed by a factor of five. The resultant tighter point spread makes it easier to judge the relative chart impact of each station. Prior weeks' chart point totals have been adjusted to reflect the change.**

**GERRY HOUSE AND THE HOUSE FOUNDATION**

**PREMIERE RADIO NETWORKS**

# AMERICA'S #1

# SYNDICATED COUNTRY MORNING SHOW!

# COUNTRY PLAYLISTS

April 22, 1994 R&R • 51

**MARKET #1**  
**WYNY/New York**  
(212) 237-2900  
Sandford

**PLAYS**  
2W LW TW  
22 31 31 JOHN BERRY/Your Love Amazes Me  
22 31 31 DWIGHT YOAKAM/Try Not To Look So  
22 31 31 TOBY KEITH/Wish I Didn't Know  
22 12 31 RANDY TRAVIS/Before You Kill Us  
22 12 31 WYNNONNA/Rock Bottom  
22 31 31 DOUG STONE/Addicted To A Dollar  
22 31 31 FAITH HILL/Piece Of My Heart  
22 31 31 CLINT BLACK/A Good Run Of Bad  
22 31 31 SHENANDOAH/If Bubba Can Dance  
22 31 31 BILLY RAY CYRUS/Words By Heart  
17 17 17 ALAN JACKSON/Who Says You Can't  
17 17 17 GARTH BROOKS/Standing Outside  
14 12 17 LINDA DAVIS/Company Time  
34 17 17 LITTLE TEXAS/My Love  
34 17 17 MARTINA MCBRIDE/Life #9  
17 17 17 MARY C. CARPENTER/He Thinks He'll Keep  
17 17 17 NEAL MCCOY/No Doubt About It  
34 31 17 SAMMY KERSHAW/Can't Reach Her  
34 17 17 TANYA TUCKER/We Don't Have To Do  
34 17 17 TRACY LAWRENCE/If The Good Die  
17 17 17 VINCE GILL/Tryin' To Get Over  
17 17 17 VINCE GILL/Whenever You Come  
5 12 12 COLLIN RAYE/Little Rock  
22 12 12 JOHN M. MONTGOMERY/Rope The Moon  
14 12 12 PATTY LOVELESS/How Can I Help You  
14 12 12 PAM TILLIS/Spilled Perfume  
22 12 12 JOE DIFFIE/In My Own Backyard  
14 12 12 CLAY WALKER/Where Do I Fit In  
14 12 12 CONFEDERATE RAILROAD/Daddy Never  
14 12 12 BROOKS & DUNN/That Ain't No Way To  
14 12 12 BOY HOWDY/They Don't Make 'Em  
14 12 12 RICKY VAN SHELTON/Where Was I  
14 12 12 MARK CHESNUTT/Woman, Sensuous  
14 12 12 LORRIE MORGAN/My Night To Howl  
14 12 12 KATHY MATTEA/Walking Away  
14 12 12 GEORGE STRAIT/Lovebug  
22 12 12 RICK TREVIÑO/Honky Tonk Crowd

**MARKET #2**  
**KZLA/Los Angeles**  
(818) 842-0500  
Curtis/Puza

**PLAYS**  
2W LW TW  
40 40 40 SAMMY KERSHAW/Can't Reach Her  
40 40 40 TANYA TUCKER/We Don't Have To Do  
40 40 40 TRACY LAWRENCE/If The Good Die  
40 40 40 WYNNONNA/Rock Bottom  
40 40 40 SHENANDOAH/If Bubba Can Dance  
22 40 40 TOBY KEITH/Wish I Didn't Know  
40 40 40 GEORGE STRAIT/Lovebug  
22 40 40 FAITH HILL/Piece Of My Heart  
22 40 40 CLINT BLACK/A Good Run Of Bad  
22 40 40 JOHN M. MONTGOMERY/Rope The Moon  
22 40 40 BILLY RAY CYRUS/Words By Heart  
22 40 40 DWIGHT YOAKAM/Try Not To Look So  
22 40 40 DOUG STONE/Addicted To A Dollar  
22 40 40 JOHN BERRY/Your Love Amazes Me  
22 40 40 JOE DIFFIE/In My Own Backyard  
22 40 40 RANDY TRAVIS/Before You Kill Us  
22 40 40 KATHY MATTEA/Walking Away  
22 40 40 PATTY LOVELESS/How Can I Help You  
22 40 40 BOY HOWDY/They Don't Make 'Em  
22 40 40 BROOKS & DUNN/That Ain't No Way To  
11 22 22 MARK CHESNUTT/Woman, Sensuous  
11 22 22 REBA MCENTIRE/Why Haven't I Heard  
11 22 22 DAVID LEE MURPHY/Just Once  
11 22 22 VINCE GILL/Whenever You Come  
11 22 22 ALABAMA/The Cheap Seats  
11 22 22 HAL KETCHUM/Tonight We Just  
11 11 11 RICK TREVIÑO/Honky Tonk Crowd  
11 11 11 CONFEDERATE RAILROAD/Daddy Never  
11 11 11 PAM TILLIS/Spilled Perfume  
11 11 11 RODNEY CROWELL/Let The Picture  
11 11 11 COLLIN RAYE/Little Rock  
11 11 11 LORRIE MORGAN/My Night To Howl  
11 11 11 JOHN/AUDREY WIGGINS/Falling Out Of  
11 11 11 TRAVIS TRITT/Foolish Pride  
11 11 11 JOHN ANDERSON/I Wish I Could Have  
11 11 11 NEAL MCCOY/Wink  
11 11 11 DARON NORWOOD/Cowboys Don't Cry  
9 11 11 GARTH BROOKS/One Night A Day  
11 11 11 MARY C. CARPENTER/He Thinks He'll Keep

**MARKET #3**  
**WUSN/Chicago**  
(818) 649-0099  
McNeil/Biondo

**PLAYS**  
2W LW TW  
36 36 36 WYNNONNA/Rock Bottom  
36 36 36 FAITH HILL/Piece Of My Heart  
36 36 36 SAMMY KERSHAW/Can't Reach Her  
36 36 36 TRACY LAWRENCE/If The Good Die  
17 36 36 RANDY TRAVIS/Before You Kill Us  
36 36 36 DOUG STONE/Addicted To A Dollar  
36 36 36 SHENANDOAH/If Bubba Can Dance  
36 36 36 CLINT BLACK/A Good Run Of Bad  
17 17 36 JOHN BERRY/Your Love Amazes Me  
17 17 17 ALABAMA/The Cheap Seats  
17 17 17 DWIGHT YOAKAM/Try Not To Look So  
17 17 17 RICK TREVIÑO/Honky Tonk Crowd  
17 17 17 TOBY KEITH/Wish I Didn't Know  
17 17 17 BROOKS & DUNN/That Ain't No Way To  
14 17 17 LORRIE MORGAN/My Night To Howl  
17 17 17 COLLIN RAYE/Little Rock  
17 17 17 GEORGE STRAIT/Lovebug  
14 17 17 CONFEDERATE RAILROAD/Daddy Never  
17 17 17 JOHN M. MONTGOMERY/Rope The Moon  
17 17 17 CLAY WALKER/Where Do I Fit In  
17 17 17 VINCE GILL/Whenever You Come  
14 17 17 TIM MCGRAW/Don't Take The Girl  
14 17 17 PATTY LOVELESS/How Can I Help You  
14 17 17 BOY HOWDY/They Don't Make 'Em  
14 17 17 KATHY MATTEA/Walking Away  
14 17 17 REBA MCENTIRE/Why Haven't I Heard  
14 17 14 JOHN ANDERSON/I Wish I Could Have  
14 14 14 PAM TILLIS/Spilled Perfume  
14 14 14 NEAL MCCOY/Wink  
14 14 14 DAVID LEE MURPHY/Just Once  
14 14 14 LARI WHITE/That's My Baby  
14 14 14 MARK CHESNUTT/Woman, Sensuous  
14 14 14 TRAVIS TRITT/Foolish Pride  
14 14 14 JOE DIFFIE/In My Own Backyard  
17 17 14 DOUG SUPERNAW/Red And Rio Grande  
17 17 14 MAVERICKS/What A Crying Shame  
17 17 14 BLACKHAWK/Every Once In A  
17 17 14 DARON NORWOOD/Cowboys Don't Cry  
17 17 14 STEVE WARINER/It Won't Be Over You  
17 17 14 HAL KETCHUM/Tonight We Just

**MARKET #4**  
**KSAN/San Francisco**  
(415) 291-0202  
Logan/Ryan

**PLAYS**  
2W LW TW  
40 40 40 CLINT BLACK/A Good Run Of Bad  
40 40 40 FAITH HILL/Piece Of My Heart  
28 40 40 WYNNONNA/Rock Bottom  
28 40 40 DOUG STONE/Addicted To A Dollar  
28 40 40 SHENANDOAH/If Bubba Can Dance  
28 40 40 CLAY WALKER/Where Do I Fit In  
28 40 40 JOHN BERRY/Your Love Amazes Me  
11 11 40 BROOKS & DUNN/That Ain't No Way To  
40 40 40 TIM MCGRAW/Don't Take The Girl  
30 30 30 GEORGE STRAIT/Lovebug  
30 30 30 DWIGHT YOAKAM/Fast As You  
30 30 30 WYNNONNA/Only Love  
30 30 30 JOHN M. MONTGOMERY/I Swear  
30 30 30 BROOKS & DUNN/That Ain't No Way To  
30 30 30 TRISHA YEARWOOD/The Song Remembers  
30 30 30 PATTY LOVELESS/You Will  
30 30 30 MARY C. CARPENTER/He Thinks He'll Keep  
30 30 30 VINCE GILL/Tryin' To Get Over  
30 30 30 GARTH BROOKS/Standing Outside  
40 30 30 TRACY LAWRENCE/If The Good Die  
28 28 28 RANDY TRAVIS/Before You Kill Us  
11 28 28 JOHN M. MONTGOMERY/Rope The Moon  
28 28 28 GEORGE STRAIT/Lovebug  
11 28 28 PATTY LOVELESS/How Can I Help You  
28 28 28 TRISHA YEARWOOD/Better Your Heart  
28 28 28 DWIGHT YOAKAM/Try Not To Look So  
11 28 28 CONFEDERATE RAILROAD/Daddy Never  
11 28 28 JOE DIFFIE/In My Own Backyard  
11 28 28 KATHY MATTEA/Walking Away  
28 28 28 MARTY STUART/Kiss Me, I'm Gone  
11 28 28 PAM TILLIS/Spilled Perfume  
28 28 28 REBA MCENTIRE/Why Haven't I Heard  
28 28 28 RICK TREVIÑO/Honky Tonk Crowd  
28 28 28 RODNEY CROWELL/Let The Picture  
11 28 28 VINCE GILL/Whenever You Come  
11 11 11 LORRIE MORGAN/My Night To Howl  
11 11 11 TOBY KEITH/Wish I Didn't Know  
11 11 11 MARY C. CARPENTER/He Thinks He'll Keep  
11 11 11 COLLIN RAYE/Little Rock  
11 11 11 BOY HOWDY/They Don't Make 'Em

**MARKET #5**  
**WXTU/Philadelphia**  
(610) 667-9000  
HarV/Brophy

**PLAYS**  
2W LW TW  
34 31 35 JOHN ANDERSON/I've Got It Made  
24 23 33 RANDY TRAVIS/Before You Kill Us  
33 32 33 NEAL MCCOY/No Doubt About It  
21 19 31 LITTLE TEXAS/My Love  
34 32 30 SAMMY KERSHAW/Can't Reach Her  
32 31 30 ALAN JACKSON/Who Says You Can't  
30 31 29 FAITH HILL/Piece Of My Heart  
32 30 29 BILLY RAY CYRUS/Just Disagree  
17 21 29 GEORGE STRAIT/Lovebug  
21 22 23 WYNNONNA/Rock Bottom  
20 23 21 MARTINA MCBRIDE/Life #9  
22 23 21 KATHY MATTEA/Walking Away  
20 23 21 DOUG STONE/Addicted To A Dollar  
25 22 21 LEE ROY PARNEILL/It's Holding My Own  
14 17 21 BLACKHAWK/Goodbye Says It All  
23 22 20 BILLY RAY CYRUS/Words By Heart  
17 17 20 SAWYER BROWN/The Boys And Me  
19 17 20 TOBY KEITH/Little Less Talk  
19 17 20 BROOKS & DUNN/That Ain't No Way To  
19 18 19 DWIGHT YOAKAM/Try Not To Look So  
19 18 19 JOHN M. MONTGOMERY/Rope The Moon  
16 18 19 SHENANDOAH/If Bubba Can Dance  
17 14 19 MARTINA MCBRIDE/My Baby Loves Me  
16 15 19 AARON TIPPIN/Working Man's Ph.D.  
16 15 19 GARTH BROOKS/Ain't Going Down  
16 15 19 CONFEDERATE RAILROAD/Trashy Women  
18 16 19 DARON NORWOOD/It Wasn't For Her  
23 23 18 CLINT BLACK/A Good Run Of Bad  
18 16 19 TIM MCGRAW/Don't Take The Girl  
18 16 19 PAM TILLIS/Spilled Perfume  
16 12 18 MARK CHESNUTT/Just Wanted You To  
14 13 18 VINCE GILL/Tryin' To Get Over  
16 14 18 TRISHA YEARWOOD/The Song Remembers  
18 17 18 MARY C. CARPENTER/He Thinks He'll Keep  
18 16 18 SHENANDOAH/If Bubba Can Dance  
15 14 18 JOHN M. MONTGOMERY/I Swear  
16 15 18 CLAY WALKER/Love Until I Die  
15 17 17 MARTY STUART/Kiss Me, I'm Gone  
16 16 17 RICKY VAN SHELTON/Where Was I  
15 14 17 DWIGHT YOAKAM/Fast As You

**MARKET #6**  
**WVWW/Detroit**  
(313) 259-4323  
MardU/Scollin

**PLAYS**  
2W LW TW  
37 37 37 SAMMY KERSHAW/Can't Reach Her  
37 37 37 TRACY LAWRENCE/If The Good Die  
37 37 37 LITTLE TEXAS/My Love  
37 37 37 MAVERICKS/What A Crying Shame  
37 37 37 JOHN M. MONTGOMERY/Rope The Moon  
37 37 37 DARON NORWOOD/It Wasn't For Her  
37 37 37 SHENANDOAH/If Bubba Can Dance  
37 37 37 DOUG STONE/Addicted To A Dollar  
37 37 37 WYNNONNA/Rock Bottom  
37 37 37 JOHN BERRY/Your Love Amazes Me  
37 37 37 CLINT BLACK/A Good Run Of Bad  
20 20 37 BOY HOWDY/They Don't Make 'Em  
37 37 37 BROOKS & DUNN/That Ain't No Way To  
37 37 37 VINCE GILL/Whenever You Come  
37 37 37 FAITH HILL/Piece Of My Heart  
5 20 37 TOBY KEITH/Wish I Didn't Know  
5 20 37 PATTY LOVELESS/How Can I Help You  
37 37 37 GEORGE STRAIT/Lovebug  
37 37 37 RANDY TRAVIS/Before You Kill Us  
20 37 37 CLAY WALKER/Where Do I Fit In  
9 20 37 ALABAMA/The Cheap Seats  
9 20 37 JOE DIFFIE/In My Own Backyard  
9 20 37 KATHY MATTEA/Walking Away  
37 37 37 REBA MCENTIRE/Why Haven't I Heard  
37 37 37 TIM MCGRAW/Don't Take The Girl  
5 20 37 CONFEDERATE RAILROAD/Daddy Never  
5 20 37 PAM TILLIS/Spilled Perfume  
9 20 37 RICK TREVIÑO/Honky Tonk Crowd  
20 20 37 DWIGHT YOAKAM/Try Not To Look So  
20 20 37 JOHN ANDERSON/I've Got It Made  
20 20 37 BLACKHAWK/Goodbye Says It All  
20 20 37 SUZY BOGGUSS/Hey Cinderella  
20 20 37 BROOKS & DUNN/Rock My World  
20 20 37 MARY C. CARPENTER/He Thinks He'll Keep  
20 20 37 MARK CHESNUTT/Just Wanted You To  
20 20 37 VINCE GILL/Tryin' To Get Over  
20 20 37 ALAN JACKSON/Who Says You Can't  
37 20 37 NEAL MCCOY/No Doubt About It  
5 20 9 LORRIE MORGAN/My Night To Howl  
5 20 9 COLLIN RAYE/Little Rock

**MARKET #6**  
**WYCD/Detroit**  
(313) 398-1100  
Casey

**PLAYS**  
2W LW TW  
54 54 54 BLACKHAWK/Goodbye Says It All  
33 54 54 GARTH BROOKS/Standing Outside  
54 54 54 BROOKS & DUNN/Rock My World  
54 54 54 MARK CHESNUTT/Just Wanted You To  
33 54 54 SAMMY KERSHAW/Can't Reach Her  
54 54 54 LITTLE TEXAS/My Love  
54 54 54 NEAL MCCOY/No Doubt About It  
28 54 54 JOHN M. MONTGOMERY/Rope The Moon  
33 33 33 JOHN ANDERSON/I've Got It Made  
33 33 33 CLINT BLACK/A Good Run Of Bad  
5 33 33 FAITH HILL/Piece Of My Heart  
33 33 33 REBA MCENTIRE/If I Had Only Known  
33 33 33 TIM MCGRAW/Indian Outlaw  
28 33 33 TIM MCGRAW/Don't Take The Girl  
28 33 33 JOHN M. MONTGOMERY/Kick It Up  
28 33 33 DARON NORWOOD/It Wasn't For Her  
28 33 33 RICKY VAN SHELTON/Where Was I  
28 33 33 CLAY WALKER/Where Do I Fit In  
33 33 33 TRISHA YEARWOOD/Better Your Heart  
28 28 33 JOHN BERRY/Your Love Amazes Me  
28 28 33 BOY HOWDY/They Don't Make 'Em  
28 28 33 BROOKS & DUNN/That Ain't No Way To  
28 28 33 VINCE GILL/Whenever You Come  
28 28 33 TOBY KEITH/Wish I Didn't Know  
28 28 33 REBA MCENTIRE/Why Haven't I Heard  
28 28 33 SHENANDOAH/If Bubba Can Dance  
28 28 33 DOUG STONE/Addicted To A Dollar  
28 28 33 PAM TILLIS/Spilled Perfume  
28 28 33 RANDY TRAVIS/Before You Kill Us  
28 28 33 WYNNONNA/Rock Bottom  
28 5 5 PATTY LOVELESS/How Can I Help You  
28 5 5 GEORGE STRAIT/Lovebug  
5 5 5 DWIGHT YOAKAM/Try Not To Look So

**MARKET #7**  
**KPLX/Dallas**  
(214) 526-2400  
Chambers/Underwood

**PLAYS**  
2W LW TW  
39 41 41 CLINT BLACK/A Good Run Of Bad  
19 41 41 RANDY TRAVIS/Before You Kill Us  
39 41 41 TIM MCGRAW/Don't Take The Girl  
19 20 41 SHENANDOAH/If Bubba Can Dance  
39 41 41 TRACY LAWRENCE/If The Good Die  
25 41 41 FAITH HILL/Piece Of My Heart  
39 41 41 DOUG SUPERNAW/Red And Rio Grande  
39 41 41 WYNNONNA/Rock Bottom  
39 41 41 JOHN M. MONTGOMERY/Rope The Moon  
39 41 41 DWIGHT YOAKAM/Try Not To Look So  
19 20 41 JOHN BERRY/Your Love Amazes Me  
19 20 25 DOUG STONE/Addicted To A Dollar  
19 20 25 CONFEDERATE RAILROAD/Daddy Never  
25 20 25 RICK TREVIÑO/Honky Tonk Crowd  
19 20 25 PATTY LOVELESS/How Can I Help You  
11 20 25 JOE DIFFIE/In My Own Backyard  
19 20 25 GEORGE STRAIT/Lovebug  
19 20 25 PAM TILLIS/Spilled Perfume  
11 20 25 MARK CHESNUTT/Texas Is Bigger Than  
11 13 25 BROOKS & DUNN/That Ain't No Way To  
19 20 25 TANYA TUCKER/We Don't Have To Do  
19 20 25 CLAY WALKER/Where Do I Fit In  
25 20 25 CLAY WALKER/White Palace  
25 20 25 NEAL MCCOY/Wink  
19 20 25 TOBY KEITH/Wish I Didn't Know  
25 20 25 MARK CHESNUTT/Woman, Sensuous  
18 12 15 ALAN JACKSON/Who Says You Can't  
18 12 15 BLACKHAWK/Goodbye Says It All  
18 12 15 MARY C. CARPENTER/He Thinks He'll Keep  
39 41 15 SAMMY KERSHAW/Can't Reach Her  
18 12 15 JOHN M. MONTGOMERY/I Swear  
39 41 15 LEE ROY PARNEILL/It's Holding My Own  
18 12 15 REBA MCENTIRE/If I Had Only Known  
39 12 15 LITTLE TEXAS/My Love  
18 12 15 NEAL MCCOY/No Doubt About It  
18 12 15 GARTH BROOKS/Standing Outside  
39 12 15 VINCE GILL/Tryin' To Get Over  
11 13 13 RESTLESS HEART/Baby Needs New Shoes  
11 13 13 BROTHER PHELPS/Eagle Over Angel  
11 13 13 BLACKHAWK/Every Once In A

**MARKET #7**  
**KSCS/Dallas**  
(817) 429-9696  
James/Kinder

**PLAYS**  
2W LW TW  
33 33 36 WYNNONNA/Rock Bottom  
33 33 36 FAITH HILL/Piece Of My Heart  
33 33 36 CLINT BLACK/A Good Run Of Bad  
33 33 36 SHENANDOAH/If Bubba Can Dance  
24 33 36 DOUG STONE/Addicted To A Dollar  
24 33 36 RANDY TRAVIS/Before You Kill Us  
24 24 36 GEORGE STRAIT/Lovebug  
24 24 36 JOHN BERRY/Your Love Amazes Me  
9 24 36 JOHN M. MONTGOMERY/Rope The Moon  
24 24 36 CLAY WALKER/Where Do I Fit In  
9 24 22 DWIGHT YOAKAM/Try Not To Look So  
9 24 22 BROOKS & DUNN/That Ain't No Way To  
9 24 22 MARK CHESNUTT/Woman, Sensuous  
9 24 22 TOBY KEITH/Wish I Didn't Know  
9 24 22 REBA MCENTIRE/Why Haven't I Heard  
9 24 22 TIM MCGRAW/Don't Take The Girl  
9 24 22 RICK TREVIÑO/Honky Tonk Crowd  
9 12 22 JOE DIFFIE/In My Own Backyard  
9 12 22 KATHY MATTEA/Walking Away  
9 12 22 PATTY LOVELESS/How Can I Help You  
9 12 22 PAM TILLIS/Spilled Perfume  
9 12 22 VINCE GILL/Whenever You Come  
9 12 22 STEVE WARINER/It Won't Be Over You  
9 12 22 COLLIN RAYE/Little Rock  
9 12 22 NEAL MCCOY/Wink  
9 12 22 CONFEDERATE RAILROAD/Daddy Never  
9 12 22 DARON NORWOOD/Cowboys Don't Cry  
9 9 6 ALABAMA/The Cheap Seats  
9 9 6 LARI WHITE/That's My Baby

**MARKET #7**  
**KYNG/Dallas**  
(214) 716-7800  
Pearman

**PLAYS**  
2W LW TW  
30 30 43 JOHN BERRY/Your Love Amazes Me  
43 43 43 WYNNONNA/Rock Bottom  
43 43 43 CLAY WALKER/Where Do I Fit In  
43 43 43 JOHN M. MONTGOMERY/Rope The Moon  
43 43 43 FAITH HILL/Piece Of My Heart  
43 43 43 SAMMY KERSHAW/Can't Reach Her  
43 43 43 SHENANDOAH/If Bubba Can Dance  
30 43 43 PAM TILLIS/Spilled Perfume  
30 43 43 BROOKS & DUNN/That Ain't No Way To  
30 43 43 GEORGE STRAIT/Lovebug  
30 43 43 TIM MCGRAW/Don't Take The Girl  
43 43 43 LEE ROY PARNEILL/It's Holding My Own  
43 43 43 REBA MCENTIRE/If I Had Only Known  
30 43 43 CLINT BLACK/A Good Run Of Bad  
30 43 43 JOHN M. MONTGOMERY/Kick It Up  
30 43 43 JOE DIFFIE/In My Own Backyard  
25 30 43 REBA MCENTIRE/Why Haven't I Heard  
25 30 43 HAL KETCHUM/Tonight We Just  
25 25 30 DOUG STONE/Addicted To A Dollar  
25 25 30 RANDY TRAVIS/Before You Kill Us  
25 25 30 COLLIN RAYE/Little Rock  
25 25 30 ALABAMA/The Cheap Seats  
25 25 30 NEAL MCCOY/Wink  
25 25 30 MARK CHESNUTT/Woman, Sensuous  
10 10 25 CONFEDERATE RAILROAD/Daddy Never  
10 10 25 DWIGHT YOAKAM/Try Not To Look So  
10 10 25 CLINT BLACK/Luckered Out  
10 10 25 RICK TREVIÑO/Honky Tonk Crowd  
25 10 25 DARON NORWOOD/Cowboys Don't Cry  
25 10 25 CLAY WALKER/White Palace

**MARKET #8**  
**WMZQ/Washington**  
(202) 362-8330  
McCartie/Daniels

**PLAYS**  
2W LW TW  
34 34 34 JOHN ANDERSON/I've Got It Made  
34 34 34 CLINT BLACK/A Good Run Of Bad  
34 34 34 FAITH HILL/Piece Of My Heart  
20 34 34 SAMMY KERSHAW/Can't Reach Her  
20 34 34 KATHY MATTEA/Walking Away  
20 34 34 MAVERICKS/What A Crying Shame  
20 34 34 SHENANDOAH/If Bubba Can Dance  
20 34 34 RANDY TRAVIS/Before You Kill Us  
34 34 34 CLAY WALKER/Where Do I Fit In  
14 14 20 BOY HOWDY/They Don't Make 'Em  
20 20 34 BROOKS & DUNN/That Ain't No Way To  
14 20 20 MARK CHESNUTT/Woman, Sensuous  
14 20 20 JOE DIFFIE/In My Own Backyard  
14 20 20 VINCE GILL/Whenever You Come  
20 20 20 ALAN JACKSON/Who Says You Can't  
20 20 20 PATTY LOVELESS/How Can I Help You  
14 20 20 TIM MCGRAW/Don't Take The Girl  
20 20 20 JOHN M. MONTGOMERY/Rope The Moon  
14 20 20 COLLIN RAYE/Little Rock  
20 20 20 DOUG STONE/Addicted To A Dollar  
20 20 20 GEORGE STRAIT/Lovebug  
34 20 20 TRISHA YEARWOOD/Better Your Heart  
20 20 20 DWIGHT YOAKAM/Try Not To Look So  
15 15 15 CLINT BLACK/State Of Mind  
15 15 15 BLACKHAWK/Goodbye Says It All  
15 15 15 MARY C. CARPENTER/He Thinks He'll Keep  
15 15 15 MARK CHESNUTT/Just Wanted You To  
15 15 15 VINCE GILL/Tryin' To Get Over  
15 15 15 WYNNONNA/Is It Over Yet  
15 15 15 PATTY LOVELESS/You Will  
15 15 15 JOHN M. MONTGOMERY/I Swear  
15 15 15 NEAL MCCOY/No Doubt About It  
34 15 15 LEE ROY PARNEILL/It's Holding My Own  
15 15 15 DOUG STONE/Never Knew Love  
15 15 15 GEORGE STRAIT/Id Like To Have  
14 14 15 ALABAMA/The Cheap Seats  
14 14 15 JOHN BERRY/Your Love Amazes Me  
14 14 15 BLACKHAWK/Every Once In A  
14 15 15 MARY C. CARPENTER/He Thinks He'll Keep

**MARKET #9**  
**WBCS/Boston**  
(617) 542-0241  
Murphy

**PLAYS**  
2W LW TW  
31 30 30 SHENANDOAH/If Bubba Can Dance  
21 19 30 TOBY KEITH/Wish I Didn't Know  
32 28 30 SAMMY KERSHAW/Can't Reach Her  
20 28 30 JOHN M. MONTGOMERY/Rope The Moon  
32 30 30 FAITH HILL/Piece Of My Heart  
32 30 30 GEORGE STRAIT/Lovebug  
21 21 30 RANDY TRAVIS/Before You Kill Us  
31 28 29 DOUG STONE/Addicted To A Dollar  
32 20 29 CLINT BLACK/A Good Run Of Bad  
20 28 28 JOHN BERRY/Your Love Amazes Me  
12 20 30 ALABAMA/The Cheap Seats  
11 20 30 VINCE GILL/Whenever You Come  
20 19 20 CONFEDERATE RAILROAD/Daddy Never  
20 18 20 PAM TILLIS/Spilled Perfume  
10 12 20 REBA MCENTIRE/Why Haven't I Heard  
20 19 19 DWIGHT YOAKAM/Try Not To Look So  
20 19 19 BOY HOWDY/They Don't Make 'Em  
21 19 19 JOE DIFFIE/In My Own Backyard  
20 20 19 MARTY STUART/Kiss Me, I'm Gone  
11 18 19 BROOKS & DUNN/That Ain't No Way To  
12 19 19 KATHY MATTEA/Walking Away  
22 19 19 PATTY LOVELESS/How Can I Help You  
20 19 19 MARK CHESNUTT/Woman, Sensuous  
11 19 19 COLLIN RAYE/Little Rock  
20 19 18 CLAY WALKER/Where Do I Fit In  
17 18 18 TRISHA YEARWOOD/Better Your Heart  
10 17 18 TIM MCGRAW/Don't Take The Girl  
10 17 18 DARON NORWOOD/Cowboys Don't Cry  
10 17 18 NEAL MCCOY/Wink  
12 12 12 KEN MELLONS/Lookin' In The Same  
7 10 12 DAVID LEE MURPHY/Just Once  
11 12 12 JOHN ANDERSON/I Wish I Could Have  
11 12 12 TRAVIS TRITT/Foolish Pride  
11 12 12 STEVE WARINER/It Won't Be Over You  
5 11 12 LORRIE MORGAN/My Night To Howl  
11 12 12 LARI WHITE/That's My Baby  
11 12 12 MARY C. CARPENTER/He Thinks He'll Keep  
11 12 12 DAVID BALL/Thinkin' Problem  
13 11 11 HAL KETCHUM/Tonight We Just

**MARKET #9**  
**WCLB/Boston**  
(617) 375-2100  
Owens/Williams

**PLAYS**  
2W LW TW  
25 35 35 JOHN BERRY/Your Love Amazes Me  
35 35 35 CLINT BLACK/A Good Run Of Bad  
35 35 35 GARTH BROOKS/Standing Outside  
15 15 35 CONFEDERATE RAILROAD/Daddy Never  
35 35 35 BILLY RAY CYRUS/Words By Heart  
35 35 35 FAITH HILL/Piece Of My Heart  
35 35 35 LITTLE TEXAS/My Love  
25 35 35 PATTY LOVELESS/How Can I Help You  
25 35 35 MAVERICKS/What A Crying Shame  
25 35 35 LEE ROY PARNEILL/It's Holding My Own  
25 35 35 SHENANDOAH/If Bubba Can Dance  
25 25 35 DOUG STONE/Addicted To A Dollar  
25 25 35 RANDY TRAVIS/Before You Kill Us  
35 35 35 WYNNONNA/Rock Bottom  
15 25 25 BROOKS & DUNN/That Ain't No Way To  
25 25 25 JOE DIFFIE/In My Own Backyard  
15 25 25 VINCE GILL/Whenever You Come  
35 25 25 SAMMY KERSHAW/Can't Reach Her  
35 25 25 NEAL MCCOY/No Doubt About It  
15 25 25 REBA MCENTIRE/Why Haven't I Heard  
35 25 25 TIM MCGRAW/Indian Outlaw  
25 25 25 JOHN M. MONTGOMERY/Rope The Moon  
15 25 25 COLLIN RAYE/Little Rock  
25 25 25 GEORGE STRAIT/Lovebug  
15 25 25 PAM TILLIS/Spilled Perfume  
35 25 25 TANYA TUCKER/We Don't Have To Do  
15 25 25 CLAY WALKER/Where Do I Fit In  
25 25 25 DWIGHT YOAKAM/Try Not To Look So  
25 25 25 RICK TREVIÑO/Honky Tonk Crowd  
15 15 25 ALABAMA/The Cheap Seats  
15 15 25 BLACKHAWK/Every Once In A  
15 15 25 MARY C. CARPENTER/He Thinks He'll Keep  
15 15 25 MARK CHESNUTT/Woman, Sensuous  
15 15 25 BOY HOWDY/They Don't Make 'Em  
15 15 25 TOBY KEITH/Wish I Didn't Know  
15 15 25 KATHY MATTEA/Walking Away  
15 15 25 NEAL MCCOY/Wink  
15 15 25 TIM MCGRAW/Don't Take The Girl  
15 15 25 LORRIE MORGAN/My Night To Howl  
15 15 25 TRAVIS TRITT/Foolish Pride

**MARKET #10**  
**KIKK/Houston**  
(713) 772-4433  
Geister/Murray

**PLAYS**  
2W LW TW  
35 35 35 CLINT BLACK/A Good Run Of Bad  
35 35 35 SAMMY KERSHAW/Can't Reach Her  
35 35 35 TRACY LAWRENCE/If The Good Die  
17 35 35 TIM MCGRAW/Don't Take The Girl  
17 35 35 SHENANDOAH/If Bubba Can Dance  
35 35 35 DOUG STONE/Addicted To A Dollar  
17 35 35 GEORGE STRAIT/Lovebug  
35 35 35 DOUG SUPERNAW/Red And Rio Grande  
17 35 35 WYNNONNA/Rock Bottom  
17 17 17 DAVID BALL/Thinkin' Problem  
17 17 17 MARK CHESNUTT/Woman, Sensuous  
12 17 17 GEDRGE JONES/Never Bit A Bullet  
12 17 17 TOBY KEITH/Wish I Didn't Know  
12 17 17 PATTY LOVELESS/How Can I Help You  
12 17 17 JOHN M. MONTGOMERY/Rope The Moon  
17 17 17 RANDY TRAVIS/Before You Kill Us  
17 17 17 RICK TREVIÑO/Honky Tonk Crowd  
17 17 17 CLAY WALKER/Where Do I Fit In  
17 17 17 TRISHA YEARWOOD/Better Your Heart  
17 17 17 DWIGHT YOAKAM/Try Not To Look So  
12 17 17 REBA MCENTIRE/Why Haven't I Heard  
12 17 17 ALABAMA/The Cheap Seats  
12 17 17 JOHN BERRY/Your Love Amazes Me  
12 17 17 BROOKS & DUNN/That Ain't No Way To  
12 17 17 CONFEDERATE RAILROAD/Daddy Never  
12 12 12 JOE DIFFIE/In My Own Backyard  
12 12 12 FAITH HILL/Piece Of My Heart  
12 12 12 HAL KETCHUM/Tonight We Just  
12 12 12 DAVID LEE MURPHY/Just Once  
12 12 12 DARON NORWOOD/Cowboys Don't Cry  
12 12 12 COLLIN RAYE/Little Rock  
12 12 12 PAM TILLIS/Spilled Perfume

**MARKET #10**  
**KILT/Houston**  
(713) 526-3461  
Candea/Murray

**PLAYS**  
2W LW TW  
50 50 50 CLINT BLACK/A Good Run Of Bad  
25 50 50 FAITH HILL/Piece Of My Heart  
50 50 50 SAMMY KERSHAW/Can't Reach Her  
50 50 50 TRACY LAWRENCE/If The Good Die  
50 50 50 LITTLE TEXAS/My Love  
50 50 50 TIM MCGRAW/Don't Take The Girl  
50 50 50 LEE ROY PARNEILL/It's Holding My Own  
50 50 50 SHENANDOAH/If Bubba Can Dance  
25 50 50 DOUG STONE/Addicted To A Dollar  
50 50 50 GEORGE STRAIT/Lovebug  
25 25 50 RANDY TRAVIS/Before You Kill Us  
50 50 50 WYNNONNA/Rock Bottom  
50 50 50 DWIGHT YOAKAM/Try Not To Look So  
25 25 50 JOHN BERRY/Your Love Amazes Me  
20 25 25 BROOKS & DUNN/That Ain't No Way To  
20 25 25 MARK CHESNUTT/Woman, Sensuous  
20 25 25 JOE DIFFIE/In My Own Backyard  
20 25 25 TOBY KEITH/Wish I Didn't Know  
20 25 25 PATTY LOVELESS/How Can I Help You  
20 25 25 REBA MCENTIRE/Why Haven't I Heard  
25 25 25 JOHN M. MONTGOMERY/Rope The Moon  
25 25 25 DOUG SUPERNAW/Red And Rio Grande  
20 25 25 PAM TILLIS/Spilled Perfume  
25 25 25 RICK TREVIÑO/Honky Tonk Crowd  
25 25 25 CLAY WALKER/Where Do I Fit In  
25 25 25 TRISHA YEARWOOD/Better Your Heart  
20 20 25 BLACKHAWK/Every Once In A

# COUNTRY PLAYLISTS

Continued from Page 51

**93.9 KISS FM**  
TODAY'S CONTINUOUS COUNTRY

**MARKET #11**  
WKIS/Miami  
(305) 621-4300  
McKay

PLAYS	ARTIST/TITLE		
2W	LW	TW	
18	36	36	JOHN BERRY/Your Love Amazes Me
34	36	36	CLINT BLACK/A Good Run Of Bad
34	36	36	FAITH HILL/Piece Of My Heart
18	36	36	JOHN M. MONTGOMERY/Rope The Moon
34	36	36	SHENANDOAH/If Bubba Can Dance
18	36	36	DOUG STONE/Addicted To A Dollar
18	36	36	GEORGE STRAIT/Lovebug
18	36	36	RANDY TRAVIS/Before You Kill Us
34	36	36	WYNONNA/Rock Bottom
18	19	19	DWIGHT YOAKAM/Try Not To Look So
18	19	19	VINCE GILL/Whenever You Come
18	18	18	TOBY KEITH/Wish I Didn't Know
18	18	18	PATTY LOVELESS/How Can I Help You
18	18	18	KATHY MATTEA/Walking Away
18	18	18	REBA MCGENTIRE/Why Haven't I Heard
18	18	18	LORRIE MORGAN/My Night To Howl
18	18	18	CONFEDERATE RAILROAD/Daddy Never
18	18	18	COLLIN RAYE/Little Rock
18	18	18	PAM TILLIS/Spilled Perfume
18	18	18	CLAY WALKER/Where Do I Fit In
18	17	17	JOE DIFFIE/In My Own Backyard
18	17	17	BROOKS & DUNN/That Ain't No Way To
34	10	10	NEAL MCCOY/No Doubt About It
34	10	10	LEE ROY PARNELLI/In Holding My Own
34	10	10	LITTLE TEXAS/My Love

**Y106.7**  
ATLANTA'S YOUNG COUNTRY

**MARKET #12**  
WKHX/Atlanta  
(404) 955-0101  
McGinley/Gray

PLAYS	ARTIST/TITLE		
2W	LW	TW	
38	38	38	SAMMY KERSHAW/Can't Reach Her
38	38	38	FAITH HILL/Piece Of My Heart
26	38	38	CLINT BLACK/A Good Run Of Bad
26	38	38	SHENANDOAH/If Bubba Can Dance
26	38	38	DOUG STONE/Addicted To A Dollar
26	38	38	RANDY TRAVIS/Before You Kill Us
38	38	38	TRACY LAWRENCE/If The Good Die
26	38	38	JOHN BERRY/Your Love Amazes Me
18	38	38	WYNONNA/Rock Bottom
18	26	26	GEORGE STRAIT/Lovebug
18	26	26	DWIGHT YOAKAM/Try Not To Look So
18	26	26	CLAY WALKER/Where Do I Fit In
18	26	26	JOHN M. MONTGOMERY/Rope The Moon
18	26	26	TOBY KEITH/Wish I Didn't Know
18	26	26	DARON NORWOOD/Cowboys Don't Cry
18	26	26	TIM MCGRAW/Don't Take The Girl
18	26	26	PATTY LOVELESS/How Can I Help You
18	26	26	BROOKS & DUNN/That Ain't No Way To
18	26	26	DWIGHT YOAKAM/Try Not To Look So
18	26	26	BOY HOWDY/They Don't Make 'Em
18	26	26	TIM MCGRAW/Don't Take The Girl
18	26	26	BROOKS & DUNN/That Ain't No Way To
18	26	26	LORRIE MORGAN/My Night To Howl
18	26	26	KIM HILL/Janie's Gone Fishin'
18	26	26	DARON NORWOOD/Cowboys Don't Cry
18	26	26	PATTY LOVELESS/How Can I Help You
18	26	26	KATHY MATTEA/Walking Away
18	26	26	PAM TILLIS/Spilled Perfume
18	26	26	CONFEDERATE RAILROAD/Daddy Never
18	26	26	VINCE GILL/Whenever You Come
18	26	26	REBA MCGENTIRE/Why Haven't I Heard
16	16	16	NEAL MCCOY/No Doubt About It
38	16	16	MARTINA MCBRIDE/Life #9
16	16	16	BLACKHAWK/Goodbye Says It All
16	16	16	MARY C. CARPENTER/He Thinks He'll Keep
16	16	16	VINCE GILL/Tryin' To Get Over
16	16	16	ALAN JACKSON/Who Says You Can't
16	16	16	LITTLE TEXAS/My Love
26	16	16	TIM MCGRAW/Indian Outlaw
38	16	16	BILLY RAY CYRUS/Words By Heart
38	16	16	GARTH BROOKS/Standing Outside
38	16	16	TANYA TUCKER/We Don't Have To Do
38	16	16	LEE ROY PARNELLI/In Holding My Own
38	16	16	COLLIN RAYE/That's My Story
16	16	16	JOHN M. MONTGOMERY/In Swear
16	16	16	ALABAMA/T.L.C. A.S.A.P.

**Y106.7**  
ATLANTA'S YOUNG COUNTRY

**MARKET #12**  
WYAY/Atlanta  
(404) 955-0106  
McGinley/Gray

PLAYS	ARTIST/TITLE		
2W	LW	TW	
42	42	42	TRACY LAWRENCE/If The Good Die
42	42	42	FAITH HILL/Piece Of My Heart
42	42	42	SAMMY KERSHAW/Can't Reach Her
42	42	42	CLINT BLACK/A Good Run Of Bad
32	42	42	WYNONNA/Rock Bottom
32	42	42	DOUG STONE/Addicted To A Dollar
32	42	42	RANDY TRAVIS/Before You Kill Us
32	42	42	SHENANDOAH/If Bubba Can Dance
32	42	42	JOHN BERRY/Your Love Amazes Me
32	42	42	WYNONNA/Rock Bottom
42	42	42	LITTLE TEXAS/My Love
32	42	42	JOHN M. MONTGOMERY/Rope The Moon
32	42	42	GEORGE STRAIT/Lovebug
18	32	32	CLAY WALKER/Where Do I Fit In
18	32	32	TOBY KEITH/Wish I Didn't Know
18	32	32	DARON NORWOOD/Cowboys Don't Cry
18	32	32	TIM MCGRAW/Don't Take The Girl
18	32	32	PATTY LOVELESS/How Can I Help You
18	32	32	BROOKS & DUNN/That Ain't No Way To
18	32	32	DWIGHT YOAKAM/Try Not To Look So
18	32	32	BOY HOWDY/They Don't Make 'Em
18	32	32	TIM MCGRAW/Don't Take The Girl
18	32	32	BROOKS & DUNN/That Ain't No Way To
18	32	32	LORRIE MORGAN/My Night To Howl
18	32	32	KIM HILL/Janie's Gone Fishin'
18	32	32	DARON NORWOOD/Cowboys Don't Cry
18	32	32	PATTY LOVELESS/How Can I Help You
18	32	32	KATHY MATTEA/Walking Away
18	32	32	PAM TILLIS/Spilled Perfume
18	32	32	CONFEDERATE RAILROAD/Daddy Never
18	32	32	VINCE GILL/Whenever You Come
18	32	32	REBA MCGENTIRE/Why Haven't I Heard
16	16	16	NEAL MCCOY/No Doubt About It
38	16	16	MARTINA MCBRIDE/Life #9
16	16	16	BLACKHAWK/Goodbye Says It All
16	16	16	MARY C. CARPENTER/He Thinks He'll Keep
16	16	16	VINCE GILL/Tryin' To Get Over
16	16	16	ALAN JACKSON/Who Says You Can't
16	16	16	LITTLE TEXAS/My Love
26	16	16	TIM MCGRAW/Indian Outlaw
38	16	16	BILLY RAY CYRUS/Words By Heart
38	16	16	GARTH BROOKS/Standing Outside
38	16	16	TANYA TUCKER/We Don't Have To Do
38	16	16	LEE ROY PARNELLI/In Holding My Own
38	16	16	COLLIN RAYE/That's My Story
16	16	16	JOHN M. MONTGOMERY/In Swear
16	16	16	ALABAMA/T.L.C. A.S.A.P.

**94.1 COUNTRY**  
KMPS FM

**MARKET #13**  
KMPS/Seattle  
(206) 443-9400  
Thomas/Strader

PLAYS	ARTIST/TITLE		
2W	LW	TW	
27	41	41	DOUG STONE/Addicted To A Dollar
27	41	41	TOBY KEITH/Wish I Didn't Know
27	41	41	CLAY WALKER/Where Do I Fit In
27	41	41	RANDY TRAVIS/Before You Kill Us
40	41	41	CLINT BLACK/A Good Run Of Bad
40	41	41	SHENANDOAH/If Bubba Can Dance
40	41	41	FAITH HILL/Piece Of My Heart
40	41	41	JOHN BERRY/Your Love Amazes Me
40	41	41	WYNONNA/Rock Bottom
27	41	41	JOHN M. MONTGOMERY/Rope The Moon
21	28	28	TIM MCGRAW/Don't Take The Girl
21	28	28	ALABAMA/The Cheap Seats
21	28	28	PAM TILLIS/Spilled Perfume
27	28	28	VINCE GILL/Whenever You Come
27	28	28	BROOKS & DUNN/That Ain't No Way To
27	28	28	PATTY LOVELESS/How Can I Help You
27	28	28	KATHY MATTEA/Walking Away
27	28	28	DWIGHT YOAKAM/Try Not To Look So
27	28	28	BOY HOWDY/They Don't Make 'Em
27	28	28	TIM MCGRAW/Don't Take The Girl
27	28	28	BROOKS & DUNN/That Ain't No Way To
21	28	28	RICK TREVIÑO/Honky Tonk Crowd
21	28	28	COLLIN RAYE/Little Rock
27	22	22	TIM MCGRAW/Indian Outlaw
40	22	22	TANYA TUCKER/We Don't Have To Do
40	22	22	LITTLE TEXAS/My Love
40	22	22	MARTINA MCBRIDE/Life #9
40	22	22	BILLY RAY CYRUS/Words By Heart
40	22	22	LEE ROY PARNELLI/In Holding My Own
17	22	22	VINCE GILL/Tryin' To Get Over
17	22	22	GARTH BROOKS/Standing Outside
17	22	22	COLLIN RAYE/That's My Story
17	22	22	GEORGE STRAIT/I'd Like To Have
17	22	22	MAVERICKS/What A Crying Shame
17	22	22	JOHN ANDERSON/Wish I Could Have
17	22	22	SUZIE BOGGUSS/Hey Cinderella
17	22	22	NEAL MCCOY/No Doubt About It
17	22	22	BOY HOWDY/She'd Give Anything
17	22	22	MARY C. CARPENTER/He Thinks He'll Keep
17	22	22	BILLY RAY CYRUS/Words By Heart
17	22	22	GARTH BROOKS/Standing Outside
17	22	22	LEE ROY PARNELLI/In Holding My Own
17	22	22	TRISHA YEARWOOD/The Song Remembers

**K106**  
COUNTRY'S OTHER MAJORITY

**MARKET #13**  
KRPM/Seattle  
(206) 649-0106  
Randall/McMurphy

PLAYS	ARTIST/TITLE		
2W	LW	TW	
22	40	42	WYNONNA/Rock Bottom
22	40	42	RANDY TRAVIS/Before You Kill Us
22	40	42	FAITH HILL/Piece Of My Heart
22	40	42	TRACY LAWRENCE/If The Good Die
40	40	42	LEE ROY PARNELLI/In Holding My Own
40	40	42	SAMMY KERSHAW/Can't Reach Her
40	40	42	MAVERICKS/What A Crying Shame
22	29	29	ALAN JACKSON/Who Says You Can't
40	29	29	JOHN ANDERSON/In Swear
40	29	29	NEAL MCCOY/No Doubt About It
29	29	29	DARON NORWOOD/Cowboys Don't Cry
29	29	29	REBA MCGENTIRE/Why Haven't I Heard
29	29	29	NEAL MCCOY/Wink
29	29	29	TRAVIS TRITTI/Foolish Pride
29	29	29	MARY C. CARPENTER/He Thinks He'll Keep
29	29	29	TIM MCGRAW/Don't Take The Girl
29	29	29	BROOKS & DUNN/That Ain't No Way To
29	29	29	PATTY LOVELESS/How Can I Help You
29	29	29	TOBY KEITH/Wish I Didn't Know
29	29	29	CLAY WALKER/Where Do I Fit In
29	29	29	JOE DIFFIE/In My Own Backyard
29	29	29	DOUG STONE/Addicted To A Dollar
29	29	29	JOHN BERRY/Your Love Amazes Me
29	29	29	SHENANDOAH/If Bubba Can Dance
29	29	29	MARTINA MCBRIDE/Life #9
29	29	29	JOHN M. MONTGOMERY/Rope The Moon
29	29	29	KATHY MATTEA/Walking Away
29	29	29	CLINT BLACK/A Good Run Of Bad
29	29	29	JOHN ANDERSON/Wish I Could Have
29	29	29	TRACY BYRD/Lifestyles Of The
29	29	29	GEORGE JONES/Never Bit A Bullet
29	29	29	STEVE WARINER/It Won't Be Over You
29	29	29	VINCE GILL/Whenever You Come
29	29	29	COLLIN RAYE/Little Rock
29	29	29	DAVIS DANIEL/Just Wanted You To
29	29	29	DAVID BALL/Thinkin' About
29	29	29	RODNEY CROWELL/Let The Picture
29	29	29	GEORGE STRAIT/Lovebug

**KSON**  
COUNTRY

**MARKET #15**  
KSON/San Diego  
(619) 299-1240  
Shepard/Upton

PLAYS	ARTIST/TITLE		
2W	LW	TW	
37	37	37	TRACY LAWRENCE/If The Good Die
37	37	37	SAMMY KERSHAW/Can't Reach Her
37	37	37	LITTLE TEXAS/My Love
23	37	37	WYNONNA/Rock Bottom
23	37	37	FAITH HILL/Piece Of My Heart
23	37	37	TOBY KEITH/Wish I Didn't Know
23	37	37	CLINT BLACK/A Good Run Of Bad
23	37	37	DWIGHT YOAKAM/Try Not To Look So
23	37	37	RANDY TRAVIS/Before You Kill Us
23	37	37	RICKY VAN SHELTON/Where Was I
23	37	37	TRISHA YEARWOOD/Better Your Heart
23	37	37	DOUG STONE/Addicted To A Dollar
23	37	37	CLAY WALKER/Where Do I Fit In
23	37	37	SHENANDOAH/If Bubba Can Dance
15	23	23	JOHN BERRY/Your Love Amazes Me
15	23	23	JOHN M. MONTGOMERY/Rope The Moon
15	23	23	PATTY LOVELESS/How Can I Help You
15	23	23	GEORGE STRAIT/Lovebug
15	23	23	PAM TILLIS/Spilled Perfume
15	23	23	KATHY MATTEA/Walking Away
15	23	23	COLLIN RAYE/Little Rock
8	15	15	BROOKS & DUNN/That Ain't No Way To
8	15	15	TIM MCGRAW/Don't Take The Girl
37	15	15	GARTH BROOKS/Standing Outside
17	15	15	MARY C. CARPENTER/He Thinks He'll Keep
17	15	15	NEAL MCCOY/No Doubt About It
37	15	15	LEE ROY PARNELLI/In Holding My Own
17	15	15	CLINT BLACK/State Of Mind
17	15	15	JOHN M. MONTGOMERY/In Swear
17	15	15	BROOKS & DUNN/Rock My World
17	15	15	BLACKHAWK/Goodbye Says It All
17	15	15	VINCE GILL/Tryin' To Get Over
8	15	15	CONFEDERATE RAILROAD/Daddy Never
15	15	15	VINCE GILL/Whenever You Come
15	15	15	JOE DIFFIE/In My Own Backyard
15	15	15	BOY HOWDY/They Don't Make 'Em
8	15	15	MARK CHESNUTT/Woman, Sensuous
8	15	15	ALABAMA/The Cheap Seats
8	15	15	REBA MCGENTIRE/Why Haven't I Heard
8	15	15	JOHN ANDERSON/Wish I Could Have

**94.3 KIX FM**

**MARKET #16**  
KIKF/Anaheim  
(714) 835-1300  
Powers

PLAYS	ARTIST/TITLE		
2W	LW	TW	
35	50	50	CLINT BLACK/A Good Run Of Bad
35	50	50	RANDY TRAVIS/Before You Kill Us
35	50	50	GEORGE STRAIT/Lovebug
35	50	50	DWIGHT YOAKAM/Try Not To Look So
35	50	50	FAITH HILL/Piece Of My Heart
35	50	50	WYNONNA/Rock Bottom
35	50	50	JOHN M. MONTGOMERY/Rope The Moon
35	50	50	SHENANDOAH/If Bubba Can Dance
35	50	50	CLAY WALKER/Where Do I Fit In
35	50	50	JOHN BERRY/Your Love Amazes Me
35	50	50	DOUG STONE/Addicted To A Dollar
35	50	50	BROOKS & DUNN/That Ain't No Way To
35	50	50	COLLIN RAYE/Little Rock
35	50	50	JOE DIFFIE/In My Own Backyard
35	50	50	KATHY MATTEA/Walking Away
35	50	50	MARK CHESNUTT/Woman, Sensuous
35	50	50	NEAL MCCOY/Wink
35	50	50	REBA MCGENTIRE/Why Haven't I Heard
35	50	50	TOBY KEITH/Wish I Didn't Know
35	50	50	ALABAMA/The Cheap Seats
35	50	50	TIM MCGRAW/Don't Take The Girl
35	50	50	VINCE GILL/Whenever You Come
35	50	50	PATTY LOVELESS/How Can I Help You
35	50	50	PAM TILLIS/Spilled Perfume
35	50	50	RICK TREVIÑO/Honky Tonk Crowd
35	50	50	DAVID LEE MURPHY/Just Once
35	50	50	LORRIE MORGAN/My Night To Howl
35	50	50	CONFEDERATE RAILROAD/Daddy Never
35	50	50	RODNEY CROWELL/Let The Picture
35	50	50	BOY HOWDY/They Don't Make 'Em
35	50	50	STEVE WARINER/It Won't Be Over You

# COUNTRY PLAYLISTS

April 22, 1994 R&R • 53

**Q102.5**  
After Country 102.5

**MARKET #22**  
**WRBQ/Tampa**  
(813) 287-1047  
Thomas

**PLAYS**  
**2W LW TW**

51	50	52	FAITH HILL/Piece Of My Heart
31	50	52	GEORGE ST. /Lovebug
51	51	51	TRACY LAWRENCE/If The Good Die
49	51	51	SAMMY KERSHAW/Can't Reach Her
51	50	51	WYNONNA/Rock Bottom
34	49	49	SHENANDOAH/If Bubba Can Dance
37	49	49	CLINT BLACK/A Good Run Of Bad
49	41	48	LITTLE TEXAS/My Love
49	41	48	LEE ROY PARNELL/Im Holding My Own
33	47	47	DOUG STONE/Addicted To A Dollar
37	39	39	RANDY TRAVIS/Before You Kill Us
21	35	38	TIM MCGRAW/Don't Take The Girl
33	35	36	JOE DIFFIE/In My Own Backyard
22	33	36	REBA MCENTIRE/Why Haven't I Heard
37	36	36	NEAL MCCOY/No Doubt About It
49	36	36	MARTINA MCBRIDE/Life #9
27	38	35	MARTY STUART/Kiss Me, I'm Gone
26	26	35	JOHN BERRY/Your Love Amazes Me
34	31	35	BILLY RAY CYRUS/Words By Heart
26	33	35	JOHN M. MONTGOMERY/Rope The Moon
49	34	34	GARTH BROOKS/Standing Outside
33	34	34	MARY C. CARPENTER/He Thinks He'll Keep
34	36	32	MARK CHESNUTT/Just Wanted You
34	32	32	JOHN ANDERSON/I've Got It Made
22	31	31	TOBY KEITH/Wish I Didn't Know
33	31	31	DWIGHT YOAKAM/Try Not To Look So
51	31	31	TIM MCGRAW/Indian Outlaw
31	28	28	TRISHA YEARWOOD/Better Your Heart
28	28	28	KATHY MATTEA/Walking Away
53	20	27	ALAN JACKSON/Who Says You Can't
15	26	26	BOY HOWDY/They Don't Make 'Em
18	26	26	ALABAMA/The Cheap Seats
22	23	26	PATTY LOVELESS/How Can I Help You
27	22	26	CONFEDERATE RAILROAD/Daddy Never
26	25	26	BROOKS & DUNN/That Ain't No Way To
26	25	26	KEN MELLONS/Lookin' In The Same
18	23	26	NEAL MCCOY/Wink
33	20	22	AARON TIPPIN/Whole Lotta Love On
33	20	22	VINCE GILL/Tryin' To Get Over

**CLEVELAND'S COUNTRY**  
**WGAR**  
FM 99.5

**MARKET #23**  
**WGAR/Cleveland**  
(216) 328-9950  
Nugent/Collier

**PLAYS**  
**2W LW TW**

26	31	33	JOHN M. MONTGOMERY/Rope The Moon
26	31	33	DOUG STONE/Addicted To A Dollar
26	31	33	RANDY TRAVIS/Before You Kill Us
33	33	33	FAITH HILL/Piece Of My Heart
33	33	33	SAMMY KERSHAW/Can't Reach Her
33	33	33	WYNONNA/Rock Bottom
31	33	33	CLINT BLACK/A Good Run Of Bad
26	26	31	GEORGE STRAIT/Lovebug
26	26	31	PATTY LOVELESS/How Can I Help You
26	26	28	NEAL MCCOY/Wink
26	26	28	VINCE GILL/Whenever You Come
26	26	28	LORRIE MORGAN/My Night To Howl
26	26	28	DWIGHT YOAKAM/Try Not To Look So
26	26	28	REBA MCENTIRE/Why Haven't I Heard
18	26	28	CLAY WALKER/Where Do I Fit In
26	26	28	STEVE WARINER/It Won't Be Over You
26	26	28	JOE DIFFIE/In My Own Backyard
18	26	28	TOBY KEITH/Wish I Didn't Know
18	26	28	JOHN BERRY/Your Love Amazes Me
26	26	28	COLLIN RAYE/Little Rock
26	26	28	SHENANDOAH/If Bubba Can Dance
26	26	28	PAM TILLIS/Spilled Perfume
26	26	28	BROOKS & DUNN/That Ain't No Way To
18	24	24	KATHY MATTEA/Walking Away
33	20	24	BILLY RAY CYRUS/Words By Heart
18	18	24	BOY HOWDY/They Don't Make 'Em
18	18	24	JOHN ANDERSON/I Wish I Could Have
18	18	24	ALABAMA/The Cheap Seats
18	18	24	TRAVIS TRITT/Foolish Pride
18	18	24	CONFEDERATE RAILROAD/Daddy Never
18	18	24	TIM MCGRAW/Don't Take The Girl
18	18	24	MARK CHESNUTT/Woman, Sensuous
33	20	15	ALAN JACKSON/Who Says You Can't
33	20	15	LITTLE TEXAS/My Love
15	15	15	TANYA TUCKER/We Don't Have To Do
15	15	15	VINCE GILL/Tryin' To Get Over
15	15	15	MARY C. CARPENTER/He Thinks He'll Keep
15	15	15	JOHN ANDERSON/I've Got It Made
15	15	15	BROOKS & DUNN/Rock My World
15	15	15	MARTINA MCBRIDE/Life #9

**KYGO**  
98.5 FM

**MARKET #24**  
**KYGO/Denver**  
(303) 321-0950  
St. John/Page

**PLAYS**  
**2W LW TW**

33	33	33	RICKY VAN SHELTON/Where Was I
33	33	33	GARTH BROOKS/Standing Outside
33	33	33	SAMMY KERSHAW/Can't Reach Her
33	33	33	TRACY LAWRENCE/If The Good Die
23	33	33	MAVERICKS/What A Crying Shame
23	33	33	JOHN M. MONTGOMERY/Rope The Moon
23	33	33	JOHN BERRY/Your Love Amazes Me
23	33	33	TOBY KEITH/Wish I Didn't Know
33	33	33	DWIGHT YOAKAM/Try Not To Look So
33	33	33	CLINT BLACK/A Good Run Of Bad
13	23	33	FAITH HILL/Piece Of My Heart
33	23	33	DOUG STONE/Addicted To A Dollar
13	23	33	COLLIN RAYE/Little Rock
13	23	33	VINCE GILL/Whenever You Come
23	23	33	KATHY MATTEA/Walking Away
33	23	33	RANDY TRAVIS/Before You Kill Us
13	23	33	LARI WHITE/That's My Baby
33	23	33	GEORGE STRAIT/Lovebug
23	23	33	WYNONNA/Rock Bottom
13	23	33	NEAL MCCOY/Wink
13	23	33	BROOKS & DUNN/That Ain't No Way To
23	23	33	SHENANDOAH/If Bubba Can Dance
23	23	33	TIM MCGRAW/Don't Take The Girl
13	13	13	RICK TREVIN/Honky Tonk Crowd
9	13	13	JOHN ANDERSON/I Wish I Could Have
13	13	13	ALABAMA/The Cheap Seats
13	13	13	PATTY LOVELESS/How Can I Help You
13	13	13	BROTHER PHELPS/Eagle Over Angel
9	9	13	CONFEDERATE RAILROAD/Daddy Never
13	13	13	REBA MCENTIRE/Why Haven't I Heard
13	13	13	TRAVIS TRITT/Foolish Pride
13	13	13	MARK CHESNUTT/Woman, Sensuous
13	13	13	JOHN/AUDREY WIGGINS/Falling Out Of Love
9	9	9	DAVID LEE MURPHY/Just Once
9	9	9	HAL KETCHUM/Tonight We Just
9	9	9	LORRIE MORGAN/My Night To Howl
9	9	9	PAM TILLIS/Spilled Perfume
9	9	9	DAVID BALL/Thinkin' Problem

**B-105**  
GOOD TIMES... GREAT COUNTRY  
105.1 FM

**MARKET #25**  
**WUBE/Cincinnati**  
(513) 721-1050  
Clousson/Hamilton

**PLAYS**  
**2W LW TW**

36	36	36	RANDY TRAVIS/Before You Kill Us
36	36	36	CLINT BLACK/A Good Run Of Bad
36	36	36	SAMMY KERSHAW/Can't Reach Her
36	36	36	CLAY WALKER/Where Do I Fit In
21	36	36	FAITH HILL/Piece Of My Heart
21	36	36	BLACKHAWK/Goodbye Says It All
36	21	36	JOHN BERRY/Your Love Amazes Me
21	36	36	SHENANDOAH/If Bubba Can Dance
21	36	36	VINCE GILL/Whenever You Come
21	36	36	JOE DIFFIE/In My Own Backyard
13	21	21	GEORGE STRAIT/Lovebug
13	21	21	PATTY LOVELESS/How Can I Help You
21	21	21	DWIGHT YOAKAM/Try Not To Look So
13	21	21	JOHN M. MONTGOMERY/Rope The Moon
13	21	21	JOHN M. MONTGOMERY/Rope The Moon
13	21	21	PAM TILLIS/Spilled Perfume
21	21	21	TIM MCGRAW/Indian Outlaw
13	21	21	COLLIN RAYE/Little Rock
13	21	21	BROOKS & DUNN/That Ain't No Way To
13	21	21	CONFEDERATE RAILROAD/Daddy Never
13	21	21	TOBY KEITH/Wish I Didn't Know
13	21	21	DOUG STONE/Addicted To A Dollar
21	36	13	BILLY RAY CYRUS/Words By Heart
36	21	13	LITTLE TEXAS/My Love
21	36	13	TANYA TUCKER/We Don't Have To Do
21	36	13	ALAN JACKSON/Who Says You Can't
36	21	13	LEE ROY PARNELL/Im Holding My Own
36	21	13	NEAL MCCOY/No Doubt About It
21	36	13	NEAL MCCOY/Wink
13	13	13	JOHN ANDERSON/I've Got It Made
13	13	13	MARK CHESNUTT/Just Wanted You
13	13	13	ALAN JACKSON/Mercury Blues
13	13	13	ALABAMA/The Cheap Seats
36	13	13	WYNONNA/Rock Bottom
13	13	13	RODNEY CROWELL/Let The Picture
13	13	13	GARTH BROOKS/Standing Outside
13	13	13	KATHY MATTEA/Walking Away
13	13	13	MARK CHESNUTT/Woman, Sensuous
13	13	13	CLINT BLACK/No Time To Kill
21	13	13	RICK TREVIN/Honky Tonk Crowd

**KUPL**  
98.5 FM

**MARKET #26**  
**KUPL/Portland**  
(503) 297-3311  
Eradley/Todd

**PLAYS**  
**2W LW TW**

33	33	33	LEE ROY PARNELL/Im Holding My Own
33	33	33	SAMMY KERSHAW/Can't Reach Her
33	33	33	TRACY LAWRENCE/If The Good Die
15	33	33	WYNONNA/Rock Bottom
33	33	33	DOUG STONE/Addicted To A Dollar
15	33	33	CLAY WALKER/Where Do I Fit In
33	33	33	SHENANDOAH/If Bubba Can Dance
33	33	33	CLINT BLACK/A Good Run Of Bad
15	33	33	RANDY TRAVIS/Before You Kill Us
15	33	33	FAITH HILL/Piece Of My Heart
11	33	33	CONFEDERATE RAILROAD/Daddy Never
15	33	33	JOE DIFFIE/In My Own Backyard
15	33	33	DWIGHT YOAKAM/Try Not To Look So
15	33	33	TOBY KEITH/Wish I Didn't Know
15	33	33	JOHN M. MONTGOMERY/Rope The Moon
15	33	33	JOHN BERRY/Your Love Amazes Me
15	33	33	GEORGE STRAIT/Lovebug
11	33	33	BOY HOWDY/They Don't Make 'Em
11	33	33	PATTY LOVELESS/How Can I Help You
15	33	33	PAM TILLIS/Spilled Perfume
15	33	33	BROOKS & DUNN/That Ain't No Way To
15	33	33	BLACKHAWK/Every Once In A
11	33	33	BILLY RAY CYRUS/Words By Heart
11	33	33	LITTLE TEXAS/My Love
11	33	33	VINCE GILL/Whenever You Come
11	33	33	ALABAMA/The Cheap Seats
11	33	33	BLACKHAWK/Goodbye Says It All
11	33	33	DARON NORWOOD/If It Wasn't For Her
11	33	33	JOHN M. MONTGOMERY/I Swear
11	33	33	MARK CHESNUTT/Just Wanted You
11	33	33	JOHN ANDERSON/I've Got It Made
11	33	33	ALAN JACKSON/Mercury Blues
11	33	33	ALABAMA/The Cheap Seats
11	33	33	WYNONNA/Rock Bottom
33	33	33	RODNEY CROWELL/Let The Picture
33	33	33	GARTH BROOKS/Standing Outside
11	33	33	KATHY MATTEA/Walking Away
11	33	33	MARK CHESNUTT/Woman, Sensuous
11	33	33	CLINT BLACK/No Time To Kill
11	33	33	RICK TREVIN/Honky Tonk Crowd
11	33	33	STEVE WARINER/It Won't Be Over You

**KWJJ**  
99.5 FM 1080 AM  
BESTER COUNTRY

**MARKET #26**  
**KWJJ/Portland**  
(503) 228-4393  
Mitchell/McCrae

**PLAYS**  
**2W LW TW**

35	35	35	CLINT BLACK/A Good Run Of Bad
25	35	35	RANDY TRAVIS/Before You Kill Us
12	35	35	TIM MCGRAW/Don't Take The Girl
25	35	35	PATTY LOVELESS/How Can I Help You
35	35	35	LEE ROY PARNELL/Im Holding My Own
35	35	35	TRACY LAWRENCE/If The Good Die
35	35	35	GEORGE STRAIT/Lovebug
35	35	35	WYNONNA/Rock Bottom
12	35	35	JOHN BERRY/Your Love Amazes Me
25	35	35	FAITH HILL/Piece Of My Heart
12	35	35	DOUG STONE/Addicted To A Dollar
25	35	35	SAMMY KERSHAW/Can't Reach Her
12	35	35	SHENANDOAH/If Bubba Can Dance
35	35	35	TIM MCGRAW/Indian Outlaw
25	35	35	COLLIN RAYE/Little Rock
35	35	35	LITTLE TEXAS/My Love
12	35	35	JOHN M. MONTGOMERY/Rope The Moon
12	35	35	PAM TILLIS/Spilled Perfume
12	35	35	BROOKS & DUNN/That Ain't No Way To
12	35	35	ALABAMA/The Cheap Seats
35	35	35	DWIGHT YOAKAM/Try Not To Look So
35	35	35	MAVERICKS/What A Crying Shame
12	35	35	VINCE GILL/Whenever You Come
25	35	35	CLAY WALKER/Where Do I Fit In
25	35	35	TOBY KEITH/Wish I Didn't Know
5	12	35	ASLEEP AT THE WHEEL/Come, Come
12	5	12	CONFEDERATE RAILROAD/Daddy Never
12	5	12	BLACKHAWK/Every Once In A
12	5	12	TRAVIS TRITT/Foolish Pride
12	5	12	MARY C. CARPENTER/He Thinks He'll Keep
12	5	12	JOE DIFFIE/In My Own Backyard
12	5	12	BOY HOWDY/They Don't Make 'Em
12	5	12	KATHY MATTEA/Walking Away
12	5	12	NEAL MCCOY/Wink
12	5	12	MARK CHESNUTT/Woman, Sensuous
5	5	5	TRISHA YEARWOOD/Better Your Heart
5	5	5	DARON NORWOOD/If It Wasn't For Her
5	5	5	DOUG SUPERNAW/Red And Rio Grande
5	5	5	RICKY VAN SHELTON/Where Was I

**KFRG 95.1**

**MARKET #27**  
**KFRG/Riverside**  
(909) 825-9525  
Harrigan/Jeffrey

**PLAYS**  
**2W LW TW**

36	36	36	MARTINA MCBRIDE/Life #9
36	36	36	LEE ROY PARNELL/Im Holding My Own
36	36	36	TANYA TUCKER/We Don't Have To Do
36	36	36	LITTLE TEXAS/My Love
36	36	36	SAMMY KERSHAW/Can't Reach Her
24	36	36	WYNONNA/Rock Bottom
24	36	36	TRACY LAWRENCE/If The Good Die
24	36	36	DOUG STONE/Addicted To A Dollar
24	36	36	FAITH HILL/Piece Of My Heart
24	24	24	PATTY LOVELESS/How Can I Help You
24	24	24	SHENANDOAH/If Bubba Can Dance
24	24	24	CLINT BLACK/A Good Run Of Bad
14	24	24	JOHN BERRY/Your Love Amazes Me
14	24	24	RANDY TRAVIS/Before You Kill Us
14	24	24	DWIGHT YOAKAM/Try Not To Look So
14	24	24	JOHN M. MONTGOMERY/Rope The Moon
14	24	24	MARK CHESNUTT/Woman, Sensuous
14	24	24	GEORGE STRAIT/Lovebug
14	24	24	CLAY WALKER/Where Do I Fit In
14	24	24	JOE DIFFIE/In My Own Backyard
14	24	24	ALABAMA/The Cheap Seats
14	24	24	TOBY KEITH/Wish I Didn't Know
14	24	24	COLLIN RAYE/Little Rock
14	24	24	TIM MCGRAW/Don't Take The Girl
14	24	24	BROOKS & DUNN/That Ain't No Way To
14	24	24	KATHY MATTEA/Walking Away
14	24	24	VINCE GILL/Whenever You Come
9	9	9	JOHN M. MONTGOMERY/I Swear
9	9	9	JOE DIFFIE/John Deere Green
9	9	9	GEORGE STRAIT/It's Like To Have
9	9	9	BROOKS & DUNN/Rock My World
9	9	9	BILLY DEAN/We Just Disagree
9	9	9	MARK CHESNUTT/Just Wanted You
9	9	9	MARY C. CARPENTER/He Thinks He'll Keep
9	9	9	SUZIE BOGGUSS/Hey Cinderella
9	9	9	REBA MCENTIRE/They Asked About You
9	9	9	COLLIN RAYE/That's My Story
9	9	9	JOHN ANDERSON/I've Got It Made
9	9	9	VINCE GILL/Tryin' To Get Over
9	9	9	NEAL MCCOY/No Doubt About It

**FM 106**  
WML 106.5 FM

**MARKET #28**  
**WML/Milwaukee**  
(414) 545-8900  
Wolfe/Morgan

**PLAYS**  
**2W LW TW**

34	34	34	SHENANDOAH/If Bubba Can Dance
34	34	34	FAITH HILL/Piece Of My Heart
19	34	34	CLINT BLACK/A Good Run Of Bad
34	34	34	SAMMY KERSHAW/Can't Reach Her
34	34	34	DOUG STONE/Addicted To A Dollar
34	34	34	WYNONNA/Rock Bottom
19	34	34	JOHN M. MONTGOMERY/Rope The Moon
19	34	34	TOBY KEITH/Wish I Didn't Know

# COUNTRY SONGS

**ALABAMA**  
**"The Cheap Seats"**  
 RCA  
 LP Title: Cheap Seats  
 21 ADDS (Add Factor: 5)

CHART STATS				
3W	2W	LW	TW	
-	-	43	37	29
TOTAL POINTS				
115	1119	1750	2318	
TOTAL PLAYS				
101	1482	2492	3263	

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	2	1	4	8	263 +191
20-29	23	13	19	11	66	1546 +755
10-19	26	23	21	16	88	1276 -217
5-9	5	6	4	5	20	138 +2
Total Stations	55	44	45	37	181	+21
Total Plays	994	743	836	680	-	3283 +771

**BLACKHAWK**  
**"Every Once In A"**  
 Arista  
 LP Title: Blackhawk  
 51 ADDS (Add Factor: 13)

CHART STATS				
3W	2W	LW	TW	
-	-	-	50	35
TOTAL POINTS				
73	437	817	1484	
TOTAL PLAYS				
76	861	1427	2304	

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	1	1	2	62 +32
20-29	8	7	4	11	30	682 +328
10-19	25	22	29	20	96	1371 +494
5-9	7	11	5	4	27	189 +23
Total Stations	40	40	39	36	155	+50
Total Plays	575	550	590	589	-	2304 +877

**MARK CHESNUTT**  
**"Woman, Sensuous"**  
 MCA  
 LP Title: Almost Goodbye  
 11 ADDS (Add Factor: 4)

CHART STATS				
3W	2W	LW	TW	
42	37	31	25	
TOTAL POINTS				
1342	1727	2165	2644	
TOTAL PLAYS				
2022	2545	3179	3771	

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	1	2	3	132 +45
30-39	2	3	3	3	11	367 +196
20-29	24	21	23	26	94	2216 +579
10-19	26	16	17	9	68	991 -186
5-9	1	5	3	1	10	65 -42
Total Stations	53	45	47	41	186	+11
Total Plays	1010	860	967	934	-	3771 +592

**VINCE GILL**  
**"Whenever You Come"**  
 MCA  
 LP Title: When Love Finds You  
 16 ADDS (Add Factor: 6)

CHART STATS				
3W	2W	LW	TW	
-	-	42	27	19
TOTAL POINTS				
1557	2325	3229		
TOTAL PLAYS				
2147	3164	4283		

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	2	1	3	127 -5
30-39	5	3	3	2	13	444 +340
20-29	33	27	28	26	114	2883 +1387
10-19	27	15	13	11	66	1005 -632
5-9	-	1	1	1	3	24 -71
Total Stations	65	46	47	41	189	+16
Total Plays	1361	959	1066	897	-	4283 +1119

**DEBORAH ALLEN**  
**"Break These Chains"**  
 Giant  
 LP Title: All That I Am  
 38 ADDS (Add Factor: 6)

CHART STATS				
3W	2W	LW	TW	
-	-	-	-	-
TOTAL POINTS				
-	-	-	6	206
TOTAL PLAYS				
-	-	-	5	446

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	2	-	-	2	4	88 +88
10-19	3	4	6	6	19	260 +260
5-9	1	7	4	4	16	98 +93
Total Stations	6	11	10	12	39	+38
Total Plays	83	100	99	164	-	446 +441

**BOY HOWDY**  
**"They Don't Make 'Em"**  
 Curb  
 LP Title: She'd Give Anything  
 17 ADDS (Add Factor: 7)

CHART STATS				
3W	2W	LW	TW	
43	40	34	27	
TOTAL POINTS				
1228	1600	1962	2549	
TOTAL PLAYS				
1789	2350	2841	3561	

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	4	2	2	1	9	300 +163
20-29	18	17	21	23	79	1847 +701
10-19	30	22	19	15	86	1286 -83
5-9	3	5	4	1	13	88 -61
Total Stations	55	46	46	41	188	+15
Total Plays	1022	816	884	839	-	3561 +720

**CONFEDERATE RAILROAD**  
**"Daddy Never Was"**  
 Atlantic  
 LP Title: Notorious  
 6 ADDS (Add Factor: 4)

CHART STATS				
3W	2W	LW	TW	
35	32	26	21	
TOTAL POINTS				
1982	2203	2464	3026	
TOTAL PLAYS				
2841	3240	3600	4255	

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	3	4	3	6	16	538 +272
20-29	34	28	32	31	125	2923 +745
10-19	24	12	11	4	51	776 -237
5-9	-	2	1	-	3	18 -85
Total Stations	61	46	47	41	195	+6
Total Plays	1247	986	1037	965	-	4255 +655

**FAITH HILL**  
**"Piece Of My Heart"**  
 Warner Bros.  
 LP Title: Take Me As I Am  
 0 ADDS (Add Factor: 0)

CHART STATS				
3W	2W	LW	TW	
7	4	2	1	
TOTAL POINTS				
4756	5177	5401	5630	
TOTAL PLAYS				
6341	8810	7027	7204	

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	3	-	2	1	6	308 +59
40-49	11	7	7	9	34	1455 +93
30-39	46	34	38	30	146	5087 +239
20-29	4	5	2	1	12	308 -180
10-19	2	1	-	-	3	45 -34
5-9	-	-	-	-	-	-
Total Stations	66	47	47	41	201	+1
Total Plays	2354	1621	1770	1519	-	7204 +177

**JOHN ANDERSON**  
**"I Wish I Could Have"**  
 BNA Entertainment  
 LP Title: Solid Ground  
 50 ADDS (Add Factor: 11)

CHART STATS				
3W	2W	LW	TW	
-	-	-	39	
TOTAL POINTS				
48	707	1314		
TOTAL PLAYS				
56	1138	2037		

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	3	5	5	5	18	415 +268
10-19	25	26	27	25	103	1446 +679
5-9	4	7	5	6	22	146 -48
Total Stations	32	38	37	37	144	+50
Total Plays	442	530	537	528	-	2037 +899

**BROOKS & DUNN**  
**"That Ain't No Way To"**  
 Arista  
 LP Title: Hard Workin' Man  
 3 ADDS (Add Factor: 2)

CHART STATS				
3W	2W	LW	TW	
38	28	19	14	
TOTAL POINTS				
1851	2565	3059	3650	
TOTAL PLAYS				
2388	3330	4077	4817	

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	2	-	3	2	7	297 +125
30-39	4	4	7	4	19	634 +440
20-29	43	35	29	31	138	3279 +683
10-19	17	7	8	4	36	599 -475
5-9	-	1	-	-	1	8 -33
Total Stations	66	47	47	41	201	+3
Total Plays	1523	1082	1189	1023	-	4817 +740

**DON COX**  
**"All Over Town"**  
 SOR  
 LP Title:  
 9 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
-	-	-	-	-
TOTAL POINTS				
321	445	500	583	
TOTAL PLAYS				
460	633	753	888	

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	3	3	1	2	9	223 +76
10-19	5	4	10	14	33	452 +51
5-9	4	10	5	6	25	153 +8
Total Stations	12	18	16	23	69	+8
Total Plays	167	218	191	312	-	888 +135

**KIM HILL**  
**"Janie's Gone Fishin'"**  
 BNA Entertainment  
 LP Title: So Far, So Good  
 0 ADDS (Add Factor: 0)

CHART STATS				
3W	2W	LW	TW	
-	-	-	-	-
TOTAL POINTS				
355	396	410	262	
TOTAL PLAYS				
824	662	674	366	

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-
10-19	-	-	-	-	-	-
5-9	-	-	-	-	-	-
Total Stations	10	2	5	7	24	-33
Total Plays	160	10	69	127	-	366 -308

**DAVID BALL**  
**"Thinkin' Problem"**  
 Warner Bros.  
 LP Title: Thinkin' Problem  
 19 ADDS (Add Factor: 5)

CHART STATS				
3W	2W	LW	TW	
-	-	-	50	
TOTAL POINTS				
217	350	492	731	
TOTAL PLAYS				
329	599	831	1203	

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	5	4	4	14	332 +170
10-19	13	5	12	15	45	586 +172
5-9	8	17	6	8	39	253 -2
Total Stations	22	27	23	27	99	+19

# COUNTRY SONGS

### KATHY MATTEA

**"Walking Away"**  
Mercury  
LP Title: Walking Away  
7 ADDS (Add Factor: 4)

3W	2W	LW	TW
37	30	23	16

TOTAL POINTS: 1892 2310 2692 3324  
TOTAL PLAYS: 2550 3102 3732 4464

WSTH 42 (21), WCUZ 35 (10), WXCL 42 (28), KLLH 48 (40), WRBQ 28 (-), KOUL 40 (25), KAYD 35 (17), KUZZ 34 (18), WMZO 34 (20), WTXZ 35 (23), KSNB 28 (11), WYNG 36 (28), KRPV 34 (25), KUGN 36 (32), KLT 20 (-), WQXK 26 (12), WUSY 24 (9), WWQM 25 (12)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	3	1	4	172	+132	-
30-39	4	4	4	5	17	564	+274	-
20-29	37	28	32	28	125	2946	+739	-
10-19	22	12	7	7	48	754	-365	-
5-9	1	2	1	-	4	28	-48	-
Total Stations	64	46	47	41	198	-	+7	-
Total Plays	1352	1001	1146	965	-	4464	+732	-

### LORRIE MORGAN

**"My Night To Howl"**  
BNA Entertainment  
LP Title: War Paint  
3 ADDS (Add Factor: 1)

3W	2W	LW	TW
41	39	38	32

TOTAL POINTS: 1507 1629 1736 1752  
TOTAL PLAYS: 2220 2391 2575 2653

WBEE 35 (21), KCYT 27 (15), WSTH 28 (21), WTXZ 35 (35), KSSN 25 (16), WFGY 27 (20), KMML 21 (9), WQXK 32 (31), WYVZ 26 (19), WYDZ 28 (26), WANC 26 (21), KBEO 31 (31), WTL 26 (21), WROO 23 (17), WXCL 28 (28), WHCZ 14 (-), KRPV 27 (26), WTCR 22 (16)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	2	-	-	-	2	133	-36	-
20-29	12	11	11	19	53	1253	+238	-
10-19	24	19	23	14	80	1133	-137	-
5-9	5	8	4	1	18	134	+13	-
Total Stations	43	38	38	36	155	-	+78	-
Total Plays	733	586	614	729	-	2653	+78	-

### GEORGE STRAIT

**"Lovebug"**  
MCA  
LP Title: Easy Come Easy Go  
0 ADDS (Add Factor: 0)

3W	2W	LW	TW
20	17	14	10

TOTAL POINTS: 3111 3472 3714 4164  
TOTAL PLAYS: 4150 4678 5047 5654

KXKC 50 (28), KNCI 47 (23), WBUT 47 (30), WSTH 42 (21), WTXZ 49 (35), KJYJ 41 (19), KHEY 42 (23), WHLZ 41 (22), KZLA 40 (22), WRBQ 52 (50), WKIS 36 (18), KIKK 35 (17), WYNG 45 (37), WBOB 37 (22), KASH 40 (28), WDRM 34 (16), KMML 51 (51), KJAE 35 (19)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	3	-	1	2	6	303	+52	-
40-49	3	4	8	5	20	865	+474	-
30-39	18	9	15	15	57	1832	+848	-
20-29	31	25	19	19	94	2211	-492	-
10-19	10	7	4	-	21	325	-275	-
5-9	1	2	-	-	3	18	-	-
Total Stations	66	47	47	41	201	-	+50	-
Total Plays	1781	1210	1395	1258	-	5854	+807	-

### CLAY WALKER

**"Where Do I Fit In"**  
Giant  
LP Title: Clay Walker  
1 ADD (Add Factor: 1)

3W	2W	LW	TW
21	18	15	12

TOTAL POINTS: 3091 3460 3703 4056  
TOTAL PLAYS: 4200 4618 4965 5465

KNCI 47 (23), KIKF 50 (35), WSTH 42 (21), WTXZ 49 (35), KHEY 42 (23), WHLZ 41 (22), KYKR 42 (27), WXCL 42 (28), KOUL 40 (25), WIOV 36 (18), WYNG 45 (37), KORD 37 (21), KMML 35 (18), KUPL 33 (15), KLLS 50 (50), KXKC 50 (50), KMLB 38 (26), KSKS 37 (25)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	1	1	3	150	+50	-
40-49	5	2	5	4	18	688	+390	-
30-39	16	10	13	15	54	1822	+729	-
20-29	29	29	24	19	101	2389	-512	-
10-19	13	8	4	2	25	392	-168	-
5-9	2	-	-	-	2	14	+9	-
Total Stations	66	47	47	41	201	-	+1	-
Total Plays	1719	1204	1317	1225	-	5465	+500	-

### NEAL MCCOY

**"Wink"**  
Atlantic  
LP Title: No Doubt About It  
4 ADDS (Add Factor: 11)

3W	2W	LW	TW
-	-	43	30

TOTAL POINTS: 60 115 1403 2235  
TOTAL PLAYS: 75 156 2041 3154

WSTH 28 (-), WYNG 27 (-), KRPV 29 (6), KIKF 35 (20), KYNG 25 (-), WPCV 25 (-), KLL 40 (30), WAMZ 25 (7), KSSN 25 (7), KASH 28 (14), WCUZ 25 (8), KRRV 24 (9), KNFM 30 (21), KYKR 27 (15), KNIX 24 (10), WQXK 19 (-), WQBE 18 (-), KALF 23 (10)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	1	1	4	40	+40	-
30-39	1	-	-	-	3	95	-2	-
20-29	16	12	13	12	53	1240	+879	-
10-19	36	25	30	23	114	1660	+528	-
5-9	4	7	3	3	17	119	-62	-
Total Stations	57	44	46	41	188	-	+41	-
Total Plays	930	692	785	747	-	3154	+1113	-

### DAVID LEE MURPHY

**"Just Once"**  
MCA  
LP Title: 8 Seconds Soundtrack  
13 ADDS (Add Factor: 2)

3W	2W	LW	TW
48	45	45	42

TOTAL POINTS: 826 891 1030 1202  
TOTAL PLAYS: 1331 1415 1615 1910

WYNG 28 (-), WSOZ 27 (13), KNCQ 31 (21), WDDO 33 (28), WJOD 24 (9), WQBE 17 (17), KOUL 25 (14), WTXZ 35 (35), WSTH 28 (21), KZLA 22 (11), WQXK 19 (-), WACO 16 (-), KBEO 31 (31), WFM 30 (30), KLLS 30 (30), KYKR 15 (-), WXTA 15 (-), WTL 25 (21)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	-	-	-	5	190	+29	-
20-29	9	3	7	7	26	636	+172	-
10-19	14	15	18	16	63	872	+98	-
5-9	8	9	7	8	32	212	-4	-
Total Stations	32	27	32	36	127	-	+13	-
Total Plays	498	334	477	601	-	1910	+295	-

### PAM TILLIS

**"Spilled Perfume"**  
Arista  
LP Title: Sweetheart's Dance  
5 ADDS (Add Factor: 4)

3W	2W	LW	TW
36	31	24	17

TOTAL POINTS: 1927 2243 2671 3261  
TOTAL PLAYS: 2734 3181 3834 4432

WYNG 42 (26), KEBC 38 (20), KYNG 30 (15), WYCO 28 (-), WDRM 34 (16), WXMB 36 (23), WZZX 34 (21), WYNG 37 (27), KQFC 30 (15), KSNB 28 (11), WCUZ 35 (25), KLL 40 (40), WUSY 24 (9), WAVC 39 (39), KCYT 27 (15), KRMD 32 (26), KRWO 38 (38), KJWJ 25 (12)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	1	-	-	-	3	125	+38	-
30-39	2	5	6	7	20	686	+207	-
20-29	32	29	28	27	116	2738	+779	-
10-19	29	10	12	5	56	869	-345	-
5-9	1	1	-	-	2	14	-81	-
Total Stations	65	45	46	41	197	-	+5	-
Total Plays	1311	1014	1083	1024	-	4432	+598	-

### STEVE WARINER

**"It Won't Be Over You"**  
Arista  
LP Title: Drive  
25 ADDS (Add Factor: 7)

3W	2W	LW	TW
-	47	44	36

TOTAL POINTS: 654 821 1120 1473  
TOTAL PLAYS: 1121 1366 1823 2306

WSTH 28 (-), WDSY 19 (-), KSSN 25 (16), WJUS 23 (12), WCUZ 17 (-), KDRK 24 (15), KTEX 24 (15), WAXX 25 (18), WCKT 16 (-), KUGN 32 (32), WBEE 21 (10), WTTT 23 (15), WRWD 22 (13), KQFC 15 (-), WTOR 15 (-), WKHK 15 (-), WCOB 15 (-), KJAJ 15 (-)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	7	4	5	13	29	672	+272	-
10-19	27	26	29	20	102	1476	+223	-
5-9	6	8	2	3	19	125	-13	-
Total Stations	40	38	37	36	151	-	+25	-
Total Plays	581	514	608	602	-	2306	+482	-

### REBA MCGENTIRE

**"Why Haven't I Heard"**  
MCA  
LP Title: Read My Mind  
13 ADDS (Add Factor: 6)

3W	2W	LW	TW
44	34	28	22

TOTAL POINTS: 1225 1860 2260 2953  
TOTAL PLAYS: 1639 2543 3193 4014

WSTH 42 (21), KRPV 29 (6), WRBQ 36 (23), KRMD 23 (-), KQFC 30 (15), WYNG 36 (27), KRY 45 (45), WXCL 28 (14), WBUT 30 (20), KACS 28 (17), WJOD 24 (9), KNFM 30 (21), HMLE 26 (13), KNIX 24 (10), WYRK 25 (12), KXKC 28 (18), WBCT 37 (37), WKHK 26 (15)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	2	2	87	+42	-	-
30-39	3	2	3	5	14	452	+186	-
20-29	31	22	25	22	100	2364	+1119	-
10-19	25	18	16	12	71	1072	-483	-
5-9	4	4	1	1	5	39	-43	-
Total Stations	59	46	46	41	192	-	+13	-
Total Plays	1227	879	1028	880	-	4014	+821	-

### DARON NORWOOD

**"Cowboys Don't Cry"**  
Giant  
LP Title: Daron Norwood  
32 ADDS (Add Factor: 9)

3W	2W	LW	TW
-	-	49	40

TOTAL POINTS: 295 629 823 1228  
TOTAL PLAYS: 405 689 1265 1787

WPCV 25 (10), WQXK 19 (-), KNIX 24 (10), KOUL 25 (14), WROO 23 (10), KEAN 25 (15), KXKC 28 (18), WQBE 17 (-), WKHK 26 (18), KACS 17 (-), KQFC 30 (15), KUGN 23 (13), KRPV 16 (-), WAXX 25 (18), WSIX 24 (17), KCYT 15 (-), KLLS 30 (30), KZSN 17 (6)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	-	-	-	1	30	+241	-
20-29	6	1	6	7	20	474	+262	-
10-19	23	16	19	20	78	1036	-247	-
5-9	9	13	7	7	36	247	+31	-
Total Stations	38	30	32	35	135	-	+13	-
Total Plays	500	336	455	496	-	1787	+522	-

### AARON TIPPIN

**"Whole Lotta Love On"**  
RCA  
LP Title: Call Of The Wild  
37 ADDS (Add Factor: 7)

3W	2W	LW	TW
-	-	-	-

TOTAL POINTS: 58 357 712  
TOTAL PLAYS: 130 619 1215

KNFM 21 (-), KLT 20 (-), KIKF 20 (-), WFM 26 (12), KDDK 19 (-), KALF 23 (10), KSNB 28 (16), WACO 16 (-), WCKT 16 (-), WXMB 16 (-), WYDZ 16 (-), WASK 15 (-), WTOR 15 (-), WZZX 15 (-), WXTA 15 (-), WESC 15 (-), KNCQ 15 (-), WHOK 15 (-)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	5	4	1	4	14	314	+202	-
10-19	8	14	17	15	54	757	+363	-
5-9	3	3	10	3	21	144	+31	-
Total Stations	16	28	21	24	89	-	+38	-
Total Plays	244	352	288	331	-	1215	+596	-

### LARI WHITE

**"That's My Baby"**  
RCA  
LP Title: Wishes  
35 ADDS (Add Factor: 8)

3W	2W	LW	TW
-	-	48	41

TOTAL POINTS: 305 536 634 1206  
TOTAL PLAYS: 501 771 1161 1756

WQXK 21 (-), WFGY 20 (-), WROO 23 (10), KBEO 31 (26), WTRS 18 (-), WQBE 18 (-), KRPV 26 (17), KATM 17 (-), KMML 21 (9), WCKT 16 (-), WACO 16 (-), KOTM 21 (11), WTXZ 15 (-), KYKR 15 (-), KLLS 30 (30), WDEZ 15 (-), KCYT 15 (-), WKHK 15 (-)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	-	-	-	2	61	+31	-
20-29	5	4	2	1	19	421	+165	-
10-19	21	18	26	14	79	1071	+429	-
5-9	4	11	7	7	29	203	-30	-
Total Stations	31	33	35	30	129	-	+33	-
Total Plays	444	400	463	449	-	1756	+595	-

### TIM MCGRAW

**"Don't Take The Girl"**  
Curb  
LP Title: Not A Moment  
61 ADDS (Add Factor: 14)

3W	2W	LW	TW
-	50	35	20

TOTAL POINTS: 309 640 1873 3113  
TOTAL PLAYS: 401 834 2377 3949

WTKZ 35 (-), WYAY 32 (-), KJWJ 35 (12), KYKR 42 (27), WDRM 34 (12), KEBC 38 (20), KRY 45 (45), WXCL 28 (14), WJOD 24 (9), WYNG 25 (-), WSTH 28 (7), KNIX 24 (-), WAMZ 35 (22), KNFM 47 (47), WSIX 23 (-), KTEX 24 (23), KEAN 25 (15)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	2	100	-2	-
40-49	3	1	2	1	7	299	+315	-
30-39	10	6	3	4	23	785	+1139	-
20-29	25	15	15					



# COUNTRY

## SONG INFORMATION INDEX

### A

**ALABAMA "The Cheap Seats" (RCA 2623-2)**  
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Marchus Hummon, Randy Sharp Pub: Careers-BMG Music Publishing Inc., With Any Luck Music (BMI) Mgr: Dale Morris

**DEBORAH ALLEN "Break These Chains" (Giant 6827)**  
 Prod: James Stroud, Deborah Allen Wr: Deborah Allen, Mary Ann Kennedy, Kye Flemming Pub: Painted Pony Music, EMI April Music, Posey Publishing Co., Moon Catcher Music Inc., My Pug Music (BMI, ASCAP) Mgr: Burt Stein

**JOHN ANDERSON "I Wish I Could Have Been There" (BNA 627952)**  
 Prod: James Stroud, John Anderson Wr: John Anderson, Kent Robbins Pub: Almo Music Corp., Holmes Creek Music, Irving Music, Inc., Colter Bay Music (ASCAP, BMI) Mgr: Bobby Roberts Management

### B

**DAVID BALL "Thinkin' Problem" (WB 6721)**  
 Prod: Blake Chancy Wr: David Ball, Allen Shamblim, Stuart Ziff Pub: New Court Music, Low Country Music, Almo Music Corp., Hayes Street Music, EMI April Music Inc. (BMI, ASCAP) Mgr: Vector Management

**JOHN BERRY "Your Love Amazes Me" (Liberty 79015)**  
 Prod: Chuck Howard Wr: Amanda Hunt, Chuck Jones Pub: Gila Monster Music, Great Cumberland Music, Diamond Struck Music (SESAC, BMI) Mgr: David Corlew

**CLINT BLACK "A Good Run Of Bad Luck" (RCA 62762-2)**  
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Mores, Nanas, Shea

**BLACKHAWK "Every Once In A While" (Arista 2668)**  
 Prod: Mark Bright, Tim DuBois Wr: Henry Paul, Van Stephenson, Dave Robbins Pub: EMI Blackwood Music Inc., Stroudacaster Music, WB Music Corp. (BMI, ASCAP) Mgr: Rick Alter Management

**SUZY BOGDUSS "You Wouldn't Say That To A Stranger" (Liberty 79030)**  
 Prod: Jimmy Bowen, Suzy Bogduss Wr: Pat Bunch, Doug Crider Pub: August Wind Music, Hendershot Music, Longitude Music Co., Lazy Kato Music (BMI) Mgr: Morris, Bilesner & Assoc.

**BOY HOWDY "They Don't Make 'Em Like That Anymore" (Curb 1081)**  
 Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farren-Curtis Music, Mike Curb Music, Full Keel Music, Farrenuff Music, Curb Songs (BMI, ASCAP) Mgr: Alan Hopper

**BROOKS & DUNN "That Ain't No Way To Go" (Arista 2669)**  
 Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Kly Brooks, Don Cook Pub: Sony Tree Publishing, Buffalo Prairie Songs, Don Cook Music (BMI) Mgr: Bob Tittley

**BROTHER PHELPS "Eagle Over Angel" (Asylum 0012)**  
 Prod: Doug Phelps, Ricky Lee Phelps Wr: Gerald Guinn, Yvonne Guinn, James H. Peters Pub: Gum Island Enterprise (BMI) Mgr: Jeff Davis

**TRACY BYRD "Lifestyles Of The Not So Rich And Famous" (MCA 54778)**  
 Prod: Jerry Crutchfield Wr: Byron Hill, Wayne Tester Pub: MCA Music Canada, a division of MCA Ltd., Sold For A Song, Brother Bart Music, MCA Music Publishing, (a division of MCA Inc.) (SOSCAN, ASCAP) Mgr: Ritter Carter

### C

**MARY CHAPIN CARPENTER "I Take My Chances" (Columbia 48881)**  
 Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

**MARK CHESNUTT "Woman, Sensuous Woman" (MCA 54822)**  
 Prod: Mark Wright Wr: Gary S. Paxton Pub: Acoustic Music (BMI) Mgr: BDM Management

**CONFEDERATE RAILROAD "Daddy Never Was The Cadillac Kind" (Atlantic 5461-2)**  
 Prod: Barry Beckett Wr: Dave Gibson, Bernie Nelson Pub: Maypop Music, Colgems-EMI Music (BMI, ASCAP) Mgr: Dale Morris

**DON COX "All Over Town" (SOR 0083)**  
 Prod: Ray Pennington Wr: Tommy Barnes, Richard Rankin Pub: Edge O' Woods Music, Taguchi Music, Richard Rankin Music (ASCAP) Mgr: Buzz Ledford

**RODNEY CROWELL "Let The Picture Paint Itself" (MCA 54821)**  
 Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Sony Tunes (ASCAP) Mgr: Burt Stein, Ron Stone Management

**BILLY RAY CYRUS "Words By Heart" (Mercury 1101)**  
 Prod: Joe Scalfie, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Music (BMI) Mgr: Jack McFadden

### D

**DAVIS DANIEL "I Miss Her Missing Me" (Mercury 1114)**  
 Prod: Harold Shedd, Davis Daniel Wr: Craig Wiseman, Ronnie Samoset Pub: Almo Music Corp., MW Music Corp., Samosonian Songs (ASCAP) Mgr: Paul Lucks

**JOE DIFFIE "In My Own Backyard" (Epic 34 77380)**  
 Prod: Johnny State, Bob Montgomery Wr: Andy Spooner, Kerry Kurt Phillips, Joe Diffie Pub: Texas Wedge Music, Songwriters Ink, Regular Joe Music, Sony Tree (ASCAP, BMI) Mgr: Image Management, Danny Morrison

### F

**CHARLIE FLOYD "Man Behind The Wheel" (Liberty 79029)**  
 Prod: Jimmy Bowen, Clyde Brooks Wr: Austin Cunningham, Mark Sanders Pub: MCA Music Publishing (ASCAP) Mgr: Chuck Morris

### G

**VINCE GILL "Whenever You Come Around" (MCA 5P-54833)**  
 Prod: Tony Brown Wr: Vince Gill, Pete Wasner Pub: Benefit Music, Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr: Larry Fitzgerald

### H

**FAITH HILL "Piece Of My Heart" (WB 6707)**  
 Prod: Scott Hendricks Wr: Bert Burns, Jerry Ragavoy Pub: Unichappell Music, Web IV Music (BMI) Mgr: Gary Borman

**KIM HILL "Janie's Gone Fishin'" (BNA 62768-2)**  
 Prod: Wayne Kirkpatrick Wr: Wayne Kirkpatrick Pub: Emily Boothe Inc., Magic Beans Music (BMI) Mgr: Chip Peay

### K

**TOBY KEITH "Wish I Didn't Know Now" (Mercury 1149)**  
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs of PolyGram International, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

**SAMMY KERSHAW "I Can't Reach Her Anymore" (Mercury 959)**  
 Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen, Bruce Theien Pub: Ray Stevens Music, Grand Avenue Music (BMI, ASCAP) Mgr: Jim Dowell

**HAL KETCHUM "Tonight We Just Might) Fall In Love Again" (Curb D-1082)**  
 Prod: Allen Reynolds, Jim Rooney Wr: Al Anderson, Hal Ketchum Pub: Al Andersons, Mighty Nice Music (administered by Blue Water Music Corp.), Hecktone Music, Foreshadow Songs Inc. (BMI) Mgr: Fitzgerald-Hartley

### L

**TRACY LAWRENCE "If The Good Die Young" (Atlantic Nashville/AG PRCD)**  
 Prod: James Stroud Wr: Paul Nelson, Craig Wiseman Pub: Sony Tree Publishing, Almo Music Corp. (BMI, ASCAP) Mgr: Wayne Edwards

**LITTLE TEXAS "My Love" (WB 6651)**  
 Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Brady Seals, Tommy Barnes Pub: Square West Music, Howlin' Hits Music, Edge O' Woods Music, Taguchi Music Corp. (ASCAP) Mgr: Christy DiNapoli

**PATTY LOVELESS "How Can I Help You Say Goodbye" (Epic 77416)**  
 Prod: Emory Gordy Jr. Wr: Burton Banks Collins, Karen Taylor-Good Pub: Reynolds Publishing, Burton B. Collins Publishing, W.B.M. Music Corp., K.T. Good Music (BMI, ASCAP) Mgr: Fitzgerald Hartley

### M

**KATHY MATTEA "Walking Away A Winner" (Mercury 1173)**  
 Prod: Josh Leo Wr: Tom Shapiro, Bob DiPiero Pub: Great Cumberland Music, Diamond Struck Music, Little Big Town Music, American Made Music (BMI) Mgr: Bob Tittley

**MAVERICKS "What A Crying Shame" (MCA 54741)**  
 Prod: Don Cook Wr: Raul Malo, Kostas Pub: Songs Of Polygram International, Seven Angels Music, Sony Tree Publishing, Raul Malo Music (BMI) Mgr: Frank Callari

**MARTINA MCBRIDE "Life #9" (RCA 62697-2)**  
 Prod: Paul Worley, Ed Seay, Martina McBride Wr: Kostas, Tony Perez Pub: Songs Of PolyGram International, Seven Angels Music (BMI) Mgr: Bruce Allen

**NEAL MCCOY "Wink" (Atlantic Nashville/AG 4-87247)**  
 Prod: Barry Beckett Wr: Bob DiPiero, Tom Shapiro Pub: Little Big Town Music, American Made Music, Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Management Associates

**REBA MCBRIDE "Why Haven't I Heard From You" (MCA 54823)**  
 Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, T.W. Hale Pub: Bash Music (administered by Bluewater Music), Life Of The Record Music (ASCAP) Mgr: Navel Blackstock

**TIM MCGRAW "Don't Take The Girl" (Curb album cut 4KM76925)**  
 Prod: James Stroud, Byron Gallimore Wr: Craig Martin, Larry W. Johnson Pub: Eric Zanetti Publishing Co. (BMI) Mgr: Image Management/Tony Harley

**KEN MELLONS "Lookin' In The Same Direction" (Epic 77390)**  
 Prod: Jerry Cupit Wr: Ken Mellons, Dale Dodson, Jimmy Melton Pub: Cupit Memories, Ben Hall Music (BMI) Mgr: Eric Marcuse, Allen Whitcomb

**JOHN MICHAEL MONTGOMERY "Rope The Moon" (Atlantic Nashville/AG 5551)**  
 Prod: Scott Hendricks Wr: Jess Brown, Jim Denton, Aggie Brown Pub: Almo Music Corp., Bamatuck Music, Just A Dream Music, Pearl Dancer Music (ASCAP) Mgr: John Dorris, Estill Sowards

**LORRIE MORGAN "My Night To Howl" (BNA 62767-2)**  
 Prod: Richard Landis Wr: Rick Giles, Austin Roberts, Charlie Black Pub: Great Cumberland Music, Diamond Struck Music, Hits Aflight Music, Cianro Music, Francis George Music, Scramblers Knob Music, Five-Bar-B Songs (BMI, SESAC, ASCAP) Mgr: Mores, Nanas, Shea

**DAVID LEE MURPHY "Just Once" (MCA 54794)**  
 Prod: Tony Brown Wr: David Lee Murphy, Kim Tribble Pub: N2D Publishing, Brian's Dream Publishing (ASCAP) Mgr: Doug Casmus

### N

**DARON NORWOOD "Cowboys Don't Cry" (Giant 6801)**  
 Prod: James Stroud, Jeff Carlton Wr: Jim Allison, Jeff Raymond, Bob Simon, Doug Gilmore Pub: Jim's Allsongs, Sixteen Stars Music (BMI) Mgr: Go Management

### P

**LEE ROY PARNELL "I'm Holding My Own" (Arista 2642)**  
 Prod: Scott Hendricks Wr: Tony Arata Pub: Pookie Bear Music (ASCAP) Mgr: Mike Robertson

### R

**COLLIN RAYE "Little Rock" (Epic 34 77436)**  
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: Tom Douglas Pub: Sony Tree Publishing (BMI) Mgr: Steve Cox

**RESTLESS HEART "Baby Needs New Shoes" (RCA 62827)**  
 Prod: Josh Leo, Greg Jennings, Restless Heart Wr: Ronnie Guilbeau, Billy Crain, Thom McHugh Pub: Gibron Music, Atlantic Music Corp., Howe Sound Music, Frankly Scarlett Music, Storky Music, EMI Blackwood Music, Inc. (BMI) Mgr: Fitzgerald-Hartley

### S

**VICTORIA SHAW "Cry Wolf" (Reprise 6767)**  
 Prod: Andy Byrd, Jim Ed Norman Wr: Victoria Shaw, Jess Leary Pub: BMG Songs, Inc., Manor House Music Ltd., Starstruck Writers Group, Inc. (ASCAP) Mgr: Jay Barron

**SHENANDOAH "If Bubba Can Dance (I Can Too)" (RCA 62761-2)**  
 Prod: Don Cook Wr: Marty Raybon, Mike McGuire, Bob McDill Pub: Sugar Bend Music, PolyGram International Publishing, Ranger Bob Music (BMI, ASCAP) Mgr: Bill Carter

**DOUG STONE "Addicted To A Dollar" (Epic 34 77375)**  
 Prod: James Stroud, Doug Stone Wr: Ray Hood, Ray Maddox, Kim Tribble, Doug Stone Pub: Bekool Music, Brian's Dream Publishing, That's A Smash Publishing (ASCAP, BMI) Mgr: Phyllis Bennette

**GEORGE STRAIT "Lovebug" (MCA 54819)**  
 Prod: Tony Brown, George Strait Wr: Curtis Wayne, Wayne Kemp Pub: Glad Music, Blackjack Publishing (BMI) Mgr: Ery Woolsey

**DOUG SUPERNAW "Red And Rio Grande" (BNA 62757-2)**  
 Prod: Richard Landis Wr: Doug Supernaw, Lonnie Atkinson Pub: J-Keys Music, Supernaw Music (ASCAP) Mgr: BDM Management

### T

**PAM TILLIS "Spilled Perfume" (Arista 2676)**  
 Prod: Steve Fishell, Pam Tillis Wr: Pam Tillis, Dean Dillon Pub: Ben's Future Music, Sony Tree Publishing, Acuff-Rose Music (BMI) Mgr: Mike Robertson

**AARON TIPPIN "Whole Lotta Love On The Line" (RCA 62832-2)**  
 Prod: Scott Hendricks Wr: Aaron Tippin, Donng Kees Pub: Acuff-Rose Music, Inc. (BMI) Mgr: Trey Turner

**RANDY TRAVIS "Before You Kill Us All" (WB 6813)**  
 Prod: Kyle Lehning Wr: Max T. Barnes, Keith Follse Pub: Careers-BMG Music, Breaker Maker Music, Famous Music Corp., Island Bound Music (BMI, ASCAP) Mgr: Lib Hatcher/Travis

**RICK TREVINO "Honky Tonk Crowd" (Columbia 77373)**  
 Prod: Steve Buckingham Wr: Marty Stuart Pub: Songs Of PolyGram International, Tubbs Bus Music (BMI) Mgr: Mark Rothbaum

**TRAVIS TRITT "Foolish Pride" (WB 6871)**  
 Prod: Gregg Brown Wr: Travis Tritt Pub: Post Oak Publishing (BMI) Mgr: Ken Krager

**TANYA TUCKER "We Don't Have To Do This" (Liberty 79018)**  
 Prod: Jerry Crutchfield Wr: Gary Burr, Victoria Shaw Pub: BMG Songs, MCA Publishing (ASCAP) Mgr: Beau Tucker

**TURNER NICHOLS "Come Saturday Night" (BNA 62819-2)**  
 Prod: Keith Stegall Wr: Zack Turner, Tim Nichols Pub: Coburn Music, Inc. (BMI) Mgr: Ten Ten Management

### W

**CLAY WALKER "Where Do I Fit In The Picture" (Giant 6808)**  
 Prod: James Stroud Wr: Clay Walker Pub: Lori Jayne Music, Linda Cobb Music (BMI) Mgr: Ery Woolsey

**STEVE WARINER "It Won't Be Over You" (Arista 2672)**  
 Prod: Scott Hendricks Wr: Trey Bruce, Thom McHugh Pub: MCA Music Publishing, Kicking Bird Music (ASCAP, BMI) Mgr: Chip Peay

**LARI WHITE "That's My Baby" (RCA 62764-2)**  
 Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mgr: Bill Carter

**JOHN/AUDREY WIGGINS "Falling Out Of Love" (Mercury 1174)**  
 Prod: Joe Scalfie, John Cotton Wr: John Wayne Wiggins Pub: Fat 'N' Brite Music, Inc., Santeela Music (BMI) Mgr: International Artist Management

**BOB WOODRUFF "Bayou Girl" (Asylum)**  
 Prod: Steve Fishell Wr: Bob Woodruff, Michael Smotherman Pub: Big Eldorado Music (administered by Bug/EMI April Music), Princeton Street Music (BMI, ASCAP) Mgr: Jim Della Croce

**WYNONNA "Rock Bottom" (MCA 54809)**  
 Prod: Tony Brown, Don Potter Wr: J.R. Cobb, Buddy Buie Pub: BCL Music (BMI) Mgr: John Unger

### Y

**TRISHA YEARWOOD "Better Your Heart Than Mine" (MCA 54786)**  
 Prod: Garth Fundis Wr: Lisa Angella, Andrew Gold Pub: Sister Elisabeth Music, Sluggosongs (BMI) Mgr: Ken Krager

**DWIGHT YOAKAM "Try Not To Look So Pretty" (Reprise 6756)**  
 Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music, Songs Of PolyGram International, Seven Angels Music (BMI) Mgr: Gary Borman

3  
DAY  
ADVANCE

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# BREAKERS

## KENNY G & AARON NEVILLE

### Even If My Heart Would Break (Arista)

60% of our reporters on it. Rotations: Heavy 1, Medium 25, Light 24, Total Adds 19, including WBEB, WUSA, KUDL, KOSI, KESZ, WLZW, WTFM, WRMF, WMGN, KMZQ. Moves 28-20 on the AC chart.

# NEW & ACTIVE

### KATHY TROCCOLI "Tell Me Where It Hurts" (Reunion/RCA) 34/31

Rotations: Heavy 2/1, Medium 8/8, Light 24/22, Total Adds 31, including WLIF, KQ102, WWNK, WTPI, WLTE, KKCW, KSFI, WRCH, WKYE, WJLK. Heavy, including KBIG. Light, including KLSY, KKLI. Debuts at number 24 on the AC chart.

### BIG MOUNTAIN "Baby, I Love Your Way" (RCA) 34/8

Rotations: Heavy 3/0, Medium 16/1, Light 15/7, Total Adds 8: WMXV, WTMX, WLEV, WFPG, WTFM, WLHT, KSSKFM, WQLR. Heavy: WZMX, WKYE, WHBCFM. Medium, including WUSA, KBIG, KESZ, WOBM, WYYY, WJDX, WRMF, WROE, WLQR, KMZQ. Light, including WLTS, KGBY, WVAF, WJLK, WMGS, WKTK, WMMX, WFMK. Moves 22-21 on the AC chart.

### CELINE DION "Misled" (550/Epic) 31/8

Rotations: Heavy 0, Medium 18/2, Light 13/6, Total Adds 8: WVAF, WHYNFM, WLMX, WMAG, WCRZ, WLHT, KMZQ, KRNO. Medium, including WALK, KBIG, KESZ, WLEV, WRCH, WJLK, WOBM, WTCB, WKTK, WAHR. Light, including WLTS, WWNK, WKYE, WJDX, WLQR, WQLR, KYMG. Moves 25-23 on the AC chart.

### MITCH MALLOY "Tumbling Down" (RCA) 25/0

Rotations: Heavy 4/0, Medium 11/0, Light 10/0, Total Adds 0. Heavy: WTPI, WKLI, WAHR, WROE. Medium, including WLTE, KESZ, WRCH, WOBM, WLZW, WKTK, WTFM, WLQR, WWWW, KRNO. Light: KVIL, WLTS, KQ102, WARM, KKMJ, WJDX, WRVR, WMMX, KMGL, KISC. Moves 30-28 on the AC chart.

### MICHAEL McDONALD & VINCE GILL "Matters Of The Heart" (Reprise) 22/8

Rotations: Heavy 0, Medium 7/0, Light 15/8, Total Adds 8: KQ102, KSFI, WTCB, WFMK, KRNO, KISC, WMTFM, KYMG. Medium: WRCH, KKMJ, WAHR, WRVR, WROE, WQLR, KMGQ. Light, including WWNK, KESZ, WMAG, WMMX, WLQR, WWWW, KJSN.

### ALL-4-ONE "So Much In Love" (Blitz/AG) 21/1

Rotations: Heavy 2/0, Medium 9/0, Light 10/1, Total Adds 1: WQLR. Heavy: WALK, KSSKFM. Medium: WLEV, WRCH, WAHR, WROE, WHBCFM, WMGN, WLQR, WWWW, KJSN. Light, including WLTS, KQ102, KLSY, WFPG, WZMX, WKYE, WKTK, KRNO, KISC.

### BOBBY CALDWELL "Never Take A Chance" (Sin-Drome) 20/2

Rotations: Heavy 1/0, Medium 7/0, Light 12/2, Total Adds 2: WLTS, KKMJ. Heavy: WAHR. Medium: KLSY, WRCH, WRMF, WROE, WMMX, WLQR, WWWW. Light, including KVIL, KQ102, KKCW, WKLI, WMGS, WRVR, KKLI, KRNO, KISC, WMTFM.

# ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MICHAEL BOLTON	82/0	68	12	2
2 BRUCE SPRINGSTEEN	77/1	57	14	6
3 RICHARD MARX	70/0	53	12	5
4 MARIAH CAREY	78/0	53	18	7
5 BONNIE RAITT	70/1	49	16	5
6 JOSHUA KADISON	76/4	40	25	11
7 BILLY JOEL	75/0	44	20	11
8 PHIL COLLINS	61/0	27	24	10
9 BETH NIELSEN CHAPMAN	62/5	24	29	9
10 MADONNA	64/7	20	30	14
11 DAN HILL w/RIQUE FRANKS	58/1	23	21	14
12 CELINE DION	49/1	18	24	7
13 EXPOSE	53/0	20	23	10
14 KARLA BONOFF	53/3	17	22	14
15 TONI BRAXTON	59/7	5	41	13
16 ACE OF BASE	48/4	18	23	7
17 HEART	45/7	5	26	14
18 TONI BRAXTON	37/0	13	19	5
19 BABYFACE	50/6	2	24	24
20 KENNY G & AARON NEVILLE	50/19	1	25	24
21 BIG MOUNTAIN	34/8	3	16	15
22 BEE GEES	32/0	8	15	9
23 CELINE DION	31/8	0	18	13
24 KATHY TROCCOLI	34/31	2	8	24
25 MICHAEL BOLTON	22/0	4	11	7
26 RICK ASTLEY	25/0	3	15	7
27 ROD STEWART w/RONNIE WOOD	22/1	2	14	6
28 MITCH MALLOY	25/0	4	11	10
29 LINDA RONSTADT	22/0	3	12	7
30 MEAT LOAF	21/1	3	9	9

\*Keeps bullet owing to continued growth.

## MOST ADDED

- KATHY TROCCOLI (31)
- KENNY G & AARON NEVILLE (19)
- BIG MOUNTAIN (8)
- CELINE DION (8)
- MCDONALD & GILL (8)
- TONI BRAXTON (7)
- HEART (7)
- MADONNA (7)
- BABYFACE (6)

## HOTTEST

- MICHAEL BOLTON (63)
- BRUCE SPRINGSTEEN (50)
- MARIAH CAREY (45)
- RICHARD MARX (43)
- BONNIE RAITT (39)
- BILLY JOEL (33)
- JOSHUA KADISON (21)
- PHIL COLLINS (16)
- CELINE DION (15)
- DAN HILL w/RIQUE FRANKS (14)

### TEVIN CAMPBELL "I'm Ready" (Qwest/WB) 18/5

Rotations: Heavy 1/0, Medium 5/0, Light 12/5, Total Adds 5: WLTS, WFPG, WVAF, WRVR, KKLI. Heavy: KSSKFM. Medium: WRCH, WRMF, WROE, WHBCFM, WWWW. Light, including KQ102, WKYE, WHYNFM, WMMX, WFMK, WLQR, KJSN.

### STORY "When Two And Two Are Five" (Elektra) 17/2

Rotations: Heavy 0, Medium 3/0, Light 14/2, Total Adds 2: WOBM, WQLR. Medium: WAHR, KRNO, KMGQ. Light, including WLTS, KQ102, KKCW, WKLI, WKTK, WTFM, WROE, WMMX, WFMK, WLQR.

# SIGNIFICANT ACTION

### WET WET WET "Love Is All Around" (London/PLG) 14/4

Rotations: Heavy 1/0, Medium 5/0, Light 8/4, Total Adds 4: KVIL, KKLD, WQLR, KYMG. Heavy: WROE. Medium: WLTE, KOSI, KLSY, WAHR, WTFM. Light, including KQ102, KGBY, WLQR, WWWW.

### LISA KEITH "Love Is Alive And Well" (Perspective/A&M) 14/1

Rotations: Heavy 0, Medium 4/0, Light 10/1, Total Adds 1: WFPG. Medium: WRCH, WAHR, WROE, WLQR. Light, including WLTS, WWNK, WKLI, WRVR, WMMX, WFMK, WWWW, WMTFM, WQLR.

### VINCE GILL & GLADYS KNIGHT "Ain't Nothin' Like The Real Thing" (MCA) 13/2

Rotations: Heavy 1/0, Medium 7/0, Light 5/2, Total Adds 2: KQ102, KMGL. Heavy: WTCB. Medium: KSFI, WRCH, KKMJ, WAHR, WRVR, WLQR, WMTFM. Light, including WMXC, WLEV, WMMX.

### MIKE POST "N.Y.P.D. Blue" (American Gramophone) 13/0

Rotations: Heavy 0, Medium 1/0, Light 12/0, Total Adds 0. Medium: WOBM. Light, including WLTS, WHYNFM, WLMX, WTFM, WMXL, WROE, WMMX, WLQR, KISC, WMTFM.

### MANILOW & BYRD "Let Me Be Your Wings" (SBK/ERG) 12/3

Rotations: Heavy 0, Medium 2/0, Light 10/3, Total Adds 3: WMAG, WTFM, WAJI. Medium: KOSI, WAHR. Light, including WSSH, WRCH, WROE, WMMX, WLQR, WWWW, WMTFM.

### JULIO IGLESIAS "Crazy" (Columbia) 7/5

Rotations: Heavy 0, Medium 1/0, Light 6/5, Total Adds 5: WRCH, WAHR, WROE, WLQR, KRLV. Medium: KVIL. Light, including KQ102.

### DARYL HALL "Wildfire" (Epic) 7/2

Rotations: Heavy 0, Medium 1/0, Light 6/2, Total Adds 2: WRVR, WFMK. Medium: WLQR. Light, including WRCH, WROE, WWWW, WMTFM.

### PRINCE "The Most Beautiful Girl In The World" (N.P.G./Bellmark) 7/1

Rotations: Heavy 0, Medium 1/0, Light 6/1, Total Adds 1: KMGQ. Medium: WRMF. Light, including WUSA, WWNK, WJDX, WROE, WLQR.

### MICHAEL NYMAN "The Piano" (Virgin) 7/0

Rotations: Heavy 0, Medium 0, Light 7/0, Total Adds 0. Light: KQ102, KOSI, WFPG, WRCH, WMGM, WLQR, KMGQ.

### DAVID WILCOX "It's The Same Old Song" (A&M - SPECIAL) 6/5

Rotations: Heavy 0, Medium 1/0, Light 5/5, Total Adds 5: WTPI, WKLI, WRCH, WROE, WLQR. Medium: WRMF.

### GERALD ALBRIGHT "Say It With Feeling" (Atlantic/AG) 6/1

Rotations: Heavy 0, Medium 0, Light 6/1, Total Adds 1: WROE. Light, including KVIL, WRCH, WLQR, WWWW, KMGQ.

### CRASH TEST DUMMIES "MMM MMM MMM MMM" (Arista) 6/0

Rotations: Heavy 0, Medium 0, Light 6/0, Total Adds 0. Light: WKYE, WMMX, WFMK, WLQR, KISC, KMGQ.

David Wilcox  
It's the same old song  
But with a different meaning  
Since you've been gone...

the new song from  
**WILCOX**  
the new album

WTPI WRMF  
WKLI WROE  
WRCH WLQR

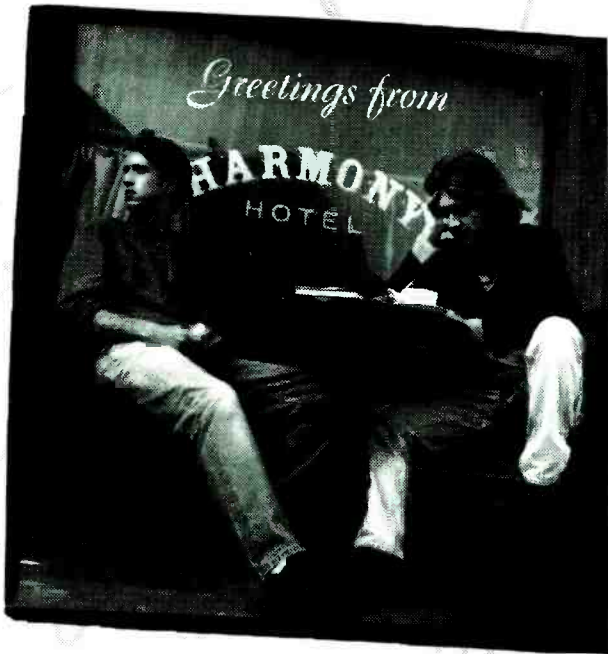
the new song from  
**BIG HORIZON** (31454-0060-2/4)  
the new album

An Arista Records Production  
Richard Goodbridge and Jeffrey Lane  
Carter/Simonone Management  
Written by Brian Holland, Eddie Holland, Lamont Dozier  
Published by Stone Agate Music (BMI)

AM

THE WILLIAMS BROTHERS

You could be here



The New Single

"Where would I be"

# AC ADDS & HOTS

## CURRENT-BASED

### EAST

#### P1

**WLIF/Baltimore**  
Balaban/Thoner  
KATHY TROCCOLI  
Hottest:  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN  
JOSHUA KADISON  
DAN HILL  
KARLA BONOFF

**WSSH/Boston**  
Chuck Morgan  
none  
Hottest:  
TONI BRAXTON  
MARIAH CAREY  
CELINE DION  
LINDA RONSTADT  
MICHAEL BOLTON

**WALK/Nassau**  
Free/Lombardo  
ELTON JOHN  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
ACE OF BASE  
BRUCE SPRINGSTEEN

**WMXV/New York**  
Bob Dunphy  
BIG MOUNTAIN  
BABYFACE  
Hottest:  
ACE OF BASE  
EXPOSE  
BRUCE SPRINGSTEEN  
MICHAEL BOLTON  
BONNIE RAITT

**WBEB/Philadelphia**  
Mark Hamlin  
TONI BRAXTON  
KENNY G  
Hottest:  
MICHAEL BOLTON  
BILLY JOEL  
MADONNA  
BRUCE SPRINGSTEEN  
BONNIE RAITT

**WVTY/Pittsburgh**  
Gilbert/Alexander  
none  
Hottest:  
MARIAH CAREY  
RICHARD MARX  
TONI BRAXTON  
CELINE DION

**WVAF/Charleston, WV**  
Johnson/Kasey  
KENNY G  
CELINE DION  
TEVIN CAMPBELL  
Hottest:  
MARIAH CAREY  
RICHARD MARX  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN  
EXPOSE

**WRCH/Hartford**  
Camp/Hann  
KATHY TROCCOLI  
DAVID WILCOX  
JULIO IGLESIAS  
REPERCUSSIONS & C  
Hottest:  
BRUCE SPRINGSTEEN  
MICHAEL BOLTON  
BONNIE RAITT  
BILLY JOEL  
MARIAH CAREY

**WKYE/Johnstown, PA**  
Jack Michaels  
KENNY G  
HEART  
KATHY TROCCOLI  
Hottest:  
ACE OF BASE  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN  
BONNIE RAITT  
JOSHUA KADISON

**WOBM/Monmouth-Ocean**  
Dean Rafter  
KATHY TROCCOLI  
STORY  
Hottest:  
BILLY JOEL  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN  
DAN HILL  
JOSHUA KADISON  
MARIAH CAREY  
BONNIE RAITT

**WLEW/Allentown**  
Tony Rogers  
BIG MOUNTAIN  
KENNY G  
Hottest:  
RICK ASTLEY  
MARIAH CAREY  
BRUCE SPRINGSTEEN  
BONNIE RAITT  
MADONNA

**WFGP/Atlantic City**  
Rich Fennessey  
BIG MOUNTAIN  
TEVIN CAMPBELL  
JOSHUA KADISON  
LISA KEITH  
Hottest:  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN  
RICHARD MARX  
MARIAH CAREY  
BONNIE RAITT

**WVAF/Charleston, WV**  
Johnson/Kasey  
KENNY G  
CELINE DION  
TEVIN CAMPBELL  
Hottest:  
MARIAH CAREY  
RICHARD MARX  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN  
EXPOSE

**WVAF/Charleston, WV**  
Johnson/Kasey  
KENNY G  
CELINE DION  
TEVIN CAMPBELL  
Hottest:  
MARIAH CAREY  
RICHARD MARX  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN  
EXPOSE

**WVAF/Charleston, WV**  
Johnson/Kasey  
KENNY G  
CELINE DION  
TEVIN CAMPBELL  
Hottest:  
MARIAH CAREY  
RICHARD MARX  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN  
EXPOSE

**WVAF/Charleston, WV**  
Johnson/Kasey  
KENNY G  
CELINE DION  
TEVIN CAMPBELL  
Hottest:  
MARIAH CAREY  
RICHARD MARX  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN  
EXPOSE

### WJLK/Monmouth-Ocean

Gary Guida  
KATHY TROCCOLI  
BETH NIELSEN CHAP  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
BRUCE SPRINGSTEEN  
MICHAEL BOLTON  
BONNIE RAITT

**WSLD/Roanoke**  
Morrison/Daniels  
MADONNA  
BABYFACE  
Hottest:  
BILLY JOEL  
MARIAH CAREY  
RICHARD MARX  
EXPOSE  
MICHAEL BOLTON

**WHYN-FM/Springfield**  
Bill Hess  
CELINE DION  
Hottest:  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN  
BONNIE RAITT  
JOSHUA KADISON  
ACE OF BASE

**WYYY/Syracuse**  
Fursi/Marcus  
DAN HILL  
Hottest:  
MARIAH CAREY  
RICHARD MARX  
PHIL COLLINS  
BONNIE RAITT  
ACE OF BASE

**WLZU/Utica**  
Jay/Ashley  
BABYFACE  
BETH NIELSEN CHAP  
KENNY G  
MADONNA  
KATHY TROCCOLI  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN  
BILLY JOEL

**WMGS/Wilkes Barre**  
Edwards/Phillips  
BETH NIELSEN CHAP  
KENNY G  
Hottest:  
PHIL COLLINS  
RICHARD MARX  
BRUCE SPRINGSTEEN  
TONI BRAXTON

**WUSA/Tampa**  
Montione/Williams  
KENNY G  
CELINE DION  
MANILOW & BYRD  
Hottest:  
TONI BRAXTON  
CELINE DION  
ACE OF BASE  
RICHARD MARX  
MARIAH CAREY

### SOUTH

#### P1

**WMXC/Charlotte**  
Don Schaeffer  
HEART  
Hottest:  
BONNIE RAITT  
BRUCE SPRINGSTEEN  
BILLY JOEL  
MICHAEL BOLTON  
JOSHUA KADISON

**KVIL/Dallas**  
Curtis/O'Neal  
WET WET WET  
Hottest:  
PHIL COLLINS  
RICHARD MARX  
MARIAH CAREY  
BRUCE SPRINGSTEEN  
MICHAEL BOLTON

**WLTS/New Orleans**  
Steve Suter  
HEART  
TEVIN CAMPBELL  
BOBBY CALDWELL  
Hottest:  
DAN HILL  
KARLA BONOFF  
BONNIE RAITT  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN

**2WD/Norfolk**  
London/Shaw  
none  
Hottest:  
MICHAEL BOLTON  
CELINE DION  
BRYAN ADAMS  
JON SECADA  
RICHARD MARX

**KQ102/San Antonio**  
Scott/Norris  
MCDONALD & GILL  
GILL & KNIGHT  
KATHY TROCCOLI  
Hottest:  
RICHARD MARX  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN  
JOSHUA KADISON  
MADONNA

**WMAJ/Atlanta**  
Allen/Carson  
KENNY G  
CELINE DION  
MANILOW & BYRD  
Hottest:  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN  
BONNIE RAITT  
MARIAH CAREY  
BILLY JOEL

**WUSA/Tampa**  
Montione/Williams  
KENNY G  
CELINE DION  
MANILOW & BYRD  
Hottest:  
TONI BRAXTON  
CELINE DION  
ACE OF BASE  
RICHARD MARX  
MARIAH CAREY

#### P2

**KKMJ/Austin**  
Burke/Burns  
KATHY TROCCOLI  
KENNY G  
BOBBY CALDWELL  
Hottest:  
JOSHUA KADISON  
MICHAEL BOLTON  
DAN HILL  
BILLY JOEL  
KARLA BONOFF

**WMLJ/Birmingham**  
Joe Madison  
MADONNA  
TONI BRAXTON  
JOSHUA KADISON  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
CELINE DION  
RICHARD MARX  
TONI BRAXTON

**WLMX/Chattanooga**  
Bill Burkett  
KENNY G  
CELINE DION  
BETH NIELSEN CHAP  
Hottest:  
RICHARD MARX  
PHIL COLLINS  
BONNIE RAITT  
MARIAH CAREY  
BRUCE SPRINGSTEEN  
10,000 MANTAGS  
MICHAEL BOLTON  
ACE OF BASE

**WTCB/Columbia**  
Doug Spets  
none  
Hottest:  
MICHAEL BOLTON  
MCDONALD & GILL  
DARYL HALL  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
MICHAEL BOLTON  
BONNIE RAITT  
BILLY JOEL

**WKTK/Gainesville, FL**  
Briton Jon  
KATHY TROCCOLI  
KENNY G  
Hottest:  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN  
BONNIE RAITT  
JOSHUA KADISON  
ACE OF BASE

**WMAJ/Atlanta**  
Allen/Carson  
KENNY G  
CELINE DION  
MANILOW & BYRD  
Hottest:  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN  
BONNIE RAITT  
MARIAH CAREY  
BILLY JOEL

**WUSA/Tampa**  
Montione/Williams  
KENNY G  
CELINE DION  
MANILOW & BYRD  
Hottest:  
TONI BRAXTON  
CELINE DION  
ACE OF BASE  
RICHARD MARX  
MARIAH CAREY

**WMAJ/Atlanta**  
Allen/Carson  
KENNY G  
CELINE DION  
MANILOW & BYRD  
Hottest:  
TONI BRAXTON  
CELINE DION  
ACE OF BASE  
RICHARD MARX  
MARIAH CAREY

**WMAJ/Atlanta**  
Allen/Carson  
KENNY G  
CELINE DION  
MANILOW & BYRD  
Hottest:  
TONI BRAXTON  
CELINE DION  
ACE OF BASE  
RICHARD MARX  
MARIAH CAREY

**WMAJ/Atlanta**  
Allen/Carson  
KENNY G  
CELINE DION  
MANILOW & BYRD  
Hottest:  
TONI BRAXTON  
CELINE DION  
ACE OF BASE  
RICHARD MARX  
MARIAH CAREY

**WMAJ/Atlanta**  
Allen/Carson  
KENNY G  
CELINE DION  
MANILOW & BYRD  
Hottest:  
TONI BRAXTON  
CELINE DION  
ACE OF BASE  
RICHARD MARX  
MARIAH CAREY

### WARR/Huntsville, AL

Bonnie O'Brien  
CRANBERRIES  
JULIO IGLESIAS  
KATHY TROCCOLI  
Hottest:  
BOBBY CALDWELL  
HEART  
CHRIS ISAAK  
JOSHUA KADISON  
BETH NIELSEN CHAP

**WJDX/Jackson, MS**  
Dave Dunaway  
KATHY TROCCOLI  
Hottest:  
RICHARD MARX  
ACE OF BASE  
BRUCE SPRINGSTEEN  
MARIAH CAREY  
PHIL COLLINS

**WTFM/Johnson City**  
Mark McKinney  
KENNY G  
BIG MOUNTAIN  
MANILOW & BYRD  
Hottest:  
MARIAH CAREY  
BRUCE SPRINGSTEEN  
MICHAEL BOLTON  
RICHARD MARX  
PHIL COLLINS

**WPEZ/Macon**  
Jim Franklin  
KENNY G  
Hottest:  
BONNIE RAITT  
MICHAEL BOLTON  
RICHARD MARX  
BRUCE SPRINGSTEEN  
JOSHUA KADISON

**WRVR/Memphis**  
Kirkland/Manley  
KATHY TROCCOLI  
TEVIN CAMPBELL  
DARYL HALL  
Hottest:  
MICHAEL BOLTON  
KARLA BONOFF  
DAN HILL  
JOSHUA KADISON  
BETH NIELSEN CHAP

**WMXB/Richmond**  
Davis/Simons  
HEART  
Hottest:  
PHIL COLLINS  
RICHARD MARX  
BONNIE RAITT  
BRUCE SPRINGSTEEN  
LITTLE TEXAS

**WRMF/West Palm Beach**  
Mortley/Collins  
KATHY TROCCOLI  
KENNY G  
Hottest:  
BILLY JOEL  
MADONNA  
MICHAEL BOLTON  
BONNIE RAITT  
BRUCE SPRINGSTEEN

### MIDWEST

#### P1

**WTMX/Chicago**  
Barry James  
HEAT LOAF  
BIG MOUNTAIN  
MADONNA  
Hottest:  
none

**WARM98/Cincinnati**  
Michael Grayson  
JOSHUA KADISON  
KARLA BONOFF  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
MICHAEL BOLTON  
BONNIE RAITT  
BETH NIELSEN CHAP

**WWNK/Cincinnati**  
Matthews/Maxwell  
KATHY TROCCOLI  
Hottest:  
BRYAN ADAMS  
MARIAH CAREY  
PHIL COLLINS  
RICHARD MARX  
TONI BRAXTON

**WLTF/Cleveland**  
Dave Popovich  
none  
Hottest:  
RICHARD MARX  
BILLY JOEL  
MARIAH CAREY  
BONNIE RAITT

**WENS/Indianapolis**  
Knight/Eagan  
none  
Hottest:  
CELINE DION  
BRUCE SPRINGSTEEN  
RICHARD MARX  
MARIAH CAREY  
BONNIE RAITT

**WTPJ/Indianapolis**  
Gary Havens  
HEART  
BABYFACE  
KATHY TROCCOLI  
DAVID WILCOX  
Hottest:  
BILLY JOEL  
EXPOSE  
MICHAEL BOLTON  
BEE GEES  
JOSHUA KADISON

**KUDL/Kansas City**  
Tom Land  
none  
Hottest:  
CELINE DION  
MICHAEL BOLTON  
RICHARD MARX  
MARIAH CAREY  
GLORIA ESTEFAN

**WLTE/Minneapolis**  
Gary Nolan  
KATHY TROCCOLI  
Hottest:  
MARIAH CAREY  
RICHARD MARX  
MICHAEL BOLTON  
BILLY JOEL  
BEE GEES

#### P2

**WROE/Appleton, WI**  
J. Davis  
GERALD ALBRIGHT  
JULIO IGLESIAS  
DAVID WILCOX  
HUDSON YOUNG  
REPERCUSSIONS & C  
Hottest:  
BILLY JOEL  
BONNIE RAITT  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN  
DAN HILL

**WHBC-FM/Canton, OH**  
Brice Lewis  
TONI BRAXTON  
KARLA BONOFF  
Hottest:  
MICHAEL BOLTON  
RICHARD MARX  
BRUCE SPRINGSTEEN  
BONNIE RAITT  
JOSHUA KADISON

**WMMX/Dayton**  
James/Taylor  
CHERYL WHEELER  
KATHY TROCCOLI  
HUDSON YOUNG  
Hottest:  
MARIAH CAREY  
BRUCE SPRINGSTEEN  
MICHAEL BOLTON  
BONNIE RAITT  
BILLY JOEL

**WFMK/Lansing**  
Ray Marshall  
DARYL HALL  
MCDONALD & GILL  
KATHY TROCCOLI  
Hottest:  
MARIAH CAREY  
BILLY JOEL  
DAN HILL  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN

**WFMK/Lansing**  
Ray Marshall  
DARYL HALL  
MCDONALD & GILL  
KATHY TROCCOLI  
Hottest:  
MARIAH CAREY  
BILLY JOEL  
DAN HILL  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN

**WCRZ/Flint, MI**  
Patrick/McIntyre  
CELINE DION  
BABYFACE  
Hottest:  
MICHAEL BOLTON  
BILLY JOEL  
JOSHUA KADISON  
BONNIE RAITT  
BRUCE SPRINGSTEEN

**WLHT/Grand Rapids**  
Dirksen/Sirianni  
CELINE DION  
BIG MOUNTAIN  
Hottest:  
MARIAH CAREY  
BRUCE SPRINGSTEEN  
MICHAEL BOLTON  
BONNIE RAITT  
BILLY JOEL

**WVAJ/Flt. Wayne**  
Tobin/Richards  
BONNIE RAITT  
KARLA BONOFF  
JOSHUA KADISON  
MADONNA  
MANILOW & BYRD  
Hottest:  
CELINE DION  
RICHARD MARX  
MICHAEL BOLTON  
MARIAH CAREY  
BRUCE SPRINGSTEEN

**WFMK/Lansing**  
Ray Marshall  
DARYL HALL  
MCDONALD & GILL  
KATHY TROCCOLI  
Hottest:  
MARIAH CAREY  
BILLY JOEL  
DAN HILL  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN

**WFMK/Lansing**  
Ray Marshall  
DARYL HALL  
MCDONALD & GILL  
KATHY TROCCOLI  
Hottest:  
MARIAH CAREY  
BILLY JOEL  
DAN HILL  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN

**WMAJ/Atlanta**  
Allen/Carson  
KENNY G  
CELINE DION  
MANILOW & BYRD  
Hottest:  
TONI BRAXTON  
CELINE DION  
ACE OF BASE  
RICHARD MARX  
MARIAH CAREY

**WMAJ/Atlanta**  
Allen/Carson  
KENNY G  
CELINE DION  
MANILOW & BYRD  
Hottest:  
TONI BRAXTON  
CELINE DION  
ACE OF BASE  
RICHARD MARX  
MARIAH CAREY

**WMAJ/Atlanta**  
Allen/Carson  
KENNY G  
CELINE DION  
MANILOW & BYRD  
Hottest:  
TONI BRAXTON  
CELINE DION  
ACE OF BASE  
RICHARD MARX  
MARIAH CAREY

**WMAJ/Atlanta**  
Allen/Carson  
KENNY G  
CELINE DION  
MANILOW & BYRD  
Hottest:  
TONI BRAXTON  
CELINE DION  
ACE OF BASE  
RICHARD MARX  
MARIAH CAREY

**WMAJ/Atlanta**  
Allen/Carson  
KENNY G  
CELINE DION  
MANILOW & BYRD  
Hottest:  
TONI BRAXTON  
CELINE DION  
ACE OF BASE  
RICHARD MARX  
MARIAH CAREY

**WWWV/Toledo**  
Ron Finn  
KATHY TROCCOLI  
GREEN & LOVETT  
Hottest:  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN  
BILLY JOEL  
DAN HILL  
JOSHUA KADISON

**WMT-FM/Cedar Rapids**  
Randy Lee  
MCDONALD & GILL  
KATHY TROCCOLI  
Hottest:  
PHIL COLLINS  
RICHARD MARX  
MARIAH CAREY  
BILLY JOEL  
BRUCE SPRINGSTEEN

**WQLR/Kalamazoo, MI**  
Lanphear/Wertz  
KATHY TROCCOLI  
JULIO IGLESIAS  
DAVID WILCOX  
MELISSA ETHERIDGE  
REPERCUSSIONS & C  
Hottest:  
JOSHUA KADISON  
MICHAEL BOLTON  
BONNIE RAITT  
BILLY JOEL  
BRUCE SPRINGSTEEN

**WQLR/Kalamazoo, MI**  
Lanphear/Wertz  
KATHY TROCCOLI  
JULIO IGLESIAS  
DAVID WILCOX  
MELISSA ETHERIDGE  
REPERCUSSIONS & C  
Hottest:  
JOSHUA KADISON  
MICHAEL BOLTON  
BONNIE RAITT  
BILLY JOEL  
BRUCE SPRINGSTEEN

**WQLR/Kalamazoo, MI**  
Lanphear/Wertz  
KATHY TROCCOLI  
JULIO IGLESIAS  
DAVID WILCOX  
MELISSA ETHERIDGE  
REPERCUSSIONS & C  
Hottest:  
JOSHUA KADISON  
MICHAEL BOLTON  
BONNIE RAITT  
BILLY JOEL  
BRUCE SPRINGSTEEN

# AC ADDS & HOTS

April 22, 1994 R&R • 59

## CURRENT-BASED

### WEST

#### P1

**KOSI/Denver**  
Scott Taylor

HEART  
KENNY G  
Hottest:  
MICHAEL BOLTON  
RICHARD MARX  
BRUCE SPRINGSTEEN  
MARIAH CAREY  
CELINE DION

**KBIG/Los Angeles**  
Dave Verdery

none  
Hottest:  
RICHARD MARX  
PHIL COLLINS  
TONI BRAXTON  
BRYAN ADAMS  
MICHAEL BOLTON

**KOST/Los Angeles**  
Kaye/Amidon

BRUCE SPRINGSTEEN  
Hottest:  
MARIAH CAREY  
PHIL COLLINS  
MADONNA  
MICHAEL BOLTON  
DAN HILL

**KESZ/Phoenix**  
Mike Del Rosso

KENNY G  
Hottest:  
MADONNA  
JOSHUA KADISON  
MICHAEL BOLTON  
BETH NIELSEN CHAP

**KKCW/Portland**  
Bill Minckler

KATHY TROCCOLI  
Hottest:  
PHIL COLLINS  
AARON NEVILLE  
BILLY JOEL  
MICHAEL BOLTON  
RICHARD MARX

**KGBY/Sacramento**  
John/Garcia

none  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
PHIL COLLINS  
RICHARD MARX  
10,000 MANTIACS

**KSFI/Salt Lake City**  
MacNeil/Morris

KATHY TROCCOLI  
MCDONALD & GILL  
Hottest:  
BRUCE SPRINGSTEEN  
KARLA BONOFF  
JOSHUA KADISON  
MICHAEL BOLTON  
BILLY JOEL

**KLSY/Seattle**  
Irwin/Brooks

none  
Hottest:  
RICHARD MARX  
DAN HILL  
JOSHUA KADISON  
CELINE DION  
MARIAH CAREY

#### P2

**KCIX/Boise**  
Don Jennings

KATHY TROCCOLI  
MADONNA  
BETH NIELSEN CHAP  
HEART  
KENNY G  
Hottest:  
MARIAH CAREY  
RICHARD MARX  
MICHAEL BOLTON  
BILLY JOEL  
BONNIE RAITT

**KKLI/Colorado Springs**  
Dan Cowen

TEVIN CAMPBELL  
TONI BRAXTON  
Hottest:  
EXPOSE  
RICHARD MARX  
DAN HILL  
AARON NEVILLE  
BETH NIELSEN CHAP

**KMJJ/Denver**  
Dave Ward

none  
Hottest:  
MEAT LOAF  
BONNIE RAITT  
BRUCE SPRINGSTEEN  
EXPOSE

**KSSK-FM/Honolulu**  
Michael Shishido

MADONNA  
BIG MOUNTAIN  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
TEVIN CAMPBELL  
BILLY JOEL  
CELINE DION

**KMZQ/Las Vegas**  
Cochran/Keith

CELINE DION  
KENNY G  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
PHIL COLLINS  
CELINE DION  
RICHARD MARX

**KRLV/Las Vegas**  
Chase/Berry

JULIO IGLESIAS  
Hottest:  
BILLY JOEL  
MICHAEL BOLTON  
MARIAH CAREY  
BEE GEES  
EXPOSE

**KJSN/Modesto, CA**  
Gary Michaels

KATHY TROCCOLI  
Hottest:  
RICHARD MARX  
MICHAEL BOLTON  
MARIAH CAREY  
DAN HILL  
CELINE DION

**KWAV/Monterey**  
Bernie Moody

ACE OF BASE  
TONI BRAXTON  
BABYFACE  
Hottest:  
MARIAH CAREY  
EXPOSE  
MICHAEL BOLTON  
BILLY JOEL  
BRUCE SPRINGSTEEN

**KRNO/Reno, NV**  
Laurie Adamson

CELINE DION  
KATHY TROCCOLI  
MCDONALD & GILL  
Hottest:  
RICHARD MARX  
BEE GEES  
MICHAEL BOLTON  
BONNIE RAITT  
BRUCE SPRINGSTEEN

**KISC/Spokane, WA**  
Rob Harder

KATHY TROCCOLI  
MCDONALD & GILL  
Hottest:  
MARIAH CAREY  
BILLY JOEL  
BRUCE SPRINGSTEEN  
MICHAEL BOLTON  
BONNIE RAITT

**JOY99/Stockton**  
Candy Stephens

ACE OF BASE  
Hottest:  
RICHARD MARX  
BONNIE RAITT  
MARIAH CAREY  
BRUCE SPRINGSTEEN  
MICHAEL BOLTON

**KKLD/Tucson**  
Rich/Shannon

ALL-4-ONE  
WET WET WET  
Hottest:  
CELINE DION  
PHIL COLLINS  
TONI BRAXTON  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN

#### P3

**KYMG/Anchorage, AK**  
John Roberts

WET WET WET  
KATHY TROCCOLI  
MCDONALD & GILL  
Hottest:  
BILLY JOEL  
MICHAEL BOLTON  
BRUCE SPRINGSTEEN  
BONNIE RAITT  
DAN HILL

**KMGQ/Santa Barbara**  
Caryl/Newcomer

PRINCE  
ROBBIE DUPREE  
Hottest:  
MICHAEL BOLTON  
BILLY JOEL  
STEVE WINWOOD  
BONNIE RAITT  
BRUCE SPRINGSTEEN

84 Current Reporters  
80 Current Playlists

Called In Frozen Playlist (1):  
WZMX/Hartford

Did Not Report, Playlist Frozen (3):  
KMJJ/Denver  
WARM/York  
WMLX/Lexington

## AC LOVE SONGS

### MOST ADDED

KATHY TROCCOLI (5)  
JULIO IGLESIAS (3)  
MCDONALD & GILL (2)

### HOTTEST

MARIAH CAREY (18)  
MICHAEL BOLTON (15)  
DAN HILL w/RIQUE FRANKS (14)

### EAST

**WALK/Nassau**  
Free/Lombardo

none  
Hottest:  
JOSHUA KADISON  
DAN HILL  
BILLY JOEL  
ALL-4-ONE  
BRYAN ADAMS

**WYXR/Philadelphia**  
Cook/Gress

none  
Hottest:  
BABYFACE  
RICHARD MARX  
ALL-4-ONE  
MARIAH CAREY  
CELINE DION

**WVAF/Charleston, WV**  
Johnson/Kasey

none  
Hottest:  
MARIAH CAREY  
RICHARD MARX  
MICHAEL BOLTON  
EXPOSE  
DAN HILL

**WRCH/Hartford**  
Camp/Hann

JULIO IGLESIAS  
DAVID WILCOX  
Hottest:  
TONI BRAXTON  
RICHARD MARX  
KARLA BONOFF  
CELINE DION  
WARREN HILL

**WZMX/Hartford**  
Herb Crowe

none  
Hottest:  
PHIL COLLINS  
TONI BRAXTON  
BILLY JOEL  
MARIAH CAREY  
CELINE DION

**WKYE/Johnstown**  
Jack Michaels

none  
Hottest:  
MICHAEL BOLTON  
JOSHUA KADISON  
MARIAH CAREY  
RICHARD MARX  
BABYFACE

### MIDWEST

**WENS/Indianapolis**  
Knight/Eagan

none  
Hottest:  
MARIAH CAREY  
KARLA BONOFF  
TONI BRAXTON  
RICHARD MARX  
MADONNA

**WFMK/Lansing**  
Ray Marshall

none  
Hottest:  
MARIAH CAREY  
BILLY JOEL  
MICHAEL BOLTON  
DAN HILL  
KARLA BONOFF

**WWMW/Toledo**  
Ron Finn

JULIO IGLESIAS  
DARRYL TOOKES  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
DAN HILL  
JOSHUA KADISON  
ALL-4-ONE

**WMTFM/Cedar Rapids**  
Randy Lee

none  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
MICHAEL BOLTON  
CELINE DION  
BILLY JOEL

**KMGL/Oklahoma City**  
O'Brien/Bennet

DAN HILL  
Hottest:  
MICHAEL BOLTON  
RICHARD MARX  
MARIAH CAREY  
DAN HILL  
JOSHUA KADISON

### SOUTH

**KVIL/Dallas**  
Curtis/O'Neal

none  
Hottest:  
JULIO IGLESIAS  
KARLA BONOFF  
GERALD ALBRIGHT  
BOBBY CALDWELL  
AARON NEVILLE

**KO102/San Antonio**  
Scott/Norris

MCDONALD & GILL  
GILL & KNIGHT  
KATHY TROCCOLI  
Hottest:  
RICHARD MARX  
MICHAEL BOLTON  
DAN HILL  
JOSHUA KADISON  
BABYFACE

**WUSA/Tampa**  
Montione/Williams

JAMARIA  
Hottest:  
TONI BRAXTON  
CELINE DION  
ACE OF BASE  
MARIAH CAREY  
RICHARD MARX

**WDLR/Greenville, SC**  
Jackson/Moreland

none  
Hottest:  
MARIAH CAREY  
RICHARD MARX  
DAN HILL  
MICHAEL BOLTON  
TONI BRAXTON

**WAHR/Huntsville, AL**  
Bonnie O'Brien

none  
Hottest:  
JOSHUA KADISON  
BETH NIELSEN CHAP  
KARLA BONOFF  
BONNIE RAITT  
MITCH MALLOY

**WJDX/Jackson, MS**  
Dave Dunaway

KATHY TROCCOLI  
Hottest:  
RICHARD MARX  
ACE OF BASE  
PHIL COLLINS  
TONI BRAXTON  
CELINE DION

**WTFM/Johnson City**  
Mark E. McKinney

MANILOW & BYRD  
BIG MOUNTAIN  
Hottest:  
RICHARD MARX  
BILLY JOEL  
EXPOSE  
MICHAEL BOLTON  
TONI BRAXTON

**WMLX/Lexington**  
Dale O'Brian

none  
Hottest:  
MARIAH CAREY  
MARIAH CAREY  
CELINE DION  
TONI BRAXTON  
MICHAEL BOLTON

**WRVR/Memphis**  
Kirkland/Marley

KATHY TROCCOLI  
TEVIN CAMPBELL  
DARYL HALL  
Hottest:  
MICHAEL BOLTON  
KARLA BONOFF  
DAN HILL  
JOSHUA KADISON  
AARON NEVILLE

## NEW ARTISTS

	Reports/Adds
1 BIG MOUNTAIN/Baby I Love Your Way (RCA)	34/8
2 MITCH MALLOY/Tumbling Down (RCA)	25/0
3 ALL-4-ONE/So Much In Love (Blitz/AG)	21/1
MEAT LOAF/Rock And Roll Dreams Come Through (MCA)	21/1
5 TEVIN CAMPBELL/I'm Ready (Qwest/WB)	18/5
6 STORY/When Two And Two Are Five (Elektra)	17/2
7 WET WET WET/Love Is All Around (London/PLG)	14/4
8 LISA KEITH/Love Is Alive And Well (Perspective/A&M)	14/1
9 PRINCE/The Most Beautiful Girl (N.P.G./Bellmark)	7/1
10 MICHAEL NYMAN/The Piano (Virgin)	7/0

New artists have not yet had an AC Breaker.

## CHERYL WHEELER

"Almost"

From the Album

## DRIVING HOME

Gavin AC 27 - 23\*

R&R AC: Going for Adds Monday 4/25

Thanks to These Early Believers:  
WRCH, WROE, WMMX, WLQR



Here's what's being played on nightly "Love Songs"-oriented shows. Each week, R&R highlights this information from leading stations airing such special programming.

### WEST

**KOSI/Denver**  
Scott Taylor

none  
Hottest:  
BILLY JOEL  
MARIAH CAREY  
JOSHUA KADISON  
DAN HILL  
MICHAEL NYMAN

**KLSY/Seattle**  
Irwin/Brooks

none  
Hottest:  
RICHARD MARX  
DAN HILL  
JOSHUA KADISON  
CELINE DION  
MARIAH CAREY

**KRLV/Las Vegas**  
Chase/Berry

JULIO IGLESIAS  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
BABYFACE  
DAN HILL  
JOSHUA KADISON

**KJSN/Modesto, CA**  
Gary Michaels

KATHY TROCCOLI  
Hottest:  
RICHARD MARX  
MICHAEL BOLTON  
MARIAH CAREY  
DAN HILL  
TEVIN CAMPBELL

**KISC/Spokane, WA**  
Rob Harder

KATHY TROCCOLI  
MCDONALD & GILL  
Hottest:  
JOSHUA KADISON  
DAN HILL  
MICHAEL BOLTON  
BILLY JOEL  
MARIAH CAREY

**KKLD/Tucson**  
Rich/Shannon

ALL-4-ONE  
WET WET WET  
Hottest:  
CELINE DION  
MICHAEL BOLTON  
ACE OF BASE  
DAN HILL  
MARIAH CAREY



LW	TW	DECEMBER 31, 1993	34 REPORTERS
1	1	BOB JAMES/Restless (WB)	"Restless"
3	2	GERALD ALBRIGHT/Smooth (Atlantic/AG)	"Feeling"
4	3	DAVID BENOIT/RUSS FREEMAN/Benoit/Freeman Project (GRP)	"Believed"
5	4	BRIAN CULBERTSON/Long Night Out (Bluemoon)	"Alone"
2	5	TOM SCOTT/Reed My Lips (GRP)	"Jungle"
7	6	PAUL HARDCASTLE/Hardcastle (JVC)	"Forever"
9	7	DONALD HARRISON/Power Of Cool (CTI)	"Tropic"
8	8	KEVIN TONEY/Lovescape (Ichiban)	"Kings"
6	9	RICHARD SMITH/From My Window (BrainChild)	"Rhumba"
10	10	MARK JOHNSON/Mark Johnson (JVC)	"Come"
13	11	MARION MEADOWS/Forbidden Fruit (Novus/RCA)	"Whenever"
12	12	NELSON RANGELL/Yes, Then Yes (GRP)	"Time"
11	13	TORCUATO MARIANO/Paradise Station (Windham Hill)	"Train"
14	14	ROAD MUSIC I/MARK PORTMANN/Driving Beverly Hills (Hands On)	"Baja"
16	15	MICHAEL PAULO/Save The Children (Noteworthy)	"Sampled"
15	16	ERLEND KRAUSER/Flight Of The Phoenix (Higher Octave)	"Riders"
23	17	YANNI/Live At The Acropolis (Private Music)	"Swept"
18	18	KEVYN LETTAU/Another Season (JVC)	"Another"
22	19	FAREED HAQUE/Sacred Addiction (Blue Note)	
20	20	STANLEY JORDAN/Bolero (Arista)	
27	21	JOHN TESH PROJECT/Sax By The Fire (GTS)	
17	22	BOBBY CALDWELL/Where Is Love (Sin-Drome)	
24	23	DOTSERO/Out Of Hand (Fahrenheit)	
<b>BREAKER</b>	24	BOZ SCAGGS/Some Change (Virgin)	"Sierra"
25	25	VAL GARDENA/River Of Stone (Mercury)	"Pensive"
29	26	TOMMY EMMANUEL/Journey (550/Epic)	"Villa"
30	27	BRYAN SAVAGE/Saxafaction (Elation)	"Hold"
19	28	MANN BROTHERS/Mann To Mann (DMP)	
25	29	SHADOWFAX/Magic Theatre (EarthBeat/WB)	"Night"
<b>DEBUT</b>	30	WINDOWS/Apples And Oranges (Blue Orchid)	

# BREAKERS

## BOZ SCAGGS Some Change (Virgin)

71% of our reporters on it. Rotations: Heavy 6, Medium 7, Light 11, Total Adds 5: WQCD, WWNV, WNND, WEZV, KCLC. Debuts at number 24 on the NAC chart.

# NEW & ACTIVE

- INCOGNITO "Positivity" (Verve Forecast/PolyGram) 20/1**  
Rotations: Heavy 3/0, Medium 7/0, Light 10/1, Total Adds 1, WJJZ. Heavy: WJZZ, WHRL, KXDC.
- PEPPINO D'AGOSTINO "Close To The Heart" (Mesa) 19/3**  
Rotations: Heavy 1/0, Medium 8/0, Light 10/3, Total Adds 3, KCFE, WHRL, KSBR. Heavy: WEZV.
- MIKE GEALER "In The Park" (Positive Music) 19/1**  
Rotations: Heavy 2/0, Medium 8/0, Light 9/1, Total Adds 1, KCFE. Heavy: WHRL, KXDC.
- STEFAN DICKERSON "Romanza" (Heads Up) 18/4**  
Rotations: Heavy 0/0, Medium 4/0, Light 14/4, Total Adds 4, WNUA, KJZZ, WLOQ, KTNT.
- FINGERPRINTS "Summertime Music" (Sable) 17/4**  
Rotations: Heavy 0/0, Medium 4/0, Light 13/4, Total Adds 4, WQCD, KTWV, WLOQ, KNIK.
- MICHAEL GARSON ENSEMBLE "Screenthemes '93" (Discovery) 17/4**  
Rotations: Heavy 0/0, Medium 4/0, Light 13/4, Total Adds 4, KJZZ, WHRL, KTNT, KEZL.
- TERRA SUL "Kindness Of Strangers" (MoJAZZ) 17/1**  
Rotations: Heavy 0/0, Medium 6/0, Light 8/1, Total Adds 1, WLOQ. Heavy: KXDC, WEZV, KSBR.
- NANDO LAURIA "Points Of View" (Narada/Equinox) 17/0**  
Rotations: Heavy 2/0, Medium 6/0, Light 9/0, Total Adds 0. Heavy: KJZZ, KSBR.
- NOA "Noa" (Geffen) 17/0**  
Rotations: Heavy 2/0, Medium 5/0, Light 10/0, Total Adds 0. Heavy: KCFE, KTWV.
- SHAHIN & SEPEHR "One Thousand & One Nights" (Higher Octave) 16/6**  
Rotations: Heavy 2/0, Medium 1/0, Light 13/6, Total Adds 6, WFAE, WNUA, KCFE, WGMC, WEZV, KNIK. Heavy: WHRL, KXDC.
- VARIOUS ARTISTS "Sunday Morning Coffee II" (American Gramophone) 16/5**  
Rotations: Heavy 0/0, Medium 6/0, Light 11/4, Total Adds 5, KCFE, KJZZ, KTNT, KEZL, WEZV. Heavy: JZTRAX.
- DIANNE REEVES "Art And Survival" (EMJ/ERG) 15/0**  
Rotations: Heavy 2/0, Medium 7/0, Light 6/0, Total Adds 0. Heavy: KJZZ, KYFX.
- BONNIE RAITT "Longing In Their Hearts" (Capitol) 14/1**  
Rotations: Heavy 4/0, Medium 7/0, Light 3/1, Total Adds 1, WLVE. Heavy: KTWV, KKSF, WLOQ, KXDC.
- BRAND NEW HEAVIES "Brother Sister" (Delicious Vinyl/EW/AG) 13/0**  
Rotations: Heavy 2/0, Medium 5/0, Light 6/0, Total Adds 0. Heavy: KIFM, KNIK.
- CHARO "Guitar Passion" (Universal Wave) 13/0**  
Rotations: Heavy 3/0, Medium 5/0, Light 5/0, Total Adds 0. Heavy: WFAE, WNUA, KTWV.
- GREG HANSEN "Wilderness" (Aubergine) 11/1**  
Rotations: Heavy 1/0, Medium 1/0, Light 9/1, Total Adds 1, WEZV. Heavy: KXDC.
- ARMIK "Rain Dancer" (Baja/TSR) 10/3**  
Rotations: Heavy 1/0, Medium 1/0, Light 8/3, Total Adds 3, WHRL, KCLC, KNIK. Heavy: KKSF.
- EKO "Alter EKO" (Higher Octave) 9/5**  
Rotations: Heavy 0/0, Medium 1/0, Light 8/5, Total Adds 5, WJJZ, KCFE, KTNT, KEZL, WEZV.
- MICHAEL GETTEL "The Key" (Narada/Equinox) 9/4**  
Rotations: Heavy 0/0, Medium 3/1, Light 6/3, Total Adds 4, WJJZ, WFAE, KEZL, KXDC.
- KAGERMANN "Violunar" (INAK) 9/0**  
Rotations: Heavy 0/0, Medium 3/0, Light 6/0, Total Adds 0.
- WILLIAM ORBIT "Strange Cargo III" (IRS) 8/2**  
Rotations: Heavy 0/0, Medium 3/0, Light 5/2, Total Adds 2, WJJZ, WFAE.
- CAROL ALBERT "Tides Of Change" (Innovative Communications) 8/0**  
Rotations: Heavy 0/0, Medium 3/0, Light 5/0, Total Adds 0. Medium: WGMC, WEZV, JZTRAX.

### MOST ADDED

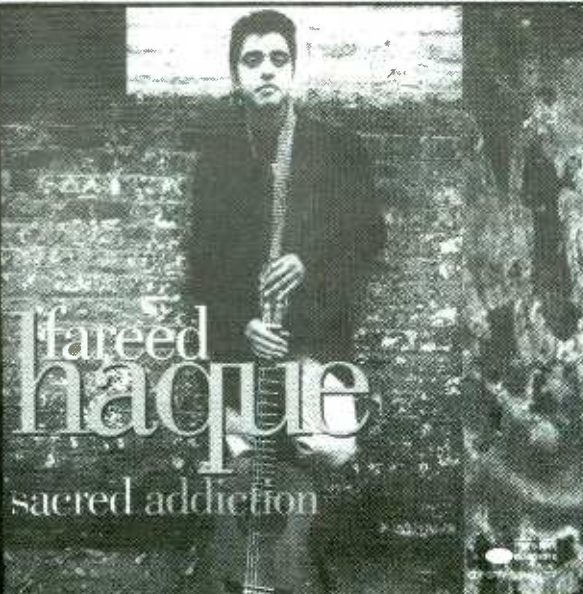
- SHAHIN & SEPEHR (6)
- EKO (5)
- AKIRO JIMBO (5)
- BOZ SCAGGS (5)
- VARIOUS ARTISTS/Sunday Morning... (5)
- STEFAN DICKERSON (4)
- FINGERPRINTS (4)
- MICHAEL GARSON ENSEMBLE (4)
- MICHAEL GETTEL (4)
- ARMIK (3)
- PEPPINO D'AGOSTINO (3)
- YANNI (3)

### HOTTEST

- BENOIT/FREEMAN (21)
- GERALD ALBRIGHT (20)
- BOB JAMES (20)
- BRIAN CULBERTSON (18)
- PAUL HARDCASTLE (14)
- TOM SCOTT (13)
- ROAD MUSIC I/MARK PORTMANN (7)
- RICHARD SMITH (7)
- MARK JOHNSON (6)
- NELSON RANGELL (5)
- TOMMY EMMANUEL (3)
- DONALD HARRISON (3)
- KEVYN LETTAU (3)
- KEVIN TONEY (3)

# FAREED HAQUE

## "Sacred Addiction"



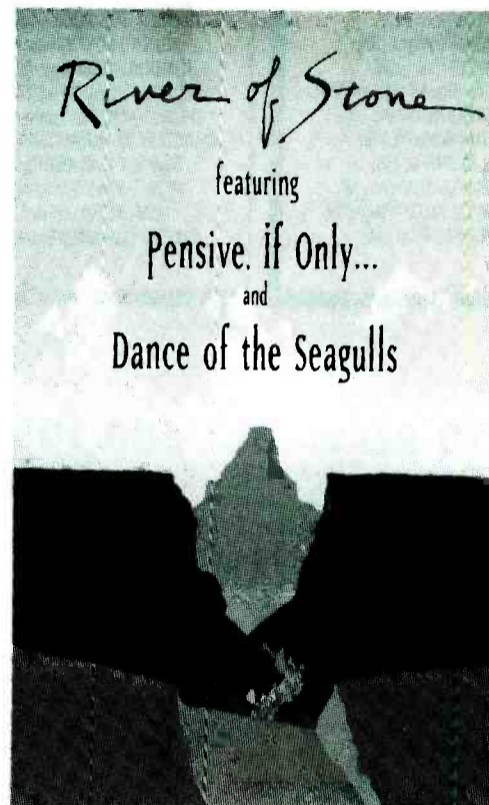
25 - 22 - 19

- |        |      |        |
|--------|------|--------|
| WQCD   | KJZZ | KTNT   |
| WJJZ   | KBZN | KEZL   |
| WFAE   | KIFM | WEZV   |
| KOAI   | WHRL | KCLC   |
| WNUA   | WGMC | KNIK   |
| WNWV   | KYFX | KSBR   |
| KCFE   | WLOQ | JZTRAX |
| KHHH   | WNND | SS     |
| JAZZFM |      |        |



# NAC ADDS & HOTS

An Escape  
From A Hyperactive World.  
*val gardenena*



R&R NAC: **25**

GAVIN A2: **18\***

- |        |      |        |
|--------|------|--------|
| WQCD   | KTWV | KTNT   |
| WJZZ   | KJZZ | KEZL   |
| WFAE   | KBZN | WEZV   |
| KOAI   | KIFM | WGMN   |
| WNUA   | KKSF | KCLC   |
| WNWV   | WHRL | KNIK   |
| WJZZ   | WGMC | KSBR   |
| KCFE   | KYFX | JZTRAX |
| JAZZFM | WLOQ | SS     |

The debut album from a new contemporary instrumental duo.  
The soundtrack to your imagination.

"River of Stone paints a unique and intriguing musical landscape for the WNUA listener... A nice addition to our playlist."

Mike Fischer  
Music Director for WNUA

Produced by Val Gardena

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## EAST

### P1

**WQCD/New York**  
Fleetwood/Williams

FINGERPRINTS  
TOMMY EMMANUEL  
BOZ SCAGGS  
Hottest:  
BOB JAMES  
BENOIT/FREEMAN PRO  
PAUL HARDCASTLE  
BOBBY CALDWELL  
GERALD ALBRIGHT

**WJZZ-FM/Philadelphia**  
Bernie Kimble

INCOGNITO  
WILLIAM ORBIT  
MICHAEL GETTEL  
EKO  
Hottest:  
PAUL HARDCASTLE  
BENOIT/FREEMAN PRO  
ROAD MUSIC  
TOM SCOTT  
BOB JAMES

### P2

**WHRL/Albany**  
Guy Rochelle

ARMIK  
JIM BRICKMAN  
BRIAN SETZER  
RANDY ROOS  
SCOFIELD & METHENY  
PEPPINO D'AGOSTINO  
AKIRO JIMBO  
MICHAEL GARSON  
Hottest:  
BRIAN CULBERTSON  
GERALD ALBRIGHT  
BENOIT/FREEMAN PRO  
BOB JAMES  
TOM SCOTT

**WGMC/Rochester, NY**  
Eric Gruner

DR. JOHN  
GIL SCOTT-HERON  
ETTA JAMES  
SHAHIN & SEPEHR  
YANNI  
JEFF JARVIS  
Hottest:  
GERALD ALBRIGHT  
BRIAN CULBERTSON  
KEYVYN LETTAU  
NELSON RANGELL  
KEVIN TONEY

## SOUTH

### P1

**WFAE/Charlotte, NC**  
Paul Stribling

SHAHIN & SEPEHR  
LILI ANEL  
MICHAEL GETTEL  
AKIRO JIMBO  
WILLIAM ORBIT  
Hottest:  
BRIAN CULBERTSON  
GERALD ALBRIGHT  
PAUL HARDCASTLE  
BENOIT/FREEMAN PRO  
TOM SCOTT

**WLVE/Miami**  
McMillan/Fischer

MICHAEL PAULO  
BONNIE RAITT  
TOMMY EMMANUEL  
Hottest:  
BOB JAMES  
PAUL HARDCASTLE  
GERALD ALBRIGHT  
MARK JOHNSON  
US3

### P2

**WLOQ/Oriando**  
Bob Chruuch

FINGERPRINTS  
TERRA SUL  
STEFAN DICKERSON  
JOHN TESH  
Hottest:  
BOB JAMES  
GERALD ALBRIGHT  
BRIAN CULBERTSON  
BENOIT/FREEMAN PRO  
RICHARD SMITH

**WNND/Raleigh**  
Maldonado/Allen

BOZ SCAGGS  
Hottest:  
TOM SCOTT  
RICHARD SMITH  
ROAD MUSIC  
BENOIT/FREEMAN PRO  
MARK JOHNSON

## MIDWEST

### P1

**WNUA/Chicago**  
Hansen/Fischer

SHAHIN & SEPEHR  
STEFAN DICKERSON  
Hottest:  
PAUL HARDCASTLE  
MARK JOHNSON  
GERALD ALBRIGHT  
ROAD MUSIC  
BRIAN CULBERTSON

**WNWV/Cleveland**  
Steve Hibbard

AKIRO JIMBO  
BOZ SCAGGS  
Hottest:  
TOM SCOTT  
BENOIT/FREEMAN PRO  
GERALD ALBRIGHT  
BRIAN CULBERTSON  
VANCE GILBERT

**KCFE/Minneapolis**  
Moore/Thompson

DONALD HARRISON  
ERLEND KRAUSER  
SHAHIN & SEPEHR  
MIKE GEALER  
EKO  
BUSTER POINDEXTER  
SUNDAY MORNING COF  
TANGERINE DREAM  
DAVE WECKL  
PEPPINO D'AGOSTINO  
Hottest:  
BOZ SCAGGS  
GERALD ALBRIGHT  
STANLEY JORDAN  
BOB JAMES  
TOM SCOTT

### P2

**KTNT/Oklahoma City**  
Wexler/Stewart

SUNDAY MORNING COF  
EKO  
MICHAEL GARSON  
JOHN TESH  
STEFAN DICKERSON  
Hottest:  
TOM SCOTT  
BENOIT/FREEMAN PRO  
BRIAN CULBERTSON  
GERALD ALBRIGHT  
PAUL HARDCASTLE

### P3

**WEZV/Lafayette, IN**  
Bob Miller

SUNDAY MORNING COF  
BOZ SCAGGS  
TERENCE BLANCHARD  
SHAHIN & SEPEHR  
EKO  
GREG HANSEN  
Hottest:  
JOHN TESH  
TOMMY EMMANUEL  
LORIE LINE  
KEVIN TONEY  
ROAD MUSIC

**WGMN/Madison**  
Vaughan/O'Neill

Hottest:  
NELSON RANGELL  
TOMMY EMMANUEL  
BRIAN CULBERTSON  
BOB JAMES  
TOM SCOTT

**KCLC/St. Charles, MO**  
Kammie Collins

ARMIK  
RANDY ROOS  
ARTHUR LIPNER  
BOZ SCAGGS  
AKIRO JIMBO  
Hottest:  
BRIAN CULBERTSON  
BENOIT/FREEMAN PRO  
DOTSERO

## WEST

### P1

**KHIH/Denver**  
Jaime Kartak

KEVIN TONEY  
YANNI  
Hottest:  
GERALD ALBRIGHT  
MARK JOHNSON  
BENOIT/FREEMAN PRO  
NELSON RANGELL  
BOB JAMES

**JAZZ-FM/Los Angeles**  
Manon Hennesy

Hottest:  
DONALD HARRISON  
GERALD ALBRIGHT  
KEYVYN LETTAU  
BOB THOMPSON  
BRIAN CULBERTSON

**KTWV/Los Angeles**  
Brodie/Stewart

FINGERPRINTS  
LESLIE DRAYTON  
Hottest:  
BRIAN CULBERTSON  
TOMMY EMMANUEL  
BOZ SCAGGS  
PAUL HARDCASTLE  
BOB JAMES

**KJZZ/Phoenix**  
Bill Shedd

YANNI  
STEFAN DICKERSON  
MICHAEL GARSON  
SUNDAY MORNING COF  
Hottest:  
NELSON RANGELL  
BOB JAMES  
BENOIT/FREEMAN PRO  
GERALD ALBRIGHT  
BRIAN CULBERTSON

**KBZN/Salt Lake City**  
Armistead/Nelson

Hottest:  
TOM SCOTT  
BRIAN CULBERTSON  
BENOIT/FREEMAN PRO  
BOB JAMES  
PAUL HARDCASTLE

**KIFM/San Diego**  
O'Connor/Schondel

MILTON NASCIMENTO  
Hottest:  
BOB JAMES  
BENOIT/FREEMAN PRO  
NELSON RANGELL  
RICHARD SMITH  
MARION MEADOWS

### P2

**KEZL/Fresno**  
J. Weidenheimer

EKO  
MICHAEL GARSON  
SUNDAY MORNING COF  
MICHAEL GETTEL  
Hottest:  
PAUL HARDCASTLE  
BOB JAMES  
BENOIT/FREEMAN PRO  
YANNI  
GERALD ALBRIGHT

**KXDC/Monterey, CA**  
Jim Seagull

TIM CUNNINGHAM  
HANK EASTON  
MARINO  
MICHAEL GETTEL  
Hottest:  
GERALD ALBRIGHT  
BENOIT/FREEMAN PRO  
BRIAN CULBERTSON  
PAUL HARDCASTLE  
BOB JAMES

### P3

**KNIK/Anchorage, AK**  
Dean Williams

ARMIK  
STANLEY JORDAN  
FINGERPRINTS  
SHAHIN & SEPEHR  
ARTHUR LIPNER  
Hottest:  
BOB JAMES  
GERALD ALBRIGHT  
BENOIT/FREEMAN PRO  
RICHARD SMITH  
BRIAN CULBERTSON

**KSBR/Mission Viejo, CA**  
Terry Wedel

PEPPINO D'AGOSTINO  
Hottest:  
TOM SCOTT  
BENOIT/FREEMAN PRO  
GERALD ALBRIGHT  
SHADOWFAX  
BRIAN CULBERTSON

**Jazz Trax**  
Art Good

AKIRO JIMBO  
JIM BRICKMAN  
SCOFIELD & METHENY  
Hottest:  
BOB JAMES  
GERALD ALBRIGHT  
BENOIT/FREEMAN PRO  
RICHARD SMITH  
ROAD MUSIC

34 Current NAC Reporters  
28 Current NAC Playlists

Called In Frozen Playlist (2):  
KXLY/Spokane  
Soundscapes

Did Not Report, Playlist Frozen (6):  
KBIA/Columbia  
KBLX/San Francisco  
KKSF/San Francisco  
KOAI/Dallas  
KYFX/Little Rock  
WJZZ/Detroit



## ROAD MUSIC featuring Mark Portmann "Driving Beverly Hills"

Thank You NAC Radio!

R&R NAC: **14**

Already On:

KHIH, JAZZFM, KTWV, KJZZ, KBZN, KIFM, KKSF,  
WQCD, WJZZ, WFAE, WLVE, WNUA, WNWV, KCFE

Radio Contact: Michele Clark Promotion (609) 589-4229

Hands On Music, Inc. (901) 527-4040

# NEW & ACTIVE

**MEAT LOAF "Objects In The..." (MCA) 20/19 (1/1)**  
 Adds, including WPYX, WDHA, WHEB, WEZX, WRXK, WSTZ, WSFL, KGGO, KEZO, KEZE. Heavy 1: WGIR. Medium 7: WZZO, WKLC, WTPA, WBLM, WRCQ

**PRONG "Snap Your Fingers, Snap Your Neck" (Epic) 17/1 (17/4)**  
 Adds: KSHE. Requests 2 Heavy 0. Medium 4: WIYY, KISW, KQXR, KIBZ.

**NINE INCH NAILS "March Of The Pigs" (Interscope/AG) 15/1 (14/2)**  
 Requests 1 Heavy 2: KQXR, KEZE. Medium 4: WIYY, WRZX, WTKX, KRAB.

### MOST ADDED

- TRAFFIC/Here (93)
- PRETENDERS/Night (38)
- ROB RULE/She (35)
- MOTLEY CRUE/Misunderstood (23)
- MOTHER STATION/Blame (21)
- MEAT LOAF/Objects (19)
- CANDLEBOX/Far (18)
- PRIMAL SCREAM/Rocks (16)
- STONE TEMPLE PILOTS/Big (16)
- PINK FLOYD/What (14)

### MOST REQUESTED

- COLLECTIVE SOUL/Shine (58)
- PINK FLOYD/Keep (44)
- SOUNDGARDEN/Spoonman (36)
- SMASHING PUMPKINS/Disarm (33)
- MEAT PUPPETS/Backwater (32)
- CRASH TEST DUMMIES/MMM (17)
- SAMMY HAGAR/High (17)
- PEARL JAM/Dissident (16)
- CANDLEBOX/Far (14)
- ALICE IN CHAINS/Excuses (12)

# AOR TRACKS®

3 2  
WKS WKS LW TW

159 REPORTERS

April 22, 1994

Reports/Adds Heavy Medium

1	1	1	1	1	<b>PINK FLOYD/Keep Talking</b> (Columbia)	154-11	142-	11+	
4	4	3		2	<b>SAMMY HAGAR/High Hopes</b> (Geffen)	147-10	94+	42-	
5	5	5		3	<b>SOUNDGARDEN/Spoonman</b> (A&M)	147-10	67+	60-	
3	2	2		4	<b>YES/The Calling</b> (Victory/PLG)	126-10	100-	23+	
9	7	6		5	<b>PEARL JAM/Dissident</b> (Epic Associated)	140-11	73+	52-	
18	11	9		6	<b>COLLECTIVE SOUL/Shine</b> (Atlantic/AG)	141+15	69+	61-	
11	9	7		7	<b>MEAT PUPPETS/Backwater</b> (London/PLG)	143+13	51+	76-	
2	3	4		8	<b>ALICE IN CHAINS/No Excuses</b> (Columbia)	115-10	92-	16-	
10	10	10		9	<b>BROTHER CANE/Hard Act To Follow</b> (Virgin)	109-10	51-	49-	
19	13	12		10	<b>SMASHING PUMPKINS/Disarm</b> (Virgin)	118+17	40+	55+	
6	6	8		11	<b>ZZ TOP/Breakaway</b> (RCA)	97-10	60-	33-	
24	21	15		12	<b>FURY IN THE SLAUGHTERHOUSE/Every Generation Got Its...</b> (RCA)	111+15	15+	61+	
22	20	16		13	<b>MELISSA ETHERIDGE/All American Girl</b> (Island/PLG)	98+17	19+	71+	
20	18	14		14	<b>BONNIE RAITT/Love Sneakin' Up On You</b> (Capitol)	79-13	39+	34-	
				DEBUT	15	<b>TRAFFIC/Here Comes A Man</b> (Virgin)	93 193	21	58
					16	<b>PRETENDERS/Night In My Veins</b> (Sire/WB)	98+138	13+	63+
38	25	19		17	<b>SMITHEREENS/Miles From Nowhere</b> (RCA)	96+17	10+	63+	
				18	<b>PINK FLOYD/What Do You Want From Me</b> (Columbia)	99+114	12+	55+	
				19	<b>CANDLEBOX/Far Behind</b> (Maverick/Sire/WB)	90+118	14+	31+	
				20	<b>PINK FLOYD/Take It Back</b> (Columbia)	83+110	8+	52+	
26	24	21		21	<b>POSSUM DIXON/Watch The Girl Destroy Me</b> (Interscope/Atlantic Group)	79+12	17+	38+	
25	22	20		22	<b>CRASH TEST DUMMIES/MMM MMM MMM MMM</b> (Arista)	67-11	24+	30-	
49	36	29		23	<b>STONE TEMPLE PILOTS/Big Empty</b> (Atlantic/AG)	64+116	12+	29+	
36	31	25		24	<b>SUGARTOOTH/Sold My Fortune</b> (DGC)	85+19	7+	30+	
				25	<b>MOTLEY CRUE/Misunderstood</b> (Elektra)	69+123	6+	33+	
				26	<b>AEROSMITH/Deuces Are Wild</b> (Geffen)	46-10	29-	14-	
31	28	27		27	<b>POOR/More Wine Waiter Please</b> (550)	77+15	5+	22+	
40	38	30		28	<b>PHISH/Down With Disease</b> (Elektra)	72+111	8+	34+	
15	12	13		29	<b>CHEAP TRICK/Woke Up With A Monster</b> (WB)	64-10	11-	34-	
51	35	32		30	<b>PRIMAL SCREAM/Rocks</b> (Sire/WB)	74+116	2+	34+	
39	32	31		31	<b>GIN BLOSSOMS/Until I Fall Away</b> (A&M)	55+12	8=	35+	
8	8	11		32	<b>CRY OF LOVE/Too Cold In The Winter</b> (Columbia)	49-10	20-	23-	
				33	<b>COUNTING CROWS/Round Here</b> (DGC)	54+111	9+	31+	
60	43	38		34	<b>CRACKER/Get Off This</b> (Virgin)	58+19	5+	22+	
17	19	28		35	<b>COUNTING CROWS/Mr. Jones</b> (DGC)	30-10	19-	10-	
42	40	39		36	<b>BLIND MELON/Change</b> (Capitol)	43=10	7+	25-	
13	16	26		37	<b>RUSH/Nobody's Hero</b> (Atlantic/AG)	31-10	9-	19-	
35	34	34		38	<b>DANDELION/Under My Skin</b> (Ruffhouse/Columbia)	48-10	1-	12-	
46	44	43		39	<b>I MOTHER EARTH/Not Quite Sonic</b> (Capitol)	35+13	4=	11+	
				40	<b>ALICE COOPER/Unholy War</b> (Epic)	40+19	1=	15+	
53	51	45		41	<b>PEARL JAM/Elderly Woman Behind The Counter...</b> (Epic Associated)	30+14	9+	12-	
27	29	36		42	<b>CRACKER/Low</b> (Virgin)	22-13	14-	5-	
				43	<b>SOUNDGARDEN/Black Hole Sun</b> (A&M)	26+18	6+	10+	
56	50	47		44	<b>PANTERA/I'm Broken</b> (EastWest/AG)	35+12	1=	13+	
				45	<b>DOYLE BRAMHALL/Too Sorry</b> (Antone's)	30+16	5+	15+	
57	49	49		46	<b>ELEVEN/Reach Out</b> (Hollywood)	32+13	3=	7+	
7	15	33		47	<b>SASS JORDAN/High Road Easy</b> (Impact/MCA)	24-10	7-	12-	
				DEBUT	48	<b>RUSH/Animate</b> (Atlantic/AG)	24+112	7+	11+
				49	<b>GREEN DAY/Longview</b> (Reprise)	32+15	4=	7=	
34	42	42		50	<b>PETER FRAMPTON/Day In The Sun</b> (Relativity)	17-10	10+	4-	
				51	<b>KING'S X/Fool You</b> (Atlantic/AG)	29+12	3+	8+	
				52	<b>IAN MOORE/Harlem</b> (Capricorn)	30+17	2+	16+	
32	39	46		53	<b>NIRVANA/All Apologies</b> (DGC)	15-10	7-	7=	
52	48	48		54	<b>JIMMIE VAUGHAN/Boom-Bapa-Boom</b> (Epic)	27-10	1+	14-	
				DEBUT	55	<b>ROB RULE/She Gets Too High</b> (Mercury)	35 135	1	5
				56	<b>LUCY'S FUR COAT/Treasure Hands</b> (Relativity)	29+11	1+	7-	
				57	<b>PETER FRAMPTON/You Can Be Sure</b> (Relativity)	27+16	4+	13+	
				DEBUT	58	<b>BAREFOOT SERVANTS/Fire And Gasoline</b> (Epic)	23+13	0=	8+
				DEBUT	59	<b>MOTHER STATION/Put The Blame On Me</b> (EastWest/AG)	23+121	0=	8+
				DEBUT	60	<b>TEA PARTY/The River</b> (EMI/ERG)	29+18	0=	3+

## BREAKERS®

**MELISSA ETHERIDGE**  
 All American Girl (Island/PLG)  
 62% of our reporters on it.

**PINK FLOYD**  
 What Do You Want From Me (Columbia)  
 62% of our reporters on it.

**PRETENDERS**  
 Night In My Veins (Sire/WB)  
 62% of our reporters on it.

**SMITHEREENS**  
 Miles From Nowhere (Capitol)  
 60% of our reporters on it.

I TRY TO REACH OUT AND TOUCH MY BROTHERS HAND•WALLS ARE TOO THICK NOW IT JUST MAKES HIM MAD.



**IAN MOORE**  
 HARLEM

From the Capricorn Album  
 "Ian Moore"

**TRACK 52**  
**ALBUM DEBUT 39**

KTXQ KBPI  
 KLQL KRXQ  
 KQRS KIOZ  
 and many more

MUST BE SOMETHING WRONG•IF WE'D JUST LISTEN CLOSELY WE MIGHT JUST GET ALONG

EVERYBODY'S YELLING THERE



# AOR ALBUMS

April 22, 1994 • 63

NATIONAL AIRPLAY®

3	2	1	159 REPORTERS	April 22, 1994	Emphasis Track	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW					
—	1	1	<b>1</b> PINK FLOYD/Division Bell (Columbia)		"Keep" (154) "What" (99) "Take" (83)	156 - 10	145 -	11 +
3	4	3	<b>2</b> PEARL JAM/Vs. (Epic Associated)		"Dissident" (140) "Elderly" (30) "Glorified" (12)	152 = 1	85 +	54 -
5	6	5	<b>3</b> SOUNDGARDEN/Superunknown (A&M)		"Spoonman" (147) "Black" (26) "Fell" (2)	149 - 10	67 +	61 -
4	5	4	<b>4</b> SAMMY HAGAR/Unboxed (Geffen)		"High" (147)	147 - 10	94 +	42 -
2	2	2	<b>5</b> YES/Talk (Victory/PLG)		"Calling" (126) "Walls" (11) "State" (8)	129 - 10	101 -	24 +
1	3	6	<b>6</b> ALICE IN CHAINS/Jar Of Flies (Columbia)		"Excuses" (115) "Stay" (12)	121 - 12	93 -	19 -
18	11	9	<b>7</b> COLLECTIVE SOUL/Hints And Allegations (Atlantic/AG)		"Shine" (141) "Goodnight" (1) "Reach" (1)	141 + 15	69 +	61 -
10	10	8	<b>8</b> MEAT PUPPETS/Too High To Die (London/PLG)		"Backwater" (143) "Flaming" (1)	143 + 13	51 +	76 -
6	7	7	<b>9</b> ZZ TOP/Antenna (RCA)		"Breakaway" (97) "Fuzzbox" (5) "Pincushion" (4)	103 - 1	63 -	34 -
17	13	12	<b>10</b> SMASHING PUMPKINS/Siamese Dream (Virgin)		"Disarm" (118) "Today" (3) "Geek" (2)	122 + 7	40 +	58 +
9	9	10	<b>11</b> BROTHER CANE/Brother Cane (Virgin)		"Act" (109) "Shame" (2) "Satisfy" (1)	110 - 10	51 -	50 -
19	18	15	<b>12</b> MELISSA ETHERIDGE/Yes I Am (Island/PLG)		"American" (98) "Come" (9)	103 + 14	26 +	70 +
12	12	13	<b>13</b> COUNTING CROWS/August And Everything After (DGC)		"Round" (54) "Jones" (30) "Rain" (6)	83 = 18	27 -	43 +
20	20	16	<b>14</b> BONNIE RAITT/Longing In Their Hearts (Capitol)		"Love" (79) "Hell" (2) "Longing" (1)	79 - 13	39 +	34 -
26	24	17	<b>15</b> FURY IN THE SLAUGHTERHOUSE/Mono (RCA)		"Generation" (111)	111 + 15	15 +	61 +
25	25	19	<b>16</b> CANDLEBOX/Candlebox (Maverick/Sire/WB)		"Far" (90) "You" (11) "Change" (1)	97 + 18	18 +	34 +
27	26	24	<b>17</b> POSSUM DIXON/Possum Dixon (Interscope/A/G)		"Watch" (79)	79 + 12	17 +	38 +
22	21	20	<b>18</b> CRACKER/Kerosene Hat (Virgin)		"Get" (58) "Low" (22)	76 + 19	19 -	26 -
24	22	21	<b>19</b> CRASH TEST DUMMIES/God Shuffled His Feet (Arista)		"MMM" (67) "Think" (1) "Afternoons" (1)	67 - 1	24 +	30 -
14	16	22	<b>20</b> MOTLEY CRUE/Motley Crue (Elektra)		"Misunderstood" (69) "Hooligan's" (15) "Smoke" (2)	80 + 13	8 -	38 +
—	34	27	<b>21</b> VARIOUS ARTISTS/Crow (Atlantic/AG)		"Big" (64)	64 + 16	12 +	29 +
16	17	18	<b>22</b> VARIOUS ARTISTS/Beavis & Butt-Head Experience (Geffen)		"Deuces" (46)	46 - 10	29 -	14 -
11	15	23	<b>23</b> RUSH/Counterparts (Atlantic/AG)		"Nobody's" (31) "Animate" (24) "Cold" (2)	58 - 19	16 -	32 -
15	14	14	<b>24</b> CHEAP TRICK/Woke Up With A Monster (WB)		"Woke" (64) "You're" (3) "Girlfriends" (1)	67 - 10	12 -	35 -
38	31	26	<b>25</b> SUGARTOOTH/Sugartooth (DGC)		"Sold" (85)	85 + 19	7 +	30 +
8	8	11	<b>26</b> CRY OF LOVE/Brother (Columbia)		"Cold" (49) "Bad" (4) "Peace" (1)	53 - 10	22 -	24 -
40	37	30	<b>27</b> PHISH/Hoist (Elektra)		"Down" (72)	72 + 11	8 +	34 +
34	29	28	<b>28</b> GIN BLOSSOMS/New Miserable Experience (A&M)		"Until" (55) "Found" (3)	56 + 12	8 =	36 +
33	28	29	<b>29</b> POOR/Who Cares (550/Epic)		"More" (77)	77 + 15	5 +	22 +
—	—	32	<b>30</b> PRIMAL SCREAM/Give Out But Don't Give Up (Sire/WB)		"Rocks" (74)	74 + 16	2 +	34 +
31	30	31	<b>31</b> PETER FRAMPTON/Peter Frampton (Relativity)		"Sure" (27) "Day" (17) "You" (1)	43 = 15	14 +	17 -
35	33	33	<b>32</b> BLIND MELON/Blind Melon (Capitol)		"Change" (43)	43 - 10	7 +	25 -
7	19	25	<b>33</b> SASS JORDAN/Rats (Impact/MCA)		"High" (24) "Pissin" (4) "Head" (1)	29 - 12	8 -	16 -
—	40	37	<b>34</b> I MOTHER EARTH/Dig (Capitol)		"Not" (35)	35 + 13	4 =	11 +
DEBUT	37	35	<b>35</b> DOYLE BRAMHALL/Bird Nest On The Ground (Antone's)		"Sorry" (30) "Bird" (2) "Other" (1)	31 + 16	5 +	15 +
37	35	34	<b>36</b> DANDELION/I Think I'm Gonna Be Sick (Ruffhouse/Columbia)		"Skin" (48)	48 - 10	1 -	12 -
—	—	39	<b>37</b> PANTERA/Far Beyond Driven (EastWest/AG)		"Broken" (35) "Planet" (34) "Becoming" (1)	36 + 13	1 =	14 +
DEBUT	—	—	<b>38</b> KING'S X/Dogman (Atlantic/AG)		"Fool" (29) "Dogman" (2) "Pretend" (1)	32 + 12	4 +	10 +
DEBUT	—	—	<b>39</b> IAN MOORE/Ian Moore (Capricorn)		"Harlem" (30) "Nothing" (2) "How" (1)	32 + 17	3 +	17 +
DEBUT	—	—	<b>40</b> ELEVEN/Eleven (Hollywood)		"Reach" (32)	32 + 13	3 =	7 +

## BREAKERS

No Albums Qualified For Breaker Status This Week.

### MOST ADDED

- MEAT LOAF (19)
- CANDLEBOX (18)
- CROW (16)
- PRIMAL SCREAM (16)
- MOTLEY CRUE (13)
- PHISH (11)
- CRACKER (9)
- RUSH (9)
- SUGARTOOTH (9)
- COUNTING CROWS (8)

### HOTTEST

- PINK FLOYD (145)
- YES (101)
- SAMMY HAGAR (94)
- ALICE IN CHAINS (93)
- PEARL JAM (85)
- COLLECTIVE SOUL (69)
- SOUNDGARDEN (67)
- ZZ TOP (63)
- BROTHER CANE (51)
- MEAT PUPPETS (51)

weathering the storms of addiction...

# SASS JORDAN

"(pissin') down again"

following four straight top 10 rock tracks the next release and video from her new album (now approaching 200,000 units) press coming in Rip, Musician, Hit Parader, Creem, Rolling Stone and Circus

produced by Nick DiDia, Stevie Selas, Sass Jordan  
management: Lisa L. Janzen for Top Rock Development Corp.

tour starts April 26

**RATS**

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# REGIONAL AOR ACTIVITY



## P1

**WYYY/Baltimore**  
(410) 889-0098  
PD: RUSS MOTTLA  
MD: JONATHAN SHAPIRO

Heavy  
SOUNDGARDEN  
BECK  
PEARL JAM  
MEAT PUPPETS  
SMASHING PUMPKINS  
NIRVANA  
ALICE IN CHAINS  
CANDLEBOX  
PINK FLOYD  
RAGE AGAINST THE M  
CROW  
SAMMY HAGAR  
POSSUM DIXON  
DANDELION  
GREEN DAY  
YES  
COLLECTIVE SOUL  
Medium  
W/THREATS  
DIED PRETTY  
BLIND MELON  
CRACKER  
PRIMAL SCREAM  
a PRETENDERS  
a PHISH  
FRONG  
PANTERA  
I MOTHER EARTH  
ROLLINS BAND  
PAN  
a NINE INCH NAILS  
a BLUE MURDER

**WBAB/Long Island**  
(516) 587-1823  
PD: JEFF LEVINE  
MD: RALPH TORTORA

Heavy  
YES(L)  
ALICE IN CHAINS  
BONNIE RAITT(L)  
CRASH TEST DUMMIES(L)  
COUNTING CROWS(L)  
PINK FLOYD(L)  
MELISSA ETHERIDGE(M)  
NIRVANA(L)  
Medium  
BEAVIS & BUTT-HEAD  
JIMMIE VAUGHAN(L)  
PETER FRAMPTON  
RUSH  
NRBQ  
SMASHING PUMPKINS  
COLLECTIVE SOUL  
a TRAFFIC  
BOZ SCAGGS  
SOUNDGARDEN(L)  
SASS JORDAN(L)  
ELVIS COSTELLO  
CANDLEBOX  
PRIMAL SCREAM  
PHISH  
BRIAN SETZER ORCHE  
PRETENDERS  
a SHERYL CROW  
a FURY IN THE SLAUGH

**WUFX/Buffalo**  
(716) 885-1400  
PD: BOB RICHARDS

Heavy  
ALICE IN CHAINS  
PETER FRAMPTON  
PINK FLOYD  
YES(M)  
CRASH TEST DUMMIES  
SAMMY HAGAR  
BONNIE RAITT  
Medium  
BROTHER CANE  
COLLECTIVE SOUL  
ELVIS COSTELLO  
COUNTING CROWS  
GIN BLOSSOMS  
PEARL JAM  
PHISH  
PRETENDERS  
RUSH  
FURY IN THE SLAUGH  
SMITHERENS  
SOUNDGARDEN  
a TRAFFIC  
CHEAP TRICK  
a MELISSA ETHERIDGE  
a PRIMAL SCREAM

**WUVC/Charleston, WV**  
(304) 732-3308  
PD: BRIAN RAYMENT

Heavy  
ALICE IN CHAINS  
PETER FRAMPTON  
PINK FLOYD  
YES(M)  
CRASH TEST DUMMIES  
SAMMY HAGAR  
BONNIE RAITT  
Medium  
BROTHER CANE  
COLLECTIVE SOUL  
ELVIS COSTELLO  
COUNTING CROWS  
GIN BLOSSOMS  
PEARL JAM  
PHISH  
PRETENDERS  
RUSH  
FURY IN THE SLAUGH  
SMITHERENS  
SOUNDGARDEN  
a TRAFFIC  
CHEAP TRICK  
a MELISSA ETHERIDGE  
a PRIMAL SCREAM

**WUVE/Pittsburgh**  
(412) 937-1441  
OH: GENE ROMANO  
MD: CHRIS WINTER

Heavy  
ALICE IN CHAINS  
MEAT PUPPETS  
YES  
PEARL JAM(M)  
PINK FLOYD(M)(L)  
SOUNDGARDEN  
CRASH TEST DUMMIES  
Medium  
PEARL JAM(L)  
BECK  
RUSH  
BONNIE RAITT  
YES  
a TRAFFIC  
a CROW

**WUWY/Providence**  
(401) 438-6110  
PD: BILL WESTON  
MD: SHARON SCHIFFINO

Heavy  
CANDLEBOX  
COUNTING CROWS  
NIRVANA  
ALICE IN CHAINS  
SASS JORDAN  
PINK FLOYD(L)  
SOUNDGARDEN  
CRASH TEST DUMMIES  
Medium  
PEARL JAM(L)  
BECK  
RUSH  
BONNIE RAITT  
YES  
a TRAFFIC  
a CROW

**WUWY/Albany**  
(518) 785-9861  
OH: FRED HORTON  
MD: JOHN COOPER

Heavy  
BEAVIS & BUTT-HEAD  
ALICE IN CHAINS  
SOUNDGARDEN(L)  
YES  
MELISSA ETHERIDGE  
PINK FLOYD(M)  
BONNIE RAITT  
Medium  
a TRAFFIC  
a COUNTING CROWS  
Light  
a CROW  
a ROB RULE  
a MEAT LOAF

**WTPA/Harrisburg, PA**  
(717) 697-1141  
PD: JEFF KAUFFMAN  
MD: CHRIS JAMES

Heavy  
ALICE IN CHAINS  
COLLECTIVE SOUL  
PINK FLOYD(M)  
SAMMY HAGAR  
Medium  
a ROB RULE  
a TRAFFIC  
Light  
a MOTLEY CRUE

**WCCD/Hartford**  
(203) 233-4426  
PD: TED SELLERS  
MD: PHIL MARLOWE

Heavy  
ZZ TOP  
BLIND MELON  
PEARL JAM  
SAMMY HAGAR  
YES  
a RUSH  
PINK FLOYD  
Medium  
a TRAFFIC  
Light  
a COUNTING CROWS  
ALICE IN CHAINS  
PEARL JAM  
PHISH  
SAMMY HAGAR  
SOUNDGARDEN  
Medium  
a TRAFFIC  
Light  
a COUNTING CROWS

**WVGB/Binghamton**  
(607) 723-5953  
OH/MD: TODD MCCARTHY  
APD/MD: JIM FREE

Heavy  
PINK FLOYD(M)  
YES  
ALICE IN CHAINS  
PEARL JAM  
PHISH  
SAMMY HAGAR  
SOUNDGARDEN  
Medium  
a TRAFFIC  
Light  
a COUNTING CROWS  
a PRIMAL SCREAM  
a PHISH  
FRONG  
PANTERA  
I MOTHER EARTH  
ROLLINS BAND  
PAN  
a NINE INCH NAILS  
a BLUE MURDER

**WUAF/Boston**  
(617) 236-1073  
PD: RON VALERI

Heavy  
PEARL JAM  
SOUNDGARDEN  
TOOL  
ALICE IN CHAINS  
STABBING WESTWARD  
CROW  
BECK  
MEAT PUPPETS  
NO ALTERNATIVE  
CANDLEBOX  
SASS JORDAN  
PINK FLOYD(M)  
GREEN DAY  
BROTHER CANE  
RAGE AGAINST THE M  
Medium  
Light  
a NIRVANA

**WUFX/Buffalo**  
(716) 885-1400  
PD: BOB RICHARDS

Heavy  
ALICE IN CHAINS  
SOUNDGARDEN(M)  
COLLECTIVE SOUL  
SAMMY HAGAR  
PHISH  
POSSUM DIXON  
SMITHERENS  
YES(L)  
ZZ TOP  
TRIBUTE TO CURTIS  
CRASH TEST DUMMIES  
PEARL JAM  
PINK FLOYD(M)  
SOUNDGARDEN  
Medium  
Light  
a FRANCIS DUNNERY  
a MOTHER STATION  
a ROB RULE  
a TRAFFIC  
a MEAT LOAF

**WUVC/Charleston, WV**  
(304) 732-3308  
PD: BRIAN RAYMENT

Heavy  
ALICE IN CHAINS  
PETER FRAMPTON  
PINK FLOYD  
YES(M)  
CRASH TEST DUMMIES  
SAMMY HAGAR  
BONNIE RAITT  
Medium  
BROTHER CANE  
COLLECTIVE SOUL  
ELVIS COSTELLO  
COUNTING CROWS  
GIN BLOSSOMS  
PEARL JAM  
PHISH  
PRETENDERS  
RUSH  
FURY IN THE SLAUGH  
SMITHERENS  
SOUNDGARDEN  
a TRAFFIC  
CHEAP TRICK  
a MELISSA ETHERIDGE  
a PRIMAL SCREAM

**WUWY/Providence**  
(401) 438-6110  
PD: BILL WESTON  
MD: SHARON SCHIFFINO

Heavy  
CANDLEBOX  
COUNTING CROWS  
NIRVANA  
ALICE IN CHAINS  
SASS JORDAN  
PINK FLOYD(L)  
SOUNDGARDEN  
CRASH TEST DUMMIES  
Medium  
PEARL JAM(L)  
BECK  
RUSH  
BONNIE RAITT  
YES  
a TRAFFIC  
a CROW

**WUWY/Albany**  
(518) 785-9861  
OH: FRED HORTON  
MD: JOHN COOPER

Heavy  
BEAVIS & BUTT-HEAD  
ALICE IN CHAINS  
SOUNDGARDEN(L)  
YES  
MELISSA ETHERIDGE  
PINK FLOYD(M)  
BONNIE RAITT  
Medium  
a TRAFFIC  
a COUNTING CROWS  
Light  
a CROW  
a ROB RULE  
a MEAT LOAF

**WPXC/Cape Cod, MA**  
(508) 728-2888  
PD: PHIL MANICKI  
MD: BRIAN KELLY

Heavy  
YES  
PINK FLOYD(M)  
BONNIE RAITT  
ALICE IN CHAINS  
BROTHER CANE  
MELISSA ETHERIDGE  
a TRAFFIC  
Medium  
a PRETENDERS  
Light  
a MOTLEY CRUE

**WCMF/Rochester**  
(716) 272-7260  
PD: STAN MAIN  
APD/MD: DAVE KANE

Heavy  
JAY M  
PINK FLOYD(M)  
BROTHER CANE(M)  
YES(M)  
a TRAFFIC(L)  
Light  
a PEARL JAM  
a PRIMAL SCREAM

**WEXX/Scranton**  
(717) 961-1842  
PD/MD: JIM RISING

Heavy  
MEAT PUPPETS  
SOUNDGARDEN  
FURY IN THE SLAUGH  
POSSUM DIXON  
YES  
PINK FLOYD(M)  
CRASH TEST DUMMIES  
BONNIE RAITT  
BROTHER CANE  
SAMMY HAGAR  
Medium  
a TRAFFIC  
Light  
a SHERYL CROW  
a ROB RULE  
a MEAT LOAF

**WUXX/Syracuse**  
(315) 472-4200  
PD: STEVE BRILL  
APD/MD: DAVE PRISINA

Heavy  
PINK FLOYD(M)  
RUSH  
BONNIE RAITT  
COLLECTIVE SOUL  
ZZ TOP  
Medium  
a PRIMAL SCREAM  
a TRAFFIC  
Light  
a ALICE COOPER  
a TEA PARTY  
a THEE HYPOPTICS

**WUXX/Albany**  
(518) 785-9861  
OH: FRED HORTON  
MD: JOHN COOPER

Heavy  
ALICE IN CHAINS  
PETER FRAMPTON  
PINK FLOYD  
YES(M)  
CRASH TEST DUMMIES  
SAMMY HAGAR  
BONNIE RAITT  
Medium  
BROTHER CANE  
COLLECTIVE SOUL  
ELVIS COSTELLO  
COUNTING CROWS  
GIN BLOSSOMS  
PEARL JAM  
PHISH  
PRETENDERS  
RUSH  
FURY IN THE SLAUGH  
SMITHERENS  
SOUNDGARDEN  
a TRAFFIC  
CHEAP TRICK  
a MELISSA ETHERIDGE  
a PRIMAL SCREAM

**WUVC/Charleston, WV**  
(304) 732-3308  
PD: BRIAN RAYMENT

Heavy  
ALICE IN CHAINS  
PETER FRAMPTON  
PINK FLOYD  
YES(M)  
CRASH TEST DUMMIES  
SAMMY HAGAR  
BONNIE RAITT  
Medium  
BROTHER CANE  
COLLECTIVE SOUL  
ELVIS COSTELLO  
COUNTING CROWS  
GIN BLOSSOMS  
PEARL JAM  
PHISH  
PRETENDERS  
RUSH  
FURY IN THE SLAUGH  
SMITHERENS  
SOUNDGARDEN  
a TRAFFIC  
CHEAP TRICK  
a MELISSA ETHERIDGE  
a PRIMAL SCREAM

**WUWY/Providence**  
(401) 438-6110  
PD: BILL WESTON  
MD: SHARON SCHIFFINO

Heavy  
CANDLEBOX  
COUNTING CROWS  
NIRVANA  
ALICE IN CHAINS  
SASS JORDAN  
PINK FLOYD(L)  
SOUNDGARDEN  
CRASH TEST DUMMIES  
Medium  
PEARL JAM(L)  
BECK  
RUSH  
BONNIE RAITT  
YES  
a TRAFFIC  
a CROW

**WUWY/Albany**  
(518) 785-9861  
OH: FRED HORTON  
MD: JOHN COOPER

Heavy  
BEAVIS & BUTT-HEAD  
ALICE IN CHAINS  
SOUNDGARDEN(L)  
YES  
MELISSA ETHERIDGE  
PINK FLOYD(M)  
BONNIE RAITT  
Medium  
a TRAFFIC  
a COUNTING CROWS  
Light  
a CROW  
a ROB RULE  
a MEAT LOAF

**WGR/Manchester, NH**  
(603) 625-6915  
OH/MD: JON BRADSHAW  
MD: KAREN A. SMALL

Heavy  
a TRAFFIC  
a MEAT LOAF  
PANTERA  
BONNIE RAITT  
PRETENDERS  
MELISSA ETHERIDGE  
SAMMY HAGAR  
PETER FRAMPTON  
PINK FLOYD(M)  
Medium  
Light

**KNCR/Corpus Christi**  
(512) 289-1000  
PD: TIM PARKER  
MD: MATT VAUGHAN

Heavy  
COLLECTIVE SOUL  
SAMMY HAGAR  
PEARL JAM  
PINK FLOYD(M)  
SMASHING PUMPKINS  
Medium  
ZZ TOP  
Medium  
a MELISSA ETHERIDGE  
a MOTHER STATION  
a MOTLEY CRUE  
a TRAFFIC  
Light  
a CANDLEBOX  
a ROB RULE

**WFXS/Chattanooga**  
(615) 899-5111  
PD/MD: JOHN THOMAS

Heavy  
SOUNDGARDEN  
BONNIE RAITT  
BLIND MELON  
PINK FLOYD(M)  
PEARL JAM  
SAMMY HAGAR  
MEAT PUPPETS  
COLLECTIVE SOUL  
SMASHING PUMPKINS  
Medium  
a PRETENDERS  
a PHISH  
a PRIMAL SCREAM  
Light  
a CROW  
a MOTHER STATION  
a ROB RULE

**WRCO/Columbia, SC**  
(803) 772-5600  
VP/PROD: CHUCK MCKAY  
APD/MD: DAVE STEWART

Heavy  
SOUNDGARDEN  
PEARL JAM  
SAMMY HAGAR  
PINK FLOYD(M)  
MEAT PUPPETS  
Medium  
Light  
a GREEN DAY  
a ROB RULE

**WUXX/Albany**  
(518) 785-9861  
OH: FRED HORTON  
MD: JOHN COOPER

Heavy  
ALICE IN CHAINS  
COUNTING CROWS  
MELISSA ETHERIDGE  
BEAVIS & BUTT-HEAD  
PINK FLOYD(M)  
PEARL JAM  
BROTHER CANE  
SMASHING PUMPKINS  
ZZ TOP  
SAMMY HAGAR  
YES  
COLLECTIVE SOUL  
Medium  
a TRAFFIC  
Light  
a ALICE COOPER  
a TEA PARTY  
a THEE HYPOPTICS

**WUVC/Charleston, WV**  
(304) 732-3308  
PD: BRIAN RAYMENT

Heavy  
ALICE IN CHAINS  
PETER FRAMPTON  
PINK FLOYD  
YES(M)  
CRASH TEST DUMMIES  
SAMMY HAGAR  
BONNIE RAITT  
Medium  
BROTHER CANE  
COLLECTIVE SOUL  
ELVIS COSTELLO  
COUNTING CROWS  
GIN BLOSSOMS  
PEARL JAM  
PHISH  
PRETENDERS  
RUSH  
FURY IN THE SLAUGH  
SMITHERENS  
SOUNDGARDEN  
a TRAFFIC  
CHEAP TRICK  
a MELISSA ETHERIDGE  
a PRIMAL SCREAM

**WUWY/Providence**  
(401) 438-6110  
PD: BILL WESTON  
MD: SHARON SCHIFFINO

Heavy  
CANDLEBOX  
COUNTING CROWS  
NIRVANA  
ALICE IN CHAINS  
SASS JORDAN  
PINK FLOYD(L)  
SOUNDGARDEN  
CRASH TEST DUMMIES  
Medium  
PEARL JAM(L)  
BECK  
RUSH  
BONNIE RAITT  
YES  
a TRAFFIC  
a CROW

**WUWY/Albany**  
(518) 785-9861  
OH: FRED HORTON  
MD: JOHN COOPER

Heavy  
BEAVIS & BUTT-HEAD  
ALICE IN CHAINS  
SOUNDGARDEN(L)  
YES  
MELISSA ETHERIDGE  
PINK FLOYD(M)  
BONNIE RAITT  
Medium  
a TRAFFIC  
a COUNTING CROWS  
Light  
a CROW  
a ROB RULE  
a MEAT LOAF

**WYFJ/Jacksonville**  
(904) 642-1055  
PD: LEX STALEY  
MD: SCOTT GENTILE

Heavy  
PINK FLOYD(M)  
SAMMY HAGAR  
SOUNDGARDEN  
COLLECTIVE SOUL  
SMASHING PUMPKINS  
Medium  
a TRAFFIC  
Light  
a PETER FRAMPTON  
a CANDLEBOX

**WIMZ/Knoxville**  
(615) 525-6000  
OH: JIM PEMBERTON  
MD: BILL KIDD

Heavy  
ZZ TOP(L)  
YES(L)  
PINK FLOYD(M)  
a TRAFFIC  
Medium  
a FURY IN THE SLAUGH  
a SMITHERENS

**WNOX/Lexington**  
(606) 252-6694  
PD: PETER DELORO  
MD: TONY TILFORD

Heavy  
ZZ TOP(M)  
PINK FLOYD(L)  
COUNTING CROWS(L)  
PETER FRAMPTON  
a ROB RULE  
CRASH TEST DUMMIES  
BEAVIS & BUTT-HEAD  
PEARL JAM  
a TRAFFIC  
Medium  
Light  
a CRACKER

**KMXX/Little Rock, AR**  
(501) 224-6500  
PD: TOM WOOD  
MD: DAVID A. ROSS

Heavy  
PINK FLOYD(M)  
SAMMY HAGAR  
YES  
BONNIE RAITT  
COLLECTIVE SOUL  
PETER FRAMPTON  
HEAT PUPPETS  
Medium  
Light  
a CANDLEBOX  
a ROB RULE

**WWRK/Columbus, GA**  
(706) 576-3000  
PD: DEAN GRINDLE

Heavy  
ALICE IN CHAINS  
COLLECTIVE SOUL  
PEARL JAM(M)  
PINK FLOYD(M)  
SMASHING PUMPKINS  
SOUNDGARDEN  
YES  
Medium  
a MOTLEY CRUE  
a SUGARTOOTH  
a DOYLE BRAMHALL

**WRRK/Columbus, GA**  
(706) 576-3000  
PD: DEAN GRINDLE

Heavy  
ALICE IN CHAINS  
PETER FRAMPTON  
PINK FLOYD  
YES  
BONNIE RAITT  
COLLECTIVE SOUL  
PETER FRAMPTON  
HEAT PUPPETS  
Medium  
Light  
a CANDLEBOX  
a ROB RULE

**WRRK/Columbus, GA**  
(706) 576-3000  
PD: DEAN GRINDLE

Heavy  
ALICE IN CHAINS  
PETER FRAMPTON  
PINK FLOYD  
YES  
BONNIE RAITT  
COLLECTIVE SOUL  
PETER FRAMPTON  
HEAT PUPPETS  
Medium  
Light  
a CANDLEBOX  
a ROB RULE

**WRRK/Columbus, GA**  
(706) 576-3000  
PD: DEAN GRINDLE

Heavy  
ALICE IN CHAINS  
PETER FRAMPTON  
PINK FLOYD  
YES  
BONNIE RAITT  
COLLECTIVE SOUL  
PETER FRAMPTON  
HEAT PUPPETS  
Medium  
Light  
a CANDLEBOX  
a ROB RULE

**KEYV/Abilene, TX**  
(915) 677-7225  
PD: PAULA HANSON

Heavy  
SAMMY HAGAR  
PINK FLOYD(M)  
BONNIE RAITT  
IAN MOORE  
COLLECTIVE SOUL  
PEARL JAM  
RUSH  
Medium  
a TRAFFIC  
Light  
a MOTHER STATION  
a ROB RULE  
Light  
a I MOTHER EARTH  
a PRETENDERS  
a PRIMAL SCREAM

**WTKX/Pensacola, FL**  
(904) 438-7543  
PD: STRUMBER

Heavy  
BLIND MELON  
COLLECTIVE SOUL  
HEAT PUPPETS  
PEARL JAM  
PINK FLOYD  
SMASHING PUMPKINS  
a TRAFFIC  
Medium  
a FURY IN THE SLAUGH  
a SMITHERENS

**WWWV/Charlottesville, VA**  
(804) 971-4057  
PD: TOM BASS  
MD: DEBBIE GILBERT

Heavy  
BEAVIS & BUTT-HEAD  
ALICE IN CHAINS  
PINK FLOYD(M)  
PEARL JAM(M)  
BONNIE RAITT  
ZZ TOP  
CRASH TEST DUMMIES  
Medium  
a TRAFFIC  
a PRETENDERS  
a GIN BLOSSOMS  
a IAN MOORE  
a GREEN DAY

**KKEG/Fayetteville, AR**  
(501) 521-5566  
OH/MD: DAVE JACKSON  
MD: MARK WILSON

Heavy  
ALICE IN CHAINS  
SAMMY HAGAR  
SMASHING PUMPKINS  
SOUNDGARDEN  
YES  
SMASHING PUMPKINS  
PINK FLOYD(M)  
DOYLE BRAMHALL  
HEAT PUPPETS  
BLIND MELON  
COLLECTIVE SOUL  
IAN MOORE  
Medium  
a TRAFFIC  
a CROW  
a MOTLEY CRUE  
Light  
a ROB RULE  
a PRETENDERS

**KFMX/Lubbock, TX**  
(806) 741-2244  
PD: VES NESSMAN  
MD: KIM MANNING

Heavy  
BROTHER CANE  
SAMMY HAGAR  
PEARL JAM  
PINK FLOYD(M)  
PRETENDERS  
COLLECTIVE SOUL  
YES  
MOTLEY CRUE  
MEAT PUPPETS  
MELISSA ETHERIDGE  
SUGARTOOTH  
Medium  
Light  
a MOTLEY CRUE  
a PETER FRAMPTON  
a MEAT LOAF  
a ROB RULE  
a TRAFFIC

**KBAT/Owensboro, KY**  
(515) 520-9600  
MD: DREW DAMSON

Heavy  
ALICE IN CHAINS  
BROTHER CANE  
CHEAP TRICK  
CRY OF LOVE  
SAMMY HAGAR  
PEARL JAM  
PINK FLOYD(M)  
HEAT PUPPETS  
SOUNDGARDEN  
YES  
ZZ TOP  
Medium  
a MOTLEY CRUE  
a TRAFFIC  
a PRETENDERS

**WUVC/Charleston, WV**  
(304) 732-3308  
PD: BRIAN RAYMENT

Heavy  
ALICE IN CHAINS  
PETER FRAMPTON  
PINK FLOYD  
YES(M)  
CRASH TEST DUMMIES  
SAMMY HAGAR  
BONNIE RAITT  
Medium  
BROTHER CANE  
COLLECTIVE SOUL  
ELVIS COSTELLO  
COUNTING CROWS  
GIN BLOSSOMS  
PEARL JAM  
PHISH  
PRETENDERS  
RUSH  
FURY IN THE SLAUGH  
SMITHERENS  
SOUNDGARDEN  
a TRAFFIC  
CHEAP TRICK  
a MELISSA ETHERIDGE  
a PRIMAL SCREAM

**WUWY/Providence**  
(401) 438-6110  
PD: BILL WESTON  
MD: SHARON SCHIFFINO

Heavy  
CANDLEBOX  
COUNTING CROWS  
NIRVANA  
ALICE IN CHAINS  
SASS JORDAN  
PINK FLOYD(L)  
SOUNDGARDEN  
CRASH TEST DUMMIES  
Medium  
PEARL JAM(L)  
BECK  
RUSH  
BONNIE RAITT  
YES  
a TRAFFIC  
a CROW



## P1

**KTXX/Dallas**  
(214) 528-5500  
PD: ANDY LOCKRIDGE  
APD: REDBEARD

Heavy  
ALICE IN CHAINS  
ZZ TOP  
YES  
SAMMY HAGAR  
BONNIE RAITT  
SOUNDGARDEN  
DOYLE BRAMHALL  
PINK FLOYD(M)  
JIMMIE VAUGHAN  
MELISSA ETHERIDGE  
SMITHERENS  
IAN MOORE  
PRETENDERS  
BOZ SCAGGS  
MEAT PUPPETS  
COLLECTIVE SOUL  
a TRAFFIC  
Light

**KEGL/Dallas**  
(214) 889-9700  
PD: DANE DOHERTY  
MD: T.C. MCGUIRE

Heavy  
SOUNDGARDEN  
COLLECTIVE SOUL  
SAMMY HAGAR  
ZZ TOP  
CHEAP TRICK  
PINK FLOYD  
Medium  
MEAT PUPPETS  
FURY IN THE SLAUGH  
PEARL JAM  
SUGARTOOTH  
CROW  
MOTLEY CRUE  
CANDLEBOX  
SMASHING PUMPKINS  
RUSH  
a ROB RULE  
a DIRTY LOOKS

**KLDI/Houston**  
(713) 526-6865  
PD: ANDY BAUBEN  
APD/MD: DAYNA STEBLE

Heavy  
DOYLE BRAMHALL  
SOUNDGARDEN  
COUNTING CROWS  
BEAVIS & BUTT-HEAD  
PINK FLOYD(M)  
ALICE IN CHAINS  
MEAT PUPPETS  
Medium  
SAMMY HAGAR  
BONNIE RAITT  
BROTHER CANE  
YES  
Light  
a TRAFFIC  
a SMASHING PUMPKINS  
a ZZ TOP  
a CANDLEBOX

**WSHE/Miami**  
(305) 587-1035  
VP/PROD: BILL PUGH

Heavy  
PINK FLOYD  
ZZ TOP  
YES  
REALITY BITES  
SMITHERENS  
SAMMY HAGAR  
GIN BLOSSOMS  
a TRAFFIC  
Medium  
MELISSA ETHERIDGE  
POSSUM DIXON  
SHERYL CROW  
BROTHER CANE  
POSSUM DIXON  
BONNIE RAITT  
CRASH TEST DUMMIES  
MEAT PUPPETS  
SOUNDGARDEN  
DIED PRETTY  
BLIND MELON  
COLLECTIVE SOUL  
PEARL JAM  
SMASHING PUMPKINS  
COUNTING CROWS  
BAREFOOT SERVANTS  
a TRAFFIC  
a MOTHER STATION

**WNOF/Norfolk**  
(804) 366-9900  
PD: HARVEY MOJAN  
APD/MD: JAY PHILPOTT

Heavy  
PETER FRAMPTON  
YES(M)  
PINK FLOYD(L)  
CRACKER  
PEARL JAM  
Medium  
MEAT PUPPETS  
COLLECTIVE SOUL  
SAMMY HAGAR  
MELISSA ETHERIDGE  
COUNTING CROWS  
PRIMAL SCREAM  
SOUNDGARDEN  
a TRAFFIC  
a SMITHERENS  
a RUSH  
Light

**WRTB/Tampa**  
(813) 227-9808  
PD: GREG HILL  
MD: KEVIN MEDLIN

Heavy  
PINK FLOYD  
SOUNDGARDEN  
ALICE IN CHAINS  
BEAVIS & BUTT-HEAD  
PINK FLOYD(M)  
SMASHING PUMPKINS  
BROTHER CANE  
MOTHER EARTH  
MEAT PUPPETS  
PEARL JAM  
CANDLEBOX  
SMITHERENS  
TOOL  
CROW  
FURY IN THE SLAUGH  
KING'S X  
MOTLEY CRUE

## P2

**WFRX/Augusta, GA**  
(404) 722-9696  
PD: JEFF SANDERS  
APD/MD: BOBBI JONES

Heavy  
ALICE IN CHAINS  
COUNTING CROWS  
MELISSA ETHERIDGE  
BEAVIS & BUTT-HEAD  
PINK FLOYD(M)  
PEARL JAM  
BROTHER CANE  
SMASHING PUMPKINS  
ZZ TOP  
SAMMY HAGAR  
YES  
COLLECTIVE SOUL  
Medium  
a TRAFFIC  
Light  
a GREEN DAY  
a ROB RULE

**WRRK/Columbus, GA**  
(706) 576-3000  
PD: DEAN GRINDLE</



MIDWEST (Continued)

WVWZ/Chicago (312) 861-5100 PD: PHIL WILSON MD: VALORIE KNIGHT Heavy ALICE IN CHAINS PEARL JAM SAMMY HAGAR SOUNDGARDEN PINK FLOYD(L) COLLECTIVE SOUL BROTHER CANE SMASHING PUMPKINS HEAT PUPPETS STONE TEMPLE PILOT COLLECTIVE SOUL DAMN THE MACHINE CHEAP TRICK CROW KING'S X OPEN SKYZ PEARL JAM CANDLEBOX(M) Medium MOTLEY CRUE PANTERA I MOTHER EARTH SUGARTOOTH

WRIF/Detroit (810) 827-9505 OH: GREG AUSHAM Heavy PEARL JAM(M) YES(L) PINK FLOYD(M)(L) SAMMY HAGAR SOUNDGARDEN BROTHER CANE COLLECTIVE SOUL Medium PURY IN THE SLAUGH ALICE COOPER Light a PRISONER'S DREAM a CANDLEBOX a PRETENDERS

WLLZ/Detroit (810) 855-5100 PD: JON HOBBS MD: TODD THOMAS Heavy BEAVIS & BUTT-HEAD BROTHER CANE SAMMY HAGAR PEARL JAM Medium PINK FLOYD ALICE IN CHAINS SOUNDGARDEN ZZ TOP HEART SMASHING PUMPKINS ALICE COOPER CANDLEBOX PURY IN THE SLAUGH a TRAFFIC a PRETENDERS

KSNE/St. Louis (314) 621-0095 PD: JIM OWEN APD: AL HOFER Heavy SAMMY HAGAR ALICE IN CHAINS SOUNDGARDEN HEAT PUPPETS Medium PRIMAL SCREAM COLLECTIVE SOUL SMASHING PUMPKINS ZZ TOP PEARL JAM CANDLEBOX a TRAFFIC a CROW MOTLEY CRUE PRETENDERS CRACKER BROTHER CANE MELISSA ETHERIDGE DOYLE BRAMBALL PINK FLOYD Light a PHISH a PANTERA a PRONG

WRZX/Indianapolis (317) 927-4200 PD: SCOTT JAMERSON MD: MICHAEL YOUNG Heavy CANDLEBOX CRACKER COUNTING CROWS GREEN DAY HEAT PUPPETS PEARL JAM POSSIM DIXON SOUNDGARDEN CROW Medium ALICE IN CHAINS COLLECTIVE SOUL ELEVEN PURY IN THE SLAUGH NINE INCH NAILS PANTERA PAVEMENT SMASHING PUMPKINS SMITHERENS TOOL

WDFM/Milwaukee (414) 276-2040 PD: JIM MURPHY MD: CHRIS PAYNE Heavy ALICE IN CHAINS COLLECTIVE SOUL CRY OF LOVE HEAT PUPPETS PEARL JAM PINK FLOYD SMASHING PUMPKINS SUGARTOOTH SOUNDGARDEN YES Medium ALICE COOPER AFGHAN WHIGS BROTHER CANE CANDLEBOX DANDELION ELEVEN PURY IN THE SLAUGH POOR I MOTHER EARTH KING'S X MOTLEY CRUE PAW POSSIM DIXON RUSH CROW ZZ TOP Light

WLRZ/Milwaukee (414) 453-4130 PD: JOHN DUNCAN APD/MD: NELL HOBBS Heavy SOUNDGARDEN SAMMY HAGAR PEARL JAM CROW CANDLEBOX BROTHER CANE Medium PINK FLOYD RUSH PURY IN THE SLAUGH I MOTHER EARTH KING'S X MOTLEY CRUE Light a MOTHER STATION

KQRC/Kansas City (913)384-9900 PD: DOUG SORENSEN MD: VALORIE KNIGHT Heavy ALICE IN CHAINS PEARL JAM SAMMY HAGAR SOUNDGARDEN PINK FLOYD(L) COLLECTIVE SOUL BROTHER CANE SMASHING PUMPKINS Medium ZZ TOP CHEAP TRICK CROW HEAT PUPPETS COLLECTIVE SOUL SUGARTOOTH Light a ELEVEN a ALICE COOPER a PURY IN THE SLAUGH

KYYS/Kansas City (816) 561-9102 PD: SCOTT SOUHRADA MD: DEBBIE MITCHELL Heavy BEAVIS & BUTT-HEAD ZZ TOP PINK FLOYD(L) MELISSA ETHERIDGE HEAT PUPPETS RUSH CRACKER YES SAMMY HAGAR SOUNDGARDEN BROTHER CANE COLLECTIVE SOUL CANDLEBOX CROW COLLECTIVE SOUL GIN BLOSSOMS SMITHERENS Light a PEARL JAM a COUNTING CROWS a PRETENDERS

KQRS/Minneapolis (612)545-5601 PD: DAVE HAMILTON APD/MD: BRUCE CHROUSHE Heavy PINK FLOYD(M) ALICE IN CHAINS PETER FRAMPTON(L) a JIMMY HOLLWOOD Medium ZZ TOP BONNIE RAITT PEARL JAM SOUNDGARDEN HEAT PUPPETS PHISH JOHN HEATT PURY IN THE SLAUGH COLLECTIVE SOUL Light a BOZ SCAGOS a TRAFFIC a IAN MOORE

WFBQ/Indianapolis (317) 257-7565 OH/MD: MARTY BRONDER MD: ACE COBBY Heavy PINK FLOYD(M) BLUE CHIPS PETER FRAMPTON COUNTING CROWS(L) HEAT PUPPETS BILLY FLOYD(B) BROTHER CANE PEARL JAM(L) YES Medium MOTLEY CRUE PRETENDERS CRACKER BROTHER CANE MELISSA ETHERIDGE DOYLE BRAMBALL PINK FLOYD Light a PHISH a PANTERA a PRONG

WIOB/Ann Arbor (313) 944-2861 PD: JOE URBEL MD: NED PAXTON Heavy ZZ TOP BROTHER CANE PEARL JAM PINK FLOYD(L) HEAT PUPPETS MELISSA ETHERIDGE ELVIS COSTELLO COUNTING CROWS COLLECTIVE SOUL Light a TRAFFIC Light a SAMPLES

WXLPT/Davenport (319) 326-2541 PD: TAY SHEPHERD MD: STEVE GUNNER Heavy COUNTING CROWS BEAVIS & BUTT-HEAD CRASH TEST DUMMIES PINK FLOYD(L) CRY OF LOVE SAMMY HAGAR PINK FLOYD Medium a CANDLEBOX(L) a COLLECTIVE SOUL a PRIMAL SCREAM

WTUE/Dayton (513) 224-1137 PD: TOM CARROLL APD/MD: JOHN BEAULIEU Heavy PINK FLOYD(M) YES(M) ALICE IN CHAINS(L) SAMMY HAGAR BROTHER CANE CANDLEBOX CRACKER DANDELION ELEVEN PURY IN THE SLAUGH POOR I MOTHER EARTH KING'S X MOTLEY CRUE PAW POSSIM DIXON RUSH CROW ZZ TOP Light

WKLO/Grand Rapids (616) 774-8461 OH: TOM MARSHALL MD: DAVE WELINGTON Heavy ALICE IN CHAINS COLLECTIVE SOUL HEAT PUPPETS SOUNDGARDEN PEARL JAM BROTHER CANE CANDLEBOX BROTHER CANE RUSH PINK FLOYD(M) PURY IN THE SLAUGH I MOTHER EARTH KING'S X MOTLEY CRUE Light a MOTHER STATION

KGGU/Des Moines (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON Heavy PINK FLOYD(M) ALICE IN CHAINS SAMMY HAGAR BROTHER CANE BONNIE RAITT CRACKER Medium ALICE IN CHAINS SMASHING PUMPKINS CANDLEBOX PEARL JAM YES COLLECTIVE SOUL PINK FLOYD PRIMAL SCREAM KING'S X Medium a IAN MOORE Light a FRANCIS DUNNERY a COUNTING CROWS a GRAYS a ROB RULE a PAW

WGBF/Evansville, IN (317)477-8871 PD/MD: TONY COUCH Heavy ALICE IN CHAINS(L) YES PINK FLOYD(M) ZZ TOP PEARL JAM Medium a CRACKER a BONNIE RAITT Light

WXKE/Fl. Wayne, IN (219) 484-0580 PD: RICK WEST Heavy ALICE IN CHAINS COLLECTIVE SOUL SAMMY HAGAR HEAT PUPPETS PEARL JAM PINK FLOYD YES Medium a TRAFFIC Light a PRETENDERS a PRIMAL SCREAM a PHISH a PRETENDERS

WIXD/Lansing (517) 699-0711 PD: MARK STEVENS MD: BOB OLSON Heavy YES ZZ TOP BONNIE RAITT ALICE IN CHAINS PINK FLOYD(M) Light a TRAFFIC Light a MOTHER STATION a FRANCIS DUNNERY

WIBA/Madison (608) 274-5450 PD: BRAD HANSON MD: JACK MITCHELL Heavy MELISSA ETHERIDGE HEART PINK FLOYD(M) ALICE IN CHAINS PETER FRAMPTON(L) a JIMMY HOLLWOOD Medium ZZ TOP BONNIE RAITT PEARL JAM SOUNDGARDEN HEAT PUPPETS PHISH JOHN HEATT PURY IN THE SLAUGH COLLECTIVE SOUL Light a BOZ SCAGOS a TRAFFIC a IAN MOORE

KATT/Oklahoma City (405) 848-0100 PD: CHRIS BAKER MD: KELLEY DAVIS Heavy CRACKER BEAVIS & BUTT-HEAD BROTHER CANE ALICE IN CHAINS SAMMY HAGAR PINK FLOYD Medium a TRAFFIC a PRETENDERS a DOYLE BRAMBALL Light a CROW a PRETENDERS a CANDLEBOX

KEZO/Omaha (402) 592-5300 PD: RANDY CHAMBERS MD: BECCA GOODMAN Heavy ALICE IN CHAINS ALICE IN CHAINS MELISSA ETHERIDGE SAMMY HAGAR PINK FLOYD YES Medium a PRETENDERS a SMITHERENS a FRANCIS DUNNERY MELISSA ETHERIDGE ELVIS COSTELLO COUNTING CROWS COLLECTIVE SOUL Light a TRAFFIC Light a HEAT LOAF a ROB RULE

WXRZ/Rockford (815) 874-7861 PD: TIM CROWL MD: JACK MONSON Heavy CHEAP TRICK(L) PINK FLOYD ALICE IN CHAINS YES ZZ TOP CRY OF LOVE SAMMY HAGAR PINK FLOYD Medium Light

WKDZ/Saginaw (517) 695-5115 PD: RICK CHURCH Heavy SOUNDGARDEN PINK FLOYD(M) PEARL JAM PURY IN THE SLAUGH HEAT PUPPETS SAMMY HAGAR POSSIM DIXON SMASHING PUMPKINS Medium a ALICE COOPER a PRETENDERS a ROB RULE a DOYLE BRAMBALL a TEA PARTY

KXUS/Springfield, MO (417) 831-9700 PD: T.R.O. GRADY MD: TIM AUSTIN Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS COUNTING CROWS MELISSA ETHERIDGE(M) BROTHER CANE PANTERA BROTHER CANE SAMMY HAGAR PINK FLOYD(M) RUSH SMASHING PUMPKINS YES CRASH TEST DUMMIES SUGARTOOTH Medium a TRAFFIC Light a PRETENDERS Light

KRRK/Omaha (402)393-0900 PD/MD: MATT MARKEK Heavy SOUNDGARDEN(L) CROW CRACKER SMITHERENS PURY IN THE SLAUGH SAMMY HAGAR BONNIE RAITT CRACKER Medium POSSIM DIXON ALICE IN CHAINS SMASHING PUMPKINS CANDLEBOX PEARL JAM YES COLLECTIVE SOUL PINK FLOYD PRIMAL SCREAM KING'S X Medium a IAN MOORE Light a FRANCIS DUNNERY a COUNTING CROWS a GRAYS a ROB RULE a PAW

WAOB/South Bend, MI (616) 683-6123 PD: BILL MARTIN OH/MD: SUE FREY Heavy ALICE IN CHAINS COLLECTIVE SOUL SAMMY HAGAR HEAT PUPPETS PEARL JAM PINK FLOYD YES Medium a TRAFFIC Light a PRETENDERS a PRIMAL SCREAM a PHISH a PRETENDERS

WLOT/ledo (419) 248-3377 PD: LYN CASSE APD/MD: DON DAVIS Heavy ALICE IN CHAINS BROTHER CANE SAMMY HAGAR PINK FLOYD ZZ TOP Medium a CROW a TRAFFIC Light a MOTLEY CRUE a SMASHING PUMPKINS a SUGARTOOTH

KICT/Whitea (316) 722-5600 PD: RON ERIC TAYLOR MD: SHERRI MCKINNON Heavy ALICE IN CHAINS BROTHER CANE SAMMY HAGAR PINK FLOYD ZZ TOP Medium a CROW a TRAFFIC Light a MOTLEY CRUE a SMASHING PUMPKINS a SUGARTOOTH

WNCQ/Youngstown (216) 852-0106 PD: GARY JAY MD: FRED MOAK Heavy ZZ TOP YES SAMMY HAGAR PINK FLOYD ALICE IN CHAINS POSSIM DIXON Medium Light a CRACKER a THREE HYPHOTICS a STABBING WESTWARD a MELISSA ETHERIDGE a MOTHER'S TATION a ALICE COOPER a PRETENDERS a SUGARTOOTH

WNCQ/Youngstown (216) 852-0106 PD: GARY JAY MD: FRED MOAK Heavy ZZ TOP YES SAMMY HAGAR PINK FLOYD ALICE IN CHAINS POSSIM DIXON Medium Light a CRACKER a THREE HYPHOTICS a STABBING WESTWARD a MELISSA ETHERIDGE a MOTHER'S TATION a ALICE COOPER a PRETENDERS a SUGARTOOTH

KRNA/Cedar Rapids, IA (319) 351-9300 PD: ROB NORTON APD: BILL SUMMERS Heavy ALICE IN CHAINS(L) BONNIE RAITT PEARL JAM YES PINK FLOYD(M) PETER FRAMPTON COUNTING CROWS COLLECTIVE SOUL CRASH TEST DUMMIES BROTHER CANE TORY AMOS SOUNDGARDEN SAMMY HAGAR CHEAP TRICK MELISSA ETHERIDGE PRETENDERS POSSIM DIXON NIRVANA ALLMAN BROTHERS Light

KQDS/Duluth, MN (218) 728-6421 PD: MIKE KELLER MD: PAUL ST. ANDREW (FROZEN) Heavy PINK FLOYD(L) COLLECTIVE SOUL YES ZZ TOP PETER FRAMPTON PURY IN THE SLAUGH CRY OF LOVE SAMMY HAGAR Medium Light

KQWB/Fargo, ND (218) 236-7900 OH: MARK NICHOLLS MD: JIM DAVIS Heavy BROTHER CANE HEAT PUPPETS POSSIM DIXON MELISSA ETHERIDGE PURY IN THE SLAUGH CRY OF LOVE SAMMY HAGAR Medium Light a ALICE COOPER a PRETENDERS a ROB RULE a DOYLE BRAMBALL a TEA PARTY

KFMW/Warrenton, IA (319)234-2200 PD/MD: MARK HANSEN Heavy ALICE IN CHAINS YES SAMMY HAGAR PINK FLOYD COLLECTIVE SOUL CHEAP TRICK COLLECTIVE SOUL MELISSA ETHERIDGE SMASHING PUMPKINS a PRETENDERS a GREEN DAY Medium a SMASHING PUMPKINS Light a CROW a MOTLEY CRUE

WZZD/Terre Haute, IN (812) 232-5034 PD: JACK LAWSON MD: DANNT WAYNE Heavy ALICE IN CHAINS YES ZZ TOP PINK FLOYD(L) COLLECTIVE SOUL BROTHER CANE Medium a TRAFFIC a PRETENDERS a ROB RULE a GRAYS

WKLI/Traverse City, MI (616) 947-0063 PD: BRIAN SULLIVAN Heavy PINK FLOYD(L) MOTLEY CRUE SAMMY HAGAR CRY OF LOVE ZZ TOP YES ALICE IN CHAINS PEARL JAM(L) Medium a TRAFFIC Light a HEAT PUPPETS a SUGARTOOTH

WYMG/Springfield, IL (217) 546-9000 PD: BRIAN JEFFRIES MD: KEPP FULHAM Heavy YES PINK FLOYD(M) MELISSA ETHERIDGE ZZ TOP a TRAFFIC Medium a HEAT PUPPETS a SUGARTOOTH

KIBZ/Lincoln (402) 483-1517 PD: DAVE DOUGLAS APD: JIM TERRY Heavy ALICE IN CHAINS W.A.S.P. SAMMY HAGAR SOUNDGARDEN(M) CANDLEBOX CHEAP TRICK(M) POOR PINK FLOYD HEAT PUPPETS Medium a MOTLEY CRUE(L) a TOOL a DIRTY LOOKS a COLLECTIVE SOUL

WWRM/Muskogean, MI (616) 733-4587 PD: GUY PERRY Heavy SAMMY HAGAR PEARL JAM PINK FLOYD(M) ALICE IN CHAINS YES COLLECTIVE SOUL Medium a ALICE COOPER a TRAFFIC a LIVE a PRETENDERS Light a MOTLEY CRUE a NIRVANA a SASS JORDAN

KRQZ/San Diego (619) 568-5464 PD: GREG STEVENS APD/MD: PEG POLLARD Heavy HEAT PUPPETS SOUNDGARDEN(M) MOTLEY CRUE SAMMY HAGAR BROTHER CANE HEAT PUPPETS PINK FLOYD(M) PEARL JAM(M) BECK I MOTHER EARTH CANDLEBOX SUGARTOOTH NIRVANA POOR POSSIM DIXON ALICE IN CHAINS Medium a ALICE IN CHAINS LUCY'S PUR COAT ELIZON SMITHERENS AFGHAN WHIGS ROLLINS BAND ALICE COOPER GREEN DAY COLLECTIVE SOUL PANTERA a PAW a ROB RULE a IAN MOORE Light

KQZ/San Diego (619) 568-5464 PD: GREG STEVENS APD/MD: PEG POLLARD Heavy HEAT PUPPETS SOUNDGARDEN(M) MOTLEY CRUE SAMMY HAGAR BROTHER CANE HEAT PUPPETS PINK FLOYD(M) PEARL JAM(M) BECK I MOTHER EARTH CANDLEBOX SUGARTOOTH NIRVANA POOR POSSIM DIXON ALICE IN CHAINS Medium a ALICE IN CHAINS LUCY'S PUR COAT ELIZON SMITHERENS AFGHAN WHIGS ROLLINS BAND ALICE COOPER GREEN DAY COLLECTIVE SOUL PANTERA a PAW a ROB RULE a IAN MOORE Light

KUPD/Phoenix (602) 345-5921 PD: CURTISS JOHNSON APD: J.D. HOLMES Heavy SOUNDGARDEN(M) HEAT PUPPETS ALICE IN CHAINS PEARL JAM PINK FLOYD(M) SAMMY HAGAR CANDLEBOX Medium SMITHERENS GIN BLOSSOMS COUNTING CROWS MOTLEY CRUE CROW ALICE COOPER SUGARTOOTH CRACKER PINK FLOYD(L) NIRVANA SAMMY HAGAR RUSH BEAVIS & BUTT-HEAD SOUNDGARDEN(L) Medium HEAT PUPPETS ZZ TOP PEARL JAM ALICE IN CHAINS MOTLEY CRUE DIG CROW COUNTING CROWS CRACKER BROTHER CANE PEARL JAM(M)(L) PINK FLOYD(M) CANDLEBOX a HEAT PUPPETS(L) Medium a SUGARTOOTH

KSLJ/San Jose (408) 453-5400 PD: DANA JANG Heavy PINK FLOYD(L) SOUNDGARDEN(M) SAMMY HAGAR SMASHING PUMPKINS CANDLEBOX COLLECTIVE SOUL SUGARTOOTH MOTLEY CRUE(M) Light a HEAT PUPPETS(L) Medium a SUGARTOOTH

KDAB/Phoenix (602) 897-8300 PD: TIM MARMVILLE MD: PAUL PETERSON Heavy BROTHER CANE COLLECTIVE SOUL SAMMY HAGAR PINK FLOYD YES Medium a SUGARTOOTH

WRKR/Kalamazoo, MI (616) 344-0111 PD/MD: MIKE CHILDS Heavy PINK FLOYD(M) PEARL JAM SAMMY HAGAR BONNIE RAITT YES ZZ TOP ALICE IN CHAINS MELISSA ETHERIDGE Medium a TRAFFIC a HEAT LOAF a IAN MOORE a SASS JORDAN a TRAFFIC

WYMG/Springfield, IL (217) 546-9000 PD: BRIAN JEFFRIES MD: KEPP FULHAM Heavy YES PINK FLOYD(M) MELISSA ETHERIDGE ZZ TOP a TRAFFIC Medium a HEAT PUPPETS a SUGARTOOTH

KIBZ/Lincoln (402) 483-1517 PD: DAVE DOUGLAS APD: JIM TERRY Heavy ALICE IN CHAINS W.A.S.P. SAMMY HAGAR SOUNDGARDEN(M) CANDLEBOX CHEAP TRICK(M) POOR PINK FLOYD HEAT PUPPETS Medium a MOTLEY CRUE(L) a TOOL a DIRTY LOOKS a COLLECTIVE SOUL

WWRM/Muskogean, MI (616) 733-4587 PD: GUY PERRY Heavy SAMMY HAGAR PEARL JAM PINK FLOYD(M) ALICE IN CHAINS YES COLLECTIVE SOUL Medium a ALICE COOPER a TRAFFIC a LIVE a PRETENDERS Light a MOTLEY CRUE a NIRVANA a SASS JORDAN

KRQZ/San Diego (619) 568-5464 PD: GREG STEVENS APD/MD: PEG POLLARD Heavy HEAT PUPPETS SOUNDGARDEN(M) MOTLEY CRUE SAMMY HAGAR BROTHER CANE HEAT PUPPETS PINK FLOYD(M) PEARL JAM(M) BECK I MOTHER EARTH CANDLEBOX SUGARTOOTH NIRVANA POOR POSSIM DIXON ALICE IN CHAINS Medium a ALICE IN CHAINS LUCY'S PUR COAT ELIZON SMITHERENS AFGHAN WHIGS ROLLINS BAND ALICE COOPER GREEN DAY COLLECTIVE SOUL PANTERA a PAW a ROB RULE a IAN MOORE Light

KRQZ/San Diego (619) 568-5464 PD: GREG STEVENS APD/MD: PEG POLLARD Heavy HEAT PUPPETS SOUNDGARDEN(M) MOTLEY CRUE SAMMY HAGAR BROTHER CANE HEAT PUPPETS PINK FLOYD(M) PEARL JAM(M) BECK I MOTHER EARTH CANDLEBOX SUGARTOOTH NIRVANA POOR POSSIM DIXON ALICE IN CHAINS Medium a ALICE IN CHAINS LUCY'S PUR COAT ELIZON SMITHERENS AFGHAN WHIGS ROLLINS BAND ALICE COOPER GREEN DAY COLLECTIVE SOUL PANTERA a PAW a ROB RULE a IAN MOORE Light

KUPD/Phoenix (602) 345-5921 PD: CURTISS JOHNSON APD: J.D. HOLMES Heavy SOUNDGARDEN(M) HEAT PUPPETS ALICE IN CHAINS PEARL JAM PINK FLOYD(M) SAMMY HAGAR CANDLEBOX Medium SMITHERENS GIN BLOSSOMS COUNTING CROWS MOTLEY CRUE CROW ALICE COOPER SUGARTOOTH CRACKER PINK FLOYD(L) NIRVANA SAMMY HAGAR RUSH BEAVIS & BUTT-HEAD SOUNDGARDEN(L) Medium HEAT PUPPETS ZZ TOP PEARL JAM ALICE IN CHAINS MOTLEY CRUE DIG CROW COUNTING CROWS CRACKER BROTHER CANE PEARL JAM(M)(L) PINK FLOYD(M) CANDLEBOX a HEAT PUPPETS(L) Medium a SUGARTOOTH

KSLJ/San Jose (408) 453-5400 PD: DANA JANG Heavy PINK FLOYD(L) SOUNDGARDEN(M) SAMMY HAGAR SMASHING PUMPKINS CANDLEBOX COLLECTIVE SOUL SUGARTOOTH MOTLEY CRUE(M) Light a HEAT PUPPETS(L) Medium a SUGARTOOTH

KDAB/Phoenix (602) 897-8300 PD: TIM MARMVILLE MD: PAUL PETERSON Heavy BROTHER CANE COLLECTIVE SOUL SAMMY HAGAR PINK FLOYD YES Medium a SUGARTOOTH

KUFQ/Portland, OR (503) 222-1011 PD: DAVE NUHME Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS BLUE MURDER BROTHER CANE MOTLEY CRUE PEARL JAM PETER FRAMPTON PINK FLOYD(M) SAMMY HAGAR SOUNDGARDEN(M) SAMMY HAGAR CROW BLUE MURDER Medium a TRAFFIC Light

KISW/Seattle (206) 285-7625 PD: STEVE YOUNG MD: CATHY FAULNER Heavy BEAVIS & BUTT-HEAD BLUE MURDER DANZIG SAMMY HAGAR APRIL WINE JOEY C. JONES SCORPIONS QUIET RIOT PINK FLOYD W.A.S.P. CHEAP TRICK FIGHT MOTLEY CRUE SAMMY HAGAR SOUNDGARDEN POOR Medium a TRAFFIC Light

KBER/Salt Lake City (801) 322-3311 PD: CORY DRAPER Heavy BEAVIS & BUTT-HEAD BLUE MURDER DANZIG SAMMY HAGAR APRIL WINE JOEY C. JONES SCORPIONS QUIET RIOT PINK FLOYD W.A.S.P. CHEAP TRICK FIGHT MOTLEY CRUE SAMMY HAGAR SOUNDGARDEN POOR Medium a TRAFFIC Light

KRQZ/San Diego (619) 568-5464 PD: GREG STEVENS APD/MD: PEG POLLARD Heavy HEAT PUPPETS SOUNDGARDEN(M) MOTLEY CRUE SAMMY HAGAR BROTHER CANE HEAT PUPPETS PINK FLOYD(M) PEARL JAM(M) BECK I MOTHER EARTH CANDLEBOX SUGARTOOTH NIRVANA POOR POSSIM DIXON ALICE IN CHAINS Medium a ALICE IN CHAINS LUCY'S PUR COAT ELIZON SMITHERENS AFGHAN WHIGS ROLLINS BAND ALICE COOPER GREEN DAY COLLECTIVE SOUL PANTERA a PAW a ROB RULE a IAN MOORE Light

KRQZ/San Diego (619) 568-5464 PD: GREG STEVENS APD/MD: PEG POLLARD Heavy HEAT PUPPETS SOUNDGARDEN(M) MOTLEY CRUE SAMMY HAGAR BROTHER CANE HEAT PUPPETS PINK FLOYD(M) PEARL JAM(M) BECK I MOTHER EARTH CANDLEBOX SUGARTOOTH NIRVANA POOR POSSIM DIXON ALICE IN CHAINS Medium a ALICE IN CHAINS LUCY'S PUR COAT ELIZON SMITHERENS AFGHAN WHIGS ROLLINS BAND ALICE COOPER GREEN DAY COLLECTIVE SOUL PANTERA a PAW a ROB RULE a IAN MOORE Light

KUPD/Phoenix (602) 345-5921 PD: CURTISS JOHNSON APD: J.D. HOLMES Heavy SOUNDGARDEN(M) HEAT PUPPETS ALICE IN CHAINS PEARL JAM PINK FLOYD(M) SAMMY HAGAR CANDLEBOX Medium SMITHERENS GIN BLOSSOMS COUNTING CROWS MOTLEY CRUE CROW ALICE COOPER SUGARTOOTH CRACKER PINK FLOYD(L) NIRVANA SAMMY HAGAR RUSH BEAVIS & BUTT-HEAD SOUNDGARDEN(L) Medium HEAT PUPPETS ZZ TOP PEARL JAM ALICE IN CHAINS MOTLEY CRUE DIG CROW COUNTING CROWS CRACKER BROTHER CANE PEARL JAM(M)(L) PINK FLOYD(M) CANDLEBOX a HEAT PUPPETS(L) Medium a SUGARTOOTH

KUPD/Phoenix (602) 345-5921 PD: CURTISS JOHNSON APD: J.D. HOLMES Heavy SOUNDGARDEN(M) HEAT PUPPETS ALICE IN CHAINS PEARL JAM PINK FLOYD(M) SAMMY HAGAR CANDLEBOX Medium SMITHERENS GIN BLOSSOMS COUNTING CROWS MOTLEY CRUE CROW ALICE COOPER SUGARTOOTH CRACKER PINK FLOYD(L) NIRVANA SAMMY HAGAR RUSH BEAVIS & BUTT-HEAD SOUNDGARDEN(L) Medium HEAT PUPPETS ZZ TOP PEARL JAM ALICE IN CHAINS MOTLEY CRUE DIG CROW COUNTING CROWS CRACKER BROTHER CANE PEARL JAM(M)(L) PINK FLOYD(M) CANDLEBOX a HEAT PUPPETS(L) Medium a SUGARTOOTH

KUPD/Phoenix (602) 345-5921 PD: CURTISS JOHNSON APD: J.D. HOLMES Heavy SOUNDGARDEN(M) HEAT PUPPETS ALICE IN CHAINS PEARL JAM PINK FLOYD(M) SAMMY HAGAR CANDLEBOX Medium SMITHERENS GIN BLOSSOMS COUNTING CROWS MOTLEY CRUE CROW ALICE COOPER SUGARTOOTH CRACKER PINK FLOYD(L) NIRVANA SAMMY HAGAR RUSH BEAVIS & BUTT-HEAD SOUNDGARDEN(L) Medium HEAT PUPPETS ZZ TOP PEARL JAM ALICE IN CHAINS MOTLEY CRUE DIG CROW COUNTING CROWS CRACKER BROTHER CANE PEARL JAM(M)(L) PINK FLOYD(M) CANDLEBOX a HEAT PUPPETS(L) Medium a SUGARTOOTH

KUPD/Phoenix (602) 345-5921 PD: CURTISS JOHNSON APD: J.D. HOLMES Heavy SOUNDGARDEN(M) HEAT PUPPETS ALICE IN CHAINS PEARL JAM PINK FLOYD(M) SAMMY HAGAR CANDLEBOX Medium SMITHERENS GIN BLOSSOMS COUNTING CROWS MOTLEY CRUE CROW ALICE COOPER SUGARTOOTH CRACKER PINK FLOYD(L) NIRVANA SAMMY HAGAR RUSH BEAVIS & BUTT-HEAD SOUNDGARDEN(L) Medium HEAT PUPPETS ZZ TOP PEARL JAM ALICE IN CHAINS MOTLEY CRUE DIG CROW COUNTING CROWS CRACKER BROTHER CANE PEARL JAM(M)(L) PINK FLOYD(M) CANDLEBOX a HEAT PUPPETS(L) Medium a SUGARTOOTH

KUPD/Phoenix (602) 345-5921 PD: CURTISS JOHNSON APD: J.D. HOLMES Heavy SOUNDGARDEN(M) HEAT PUPPETS ALICE IN CHAINS PEARL JAM PINK FLOYD(M) SAMMY HAGAR CANDLEBOX Medium SMITHERENS GIN BLOSSOMS COUNTING CROWS MOTLEY CRUE CROW ALICE COOPER SUGARTOOTH CRACKER PINK FLOYD(L) NIRVANA SAMMY HAGAR RUSH BEAVIS & BUTT-HEAD SOUNDGARDEN(L) Medium HEAT PUPPETS ZZ TOP PEARL JAM ALICE IN CHAINS MOTLEY CRUE DIG CROW COUNTING CROWS CRACKER BROTHER CANE PEARL JAM(M)(L) PINK FLOYD(M) CANDLEBOX a HEAT PUPPETS(L) Medium a SUGARTOOTH

KNAC/Los Angeles (310) 437-0366 PD: BRYAN SHOCK MD: CINDY SCULL Heavy PINK FLOYD(M) ALICE IN CHAINS(L) BLACK SABBATH(L) MOTLEY CRUE(M) SOUNDGARDEN(M) SAMMY HAGAR CROW BLUE MURDER Medium a TRAFFIC Light

KDJK/Modesto-Stokton (209) 847-9510 PD: BEAVER BROWN MD: JEFF RIDDEL Heavy PINK FLOYD(L) SAMMY HAGAR SOUNDGARDEN PEARL JAM HEAT PUPPETS COLLECTIVE SOUL SMASHING PUMPKINS PURY IN THE SLAUGH SMITHERENS CHEAP TRICK YES ZZ TOP Medium a COUNTING CROWS a TRAFFIC a RUSH a CRACKER a ROB RULE a THREE HYPHOTICS

KRCO/Montevary (408) 422-5363 PD: ERIC ANDERSON MD: AL SCOTT Heavy SOUNDGARDEN(M) BLUE MURDER PEARL JAM ALICE IN CHAINS PETER FRAMPTON SAMMY HAGAR BEAVIS & BUTT-HEAD a RUSH(L) Light

KRAB/Bakersfield (805) 392-1100 PD: CHRIS SQUIRES MD: BRUCE WAYNE Heavy ALICE IN CHAINS BECK COUNTING CROWS CRASH TEST DUMMIES SAMMY HAGAR PEARL JAM(L) PINK FLOYD(L) SMASHING PUMPKINS SOUNDGARDEN Medium a TRAFFIC Light a HEAT LOAF a ALICE COOPER a CANDLEBOX

KCLB/Palm Springs, CA (619) 398-2171 PD: J.J. JEFFRIES MD: RON STRYKER Heavy PINK FLOYD(M) ALICE IN CHAINS ZZ TOP(M) CRY OF LOVE BROTHER CANE PURY IN THE SLAUGH GIN BLOSSOMS PINK FLOYD(L) COLLECTIVE SOUL Medium a TRAFFIC a PRETENDERS a COUNTING CROWS a CRACKER a MOTHER STATION

KCAL/Riverside - San Bernardino (714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEWS Heavy SAMMY HAGAR ALICE IN CHAINS BEAVIS & BUTT-HEAD CRACKER(L) SASS JORDAN SCORPIONS BROTHER CANE YES CRY OF LOVE CHEAP TRICK a TRAFFIC Light a CANDLEBOX(L) a MOTLEY CRUE

KXFX/Santa Rosa (707) 823-1369 PD: JOSE DIAZ MD: JIM JUMP Heavy SAMMY HAGAR ALICE IN CHAINS NIRVANA PEARL JAM(M) RUSH Medium a BEAUTIFUL PEOPLE a CANDLEBOX

KILO/Colorado Springs (719) 634-4896 STA MGR: RICH HAWK APD: DAVE HELNE Heavy PINK FLOYD(M)(L) SOUNDGARDEN(M) SAMMY HAGAR SMASHING PUMPKINS CANDLEBOX COLLECTIVE SOUL SUGARTOOTH MOTLEY CRUE(M) Light a HEAT PUPPETS(L) Medium a SUGARTOOTH

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY Heavy BROTHER CANE COLLECTIVE SOUL BROTHER CANE PEARL JAM(M)(L) SOUNDGARDEN(L) PINK FLOYD(M) Medium Light a SUGARTOOTH

KEZE/Spokane (509) 448-1000 PD: GARY ALLEN Heavy ALICE IN CHAINS PINK FLOYD SAMMY HAGAR SOUNDGARDEN YES PEARL JAM NINE INCH NAILS ELEVEN SMASHING PUMPKINS PANTERA I MOTHER EARTH BROTHER CANE STABBING WESTWARD PURY IN THE SLAUGH HEAT PUPPETS Medium a STICK a ROB RULE a MOTHER STATION a MICHAEL BEEN a GRAYS a HEAT LOAF a RUSH a TRAFFIC a VARIA a FRANCIS DUNNERY a ATOMIC SHELTER

KLPX/Beacon (802) 962-6711 PD: LARRY MILES MD: SUZY DANN Heavy ALICE IN CHAINS SOUNDGARDEN BROTHER CANE PEARL JAM COLLECTIVE SOUL Medium a TRAFFIC Light a MOTHER STATION a I MOTHER EARTH a PANTERA a POOR

KRAB/Bakersfield (805) 392-1100 PD: CHRIS SQUIRES MD: BRUCE WAYNE Heavy ALICE IN CHAINS BECK COUNTING CROWS CRASH TEST DUMMIES SAMMY HAGAR PEARL JAM(L) PINK FLOYD(L) SMASHING PUMPKINS SOUNDGARDEN Medium a TRAFFIC Light a HEAT LOAF a ALICE COOPER a CANDLEBOX

KJOT/Boise (208) 344-3511 PD/MD: BRYAN MICHAELS Heavy DES LEPPARD(L) ZZ TOP(M) BEAVIS & BUTT-HEAD COUNTING CROWS JOHN HEATT BROTHER CANE Medium a HEAT LOAF a ALICE COOPER a CANDLEBOX

KJOT/Boise (208) 344-3511 PD/MD: BRYAN MICHAELS Heavy DES LEPPARD(L) ZZ TOP(M) BEAVIS & BUTT-HEAD COUNTING CROWS JOHN HEATT BROTHER CANE Medium a HEAT LOAF a ALICE COOPER a CANDLEBOX

KJOT/Boise (208) 344-3511 PD/MD: BRYAN MICHAELS Heavy DES LEPPARD(L) ZZ TOP(M) BEAVIS & BUTT-HEAD COUNTING CROWS JOHN HEATT BROTHER CANE Medium a HEAT LOAF a ALICE COOPER a CANDLEBOX

KJOT/Boise (208) 344-3511 PD/MD: BRYAN MICHAELS Heavy DES LEPPARD(L) ZZ TOP(M) BEAVIS & BUTT-HEAD COUNTING CROWS JOHN HEATT BROTHER CANE Medium a HEAT LOAF a ALICE COOPER a CANDLEBOX

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KJOT/Boise (208) 344-3511 PD/MD: BRYAN MICHAELS Heavy DES LEPPARD(L) ZZ TOP(M) BEAVIS & BUTT-HEAD COUNTING CROWS JOHN HEATT BROTHER CANE Medium a HEAT LOAF a ALICE COOPER a CANDLEBOX

KJOT/Boise (208) 344-3511 PD/MD: BRYAN MICHAELS Heavy DES LEPPARD(L) ZZ TOP(M) BEAVIS & BUTT-HEAD COUNTING CROWS JOHN HEATT BROTHER CANE Medium a HEAT LOAF a ALICE COOPER a CANDLEBOX

KFMF/Chicago, CA (916) 899-3600 PD: MARTY GRIFFIN AP/MD: LISA KELLY Heavy PINK FLOYD(M)(L) PRETENDERS YES ZZ TOP COUNTING CROWS CRY OF LOVE ALICE IN CHAINS SAMMY HAGAR PHILADELPHIA BONNIE RAITT a TRAFFIC Light a SUGARTOOTH a PRISH

KIOW/Medford, OR (503) 779-2244 PD: BILL MEYER MD: MATT ROBERTS Heavy PINK FLOYD(M) ZZ TOP SOUNDGARDEN PEARL JAM SAMMY HAGAR COLLECTIVE SOUL BROTHER CANE Medium a TRAFFIC Light a MOTHER STATION a IAN MOORE



# ALTERNATIVE

NATIONAL AIRPLAY®

PLAY RANK			Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			
2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	TOTAL PLAYS	+/- OVER LAST WEEK
1	1	1	MORRISSEY/The More... (Sire/Reprise)	37	1022	-61
2	2	2	ENIGMA/Return To Innocence (Charisma/Virgin)	37	898	-28
8	5	3	LIVE/Selling The Drama (Radioactive)	36	768	+93
11	8	4	GREEN DAY/Longview (Reprise)	35	660	+45
12	6	5	SARAH McLACHLAN/Possession (Nettwerk/Arista)	35	653	+16
3	3	6	ALICE IN CHAINS/No Excuses (Columbia)	28	641	-107
15	12	7	GENERAL PUBLIC/It Take You... (Epic SoundTrax)	32	578	+44
13	14	8	PRIMAL SCREAM/Rocks (Sire/WB)	33	531	+8
10	9	9	CHARLATANS/Can't Get ... (Beggars Banquet/AG)	29	531	-47
DEBUT	10	10	PRETENDERS/Night In My Veins (Sire/WB)	34	517	+393
6	7	11	MEAT PUPPETS/Backwater (London/PLG)	29	512	-118
4	4	12	TORI AMOS/God (Atlantic/AG)	20	504	-196
16	15	13	PAVEMENT/Cut Your Hair (Matador)	34	490	-11
9	13	14	SOUNDGARDEN/Spoonman (A&M)	27	469	-58
19	17	15	MATERIAL ISSUE/Kim The Waitress (Mercury)	26	461	-13
17	16	16	FRENTEI/Bizarre Love Triangle (Mammoth/AG)	26	449	-49
7	10	17	ELVIS COSTELLO/13 Steps Lead Down (WB)	26	436	-120
28	21	18	COUNTING CROWS/Round Here (DGC)	23	427	+46
-	28	19	SOUNDGARDEN/Black Hole Sun (A&M)	23	407	+94
40	27	20	SMITHEREENS/Miles From Nowhere (RCA)	25	406	+74
5	11	21	CRASH TEST DUMMIES/MMM MMM... (Arista)	18	404	-148
20	18	22	SHERYL CROW/Leaving Las Vegas (A&M)	21	400	-7
31	26	23	HOLE/Miss World (DGC)	29	363	+31
36	32	24	GIN BLOSSOMS/Until I Fall Away (A&M)	24	361	+66
14	19	25	BECK/Loser (DGC)	20	344	-44
25	22	26	GRAYS/Very Best Years (Epic)	21	335	-30
DEBUT	27	27	ERASURE/Always (Mute/Elektra)	19	324	+102
22	25	28	FURY IN THE .../Every Generation... (RCA)	18	320	-22
18	24	29	SMASHING PUMPKINS/Disarm (Virgin)	17	320	-27
39	38	30	WHALE/Hobo Humpin Sloba Babe (EastWest/AG)	30	312	+61
-	33	31	CURE/Burn (Atlantic/AG)	18	312	+37
23	20	32	CROWDED HOUSE/Distant Sun (Capitol)	21	300	-84
-	36	33	NINE INCH NAILS/Closer (Nothing/TVT/Interscope/AG)	31	295	+39
-	37	34	PEARL JAM/Dissident (Epic)	17	289	+33
34	34	35	MILLA/Gentleman Who Fell (SBK/ERG)	24	288	+23
21	23	36	COUNTING CROWS/Mr. Jones (DGC)	12	288	-67
DEBUT	27	37	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	20	287	+64
27	30	38	AFGHAN WHIGS/Gentlemen (Elektra)	21	267	-38
DEBUT	39	39	ROLLINS BAND/Liar (Imago)	29	263	+51
DEBUT	40	40	PHISH/Down With Disease (Elektra)	17	233	+45

\*Keeps bullet owing to continued growth.

This chart reflects airplay from April 11-17.  
Bullets: Given only to songs showing growth in total points (plays).

## MOST ADDED

COLLECTIVE SOUL	"Shine"	12
NINE INCH NAILS	"Closer"	11
JAMES	"Say"	10
PRETENDERS	"Veins"	9
STAKKA BO	"Go"	9
SOUNDGARDEN	"Black"	8
SONIC YOUTH	"Bull"	7
TORI AMOS	"Cornflake"	6
GENERAL PUBLIC	"Take"	6
VIOLENT FEMMES	"Breakin' "	6

## MOST INCREASED PLAY

PRETENDERS	"Veins"	+393
STAKKA BO	"Go"	+145
ERASURE	"Always"	+102
COLLECTIVE SOUL	"Shine"	+95
SOUNDGARDEN	"Black"	+94
LIVE	"Selling"	+93
TORI AMOS	"Cornflake"	+67
GIN BLOSSOMS	"Until"	+66
JAMES	"Say"	+66
NIRVANA	"Dumb"	+64
STONE TEMPLE PILOTS	"Big"	+64
WHALE	"Hobo"	+61
MICHAEL BEEN	"Us"	+59
LISA LOEB	"Stay"	+53
PEARL JAM	"Yellow"	+52
COUNTING CROWS	"Round"	+46
GREEN DAY	"Long"	+45
PHISH	"Disease"	+45
WILLIAM ORBIT	"Water"	+45
GENERAL PUBLIC	"Take"	+44

### Chart Switches To Play Rank

Beginning this week, the **Alternative** chart is based on **Play Rank**, using quantitative information we've been publishing since our new system's debut. While our station weighting system works well in large formats, in a niche format like **Alternative** it overemphasized the influence of large-market stations and did not sufficiently account for the vital music role played by smaller-market stations.

## NEW & ACTIVE

**TORI AMOS "Cornflake Girl"** (Atlantic/AG)  
Total Stations: 14, Total Adds: 6, Total Plays: 202

**STAKKA BO "Here We Go"** (Import)  
Total Stations: 16, Total Adds: 9, Total Plays: 193

**FRENTEI "Labour Of Love"** (Mammoth/AG)  
Total Stations: 11, Total Adds: 3, Total Plays: 192

**PDSIES "Going, Going, Gone"** (RCA)  
Total Stations: 12, Total Adds: 1, Total Plays: 173

**PEARL JAM "Yellow Ledbetter"** (Import)  
Total Stations: 7, Total Adds: 3, Total Plays: 172

**U2 "All I Want Is You"** (RCA)  
Total Stations: 8, Total Adds: 2, Total Plays: 161

**BABBLE "Take Me Away"** (Reprise)  
Total Stations: 9, Total Adds: 2, Total Plays: 146

**NIRVANA "Dumb"** (DGC)  
Total Stations: 7, Total Adds: 3, Total Plays: 145

**MADDER ROSE "Panic Dn"** (Atlantic/AG)  
Total Stations: 12, Total Adds: 1, Total Plays: 142

**COLLECTIVE SOUL "Shine"** (Atlantic/AG)  
Total Stations: 18, Total Adds: 12, Total Plays: 136

**BLIND MELON "Change"** (Capitol)  
Total Stations: 8, Total Adds: -, Total Plays: 129

**LUNA "Tiger Lily"** (Elektra)  
Total Stations: 10, Total Adds: -, Total Plays: 128

**MATTHEW SWEET "Devil With The Green..."** (Zoo)  
Total Stations: 11, Total Adds: 1, Total Plays: 125

**MICHAEL BEEN "Us"** (Qwest/Reprise)  
Total Stations: 11, Total Adds: 5, Total Plays: 117

**WILLIAM ORBIT "Water From Vine Leaf"** (IRS)  
Total Stations: 9, Total Adds: 2, Total Plays: 115

**SMASHING PUMPKINS "Mayonaise"** (Virgin)  
Total Stations: 7, Total Adds: 2, Total Plays: 113

**BACKBEAT BAND "Money"** (Virgin)  
Total Stations: 10, Total Adds: -, Total Plays: 112

**STABBING WESTWARD "Nothing"** (Columbia)  
Total Stations: 13, Total Adds: 1, Total Plays: 111

**XTC "Cherry In Your Tree"** (Zoom Express)  
Total Stations: 8, Total Adds: -, Total Plays: 111

**CANDLEBOX "Far Behind"** (Maverick/Sire/WB)  
Total Stations: 10, Total Adds: 3, Total Plays: 109

**NIRVANA "Dumb"** (DGC)  
Total Stations: 7, Total Adds: 3, Total Plays: 104

**LISA LOEB "Stay (I Missed You)"** (RCA)  
Total Stations: 9, Total Adds: 5, Total Plays: 90

**ADRIAN BELEW "I See You"** (Caroline)  
Total Stations: 7, Total Adds: 3, Total Plays: 72

**LONDON SUEDE "Stay Together"** (Columbia)  
Total Stations: 8, Total Adds: 2, Total Plays: 63

**PAW "Jessie"** (A&M)  
Total Stations: 9, Total Adds: 5, Total Plays: 55

**OFFSPRING "Come Out And Play"** (Epitaph)  
Total Stations: 9, Total Adds: 4, Total Plays: 51

**DIG "Unlucky Friend"** (Radioactive)  
Total Stations: 9, Total Adds: 5, Total Plays: 36

Refer to song information on Pages 70 and 71 for more detail.

## ALBUMS

LW	TW	ARTIST/TITLE (LABEL)	TOTAL PLAYS	+/- OVER LAST WEEK
1	1	MORRISSEY/Vauxhall And I (Sire/Reprise)	1084	-4
2	2	ENIGMA/The Cross Of Changes (Charisma/Virgin)	913	-13
6	3	SOUNDGARDEN/Superunknown (A&M)	901	+55
3	4	COUNTING CROWS/August And Everything After (DGC)	868	-40
5	5	PEARL JAM/Vs. (Epic Associated)	752	-107
4	6	ALICE IN CHAINS/Jar Of Flies (EP) (Columbia)	733	-139
7	7	TORI AMOS/Under The Pink (Atlantic/AG)	706	-129
9	8	GREEN DAY/Dookie (Reprise)	678	+49
DEBUT	9	SARAH McLACHLAN/Fumbling Towards Ecstasy (Arista)	667	+30
DEBUT	10	FRENTEI/Labour Of Love (EP) (Mammoth/AG)	641	+41

Chart based on Play Rank, with plays for all cuts from an album combined.  
This chart reflects airplay from April 11-17.

To enhance your life:  
the luxury sounds of...

# MORPHINE

**CURE FOR PAIN** The album  
"Thursday" The new single

Over 2800 BDS detections on  
**CURE FOR PAIN** so far.

"Morphine stimulates the customers and cranks up the cash registers!" —George Scarlett, Tower

"Morphine is an artist to watch -- if people hear it, it will sell." —Stephen Wasko, Transworld

"Morphine deserves to be the opiate of the masses."  
—KJ/WH/52

WFNX  
WMAD  
CIMX  
KKNB  
and more!

# ALTERNATIVE PLAYLISTS

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**WORLD MARKET #2**  
**KROQ/Los Angeles**  
(818) 567-1067  
Weatherly/Sandblom/Sanders

**Q I O I**

**WQDX/Chicago**  
(312) 527-8348  
Gamble/Shuminas

**93 R RADIO CHICAGO**

**MARKET #3**  
**WXRT/Chicago**  
(312) 777-1700  
Winer/Martin

**LIVE 105**

**MARKET #4**  
**KITS/San Francisco**  
(415) 512-1053  
Sands/Masters

**89X**

**MARKET #6**  
**CIMX/Detroit**  
(313) 961-9811  
Brookshaw/Canova

**PLAYS** **ARTIST/TITLE**  
2W LW TW

33 33 30 U2/All I Want Is You  
27 27 29 PEARL JAM/Dissident  
39 39 27 MORRISSEY/The More You Ignore  
36 36 21 SOUNDGARDEN/Black Hole Sun  
30 30 19 FRENTE/Bizarre Love...  
28 28 17 ALICE IN CHAINS/No Excuses  
40 40 17 TORI AMOS/God  
28 28 17 CRASH TEST DUMMIES/MMM MMM MMM  
10 10 18 GIN BLOSSOMS/Found Out About You  
22 22 15 GREEN DAY/Longview  
10 10 15 SMASHING PUMPKINS/Disarm  
18 18 14 COUNTING CROWS/Round Here  
10 10 14 NIRVANA/All Apologies  
31 31 14 BECK/Loser  
30 30 13 OURAN DURAN/Thank You  
14 14 10 MILLA/Gentleman Who Fell  
15 15 10 ENIGMA/Return To Innocence  
22 22 10 PAVEMENT/Cut Your Hair  
20 20 10 SHERYL CROW/Leaving Las Vegas  
27 27 9 ALICE IN CHAINS/Stay Away  
12 12 9 SOUNDGARDEN/Spoonman  
26 26 8 SMASHING PUMPKINS/Today  
25 25 8 WHALE/Hobo Humpin' Slob...  
15 15 7 HOLE/Miss World  
16 16 7 EVE'S PLUM/Want It All  
15 15 6 NINE INCH NAILS/Closer

**ADDS**

20 LISA LOEB/Stay (I Missed You)  
17 ERASURE/Always  
15 LIVE/Selling The Drama  
15 COLLECTIVE SOUL/Shine  
12 NIRVANA/Dumb  
0 OFFSPRING/Come Out And Play  
7 PRETENDERS/Night In My Veins  
- VIOLENT FEMMES/Breakin' Up  
- SONIC YOUTH/Bull In The Heather  
- SARAH MCLACHLAN/Possession  
- MEAT PUPPETS/Backwater

**WQDX/Chicago**  
(312) 527-8348  
Gamble/Shuminas

**93 R RADIO CHICAGO**

**MARKET #3**  
**WXRT/Chicago**  
(312) 777-1700  
Winer/Martin

**LIVE 105**

**MARKET #4**  
**KITS/San Francisco**  
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**89X**

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(313) 961-9811  
Brookshaw/Canova

**PLAYS** **ARTIST/TITLE**  
2W LW TW

43 46 48 MORRISSEY/The More You Ignore  
18 37 46 PEARL JAM/Yellow Ledbetter  
45 44 45 U2/All I Want Is You  
40 46 45 SOUNDGARDEN/Black Hole Sun  
23 23 37 NIRVANA/Dumb  
43 46 32 TORI AMOS/God  
- 19 27 ERASURE/Always  
24 28 26 SARAH MCLACHLAN/Possession  
- 17 25 ENIGMA/Return To Innocence  
- 19 25 GIN BLOSSOMS/Until I Fall Away  
- 18 25 JAMES/Say Something  
25 25 25 FRENTE/Bizarre Love...  
44 30 24 URGE OVERKILL/Positive Bleeding  
19 23 24 INDIANS/Bed Of Roses  
29 26 24 PAVEMENT/Cut Your Hair  
23 24 23 SINEAD O'CONNOR/You Made Me The...  
23 21 23 SMASHING PUMPKINS/Today  
13 21 23 DIG/Believe  
22 23 23 COUNTING CROWS/Round Here  
19 21 23 R.E.M. W.N. MERCHANT/Photograph  
19 22 23 SHERYL CROW/Leaving Las Vegas  
27 24 22 LIVE/Selling The Drama  
22 22 21 MATERIAL ISSUE/Kim The Waitress  
13 19 20 GREEN DAY/Longview  
13 12 18 CURE/Burn  
14 20 17 EVE'S PLUM/Want It All  
24 22 16 JAMES/Laid  
26 22 16 PEARL JAM/Glorified G  
24 15 14 HOLE/Miss World  
16 11 14 GRAYS/Very Best Years  
- 14 ELEANOR MCEVOY/Apologize  
9 10 11 COUNTING CROWS/Mr. Jones  
22 10 11 NIRVANA/All Apologies  
16 15 10 FURY IN THE/Every Generation Got  
14 21 10 ALISON MOYET/Whispering Your Name  
- 7 9 WHALE/Hobo Humpin' Slob...  
- 7 9 MEAT PUPPETS/Backwater  
- 10 9 EUGENIUS/Blue Above The...  
- 9 9 PRIMAL SCREAM/Rocks  
- 5 8 ROLLINS BAND/Liar

**ADDS**

- GENERAL PUBLIC/It Take You There  
- PRETENDERS/Night In My Veins  
- SONIC YOUTH/Bull In The Heather  
- VIOLENT FEMMES/Breakin' Up

**WQDX/Chicago**  
(312) 527-8348  
Gamble/Shuminas

**93 R RADIO CHICAGO**

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(312) 777-1700  
Winer/Martin

**LIVE 105**

**MARKET #4**  
**KITS/San Francisco**  
(415) 512-1053  
Sands/Masters

**89X**

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**CIMX/Detroit**  
(313) 961-9811  
Brookshaw/Canova

**PLAYS** **ARTIST/TITLE**  
2W LW TW

12 14 14 GENERAL PUBLIC/It Take You There  
- 7 14 PRETENDERS/Night In My Veins  
11 13 13 ENIGMA/Return To Innocence  
16 16 13 SINEAD O'CONNOR/You Made Me The...  
12 11 12 MEAT PUPPETS/Backwater  
15 12 12 PINK FLOYD/Keep Talking  
11 14 12 BONNIE RAITT/Love Sneakin' Up  
8 12 12 SARAH MCLACHLAN/Possession  
13 11 11 ELVIS COSTELLO/13 Steps Lead Down  
7 7 10 BILLY PILGRIM/Get Me Out Of Here  
14 13 10 ALICE IN CHAINS/No Excuses  
7 8 9 COUNTING CROWS/A Murder Of One  
7 7 9 CONNELLS/Carry My Picture  
8 7 9 MORRISSEY/The More You Ignore  
8 6 9 LUNA/Tiger Lily  
- 6 8 YOTHU YINDU/Dots On The Shells  
8 9 8 PHISH/Down With Disease  
9 9 8 ELVIS COSTELLO/Kinder Murder  
9 8 8 GREENBERRY WOODS/Trampoline  
10 9 8 GRAYS/Very Best Years  
- 7 8 PETER HIMMELMAN/With You  
8 8 7 SUBDUDES/You'll Be...  
7 7 7 COCTEAU TWINS/Bluebeard  
5 5 7 CHARLATANS/Can't Get Out Of Bed  
6 6 7 PAVEMENT/Cut Your Hair  
6 8 7 SMASHING PUMPKINS/Disarm  
5 8 7 CROWDED HOUSE/Distant Sun  
9 6 7 FURY IN THE/Every Generation Got  
7 7 7 TEXAS/Fade Away  
- 7 7 PEARL JAM/Glorified G  
12 10 7 TORI AMOS/God  
6 7 7 DIED PRETTY/Harness Up (Soul's)  
- 7 7 OTIS RUSH/Homework  
9 9 7 RICHARD THOMPSON/Can't Wake Up  
9 8 7 NRBO/Over Your Head  
8 10 7 BEAUTIFUL PEOPLE/Rilly Groovy  
7 5 7 PRIMAL SCREAM/Rocks  
7 6 7 JULIANA HATFIELD/Spin The Bottle  
13 12 7 BRUCE SPRINGSTEEN/Streets Of  
5 6 8 MELISSA ETHERIDGE/All American Girl

**ADDS**

9 PINK FLOYD/Keep Talking  
8 TRAFFIC/Here Comes A Man  
7 BOZ SCAGGS/Some Change  
6 LIVE/Selling The Drama  
5 MORRISSEY/Billy Budd  
5 SOUNDGARDEN/Black Hole Sun  
5 MICHAEL BEEN/US  
5 NEVILLE BROTHERS/Congo Square  
- CURE/Burn  
- SISTER PSYCHIC/Velvet Dog  
- FRANCIS DUNNERY/American Life In The  
- LUTHER ALLISON/Soul Fixin' Man  
- PAUL WELLER/Sunflower  
- KING'S X/Fool You

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(415) 512-1053  
Sands/Masters

**89X**

**MARKET #6**  
**CIMX/Detroit**  
(313) 961-9811  
Brookshaw/Canova

**PLAYS** **ARTIST/TITLE**  
2W LW TW

20 20 20 ENIGMA/Return To Innocence  
20 20 20 MORRISSEY/The More You Ignore  
20 20 20 GREEN DAY/Longview  
20 20 20 TORI AMOS/God  
20 20 20 FRENTE/Bizarre Love...  
20 20 20 SOUNDGARDEN/Black Hole Sun  
12 10 20 SMASHING PUMPKINS/Disarm  
20 20 20 NINE INCH NAILS/Closer  
20 10 20 CRASH TEST DUMMIES/MMM MMM MMM  
12 10 20 MEAT PUPPETS/Backwater  
20 10 10 URGE OVERKILL/Positive Bleeding  
12 10 10 COUNTING CROWS/Round Here  
12 10 10 WHALE/Hobo Humpin' Slob...  
12 10 10 CURE/Burn  
12 10 10 MILLA/Gentleman Who Fell  
20 10 10 SHERYL CROW/Leaving Las Vegas  
20 10 10 PRIMAL SCREAM/Rocks  
20 10 10 PAVEMENT/Cut Your Hair  
20 10 10 CRACKER/Get Off This  
12 10 10 HOLE/Miss World  
12 10 10 LONDON SUEDE/Stay Together  
12 10 10 CHARLATANS/Can't Get Out Of Bed  
12 10 10 GENERAL PUBLIC/It Take You There  
5 10 10 LIVE/Selling The Drama  
- 10 10 ERASURE/Always  
- 10 10 PRETENDERS/Night In My Veins  
12 10 10 JAMES/Laid  
12 10 10 NINE INCH NAILS/March Of The Pigs  
- 10 10 SARAH MCLACHLAN/Possession  
5 5 5 ROLLINS BAND/Liar  
5 5 5 WILHELM/Heart/Sucker Punch  
5 5 5 STABBING WESTWARD/Nothing  
- 5 5 MADDER ROSE/Panic On  
- 5 5 MESSIAH/Thunderdome  
- 5 5 OVERWHELMING CF/Every Saturday

**ADDS**

10 STAKKA BO/Here We Go  
10 ALICE IN CHAINS/Stay Away  
10 U2/All I Want Is You  
5 ME/Thump  
5 COLLECTIVE SOUL/Shine

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**PLAYS** **ARTIST/TITLE**  
2W LW TW

- 18 30 GENERAL PUBLIC/It Take You There  
21 22 28 SENSATION/Beautiful Morning  
26 29 28 ENIGMA/Return To Innocence  
19 23 27 PAVEMENT/Cut Your Hair  
26 26 25 SMASHING PUMPKINS/Disarm  
28 24 25 TORI AMOS/God  
18 22 26 BEAUTIFUL PEOPLE/It's 90's Were 90's  
23 24 24 CRASH TEST DUMMIES/MMM MMM MMM  
19 21 24 BUFFALO TOM/It's Allowed  
25 23 23 CROWDEO HOUSE/Distant Sun  
23 22 23 PROCLAIMERS/Let's Get Married  
24 24 23 SHERYL CROW/Leaving Las Vegas  
18 22 22 CHARLATANS/Can't Get Out Of Bed  
26 24 22 NIRVANA/All Apologies  
19 18 22 MORRISSEY/The More You Ignore  
21 19 22 URGE OVERKILL/Positive Bleeding  
22 21 21 ELVIS COSTELLO/13 Steps Lead Down  
17 19 21 CRACKER/Get Off This  
18 20 21 JAMES/Sometimes  
16 18 21 BLIND MELON/Change  
19 19 20 CROWBOY JUNKIE/Amiversary Song  
11 15 20 FRENTE/Bizarre Love...  
17 17 20 MILLA/Gentleman Who Fell  
25 17 20 BRUCE COCKBURN/Listen For The Laugh  
28 26 19 ALICE IN CHAINS/No Excuses  
17 19 19 US 3/Cantaloop (Flip...)  
21 25 18 MAE MOORE/Bohemia  
16 16 19 COUNTING CROWS/Round Here  
19 18 18 ACE OF BASE/All That She Wants  
10 12 17 SPIRIT OF THE WEST/And If Venus Is...  
25 12 17 WALTONS/The Naked Rain  
11 11 17 GREEN DAY/Longview  
18 19 16 JANE SIBERRY/Tempt  
12 15 10 JULIANA HATFIELD/Spin The Bottle  
15 10 16 GINGER/The Earth Revolves  
12 7 15 SINEAD O'CONNOR/You Made Me The...  
22 19 14 SARAH MCLACHLAN/Possession  
13 12 13 WHALE/Hobo Humpin' Slob...  
- 6 13 PRIMAL SCREAM/Rocks  
13 14 12 PETER GABRIEL/Lovetown

**ADDS**

18 PEARL JAM/Yellow Ledbetter  
12 NIRVANA/Dumb  
8 WALTONS/In The Meantime  
- MAZZY STAR/Fade Into You  
- HOLE/Miss World  
- NINE INCH NAILS/Closer  
- COLLECTIVE SOUL/Shine

**94.5 EDGE**

**MARKET #1**  
**KDGE/Dallas**  
(214) 580-9400  
Folger/Luke

**WQDX/Chicago**  
(312) 527-8348  
Gamble/Shuminas

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(312) 777-1700  
Winer/Martin

**LIVE 105**

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(415) 512-1053  
Sands/Masters

**89X**

**MARKET #6**  
**CIMX/Detroit**  
(313) 961-9811  
Brookshaw/Canova

**PLAYS** **ARTIST/TITLE**  
2W LW TW

56 50 57 CRASH TEST DUMMIES/MMM MMM MMM  
54 51 52 COUNTING CROWS/Mr. Jones  
51 51 47 ENIGMA/Return To Innocence  
47 44 45 BECK/Loser  
57 50 44 MORRISSEY/The More You Ignore  
- 52 44 ERASURE/Always  
46 53 44 GENERAL PUBLIC/It Take You There  
44 40 43 ALICE IN CHAINS/No Excuses  
43 39 42 CRANBERRIES/Dreams  
44 41 38 TORI AMOS/God  
46 41 37 PEARL JAM/Elderly Woman Behind  
25 22 30 ACE OF BASE/Don't Turn Around  
30 22 27 PRIMAL SCREAM/Rocks  
- 21 23 SOUNDGARDEN/Black Hole Sun  
- 11 21 LISA LOEB/Stay (I Missed You)  
8 15 18 SHERYL CROW/Leaving Las Vegas  
- 16 16 COLLECTIVE SOUL/Shine  
6 9 14 WHALE/Hobo Humpin' Slob...  
16 18 13 CHARLATANS/Can't Get Out Of Bed  
11 10 13 LIVE/Selling The Drama  
12 9 10 TRIPPING OASIS/Blown Away  
7 10 8 SARAH MCLACHLAN/Possession  
7 9 7 ELVIS COSTELLO/13 Steps Lead Down  
9 10 7 MATERIAL ISSUE/Kim The Waitress  
7 7 7 AFGHAN WHIGS/Gentlemen  
- 7 7 CANOBOX/Far Behind

**ADDS**

55 FRENTE/Labour Of Love  
- GREEN DAY/Longview  
- OIG/Unlucky Friend  
- NINE INCH NAILS/Closer  
- BLUR/Girls & Boys

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**PLAYS** **ARTIST/TITLE**  
2W LW TW

31 31 31 MORRISSEY/The More You Ignore  
31 31 31 LIVE/Selling The Drama  
11 21 31 TORI AMOS/Cornflake Girl  
31 31 31 CRACKER/Get Off This  
21 21 31 DIED PRETTY/Harness Up (Soul's)  
- 11 21 AFGHAN WHIGS/Gentlemen  
31 21 21 ALICE IN CHAINS/No Excuses  
21 21 21 CHARLATANS/Can't Get Out Of Bed  
21 21 21 COUNTING CROWS/A Murder Of One  
31 21 21 CRASH TEST DUMMIES/MMM MMM MMM  
11 11 21 SHERYL CROW/Leaving Las Vegas  
31 21 21 ENIGMA/Return To Innocence  
11 11 21 GREEN DAY/Longview  
21 21 21 HOLE/Miss World  
21 21 21 FRENTE/Bizarre Love...  
- 21 21 JAMES/Say Something  
21 21 21 MEAT PUPPETS/Backwater  
21 21 21 NINE INCH NAILS/Closer  
21 5 21 NIRVANA/Dumb  
11 21 21 PAVEMENT/Cut Your Hair  
21 21 21 PEARL JAM/Elderly Woman Behind  
21 21 21 PROCLAIMERS/Follow The Money  
11 11 11 ROLLINS BAND/Liar  
11 11 11 SOUNDGARDEN/Spoonman  
- 11 11 WHALE/Hobo Humpin' Slob...  
11 11 11 BREEDERS/Divine Hammer  
21 21 11 CROWDEO HOUSE/Distant Sun  
21 21 11 GENERAL PUBLIC/It Take You There  
- 11 11 GIGLO AUNTS/Cope  
31 11 11 GRAYS/Very Best Years  
- 11 11 LUNA/Tiger Lily  
- 5 11 PHISH/Down With Disease

**ADDS**

31 BABBLE/Take Me Away  
21 COUNTING CROWS/Round Here  
21 MILLA/Gentleman Who Fell  
21 SMASHING PUMPKINS/Mayonaise  
11 SOUNDGARDEN/Fall On Black Days  
11 FURY IN THE/Every Generation Got  
11 SARAH MCLACHLAN/Possession  
11 PETER HIMMELMAN/With You  
- PRETENDERS/Night In My Veins  
- STAKKA BO/Here We Go

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**PLAYS** **ARTIST/TITLE**  
2W LW TW

21 21 27 HOLE/Miss World  
22 22 23 ENIGMA/Return To Innocence  
10 10 23 PEARL JAM/Rats  
20 20 21 TORI AMOS/God  
11 11 21 PAVEMENT/Cut Your Hair  
19 19 20 MORRISSEY/The More You Ignore  
12 12 17 GREEN DAY/Longview  
16 16 16 SOUNDGARDEN/Spoonman  
10 10 15 MEAT PUPPETS/Backwater  
9 10 15 BUFFALO TOM/Suppose  
10 10 13 ALICE IN CHAINS/No Excuses  
8 8 13 CHARLATANS/Can't Get Out Of Bed  
13 13 13 MORPHINE/Cure For Pain  
11 11 12 PROCLAIMERS/Let's Get Married  
13 13 12 LUCY'S FUR COAT/Treasure Hands  
12 12 12 INSPIRAL CARPETS/Party In The Sky  
7 7 12 WILLIAM ORBIT/Water From Vine Leaf  
19 19 11 SHERYL CROW/Leaving Las Vegas  
10 10 11 CROWDEO HOUSE/Distant Sun  
10 10 11 GREENBERRY WOODS/Trampoline  
10 10 11 NINE INCH NAILS/Closer  
12 12 10 URGE OVERKILL/Bottle Of Fur  
14 14 10 BECK/Corvette Bummer  
9 9 10 COUNTING CROWS/Round Here  
8 8 10 AFGHAN WHIGS/Gentlemen  
8 8 10 GIN BLOSSOMS/Until I Fall Away  
8 8 10 STONE TEMPLE PILOTS/Big Empty  
20 20 10 CRASH TEST DUMMIES/MMM MMM MMM  
9 9 9 LIVE/Selling The Drama  
8 8 9 EUGENIUS/Blue Above The...  
8 8 9 GENERAL PUBLIC/It Take You There  
8 8 9 STABBING WESTWARD/Nothing  
9 9 8 INDIANS/Look Up To The Sky  
7 7 8 BACKBEAT BANO/Money  
5 5 8 SARAH MCLACHLAN/Possession  
9 9 7 COURSE OF EMPIRE/Infested  
9 9 7 PRIMAL SCREAM/Rocks  
10 10 7 POSSUM OXON/Watch The Girl  
5 5 7 ELVIS COSTELLO/13 Steps Lead Down  
6 6 7 ROLLINS BAND/Liar

**ADDS**

9 SMITHEREENS/Miles From Nowhere  
8 MORRISSEY/Why Don't You Find  
8 SOUNDGARDEN/Black Hole Sun  
8 OCTOBER PROJECT/Bury My Lovely  
8 OAM BUILDERS/Smell  
8 CRASH TEST DUMMIES/Afternoons &  
8 QUEEN SARAH SATURDAY/Seems  
8 SMASHING PUMPKINS/Cherub Rock  
8 KRISTIN HERSH/Your Ghost  
- TORI AMOS/Cornflake Girl  
- BECK/Beercan  
- LIZ PHAIR/Never Said  
- ELEANOR MCEVOY/Apologize  
- PAW/Jessie

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**PLAYS** **ARTIST/TITLE**  
2W LW TW

- 28 31 ALICE IN CHAINS/No Excuses  
- 11 28 MORRISSEY/The More You Ignore  
- 14 28 PEARL JAM/Glorified G  
- 12 28 PRETENDERS/Night In My Veins  
- 29 28 SINEAD O'CONNOR/You Made Me The...  
- 14 27 FRENTE/Bizarre Love...  
- 25 26 LIVE/Selling The Drama  
- 23 26 SOUNDGARDEN/Black Hole Sun  
- 24 25 PAVEMENT/Cut Your Hair  
- 26 25 COUNTING CROWS/Round Here  
- 25 24 GENERAL PUBLIC/It Take You There  
- 11 24 COLLECTIVE SOUL/Shine  
- 17 20 TORI AMOS/Cornflake Girl  
- 22 20 GREEN DAY/Longview  
- 25 18 CRASH TEST DUMMIES/God Shuffled His  
- 17 18 FURY IN THE/Every Generation Got  
- 22 18 SARAH MCLACHLAN/Possession  
- 16 18 PRIMAL SCREAM/Rocks  
- 16 17 MEAT PUPPETS/Backwater  
- 13 16 PHISH/Down With Disease  
- 15 15 CHARLATANS/Can't Get Out Of Bed  
- 26 15 GRAYS/Very Best Years  
- 11 14 NINE INCH NAILS/Closer  
- 9 14 STONE TEMPLE PILOTS/Big Empty  
- 11 13 CRACKER/Get Off This  
- 11 12 INDIANS/Look Up To The Sky  
- 10 12 URGE OVERKILL/Positive Bleeding  
- 25 12 ENIGMA/Return To Innocence  
- 12 12 LOTION/Head  
- 10 11 MATERIAL ISSUE/Kim The Waitress  
- 9 11 HOLE/Miss World  
- 9 10 SOUNDGARDEN/Spoonman  
- 8 10 MATTHEW SWEET/Devi With The Green  
- 13 10 BUFFALO TOM/It's Allowed  
- 13 10 KRISTIN HERSH/Your Ghost  
- 9 10 MILLA/Gentleman Who Fell  
- 9 10 LUCY'S FUR COAT/Treasure Hands

**ADDS**

13 MICHAEL BEEN/US  
12 JAMES/Say Something  
8 WHALE/Hobo Humpin' Slob...  
8 ME/Thump  
7 LISA LOEB/Stay (I Missed You)  
- BENEVOLENT MONKS/Alleluia Beatus

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**PLAYS** **ARTIST/TITLE**  
2W LW TW

35 35 35 COUNTING CROWS/Round Here  
35 35 35 GREEN DAY/Longview  
30 35 35 MEAT PUPPETS/Backwater  
35 35 35 SOUNDGARDEN/Spoonman  
30 30 30 ALICE IN CHAINS/No Excuses  
30 30 30 COUNTING CROWS/Mr. Jones  
25 30 30 OIG/Believe  
30 30 30 ENIGMA/Return To Innocence  
30 30 30 KRISTIN HERSH/Your Ghost  
30 30 30 LIVE/Selling The Drama  
30 30 30 MORRISSEY/The More You Ignore  
30 30 30 SOUNDGARDEN/Black Hole Sun  
17 25 25 CANOBOX/Far Behind  
- 25 25 COLLECTIVE SOUL/Shine  
- 25 25 CRASH TEST DUMMIES/God Shuffled His  
25 25 25 GIN BLOSSOMS/Until I Fall Away  
17 25 25 HOLE/Miss World  
17 25 25 NINE INCH NAILS/Closer  
- 25 25 PRETENDERS/Night In My Veins  
7 25 25 SARAH MCLACHLAN/Possession  
17 17 20 WHALE/Hobo Humpin' Slob...  
- 17 20 STONE TEMPLE PILOTS/Big Empty  
- 17 17 ERASURE/Always  
17 17 17 FRENTE/Labour Of Love  
7 17 17 GRAYS/Very Best Years  
17 17 17 MILLA/Gentleman Who Fell  
17 17 17 PAVEMENT/Cut Your Hair  
17 17 17 PINK FLOYD/Keep Talking  
25 25 17 STAKKA BO/Here We Go  
15 15 15 PEARL JAM/Animal  
15 15 15 PEARL JAM/Elderly Woman Behind  
15 15 15 PEARL JAM/Glorified G  
15 15 15 PEARL JAM/Rearviewmirror  
10 10 18 FRENTE/Bizarre Love...  
7 7 7 ROLLINS BAND/Liar  
- 7 7 SATCHEL/Willow  
- 7 7 SPINANES/Noel, Jonah And Me  
- 7 7 SUNNY DAY REAL ESTAT/Seven  
17 7 7 XTC/Cherry In Your Tree  
17 7 7 PRIMAL SCREAM/Rocks

**ADDS**

25 NIRVANA/Dumb  
- TORI AMOS/Cornflake Girl  
- SMASHING PUMPKINS/Rocket  
- SONIC YOUTH/Bull In The Heather  
- JAMES/Say Something

# ALTERNATIVE PLAYLISTS

Continued from Page 67



**WDRE**  
THE CUTTING EDGE OF ROCK


**MARKET #14/#5**

**WDRE & WIFB**  
Long Island/Phila.  
(516) 222-1103  
Calderone/Sue

PLAYS	ARTIST/TITLE
2W LW TW	
19 23 31	MEAT PUPPETS/Backwater
29 34 29	ALICE IN CHAINS/No Excuses
27 31 29	ENIGMA/Return To Innocence
30 33 29	MORRISSEY/The More You Ignore
26 30 28	CHARLATANS/Can't Get Out Of Bed
29 33 28	TORI AMOS/God
28 33 27	ELVIS COSTELLO/13 Steps Lead Down
18 23 24	GENERAL PUBLIC/It's Take You There
15 24 21	PRIMAL SCREAM/Rocks
20 19 19	BUFFALO TOM/It's Allowed
- 11 19	MATERIAL ISSUE/Kim The Waitress
17 20 19	BLIND MELON/Change
7 18 19	BACKBEAT BAND/Money
17 20 19	GRAYS/Very Best Years
16 23 18	PHISH/Down With Disease
16 20 18	LIVE/Selling The Drama
18 16 17	COUNTING CROWS/Round Here
7 19 17	GIN BLOSSOMS/Until I Fall Away
13 17 16	CROWDED HOUSE/Distant Sun
10 15 16	AFGHAN WHIGS/Gentlemen
16 19 15	GREEN DAY/Longview
- 8 14	MILLA/Gentleman Who Fell
15 13 13	STONE TEMPLE PILOTS/Big Empty
12 14 13	SARAH MCLACHLAN/Possession
5 10 12	SOUNDGARDEN/Black Hole Sun
14 13 12	PAVEMENT/Cut Your Hair
- 5 11	SMITHEREENS/Miles From Nowhere
15 14 11	SOUNDGARDEN/Spoonman
- 7 10	HOLE/Miss World
11 13 10	FURY IN THE/Every Generation Got
- 10	PRETENDERS/Night In My Veins
5 13 9	LUCY'S FUR COAT/Treasure Hands
- 8	MAZZY STAR/Fade Into You
8 11 6	NINE INCH NAILS/March Of The Pigs
- 6	WHALE/Hobo Humpin Slob...
- 5	ROLLINS BAND/Liar
- 5	STABBING WESTWARD/Nothing
- 5	ALISON MOYET/Falling

**ADDS**

- 6 PEARL JAM/Yellow Ledbetter
- JAMES/Say Something
- ADRIAN BELEW/See You
- COLLECTIVE SOUL/Shine
- CANDLEBOX/Far Behind
- PEARL JAM/Not For You



**91X**

**MARKET #15**

**XTRA/San Diego**  
(619) 291-9191  
Stapleford/Halloran

PLAYS	ARTIST/TITLE
2W LW TW	
10 17 22	ERASURE/Always
20 22 22	MORRISSEY/The More You Ignore
20 22 22	PEARL JAM/Dissident
8 17 17	BREEDERS/Divine Hammer
15 17 17	CHARLATANS/Can't Get Out Of Bed
15 17 17	COUNTING CROWS/Round Here
8 13 17	LIVE/Selling The Drama
15 17 17	MILLA/Gentleman Who Fell
- 17 17	PRETENDERS/Night In My Veins
15 17 17	SMITHEREENS/Miles From Nowhere
20 13 13	ALICE IN CHAINS/No Excuses
20 22 13	CRACKER/Get Off This
10 13 13	STONE TEMPLE PILOTS/Big Empty
15 13 13	ENIGMA/Return To Innocence
10 13 13	GIN BLOSSOMS/Until I Fall Away
10 13 13	GREEN DAY/Longview
15 17 13	PRIMAL SCREAM/Rocks
5 13 13	RUGBURNS/Hitchhiker Joe
10 13 13	SHERYL CROW/Leaving Las Vegas
10 11 13	SOUNDGARDEN/Spoonman
15 11 9	JAMES/Sometimes
15 9 9	SMASHING PUMPKINS/Disarm
15 9 9	SMASHING PUMPKINS/Mayonaise
8 8 8	AFGHAN WHIGS/Gentlemen
- 8 8	COLLECTIVE SOUL/Shine
8 8 8	HOLE/Miss World
8 8 8	MEAT PUPPETS/Backwater
8 8 8	PAVEMENT/Cut Your Hair
8 8 8	ROLLINS BAND/Liar
5 5 5	BECK/Loser
- 5 5	BLACKSMITH UNION/Fiction
5 5 5	CRASH TEST DUMMIES/MMM MMM MMM
5 5 5	IG/Believe
10 5 5	ELVIS COSTELLO/13 Steps Lead Down
5 5 5	FRENTE/Bizarre Love...
5 5 5	GENERAL PUBLIC/It's Take You There
5 5 5	NIRVANA/All Apologies
5 5 5	PETER GABRIEL/Lovetown
5 5 5	US 3/Tukka Yoot's Riddim

**ADDS**

- NINE INCH NAILS/Closer
- JAMES/Say Something
- VIOLENT FEMMES/Breakin' Up
- INCH/Linger



**POINT**

**MARKET #18**

**KPNT/St. Louis**  
(314) 231-1057  
McGuinn/Day

PLAYS	ARTIST/TITLE
2W LW TW	
25 29 29	SOUNDGARDEN/Spoonman
27 28 28	MORRISSEY/The More You Ignore
27 29 27	GENERAL PUBLIC/It's Take You There
29 29 27	MATERIAL ISSUE/Kim The Waitress
25 28 27	ENIGMA/Return To Innocence
28 28 26	PAVEMENT/Cut Your Hair
- 25 26	COUNTING CROWS/Round Here
28 29 25	ELVIS COSTELLO/13 Steps Lead Down
28 29 25	CROWDED HOUSE/Distant Sun
- 6 24	PRETENDERS/Night In My Veins
24 29 23	SARAH MCLACHLAN/Possession
19 19 22	MEAT PUPPETS/Backwater
16 19 22	GREEN DAY/Longview
16 20 22	LIVE/Selling The Drama
16 18 21	IGGY POP/Beside You
- 18 21	BUFFALO TOM/It's Allowed
16 18 20	CURE/Burn
17 19 20	CHARLATANS/Can't Get Out Of Bed
10 10 20	AFGHAN WHIGS/Gentlemen
15 20 20	HOLE/Miss World
- 18 20	MATTHEW SWEET/Ultrasede
- 17 19	TORI AMOS/Cornflake Girl
16 19 19	POSSUM DIXON/In Buildings
17 20 18	SMITHEREENS/Miles From Nowhere
17 18 18	GIN BLOSSOMS/Until I Fall Away
- 18 18	STAKKA BO/Here We Go
16 20 17	PRIMAL SCREAM/Rocks
12 13 13	STONE TEMPLE PILOTS/Big Empty
10 12 13	STABBING WESTWARD/Nothing
- 8 12	ROLLINS BAND/Liar
13 12 12	NINE INCH NAILS/March Of The Pigs
13 12 12	BACKBEAT BAND/Money
11 11 12	LIZ PHAIR/Never Said
10 12 11	PHISH/Down With Disease
- 11	WHALE/Hobo Humpin Slob...
9 12 11	LUCY'S FUR COAT/Treasure Hands
- 10	NINE INCH NAILS/Closer

**ADDS**

- PEARL JAM/Dissident
- JAMES/Say Something
- MICHAEL BEEN/Us
- CANDLEBOX/You
- ELEANOR MCEVOY/Apoloize
- MILLA/Gentleman Who Fell
- ERASURE/Always
- FRENTE/Labour Of Love
- CRASH TEST DUMMIES/Afternoons &
- VIOLENT FEMMES/Breakin' Up



**102.7 FM WEDX**

**MARKET #21**

**KEDJ/Phoenix**  
(602) 266-1360  
Clay/Whitbee

PLAYS	ARTIST/TITLE
2W LW TW	
23 30 31	GREEN DAY/Longview
- 20 31	ERASURE/Always
24 30 31	MORRISSEY/The More You Ignore
19 30 30	GIN BLOSSOMS/Until I Fall Away
23 30 30	CURE/Burn
23 31 30	SOUNDGARDEN/Spoonman
15 30 30	STONE TEMPLE PILOTS/Big Empty
15 30 30	CRASH TEST DUMMIES/God Shuffled His Feet
24 31 30	ENIGMA/Return To Innocence
24 31 29	CROWDED HOUSE/Distant Sun
- 26	PRETENDERS/Night In My Veins
15 23 24	LUCY'S FUR COAT/Treasure Hands
9 22 23	LIVE/Selling The Drama
17 23 22	ELVIS COSTELLO/13 Steps Lead Down
16 21 22	MATERIAL ISSUE/Kim The Waitress
17 23 21	FRENTE/Bizarre Love...
16 22 21	EVE'S PLUM/What I Want It All
14 23 21	SMITHEREENS/Miles From Nowhere
- 18 21	MICHAEL BEEN/Us
- 21	PEARL JAM/Yellow Ledbetter
8 16 20	PRIMAL SCREAM/Rocks
- 14 19	ALISON MOYET/Falling
15 23 19	GRAYS/Very Best Years
11 20 19	BACKBEAT BAND/Money
- 18	LONDON SUEDE/Stay Together
- 18 17	SMASHING PUMPKINS/Mayonaise
11 13 17	SARAH MCLACHLAN/Possession
8 14 17	WHALE/Hobo Humpin Slob...
- 16	PAVEMENT/Cut Your Hair
12 13 14	GENERAL PUBLIC/It's Take You There
- 9 11	ROLLINS BAND/Liar
7 8 10	NINE INCH NAILS/March Of The Pigs
7 10 10	STABBING WESTWARD/Nothing
- 13 10	COCTEAU TWINS/Bluebeard
9 13 10	CARTER THE U.S.M./Lean On Me I Won't
16 18 10	MEAT PUPPETS/Backwater

**ADDS**

- STAKKA BO/Here We Go
- TORI AMOS/Cornflake Girl
- MATTHEW SWEET/Devil With The Green
- NINE INCH NAILS/Closer
- REVOLTING COCKS/Crackin' Up



**KEDZ**

**MARKET #23**

**WENZ/Cleveland**  
(216) 348-0108  
Michaels/Robertson

PLAYS	ARTIST/TITLE
2W LW TW	
22 22 31	SHERYL CROW/Leaving Las Vegas
29 29 31	SMASHING PUMPKINS/Disarm
13 13 30	INDIGO GIRLS/Don't Wanna Talk
25 25 29	LIVE/Selling The Drama
31 31 29	ELEANOR MCEVOY/Apoloize
19 19 29	FRENTE/Bizarre Love...
28 28 28	MORRISSEY/The More You Ignore
22 22 26	ENIGMA/Return To Innocence
27 27 21	ALICE IN CHAINS/No Excuses
22 27 20	IGGY POP/Beside You
20 20 20	LEMONHEADS/The Great Big NO
23 23 15	BIG HEAD TOOTH/It's Alright
22 22 20	BREEDERS/Divine Hammer
9 9 20	SOUNDGARDEN/Spoonman
25 25 19	CONNELLS/74-75
21 21 19	MATERIAL ISSUE/Kim The Waitress
22 22 19	GENERAL PUBLIC/It's Take You There
13 13 19	ELVIS COSTELLO/13 Steps Lead Down
21 21 18	SARAH MCLACHLAN/Possession
15 15 16	PRIMAL SCREAM/Rocks
16 16 16	NINE INCH NAILS/March Of The Pigs
15 15 16	GREEN DAY/Longview
15 15 15	BUFFALO TOM/It's Allowed
13 13 15	JAMES/Sometimes
14 14 15	CHARLATANS/Can't Get Out Of Bed
10 10 15	MELISSA ETHERIDGE/Come To My Window
14 14 14	CLARKS/Madeline
13 13 14	MIGHTY MIGHTY BT/Simmer Down
13 13 12	EVE'S PLUM/What I Want It All
9 9 10	MEAT PUPPETS/Backwater
8 8 9	HOLE/Miss World
8 8 9	AFGHAN WHIGS/Gentlemen
9 9 9	MILLA/Gentleman Who Fell
7 7 9	INSPIRAL CARPETS/Party In The Sky
9 9 9	GREENBERRY WOODS/Trampoline
8 8 7	WHALE/Hobo Humpin Slob...
7 7 7	DANZIG/Mother
7 7 7	TEARS FOR FEARS/Elemental

**ADDS**

- 19 SISTER PSYCHI/We've Got
- 10 PRETENDERS/Night In My Veins
- 10 GIN BLOSSOMS/Until I Fall Away
- 9 SAM PHILLIPS/I Need Love
- 7 ROLLINS BAND/Liar
- 7 DIG/Unlucky Friend
- 7 BEAUTIFUL PEOPLE/If 60's Were 90's
- LISA LOEB/Stay (I Missed You)
- PAVEMENT/Cut Your Hair
- NINE INCH NAILS/Closer
- DENZIL/Useless
- PAW/Jessie



**WZRH**

**MARKET #39**

**WZRH/New Orleans**  
(504) 641-5672  
Vest/Unruh

PLAYS	ARTIST/TITLE
2W LW TW	
26 31 35	GREEN DAY/Longview
31 29 30	ENIGMA/Return To Innocence
30 31 27	SMASHING PUMPKINS/Disarm
11 19 26	LIVE/Selling The Drama
30 29 25	MORRISSEY/The More You Ignore
- 13 25	STAKKA BO/Here We Go
18 27 25	ELVIS COSTELLO/13 Steps Lead Down
17 24 23	SARAH MCLACHLAN/Possession
23 30 22	MEAT PUPPETS/Backwater
21 18 21	BECK/Loser
17 17 21	TORI AMOS/God
20 15 21	ALICE IN CHAINS/No Excuses
7 15 21	PRIMAL SCREAM/Rocks
26 30 20	CROWDED HOUSE/Distant Sun
13 18 19	CHARLATANS/Can't Get Out Of Bed
- 9 18	COUNTING CROWS/Mr. Jones
15 16 16	SOUNDGARDEN/Spoonman
20 17 16	LEMONHEADS/It's About Time
17 16 16	FURY IN THE/Every Generation Got
7 15 16	AFGHAN WHIGS/Gentlemen
15 12 15	COUNTING CROWS/Round Here
- 9 14	PEARL JAM/Dissident
- 14	COLLECTIVE SOUL/Shine
12 13 14	MATERIAL ISSUE/Kim The Waitress
15 12 13	PEARL JAM/Elderly Woman Behind
- 13 13	MICHAEL BEEN/Us
- 5 12	MILLA/Gentleman Who Fell
29 18 12	FRENTE/Bizarre Love...
16 8 12	SHERYL CROW/Leaving Las Vegas
8 12 11	GENERAL PUBLIC/It's Take You There
15 15 11	BUFFALO TOM/It's Allowed
16 15 11	OCTOBER PROJECT/Bury My Lovely
12 13 10	GRAYS/Very Best Years
6 6 8	DANZIG/Mother
17 16 7	US 3/Tukka Yoot's Riddim
- 6 6	PAW/Jessie
6 10 5	SAM PHILLIPS/I Need Love
10 10 5	NINE INCH NAILS/March Of The Pigs

**ADDS**

- 15 CRASH TEST DUMMIES/MMM MMM MMM
- 12 SMITHEREENS/Miles From Nowhere
- 10 POSSUM DIXON/In Buildings
- 9 CRACKER/Get Off This
- 9 GIN BLOSSOMS/Until I Fall Away
- 6 WHALE/Hobo Humpin Slob...
- 5 NINE INCH NAILS/Closer
- 5 ALISON MOYET/Whispering Your Name
- 5 ROLLINS BAND/Liar
- CANDLEBOX/You
- MESSIAH/Thunderdome
- DIG/Unlucky Friend
- LONDON SUEDE/Stay Together



**FM 106.3 WHTG**

**MARKET #47**

**WHTG/Monmouth**  
(908) 542-1410  
Pinfield

PLAYS	ARTIST/TITLE
2W LW TW	
24 25 33	AFGHAN WHIGS/Gentlemen
22 25 32	GREEN DAY/Longview
- 32 32	SOUNDGARDEN/Black Hole Sun
32 32 31	PHISH/Down With Disease
- 23 25	NINE INCH NAILS/Closer
24 25 24	FURY IN THE/Every Generation Got
14 16 24	CANDLEBOX/Far Behind
32 31 24	PRIMAL SCREAM/Rocks
31 31 24	MEAT PUPPETS/Backwater
- 16 24	FRENTE/Labour Of Love
23 25 24	SMITHEREENS/Miles From Nowhere
23 25 24	LIVE/Selling The Drama
9 16 24	STONE TEMPLE PILOTS/Big Empty
23 24 23	SHERYL CROW/Leaving Las Vegas
24 25 23	PEARL JAM/Dissident
16 24 23	NIRVANA/Dumb
22 24 23	SARAH MCLACHLAN/Possession
22 24 23	CHARLATANS/Can't Get Out Of Bed
21 23 23	ALICE IN CHAINS/Stay Away
23 24 23	BUFFALO TOM/It's Allowed
22 23 23	POSIES/Going, Going, Gone
16 16 22	GIN BLOSSOMS/Until I Fall Away
21 23 22	CONNELLS/Carry My Picture
21 23 22	MATERIAL ISSUE/Kim The Waitress
23 24 22	ENIGMA/Return To Innocence
23 23 22	GRAYS/Very Best Years
21 23 22	PAVEMENT/Cut Your Hair
- 22 20	COLLECTIVE SOUL/Shine
15 15 18	JAMES/Say Something
16 15 16	HOLE/Miss World
14 14 16	STABBING WESTWARD/Nothing
16 16 16	BLIND MELON/Change
15 9 16	WHALE/Hobo Humpin Slob...
15 15 16	LIZ PHAIR/Stratford On Guy
21 22 16	MATTHEW SWEET/Devil With The Green
22 22 16	LUCY'S FUR COAT/Treasure Hands
16 15 15	XTC/Cherry In Your Tree
21 15 15	INDIANS/Bed Of Roses
9 15 15	ROLLINS BAND/Liar
9 9 15	ELEANOR MCEVOY/Apoloize

**ADDS**

- 31 MORRISSEY/Why Don't You Find
- 22 SMASHING PUMPKINS/Rocket
- 15 TORI AMOS/Cornflake Girl
- 11 PAW/Jessie
- 11 MICHAEL BEEN/Us
- 10 PRONG/Snap Your Fingers
- 6 FRANK BLACK/Handy Man
- 5 ADRIAN BELEW/See You
- 5 DYLAN'S/Grudge
- 5 GOODSTAR/Lie Down Forever



**KNACK 107.7**

**MARKET #55**

**KNKC/Austin**  
(512) 863-0077  
Ralfe/Peer

PLAYS	ARTIST/TITLE
2W LW TW	
40 40 45	PEARL JAM/Yellow Ledbetter
40 40 45	TORI AMOS/God
40 45 45	LIVE/Selling The Drama
30 40 40	COUNTING CROWS/A Murder Of One
40 45 40	SARAH MCLACHLAN/Possession
40 40 40	MORRISSEY/The More You Ignore
40 40 40	MEAT PUPPETS/Backwater
30 40 40	STONE TEMPLE PILOTS/Big Empty
- 20 25	SHERYL CROW/Leaving Las Vegas
25 25 25	SOUNDGARDEN/Spoonman
- 15 25	MADDER ROSE/Panic On
20 20 25	SMASHING PUMPKINS/Mayonaise
- 15 25	ERASURE/Always
30 30 25	U2/All I Want Is You
- 20 20	SMITHEREENS/Miles From Nowhere
25 25 20	WILLIAM ORBIT/Water From Vine Leaf
25 25 20	MEG HENTGES/This Kind Of Love Is
25 25 20	FRENTE/Bizarre Love...
20 20 20	INDIANS/Look Up To The Sky
15 15 20	EVE'S PLUM/What I Want It All
20 20 20	LISA LOEB/Stay (I Missed You)
15 20 15	LUCY'S FUR COAT/Treasure Hands
20 20 15	CROWDED HOUSE/Distant Sun
20 20 15	GREEN DAY/Longview
10 15 15	KRISTIN HERSH/Your Ghost
- 10 15	STAKKA BO/Here We Go
20 15 15	PAVEMENT/Cut Your Hair
15 10 15	NINE INCH NAILS/Closer
35 30 15	ALICE IN CHAINS/No Excuses
15 15 10	ELVIS COSTELLO/13 Steps Lead Down
20 15 10	HOLE/Miss World
25 15 10	PRIMAL SCREAM/Rocks
10 10 10	WHALE/Hobo Humpin Slob...
10 10 10	

## ADDITIONAL REPORTER ADDS

Stations listed alphabetically by market

<b>WCHZ/Augusta, GA</b> PD: Rob Nicholson MD: Julie Hoyt BELLY NINE INCH NAILS MICHAEL BEEN	<b>KPOI/Honolulu, HI</b> PD: Kerry Gray APD/MD: Ted Taylor STAKKA BO 32 SMITHEREENS 23 WILLIAM ORBIT 21 CONNELLS 15 GREEN DAY 15 CRACKER 15 LUCY'S FUR COAT 10 STABBING WESTWARD 8 ERASURE PAVEMENT PRETENDERS CROWDED HOUSE SOUNDGARDEN DIG CURE LISA LOEB NINE INCH NAILS	<b>KLZR/Kansas City, MO</b> PD: Tim Barrett MD: Bob Osburn FRENTE! 5 FRENTE! 5 POSIES 5 NINE INCH NAILS OFFSPRING KING MISSILE SUPER CHUNK GODSTAR JAMES COLLECTIVE SOUL CHARLATANS CHARLATANS LUNA MEAT PUPPETS BACKBEAT BAND INSPIRAL CARPETS PHISH PHISH LONDON SUEDE	<b>KKNB/Lincoln, NE</b> PD: Dave Douglas APD/MD: Ken Williams WHALE 10 GREEN DAY 10 LENNY KRAVITZ 9 ACE OF BASE CRASH TEST DUMMIES MELISSA ETHERIDGE MILLA PAVEMENT <b>WMAD/Madison, WI</b> PD: Brad Hanson APD/MD: Trevor Scott GENERAL PUBLIC COLLECTIVE SOUL <b>WROX/Norfolk, VA</b> PD: Chris Blade MD: Lisa Rush SOUNDGARDEN 18 ADRIAN BELEW 13 JAMES 12 SMASHING PUMPKINS 12 CRASH TEST DUMMIES 10 ALICE IN CHAINS PEARL JAM PEARL JAM DIG PHISH LIVE U2 DANDELION DOWNY MILDEW PAW	<b>KBBT/Portland, OR</b> PD: Dave Numme APD: Troy Daniels LEMONHEADS 9 CANDLEBOX STONE PUBLIC GENE TEMPLE PILOTS COLLECTIVE SOUL <b>WDST/Poughkeepsie, NY</b> PD: Freddie Blue Fox MD: Jeanne Atwood TORI AMOS 14 JAMES 14 MADDER ROSE 7 GREEN DAY 7 YOTHU YINDI 7 VELDT 5 STAKKA BO 5 VIGILANTES OF LOVE 5 COLLECTIVE SOUL 3 DENZIL 3 KIRSTY MACCOLL 3 SARAH MCLACHLAN 3	<b>WBRU/Providence, RI</b> PD: Michael Osborne MD: Tim Schiavelli NINE INCH NAILS JAMES SHONEN KNIFE SONIC YOUTH <b>KRZO/Reno, NV</b> PD/MD: Blaze COLLECTIVE SOUL OFFSPRING DURAN DURAN <b>KWOD/Sacramento, CA</b> PD/MD: Alex Cosper URGE OVERKILL 24 COUNTING CROWS 10 CRANBERRIES 7 GRANT LEE BUFFALO OFFSPRING PAVEMENT	<b>KXRR/Salt Lake City, UT</b> VP/Ops. & Programming: Mike Summers MD: Sean Ziebarth PRETENDERS 19 STAKKA BO 19 WILLIAM ORBIT 15 ERASURE 11 STONE TEMPLE PILOTS 9 BABBLE 9 NINE INCH NAILS 7 <b>KTOZ/Springfield, MO</b> MD: John Lenac PHISH STAKKA BO COLLECTIVE SOUL HOLE BELLY
<b>WOXY/Cincinnati, OH</b> PD: Phil Manning MD: Julie Forman SMASHING PUMPKINS 13 VIOLENT FEMMES 13 MEAT PUPPETS 13 TORI AMOS 12 PAUL WELLER 12 STAKKA BO 10 SONIC YOUTH 9 GIGOLO AUNTS 9 AFGHAN WHIGS 9	<b>WIIZ/Lafayette, IN</b> PD: Buzz Fitzgerald MD: Shawn Campbell PEARL JAM 9 MAZZY STAR VIOLENT FEMMES COLLECTIVE SOUL ALICE IN CHAINS LISA LOEB STAKKA BO NRBQ SONIC YOUTH	<b>WWDX/Lansing, MI</b> PD: Sandy Horowitz APD/MD: Jim Corlette NINE INCH NAILS 16 CANDLEBOX 12 SOUNDGARDEN ALICE IN CHAINS PAVEMENT	<b>KTCL/Denver, CO</b> PD: John Hayes MD: Mary Moses PEARL JAM 16 GENERAL PUBLIC 11 COLLECTIVE SOUL 6 PAW	<p style="text-align: center;"><b>37 Current Reporters</b> <b>37 Current Playlists</b></p> <p>• Adds - a song becomes an add the first time a station reports it, with or without airplay.</p>		

ROTATE THIS  
 ADD THAT  
 SPIN THIS  
 PROGRAM THIS  
 CHART THAT  
 PLAY THIS

**pAuL WELLeR**  
**“SuNfLoWeR”**

**StAKKA bO**  
**“HeRe WE go”**

**“Everything We Know is Wrong!”**

# ALTERNATIVE SONGS

Total stations number represents all stations playing the song five or more times this week.

**ALICE IN CHAINS**  
**"No Excuses"**  
 Columbia  
 LP Title: Jar Of Flies  
 0 ADDS

CHART STATS			
3W	2W	LW	TW
3	3	3	6
TOTAL STATIONS			
28			
TOTAL PLAYS			
641			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	2	-	-	-	2	87	+1	-
30-39	3	1	1	-	5	168	-68	-
20-29	6	1	3	-	10	232	-64	-
10-19	8	1	-	1	10	145	+23	-
5-9	1	-	-	-	1	9	+1	-
Total Stations	20	3	4	1	28	-	-	+28
Total Plays	443	74	107	17	-	641	-	-107

**CHARLATANS**  
**"Can't Get Out Of Bed"**  
 Beggars Banquet/AG  
 LP Title: Up To Our Hips  
 0 ADDS

CHART STATS			
10	10	9	9
TOTAL STATIONS			
29			
TOTAL PLAYS			
531			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	-	2	-	3	102	+37	-
20-29	6	1	-	-	7	168	-33	-
10-19	12	1	3	2	18	254	-45	-
5-9	1	-	-	-	1	7	-6	-
Total Stations	20	2	5	2	29	-	-	+29
Total Plays	351	45	109	26	-	531	-	-47

**FRENTE!**  
**"Bizarre Love"**  
 Mammoth/AG  
 LP Title: Labour Of Love  
 1 ADD

CHART STATS			
17	17	16	16
TOTAL STATIONS			
26			
TOTAL PLAYS			
449			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-49
30-39	1	-	-	-	1	35	-29	-
20-29	8	3	-	-	11	252	+70	-
10-19	5	1	4	-	10	138	-39	-
5-9	4	-	-	-	4	24	-2	-
Total Stations	18	4	4	-	26	-	-	+26
Total Plays	308	81	60	-	-	449	-	-49

**JAMES**  
**"Sometimes"**  
 Fontana/Mercury  
 LP Title: Laid  
 0 ADDS

CHART STATS			
38	38	-	-
TOTAL STATIONS			
7			
TOTAL PLAYS			
104			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	1	-	1	-	2	45	-25	-
10-19	2	1	-	-	3	45	-45	-
5-9	2	-	-	-	2	14	+14	-
Total Stations	5	1	1	-	7	-	-	+7
Total Plays	63	17	24	-	-	104	-	-56

**BABBLE**  
**"Take Me Away"**  
 Reprise  
 LP Title: The Stone  
 2 ADDS

CHART STATS			
-	-	-	-
TOTAL STATIONS			
9			
TOTAL PLAYS			
146			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	-	-	-	1	31	+31	-
20-29	-	1	1	-	2	45	+21	-
10-19	1	-	3	-	4	54	-31	-
5-9	2	-	-	-	2	16	+10	-
Total Stations	4	-	4	1	9	-	-	+9
Total Plays	50	-	62	25	-	146	-	+31

**COLLECTIVE SOUL**  
**"Shine"**  
 Atlantic  
 LP Title: Hints Allegations  
 3 ADDS

CHART STATS			
-	-	-	-
TOTAL STATIONS			
18			
TOTAL PLAYS			
136			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	3	-	-	-	3	69	+47	-
10-19	3	-	-	-	3	45	+34	-
5-9	3	-	-	-	3	19	+11	-
Total Stations	9	-	-	-	9	-	-	+18
Total Plays	133	-	-	-	-	136	-	+95

**FRENTE!**  
**"Labour Of Love"**  
 Mammoth/AG  
 LP Title: Labour Of Love  
 3 ADDS

CHART STATS			
-	-	-	-
TOTAL STATIONS			
11			
TOTAL PLAYS			
192			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	1	-	-	-	1	24	+24	-
10-19	4	-	2	1	7	108	+18	-
5-9	1	-	-	-	1	5	-7	-
Total Stations	7	-	2	1	10	-	-	+11
Total Plays	142	-	31	19	-	192	-	+90

**LIVE**  
**"Selling The Drama"**  
 Radioactive  
 LP Title: Throwing Copper  
 2 ADDS

CHART STATS			
8	8	5	3
TOTAL STATIONS			
36			
TOTAL PLAYS			
768			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	1	-	-	1	45	-	-
30-39	2	1	1	-	4	131	+5	-
20-29	12	-	2	1	15	364	+84	-
10-19	8	1	3	1	13	204	-3	-
5-9	3	-	-	-	3	24	+7	-
Total Stations	25	3	6	2	36	-	-	+38
Total Plays	495	96	136	39	-	768	-	+83

**BACKBEAT BAND**  
**"Money"**  
 Virgin  
 LP Title: Backbeat Soundtrack  
 0 ADDS

CHART STATS			
-	-	-	-
TOTAL STATIONS			
10			
TOTAL PLAYS			
112			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-	-
10-19	4	1	-	-	5	77	+19	-
5-9	3	-	1	1	5	35	-9	-
Total Stations	7	1	1	1	10	-	-	+10
Total Plays	86	13	5	8	-	112	-	-10

**COUNTING CROWS**  
**"Round Here"**  
 DGC  
 LP Title: August & Everything  
 2 ADDS

CHART STATS			
28	28	21	18
TOTAL STATIONS			
23			
TOTAL PLAYS			
427			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	2	-	-	-	2	70	+35	-
20-29	5	-	1	1	7	163	-3	-
10-19	10	2	1	-	13	186	+21	-
5-9	1	-	-	-	1	8	-7	-
Total Stations	18	2	2	1	23	-	-	+23
Total Plays	336	30	39	22	-	427	-	+46

**GENERAL PUBLIC**  
**"I'll Take You There"**  
 Epic SoundTrax  
 LP Title: Threesome Soundtrack  
 6 ADDS

CHART STATS			
15	15	12	7
TOTAL STATIONS			
32			
TOTAL PLAYS			
578			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	-	2	1	4	137	+2	-
20-29	4	-	-	-	4	101	-42	-
10-19	11	2	2	-	15	206	+87	-
5-9	3	-	-	-	3	22	-12	-
Total Stations	20	3	4	1	28	-	-	+32
Total Plays	337	102	102	37	-	578	-	+44

**LUNA**  
**"Tiger Lily"**  
 Elektra Entertainment  
 LP Title: Bewitched  
 0 ADDS

CHART STATS			
-	-	-	-
TOTAL STATIONS			
10			
TOTAL PLAYS			
128			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	1	-	-	-	1	29	+3	-
10-19	3	1	2	-	6	76	-6	-
5-9	2	-	-	-	2	23	-5	-
Total Stations	6	1	2	1	10	-	-	+10
Total Plays	78	12	30	8	-	128	-	-8

**MICHAEL BEEN**  
**"Us"**  
 Qwest/Reprise  
 LP Title: On The Verge Of  
 5 ADDS

CHART STATS			
-	-	-	-
TOTAL STATIONS			
11			
TOTAL PLAYS			
117			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	2	-	-	-	2	43	+43	-
10-19	3	-	2	-	5	62	+17	-
5-9	4	-	1	1	6	12	-1	-
Total Stations	6	-	2	1	9	-	-	+11
Total Plays	85	-	25	7	-	117	-	+59

**CURE**  
**"Burn"**  
 Atlantic  
 LP Title: The Crow ST  
 2 ADDS

CHART STATS			
-	-	33	31
TOTAL STATIONS			
18			
TOTAL PLAYS			
312			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	2	-	-	-	2	70	+35	-
20-29	4	-	1	-	5	117	+7	-
10-19	3	2	1	-	6	80	-13	-
5-9	2	-	-	-	2	18	+6	-
Total Stations	11	2	3	-	16	-	-	+16
Total Plays	211	29	72	-	-	312	-	+37

**GIN BLOSSOMS**  
**"Until I Fall Away"**  
 A&M  
 LP Title: New Miserable  
 2 ADDS

CHART STATS			
36	36	32	24
TOTAL STATIONS			
24			
TOTAL PLAYS			
361			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	-	-	-	1	30	-	-
20-29	4	-	3	-	7	169	+101	-
10-19	8	1	1	-	10	123	-16	-
5-9	2	2	1	1	6	39	-19	-
Total Stations	15	3	5	1	24	-	-	+24
Total Plays	245	21	88	7	-	361	-	+66

**MADDER ROSE**  
**"Panic On"**  
 Atlantic  
 LP Title: Panic On  
 1 ADD

CHART STATS			
-	-	-	-
TOTAL STATIONS			
12			
TOTAL PLAYS			
142			

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	-	1	-	-	2	45	+24	-
10-19	4	-	-	-				

# ALTERNATIVE SONGS

Total stations number represents all stations playing the song live or more times this week.

**MILLA**  
"Gentleman Who Fell"  
SBK/ERG  
LP Title: The Divine Comedy  
3 ADDS

3W	2W	LW	TW
34	34	34	35
TOTAL STATIONS			
24			
TOTAL PLAYS			
288			

WHFS 21 (1), CMX 20 (17), KQPK 16 (9), KPQI 20 (19), WORE 14 (8), KEDG 19 (18), WZRH 12 (9), KTOZ 17 (16), WCHZ 17 (17), KNDD 17 (17), XTRA 17 (17), WHGT 15 (14), WDSY 14 (14), KITS 10 (10), WENZ 9 (9), KWOD 9 (10), WEOX 6 (5), WBRU 7 (7)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	2	1	-	-	3	61	+61	-
10-19	8	1	3	-	12	178	+29	-
5-9	6	1	-	-	7	49	-9	-
Total Stations	16	3	3	-	22	-	+24	-
Total Plays	195	45	48	-	-	288	+23	-

**PEARL JAM**  
"Dissident"  
Epic  
LP Title: Vs.  
3 ADDS

3W	2W	LW	TW
-	-	-	37
TOTAL STATIONS			
17			
TOTAL PLAYS			
289			

KBST 33 (19), WMAD 28 (19), WEOX 26 (19), KTCL 16 (1), KPQI 29 (27), WCHZ 12 (1), XTRA 22 (22), KWOD 19 (16), WHGT 23 (25), WZRH 14 (9), KRZO 25 (33), WMOX 16 (15), WDSY 10 (10), WBRU 7 (8), WILZ 9 (15)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	-	-	-	1	33	-	-
20-29	3	1	2	-	6	153	+79	-
10-19	3	-	3	-	6	87	-45	-
5-9	1	-	-	-	1	16	-1	-
Total Stations	8	1	5	1	15	-	+17	-
Total Plays	163	26	91	9	-	289	+33	-

**ROLLINS BAND**  
"Liar"  
Imago  
LP Title: Weight  
3 ADDS

3W	2W	LW	TW
-	-	-	39
TOTAL STATIONS			
29			
TOTAL PLAYS			
263			

KBST 15 (7), KLZR 15 (9), KQNB 8 (1), KQPK 14 (12), WMAD 8 (1), KPNT 12 (8), WMOX 8 (1), WHGT 15 (15), WENZ 7 (1), KEDJ 11 (9), WOXY 13 (13), WMOX 8 (5), WHFS 11 (11), KNKC 10 (10), WCHZ 12 (14), WZRH 5 (1), CMX 12 (14), WBRU 10 (10)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-	-
10-19	10	1	1	-	12	150	+41	-
5-9	12	-	2	2	16	113	+10	-
Total Stations	22	1	3	2	28	-	+29	-
Total Plays	210	10	29	14	-	263	+51	-

**STONE TEMPLE PILOTS**  
"Big Empty"  
Atlantic  
LP Title: The Crow ST  
3 ADDS

3W	2W	LW	TW
-	-	-	37
TOTAL STATIONS			
20			
TOTAL PLAYS			
287			

KNKC 40 (40), KTCL 25 (15), KNDD 17 (1), WHGT 24 (16), KEDJ 30 (30), WROX 27 (25), WMOX 14 (9), KQPK 9 (1), WEOX 14 (13), XTRA 13 (13), KPNT 13 (13), WCHZ 6 (1), WMOX 10 (8), WOXY 11 (11), KLZR 8 (5), WORE 13 (15), KRZO 5 (1), KTOZ 8 (10)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	1	-	-	1	40	-	-
30-39	1	-	-	-	1	30	-	-
20-29	3	-	-	-	3	76	+51	-
10-19	7	1	-	-	8	105	-1	-
5-9	2	-	3	-	5	36	+14	-
Total Stations	13	2	3	-	18	-	+20	-
Total Plays	214	54	19	-	-	287	+64	-

**MORRISSEY**  
"The More You Ignore"  
Sire/Reprise  
LP Title: Vauxhall And I  
0 ADDS

3W	2W	LW	TW
1	1	1	1
TOTAL STATIONS			
37			
TOTAL PLAYS			
1022			

WQOX 48 (46), KEDG 30 (13), KBST 45 (44), KQNB 39 (37), KNKC 40 (40), KDGE 44 (50), KWOD 35 (35), WCHZ 35 (35), KTOZ 34 (36), KEDJ 31 (30), WHFS 31 (31), KNDD 30 (30), WMOX 27 (27), KPNT 28 (28), WMAD 32 (36), WENZ 28 (28), KPQI 40 (53), CMX 22 (18)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	3	2	-	-	5	217	+87	-
30-39	4	1	3	1	9	297	-143	-
20-29	15	1	2	1	19	460	+139	-
10-19	2	-	1	-	3	39	-42	-
5-9	1	-	-	-	1	9	+1	-
Total Stations	25	4	6	2	37	-	+37	-
Total Plays	664	132	167	59	-	1022	-61	-

**PEARL JAM**  
"Yellow Ledbetter"  
Import  
LP Title:  
3 ADDS

3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
7			
TOTAL PLAYS			
172			

WQOX 46 (37), KNKC 45 (40), KEDG 22 (1), KEDJ 21 (1), CMX 16 (1), WROX 16 (15), WORE 6 (1)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	1	1	-	-	2	91	+51	-
30-39	-	-	-	-	-	-	-	-
20-29	1	1	-	-	2	43	+15	-
10-19	2	-	-	-	2	32	+17	-
5-9	1	-	-	-	1	6	+6	-
Total Stations	5	2	-	-	7	-	+7	-
Total Plays	105	67	-	-	-	172	+52	-

**SMASHING PUMPKINS**  
"Mayonaise"  
Virgin  
LP Title: Siamese Dream  
2 ADDS

3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
7			
TOTAL PLAYS			
113			

WHFS 21 (1), KNKC 25 (20), WOXY 13 (1), KEDJ 17 (18), WMOX 15 (16), WEOX 13 (13), XTRA 9 (9)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	1	1	-	-	2	46	+2	-
10-19	2	1	1	-	4	58	-6	-
5-9	1	-	-	-	1	9	-	-
Total Stations	4	2	1	-	7	-	+7	-
Total Plays	60	38	15	-	-	113	-4	-

**MATTHEW SWEET**  
"Devil With The Green"  
Zoo Entertainment  
LP Title: Son Of Altered Beast  
1 ADD

3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
11			
TOTAL PLAYS			
125			

KPQI 10 (1), KQNB 21 (24), WCHZ 17 (17), WMOX 10 (8), WMOX 16 (26), WILZ 11 (11), WHGT 16 (22), WDSY 10 (10), KLZR 7 (6), KTOZ 7 (7)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	-	-	-	1	1	21	-45	-
10-19	2	1	3	1	7	90	+52	-
5-9	1	-	1	-	2	14	-7	-
Total Stations	3	1	4	2	10	-	+11	-
Total Plays	33	10	50	32	-	125	-	-

**NINE INCH NAILS**  
"Closer"  
Nothing/TVT/Interscope/AG  
LP Title: The Downward Spiral  
11 ADDS

3W	2W	LW	TW
-	-	-	36
TOTAL STATIONS			
31			
TOTAL PLAYS			
295			

KEDG 23 (13), WMOX 16 (1), WHGT 25 (23), KNDD 25 (25), WHFS 21 (21), KNKC 15 (10), KPNT 10 (1), KITS 20 (20), KWOD 9 (1), WMOX 14 (11), KTCL 11 (5), KQPK 15 (14), WMAD 10 (5), WOXY 13 (13), WFNX 11 (10), WZRH 5 (1), WQOX 5 (1), WROX 10 (12)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	3	2	-	-	5	217	+87	-
30-39	4	1	3	1	9	297	-143	-
20-29	15	1	2	1	19	460	+139	-
10-19	2	-	1	-	3	39	-42	-
5-9	1	-	-	-	1	9	+1	-
Total Stations	25	4	6	2	37	-	+37	-
Total Plays	664	132	167	59	-	1022	-61	-

**PHISH**  
"Down With Disease"  
Elektra Entertainment  
LP Title: Hoist  
2 ADDS

3W	2W	LW	TW
-	-	-	40
TOTAL STATIONS			
17			
TOTAL PLAYS			
233			

WCHZ 28 (1), WEOX 27 (20), WHGT 31 (32), WOXY 24 (24), WMOX 16 (13), WHFS 11 (5), KQNB 8 (1), WBRU 10 (7), WORE 18 (23), WILZ 12 (12), KLZR 12 (13), KPNT 11 (12), KWOD 10 (11), WDSY 7 (7), WXRT 8 (9)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	1	1	-	-	2	91	+51	-
30-39	-	-	-	-	-	-	-	-
20-29	1	1	-	-	2	43	+15	-
10-19	2	-	-	-	2	32	+17	-
5-9	1	-	-	-	1	6	+6	-
Total Stations	5	2	-	-	7	-	+7	-
Total Plays	105	67	-	-	-	172	+52	-

**SMITHEREENS**  
"Miles From Nowhere"  
RCA  
LP Title: A Date With The  
3 ADDS

3W	2W	LW	TW
40	40	27	20
TOTAL STATIONS			
25			
TOTAL PLAYS			
406			

KPQI 23 (1), WROX 24 (13), KQNB 26 (21), WCHZ 25 (26), WZRH 12 (1), WHGT 24 (25), KTCL 16 (11), KNKC 20 (20), KEDJ 21 (23), WMAD 19 (20), WFNX 9 (1), KBST 9 (1), KLZR 15 (12), WILZ 13 (8), WEOX 15 (13), XTRA 17 (17), WORE 11 (5), KPNT 18 (20)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	3	2	1	1	7	163	-15	-
10-19	9	1	4	1	15	216	+88	-
5-9	3	-	-	-	3	27	+1	-
Total Stations	15	3	5	2	25	-	+25	-
Total Plays	223	58	86	39	-	406	+74	-

**TORI AMOS**  
"Cornflake Girl"  
Atlantic  
LP Title: Under The Pink  
6 ADDS

3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
14			
TOTAL PLAYS			
202			

WHFS 31 (21), KLZR 25 (16), WHGT 15 (1), WDSY 14 (1), WOXY 12 (1), WROX 25 (26), WMOX 20 (17), KPNT 19 (17), WEOX 17 (17), WBRU 7 (6), WILZ 17 (21)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	-	-	-	1	31	+31	-
20-29	3	-	-	-	3	70	+2	-
10-19	3	1	1	1	6	94	+27	-
5-9	1	-	-	-	1	7	+7	-
Total Stations	8	1	1	1	11	-	+14	-
Total Plays	154	17	14	17	-	202	+67	-

**NIRVANA**  
"Dumb"  
DGC  
LP Title: In Utero  
3 ADDS

3W	2W	LW	TW
-	-	-	36
TOTAL STATIONS			
31			
TOTAL PLAYS			
295			

WQOX 37 (23), KNDD 25 (1), WHFS 21 (5), KPQI 12 (1), CMX 12 (1), WHGT 23 (24), WEOX 15 (14)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	-	-	-	1	37	+37	-
20-29	3	-	-	-	3	69	+22	-
10-19	2	1	3	-	6	39	+25	-
5-9	4	-	-	-	4	32	+22	-
Total Stations	16	2	3	1	22	-	+31	-
Total Plays	210	38	40	7	-	295	+39	-

**POSIES**  
"Going, Going, Gone"  
RCA  
LP Title: Reality Bites ST  
1 ADD

3W	2W	LW	TW
-	-	-	12
TOTAL STATIONS			
12			
TOTAL PLAYS			
173			

WROX 26 (25), KWOD 23 (23), WHGT 23 (23), KTOZ 22 (23), WDSY 10 (1), WEOX 14 (9), WCHZ 14 (13), KTCL 12 (11), KLZR 5 (1), WOXY 11 (13), WBRU 7 (7), WMAD 6 (6)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	-	-	-	1	31		



2 WK	LW	TW	ARTIST/TITLE (LABEL)	TOTAL			
				REPORTS/ADD	HEAVY	MEDIUM	LIGHT
1	1	1	BONNIE RAITT/Longing In Their Hearts (Capitol)	26/0	25	1	0
2	2	2	BRUCE COCKBURN/Dart To The Heart (Columbia)	26/0	20	5	1
4	5	3	SUBDUDES/Annunciation (High Street)	26/1	16	9	1
18	7	4	BOZ SCAGGS/Some Change (Virgin)	26/2	13	11	2
3	3	5	ELVIS COSTELLO/Brutal Youth (WB)	23/0	17	6	0
16	6	6	PINK FLOYD/Division Bell (Columbia)	22/0	17	5	0
DEBUT	7	7	PRETENDERS/Night In My Veins (Track) (Sire/WB)	27/3	12	9	6
5	4	8	TORI AMOS/Under The Pink (Atlantic/AG)	24/0	11	12	1
15	10	9	PETER HIMMELMAN/Skin (550/Epic)	25/0	8	16	1
9	9	10	SARAH McLACHLAN/Fumbling Towards Ecstasy (Nettwerk/Arista)*	23/1	8	12	3
DEBUT	11	11	TRAFFIC/Here Comes A Man (Track) (Virgin)	22/22	11	7	4
7	8	12	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	20/0	11	8	1
6	11	13	BILLY PILGRIM/Billy Pilgrim (Atlantic/AG)	21/0	8	13	0
14	12	14	CHRIS REA/Esspresso Logic (EastWest/AG)*	23/0	7	14	2
17	14	15	NRBQ/Message For The Mess Age (Forward/Rhino)*	20/0	10	5	5
11	13	16	FREDDY JONES BAND/Waiting For The Night (Capricorn)	18/0	9	8	1
28	24	17	TEXAS/Rick's Road (Mercury)	22/2	5	10	7
21	15	18	SAM PHILLIPS/Martinis And Bikinis (Virgin)	21/0	6	11	4
20	21	19	VARIOUS ARTISTS/Rhythm Country & Blues (MCA)	19/2	10	7	2
22	20	20	PHISH/Hoist (Elektra)	23/0	7	8	8
8	19	21	RICHARD THOMPSON/Mirror Blue (Capitol)	17/0	9	7	1
-	29	22	VARIOUS ARTISTS/Jimmy Hollywood (Polydor/PLG)	20/6	3	13	4
19	23	23	COUNTING CROWS/August And Everything After (DGC)	14/0	10	4	0
12	22	24	DAVID WILCOX/Big Horizon (A&M)	15/0	4	11	0
13	18	25	CROWDED HOUSE/Together Alone (Capitol)	13/0	8	3	2
-	25	26	DIED PRETTY/Trace (Columbia)	17/0	3	10	4
10	16	27	COWBOY JUNKIES/Pale Sun, Crescent Moon (RCA)	13/0	4	7	2
DEBUT	28	28	MILLA/Divine Comedy (SBK/ERG)	17/4	0	11	6
DEBUT	29	29	JIMMIE VAUGHAN/Strange Pleasure (Epic)	18/5	2	8	8
26	28	30	VARIOUS ARTISTS/Tribute To Curtis Mayfield (WB)	14/2	4	5	5

\* Keeps bullet owing to continued growth.

This chart reflects airplay from April 18-24

**MOST ADDED**

**MOST INCREASED PLAY**

TRAFFIC	"Here"	(22)	PRETENDERS	"Night"	
NEVILLE BROTHERS	"Live"	(6)	PETER HIMMELMAN	"Skin"	
VARIOUS	"Jimmy Hollywood" ST	(6)	VARIOUS	"Jimmy Hollywood"	
JIMMIE VAUGHAN	"Strange"	(5)	PINK FLOYD	"Division"	
FRANCIS DUNNERY	"Fearless"	(4)	BOZ SCAGGS	"Change"	
MILLA	"Divine"	(4)	STORYVILLE	"Bluest"	
VIGILANTES...	"Welcome"	(4)	SUBDUDES	"Annunciation"	
PRETENDERS	"Night"	(3)	ALICE IN CHAINS	"Jar"	
OTIS RUSH	"Enough"	(3)	MILLA	"Divine"	
			CHRIS REA	"Espresso"	
			VARIOUS	"Rhythm Country & Blues"	
			SMITHEREENS	"Miles"	

This list reflects airplay from April 18-24

## BREAKERS

**TRAFFIC**

Here Comes A Man (Track) (Virgin)  
81% of our reporters on it.

**MILLA**

Divine Comedy (SBK/EMI)  
62% of our reporters on it.

**JIMMIE VAUGHAN**

Strange Pleasure (Epic)  
66% of our reporters on it.

**VARIOUS ARTISTS**

Tribute To Curtis Mayfield (WB)  
51% of our reporters on it.

**ROB WASSERMAN**

Trios (GRP)  
51% of our reporters on it.

## NEW & ACTIVE

**ROB WASSERMAN "Trios" (GRP) 14/1**  
Rotations: Heavy 0, Medium 10/0, Light 4/1, Total Adds 1, KFOG. Medium, including KINK, KMTT, WXLE, WVGO, KFMG. Light, including WBOS, WMMM, KTHX.

**ALISON MOYET "Essex" (Columbia) 13/2**  
Rotations: Heavy 0, Medium 10/0, Light 3/2, Total Adds 2, WXLE, KKOS. Medium, including WBOS, WKOC, WWCD, KMTT, WCLZ. Light, including WTTS.

**DR. JOHN "Television" (MCA) 13/1**  
Rotations: Heavy 1/0, Medium 8/1, Light 4/0, Total Adds 1, KFMG. Heavy: WMVY. Medium, including KTCZ, KMTT, WCLZ, WRLT, KPIG. Light: WTTS, WXLE, WMMM, KIOT.

**LOREENA McKENNITT "Mask And The Mirror" (WB) 12/2**  
Rotations: Heavy 1/0, Medium 5/2, Light 6/0, Total Adds 2, WCLZ, KFMG. Heavy: KTCZ. Medium, including KMTT, KEKO, WMVY. Light, including WBOS, WTTS, WXLE, KTHX, KIOT.

Continued on Page 73

Breakers: Album has achieved airplay at 50% of our reporters for the first time.

**WILLIAM ORBIT**  
"Water From A Vine Leaf"

**NOW NEW AND ACTIVE!**

KBCO WCLZ KFMG WNCS  
WWCD WRNX KTHX WMVY  
KTCZ WRLT KIOT

**GET INTO ORBIT!**

1994 I.R.S. Records





## ADDS

Stations listed alphabetically by market

**WXLE/Albany, NY**  
PD: Zeb Norris

NRBQ  
BOZ SCAGGS  
TRAFFIC  
JIMMY HOLLYWOOD  
PRETENDERS  
MATT SMITH BAND  
TRIBUTE TO CURTIS  
SARAH McLACHLAN  
ALISON MOYET  
DAVE MATTHEWS  
JUMP IN THE WATER  
HATTERS  
BUSTER POINDEXTER

**WBOS/Boston, MA**  
PD: Jim Herron  
MD: Merilee Kelly  
TRAFFIC

**WNCS/Burlington, VT**  
PD: Steve Zind  
MD: Jody Peterson

NEVILLE BROTHERS  
JIMMY HOLLYWOOD  
SMITHEREENS  
VIGILANTES  
MILLA  
MAZZY STAR

**WMVY/Cape Cod, MA**  
PD/MD: Barbara Dacey

TRAFFIC  
BRACE YOURSELF!  
IRIS DEMENT  
SYN  
TED HAWKINS

**WWCD/Columbus, OH**  
PD: Jane Purcell  
MD: Andy Davis  
MILLA

**KFMG/Des Moines, IA**  
GM/MD: Ron Sorenson  
PD: Mark Vos  
TRAFFIC  
COLLECTIVE SOUL  
JUMP IN THE WATER  
UPTOWN HORNS  
FLATLINERS  
PAPER

**WTTS/Indianapolis, IN**  
PD: Rich Anton  
MD: John McGue  
TRAFFIC  
VIGILANTES  
ADRIAN BELEW  
JIMMY HOLLYWOOD

**WMMM/Madison, WI**  
PD: Pat Gallagher  
MD: Sybil McGuire  
TRAFFIC  
BRIAN SETZER  
JIMMY HOLLYWOOD  
ALVIN LEE  
YOUNG DUBLINERS  
SYN

**KTCZ/Minneapolis, MN**  
PD: Jim Robinson  
APD/MD: Jane Frederickson  
SHERYL CROW  
JIMMIE VAUGHAN  
MILLA  
MICHAEL BEEN  
RHYTHM COUNTRY &  
FRANCIS DUNNERY

**WZEW/Mobile, AL**  
PD: Cait Sirtan  
MD: Linda Woodworth  
TRAFFIC  
NEVILLE BROTHERS  
FRANCIS DUNNERY

**KPIG/Monterey, CA**  
PD/MD: Laura Hopper  
MUDHONEY/JIMMIE  
CRESCENT CITY

**WRLT/Nashville, TN**  
PD: Ned Horton  
MD: Michael Parks  
TRAFFIC  
NEVILLE BROTHERS  
FRANCIS DUNNERY  
BUSTER POINDEXTER

**WKOC/Norfolk, VA**  
PD: Lauren MacLeash  
MD: Dal Hunter  
PRETENDERS

**KINK/Portland, OR**  
PD: Carl Widing  
MD: Anita Garlock  
HUEY LEWIS  
TRAFFIC  
TEXAS  
RHYTHM COUNTRY  
NORMAN BROWN

**WCLZ/Portland, ME**  
PD: Brian Pheonix  
MD: Chad Gilley  
FRANCIS DUNNERY  
TRAFFIC  
LOREENA McKENITT

**KTHX/Reno, NV**  
PD: Bruce Van Dyke  
MD: Don Darue  
TRAFFIC  
BLAZERS

**WVGO/Richmond, VA**  
PD: Paul Shugrue  
MD: Kevin Matthews  
TRAFFIC  
DOYLE BRAMHALL  
THREESOME  
MILLA

**WMAX/Rochester, NY**  
PD/MD: Rick MacKenzie  
TRAFFIC  
JIMMIE VAUGHAN  
WITH HONORS

**KQPT/Sacramento, CA**  
PD: Don Daniels  
MD: David Anderson  
TRAFFIC  
JIMMIE VAUGHAN  
LOWEN & NAVARRO

27 Current Reporters  
27 Current Playlists

Did Not Report For Three Consecutive  
Weeks, Not Used In This Week's Data (1):  
KBCO/Denver

**KUMT/Salt Lake City, UT**  
PD/MD: Tom Connelly  
NEVILLE BROTHERS  
NRBQ  
TRAFFIC

**KKOS/San Diego North  
County, CA**  
PD: Ron Lane  
MD: Clark Novak  
BOZ SCAGGS  
TRAFFIC  
MATRACA BERG  
ALISON MOYET  
OTIS RUSH

**KFOG/San Francisco, CA**  
PD: Paul Marszalek  
MD: Bill Evans  
TRAFFIC  
WARRIORS  
ROB WASSERMAN  
NEVILLE BROTHERS  
JIMMY HOLLYWOOD  
SUGAR BLUE  
JOHN HAMMOND  
OTIS RUSH

**KOTR/San Luis Obispo, CA**  
PD: Drew Ross  
MD: Matthew Lawton  
OTIS RUSH  
JIMMIE VAUGHAN  
TRAFFIC  
LATIN PLAYBOYS

**KOYT & KIOT/Albuquerque-  
Santa Fe, NM**  
PD/MD: Mike Marrone  
PRETENDERS  
ENIGMA  
TRAFFIC  
VIGILANTES  
PAT McLAUGHIN  
JACKOPIERCE  
DENZIL  
VALENTINE SMITH  
NEVILLE BROTHERS  
C.C. ADCOCK  
BLOOD ORANGES  
STEVE WYNN  
IRIS DEMENT  
MICHAEL BEEN

**KMTT/Seattle, WA**  
PD: Chris Mays  
MD: Brad Dolbeer  
TRAFFIC  
JIMMIE VAUGHAN

**WRNX/Springfield, MA**  
PD: Jim Asker  
MD: Bruce Stabbins  
VIGILANTES  
TRAFFIC

**KEKO/Tucson, AZ**  
PD: Charlie Morris  
MD: Corey Cruise  
TRAFFIC  
SUBDUDES  
STORYVILLE  
JIMMY HOLLYWOOD

## NEW & ACTIVE

Continued from Page 72

**STORYVILLE "Bluest Eyes"**  
(November) 12/1

Rotations: Heavy 1/0, Medium 7/1, Light 4/0,  
Total Adds 1, KEKO. Heavy: WRNX. Medium:  
including WBOS, KQPT, WCLZ, WRLT, KKOS.  
Light: KTCZ, KUMT, KIOT, WNCS.

**RORY BLOCK "Angel Of Mercy"**  
(Rounder) 12/0

Rotations: Heavy 2/0, Medium 3/0, Light 7/0,  
Total Adds 0. Heavy: WCLZ, WRNX. Medium:  
KUMT, KTHX, WMVY. Light, including WBOS,  
KTCZ, KMTT, WXLE, WRLT.

**MORRISSEY "Vauxhall And I"**  
(Sire/Reprise) 11/0

Rotations: Heavy 3/0, Medium 5/0, Light 3/0,  
Total Adds 0. Heavy: WKOC, WVCD, KFMG.  
Medium: WTTS, WCLZ, WVGO, WRLT, WMVY.  
Light: WBOS, KFOG, WNCS.

**WILLIAM ORBIT "Strange Cargo III"**  
(IRS) 10/0

Rotations: Heavy 0, Medium 7/0, Light 3/0,  
Total Adds 0. Medium, including WVCD,  
WCLZ, WRNX, WRLT, KFMG. Light: KTCZ,  
WNCS, WMVY.

**WILD COLONIALS "Fruit Of Life"**  
(DGC) 10/0

Rotations: Heavy 0, Medium 4/0, Light 6/0,  
Total Adds 0. Medium: KMTT, WMAX, KIOT,  
WMVY. Light, including WBOS, WTTS, KTCZ,  
WZEW, WRLT.

**TED HAWKINS "Next Hundred Years"**  
(DGC) 9/1

Rotations: Heavy 0, Medium 3/0, Light 6/1,  
Total Adds 1, WMVY. Medium: WBOS, WCLZ,  
KTHX. Light, including KMTT, WZEW, KKOS,  
KIOT, KOTR.

**SMITHEREENS "Miles From Nowhere"**  
(Track) (RCA) 9/1

Rotations: Heavy 1/0, Medium 5/0, Light 3/1,  
Total Adds 1, WNCS. Heavy: WVGO. Medium:  
WKOC, WVCD, WTTS, KFOG, WMAX. Light,  
including WZEW, WRLT.

**MATRACA BERG "The Speed Of Grace"**  
(RCA) 8/1

Rotations: Heavy 1/0, Medium 4/0, Light 3/1,  
Total Adds 1, KKOS. Heavy: WRNX. Medium:  
WBOS, KMTT, KPIG, KEKO. Light, including  
KTCZ, WMMM.

**DOYLE BRAMHALL "Bird Nest On  
The Ground" (Antone's) 8/1**

Rotations: Heavy 0, Medium 5/1, Light 3/0,  
Total Adds 1, WVGO. Medium, including  
KQPT, WCLZ, WZEW, KTHX. Light: WMMM,  
KPIG, WMVY.

**LOWEN & NAVARRO "Broken Moon"**  
(Parachute/Mercury) 8/1

Rotations: Heavy 0, Medium 5/0, Light 3/1,  
Total Adds 1, KQPT. Medium: WBOS, KUMT,  
WRNX, KPIG, WMVY. Light, including WTTS,  
KTCZ.

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fluorescent

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featuring  
the tracks  
"Carelessly,"  
"O der"  
and  
"The Sun Rises In  
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glowing at:

WXRT KIOT  
KGSR WORLD CAFE  
KQPT WDET  
KTAO WCBE  
ROCKY MTM. NET.

and much more

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## NATIONAL AIRPLAY®

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
	1		RICHARD MARX/Now And... (Capitol)	37	1	1241		9828		
	2		PHIL COLLINS/Everyday (Atlantic/AG)	34	3	1142		9510		
	3		BONNIE RAITT/Love Sneakin' Up On You (Capitol)	37	2	1219		9036		
	4		BRUCE SPRINGSTEEN/Streets Of... (Columbia)	37	4	1132		8685		
	5		CELINE DION/The Power Of Love (550/Epic)	26	7	872		7428		
	6		ACE OF BASE/The Sign (Arista)	29	5	937		7061		
	7		MARIAH CAREY/Without You (Columbia)	32	6	928		6454		
	8		TONI BRAXTON/Breathe Again (LaFace/Arista)	22	10	672		5636		
	9		MADONNA/I'll Remember (Maverick/Sire/WB)	30	9	718		5560		
	10		10,000 MANIACS/Because The Night (Elektra)	21	12	573		5150		
	11		MICHAEL BOLTON/Completely (Columbia)	29	8	794		4904		
	12		MICHAEL BOLTON/Said I Loved You... (Columbia)	17	14	561		4882		
	13		BIG MOUNTAIN/Baby, I Love Your (RCA)	26	11	595		4185		
	14		ROD STEWART & RONNIE WOOD/Having... (WB)	19	18	476		4133		
	15		JOSHUA KADISON/Beautiful In My... (SBK/ERG)	27	15	553		3893		
	16		BILLY JOEL/Lullabye (Columbia)	25	16	529		3267		
	17		MEAT LOAF/Rock And Roll Dreams... (MCA)	16	20	387		2553		
	18		HUEY LEWIS/Some Kind Of Wonderful (Elektra)	5	39	143		1946		
	19		MELISSA ETHERIDGE/Come To My... (Island/PLG)	9	31	187		1769		
	20		COUNTING CROWS/Mr. Jones (DGC)	8	37	149		1669		
	21		CELINE DION/Misled (550/Epic)	17	24	290		1657		
	22		TONI BRAXTON/You Mean The... (LaFace/Arista)	19	22	318		1654		
	23		GIN BLOSSOMS/Found Out About You (A&M)	8	33	169		1646		
	24		BETH N. CHAPMAN & CARRACK/In... (Reprise)	10	27	234		1450		
	25		HEART/The Woman In Me (Capitol)	19	21	372		1420		
	26		EXPOSE/In Walked Love (Arista)	12	25	267		1208		
	27		BEE GEES/For Whom The Bell (Polydor/PLG)	5	48	106		1088		
	28		V. GILL & G. KNIGHT/Ain't Nothin' Like The... (MCA)	5	46	115		1000		
	29		ENIGMA/Return To Innocence (Charisma/Virgin)	5	42	123		966		
	30		BABYFACE/And Our Feelings (Epic)	9	36	150		684		

These features will appear beginning next week.

These features will appear beginning next week.

These features will appear beginning next week.

This list reflects airplay from April 18-24

NOTE: Due to this week's entirely new music system, no bullets were given and no trends can be shown until next week.

### MOST ADDED

### MOST INCREASED PLAY

TONI BRAXTON	"You"	6 (AF: 3)
HEART	"Woman"	5 (AF: 4)
HUEY LEWIS	"Some"	5 (AF: 13)
KATHY TROCCOLI	"Tell"	5 (AF: 4)
CELINE DION	"Misled"	4 (AF: 3)
ALL-4-ONE	"Swear"	3 (AF: 3)
K. G.A. NEVILLE	"Even"	3 (AF: 1)
C. CROWS	"Mr. Jones"	2 (AF: 3)
ACE OF BASE	"The Sign"	2 (AF: 3)
J. KADISON	"Beautiful"	2 (AF: 1)

This list reflects airplay from April 18-24

Next week you'll be able to see a list of songs that had the largest increases in total plays over the previous week.

# BREAKERS

Refer to song information on Page 78 for more details.

**BIG MOUNTAIN**  
"Baby I Love Your Way" (RCA)  
68% of our reporters on it.  
#13 on the chart.

# NEW & ACTIVE

### JANET JACKSON "Because Of Love" (Virgin)

Total Stations: 6, Total Adds: (AF: ), Total Points: 59, WEZF 21, WYSR 16, WSSX 8, KYIS 37, WKDD 46, KYSR 16.

### TOM PETTY & HEARTBREAKERS "Mary Jane's Last Dance" (MCA)

Total Stations: 4, Total Adds: - (AF: -), Total Points: 59, WCSO 18, WMTX 38, KYIS 16, WKTI 26.

### ALL-4-ONE "So Much In Love" (Blitz/AG)

Total Stations: 6, Total Adds: (AF: ), Total Points: 54, WYXR 5, WRQX 18, WDLX 10, KYIS 24, KTH 5, KIOI 5.

### CRASH TEST DUMMIES "MMM MMM ..." (Arista)

Total Stations: 5, Total Adds: (AF: ), Total Points: 40, WCSO 7, WBLI 14, WSSX 5, KYIS 20, WKTI 17.

### HILL & FRANKS "In Your Eyes" (Spontaneous)

Total Stations: 6, Total Adds: 1 (AF: 1), Total Points: 25, WEZF 5, WMJQ 14, WSSX 8, WDLX 20, WMTX 7, WMC 13.

### KARLA BONOFF

#### "Standing Right Next..." (MCA)

Total Stations: 7, Total Adds: (AF: ), Total Points: 41, WCSO 7, WMJQ 28, WDLX 14, WMC 10, WKDD 11, KISN 37, KXYQ 12.

### PRINCE "The Most Beautiful" (NPG/Bellmark)

Total Stations: 5, Total Adds: 2 (AF: 1), Total Points: 55, WBT 23, WDLX 7, KYIS 25, WKTI 5, KYSR 17.

### WET WET WET "Love Is All Around" (London/PLG)

Total Stations: 6, Total Adds: 1 (AF: 2), Total Points: 68, WCSO 7, WRQX 25, WDLX 21, WMTX 5, WKQI 10, KXYQ 8.

### KATHY TROCCOLI

#### "Tell Me Where It..." (Reunion/RCA)

Total Stations: 5, Total Adds: 5 (AF: 4), Total Points: 21, WBMX 5, WEZF 26, WDLX 7, WKDD 26, KEZR 14.

### KENNY G & A. NEVILLE "Even If My Heart" (Arista)

Total Stations: 7, Total Adds: 3 (AF: 1), Total Points: 41, WBMX 5, WEZF 5, WYSR 16, WDLX 14, KOSO 6, KXYQ 18, KEZR 28.

**Breakers:** Song has achieved airplay at 50% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing; **Growth Rank:** Ranks top 25 songs that showed the most airplay and audience growth over the previous week; **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. Point totals reduced by factor of 10. **Play Rank:** Ranks all charted songs by number of plays.

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**REPORTING STATIONS**

Call Letters	City	AQH Persons	Cume Persons	Audience Impact	R&R Weight
WPLJ	New York	1343	24701	18	35.8
KYSR	Los Angeles	494	10733	22	21.2
WBLI	Nassau	336	5264	16	17.0
WROX	Washington	347	5775	17	17.0
WYXR	Philadelphia	366	7466	20	16.2
KIOI	San Francisco	336	7328	22	14.4
WPNT	Chicago	297	6153	21	13.1
WKQI	Detroit	294	5973	20	13.0
WBMX	Boston	281	5999	21	12.2
KHMX	Houston	255	4706	18	11.9
WMTX	Tampa	202	3242	16	10.1
KDMX	Dallas	206	3476	17	10.0
KYKY	St. Louis	188	3124	17	9.2
WQAL	Cleveland	202	4103	20	9.0
WKZL	Greensboro	109	1439	13	6.0
WKTI	Milwaukee	131	2733	21	5.7
KEZR	San Jose	133	2918	22	5.7
WMC-FM	Memphis	102	1621	16	5.1
KWMX	Denver	113	2202	19	5.1
KXYQ	Portland, OR	108	1998	19	5.0
WMJQ	Buffalo	105	1946	19	4.9
WBT-FM	Charlotte	90	1794	20	4.0
WYSR	Hartford	78	1453	19	3.6
KISN-FM	Salt Lake City	72	1538	21	3.2
WKEE-FM	Huntington	56	750	13	3.1
WIOG	Saginaw	36	855	24	3.0

Call Letters	City	AQH Persons	Cume Persons	Audience Impact	R&R Weight
KOSO	Modesto	58	946	16	2.9
KSTZ	Des Moines	56	866	15	2.8
KYIS	Oklahoma City	57	1091	19	2.8
KTHT	Fresno	45	710	16	2.3
WQLH	Green Bay	14	240	17	2.3
KVUU	Colorado Springs	41	663	16	2.0
WSSX	Charleston, SC	36	682	19	1.8
WKDD	Akron	87	1684	19	1.4
WLRW	Champaign	26	466	18	1.2
WDLX	Greenville, NC	28	675	24	1.1
WCSO	Portland, ME	23	377	16	1.1
WEZF	Burlington	20	318	16	1.0

**R&R WEIGHTING FORMULA** — Each station earns its own weight in points, based on the size of its audience and how effectively it reaches its target listenership. The elements used in determining the station points are average quarter-hour persons, weekly cume, and the station's turnover, which measures its effectiveness. Simple compression and moving average limiting formulas are then applied to balance the weight ranges. The resultant tighter point spread makes it easier to judge the relative chart impact of each station.

**AUDIENCE IMPACT:** A station's turnover figure is used to determine the approximate number of weekly plays a song needs on a station to be exposed to the average quarter-hour persons a minimum of one time.

**NOTE:** Several Changes To The R&R AC Reporting Panel Took Place With This Issue:  
Stations Added To R&R's AC Reporting Panel:

WFPG/Atlantic City	KKLJ/Colorado Springs	WBEB/Philadelphia
WMJJ/Birmingham	WAJF/Fort Wayne	WSLQ/Roanoke
KCIX/Boise	WTPI/Indianapolis	WYYY/Syracuse
WSSH/Boston	KUDL/Kansas City	WLZW/Utica
WTMX/Chicago	KWAV/Monterey	

Stations Switched To R&R's Adult CHR/Hot AC Panel:

WBMX/Boston	WKZL/Greensboro	KXYQ/Portland
WMJQ/Buffalo	WDLX/Greenville	WCSO/Portland, ME
WBT-FM/Charlotte	KHMX/Houston	KEZR/San Jose
WPNT/Chicago	WMC-FM/Memphis	KYKY/St. Louis
WQAL/Cleveland	WKT/Milwaukee	WMTX/Tampa
WKQI/Detroit	WBLI/Nassau	WRQX/Washington
WQLH/Green Bay	WYXR/Philadelphia	

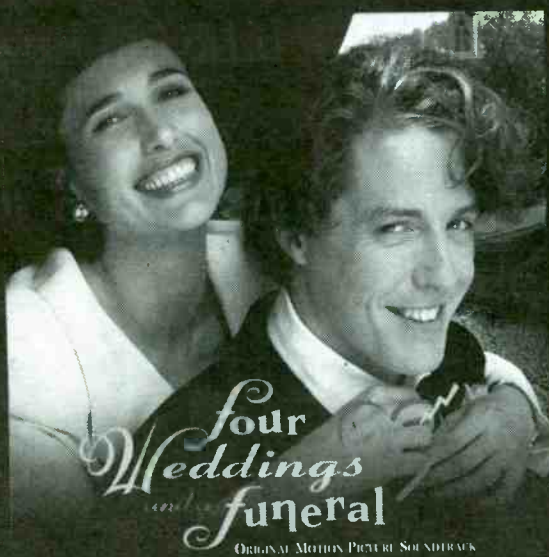
Stations No Longer On R&R's AC Reporting Panel:

KKMY/Beaumont	KRLB/Lubbock	B100/San Diego
WHMS/Champaign	WNMB/Myrtle Beach	KGBX/Springfield
KMXR/Corpus Christi	WLDN/NW Michigan	KEYW/Tri-Cities
WIVY/Jacksonville	KNNN/Redding	KTYL/Tyler

**ADDS**

<b>WKDD/Akron</b> PD: Chuck Collins MD: Diana Cruz	<b>WDLX/Greenville</b> PD: Gary Jackson MD: Doug Moreland	<b>KYIS/Oklahoma City</b> PD: Jon Zellner MD: Mike Alexander
KATHY TROCCOLI 26 TONI BRAXTON 16	KATHY TROCCOLI 7 PRINCE 7 TEVIN CAMPBELL 6	MEAT LOAF 10 ALL-4-ONE 10
<b>WBMX/Boston</b> PD: Greg Strassell MD: Amy Doyle	<b>WYSR/Hartford</b> PD/MD: Steve Wiersman	<b>WIOG/Saginaw</b> PD/MD: Jerry Noble
KATHY TROCCOLI 5	TONI BRAXTON 16 BRAND NEW HEAVIES 16 KENNY G/A. NEVILLE 16	HEART 25 CELINE DION 25
<b>WEZF/Burlington</b> PD/MD: Dave Simmons	<b>KHMX/Houston</b> PD: Pat Paxton MD: Rich Anhorn	<b>KISN-FM/Salt Lake City</b> PD: John Dimick MD: Jim Morales
KATHY TROCCOLI 26 HILL & FRANKS 5 KENNY G/A. NEVILLE 5	COUNTING CROWS 13	TONI BRAXTON 15 HEART 15 PHIL COLLINS 15
<b>WSSX/Charleston</b> PD/MD: Rich Bailey	<b>WKEE-FM/Huntington</b> PD: Dan Persigehl MD: Jim Davis	<b>KIOI/San Francisco</b> MD: Angela Perelli
CELINE DION 5 TONI BRAXTON 5	ACE OF BASE 17 HEART 16 COUNTING CROWS 16	ACE OF BASE 10
<b>WBT-FM/Charlotte</b> PD: Tom Jackson MD: Arroe Collins	<b>KYSR/Los Angeles</b> PD/MD: Greg Dunkin	<b>KEZR/San Jose</b> PD/MD: Jan Jeffries
TONI BRAXTON 22	ENIGMA 16	BIG MOUNTAIN 14 KATHY TROCCOLI 14
<b>WPNT/Chicago</b> PD: Michael Spears MD: Lynne Murray	<b>WMC-FM/Memphis</b> PD: Steve Conley MD: Henry Nelson	<b>KYKY/St. Louis</b> PD: Smokey Rivers MD: Greg Hewett
HUEY LEWIS 33	CELINE DION 22 MADONNA 22	HEART 20
<b>WQAL/Cleveland</b> PD: Steve LaBeau MD: Mary Ellen Kachinske	<b>WKT/Milwaukee</b> PD/MD: Danny Clayton	<b>WMTX/Tampa</b> PD: Mason Dixon MD: Rico Blanco
HUEY LEWIS 32	PRINCE 5	ALL-4-ONE 20 MIKE POST 5 WET WET WET 5
<b>KVUU/Colorado Springs</b> PD/MD: Bobby Christian	<b>KOSO/Modesto</b> DM: Max Miller MD: Tony Miranda	<b>WRQX/Washington</b> PD: Lorrin Palagi MD: Linda Silver
JOSHUA KADISON 33 HUEY LEWIS 33	HEART 20 ALL-4-ONE 20 KENNY G/A. NEVILLE 6 TONI BRAXTON 6	HUEY LEWIS 24
<b>KDMX/Dallas</b> PD: Pat McMahon MD: Steve Knoll	<b>WPLJ/New York</b> PD: Scott Shannon MD: Mike Preston	
CELINE DION 21	HUEY LEWIS 21	
<b>KTHT/Fresno</b> PD/MD: Art Farkas		
JOSHUA KADISON 6		

38 Current Reporters  
38 Current Playlists



*Wet Wet Wet*  
"Love Is All Around"

**#1 BOX OFFICE**  
**BREAKING IN THESE MAJOR MARKETS...**

- WRQX KQ102
- WKQI WLTE
- WMTX KOSI
- KXYQ KGBY
- KVIL KLSY



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# ADULT CHR/HOT AC PLAYLISTS

April 22, 1994 R&R • 77

**95.5 WPLJ** MARKET #1  
WPLJ/New York (212) 613-8900 Shannon/Preston

PLAYS	ARTIST/TITLE
48	MR. BIG/Wild World
40	ACE OF BASE/The Sign
38	DEF LEPPARD/Two Steps Behind
38	STEWART & WOOD/Having A Party
38	CELINE DION/The Power Of Love
35	PHIL COLLINS/Everyday
34	RICHARD MARX/Now And Forever
34	BRUCE SPRINGSTEEN/Streets Of
34	BONNIE RAITT/Love Sneakin' Up
34	JIMMY CLIFF/Can See Clearly
28	MADONNA/I'll Remember
28	COUNTING CROWS/Mr. Jones
28	JOSHUA KADISON/Jessie
28	JOSHUA KADISON/Beautiful In My Eyes
26	BIG MOUNTAIN/Baby, I Love Your
26	MELISSA ETHERIDGE/Come To My Window
25	10,000 MANIACS/Because The Night
25	BILLY JOEL/All About Soul
23	GIN BLOSSOMS/Found Out About You
23	LITTLE TEXAS/What Might Have Been
21	HUEY LEWIS/Some Kind Of
21	ACE OF BASE/All That She Wants
15	MARIAH CAREY/Without You
15	MARIAH CAREY/Hero
15	MICHAEL BOLTON/Said I Loved You
15	BILLY JOEL/The River Of Dreams
15	STING/Fields Of Gold
15	MEAT LOAF/Rock And Roll Dreams
15	SPIN DOCTORS/Two Princes
10	JON SECADA/Do You Believe In Us

**STAR 98.7** MARKET #2  
KYSR/Los Angeles (818) 955-7000 Dunkin

PLAYS	ARTIST/TITLE
35	ACE OF BASE/The Sign
34	BONNIE RAITT/Love Sneakin' Up
33	RICHARD MARX/Now And Forever
33	PHIL COLLINS/Everyday
32	BIG MOUNTAIN/Baby, I Love Your
17	JIMMY CLIFF/Can See Clearly
17	TONI BRAXTON/Breathe Again
17	PRINCE/The Most Beautiful
17	MADONNA/I'll Remember
18	10,000 MANIACS/Because The Night
18	JANET JACKSON/Because Of Love
18	BRUCE SPRINGSTEEN/Streets Of
18	ENIGMA/Return To Innocence
8	MARIAH CAREY/Without You
8	MARIAH CAREY/Hero
7	BRYAN ADAMS/Please Forgive Me
6	ADAMS/STEWART/STING/All For Love

**fm 100** MARKET #3  
WPNT/Chicago (312) 440-3100 Spears/Murray

PLAYS	ARTIST/TITLE
32	MARIAH CAREY/Hero
32	PHIL COLLINS/Everyday
32	CELINE DION/The Power Of Love
32	RICHARD MARX/Now And Forever
32	JOSHUA KADISON/Jessie
45	MICHAEL BOLTON/Said I Loved You
45	STING/Fields Of Gold
45	MARIAH CAREY/Without You
45	MICHAEL BOLTON/Completely
45	10,000 MANIACS/Because The Night
45	BRUCE SPRINGSTEEN/Streets Of
45	TONI BRAXTON/Breathe Again
33	BONNIE RAITT/Love Sneakin' Up
33	HEART/Will You Be There
33	STEWART & WOOD/Having A Party
33	HUEY LEWIS/Some Kind Of

**K101 101.3 FM** MARKET #4  
K101/San Francisco (415) 956-5101 Perelli

PLAYS	ARTIST/TITLE
36	JANET JACKSON/Again
36	TONI BRAXTON/Breathe Again
36	RICHARD MARX/Now And Forever
36	MARIAH CAREY/Without You
36	PHIL COLLINS/Everyday
36	CELINE DION/The Power Of Love
36	MARIAH CAREY/Hero
36	BRYAN ADAMS/Please Forgive Me
36	MICHAEL BOLTON/Said I Loved You
24	BONNIE RAITT/Love Sneakin' Up
24	MADONNA/I'll Remember
24	BRUCE SPRINGSTEEN/Streets Of
24	BIG MOUNTAIN/Baby, I Love Your
10	ACE OF BASE/The Sign
10	TONI BRAXTON/Another Sad Love
10	STING/Fields Of Gold
10	KENNY G/Sentimental
10	STEWART & WOOD/Reason To Believe
10	DAVE KOZ/You Make Me Smile
5	TONI BRAXTON/You Mean The World
5	JOSHUA KADISON/Beautiful In My Eyes
5	ALL-4-ONE/So Much In Love

**Star 104.5 FM** MARKET #5  
WYXR/Philadelphia (215) 468-0750 Cook/Cress

PLAYS	ARTIST/TITLE
38	PHIL COLLINS/Everyday
37	CELINE DION/The Power Of Love
36	BRUCE SPRINGSTEEN/Streets Of
35	STEWART & WOOD/Having A Party
36	RICK ASTLEY/The Ones You Love
36	TONI BRAXTON/Breathe Again
36	RICHARD MARX/Now And Forever
28	MICHAEL BOLTON/Completely
28	MARIAH CAREY/Without You
28	MARIAH CAREY/Hero
27	TAYLOR DAYNE/Send Me A Lover
27	MEAT LOAF/Do Do Anything For
26	MADONNA/I'll Remember
26	BONNIE RAITT/Love Sneakin' Up
26	BILLY JOEL/Lullabye
19	RICK ASTLEY/Hopelessly
19	BRYAN ADAMS/Please Forgive Me
6	BABYFACE/And Our Feelings
6	ALL-4-ONE/So Much In Love
6	JOSHUA KADISON/Beautiful In My Eyes

**Q95** MARKET #6  
WKQI/Detroit (313) 967-3750 Weed

PLAYS	ARTIST/TITLE
42	BILLY JOEL/All About Soul
42	ACE OF BASE/All That She Wants
42	ACE OF BASE/The Sign
42	LITTLE TEXAS/What Might Have Been
42	BILLY JOEL/Lullabye
42	BRUCE SPRINGSTEEN/Streets Of
42	EXPOSE/In Walked Love
28	GIN BLOSSOMS/Found Out About You
28	TONI BRAXTON/Breathe Again
28	MICHAEL BOLTON/Completely
28	MEAT LOAF/Rock And Roll Dreams
28	BEE GEES/For Whom The Bell
28	RICHARD MARX/Now And Forever
28	MADONNA/I'll Remember
28	BONNIE RAITT/Love Sneakin' Up
28	MEAT LOAF/Do Anything For
28	TONI BRAXTON/You Mean The World
28	DON HENLEY/Sr Down You're Rock
28	JOSHUA KADISON/Beautiful In My Eyes
28	SOUL ASYLUM/Runaway Train
28	DEF LEPPARD/Two Steps Behind
14	PHIL COLLINS/Everyday
14	10,000 MANIACS/Because The Night
14	PHIL COLLINS/Both Sides Of The
14	JUDE COLE/Worlds Apart
14	WET WET WET/Love Is All Around
10	BIG MOUNTAIN/Baby, I Love Your
7	JOSHUA KADISON/Jessie
7	BILLY JOEL/The River Of Dreams
7	TONI BRAXTON/Another Sad Love

**Mix 102.9** MARKET #7  
KDMX/Dallas (214) 688-0641 McMahon/Kroll

PLAYS	ARTIST/TITLE
49	10,000 MANIACS/Because The Night
42	BONNIE RAITT/Love Sneakin' Up
42	BILLY JOEL/The River Of Dreams
42	BRUCE SPRINGSTEEN/Streets Of
42	ACE OF BASE/The Sign
35	PHIL COLLINS/Everyday
35	JANET JACKSON/Again
35	MADONNA/I'll Remember
35	JOSHUA KADISON/Jessie
28	CELINE DION/Misled
21	JON SECADA/I'm Free
21	BRYAN ADAMS/Please Forgive Me
21	TONI BRAXTON/Breathe Again
21	CELINE DION/The Power Of Love
21	MARIAH CAREY/Without You
21	TONI BRAXTON/Another Sad Love
21	JOHN & KERSHAW/Old Friend
21	RICHARD MARX/Now And Forever
14	MICHAEL BOLTON/Completely
14	BILLY JOEL/Lullabye
14	STING/Shape Of My Heart
7	EXPOSE/In Walked Love
7	RUSSELL & HEWETT/From This Day On
7	LAURA BRANIGAN/It's Been Hard
7	CHRIS WALKER/How Do You Heal
7	WENDY MOTEN/The Way That You

**MIX 107.3 FM** MARKET #8  
WRQX/Washington (202) 686-3100 Palag/Silver

PLAYS	ARTIST/TITLE
47	RICHARD MARX/Now And Forever
46	BRYAN ADAMS/Please Forgive Me
46	TONI BRAXTON/Breathe Again
46	10,000 MANIACS/Because The Night
46	LITTLE TEXAS/What Might Have Been
46	BONNIE RAITT/Love Sneakin' Up
46	GILL & KNIGHT/Ain't Nothin' Like
37	MARIAH CAREY/Dreamlover
37	PHIL COLLINS/Everyday
37	JUDE COLE/Worlds Apart
37	JOSHUA KADISON/Jessie
37	MARIAH CAREY/Hero
37	MICHAEL BOLTON/Said I Loved You
37	BRUCE SPRINGSTEEN/Streets Of
35	ACE OF BASE/All That She Wants
35	ACE OF BASE/The Sign
35	TEARS FOR FEARS/Break It Down Again
32	CELINE DION/The Power Of Love
31	ACE OF BASE/The Sign
25	BEE GEES/For Whom The Bell
25	CHAPMAN & CARRACK/In The Time It Takes
25	WET WET WET/Love Is All Around
24	MEAT LOAF/Rock And Roll Dreams
24	HUEY LEWIS/Some Kind Of
23	CELINE DION/Misled
22	JON SECADA/I'm Free
22	EXTREME/Hole Hearted
22	AMY GRANT/Good For Me
21	KENNY LOGGINS/Conviction Of The
21	BILLY JOEL/The River Of Dreams
21	DURAN DURAN/Come Undone

**Mix 98.5** MARKET #9  
WBMX/Boston (617) 236-6800 Strassell/Doyle

PLAYS	ARTIST/TITLE
39	CELINE DION/The Power Of Love
38	RICHARD MARX/Now And Forever
35	MICHAEL BOLTON/Said I Loved You
34	PHIL COLLINS/Everyday
32	JANET JACKSON/Where Are You Now
30	MARIAH CAREY/Hero
27	STEWART & WOOD/Having A Party
27	TONI BRAXTON/You Mean The World
24	BRYAN ADAMS/Please Forgive Me
21	TONI BRAXTON/Another Sad Love
20	TONI BRAXTON/Breathe Again
20	DARYL HALL/Wildfire
20	BONNIE RAITT/Love Sneakin' Up
20	STEWART & WOOD/Reason To Believe
18	BABYFACE/And Our Feelings
18	MARIAH CAREY/Dreamlover
18	MEAT LOAF/Rock And Roll Dreams
18	BILLY JOEL/The River Of Dreams
18	MICHAEL BOLTON/Completely
18	JOSHUA KADISON/Jessie
11	BIG MOUNTAIN/Baby, I Love Your
11	CELINE DION/Anytime You Need
10	TERVIN CAMPBELL/I'm Ready
6	ACE OF BASE/All That She Wants
5	CELINE DION/Misled
5	JOSHUA KADISON/Beautiful In My Eyes
5	BILLY JOEL/Lullabye
5	KENNY G/A NEVILLE/Even If My Heart
5	LISA KEITH/Love Is Alive & Well
5	BRUCE SPRINGSTEEN/Streets Of
5	KATHY TROCCOLI/Tell Me Where It

**MIX 106.5** MARKET #10  
KHMN/Houston (713) 790-0965 Paxton/Anhorn

PLAYS	ARTIST/TITLE
47	MICHAEL BOLTON/Said I Loved You
47	PHIL COLLINS/Everyday
47	MARIAH CAREY/Without You
47	JOSHUA KADISON/Jessie
47	MR. BIG/Wild World
47	CELINE DION/The Power Of Love
47	SPIN DOCTORS/Two Princes
33	HEART/Will You Be There
33	RICHARD MARX/Now And Forever
33	BRUCE SPRINGSTEEN/Streets Of
33	BRYAN ADAMS/Please Forgive Me
33	JON SECADA/I'm Free
33	CRAMBERRIES/Linger
33	BONNIE RAITT/Love Sneakin' Up
33	10,000 MANIACS/Because The Night
33	MARIAH CAREY/Hero
33	MICHAEL BOLTON/Completely
33	JOSHUA KADISON/Beautiful In My Eyes
33	MADONNA/I'll Remember
33	MELISSA ETHERIDGE/Come To My Window
13	BEE GEES/For Whom The Bell
13	BILLY JOEL/Lullabye
13	STEWART & WOOD/Having A Party
13	HEART/The Woman In Me
13	COUNTING CROWS/Mr. Jones

**WBLI 106.1** MARKET #14  
WBLI/Nassau (516) 732-1061 Terry/Larkin

PLAYS	ARTIST/TITLE
35	BONNIE RAITT/Love Sneakin' Up
35	BRUCE SPRINGSTEEN/Streets Of
35	ACE OF BASE/The Sign
25	MICHAEL BOLTON/Completely
25	JOSHUA KADISON/Beautiful In My Eyes
21	MADONNA/I'll Remember
21	RICHARD MARX/Now And Forever
21	BRYAN ADAMS/Please Forgive Me
21	10,000 MANIACS/Because The Night
21	PHIL COLLINS/Everyday
21	MARIAH CAREY/Without You
14	BIG MOUNTAIN/Baby, I Love Your
14	CHAPMAN & CARRACK/In The Time It Takes
14	CELINE DION/Misled
14	TONI BRAXTON/You Mean The World
14	CRASH TEST DUMMIES/MMM MMM MMM
14	BILLY JOEL/Lullabye

**Y98** MARKET #18  
KYKY/St. Louis (314) 531-9898 Rivers/Hewitt

PLAYS	ARTIST/TITLE
33	ACE OF BASE/The Sign
32	TONI BRAXTON/Breathe Again
32	RICHARD MARX/Now And Forever
32	MARIAH CAREY/Without You
32	BRYAN ADAMS/Please Forgive Me
31	MICHAEL BOLTON/Said I Loved You
30	CELINE DION/The Power Of Love
27	SQUEEZE/Tempted
27	STEWART & WOOD/Having A Party
27	JOSHUA KADISON/Beautiful In My Eyes
24	BONNIE RAITT/Love Sneakin' Up
21	PHIL COLLINS/Everyday
21	BILLY JOEL/Lullabye
20	MICHAEL BOLTON/Completely
20	HEART/The Woman In Me
15	BIG MOUNTAIN/Baby, I Love Your
15	MEAT LOAF/Rock And Roll Dreams

**MIX 96** MARKET #21  
WMTX/Tampa (813) 961-9600 Dixon/Bianco

PLAYS	ARTIST/TITLE
44	MARIAH CAREY/Without You
44	PHIL COLLINS/Everyday
43	MICHAEL BOLTON/Completely
43	BILLY JOEL/Lullabye
43	BRUCE SPRINGSTEEN/Streets Of
43	RICHARD MARX/Now And Forever
42	JOSHUA KADISON/Beautiful In My Eyes
42	MADONNA/I'll Remember
41	ENIGMA/Return To Innocence
40	TOM PETTY & HEART/Mary Jane's Last
36	US 3/Cantaloop (Flip)
36	CELINE DION/The Power Of Love
35	BONNIE RAITT/Love Sneakin' Up
35	COUNTING CROWS/Mr. Jones
28	MEAT LOAF/Rock And Roll Dreams
28	PETER FRAMPTON/Day In The Sun
28	ALL-4-ONE/I Swear
18	BIG MOUNTAIN/Baby, I Love Your
7	HILL & FRANKS/In Your Eyes
7	HEART/The Woman In Me
7	CELINE DION/Misled
7	MELISSA ETHERIDGE/Come To My Window
5	MIKE POST/Theme From NYPD Blue
5	WET WET WET/Love Is All Around

**Q104** MARKET #23  
WOAL/Cleveland (216) 696-6666 La Beau/Kachenske

PLAYS	ARTIST/TITLE
46	TONI BRAXTON/Breathe Again
46	MICHAEL BOLTON/Said I Loved You
46	BILLY JOEL/The River Of Dreams
46	ACE OF BASE/The Sign
43	RICHARD MARX/Now And Forever
42	MEAT LOAF/Rock And Roll Dreams
40	MARIAH CAREY/Hero
38	JOSHUA KADISON/Jessie
38	HUEY LEWIS/Some Kind Of
32	ACE OF BASE/All That She Wants
32	BONNIE RAITT/Love Sneakin' Up
31	STEWART & WOOD/Having A Party
31	CHAPMAN & CARRACK/In The Time It Takes
31	MADONNA/I'll Remember
31	BRUCE SPRINGSTEEN/Streets Of
31	BRYAN ADAMS/Please Forgive Me
17	PHIL COLLINS/Everyday
17	MARIAH CAREY/Without You
6	MARIAH CAREY/Dreamlover
6	HEART/Will You Be There

**MIX 107.5 FM** MARKET #24  
KWMX/Denver (303) 321-0950 Penke/Donovan

PLAYS	ARTIST/TITLE
39	MICHAEL BOLTON/Said I Loved You
39	BRYAN ADAMS/Please Forgive Me
39	BILLY JOEL/Lullabye
39	PHIL COLLINS/Everyday
39	RICHARD MARX/Now And Forever
31	BONNIE RAITT/Love Sneakin' Up
31	STEWART & WOOD/Having A Party
31	CELINE DION/The Power Of Love
31	BRUCE SPRINGSTEEN/Streets Of
31	JOSHUA KADISON/Beautiful In My Eyes
27	MICHAEL BOLTON/Completely
27	HEART/The Woman In Me
27	LITTLE TEXAS/What Might Have Been
27	JOSHUA KADISON/Jessie
27	JIMMY CLIFF/Can See Clearly
21	TONI BRAXTON/Breathe Again
21	MARIAH CAREY/Hero
21	MARIAH CAREY/Without You
6	MEAT LOAF/Rock And Roll Dreams

**Q105** MARKET #25  
KXYQ/Portland (503) 226-6731 Ryan

PLAYS	ARTIST/TITLE
34	BILLY JOEL/All About Soul
34	PHIL COLLINS/Everyday
34	RICHARD MARX/Now And Forever
34	BRUCE SPRINGSTEEN/Streets Of
34	BONNIE RAITT/Love Sneakin' Up
29	LITTLE TEXAS/What Might Have Been
28	MICHAEL BOLTON/Completely
28	BRUCE SPRINGSTEEN/Streets Of
24	MICHAEL BOLTON/Said I Loved You
24	CELINE DION/The Power Of Love
24	MARIAH CAREY/Hero
24	JON SECADA/I'm Free
24	STING/Fields Of Gold
24	JOSHUA KADISON/Jessie
24	BILLY JOEL/Lullabye
24	CLIVE GRIFFIN/Commitment Of The He
18	HEART/The Woman In Me
18	GILL & KNIGHT/Ain't Nothin' Like
18	JOSHUA KADISON/Beautiful In My Eyes
18	CELINE DION/Misled
18	KENNY G/A NEVILLE/Even If My Heart
18	JUDE COLE/Worlds Apart
12	STEWART & WOOD/Having A Party
12	KARLA BONOFF/Standing Right Next
12	RICK ASTLEY/Hopelessly
12	10,000 MANIACS/Because The Night
8	ACE OF BASE/The Sign
8	TONI BRAXTON/You Mean The World
8	BABYFACE/And Our Feelings
8	MIKE POST/Theme From NYPD Blue

**WTKI** MARKET #26  
WTKI/Milwaukee (414) 332-9611 Clayton

PLAYS	ARTIST/TITLE
42	ACE OF BASE/The Sign
41	CELINE DION/The Power Of Love
41	RICHARD MARX/Now And Forever
38	TONI BRAXTON/Breathe Again
38	MARIAH CAREY/Without You
38	BIG MOUNTAIN/Baby, I Love Your
29	GIN BLOSSOMS/Found Out About You
29	PHIL COLLINS/Everyday
29	BONNIE RAITT/Love Sneakin' Up
28	BRUCE SPRINGSTEEN/Streets Of
28	TOM PETTY & HEART/Mary Jane's Last
26	BILLY JOEL/Lullabye
26	MELISSA ETHERIDGE/Come To My Window
21	MADONNA/I'll Remember
18	ETERNAL/Stay
17	LITTLE TEXAS/What Might Have Been
17	CRASH TEST DUMMIES/MMM MMM MMM
17	GENERAL PUBLIC/I'll Take You There
15	WHITNEY HOUSTON/Look Into Your Heart
13	COUNTING CROWS/Mr. Jones
13	JOSHUA KADISON/Beautiful In My Eyes
5	PRINCE

# ADULT CHR/HOT AC SONGS

**ACE OF BASE**  
**"The Sign"**  
 Arista  
 LP Title: The Sign  
 2 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
-	-	-	6
TOTAL POINTS			
7061			
TOTAL PLAYS			
937			

WKZL 53 (+), WKDD 48 (+), WBT-47 (+), WQAL 44 (+), WQOJ 44 (+), WKQI 42 (+), WKTI 42 (+), KYIS 41 (+), WPLJ 40 (+), KISN 37 (+), WMC 37 (+), KDMX 35 (+), WBU 35 (+), KYIS 35 (+), KYKY 33 (+), WLRW 33 (+), WEZF 32 (+), WROX 31 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	1	-	-	-	53	+53
40-49	5	2	1	-	348	+348
30-39	7	1	-	-	339	+339
20-29	2	1	2	1	147	+147
10-19	1	1	1	-	42	+42
5-9	1	-	-	-	8	+8
Total Stations	17	5	4	3	29	+29
Total Plays	581	159	103	94	-	+937

**TONI BRAXTON**  
**"You Mean The World"**  
 LaFace/Arista  
 LP Title: Toni Braxton  
 6 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
-	-	-	22
TOTAL POINTS			
1654			
TOTAL PLAYS			
318			

WEZF 31 (+), KEZR 28 (+), WBMX 27 (+), WQOG 25 (+), KYIS 23 (+), WBT-22 (+), WMC 22 (+), WKDD 16 (+), WYSR 16 (+), KISN 15 (+), WMLJ 14 (+), WBU 14 (+), WKQI 14 (+), WDLX 14 (+), WQLH 13 (+), KXYQ 8 (+), KOSO 6 (+), WSSX 5 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	1	31	+31
20-29	4	1	1	-	147	+147
10-19	5	2	-	1	116	+116
5-9	2	1	1	-	24	+24
Total Stations	11	4	2	2	19	+19
Total Plays	185	58	31	44	-	+318

**GILL & KNIGHT**  
**"Ain't Nothin' Like"**  
 MCA  
 LP Title: Rhythm, Country  
 0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
-	-	-	28
TOTAL POINTS			
1000			
TOTAL PLAYS			
115			

WROX 46 (+), WDLX 21 (+), WBT-19 (+), KXYQ 18 (+), KYIS 11 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	1	-	-	-	46	+46
30-39	-	-	-	-	-	-
20-29	-	1	-	-	21	+21
10-19	2	1	-	-	48	+48
5-9	-	-	-	-	-	-
Total Stations	3	2	-	-	5	+5
Total Plays	83	32	-	-	-	+115

**MADONNA**  
**"I'll Remember"**  
 Maverick/Sire/WB  
 LP Title: With Honors ST  
 1 ADD (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	9
TOTAL POINTS			
5560			
TOTAL PLAYS			
718			

WKDD 46 (+), WMTX 42 (+), KYIS 40 (+), KDMX 35 (+), WQAL 31 (+), KDMX 30 (+), WEZF 29 (+), KEZR 28 (+), WPLJ 28 (+), WMLJ 28 (+), WBT-28 (+), KVVU 27 (+), WYXR 26 (+), WQOG 25 (+), KQI 24 (+), KOSO 24 (+), WQLH 24 (+), WMC 22 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	1	2	-	-	128	+128
30-39	3	-	-	-	96	+96
20-29	10	-	4	2	307	+307
10-19	4	1	-	-	75	+75
5-9	-	2	1	-	22	+22
Total Stations	18	5	5	2	30	+30
Total Plays	443	118	104	53	-	+718

**ALL-4-ONE**  
**"So Much In Love"**  
 Blitz/AG  
 LP Title: All-4-One  
 0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
544			
TOTAL PLAYS			
67			

KYIS 24 (+), WROX 18 (+), WDLX 10 (+), WYXR 5 (+), KQI 5 (+), KTHH 5 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	1	-	-	24	+24
10-19	1	1	-	-	28	+28
5-9	2	1	-	-	15	+15
Total Stations	3	3	-	-	6	+6
Total Plays	28	39	-	-	-	+67

**CHAPMAN & CARRACK**  
**"In The Time It Takes"**  
 Reprise  
 LP Title: You Hold The Key  
 0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
-	-	-	24
TOTAL POINTS			
1450			
TOTAL PLAYS			
234			

WQAL 31 (+), WEZF 31 (+), WMLJ 28 (+), WROX 25 (+), KOSO 24 (+), WQLH 24 (+), WMC 22 (+), WDLX 21 (+), KEZR 14 (+), WBU 14 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	-	-	1	62	+62
20-29	3	1	1	1	144	+144
10-19	2	-	-	-	28	+28
5-9	-	-	-	-	-	-
Total Stations	6	1	1	2	10	+10
Total Plays	134	21	24	55	-	+234

**GIN BLOSSOMS**  
**"Found Out About You"**  
 A&M  
 LP Title: New Miserable  
 0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
-	-	-	23
TOTAL POINTS			
1646			
TOTAL PLAYS			
169			

WKTI 29 (+), WKQI 28 (+), WPLJ 25 (+), WQOG 25 (+), WQLH 18 (+), WSSX 17 (+), WKEE 16 (+), KYIS 11 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	3	-	1	-	107	+107
10-19	-	2	1	1	62	+62
5-9	-	-	-	-	-	-
Total Stations	3	2	2	1	8	+8
Total Plays	62	28	41	18	-	+169

**RICHARD MARX**  
**"Now And Forever"**  
 Capitol  
 LP Title: Paid Vacation  
 0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
-	-	-	1
TOTAL POINTS			
9828			
TOTAL PLAYS			
1241			

WKZL 53 (+), WPNT 53 (+), WLRW 47 (+), WROX 47 (+), KISN 44 (+), WQAL 43 (+), WMTX 43 (+), KSTZ 42 (+), WKTI 41 (+), KVVU 41 (+), KQI 36 (+), WBMX 36 (+), WPLJ 35 (+), KOSO 35 (+), KEZR 35 (+), KTHH 34 (+), KXYQ 34 (+), KYIS 33 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	2	-	-	-	106	+106
40-49	5	-	2	1	348	+348
30-39	11	2	3	-	533	+533
20-29	5	1	1	2	228	+228
10-19	1	1	-	-	26	+26
5-9	-	-	-	-	-	-
Total Stations	24	4	6	3	37	+37
Total Plays	832	102	208	99	-	+1241

**BABYFACE**  
**"And Our Feelings"**  
 Epic  
 LP Title: For The Cool In You  
 0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
-	-	-	30
TOTAL POINTS			
584			
TOTAL PLAYS			
150			

WMLJ 28 (+), WKDD 28 (+), WEZF 26 (+), WBMX 18 (+), KYIS 17 (+), WDLX 14 (+), KXYQ 8 (+), WYXR 6 (+), WKQI 5 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	1	-	-	82	+82
10-19	1	2	-	-	49	+49
5-9	3	-	-	-	19	+19
Total Stations	5	3	-	-	9	+9
Total Plays	65	59	-	-	-	+150

**COUNTING CROWS**  
**"Mr. Jones"**  
 DGC  
 LP Title: August & Everything  
 2 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
-	-	-	20
TOTAL POINTS			
1669			
TOTAL PLAYS			
149			

WMTX 28 (+), WPLJ 28 (+), KYIS 27 (+), WKEE 16 (+), WKDD 16 (+), WKTI 13 (+), KDMX 13 (+), WSSX 8 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	-	-	-	82	+82
20-29	2	1	1	-	83	+83
10-19	2	1	1	-	58	+58
5-9	-	-	-	-	8	+8
Total Stations	4	3	1	-	8	+8
Total Plays	62	51	16	-	-	+149

**HEART**  
**"The Woman In Me"**  
 Capitol  
 LP Title: Desire Walks On  
 5 ADDS (Add Factor: 4)

CHART STATS			
3W	2W	LW	TW
-	-	-	25
TOTAL POINTS			
1420			
TOTAL PLAYS			
372			

KVVU 33 (+), WKDD 30 (+), KVMX 27 (+), WQOG 25 (+), WQLH 24 (+), WEZF 24 (+), WMC 22 (+), KXYQ 20 (+), KOSO 20 (+), WCSS 18 (+), KXYQ 18 (+), WKEE 16 (+), KEZR 16 (+), WYXR 16 (+), KISN 15 (+), WMLJ 14 (+), WDLX 14 (+), KDMX 13 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	1	1	-	83	+83
20-29	3	-	2	2	162	+162
10-19	6	1	2	-	140	+140
5-9	1	-	-	-	7	+7
Total Stations	10	2	5	2	19	+19
Total Plays	168	44	112	48	-	+372

**PRINCE**  
**"The Most Beautiful"**  
 N.P.G./Bellmark  
 LP Title:  
 2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
554			
TOTAL PLAYS			
77			

KYIS 25 (+), WBT-23 (+), KYIS 17 (+), WDLX 7 (+), WKTI 5 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	1	-	-	48	+48
10-19	1	-	-	-	17	+17
5-9	1	1	-	-	12	+12
Total Stations	3	2	-	-	5	+5
Total Plays	45	32	-	-	-	+77

**BIG MOUNTAIN**  
**"Baby, I Love Your"**  
 RCA  
 LP Title: Reality Bites ST  
 1 ADD (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	13
TOTAL POINTS			
4185			
TOTAL PLAYS			
595			

WKDD 45 (+), KYIS 39 (+), KISN 37 (+), KVVU 33 (+), KYIS 32 (+), WKTI 30 (+), WEZF 29 (+), WMLJ 28 (+), WQLH 28 (+), WPLJ 26 (+), WMC 25 (+), WQOG 25 (+), KOSO 24 (+), WKEE 20 (+), WROX 18 (+), WMTX 18 (+), WSSX 17 (+), KTHH 17 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	1	-	-	45	+45
30-39	3	1	1	-	171	+171
20-29	3	-	3	2	205	+205
10-19	9	3	-	-	174	+174
5-9	-	-	-	-	-	-
Total Stations	15	5	4	2	26	+26
Total Plays	304	132	102	57	-	+595

**CELINE DION**  
**"Misled"**  
 550/Epic  
 LP Title: The Colour Of My Love  
 4 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
-	-	-	21
TOTAL POINTS			
1657			
TOTAL PLAYS			
290			

WEZF 29 (+), WKDD 28 (+), WQOG 25 (+), WQLH 24 (+), WROX 23 (+), WMC 22 (+), KDMX 21 (+), WBT-21 (+), KXYQ 18 (+), KEZR 16 (+), WBU 14 (+), KYIS 12 (+), WDLX 10 (+), WKZL 10 (+), WMTX 7 (+), WBMX 5 (+), WSSX 5 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	4	1	1	2	193	+193
10-19	4	2	-	-	80	+80
5-9	2	1	-	-	17	+17
Total Stations	10	4	1	2	17	+17
Total Plays	157	55	25	53	-	+290

**JANET JACKSON**  
**"Because Of Love"**  
 Virgin  
 LP Title: Janet  
 0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
591			
TOTAL PLAYS			
144			

WKDD 46 (+), KYIS 37 (+), WEZF 21 (+), WYXR 16 (+), KYIS 16 (+), WSSX 8 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	1	-	-	37	+37
20-29	-	-	-	-	-	-
10-19	2	-	-	-	32	+32
5-9	-	1	-	-	8	+8
Total Stations	2	3	-	-	6	+6

# CHR/TOP 40 PLAYLISTS

April 22, 1994 RAR 79

**Z100**  
NEW YORK

**MARKET #1**  
WHTZ/New York  
(212) 239-2300  
Kingston/Blue

PLAYS	ARTIST/TITLE	
2W	LW	TW
61	MADONNA/It's A Sin	
59	ACE OF BASE/The Sign	
58	COUNTING CROWS/Mr. Jones	
56	BRUCE SPRINGSTEEN/Streets Of	
56	PEARL JAM/Daughter	
55	MARIAH CAREY/Without You	
45	BRYAN ADAMS/Please Forgive Me	
45	GIN BLOSSOMS/Hey Jealousy	
42	AEROSMITH/Amazing	
42	FRENETIC/Bizarre Love	
42	ENIGMA/Return To Innocence	
36	MORRISSEY/The More You Ignore	
32	BECK/Loser	
30	SALT-N-PEPA/EN Vogue/Whatta Man	
28	CANDLEBOX/You	
28	DEF LEPPARD/Two Steps Behind	
27	CRASH TEST DUMMIES/MMM MMM MMM	
27	SPIN DOCTORS/Two Princes	
27	BLIND MELON/No Rain	
26	SOUL ASYLUM/Runaway Train	
24	SMASHING PUMPKINS/Disarm	
24	STONE TEMPLE PILOTS/Plush	
24	HADDAWAY/What Is Love	
23	GENERAL PUBLIC/It's A Sin	
23	MELISSA ETHERIDGE/Come To My Window	
21	10,000 MANIACS/Because The Night	
20	AEROSMITH/Cryin'	
20	DEF LEPPARD/MISS You In A HeartB	
19	PRINCE/The Most Beautiful	
19	NIRVANA/All Apologies	
18	PEARL JAM/Elderly Woman Behind	
17	REEL TO REAL/It's A Sin	
16	PEARL JAM/Jeremy	
15	GIN BLOSSOMS/Until I Fall Away	
15	AEROSMITH/Deuces Are Wild	
15	URGE OVERKILL/Positive Bleeding	
14	ACE OF BASE/Don't Turn Around	
14	MEAT LOAF/It's A Sin	
13	BREEDERS/Divine Hammer	
13	CRACKER/LOW	

**HOT 97.3**  
WHERE THE HEAT IS

**MARKET #1**  
WQHT/New York\*  
(212) 840-1035  
Smith/Cloherly

PLAYS	ARTIST/TITLE	
2W	LW	TW
55	SWV/Anything	
54	TEVIN CAMPBELL/It's A Sin	
54	DOUG E. FRESH/Freaks	
53	A TRIBE CALLED QUEST/Electric Relaxation	
52	ALL-4-ONE/So Much In Love	
51	HEAVY D & THE BOYZ/Got Me Waiting	
45	JODECI/Feenin'	
44	2 IN A ROOM/It's A Sin	
43	SUDDEN CHANGE/Comin' On Strong	
42	MASTA ACE, INC./Born To Roll	
40	WU-TANG CLAN/C.R.E.A.M.	
39	REEL TO REAL/It's A Sin	
37	MEGA BATOM/Sound Boy Killing	
36	R. KELLY/Bump N' Grind	
36	ROBIN S/It's A Sin	
36	WARREN G./NATE DOGG/Regulate	
36	QUEEN LATIFAH/Black Hand Side	
35	GANG STARR/Mass Appeal	
33	ILL & AL SKRATCH/Where My Homiez	
33	XSCAPE/Love On My Mind	
31	R. KELLY/Your Body's Callin'	
29	ZHANE/Hey Mr. D.J.	
28	BABYFACE/And Our Feelings	
25	DAWN PENN/You Don't Love Me	
24	PATRA/Worker Man	
23	K/7/Hi De Ho	
23	DOMINO/Sweet Potato Pie	
23	BLACK MOON/It's A Sin	
23	H-TOWN/Part Time Lover	
22	SNOOP DOGGY DOGG/Lodi Dodi	
22	JERU THE DAMAJA/D. Original	
22	ICE CUBE/You Know How We Do	
21	SIMPLE E/Play My Funk	
19	RIVER OCEAN/FINDIA/Love And Happiness	
16	QUEEN LATIFAH/Just Another Day	
15	ZHANE/Groove Thang	
14	NAS/It Ain't Hard	
13	SNOOP DOGGY DOGG/Gin And Juice	
13	TERMINATOR X/WHOODINI/It All Comes	

**KIISFM**  
102.7

**MARKET #2**  
KIIS/Los Angeles  
(213) 466-8381  
Wyatt/Austin

PLAYS	ARTIST/TITLE	
2W	LW	TW
59	COUNTING CROWS/Mr. Jones	
55	ACE OF BASE/The Sign	
54	CRASEST DUMMIES/MMM MMM MMM	
51	PEARL JAM/Daughter	
49	CRANBERRIES/Dreams	
49	US 3/Cantaloop (Flip)	
49	MADONNA/It's A Sin	
48	PRINCE/The Most Beautiful	
48	SALT-N-PEPA/EN Vogue/Whatta Man	
44	OVIS/Regular Thang	
44	ENIGMA/Return To Innocence	
42	IT TO I/The Right Time	
42	BIG MOUNTAIN/Baby, I Love You	
42	CELINE DION/The Power Of Love	
40	BRYAN ADAMS/Please Forgive Me	
40	RICHARD MARX/Now And Forever	
33	GENERAL PUBLIC/It's A Sin	
31	GIN BLOSSOMS/Found Out About You	
24	MORRISSEY/The More You Ignore	
24	CELINE DION/Missed	
23	ALL-4-ONE/So Much In Love	
23	BECK/Loser	
22	GABRIELLE/It's A Sin	
21	U2/All I Want Is You	
21	BRUCE SPRINGSTEEN/Streets Of	
20	KNACK/My Sharona	
20	TONI BRAXTON/You Mean The World	
20	M PEOPLE/Moving On Up	
18	ERASURE/Always	
18	10,000 MANIACS/Because The Night	
17	ROSCO MARTINEZ/Neon Moonlight	
16	BLIND MELON/No Rain	
15	JANET JACKSON/It's A Sin	
15	AEROSMITH/Cryin'	
15	R. KELLY/Bump N' Grind	
14	JANET JACKSON/Because Of Love	
13	ACE OF BASE/All That She Wants	
13	SHERYL CROW/Leaving Las Vegas	
13	SALT-N-PEPA/Shoop	
13	GIN BLOSSOMS/Hey Jealousy	

**POWER 106.1 FM**

**MARKET #2**  
KPWR/Los Angeles\*  
(818) 953-4200  
Cummings/Mercer

PLAYS	ARTIST/TITLE	
2W	LW	TW
69	PRINCE/The Most Beautiful	
68	MASTA ACE, INC./Born To Roll	
68	WARREN G./NATE DOGG/Regulate	
67	R. KELLY/Bump N' Grind	
64	TEVIN CAMPBELL/It's A Sin	
63	CONSCIOUS DAUGHTERS/Somethin' To	
62	#1/Do You Know What I	
43	ICE CUBE/You Know How We Do	
42	DAJAE/You Got Me Up	
39	JODECI/Feenin'	
35	H-TOWN/Part Time Lover	
35	TEVIN CAMPBELL/It's A Sin	
34	DAWN PENN/You Don't Love Me	
27	ALL-4-ONE/So Much In Love	
24	GANG STARR/Mass Appeal	
24	NOI/O/Fantastic Voyage	
24	SNOOP DOGGY DOGG/Lodi Dodi	
23	AHMAD/Back In The Day	
20	QUEEN LATIFAH/Just Another Day	
19	TERMINATOR X/WHOODINI/It All Comes	
19	MIRANDA/So Divine	
15	DOMINO/Sweet Potato Pie	
15	SNOOP DOGGY DOGG/Dogg World	
15	DAJAE/You Got Me Up	
15	EL DEBARGE/Can't Get Enough	
15	R. KELLY/Your Body's Callin'	
15	SWV/Anything	

**B96**  
CHICAGO

**MARKET #3**  
WBBM/Chicago\*  
(312) 951-3572  
Cavanaugh/Bradley

PLAYS	ARTIST/TITLE	
2W	LW	TW
62	SNOOP DOGGY DOGG/Gin And Juice	
59	ALL-4-ONE/So Much In Love	
58	MARIAH CAREY/Without You	
56	K 7/It's A Sin	
55	K 7/It's A Sin	
49	CELINE DION/The Power Of Love	
46	2 IN A ROOM/It's A Sin	
46	GABRIELLE/It's A Sin	
44	JODECI/Feenin'	
43	SALT-N-PEPA/EN Vogue/Whatta Man	
43	ACE OF BASE/The Sign	
37	XSCAPE/Understandin'	
34	DJ MIKID/What's Up	
34	HARD DRIVE/Deep Inside	
29	GABRIELLE/Dreams	
28	NV/It's A Sin	
27	CECE PENISTON/It's In The Mood	
25	WARREN G./NATE DOGG/Regulate	
25	SNOOP DOGGY DOGG/Lodi Dodi	
25	2PAC/Keep Ya Head Up	
25	MK FEATURING ALAN/Love Changes	
23	HARD COREY & WRAY/Love Train	
23	SALT-N-PEPA/None Of Your	
19	R. KELLY/Bump N' Grind	
16	JULIE ROBERTS/It's A Sin	
16	BABYFACE/Never Keeping	
16	SALT-N-PEPA/Shoop	
16	CULTURE BEAT/Mr. Vain	
16	JANET JACKSON/Because Of Love	
15	KEITH SWEAT/How Do You Like It?	
15	REALITY/It's A Sin	
15	ROBIN S/Show Me Love	
15	ACE OF BASE/All That She Wants	
15	JADE/Don't Walk Away	
15	DAJAE/You Got Me Up	
14	SNAP/Rhythm Is A Dancer	
14	RTZ BELGIUM F/MISTRI/It's The Name Of	
14	NIGHTCRAWLERS/Push The Feeling On	
12	ACE OF BASE/Don't Turn Around	
9	CHANTAY SAVAGE/Don't Let It Go	

**KMEL**  
106.1

**MARKET #4**  
KMEL/San Francisco\*  
(415) 391-1061  
Shakes/Arbagey

PLAYS	ARTIST/TITLE	
2W	LW	TW
82	TEVIN CAMPBELL/It's A Sin	
82	R. KELLY/Sadie	
75	WARREN G./NATE DOGG/Regulate	
63	SWV/Anything	
60	BABYFACE/And Our Feelings	
45	ICE CUBE/You Know How We Do	
45	ALL-4-ONE/It's A Sin	
34	MARIAH CAREY/Without You	
34	CONSCIOUS DAUGHTERS/Somethin' To	
32	PRINCE/The Most Beautiful	
31	JODECI/Feenin'	
30	SNOOP DOGGY DOGG/Gin And Juice	
29	R. KELLY/Your Body's Callin'	
29	XSCAPE/Love On My Mind	
28	JANET JACKSON/Because Of Love	
27	SWV/You're Always On My	
27	ZHANE/Groove Thang	
26	SALT-N-PEPA/EN Vogue/Whatta Man	
25	SALT-N-PEPA/Shoop	
25	MASTA ACE, INC./Born To Roll	
24	BABYFACE/Never Keeping	
21	TONY TONI TONE/Lay Your Head On My	
20	SWEET SABLE/Old Times Sake	
20	TEVIN CAMPBELL/Can We Talk	
18	ZHANE/Hey Mr. D.J.	
17	TONI BRAXTON/You Mean The World	
17	JANET JACKSON/That's The Way Love	
16	E-40/Captain Save 'Em Tho	
15	EL DEBARGE/Can't Get Enough	
15	JADE/Don't Walk Away	
14	BIG MOUNTAIN/Baby, I Love You	
14	SNOOP DOGGY DOGG/What's My Name?	
13	OUTKAST/Player's Ball	
13	QUEEN LATIFAH/Weekend Love	
12	DOMINO/Sweet Potato Pie	
12	SWV/It's A Sin	
11	HEAVY D & THE BOYZ/Got Me Waiting	
11	SWV/Right Here/Human Nat	
10	H-TOWN/Knockin' Da Boots	
10	DOMINO/Getto Jam	

**WID 107.7**

**MARKET #4**  
KSOL/San Francisco\*  
(415) 391-1077  
Thomas/Martin

PLAYS	ARTIST/TITLE	
2W	LW	TW
76	R. KELLY/Bump N' Grind	
74	TEVIN CAMPBELL/It's A Sin	
73	ALL-4-ONE/It's A Sin	
73	MARIAH CAREY/Without You	
72	SWV/You're Always On My	
69	BIG MOUNTAIN/Baby, I Love You	
64	MASTA ACE, INC./Born To Roll	
46	WARREN G./NATE DOGG/Regulate	
44	ICE CUBE/You Know How We Do	
43	DOMINICA/Gotta Let You Go	
41	CONSCIOUS DAUGHTERS/Somethin' To	
39	CELINE DION/The Power Of Love	
38	XSCAPE/Love On My Mind	
38	JODECI/Cry For You	
32	LAURA ENCA/Que Pasa	
28	PRINCE/The Most Beautiful	
27	TEVIN CAMPBELL/Can We Talk	
17	SNOOP DOGGY DOGG/Gin And Juice	
15	ACE OF BASE/The Sign	
15	TONY TONI TONE/Lay Your Head On My	
10	PUPPIES/Funky Y2/C	
9	BABYFACE/And Our Feelings	
9	R. KELLY/Your Body's Callin'	
8	TONI BRAXTON/You Mean The World	
7	SALT-N-PEPA/EN Vogue/Whatta Man	
7	NOMAR/Zoomin'	
5	NKOTB/Never Let You Go	
5	LISSETTE MELENDEZ/Will You Ever Save	
5	ENIGMA/Return To Innocence	
5	DOMINO/Sweet Potato Pie	
5	SWV/Anything	
5	TONY TONI TONE/Leavin'	

**PEACE OF THE STREETS**

**MARKET #5**  
WIOQ/Philadelphia\*  
(215) 667-8100  
Ward/DeVoe

PLAYS	ARTIST/TITLE	
2W	LW	TW
57	TEVIN CAMPBELL/It's A Sin	
56	R. KELLY/Your Body's Callin'	
43	TONI BRAXTON/You Mean The World	
40	R. KELLY/Bump N' Grind	
36	SNOOP DOGGY DOGG/Gin And Juice	
33	SOUNDS OF BLACKNESS/I Believe	
32	HEAVY D & THE BOYZ/Got Me Waiting	
32	SWV/Anything	
32	JODECI/Feenin'	
32	MASTA ACE, INC./Born To Roll	
31	WARREN G./NATE DOGG/Regulate	
31	KO BOYZ/Da Booty Call	
29	JODECI/Cry For You	
27	GABRIELLE/It's A Sin	
27	TONY TONI TONE/Lay Your Head On My	
27	BABYFACE/And Our Feelings	
26	TONI BRAXTON/How Many Ways	
26	SALT-N-PEPA/Shoop	
22	SIMPLE E/Play My Funk	
22	SALT-N-PEPA/EN Vogue/Whatta Man	
21	WU-TANG CLAN/C.R.E.A.M.	
21	PATRA/Worker Man	
19	N-TYCE/Hush, Hush, Tip	
19	COLLAGE/It's A Sin	
18	ICE CUBE/You Know How We Do	
18	ACE OF BASE/All That She Wants	
18	ROBIN S/Show Me Love	
17	MARY J. BLIGE/Real Love	
17	JANET JACKSON/That's The Way Love	
17	GABRIELLE/Dreams	
17	SWV/Right Here/Human Nat	
16	CRYSTAL WATERS/100% Pure Love	
16	REEL TO REAL/It's A Sin	
13	GABRIELLE/It's A Sin	
13	MADONNA/It's A Sin	
10	DAWN PENN/You Don't Love Me	
10	INDONESIA/Do Thangz	
7	XSCAPE/Love On My Mind	
6	ALL-4-ONE/So Much In Love	
6	MESA/Sara Smile	

**96.3 FM**  
RADIO CITY

**MARKET #6**  
WHYT/Detroit\*  
(313) 871-3030  
Gilette/Jackson

PLAYS	ARTIST/TITLE	
2W	LW	TW
79	SWEET SABLE/Old Times Sake	
78	R. KELLY/Bump N' Grind	
76	ACE OF BASE/The Sign	
71	WARREN G./NATE DOGG/Regulate	
54	DOMINO/Sweet Potato Pie	
45	CECE PENISTON/It's In The Mood	
43	OVIS/Regular Thang	
41	MASTA ACE, INC./Born To Roll	
39	PRINCE/The Most Beautiful	
39	CHANELLE/Work That Body	
39	SWV/Anything	
35	SNOOP DOGGY DOGG/Gin And Juice	
34	R. KELLY/Your Body's Callin'	
34	AALIYAH/Back & Forth	
34	CONSCIOUS DAUGHTERS/Somethin' To	
32	HEAVY D & THE BOYZ/Got Me Waiting	
31	TEVIN CAMPBELL/It's A Sin	
31	#1/Do You Know What I	
27	US 3/Cantaloop (Flip)	
21	WU-TANG CLAN/C.R.E.A.M.	
21	2 LIVE CREW/Yeah Yeah	
18	HAMMER/Pumps & A Bump	
18	COLLAGE/It's A Sin	
18	ICE CUBE/You Know How We Do	
18	ACE OF BASE/All That She Wants	
18	ROBIN S/Show Me Love	
17	MARY J. BLIGE/Real Love	
17	JANET JACKSON/That's The Way Love	
17	GABRIELLE/Dreams	
17	SWV/Right Here/Human Nat	
16	CRYSTAL WATERS/100% Pure Love	
16	REEL TO REAL/It's A Sin	
13	GABRIELLE/It's A Sin	
13	MADONNA/It's A Sin	
10	DAWN PENN/You Don't Love Me	
10	INDONESIA/Do Thangz	
7	XSCAPE/Love On My Mind	
6	ALL-4-ONE/So Much In Love	
6	MESA/Sara Smile	

**106.1 KISSFM**

**MARKET #7**  
KHKS/Dallas  
(214) 891-3400  
Philips/Lambert

PLAYS	ARTIST/TITLE	
2W	LW	TW
88	ALL-4-ONE/So Much In Love	
87	MARIAH CAREY/Without You	
87	ACE OF BASE/The Sign	
86	CELINE DION/The Power Of Love	
74	BIG MOUNTAIN/Baby, I Love You	
73	OVIS/Regular Thang	
54	ENIGMA/Return To Innocence	
54	GABRIELLE/Dreams	
44	MARIAH CAREY/Hello	
44	JANET JACKSON/Work That Body	
43	JANET JACKSON/It's A Sin	
40	ACE OF BASE/Don't Turn Around	
40	IT TO I/The Right Time	
39	CRASH TEST DUMMIES/MMM MMM MMM	
39	WHITNEY HOUSTON/Queen Of The Night	
38	JANET JACKSON/That's The Way Love	
37	UB40/Can't Help Falling	
35	COUNTING CROWS/Mr. Jones	
33	LIGHTER SHADE/H.I.J.	
32	SALT-N-PEPA/EN Vogue/Whatta Man	
32	COLLAGE/It's A Sin	
32	JULIE ROBERTS/It's A Sin	
31	BRYAN ADAMS/Please Forgive Me	
31	ACE OF BASE/All That She Wants	
26	ROBIN S/It's A Sin	
26	SALT-N-PEPA/Shoop	
26	STAXX OF JOY/Joy	
20	PRINCE/The Most Beautiful	
20	TECHNOTRONIC/Movin' This	
20	PM DAWN/Looking Through Pati	
20	DURAN DURAN/Come Undone	
20	SNAP/Rhythm Is A Dancer	
19	SPIN DOCTORS/Two Princes	
18	JADE/Don't Walk Away	
18	DURAN DURAN/Ordinary World	
18	CULTURE BEAT/Mr. Vain	
18	SWV/It's A Sin	
18	KYM MAZELLE/Love Me The Right	
17	TONI BRAXTON/Breathe Again	
14	K.W.S./Please Don't Go	

**95.5 FM WPGC**  
Loudness Music

**MARKET #8**  
WPGC/Washington\*  
(301) 441-3500  
Stevens/D

PLAYS	ARTIST/TITLE	
2W	LW	TW
60	ME'SHELL NDEGEOCELLO/Outside Your	
57	HEAVY D & THE BOYZ/Got Me Waiting	
51	R. KELLY/Bump N' Grind	
49	TONI BRAXTON/How Many Ways	
44	SUDDEN CHANGE/Comin' On Strong	
41	BABYFACE/Never Keeping	
40	SIMPLE E/Play My Funk	
35	TEVIN CAMPBELL/It's A Sin	
35	A TRIBE CALLED QUEST/Electric Relaxation	
35	SNOOP DOGGY DOGG/Gin And Juice	
35	SALT-N-PEPA/Groove Me	
34	BABYFACE/And Our Feelings	
34	COMPANY/Love's In Need Of Lo	
31	PATRA/Worker Man	
30	SOUNDS OF BLACKNESS/I Believe	
29	R. KELLY/Seems Like You're Re	
29	R. KELLY/12 Play	
29	NORTHEAST GROOVERS/20 Minute	
28	BORN JERICANS/Cease & Seckle	
27	BRAND NEW HEAVIES/Dream On Dreamer	
23	ALL-4-ONE/It's A Sin	
23	R. KELLY/Your Body's Callin'	
22	JANET JACKSON/Anytime, Anyplace	
22	TIK-TOK/Jody's Got Your Girl	
22	DJ FLEXX/Water Dance	
20	HALL & MOORE/Satisfy You	
17	WHITNEY HOUSTON/Look Into Your Heart	
16	HAMMER/Pumps & A Bump	
16	JODECI/What About Us	
16	SWEET SABLE/Old Times Sake	
14	TONI BRAXTON/You Mean The World	

# CHR/TOP 40 PLAYLISTS

Continued from Page 79

**MARKET #11**  
**WPOW/Miami\***  
 (305) 653-6796  
 Waits/Rogers

PLAYS	ARTIST/TITLE	
2W	LW	TW
51	ENIGMA/Return To Innocence	
47	ALL-4-ONE/So Much In Love	
47	HUGH K/SHINE ON	
45	STAXX OF JOY/Joy	
44	D.J. LAZ/Phantom	
41	MARTA SANCHEZ/Desesprada	
38	DEEP FOREST/Sweet Lullaby	
32	BABYFACE/And Our Feelings	
31	SALT-N-PEPA/EN VOGUE/Whatta Man	
28	MADONNA/I'll Remember	
28	TONI BRAXTON/You Mean The World	
26	MARIAH CAREY/Without You	
26	MARIAH CAREY/Never Forget You	
25	PRINCE/The Most Beautiful	
22	CAPELLA/Move On Baby	
22	XSCAPE/Understanding	
18	JOCELYN ENRIQUEZ/I've Been Thinking	
18	NI/Girl You Hear Me	
17	IMMORTALS/Mortal Kombatt	
16	BECK/loser	
16	GUNS N' ROSES/Since I Don't Have Y	
16	I TO I/The Right Time	
16	DOMINICA/Gotta Let You Go	
16	ACE OF BASE/Don't Turn Around	
15	ROBIN S/I Want To Thank You	
15	HADDAWAY/Rock My Heart	
14	US 3/Cantaloop (Flip)	
14	COLOR ME BADD/Let's Start With	
14	LEGION 7/7th Dawn	
13	MICHAEL BOLTON/Completely	
13	ALL-4-ONE/I Swear	
13	DA-"A" CLAN/One Way Love	
13	BABY D/Let Me Be Your Fanta	
12	R. KELLY/Bump N' Grind	
12	BIG MOUNTAIN/Baby, I Love Your	
12	JULIET ROBERTS/I Want You	
12	JODECI/Cry For You	
12	CULTURE BEAT/Get To Get It	
12	JANET JACKSON/Because Of Love	
12	COLLAGE/I'll Be Loving You	

**MARKET #12**  
**WSTR/Atlanta**  
 (404) 261-2970  
 Chesnut

PLAYS	ARTIST/TITLE	
2W	LW	TW
51	COUNTING CROWS/Mr. Jones	
48	ACE OF BASE/Don't Turn Around	
48	BRUCE SPRINGSTEEN/Streets Of	
48	HADDAWAY/Life (Everybody)	
38	BONNIE RAITT/Love Sneakin' Up	
37	GENERAL PUBLIC/I'll Take You There	
36	MADONNA/I'll Remember	
35	TONI BRAXTON/You Mean The World	
33	PRINCE/The Most Beautiful	
33	JULIET ROBERTS/I Want You	
32	ETERNAL/Stay	
31	COLOR ME BADD/Choose	
30	MELISSA ETHERIDGE/Come To My Window	
29	MARIAH CAREY/Without You	
29	LENNY KRAVITZ/Heaven Help	
28	BRAND NEW HEAVIES/Dream On Dreamer	
27	GIN BLOSSOMS/Until I Fall Away	
27	I TO I/The Right Time	
27	US 3/Cantaloop (Flip)	
27	JOSHUA KADISON/Beautiful In My Eyes	
26	D. REAM/Things Can Only Get	
25	ENIGMA/Return To Innocence	
25	JANET JACKSON/Because Of Love	
25	MARIAH CAREY/Anytime You Need	
24	CELINE DION/Misled	
24	HEART/Will You Be There	
24	ALL-4-ONE/I Swear	
22	PHIL COLLINS/Everyday	
21	CRASH TEST DUMMIES/MMM MMM MMM	
20	RICHARD MARX/Now And Forever	
18	ACE OF BASE/The Sign	
18	TOM PETTY & HB/Mary Jane's Last	
18	ALICE IN CHAINS/No Excuses	
15	CELINE DION/The Power Of Love	
14	WHITNEY HOUSTON/Queen Of The Night	
14	JOSHUA KADISON/Jessie	
14	BRYAN ADAMS/Please Forgive Me	
13	GIN BLOSSOMS/Found Out About You	
12	MEAT LOAF/Objects In The	
11	CRANBERRIES/Linger	

**MARKET #13**  
**KUBE/Seattle\***  
 (206) 322-1622  
 Case/Hart

PLAYS	ARTIST/TITLE	
2W	LW	TW
86	ALL-4-ONE/I Swear	
86	R. KELLY/Bump N' Grind	
73	PEARL JAM/Daughter	
72	ENIGMA/Return To Innocence	
68	SALT-N-PEPA/EN VOGUE/Whatta Man	
61	BLIND MELOM/No Rain	
61	SNOOP DOGGY DOGG/Gin And Juice	
55	CRASH TEST DUMMIES/MMM MMM MMM	
54	SWV/Anything	
49	JANET JACKSON/Because Of Love	
49	STONE TEMPLE PILOTS/Plush	
45	MARIAH CAREY/Without You	
45	SALT-N-PEPA/Step	
45	US 3/Cantaloop (Flip)	
44	ALL-4-ONE/So Much In Love	
37	NIRVANA/All Apologies	
34	CRANBERRIES/Linger	
33	ACE OF BASE/The Sign	
33	SALT-N-PEPA/None Of Your	
32	ZHANE/Groove Thang	
27	ZHANE/Hey Mr. D.J.	
27	SALT-N-PEPA/Shoop	
26	R. KELLY/Your Body's Callin'	
25	JANET JACKSON/I	
25	GENERAL PUBLIC/I'll Take You There	
22	CELINE DION/The Power Of Love	
21	SPIN DOCTORS/Two Princes	
21	ACE OF BASE/All That She Wants	
21	BECK/loser	
20	AEROSMITH/Amazing	
18	PEARL JAM/Jeremy	
17	SOUL ASYLUM/Runaway Train	
17	ROBIN S/Show Me Love	
15	ALICE IN CHAINS/No Excuses	
15	SNOOP DOGGY DOGG/What's My Name?	
15	WARREN G./NATE DOGG/Regulate	
15	JANET JACKSON/That's The Way Love	
15	BRUCE SPRINGSTEEN/Streets Of	
14	SNOOP DOGGY DOGG/Lodi Dodi	
14	STAKKA BO/Here We Go	

**MARKET #15**  
**KLKQ/San Diego**  
 (619) 565-6006  
 Stevens/Kalusa

PLAYS	ARTIST/TITLE	
2W	LW	TW
44	CECE PENISTON/I'm In The Mood	
43	BABYFACE/And Our Feelings	
43	MADONNA/I'll Remember	
42	RICHARD MARX/Now And Forever	
42	ACE OF BASE/The Sign	
41	AEROSMITH/Amazing	
40	PRINCE/The Most Beautiful	
33	TEVIN CAMPBELL/I'm Ready	
32	BRAND NEW HEAVIES/Dream On Dreamer	
31	BIG MOUNTAIN/Baby, I Love Your	
31	BRUCE SPRINGSTEEN/Streets Of	
30	EXPOSE/In Walked Love	
29	CELINE DION/Misled	
28	ENIGMA/Return To Innocence	
25	GENERAL PUBLIC/I'll Take You There	
25	TAYLOR DAYNE/I'll Wait	
23	GABRIELLE/I Wish	
23	BONNIE RAITT/Love Sneakin' Up	
21	R. KELLY/Bump N' Grind	
21	ALL-4-ONE/I Swear	
21	ETERNAL/Stay	
20	COLOR ME BADD/Let's Start With	
20	PHIL COLLINS/We Wait & We Wonder	
18	ADAMS/STEWART/STING/All For Love	
18	HEART/Will You Be There	
18	HEART/The Woman In Me	
18	TONI BRAXTON/You Mean The World	
18	JANET JACKSON/Because Of Love	
17	JOSHUA KADISON/Beautiful In My Eyes	
17	COLOR ME BADD/Choose	
15	MICHAEL BOLTON/Completely	
15	CRASH TEST DUMMIES/MMM MMM MMM	
15	COUNTING CROWS/Mr. Jones	
15	MORRISSEY/The More You Ignore	
15	ALL-4-ONE/So Much In Love	
14	BREEDERS/Divine Hammer	
14	JOSHUA KADISON/Jessie	
14	BABYFACE/Never Keeping	
12	JULIET ROBERTS/I Want You	
12	ROSCO MARTINEZ/Neon Moonlight	

**MARKET #15**  
**XHTZ/San Diego\***  
 (619) 585-9090  
 Vasquez/Nelson

PLAYS	ARTIST/TITLE	
2W	LW	TW
55	ALL-4-ONE/I Swear	
55	BRAND NEW HEAVIES/Dream On Dreamer	
53	FUNKY POETS/Lesson Learned	
52	JOCELYN ENRIQUEZ/I've Been Thinking	
51	TAYLOR DAYNE/I'll Wait	
48	LISETTE MELENDEZ/Will You Ever Save	
48	DAWN PENN/You Don't Love Me	
47	TEVIN CAMPBELL/I'm Ready	
47	TARA KEMP/Come Correct	
21	7669/Joy	
21	DEEP FOREST/Deep Forest	
20	JODECI/Feein'	
19	WORLD-A-GIRL/No Gunshot	
19	WARREN G./NATE DOGG/Regulate	
19	PRINCE/The Most Beautiful	
18	R. KELLY/Bump N' Grind	
18	SUDDEN CHANGE/Comin' On Strong	
17	HAMMER/Pumps & A Bump	
17	COLOR ME BADD/Let's Start With	
16	I TO I/The Right Time	
16	BOBBY ROSS AVILA/Owe Pasa (What's Up)	
16	QUEEN LATIFAH/Just Another Day	
14	LIGHTER SHADE/Hey D.J.	
14	LEGACY/Stay With Me Tonight	
12	TONY TONI TONE/Leavin'	
12	TBTGT/Get Down To It	
11	FOR REAL/You Don't Wanna Miss	
11	BOBBY ROSS AVILA/Let's Stay Together	
11	LESHAUN/Wide Open	
10	SWV/Anything	
10	ICE CUBE/You Know How We Do	
10	TONI BRAXTON/You Mean The World	
10	JULIET ROBERTS/I Want You	
10	US 3/ukka/You're Riddim	
8	COLLAGE/II Be Loving You	
8	CONSCIOUS DAUGHTERS/Somethin' To	
7	KRASH MOUNTAIN/Sister Suzie	
7	DOWN SOUTH/Southern Comfort	
5	BIGGY SMALLZ/Nobody Rides For	

**MARKET #17**  
**KDWB/Minneapolis**  
 (612) 340-9000  
 Boika/Peterson

PLAYS	ARTIST/TITLE	
2W	LW	TW
47	TO BE CONTINUED/One On One	
46	HI-FIVE/Never Should've Let	
45	CRASH TEST DUMMIES/MMM MMM MMM	
45	ACE OF BASE/Don't Turn Around	
38	BABYFACE/And Our Feelings	
37	BIG MOUNTAIN/Baby, I Love Your	
37	SALT-N-PEPA/EN VOGUE/Whatta Man	
35	JANET JACKSON/Because Of Love	
35	SALT-N-PEPA/Shoop	
34	PRINCE/The Most Beautiful	
33	MADONNA/I'll Remember	
32	RICHARD MARX/Now And Forever	
32	ALL-4-ONE/So Much In Love	
30	US 3/Cantaloop (Flip)	
29	JIMMY CLIFF/Can See Clearly	
29	ENIGMA/Return To Innocence	
28	BRAND NEW HEAVIES/Dream On Dreamer	
28	ZHANE/Groove Thang	
28	JULIET ROBERTS/I Want You	
28	TEVIN CAMPBELL/I'm Ready	
28	MARIAH CAREY/Without You	
27	COUNTING CROWS/Mr. Jones	
27	ROSCO MARTINEZ/Neon Moonlight	
26	CELINE DION/The Power Of Love	
25	MELISSA ETHERIDGE/Come To My Window	
25	TONY TONI TONE/Leavin'	
25	BRUCE SPRINGSTEEN/Streets Of	
23	R. KELLY/Bump N' Grind	
22	XSCAPE/Just Kickin' It	
22	DEF LEPPARD/Miss You In A Heartb	
21	BONNIE RAITT/Love Sneakin' Up	
21	LENNY KRAVITZ/Heaven Help	
20	JOSHUA KADISON/Beautiful In My Eyes	
19	SMASHING PUMPKINS/Disarm	
17	STAXX OF JOY/Joy	
17	BECK/loser	
16	XSCAPE/Understanding	
14	DINO/Ooh Child	
13	TONI BRAXTON/You Mean The World	
12	JODECI/Lately	

**MARKET #18**  
**WKBO/St. Louis**  
 (314) 644-138D  
 Cruze/Knight

PLAYS	ARTIST/TITLE	
2W	LW	TW
55	COUNTING CROWS/Mr. Jones	
55	CRASH TEST DUMMIES/MMM MMM MMM	
55	BIG MOUNTAIN/Baby, I Love Your	
55	GIN BLOSSOMS/Found Out About You	
54	ACE OF BASE/The Sign	
52	SALT-N-PEPA/EN VOGUE/Whatta Man	
50	NIRVANA/All Apologies	
50	CRANBERRIES/Dreams	
36	ENIGMA/Return To Innocence	
36	OVIS/Regular Thang	
35	SMASHING PUMPKINS/Disarm	
35	URBAN COOKIE/The Key, The Secret	
35	BRUCE SPRINGSTEEN/Streets Of	
35	JULIET ROBERTS/I Want You	
30	PRINCE/The Most Beautiful	
29	ROSCO MARTINEZ/Neon Moonlight	
28	ALICE IN CHAINS/No Excuses	
28	PEARL JAM/Elderly Woman Behind	
28	ALL-4-ONE/So Much In Love	
28	LISA LOEB/Stay (I Missed You)	
26	MORRISSEY/The More You Ignore	
23	BECK/loser	
19	JAMES/Laid	
18	CRACKER/Low	
18	SHERYL CROW/Leaving Las Vegas	
17	ERASURE/Always	
17	PRIMAL SCREAM/Rocks	
17	PSYXOSONIK/Welcome To My Mind	
15	12 GAUGE/Dunkie Butt	
15	MADONNA/I'll Remember	
15	MELISSA ETHERIDGE/Come To My Window	
13	GENERAL PUBLIC/I'll Take You There	
12	R. KELLY/Bump N' Grind	
12	BREEDERS/Divine Hammer	
7	TEVIN CAMPBELL/I'm Ready	
7	MEAT LOAF/Objects In The	
7	COCTEAU TWINS/Bluebeard	
7	M PEOPLE/Moving On Up	

**MARKET #19**  
**WERQ/Baltimore\***  
 (410) 523-6900  
 Allen/Weimar

PLAYS	ARTIST/TITLE	
2W	LW	TW
57	TEVIN CAMPBELL/I'm Ready	
56	R. KELLY/Bump N' Grind	
55	TONI BRAXTON/You Mean The World	
55	QUEEN LATIFAH/Just Another Day	
51	TONI BRAXTON/How Many Ways	
50	AFTER 7/Gonna Love You Right	
47	GUESS/Tell Me Where It	
47	ARETHA FRANKLIN/A Deeper Love	
42	JODECI/What About Us	
41	PRINCE/The Most Beautiful	
40	A TRIBE CALLED QUEST/Electric Relaxation	
39	R. KELLY/Your Body's Callin'	
39	SWV/Anything	
38	XSCAPE/Love On My Mind	
37	SUDDEN CHANGE/Comin' On Strong	
36	ZHANE/Groove Thang	
35	BABYFACE/And Our Feelings	
34	HEAVY D & THE BOYZ/Got Me Waiting	
33	H-TOWN/Part Time Lover	
32	DAWN PENN/You Don't Love Me	
31	KEITH SWEAT/How Do You Like It?	
30	GABRIELLE/I Wish	
30	MESHELL NDEGEOCELLO/Outside Your Doo	
30	FUNKY POETS/Lesson Learned	
27	SOUNDS OF BLACKNESS/I Believe	
23	CRYSTAL WATERS/100% Pure Love	
23	SWV/You're Always On My	
23	MINT CONDITION/You Send Me Swingin'	
22	SALT-N-PEPA/EN VOGUE/Whatta Man	
22	BABYFACE/Never Keeping	
21	TONY TONI TONE/Lay Your Head On My	
21	BRAND NEW HEAVIES/Dream On Dreamer	
21	TEVIN CAMPBELL/Can We Talk	
21	QUEEN LATIFAH/U.N.I.T.Y.	
21	JODECI/Cry For You	
21	DOMINO/Sweet Potato Pie	
21	SIMPLE E/Play My Funk	
20	JODECI/Feein'	
18	ALL-4-ONE/So Much In Love	
18	WHITNEY HOUSTON/Look Into Your Heart	

**MARKET #20**  
**WBZZ/Pittsburgh**  
 (412) 381-81DD  
 Scott/Cline

PLAYS	ARTIST/TITLE	
2W	LW	TW
68	ACE OF BASE/The Sign	
67	10,000 MANIACS/Because The Night	
67	COUNTING CROWS/Mr. Jones	
67	MARIAH CAREY/Without You	
65	BIG MOUNTAIN/Baby, I Love Your	
64	RICHARD MARX/Now And Forever	
56	AEROSMITH/Amazing	
55	CELINE DION/The Power Of Love	
43	BABYFACE/And Our Feelings	
42	GIN BLOSSOMS/Found Out About You	
41	ENIGMA/Return To Innocence	
41	TONI BRAXTON/You Mean The World	
37	TOM PETTY & HB/Mary Jane's Last	
37	MADONNA/I'll Remember	
36	R. KELLY/Bump N' Grind	
34	COLOR ME BADD/Choose	
34	TEVIN CAMPBELL/I'm Ready	
34	JANET JACKSON/Because Of Love	
33	GENERAL PUBLIC/I'll Take You There	
33	MEAT LOAF/Rock And Roll Dreams	
33	PRINCE/The Most Beautiful	
32	COLOR ME BADD/Let's Start With	
30	CRANBERRIES/Linger	
29	BRYAN ADAMS/Please Forgive Me	
27	BRAND NEW HEAVIES/Dream On Dreamer	
27	ALL-4-ONE/I Swear	
25	TONY TONI TONE/Leavin'	
23	TONI BRAXTON/You Mean The World	
21	ALL-4-ONE/So Much In Love	
20	ROSCO MARTINEZ/Neon Moonlight	
17	JULIET ROBERTS/I Want You	
15	MARIAH CAREY/Never Forget You	
14	ACE OF BASE/All That She Wants	
14	MEAT LOAF/Objects In The	
14	CELINE DION/Misled	

**MARKET #21**  
**WFLZ/Tampa**  
 (813) 839-9393  
 Harris/Kapugi

PLAYS	ARTIST/TITLE	
2W	LW	TW
68	BIG MOUNTAIN/Baby, I Love Your	
68	DJ MIKON/What's Up	
67	US 3/Cantaloop (Flip)	
67	COUNTING CROWS/Mr. Jones	
67	MARIAH CAREY/Without You	
64	CELINE DION/The Power Of Love	
64	TONI BRAXTON/Seven Whole Days	
56	R. KELLY/Bump N' Grind	
56	PRINCE/The Most Beautiful	
55	COLLAGE/II Be Loving You	
48	MARIAH CAREY/Without You	
47	GABRIELLE/Dreams	
47	ALL-4-ONE/I Swear	
46	TEVIN CAMPBELL/I'm Ready	
42	ZHANE/Groove Thang	
38	CECE PENISTON/I'm In The Mood	
38	ENIGMA/Return To Innocence	
37	BECK/loser	
37	TONI BRAXTON/You Mean The World	
36	JULIET ROBERTS/I Want You	
35	I TO I/The Right Time	
35	GABRIELLE/I Wish	
34	CELINE DION/Misled	
33	ACE OF BASE/The Sign	
33	EN VOGUE/F/FMOB/Runaway Love	
31	SALT-N-PEPA/Shoop	
30	ETERNAL/Stay	
27	LISETTE MELENDEZ/Will You Ever Save	
27	JANET JACKSON/Because Of Love	
26	LISA KEITH/I'm In Love	
26	JOCELYN ENRIQUEZ/I've Been Thinking	
25	MARIAH CAREY/Never Forget You	
23	TEVIN CAMPBELL/Can We Talk	
20	MADONNA/I'll Remember	
17	XSCAPE/Love On My Mind	
16	HAMMER/Pumps & A Bump	
15	COUNTING CROWS/Mr. Jones	
15	XSCAPE/Understanding	
13	SNOOP DOGGY DOGG/Gin And Juice	
13	ROBIN S/I Want To Thank You	
12	12 GAUGE/Dunkie Butt	
11	KEITH SWEAT/How Do You Like It?	

**MARKET #22**  
**KKFR/Phoenix**  
 (602) 258-6161  
 Stacy

PLAYS	ARTIST/TITLE	
2W	LW	TW
68	TOM PETTY & HB/Mary Jane's Last	
66	STONE TEMPLE PILOTS/Plush	
55	JIMMY CLIFF/Can See Clearly	
54	LISA LOEB/Stay (I Missed You)	
53	MEAT LOAF/Objects In The	
53	SHERYL CROW/Leaving Las Vegas	
49	JAMES/Laid	
48	COUNTING CROWS/Mr. Jones	
45	MADONNA/I'll Remember	
45	BRUCE SPRINGSTEEN/Streets Of	
45	CRANBERRIES/Dreams	
45	MELISSA ETHERIDGE/Come To My	
45	PRINCE/The Most Beautiful	
45	CRACKER/Low	
45	ENIGMA/Return To Innocence	
44	ROSCO MARTINEZ/Neon Moonlight	
44	ALICE IN CHAINS/No Excuses	
43	JANET JACKSON/What'll I Do	
43	MARIAH CAREY/Without You	



# CHR/TOP 40 PLAYLISTS

April 22, 1994 R&R • 81

**92.1 KGGI**  
Quadruples the Music!

**MARKET #27**  
KGGI/Riverside\*  
(909) 684-1991  
Ferrer/Jimenez

PLAYS	ARTIST/TITLE	
2W	LW	TW
68	CELINE DION/The Power Of Love	
64	ZHANE/Groove Thang	
63	PRINCE/The Most Beautiful	
62	SALT-N-PEPA/EN VOGUE/Whatta Man	
59	MICHAEL BOLTON/Said I Loved You	
49	MARIAH CAREY/Hero	
42	SALT-N-PEPA/Shoop	
42	R. KELLY/Bump N' Grind	
38	XSCAPE/Understanding	
34	TONI BRAXTON/Breathe Again	
34	LIGHTER SHADE/Hey D.J.	
34	TEVIN CAMPBELL/I'm Ready	
33	TEVIN CAMPBELL/Can We Talk	
33	ACE OF BASE/The Sign	
32	R. KELLY/Your Body's Callin'	
31	LISETTE MELENDEZ/Will You Ever Save	
29	BIG MOUNTAIN/Baby, I Love Your	
29	MARIAH CAREY/Without You	
22	JODECI/Feenin'	
22	XSCAPE/Just Kickin' It	
21	SWW/I'm So Into You	
21	JANET JACKSON/If	
18	ALL-4-ONE/So Much In Love	
18	MICHAEL BOLTON/Completely	
18	JADE/Don't Walk Away	
18	ZHANE/Hey Mr. D.J.	
18	ROBIN S/Show Me Love	
17	SHAW/Baby I'm Yours	
17	ACE OF BASE/All That She Wants	
16	MARIAH CAREY/Dreamlover	
16	JANET JACKSON/Where Are You Now	
16	JANET JACKSON/That's The Way Love	
15	ALL-4-ONE/I Swear	
14	H-TOWN/Knockin' Da Boots	
13	TONI BRAXTON/Another Sad Love	
13	TLC/Baby, Baby, Baby	
12	JONI SECADA/Just Another Day	
8	SNOOP DOGGY DOGG/Gin And Juice	
7	MASTA ACE, INC./Born To Roll	
7	WARREN G./NATE DOGG/Regulate	

**HOT 102**

**MARKET #28**  
WLUM/Milwaukee\*  
(414) 771-1021  
Dee

PLAYS	ARTIST/TITLE	
2W	LW	TW
73	TEVIN CAMPBELL/I'm Ready	
73	MARIAH CAREY/Without You	
72	ALL-4-ONE/So Much In Love	
72	SALT-N-PEPA/EN VOGUE/Whatta Man	
71	PRINCE/The Most Beautiful	
71	R. KELLY/Bump N' Grind	
54	BIG MOUNTAIN/Baby, I Love Your	
54	WHITNEY HOUSTON/Look Into Your Heart	
53	JANET JACKSON/Because Of Love	
52	ZHANE/Groove Thang	
52	US 3/Cantaloop (Flip)	
51	ENIGMA/Return To Innocence	
51	ALL-4-ONE/I Swear	
49	MADONNA/II Remember	
49	TONI BRAXTON/You Mean The World	
48	JULIET ROBERTS/I Want You	
48	BAFFYFACE/And Our Feelings	
48	DAWN PENN/You Don't Love Me	
31	CELINE DION/The Power Of Love	
20	MICHAEL BOLTON/Completely	
20	ACE OF BASE/All That She Wants	
20	SWW/Right Here/Human Nature	
20	JANET JACKSON/That's The Way Love	
20	ROBIN S/Show Me Love	
20	XSCAPE/Just Kickin' It	
20	JANET JACKSON/II	
20	ZHANE/Hey Mr. D.J.	
25	MARIAH CAREY/Dreamlover	
24	SHAI/Baby I'm Yours	
24	UR400/Can't Help Falling	
23	TEVIN CAMPBELL/Can We Talk	
22	SALT-N-PEPA/Shoop	
19	MARIAH CAREY/Hero	
18	JADE/One Woman	
17	TONY TONI TONE/Anniversary	

**KSFM 102.5**

**MARKET #29**  
KSFM/Sacramento\*  
(916) 920-1025  
Ferguson/Biger

PLAYS	ARTIST/TITLE	
2W	LW	TW
56	US 3/Cantaloop (Flip)	
56	R. KELLY/Bump N' Grind	
52	CELINE DION/The Power Of Love	
52	PRINCE/The Most Beautiful	
51	BABYFACE/And Our Feelings	
48	SALT-N-PEPA/EN VOGUE/Whatta Man	
47	MARIAH CAREY/Without You	
37	TEVIN CAMPBELL/I'm Ready	
37	SALT-N-PEPA/Shoop	
36	JANET JACKSON/Because Of Love	
35	TONY TONI TONE/Lay Your Head On My	
35	ZHANE/Groove Thang	
30	ALL-4-ONE/I Swear	
30	SWW/Anything	
28	LIGHTER SHADE/Hey D.J.	
27	SNOOP DOGGY DOGG/Gin And Juice	
25	SWEET SABLE/Old Times Sake	
25	ALL-4-ONE/So Much In Love	
24	BIG MOUNTAIN/Baby, I Love Your	
18	TONI BRAXTON/Breathe Again	
18	EL DEBARGE/Can't Get Enough	
18	R. KELLY/Your Body's Callin'	
12	TONI BRAXTON/You Mean The World	
12	DAWN PENN/You Don't Love Me	
11	WARREN G./NATE DOGG/Regulate	
11	JODECI/Feenin'	
8	FOR REAL/You Don't Wanna Miss	
7	H-TOWN/Part Time Lover	
7	ZHANE/Vibe	
6	XSCAPE/Love On My Mind	
6	HEAVY D & THE BOYZ/Got Me Wailing	

**KISS 107.3 FM**  
Today's Hottest Music

**MARKET #30**  
KISF/Kansas City  
(816) 254-1073  
Feather/Valentine

PLAYS	ARTIST/TITLE	
2W	LW	TW
59	R. KELLY/Bump N' Grind	
59	ALL-4-ONE/So Much In Love	
55	CRASH TEST DUMMIES/MMM MMM MMM	
55	SALT-N-PEPA/EN VOGUE/Whatta Man	
54	MARIAH CAREY/Without You	
51	COUNTING CROWS/Mr. Jones	
47	ACE OF BASE/Don't Turn Around	
44	ACE OF BASE/The Sign	
43	CELINE DION/The Power Of Love	
41	JANET JACKSON/Because Of Love	
40	PRINCE/The Most Beautiful	
37	GABRIELLE/I Wish	
35	WHITNEY HOUSTON/Look Into Your Heart	
34	BIG MOUNTAIN/Baby, I Love Your	
32	HADDAWAY/What Is Love	
32	DEEP FOREST/Sweet Lullaby	
30	SWW/Anything	
28	BONNIE RAITT/Love Sneakin' Up	
28	CELINE DION/Misled	
28	TEVIN CAMPBELL/I'm Ready	
28	SALT-N-PEPA/Shoop	
29	COLOR ME BADD/Choose	
28	TONI BRAXTON/You Mean The World	
28	GABRIELLE/Dreams	
27	JULIET ROBERTS/I Want You	
26	LISA LOEB/Stay (I Missed You)	
26	BECK/Loser	
26	ACE OF BASE/All That She Wants	
25	MADONNA/II Remember	
25	GENERAL PUBLIC/Now And Forever	
24	MICHAEL BOLTON/Completely	
23	BRUCE SPRINGSTEEN/Streets Of	
23	JIMMY CLIFF/Can See Clearly	
21	US 3/Cantaloop (Flip)	
18	BRAND NEW HEAVIES/Dream On Dreamer	
17	ENIGMA/Return To Innocence	
17	ROSCO MARTINEZ/Neon Moonlight	
16	ZHANE/Groove Thang	
16	MEAT LOAF/I'd Do Anything For	
15	CULTURE BEAT/Mr. Vain	

**HOT 97.7**

**MARKET #31**  
KHQT/San Jose\*  
(408) 543-0770  
Perry/Mannquez

PLAYS	ARTIST/TITLE	
2W	LW	TW
74	TEVIN CAMPBELL/I'm Ready	
74	JOCELYN ENRIQUEZ/I've Been Thinking	
74	SWW/You're Always On My	
73	BIG MOUNTAIN/Baby, I Love Your	
66	BABYFACE/Never Keeping	
66	MARIAH CAREY/Without You	
60	ALL-4-ONE/I Swear	
59	R. KELLY/Bump N' Grind	
48	CLS/Can You Feel It	
48	DOMINICA/Gotta Let You Go	
48	MK/Always	
47	CELINE DION/The Power Of Love	
46	TONY TONI TONE/Lay Your Head On My	
44	SPANISH FLY/Precious	
40	CONSCIOUS DAUGHTERS/Somethin' To	
40	DAIZE/You And Me	
40	WARREN G./NATE DOGG/Regulate	
38	TEVIN CAMPBELL/Can We Talk	
38	MASTA ACE, INC./Born To Roll	
34	NOMAR/Zoomin'	
13	ICE CUBE/You Know How We Do	
10	DOMINO/Sweet Potato Pie	
10	PRINCE/The Most Beautiful	
8	LISETTE MELENDEZ/Will You Ever Save	
7	GANG STARR/Just Appeal	
7	QUEEN LATIFAH/Just Another Day	
6	OUTKAST/Player's Ball	
6	GABRIELLE/I Wish	
6	FOR REAL/You Don't Wanna Miss	
5	WU-TANG CLAN/C.R.E.A.M.	
5	XSCAPE/Love On My Mind	
5	TONI BRAXTON/You Mean The World	
5	BABYFACE/And Our Feelings	
5	ZAPP & ROGER/Computer Love	
5	TONY TONI TONE/Leavin'	
5	INDONESIA/Oo Thangz	
5	H-TOWN/Part Time Lover	
5	SWW/Anything	
5	WICKETT/I Want You	

**92.1 PRO FM**  
Today's Best Music

**MARKET #32**  
WPRD/Providence  
(401) 433-4200  
Simpson/Mascaro

PLAYS	ARTIST/TITLE	
2W	LW	TW
64	GABRIELLE/Dreams	
64	SALT-N-PEPA/EN VOGUE/Whatta Man	
63	MARIAH CAREY/Without You	
62	RICHARD MARX/Now And Forever	
61	ACE OF BASE/The Sign	
58	BIG MOUNTAIN/Baby, I Love Your	
58	TONI BRAXTON/Another Sad Love	
37	GENERAL PUBLIC/II Take You There	
36	BABYFACE/And Our Feelings	
34	JANET JACKSON/Because Of Love	
33	BRYAN ADAMS/Pleas Forgive Me	
30	JULIET ROBERTS/I Want You	
28	MADONNA/II Remember	
28	MELISSA ETHERIDGE/Come To My	
27	COUNTING CROWS/Mr. Jones	
26	CELINE DION/The Power Of Love	
26	ETERNAL/Stay	
24	ALL-4-ONE/So Much In Love	
24	BRAND NEW HEAVIES/Dream On Dreamer	
20	BONNIE RAITT/Love Sneakin' Up	
20	TEVIN CAMPBELL/I'm Ready	
20	PRINCE/The Most Beautiful	
18	MORRISSEY/The More You Ignore	
18	CRACKER/Low	
18	DON HENLEY/Sit Down You're Rock	
18	SOUL ASYLUM/Runaway Train	
18	MEAT LOAF/I'd Do Anything For	
18	ROSCO MARTINEZ/Neon Moonlight	
16	CRASH TEST DUMMIES/MMM MMM MMM	
16	BILLY JOEL/The River Of Dreams	
15	GABRIELLE/I Wish	
15	MICHAEL BOLTON/Completely	
15	ENIGMA/Return To Innocence	
14	STEWART & WOOD/Reason To Believe	
13	NKOTB/Never Let You Go	
13	INNER CIRCLE/Sweat (A La La La	
13	GIN BLOSSOMS/Hey Jealousy	
12	JIMMY CLIFF/Can See Clearly	
12	ACE OF BASE/All That She Wants	
11	R. KELLY/Bump N' Grind	

**KIX 106 FM**

**MARKET #32**  
WNWX/Providence\*  
(508) 222-1320  
Snipes/McMann

PLAYS	ARTIST/TITLE	
2W	LW	TW
66	TEVIN CAMPBELL/I'm Ready	
66	ZHANE/Groove Thang	
65	R. KELLY/Bump N' Grind	
76	JODECI/Feenin'	
68	2PAC/Papa's Got	
58	SNOOP DOGGY DOGG/Gin And Juice	
53	SALT-N-PEPA/EN VOGUE/Whatta Man	
41	JOCELYN ENRIQUEZ/I've Been Thinking	
41	CONSCIOUS DAUGHTERS/Somethin' To	
41	K 7/Zunga Zen	
40	ETERNAL/Stay	
40	CECE PENISTON/I'm In The Mood	
39	QUEEN LATIFAH/Just Another Day	
39	LIGHTER SHADE/Hey D.J.	
39	D.R.S./Skoundrels Get	
32	PRINCE/The Most Beautiful	
26	WARREN G./NATE DOGG/Regulate	
25	ED O.G. & DA BULLDOG/Love Comes And	
25	LISETTE MELENDEZ/Will You Ever Save	
18	GABRIELLE/I Wish	
18	SWW/Anything	
18	TONI BRAXTON/You Mean The World	
18	COLLAGE/II Be Loving You	
18	KEITH SWEAT/How Do You Like It?	
18	SUDDEN CHANGE/Comin' On Strong	
17	HEAVY D & THE BOYZ/Got Me Wailing	
17	DOMINO/Sweet Potato Pie	
17	A TRIBE CALLED QUEST/Electric Relaxation	
17	ICE CUBE/You Know How We Do	
17	LISETTE MELENDEZ/Goody Goody	
17	JANET JACKSON/That's The Way Love	
16	ROBIN S/I Want To Thank You	
16	WORL-A-GIRL/No Gunshot	
16	WU-TANG CLAN/C.R.E.A.M.	
16	GANG STARR/Mass Appeal	
16	BABYFACE/And Our Feelings	
16	ZHANE/Hey Mr. D.J.	
16	XSCAPE/Just Kickin' It	
16	OUTKAST/Player's Ball	
15	MASTA ACE, INC./Born To Roll	

**Z104**  
Today's Best Music

**MARKET #33**  
WNVZ/Norfolk  
(804) 497-2000  
London/Davis

PLAYS	ARTIST/TITLE	
2W	LW	TW
88	ACE OF BASE/The Sign	
85	MARIAH CAREY/Without You	
83	SALT-N-PEPA/EN VOGUE/Whatta Man	
83	ALL-4-ONE/So Much In Love	
83	PEARL JAM/Daughter	
83	GIN BLOSSOMS/Found Out About You	
81	XSCAPE/Understanding	
81	US 3/Cantaloop (Flip)	
80	GABRIELLE/Dreams	
80	JANET JACKSON/Because Of Love	
80	10,000 MANIACS/Because The Night	
80	BIG MOUNTAIN/Baby, I Love Your	
82	COUNTING CROWS/Mr. Jones	
44	BECK/Loser	
44	ZHANE/Groove Thang	
33	BREEDERS/Cannonball	
33	CRASH TEST DUMMIES/MMM MMM MMM	
32	ENIGMA/Return To Innocence	
32	SMASHING PUMPKINS/Disarm	
28	R. KELLY/Bump N' Grind	
23	TEVIN CAMPBELL/I'm Ready	
18	MADONNA/II Remember	
16	ALICE IN CHAINS/No Excuses	
16	BRAND NEW HEAVIES/Dream On Dreamer	
13	LISA LOEB/Stay (I Missed You)	
13	ROSCO MARTINEZ/Neon Moonlight	
11	MELISSA ETHERIDGE/Come To My Window	
7	CRANBERRIES/Dreams	
7	COCTEAU TWINS/Bluebeard	
7	ERASURE/Always	

**107.1 KISS FM**

**MARKET #34**  
WAHC/Columbus  
(614) 442-2000  
Dylan

PLAYS	ARTIST/TITLE	
2W	LW	TW
60	BIG MOUNTAIN/Baby, I Love Your	
60	COUNTING CROWS/Mr. Jones	
60	ACE OF BASE/The Sign	
58	PRINCE/The Most Beautiful	
58	ALL-4-ONE/So Much In Love	
58	MADONNA/II Remember	
55	BONNIE RAITT/Love Sneakin' Up	
39	BRUCE SPRINGSTEEN/Streets Of	
38	TEVIN CAMPBELL/I'm Ready	
38	GENERAL PUBLIC/II Take You There	
38	MELISSA ETHERIDGE/Come To My	
38	TAYLOR DAYNE/II Wait	
37	CRANBERRIES/Dreams	
37	ENIGMA/Return To Innocence	
37	CRASH TEST DUMMIES/MMM MMM MMM	
36	TONI BRAXTON/You Mean The World	
36	ROSCO MARTINEZ/Neon Moonlight	
36	CELINE DION/Misled	
32	TONI BRAXTON/You Mean The World	
32	BRAND NEW HEAVIES/Dream On Dreamer	
31	JOSHUA KADISON/Beautiful In My Eyes	
31	BABYFACE/And Our Feelings	
30	PHIL COLLINS/We Wait & We Wonder	
27	COLOR ME BADD/Let's Start With	
26	RICHARD MARX/Now And Forever	
23	LISA LOEB/Stay (I Missed You)	
22	TOM PETTY & HB/Mary Jane's Last	
22	10,000 MANIACS/Because The Night	
20	MARIAH CAREY/Without You	
20	ACE OF BASE/All That She Wants	
20	SOUL ASYLUM/Runaway Train	
19	GIN BLOSSOMS/Found Out About You	
18	AEROSMITH/Amazing	
18	SHERYL CROW/Leaving Las Vegas	
18	TONI BRAXTON/Breathe Again	
18	CRANBERRIES/Linger	
17	ADAMS/STEWART/STING/All For Love	
17	US 3/Cantaloop (Flip)	
16	JANET JACKSON/Because Of Love	
16	BECK/Loser	

**KBTM**

**MARKET #35**  
KTFM/San Antonio\*  
(210) 599-5500  
Upton

PLAYS	ARTIST/TITLE	
2W	LW	TW
65	PRINCE/The Most Beautiful	
65	BIG MOUNTAIN/Baby, I Love Your	
63	TEVIN CAMPBELL/I'm Ready	
63	R. KELLY/Bump N' Grind	
62	BRAND NEW HEAVIES/Dream On Dreamer	
60	ROSCO MARTINEZ/Neon Moonlight	
60	JOCELYN ENRIQUEZ/I've Been Thinking	
56	ENIGMA/Return To Innocence	
50	MICHAEL BOLTON/Completely	
45	DENINE/I Remember You	
42	WHITNEY HOUSTON/Look Into Your Heart	
42	I TO I/The Right Time	
41	MADONNA/II Remember	
41	GABRIELLE/I Wish	
40	ALL-4-ONE/I Swear	
38	TONI BRAXTON/You Mean The World	
38	FUNKY POETS/Lesson Learned	
38	ROBIN S/I Want To Thank You	
35	EL DEBARGE/Can't Get Enough	
34	SWW/Anything	
30	COLOR ME BADD/Let's Start With	
30	TAYLOR DAYNE/II Wait	
30	NKOTB/Never Let You Go	
29	OVIS/Regular Thang	
28	LISETTE MELENDEZ/Will You Ever Save	
28	ACE OF BASE/Don't Turn Around	
22	XSCAPE/Love On My Mind	
22	CELINE DION/Misled	
14	GENERAL PUBLIC/II Take You There	
12	GILL & KNIGHT/In/Nothin' Like	
12	BECK/Loser	
12	TONY TONI TONE/Leavin'	
12	M PEOPLE/Moving On Up	
12	TAG TEAM/You Go Girl	

**Q93**

**MARKET #36**  
KUTQ/Salt Lake City  
(801) 264-8250  
Waldron/Michaels

PLAYS	ARTIST/TITLE	
2W	LW	TW
64	ENIGMA/Return To Innocence	
61	CRASH TEST DUMMIES/MMM MMM MMM	
61	COUNTING CROWS/Mr. Jones	
59	BIG MOUNTAIN/Baby, I Love Your	
59	R. KELLY/Bump N' Grind	
57	MADONNA/II Remember	
35	ACE OF BASE/The Sign	
35	PRINCE/The Most Beautiful	
35	ROSCO MARTINEZ/Neon Moonlight	
34	JULIET ROBERTS/I Want You	
34	GENERAL PUBLIC/II Take You There	
33	BECK/Loser	
31	SALT-N-PEPA/EN VOGUE/Whatta Man	
29	OVIS/Regular Thang	
28	COLOR ME BADD/Let's Start With	
28	BRAND NEW HEAVIES/Dream On Dreamer	
27	LIGHTER SHADE/Hey D.J.	
26	CRANBERRIES/Dreams	
25	US 3/Cantaloop (Flip)	
25	MORRISSEY/The More You Ignore	
24	ALICE IN CHAINS/No Excuses	
23	I TO I/The Right Time	
23	JANET JACKSON/II	
19	GABRIELLE/I Wish	
18	ALL-4-ONE/So Much In Love	
18	SALT-N-PEPA/Shoop	
17	TONI BRAXTON/You Mean The World	
17	ZHANE/Groove Thang	
17	PRIMAL SCREAM/Rocks	
17	GIN BLOSSOMS/Hey Jealousy	
16	AEROSMITH/Cryin'	
16	MARIAH CAREY/Without You	
16	COLOR ME BADD/Choose	
14	MELISSA ETHERIDGE/Come To My	
14	CANDLEBOX/You	
14	SOUL ASYLUM/Runaway Train	
14	ACE OF BASE/All That She Wants	
13	BRUCE SPRINGSTEEN/Streets Of	
13	JANET JACKSON/Again	
13	MARIAH CAREY/Hero	

# CHR/TOP 40 PLAYLISTS

Continued from Page 81

**KISS 98.5**  
**MARKET #48**  
**WKSE/Bufalo\***  
 (716) 884-5101  
 Burns/O'Neil

PLAYS	ARTIST/TITLE	
2W	LW	TW
61	CELINE DION/The Power Of Love	
60	ACE OF BASE/The Sign	
59	ZHANE/Groove Thang	
58	BIG MOUNTAIN/Baby, I Love Your	
48	ROBIN S/What I Do Best	
44	ALL-4-ONE/So Much In Love	
44	PRINCE/The Most Beautiful	
42	10,000 MANIACS/Because The Night	
37	JANET JACKSON/Because Of Love	
36	CECE PENISTON/I'm In The Mood	
35	BABYFACE/And Our Feelings	
33	PHIL COLLINS/Everyday	
32	BRAND NEW HEAVIES/Dream On Dreamer	
32	TONI BRAXTON/You Mean The World	
26	MADONNA/I'll Remember	
24	TEVIN CAMPBELL/I'm Ready	
24	LISETTE MELENDEZ/Will You Ever Save	
23	GENERAL PUBLIC/I'll Take You There	
23	ENIGMA/Return To Innocence	
22	ROBIN S/I Want To Thank You	
21	RICHARD MARX/Now And Forever	
20	ALL-4-ONE/I Swear	
19	GABRIELLE/Wish	
18	ROSCO MARTINEZ/Neon Moonlight	
18	SALT-N-PEPA/EN VOGUE/Whatta Man	
17	SPIN DOCTORS/Two Princes	
16	CAPTAIN HDL/More And More	
16	XSCAPE/Understanding	
15	ACE OF BASE/Don't Turn Around	
15	LIGHTER SHADE/Hey D.J.	
15	CRASH TEST DUMMIES/MMM MMM MMM	
15	GABRIELLE/Dreams	
15	LISA KEITH/I'm In Love	
15	JANET JACKSON/If	
15	BABYFACE/Never Keeping	
15	SALT-N-PEPA/Sexy Noises Turn Me	
14	SNOOP DOGGY DOGG/Gin And Juice	
14	JULIET ROBERTS/I Want You	
14	BECK/Loser	
14	TEVIN CAMPBELL/Can We Talk	

**X 106.7FM**  
**MARKET #41**  
**WXXL/Orlando**  
 (407) 339-1067  
 Cook/D.

PLAYS	ARTIST/TITLE	
2W	LW	TW
45	ENIGMA/Return To Innocence	
44	JANET JACKSON/Because Of Love	
44	MARIAH CAREY/Without You	
43	GIN BLOSSOMS/Found Out About You	
43	COUNTING CROWS/Mr. Jones	
43	CELINE DION/The Power Of Love	
43	ACE OF BASE/The Sign	
42	PRINCE/The Most Beautiful	
42	BIG MOUNTAIN/Baby, I Love Your	
41	MADONNA/I'll Remember	
38	ROSCO MARTINEZ/Neon Moonlight	
35	GENERAL PUBLIC/I'll Take You There	
34	TOM PETTY & HB/Mary Jane's Last	
33	COLLAGE/I'll Be Loving You	
32	I TO I/The Right Time	
32	COLOR ME BADD/Choose	
31	HADDAWAY/Life (Everybody...)	
31	RICHARD MARX/Now And Forever	
30	JULIET ROBERTS/I Want You	
30	SALT-N-PEPA/EN VOGUE/Whatta Man	
29	CRANBERRIES/Dreams	
28	CRASH TEST DUMMIES/MMM MMM MMM	
27	NIRVANA/All Apologies	
27	RICHARD MARX/Now And Forever	
25	DEEP FOREST/Sweet Lullaby	
24	AWESOME 3/Don't Go	
24	ERASURE/Always	
24	TAYLOR DAYNE/I'll Wait	
24	SPIN DOCTORS/Breathe Again	
23	MELISSA ETHERIDGE/Come To My Window	
23	TONI BRAXTON/You Mean The World	
23	BRUCE SPRINGSTEEN/Streets Of	
22	MICHAEL BOLTON/Completely	
21	LISETTE MELENDEZ/Will You Ever Save	
20	BRAND NEW HEAVIES/Dream On Dreamer	
20	SABBLE/Take Me Away	
20	ALL-4-ONE/I Swear	
18	ACE OF BASE/All That She Wants	
18	10,000 MANIACS/Because The Night	
18	HADDAWAY/What Is Love	
16	BECK/Loser	

**KISS 95.7**  
**MARKET #42**  
**WKSS/Hartford**  
 (203) 249-9577  
 Jones/Klutch

PLAYS	ARTIST/TITLE	
2W	LW	TW
58	ACE OF BASE/The Sign	
57	COUNTING CROWS/Mr. Jones	
56	BIG MOUNTAIN/Baby, I Love Your	
55	SALT-N-PEPA/EN VOGUE/Whatta Man	
54	GIN BLOSSOMS/Found Out About You	
54	AEROSMITH/Amazing	
50	CELINE DION/The Power Of Love	
41	GENERAL PUBLIC/I'll Take You There	
41	ALL-4-ONE/I Swear	
37	PRINCE/The Most Beautiful	
36	JULIET ROBERTS/I Want You	
35	MARIAH CAREY/Without You	
35	JANET JACKSON/Because Of Love	
34	GIN BLOSSOMS/Hey Jealousy	
33	ROBIN S/Love For Love	
32	ETERNAL/Stay	
32	ZHANE/Groove Thang	
32	GABRIELLE/Wish	
32	CRASH TEST DUMMIES/MMM MMM MMM	
31	ENIGMA/Return To Innocence	
31	ALL-4-ONE/So Much In Love	
30	TEVIN CAMPBELL/I'm Ready	
27	R. KELLY/Bump N' Grind	
27	RICHARD MARX/Now And Forever	
27	SWV/I'm So Into You	
25	SALT-N-PEPA/Shoop	
22	ROBIN S/Show Me Love	
22	SPIN DOCTORS/Two Princes	
21	MADONNA/I'll Remember	
20	COLLAGE/I'll Be Loving You	
19	KNACK/My Sharna	
19	JANET JACKSON/Again	
18	JANET JACKSON/If	
17	BRAND NEW HEAVIES/Dream On Dreamer	
15	LISETTE MELENDEZ/Will You Ever Save	
15	FOG/Been A Long Time	
15	TLC/Baby, Baby, Baby	
15	BLIND MELO/N Rain	
14	VANESSA WILLIAMS/Save The Best For	
13	10,000 MANIACS/Because The Night	

**96TIC-FM**  
**MARKET #42**  
**WTIC-FM/Hartford**  
 (203) 522-1080  
 Cannon/London

PLAYS	ARTIST/TITLE	
2W	LW	TW
58	JANET JACKSON/Because Of Love	
57	RICHARD MARX/Now And Forever	
57	BIG MOUNTAIN/Baby, I Love Your	
57	ACE OF BASE/The Sign	
54	CELINE DION/The Power Of Love	
54	JOSHUA KADISON/Jessie	
54	MARIAH CAREY/Without You	
54	GIN BLOSSOMS/Found Out About You	
50	COLLAGE/I'll Be Loving You	
50	GABRIELLE/Dreams	
50	CECE PENISTON/I'm In The Mood	
37	ZHANE/Groove Thang	
37	JIMMY CLIFF/I Can See Clearly	
36	AEROSMITH/Amazing	
34	PRINCE/The Most Beautiful	
34	10,000 MANIACS/Because The Night	
31	ALL-4-ONE/So Much In Love	
31	JANET JACKSON/If	
31	JULIET ROBERTS/I Want You	
29	BABYFACE/And Our Feelings	
28	MADONNA/I'll Remember	
28	TONI BRAXTON/You Mean The World	
27	BRAND NEW HEAVIES/Dream On Dreamer	
27	SALT-N-PEPA/EN VOGUE/Whatta Man	
25	SALT-N-PEPA/Shoop	
21	COUNTING CROWS/Mr. Jones	
21	HADDAWAY/What Is Love	
20	MEAT LOAF/I'll Do Anything For	
19	ROSCO MARTINEZ/Neon Moonlight	
19	CRASH TEST DUMMIES/MMM MMM MMM	
19	I TO I/The Right Time	
22	SALT-N-PEPA/EN VOGUE/Whatta Man	
23	GABRIELLE/Wish	
21	CECE PENISTON/I'm In The Mood	
21	MEAT LOAF/Rock And Roll Dreams	
18	SHERYL CROW/Leaving Las Vegas	
18	MORRISSEY/The More You Ignore	
18	M PEOPLE/Moving On Up	
18	TAYLOR DAYNE/I'll Wait	
18	GILL & KNIGHT/Ain't Nothin' Like	
17	BREEDERS/Ovine Hammer	

**kiss 98.7**  
**MARKET #43**  
**WKSI/Greensboro**  
 (919) 275-9896  
 Finley

PLAYS	ARTIST/TITLE	
2W	LW	TW
46	CRASH TEST DUMMIES/MMM MMM MMM	
46	BIG MOUNTAIN/Baby, I Love Your	
46	ENIGMA/Return To Innocence	
45	TEVIN CAMPBELL/I'm Ready	
45	COUNTING CROWS/Mr. Jones	
44	MADONNA/I'll Remember	
44	PRINCE/The Most Beautiful	
44	ACE OF BASE/The Sign	
41	BRUCE SPRINGSTEEN/Streets Of	
41	ALL-4-ONE/So Much In Love	
40	R. KELLY/Bump N' Grind	
37	BRAND NEW HEAVIES/Dream On Dreamer	
37	JULIET ROBERTS/I Want You	
36	BONNIE RAITT/Love Sneakin' Up	
36	TONI BRAXTON/You Mean The World	
36	ZHANE/Groove Thang	
36	MELISSA ETHERIDGE/Come To My Window	
35	JANET JACKSON/Because Of Love	
35	RICHARD MARX/Now And Forever	
35	US 3/Cantaloup (Flip...)	
34	MICHAEL BOLTON/Completely	
34	ROSCO MARTINEZ/Neon Moonlight	
34	BABYFACE/And Our Feelings	
32	GENERAL PUBLIC/I'll Take You There	
32	CRANBERRIES/Dreams	
31	ALICE IN CHAINS/No Excuses	
29	BECK/Loser	
28	CELINE DION/The Power Of Love	
27	TOM PETTY & HB/Mary Jane's Last	
25	JOSHUA KADISON/Beautiful In My Eyes	
23	GABRIELLE/Wish	
23	SALT-N-PEPA/EN VOGUE/Whatta Man	
22	CECE PENISTON/I'm In The Mood	
21	MEAT LOAF/Rock And Roll Dreams	
21	SHERYL CROW/Leaving Las Vegas	
18	MORRISSEY/The More You Ignore	
18	M PEOPLE/Moving On Up	
18	TAYLOR DAYNE/I'll Wait	
18	GILL & KNIGHT/Ain't Nothin' Like	
17	BREEDERS/Ovine Hammer	

**102.7 Jamz**  
**MARKET #43**  
**WJMH/Greensboro\***  
 (910) 855-6500  
 Douglas/Dunnings

PLAYS	ARTIST/TITLE	
2W	LW	TW
71	R. KELLY/Bump N' Grind	
71	TEVIN CAMPBELL/I'm Ready	
70	HEAVY D & THE BOYZ/Got Me Waiting	
70	R. KELLY/Sadie	
62	ALL-4-ONE/I Swear	
61	SALT-N-PEPA/None Of Your...	
46	H-TOWN/Part Time Lover	
45	AALIYAH/Back & Forth	
40	DAWN PENNY/You Don't Love Me	
40	R. KELLY/12 Play	
38	WARREN G./NATE DOGG/Regulate	
37	SALT-N-PEPA/EN VOGUE/Whatta Man	
36	SWEET SABLE/Oh Times Sake	
36	SWV/Anything	
35	QUEEN LATIFAH/Just Another Day	
34	PRINCE/The Most Beautiful	
33	JODECI/Feenin'	
28	DOUG E. FRESH/Freaks	
28	95 SOUTH/Body Hop	
27	TDNI BRAXTON/Seven Whole Days	
26	MINT CONDITION/U Send Me Swingin'	
25	DJ FLEXX/Water Dance	
25	JANET JACKSON/Anytime, Anyplace	
24	SNOOP DOGGY DOGG/Doggy Dogg World	
24	ZHANE/Hey Mr. D.J.	
23	R. KELLY/Your Body's Callin'	
22	SNOOP DOGGY DOGG/Gin And Juice	
22	JODECI/What About Us	
22	DOMINO/Sweet Potato Pie	
21	MARY J. BLIGE/My Love	
21	DOMINO/Sweet Potato Pie	
20	SWV/I'm So Into You	
20	SWV/Right Here/Human Nat	
18	R. KELLY/Seems Like You're Re	
18	A TRIBE CALLED QUEST/Electric Relaxation	
18	SHAI/Baby I'm Yours	
18	XSCAPE/Just Kickin' It	
18	Hi-FIVE/Never Should've Let	
18	2PAC/Get Around	
16	TONI BRAXTON/You Mean The World	

**98PXV**  
**MARKET #45**  
**WPXY/Rochester**  
 (716) 454-2600  
 Ivey/Collins

PLAYS	ARTIST/TITLE	
2W	LW	TW
57	CELINE DION/The Power Of Love	
55	ACE OF BASE/The Sign	
55	RICHARD MARX/Now And Forever	
53	TO BE CONTINUED/One On One	
47	10,000 MANIACS/Because The Night	
45	ENIGMA/Return To Innocence	
45	BIG MOUNTAIN/Baby, I Love Your	
42	DEF LEPPARD/Miss You In A Heart	
41	GABRIELLE/Dreams	
41	US 3/Cantaloup (Flip...)	
37	COUNTING CROWS/Mr. Jones	
36	JIMMY CLIFF/I Can See Clearly	
35	WHITNEY HOUSTON/Queen Of The Night	
35	GIN BLOSSOMS/Found Out About You	
31	GENERAL PUBLIC/I'll Take You There	
31	OVIS/Regular Thang	
29	MADONNA/I'll Remember	
28	SALT-N-PEPA/EN VOGUE/Whatta Man	
28	MARIAH CAREY/Anytime You Need...	
27	ACE OF BASE/Don't Turn Around	
27	ROSCO MARTINEZ/Neon Moonlight	
26	JANET JACKSON/If	
26	BRYAN ADAMS/Please Forgive Me	
25	MARIAH CAREY/Hero	
24	JULIET ROBERTS/I Want You	
23	JANET JACKSON/Because Of Love	
23	COLOR ME BADD/Choose	
22	MICHAEL BOLTON/Said I Loved You...	
22	MICHAEL BOLTON/Completely	
20	ROBIN S/Love For Love	
19	PEARL JAM/Daughter	
17	SHERYL CROW/Leaving Las Vegas	
16	INDIANS/Look Up To The Sky	
15	DINO/Ooh Child	
15	LEGACY OF SOUND/Happy	
14	BONNIE RAITT/Love Sneakin' Up	
14	ROBIN S/Show Me Love	
13	ALL-4-ONE/I Swear	
13	CRASH TEST DUMMIES/MMM MMM MMM	
13	PRINCE/The Most Beautiful	

**Y107**  
**MARKET #46**  
**WYHY/Nashville**  
 (615) 256-6556  
 Peace

PLAYS	ARTIST/TITLE	
2W	LW	TW
56	ACE OF BASE/The Sign	
55	RICHARD MARX/Now And Forever	
55	CELINE DION/The Power Of Love	
55	BIG MOUNTAIN/Baby, I Love Your	
55	WHITNEY HOUSTON/Queen Of The Night	
54	DEF LEPPARD/Miss You In A Heart	
53	BONNIE RAITT/Love Sneakin' Up	
51	MICHAEL BOLTON/Completely	
51	MARIAH CAREY/Without You	
51	TONI BRAXTON/Breathe Again	
51	GIN BLOSSOMS/Found Out About You	
50	10,000 MANIACS/Because The Night	
48	MADONNA/I'll Remember	
48	LISA LOEB/Stay (I Missed You)	
44	PRINCE/The Most Beautiful	
42	MEAT LOAF/Rock And Roll Dreams	
42	TONI BRAXTON/You Mean The World	
39	MICHAEL BOLTON/Said I Loved You...	
37	COUNTING CROWS/Mr. Jones	
36	CELINE DION/Misled	
27	CRASH TEST DUMMIES/MMM MMM MMM	
27	ADAMS/STEWART/STING/All For Love	
26	BILLY JOEL/All About Soul	
26	HADDAWAY/Life (Everybody...)	
26	AEROSMITH/Cryin'	
26	AEROSMITH/Amazing	
25	BRAND NEW HEAVIES/Dream On Dreamer	
25	CULTURE BEAT/Vain	
25	ACE OF BASE/All That She Wants	
24	ENIGMA/Return To Innocence	
22	ALL-4-ONE/So Much In Love	
21	HEART/Will You Be There	
19	CRANBERRIES/Linger	
18	SALT-N-PEPA/EN VOGUE/Whatta Man	
18	BRYAN ADAMS/Please Forgive Me	
17	BECK/Loser	
17	MORRISSEY/The More You Ignore	
17	JOSHUA KADISON/Jessie	
16	JANET JACKSON/Again	
16	TEVIN CAMPBELL/Can We Talk	

**2-93**  
**MARKET #48**  
**WGTX/Dayton**  
 (513) 294-5858  
 Kaplan/Corbett

PLAYS	ARTIST/TITLE	
2W	LW	TW
70	BIG MOUNTAIN/Baby, I Love Your	
69	ACE OF BASE/The Sign	
67	CELINE DION/The Power Of Love	
66	PRINCE/The Most Beautiful	
65	JANET JACKSON/Where Are You Now	
63	RICHARD MARX/Now And Forever	
58	MARIAH CAREY/Without You	
48	I TO I/The Right Time	
46	COUNTING CROWS/Mr. Jones	
45	BECK/Loser	
38	COLOR ME BADD/Let's Start With...	
33	ALL-4-ONE/So Much In Love	
32	MADONNA/I'll Remember	
31	TEVIN CAMPBELL/I'm Ready	
31	TOM PETTY & HB/Mary Jane's Last	
30	AEROSMITH/Amazing	
30	GABRIELLE/Dreams	
29	SALT-N-PEPA/Shoop	
28	US 3/Cantaloup (Flip...)	
27	ENIGMA/Return To Innocence	
27	DJ MIKO/What's Up	
26	ROSCO MARTINEZ/Neon Moonlight	
26	ZHANE/Groove Thang	
24	MARIAH CAREY/Never Forget You	
24	GENERAL PUBLIC/I'll Take You There	
23	R. KELLY/Bump N' Grind	
23	SALT-N-PEPA/EN VOGUE/Whatta Man	
22	CRASH TEST DUMMIES/MMM MMM MMM	
22	NIRVANA/All Apologies	
22	LIGHTER SHADE/Will You Ever Save	
21	INNER CIRCLE/Sweat (A La La La La	
21	JIMMY CLIFF/I Can See Clearly	
20	OVIS/Regular Thang	
16	TONI BRAXTON/Breathe Again	
16	HADDAWAY/Stir It Up	
16	TEVIN CAMPBELL/Can We Talk	
16	ACE OF BASE/All That She Wants	
15	MICHAEL BOLTON/Completely	
15	COLLAGE/I'll Be Loving You	
14	JOSHUA KADISON/Beautiful In My Eyes	
14	MICHAEL BOLTON/Said I Loved You...	

**STAR 95.5**  
**MARKET #49**  
**WQVW/Palm Beach**  
 (407) 478-9688  
 Sullivan

PLAYS	ARTIST/TITLE	
2W	LW	TW
72	COUNTING CROWS/Mr. Jones	
65	ALL-4-ONE/So Much In Love	
61	PRINCE/The Most Beautiful	
60	MARIAH CAREY/Without You	
59	ACE OF BASE/The Sign	
58	ENIGMA/Return To Innocence	
58	MADONNA/I'll Remember	
55	R. KELLY/Bump N' Grind	
55	GENERAL PUBLIC/I'll Take You There	
55	US 3/Cantaloup (Flip...)	
54	SALT-N-PEPA/EN VOGUE/Whatta Man	
54	BRUCE SPRINGSTEEN/Streets Of	
52	CRASH TEST DUMMIES/MMM MMM MMM	
52	BABYFACE/And Our Feelings	
51	BRAND NEW HEAVIES/Dream On Dreamer	
50	BECK/Loser	
50	ZHANE/Groove Thang	
50	PHIL COLLINS/We Wait & We Wonder	
47	JULIET ROBERTS/I Want You	
47	KNACK/My Sharna	
46	BREEDERS/Divine Hammer	
46	TEVIN CAMPBELL/I'm Ready	
46	SNOOP DOGGY DOGG/Gin And Juice	
46	KEITH SWEAT/How Do You Like It?	
46	COLOR ME BADD/Let's Start With...	
46	OVIS/Regular Thang	
46	CELINE DION/Misled	
46	TONI BRAXTON/You Mean The World	
46	LISA LOEB/Stay (I Missed You)	
46	LISETTE MELENDEZ/Will You Ever Save	
46	INNER CIRCLE/Sweat (A La La La La	
46	TONI BRAXTON/Breathe Again	
46	I TO I/The Right Time	
46	HADDAWAY/Stir It Up	
46	TEVIN CAMPBELL/Can We Talk	
46	ACE OF BASE/All That She Wants	
46	MICHAEL BOLTON/Completely	
46	COLLAGE/I'll Be Loving You	
46	JOSHUA KADISON/Beautiful In My Eyes	
46	MICHAEL BOLTON/Said I Loved You...	

**WAPA-FM**  
**MARKET #50**  
**WAPA/Jacksonville**  
 (904) 642-1055  
 McCartney

PLAYS	ARTIST/TITLE	
2W	LW	TW
86	TOM PETTY & HB/Mary Jane's Last	
85	MARIAH CAREY/Without You	
84		

ACE OF BASE "Don't Turn Around" Arista LP Title: The Sign 17 ADDS (Add Factor: 7) CHART STATS: 3W 2W LW TW 25

BECK "Loser" DGC LP Title: Mellow Gold 4 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW 25

TEVIN CAMPBELL "I'm Ready" Qwest/WB LP Title: I'm Ready 4 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW 5

CRACKER "Low" Virgin LP Title: Kerosene Hat 2 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW 5

ACE OF BASE "The Sign" Arista LP Title: The Sign 1 ADD (Add Factor: 1) CHART STATS: 3W 2W LW TW 1

BIG MOUNTAIN "Baby, I Love Your" RCA LP Title: Reality Bites ST 1 ADD (Add Factor: 1) CHART STATS: 3W 2W LW TW 4

MARIAH CAREY "Without You" Columbia LP Title: Music Box 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW 3

CRANBERRIES "Dreams" Island/PLG LP Title: Everybody Else Is 4 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW 34

ALICE IN CHAINS "No Excuses" Columbia LP Title: Jar Of Flies 7 ADDS (Add Factor: 4) CHART STATS: 3W 2W LW TW 1

MICHAEL BOLTON "Completely" Columbia LP Title: The One Thing 4 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW 1

COLLECTIVE SOUL "Shine" Atlantic LP Title: Hints Allegations 3 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW 1

CRASH TEST DUMMIES "MMM MMM MMM" Arista LP Title: God Shuffled His 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW 13

ALL-4-ONE "I Swear" Blitzz/AG LP Title: All-4-One 72 ADDS (Add Factor: 14) CHART STATS: 3W 2W LW TW 20

BRAND NEW HEAVIES "Dream On Dreamer" Delicious Vinyl/EastWest/AG LP Title: Brother Sister 6 ADDS (Add Factor: 3) CHART STATS: 3W 2W LW TW 24

COLOR ME BADD "Let's Start With..." Giant/Reprise LP Title: Time And Chance 5 ADDS (Add Factor: 3) CHART STATS: 3W 2W LW TW 24

SHERYL CROW "Leaving Las Vegas" A&M LP Title: Tuesday Night Music 10 ADDS (Add Factor: 6) CHART STATS: 3W 2W LW TW 24

ALL-4-ONE "So Much In Love" Blitzz/AG LP Title: All-4-One 1 ADD (Add Factor: 1) CHART STATS: 3W 2W LW TW 10

TONI BRAXTON "You Mean The World" LaFace/Arista LP Title: Toni Braxton 7 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW 17

CONSCIOUS DAUGHTERS "Somethin' To Ride To" Scarface/Priority LP Title: Ear To The Street 4 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW 36

TAYLOR DAYNE "I'll Wait" Arista LP Title: Soul Dancing 5 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW 10

BABYFACE "And Our Feelings" Epic LP Title: For The Cool In You 3 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW 19

BREEDERS "Divine Hammer" 4AD/Elektra LP Title: Last Splash 6 ADDS (Add Factor: 2) CHART STATS: 3W 2W LW TW 19

COUNTING CROWS "Mr. Jones" DGC LP Title: August & Everything 2 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW 7

CELINE DION "Misled" 550/Epic LP Title: The Colour Of My 18 ADDS (Add Factor: 3) CHART STATS: 3W 2W LW TW 7

# CHR/TOP 40 SONGS

Continued from Page B3

**DOMINO**  
"Sweet Potatoe Pie"  
Outburst/Chaos  
LP Title: Domino  
4 ADDS (Add Factor: 3)

CHART STATS	
3W	2W
1	2
TOTAL POINTS	
5179	
TOTAL PLAYS	
349	

STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	1	54	+54	-
40-49	-	-	-	-	-	-	-	-
30-39	-	1	-	-	1	31	+31	-
20-29	4	1	2	-	7	157	+157	-
10-19	6	2	-	-	8	107	+107	-
5-9	-	-	-	-	-	-	-	-
Total Stations	11	4	2	-	17	-	+20	-
Total Plays	219	82	48	-	349	+349	-	-

**GILL & KNIGHT**  
"Ain't Nothin' Like"  
MCA  
LP Title: Rhythm, Country...  
7 ADDS (Add Factor: 2)

CHART STATS	
3W	2W
1	2
TOTAL POINTS	
1078	
TOTAL PLAYS	
480	

STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	1	1	3	66	+66	-
20-29	-	-	3	3	6	99	+99	-
10-19	2	3	4	10	19	262	+262	-
5-9	2	2	5	6	15	99	+99	-
Total Stations	4	5	9	20	38	-	+42	-
Total Plays	42	55	80	283	-	480	+480	-

**JOSHUA KADISON**  
"Beautiful In My Eyes"  
SBK/ERG  
LP Title: Painted Desert  
6 ADDS (Add Factor: 1)

CHART STATS	
3W	2W
1	2
TOTAL POINTS	
4806	
TOTAL PLAYS	
1481	

STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	-	2	5	8	261	+261	-
20-29	4	6	2	12	24	550	+550	-
10-19	3	7	16	6	32	463	+463	-
5-9	9	8	4	9	30	207	+207	-
Total Stations	17	21	24	32	94	-	+100	-
Total Plays	224	274	375	608	-	1481	+1481	-

**ROSCO MARTINEZ**  
"Neon Moonlight"  
Zoo Entertainment  
LP Title:  
0 ADDS (Add Factor: 0)

CHART STATS	
3W	2W
1	2
TOTAL POINTS	
19080	
TOTAL PLAYS	
2865	

STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	1	60	+60	-
40-49	1	2	3	4	10	424	+424	-
30-39	5	4	9	12	30	1031	+1031	-
20-29	5	10	6	12	33	825	+825	-
10-19	12	9	5	6	32	455	+455	-
5-9	2	4	3	1	10	70	+70	-
Total Stations	26	29	26	35	116	-	+116	-
Total Plays	586	644	682	973	-	2865	+2865	-

**ENIGMA**  
"Return To Innocence"  
Charisma/Virgin  
LP Title: The Cross Of Changes  
4 ADDS (Add Factor: 1)

CHART STATS	
3W	2W
1	2
TOTAL POINTS	
24531	
TOTAL PLAYS	
4384	

STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	7	6	2	2	17	954	+954	-
40-49	9	2	3	4	18	773	+773	-
30-39	8	16	5	10	39	1341	+1341	-
20-29	12	1	12	10	35	878	+878	-
10-19	4	6	9	8	27	417	+417	-
5-9	1	1	1	1	3	21	+21	-
Total Stations	41	32	32	34	139	-	+142	-
Total Plays	1451	1086	860	987	-	4384	+4384	-

**HEAVY D & THE BOYZ**  
"Got Me Waiting"  
Uptown/MCA  
LP Title: Nuttin' But Love  
6 ADDS (Add Factor: 3)

CHART STATS	
3W	2W
1	2
TOTAL POINTS	
8655	
TOTAL PLAYS	
575	

STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	3	1	-	-	4	232	+232	-
40-49	-	-	-	-	-	-	-	-
30-39	3	1	-	-	4	133	+133	-
20-29	2	1	1	-	4	93	+93	-
10-19	2	-	1	1	4	54	+54	-
5-9	1	1	-	1	3	23	+23	-
Total Stations	11	5	2	2	20	-	+25	-
Total Plays	358	159	39	19	-	575	+575	-

**R. KELLY**  
"Bump N' Grind"  
Jive  
LP Title: 12 Play  
6 ADDS (Add Factor: 1)

CHART STATS	
3W	2W
1	2
TOTAL POINTS	
28788	
TOTAL PLAYS	
3360	

STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	18	6	1	-	25	1843	+1843	-
40-49	5	1	3	3	12	540	+540	-
30-39	3	3	2	1	9	314	+284	-
20-29	7	2	6	2	17	394	+394	-
10-19	6	9	3	8	26	368	+368	-
5-9	2	6	3	3	14	101	+101	-
Total Stations	41	27	18	17	103	-	+107	-
Total Plays	1744	800	476	340	-	3360	+3360	-

**RICHARD MARX**  
"Now And Forever"  
Capitol  
LP Title: Paid Vacation  
0 ADDS (Add Factor: 0)

CHART STATS	
3W	2W
1	2
TOTAL POINTS	
16634	
TOTAL PLAYS	
3318	

STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	6	3	2	1	12	691	+691	-
40-49	6	5	4	3	18	792	+792	-
30-39	5	5	6	3	19	628	+628	-
20-29	6	10	6	15	37	906	+906	-
10-19	2	6	7	6	21	292	+292	-
5-9	-	-	-	-	1	9	+9	-
Total Stations	25	29	25	29	108	-	+108	-
Total Plays	951	887	739	741	-	3318	+3318	-

**MELISSA ETHERIDGE**  
"Come To My Window"  
Island/PLG  
LP Title: Yes I Am  
1 ADD (Add Factor: 1)

CHART STATS	
3W	2W
1	2
TOTAL POINTS	
10136	
TOTAL PLAYS	
2407	

STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	7	6	2	2	17	954	+954	-
40-49	9	2	3	4	18	773	+773	-
30-39	8	16	5	10	39	1341	+1341	-
20-29	12	1	12	10	35	878	+878	-
10-19	4	6	9	8	27	417	+417	-
5-9	1	1	1	1	3	21	+21	-
Total Stations	41	32	32	34	139	-	+142	-
Total Plays	1451	1086	860	987	-	4384	+4384	-

**I TO I**  
"The Right Time"  
Next Plateau/FFRR/PLG  
LP Title: Four Weddings...  
6 ADDS (Add Factor: 1)

CHART STATS	
3W	2W
1	2
TOTAL POINTS	
7187	
TOTAL PLAYS	
951	

STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	3	1	-	-	4	232	+232	-
40-49	-	-	-	-	-	-	-	-
30-39	3	1	-	-	4	133	+133	-
20-29	2	1	1	-	4	93	+93	-
10-19	2	-	1	1	4	54	+54	-
5-9	1	1	-	1	3	23	+23	-
Total Stations	11	5	2	2	20	-	+25	-
Total Plays	358	159	39	19	-	575	+575	-

**R. KELLY**  
"Your Body's Callin'"  
Jive  
LP Title: 12 Play  
6 ADDS (Add Factor: 3)

CHART STATS	
3W	2W
1	2
TOTAL POINTS	
7728	
TOTAL PLAYS	
451	

STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	18	6	1	-	25	1843	+1843	-
40-49	5	1	3	3	12	540	+540	-
30-39	3	3	2	1	9	314	+284	-
20-29	7	2	6	2	17	394	+394	-
10-19	6	9	3	8	26	368	+368	-
5-9	2	6	3	3	14	101	+101	-
Total Stations	41	27	18	17	103	-	+107	-
Total Plays	1744	800	476	340	-	3360	+3360	-

**MASTA ACE, INC.**  
"Born To Roll"  
Delicious Vinyl/EastWest/AG  
LP Title:  
3 ADDS (Add Factor: 1)

CHART STATS	
3W	2W
1	2
TOTAL POINTS	
11662	
TOTAL PLAYS	
636	

STATION PLAY BY MARKET SIZE									
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	4	-	-	-	4	228	+228	-	
40-49	2	1	-	-	3	130	+130	-	
30-39	3	-	-	-	3	99	+99	-	
20-29	2	1	-	-	3	73	+73	-	
10-19	3	1	-	-	4	70	+70	-	
5-9	3	2	-	-	5	36	+36	-	
Total Stations	17	5	-	-	22	-	+24	-	
Total Plays	520	103	-	-	13	-	636	+636	-

**WARREN G./NATE DOGG**  
"Regulate"  
Death Row/Interscope  
LP Title: Above The Rim ST  
10 ADDS (Add Factor: 4)

CHART STATS	
3W	2W
1	2
TOTAL POINTS	
15011	
TOTAL PLAYS	
1039	

STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	4	1	-	-	5	333	+333	-
40-49	3	2	-	-	5	215	+215	-
30-39	4	-	-	-	4	136	+136	-
20-29	2	2	1	-	5	115	+115	-
10-19	6	4	2	2	14	182	+182	-
5-9	3	2	1	2	8	58	+58	-
Total Stations	22	11	4	4	41	-	+47	-
Total Plays	693	247	56	43	-	1039	+1039	-

**ICE CUBE\***  
"You Know How We Do"  
Priority  
LP Title: Lethal Injection  
5 ADDS (Add Factor: 2)

CHART STATS	
3W	2W
1	2
TOTAL POINTS	
6980	
TOTAL PLAYS	
459	

STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	5	4	-	-	9	99	+99	-
40-49	3	-	-	-	3	132	+132	-
30-39	1	1	-	-	2	65	+65	-
20-29	2	-	-	-	2	70	+70	-
10-19	4	1	-	-	5	72	+72	-
5-9	3	-	-	-	3	21	+21	-
Total Stations	13	3	1	-	17	-	+19	-
Total Plays	293	144	22	-	-	459	+459	-

**LISA LOEB**  
"Stay (I Missed You)"  
RCA  
LP Title: Reality Bites ST  
10 ADDS (Add Factor: 4)

CHART STATS	
3W	2W
1	2
TOTAL POINTS	
6223	
TOTAL PLAYS	
1263	

STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	2	-	-	-	2	110	+110	-
40-49	2	-	-	-	2	83	+83	-
30-39	3	-	-	-	3	97	+97	-
20-29	4	1	-	-	5	126	+126	-
10-19	2	-	-	-</				

# CHR/TOP 40 SONGS

**NIRVANA**  
**"All Apologies"**  
**DGC**  
 LP Title: In Utero  
 1 ADD (Add Factor: 3)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
4891			
TOTAL PLAYS			
749			

WYCR 53 (+), WKBO 50 (+), WRCK 40 (+), KJBE 37 (+), KJOK 36 (+), WWCZ 29 (+), WAAL 27 (+), WXLX 27 (+), WFLX 24 (+), KZIO 23 (+), WAOA 23 (+), WKCI 22 (+), WGTZ 22 (+), WCIL 21 (+), KXFR 21 (+), WHITZ 19 (+), WAZY 17 (+), KMTT 16 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	2	-	-	-	3	171 +171
40-49	-	-	1	-	1	40 +40
30-39	1	-	-	1	2	73 +73
20-29	4	2	1	3	10	239 +239
10-19	3	1	4	5	13	180 +180
5-9	1	3	1	1	6	46 +46
Total Stations	11	8	6	10	35	+35
Total Plays	299	80	176	192	-	749 +749

**SMASHING PUMPKINS**  
**"Disarm"**  
**Virgin**  
 LP Title: Siamese Dream  
 8 ADDS (Add Factor: 2)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
4908			
TOTAL PLAYS			
777			

WRCK 41 (+), WWCZ 39 (+), KLYV 38 (+), KRBE 38 (+), WPST 35 (+), WKBO 35 (+), KKFR 33 (+), WYCR 32 (+), WNVZ 32 (+), KDUK 28 (+), WHHY 26 (+), WHITZ 24 (+), WKCI 23 (+), KZMG 22 (+), KISX 22 (+), WEDJ 21 (+), KISR 20 (+), WYSR 19 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	1	-	1	41 +41
30-39	4	-	-	2	8	282 +282
20-29	2	1	3	2	8	186 +186
10-19	4	3	3	6	16	233 +233
5-9	-	-	4	1	5	35 +35
Total Stations	10	6	10	10	36	+44
Total Plays	248	98	231	200	-	777 +777

**OVIS**  
**"Regular Thang"**  
**Restless**  
 LP Title: Schadentfreude  
 14 ADDS (Add Factor: 2)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
8310			
TOTAL PLAYS			
979			

KIS 44 (+), KHFI 37 (+), WKBO 36 (+), KMCK 34 (+), WDCG 32 (+), WPKY 31 (+), WNTD 30 (+), KCHX 30 (+), KKPD 30 (+), KYNZ 29 (+), KTFM 29 (+), KDUK 29 (+), KUTO 29 (+), WCIL 28 (+), WAOA 28 (+), KIOX 28 (+), WABB 24 (+), KOKQ 23 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	1	-	-	-	1	73 +73
40-49	1	-	-	-	1	44 +44
30-39	2	4	-	2	8	260 +260
20-29	3	6	4	2	15	373 +373
10-19	3	2	1	8	14	207 +207
5-9	-	2	-	1	3	22 +22
Total Stations	10	14	5	13	42	+55
Total Plays	308	318	109	244	-	979 +979

**BRUCE SPRINGSTEEN**  
**"Streets Of"**  
**Columbia**  
 LP Title: Philadelphia  
 0 ADDS (Add Factor: 0)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
15			
TOTAL PLAYS			
3334			

WZEE 62 (+), WBBO 61 (+), WHITZ 56 (+), KKRR 55 (+), KZLI 55 (+), WBLZ 54 (+), KOOR 53 (+), WJAN 51 (+), WAZY 50 (+), WABB 49 (+), WFLY 48 (+), WSTR 48 (+), WPRR 46 (+), WZOO 46 (+), WNDU 46 (+), KKFR 45 (+), WXXB 45 (+), KLYV 44 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	2	2	2	3	9	497 +497
40-49	3	6	6	6	21	916 +916
30-39	5	6	9	12	32	1086 +1086
20-29	5	7	9	4	25	615 +615
10-19	4	3	-	4	11	184 +184
5-9	-	1	3	1	5	36 +36
Total Stations	19	25	29	30	103	+103
Total Plays	594	789	944	1007	-	3334 +3334

**PRINCE**  
**"The Most Beautiful"**  
**N.P.G./Bellmark**  
 LP Title:  
 0 ADDS (Add Factor: 0)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
2			
TOTAL PLAYS			
6481			

KOZ 63 (+), KGGI 63 (+), WBBO 62 (+), WZPL 60 (+), WFMI 60 (+), KROQ 60 (+), WAHC 59 (+), WPKX 57 (+), WHOT 57 (+), WNLX 56 (+), WJET 55 (+), WFLY 54 (+), WFLZ 54 (+), KZLI 54 (+), WYCR 54 (+), WBLZ 53 (+), KOOR 53 (+), KSPM 52 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	11	14	6	8	39	2272 +2272
40-49	13	15	12	17	57	2510 +2510
30-39	14	7	5	8	34	1182 +1182
20-29	7	1	5	3	16	394 +394
10-19	4	1	1	1	7	106 +106
5-9	-	1	1	-	2	17 +17
Total Stations	49	39	30	37	155	+155
Total Plays	1944	1779	1187	1571	-	6481 +6481

**SUDDEN CHANGE**  
**"Comin' On Strong"**  
**EastWest/Atlantic Group**  
 LP Title:  
 1 ADD (Add Factor: 1)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
6139			
TOTAL PLAYS			
327			

WJAN 54 (+), WFLX 45 (+), WPGC 44 (+), WOHT 43 (+), WERQ 37 (+), WHHY 37 (+), WKKX 18 (+), XHTZ 18 (+), WZJM 18 (+), KFFM 13 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	1	-	-	-	1	54 +54
40-49	3	-	-	-	3	132 +132
30-39	2	-	-	-	2	74 +74
20-29	-	-	-	-	-	-
10-19	3	-	-	-	4	67 +67
5-9	-	-	-	-	-	-
Total Stations	9	-	-	-	10	+11
Total Plays	314	-	-	-	13	327 +327

**BONNIE RAITT**  
**"Love Sneakin' Up"**  
**Capitol**  
 LP Title: Longing In Their  
 2 ADDS (Add Factor: 2)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
31			
TOTAL PLAYS			
2929			

KZLI 57 (+), WKFR 56 (+), WAHC 55 (+), WYCR 54 (+), WYHY 53 (+), WBNO 51 (+), WAZ 49 (+), WSTO 49 (+), WABB 47 (+), WNDU 46 (+), WZOO 44 (+), WBLZ 42 (+), KOKZ 41 (+), WJET 40 (+), WSTW 40 (+), WHHY 40 (+), WFCF 40 (+), KLYV 40 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	2	-	3	1	6	326 +326
40-49	-	2	5	5	12	518 +518
30-39	6	3	5	10	24	820 +820
20-29	5	10	13	13	41	996 +996
10-19	3	9	2	2	16	240 +240
5-9	3	1	-	-	4	29 +29
Total Stations	19	25	28	31	103	+103
Total Plays	489	561	912	967	-	2929 +2929

**SWV**  
**"Anything"**  
**RCA**  
 LP Title: Above The Rim ST  
 18 ADDS (Add Factor: 7)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
29			
TOTAL PLAYS			
928			

KMEL 63 (+), KKSS 60 (+), WOHT 55 (+), KUBE 54 (+), KDON 48 (+), KHTN 40 (+), WERQ 39 (+), WHYY 39 (+), WHHY 37 (+), WJMH 36 (+), KTFM 34 (+), WICO 32 (+), KISF 30 (+), KLUC 30 (+), KSPM 30 (+), KZFM 29 (+), WFLX 22 (+), WSPK 22 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	3	1	-	-	4	232 +232
40-49	-	1	1	-	2	88 +88
30-39	8	1	-	-	9	307 +307
20-29	2	2	2	-	6	135 +135
10-19	3	1	1	4	9	131 +131
5-9	1	1	2	1	5	35 +35
Total Stations	17	7	6	5	35	+53
Total Plays	536	206	117	69	-	928 +928

**JULIET ROBERTS**  
**"I Want You"**  
**Reprise**  
 LP Title: Natural Thing  
 2 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
23			
TOTAL PLAYS			
2988			

KKSS 59 (+), WJLM 49 (+), WAOA 48 (+), KWIN 47 (+), WJET 46 (+), KHTY 46 (+), KZFM 46 (+), KHTN 45 (+), KKFR 43 (+), WOGN 42 (+), KDON 41 (+), WWCX 40 (+), KHFI 40 (+), WFMI 40 (+), WBBO 39 (+), WSPK 39 (+), KISR 37 (+), WKSI 37 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	1	-	-	1	59 +59
40-49	2	5	5	1	13	573 +573
30-39	10	7	3	7	27	899 +899
20-29	10	10	6	13	39	992 +992
10-19	9	5	7	7	28	411 +411
5-9	1	3	3	-	7	54 +54
Total Stations	32	31	24	28	115	+115
Total Plays	821	867	606	694	-	2988 +2988

**TONY TONI TONE**  
**"Leavin'"**  
**Wing/Mercury**  
 LP Title: Sons Of Soul  
 70 ADDS (Add Factor: 17)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
1194			
TOTAL PLAYS			
180			

KZFM 31 (+), WHHY 28 (+), KDWB 25 (+), WBZZ 25 (+), KFFM 20 (+), KCAQ 13 (+), XHTZ 12 (+), KMEL 7 (+), WJMH 7 (+), WPKY 6 (+), KBOS 6 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	1	-	1	31 +31
20-29	3	-	-	1	4	98 +98
10-19	1	-	-	-	2	25 +25
5-9	3	1	-	-	4	26 +26
Total Stations	7	1	2	1	11	+70
Total Plays	110	6	44	20	-	180 +180

**SALT-N-PEPA/EN VOGUE**  
**"Whatta Man"**  
**London/PLG**  
 LP Title: Very Necessary  
 1 ADD (Add Factor: 1)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
11			
TOTAL PLAYS			
3321			

WZPL 62 (+), KGGI 62 (+), KOKS 58 (+), KOMO 58 (+), KISF 55 (+), WKSS 55 (+), KIOX 54 (+), WWCX 53 (+), KIKI 53 (+), WKBO 52 (+), WFLX 52 (+), KPRR 52 (+), KHFI 51 (+), KZFM 50 (+), KSPM 49 (+), KUIS 48 (+), WHHY 48 (+), KPSI 48 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	13	7	1	-	21	1272 +1272
40-49	4	2	3	-	11	503 +503
30-39	8	4	1	2	15	505 +445
20-29	9	7	5	5	26	620 +620
10-19	4	8	9	5	26	400 +400
5-9	1	-	1	1	3	21 +21
Total Stations	39	28	20	15	102	+102
Total Plays	1576	910	494	341	-	3321 +3321

**XSCAPE**  
**"Love On My Mind"**  
**Columbia**  
 LP Title: Hummin' Comin' At  
 8 ADDS (Add Factor: 4)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
5658			
TOTAL PLAYS			
492			

KDON 60 (+), KWIN 49 (+), WERQ 38 (+), KSOL 38 (+), KHTN 34 (+), WOHT 33 (+), KIKI 30 (+), KMEL 29 (+), KTFM 22 (+), KFFM 20 (+), WFLX 17 (+), WHHY 17 (+), WXXS 16 (+), WHHY 16 (+), WOJN 9 (+), WJLN 9 (+), WKSS 8 (+), WHYY 7 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	1	-	-	1	60 +60
40-49	-	1	-	-	1	49 +49
30-39	3	1	1	-	5	173 +173
20-29	2	-	-	1	3	71 +71
10-19	3	1	-	-	4	66 +66
5-9	8	-	2	1	11	73 +73
Total Stations	16	4	3	2	25	+30
Total Plays	261	156	46	29	-	492 +492

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\* Denotes Rhythmic CHR.

CHR/TOP 40 ADDS

Main table containing station call letters, PD names, and song titles with their respective counts. Includes columns for various stations like WFLY/Albany, WJMM/Boston, WGTZ/Dayton, etc.

\*Adds—a song becomes an add the first time a station reports it, with or without airplay.

\*Denotes Rhythmic CHR

170: Current Reporters  
170: Current Playlists

Did Not Report, Playlist Frozen: (1)  
KBXX/Houston did not report, and was not used in this week's data.

# CHR/TOP 40 REPORTING STATIONS

April 22, 1994 R&R • 87

CALLS	MARKET	AQH PER	CUME PER	AUD IM	R&R WT
WHTZ	New York	1570	29206	19	72.8 (58.4)
WQHT	New York *	1244	22569	18	58.4
KPWR	Los Angeles *	1013	19070	19	46.7
KIISFM	Los Angeles	969	21444	22	41.2 (50.5)
WPGC	Washington *	651	8321	13	36.4
WBBMFM	Chicago *	558	11329	20	24.8
WIOQ	Philadelphia *	495	8634	17	23.7
KMEL	San Francisco *	460	8651	19	21.2
KSOL	San Francisco *	449	8595	19	20.5
WXKS-FM	Boston	441	8702	20	19.9
KHKS	Dallas	356	5445	15	18.2
WHYT	Detroit *	390	7200	18	18.2
WJMN	Boston *	385	7742	20	17.2
WSTR	Atlanta	329	4832	15	17.2
WPOW	Miami *	306	5236	17	14.8
KBXX	Houston *	278	4595	17	13.7
KRBE	Houston	274	4778	17	13.1
WFLZ	Tampa	269	4596	17	13.0
KUBE	Seattle *	259	4182	16	12.9
KKLQ	San Diego	289	5853	20	12.8
WHYI	Miami	263	4618	18	12.6
WPRO-FM	Providence	260	4868	19	12.0
KHOT	San Jose *	246	4315	18	11.7
KSFM	Sacramento *	217	3062	14	11.6
KKFR	Phoenix	206	2578	13	11.6
KDWBFM	Minneapolis	245	4337	18	11.6
KGGI	Riverside *	262	5448	21	11.5
WBZZ	Pittsburgh	216	3620	17	10.6
KTFM	San Antonio *	185	2661	14	9.8
KKRZ	Portland	179	3016	17	8.7
WERO	Baltimore *	181	3346	18	8.4
XHTZ	San Diego *	191	4052	21	8.3
WKRO	Cincinnati	175	3268	19	8.1
WKRFM	Wilkes-Barre	150	2112	14	8.0
WKCI	New Haven	190	4302	23	8.0
WKSS	Hartford	182	4049	22	7.7
WNNK	Harrisburg	138	1842	13	7.6
WPST	Trenton	178	3940	22	7.6
WFLY	Albany	139	1901	14	7.5
WKBO	St. Louis	164	3309	20	7.3
WJMH	Greensboro *	140	2052	15	7.3
WXXL	Orlando	149	2778	19	6.9
WAEBFM	Allentown	145	2564	18	6.9
WWKX	Providence *	142	2619	18	6.6
WTICFM	Hartford	156	3650	23	6.5
WZJM	Cleveland *	135	2484	18	6.3
WPXY	Rochester	132	2300	17	6.3
WLUM	Milwaukee *	132	2339	18	6.3
KLUC	Las Vegas *	115	1604	14	6.2
WRFY	Reading	121	1823	15	6.2
KPRR	El Paso *	110	1428	13	6.1
KBOS	Fresno *	109	1426	13	6.0
WSTW	Wilmington	125	2206	18	6.0
KBFM	McAllen-Brownsville	114	1763	15	5.8
KHFI	Austin	116	1891	16	5.7
WHJX	Jacksonville *	100	1270	13	5.6
KPSI	Palm Springs	88	891	10	5.5
KQKS	Denver	121	2314	19	5.5
KIKI	Honolulu *	104	1564	15	5.4
WGZT	Dayton	115	2093	18	5.4
WKSE	Buffalo *	117	2254	19	5.3
WFHN	New Bedford	100	1444	14	5.3
WEZB	New Orleans	114	2162	19	5.2
WVKS	Toledo	95	1349	14	5.0
KJYDFM	Oklahoma City	101	1687	17	4.9
WZPL	Indianapolis	103	1935	19	4.8

CALLS	MARKET	AQH PER	CUME PER	AUD IM	R&R WT
KQKQ	Omaha	101	1770	18	4.8
WIXX	Green Bay	95	1530	16	4.7
WHOT	Youngstown	93	1470	16	4.7
WBBQ	Augusta	86	1129	13	4.7
KDONFM	Salinas-Monterey *	94	1604	17	4.6
WDJX	Louisville	94	1675	18	4.5
WAPEFM	Jacksonville	98	1864	19	4.5
WNTQ	Syracuse	92	1623	18	4.4
WRVQ	Richmond	95	1743	18	4.4
KKRD	Wichita	76	1044	14	4.1
KKSS	Albuquerque *	73	907	12	4.1
WDCG	Durham-Raleigh	94	2124	23	4.0
WXLK	Roanoke	71	1002	14	3.8
WYCR	York	84	1650	20	3.8
WNVZ	Norfolk	87	1940	22	3.7
KZZU	Spokane	68	896	13	3.7
WYHY	Nashville	80	1471	18	3.7
KUTO	Salt Lake City	84	1793	21	3.6
KROQ	Tucson	72	1182	16	3.6
WHHH	Indianapolis *	71	1241	17	3.4
WABBFM	Mobile	69	1160	17	3.4
WWCK	Flint	63	937	15	3.3
KOMQ	Honolulu	73	1487	20	3.2
KSMB	Lafayette	60	862	14	3.2
KZFM	Corpus Christi *	58	806	14	3.1
WQVV	W. Palm Beach	66	1213	18	3.1
WAPI	Birmingham	68	1367	20	3.0
WSNX	Grand Rapids	65	1224	19	3.0
KKXX	Bakersfield *	57	911	16	2.9
WQGN	New London	52	760	15	2.7
WZYP	Huntsville	56	929	17	2.7
WSPK	Poughkeepsie	58	1087	19	2.7
WMEK	Fort Wayne	57	1132	20	2.6
WNOKFM	Columbia	51	772	15	2.6
KKMG	Colorado Springs	48	662	14	2.6
WBSS	Atlantic City *	52	848	16	2.6
WSTO	Evansville	47	687	15	2.5
KHTT	Tulsa	52	932	18	2.5
WVIC	Lansing	55	1046	19	2.5
KCAQ	Oxnard-Ventura *	50	782	16	2.5
KISF	Kansas City	63	1627	26	2.5
WAAL	Binghamton	48	790	16	2.4
WRQK	Canton	51	898	18	2.4
WZEE	Madison	50	962	19	2.3
WNOU	South Bend	44	659	15	2.3
KZII	Labbeok	42	568	14	2.3
WXKB	Fl. Myers	43	637	15	2.2
WJET	Erie	45	751	17	2.2
WVSR	Charleston	39	481	12	2.2
KWIN	Stockton *	49	996	20	2.2
WKMX	Dothan	41	560	14	2.2
WEDJ	Charlotte	51	1130	22	2.2
KZMG	Boise	39	554	14	2.1
KFFM	Yakima	37	449	12	2.1
KWTX	Waco	41	643	16	2.1
KIOC	Beaumont	38	504	13	2.1
WAQA	Melbourne	47	921	20	2.1
WNSL	Laurel-Hattiesburg	33	370	11	2.0
KLYV	Dubuque	34	413	12	2.0
WPXR	Davenport	42	729	17	2.0
WRKY	Steubenville	36	522	15	1.9
WRCK	Utica	39	723	19	1.8

\* Denotes Rhythmic CHR.

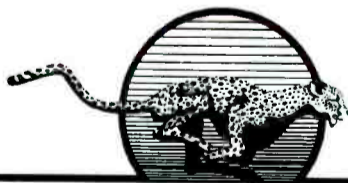
CALLS	MARKET	AQH PER	CUME PER	AUD IM	R&R WT
WLANFM	Lancaster	45	1155	26	1.8
WHTO	Williamsport	29	333	11	1.7
WKFR	Kalamazoo	34	574	17	1.7
KHTN	Modesto *	33	496	15	1.7
KDUK	Eugene	31	463	15	1.6
KQIZFM	Amarillo	30	404	13	1.6
KCHX	Midland-Odessa	29	374	13	1.6
WERZ	Exeter	35	663	19	1.6
KIOK	Tri-Cities	29	366	13	1.6
WKSI	Greensboro	42	1155	28	1.6
WFMF	Baton Rouge	41	1091	27	1.6
WIFC	Wausau	31	543	18	1.5
WXIL	Parkersburg	29	419	14	1.5
KFRX	Lincoln	31	540	17	1.5
WBIZ	Eau Claire	28	401	14	1.5
WGLU	Johnstown	31	517	17	1.5
WWKZ	Tupelo	29	433	15	1.5
WAHC	Columbus	31	586	19	1.4
WHYFM	Montgomery	29	518	18	1.4
WXXX	Burlington	27	426	16	1.4
WBNO	Bloomington	30	564	19	1.4
WPRR	Altoona	27	406	15	1.4
KQID	Alexandria	26	336	13	1.4
KTMT	Medford	24	296	12	1.4
WZDQ	Lima	25	363	15	1.3
WKHO	Charlevoix	26	387	15	1.3
WCILFM	Carbondale	26	406	16	1.3
KWNZ	Reno	29	541	19	1.3
KMCK	Fayetteville	23	368	16	1.2
WWXM	Myrtle Beach	22	321	15	1.2
WBBO	Greenville	31	767	25	1.2
KOCR	Cedar Rapids	25	402	16	1.2
WJMX	Florence	21	263	13	1.2
KISX	Tyler	24	478	20	1.1
WRHT	New Bern	22	433	20	1.0
KOKZ	Waterloo	18	301	17	1.0
WXSR	Tallahassee	18	431	24	1.0
KHTY	Santa Barbara *	17	367	22	1.0
WZKX	Biloxi	22	389	18	1.0
WAZYFM	Lafayette	22	487	22	1.0
KISR	Ft. Smith	20	346	17	1.0
KZIO	Duluth	18	291	16	1.0
WILN	Panama City	14	226	16	1.0

The second numbers (in parentheses) for WHTZ and KIIS are their adjusted weights for the POP CHR chart.

\*AUDIENCE IMPACT: Approximate plays needed to reach average quarter hour persons a minimum of one time.

AQH and Cume Persons expressed in hundreds (00's).

**R&R WEIGHTING FORMULA** — Each station earns its own weight in points, based on the size of its audience and how effectively it reaches its target listenership. The elements used in determining the station points are average quarter-hour persons, weekly cume, and the station's turnover, which measures its effectiveness. Simple compression and moving average limiting formulas are then applied to balance the weight ranges. The resultant tighter point spread makes it easier to judge the relative chart impact of each station.



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## NEW & ACTIVE

**ICE CUBE "You Know How We Do..." (Priority)**  
Total Stations: 19, Total Adds: 5, Total Points: 6980

**MICHAEL BOLTON "Completely" (Columbia)**  
Total Stations: 87, Total Adds: 4, Total Points: 6469

**ACE OF BASE "Don't Turn Around" (Arista)**  
Total Stations: 32, Total Adds: 17, Total Points: 6405

**CELINE DION "Misled" (550/Epic)**  
Total Stations: 98, Total Adds: 18, Total Points: 6349

**OVIS "Regular Thang" (Restless)**  
Total Stations: 55, Total Adds: 14, Total Points: 6310

**ALICE IN CHAINS "No Excuses" (Columbia)**  
Total Stations: 93, Total Adds: 7, Total Points: 6277

**LISA LOEB "Stay (I Missed You)" (RCA)**  
Total Stations: 72, Total Adds: 10, Total Points: 6233

**SUDDEN CHANGE "Comin' On Strong" (EastWest/Atlantic Group)**  
Total Stations: 11, Total Adds: 1, Total Points: 6139

**JOCELYN ENRIQUEZ "I've Been Thinking" (Classified)**  
Total Stations: 17, Total Adds: 3, Total Points: 5877

**DAWN PENN "You Don't Love Me" (Big Beat/AG)**  
Total Stations: 19, Total Adds: 2, Total Points: 5737

**XSCAPE "Love On My Mind" (Columbia)**  
Total Stations: 30, Total Adds: 8, Total Points: 5658

**A TRIBE CALLED QUEST "Electric Relaxation" (Jive)**  
Total Stations: 6, Total Adds: -, Total Points: 5383

**DOMINO "Sweet Potatoe Pie" (Out Burst/Chaos)**  
Total Stations: 20, Total Adds: 4, Total Points: 5179

**SHERYL CROW "Leaving Las Vegas" (A&M)**  
Total Stations: 85, Total Adds: 10, Total Points: 5097

**SMASHING PUMPKINS "Disarm" (Virgin)**  
Total Stations: 44, Total Adds: 8, Total Points: 4908

**NIRVANA "All Apologies" (DGC)**  
Total Stations: 35, Total Adds: 1, Total Points: 4891

**JOSHUA KADISON "Beautiful In My Eyes" (SBK/ERG)**  
Total Stations: 100, Total Adds: 7, Total Points: 4806

**LISETTE MELENDEZ "Will You Ever Save" (Fever/RAL/Chaos)**  
Total Stations: 61, Total Adds: 6, Total Points: 4804

**KEITH SWEAT "How Do You Like It?" (Elektra)**  
Total Stations: 24, Total Adds: 1, Total Points: 4616

**COLLAGE "I'll Be Loving You" (Metropolitan)**  
Total Stations: 21, Total Adds: 1, Total Points: 4615

**SNOOP DOGGY DOGG "Lodi Dodi" (Death Row/Interscope/AG)**  
Total Stations: 9, Total Adds: 2, Total Points: 4376

**WU-TANG CLAN "C.R.E.A.M." (RCA)**  
Total Stations: 10, Total Adds: -, Total Points: 4298

**ROBIN S "I Want To Thank You" (Big Beat/AG)**  
Total Stations: 18, Total Adds: -, Total Points: 4060

**H-TOWN "Part Time Lover" (Interscope/AG)**  
Total Stations: 16, Total Adds: 4, Total Points: 4043

**BREEDERS "Divine Hammer" (4AD/Elektra)**  
Total Stations: 71, Total Adds: 6, Total Points: 3812

**REEL TO REAL "I Like To Move It" (Strictly Rhythm)**  
Total Stations: 3, Total Adds: -, Total Points: 3788

**COLOR ME BADD "Let's Start With..." (Giant/Reprise)**  
Total Stations: 56, Total Adds: 5, Total Points: 3755

**GANG STARR "Mass Appeal" (Chrysalis/ERG)**  
Total Stations: 8, Total Adds: -, Total Points: 3757

**2 IN A ROOM "El Trago" (Cutting)**  
Total Stations: 2, Total Adds: -, Total Points: 3710

**CRACKER "Low" (Virgin)**  
Total Stations: 41, Total Adds: 2, Total Points: 3694

**DOUG E. FRESH "Freaks" (Gee Street/Island)**  
Total Stations: 3, Total Adds: -, Total Points: 3657

**SIMPLE E "Play My Funk" (Fox)**  
Total Stations: 6, Total Adds: 2, Total Points: 3571

**TAYLOR DAYNE "I'll Wait" (Arista)**  
Total Stations: 62, Total Adds: 6, Total Points: 3555

**QUEEN LATIFAH "Just Another Day" (Motown)**  
Total Stations: 13, Total Adds: 1, Total Points: 3489

**FRENTE! "Bizarre Love..." (Mammoth/AG)**  
Total Stations: 6, Total Adds: 4, Total Points: 3366

**KNACK "My Sharona" (RCA)**  
Total Stations: 23, Total Adds: -, Total Points: 3280

**PATRA "Worker Man" (Epic)**  
Total Stations: 5, Total Adds: 4, Total Points: 3180

**SWEET SABLE "Old Times Sake" (Street Life/SB)**  
Total Stations: 5, Total Adds: 2, Total Points: 3009

**ME'SHELL NDEGEOCELLO "Outside Your Door" (Maverick/Sire/Reprise)**  
Total Stations: 4, Total Adds: 2, Total Points: 2812

**HAMMER "Pumps & A Bump" (Giant/Reprise)**  
Total Stations: 18, Total Adds: 3, Total Points: 2577

**ERASURE "Always" (Mute/Elektra)**  
Total Stations: 34, Total Adds: 9, Total Points: 2524

**PHIL COLLINS "We Wait & We Wonder" (Atlantic/AG)**  
Total Stations: 43, Total Adds: 5, Total Points: 2144

**WHITNEY HOUSTON "Look Into Your Heart" (WB)**  
Total Stations: 11, Total Adds: 4, Total Points: 2077

**COLLECTIVE SOUL "Shine" (Atlantic/AG)**  
Total Stations: 49, Total Adds: 3, Total Points: 1968

**DJ MIKO "What's Up" (ZYX Records)**  
Total Stations: 5, Total Adds: 3, Total Points: 1966

**DOMINICA "Gotta Let You Go" (Micmac)**  
Total Stations: 6, Total Adds: 2, Total Points: 1922

**MEAT LOAF "Objects In The..." (MCA)**  
Total Stations: 97, Total Adds: 96, Total Points: 1832

**NKOTB "Never Let You Go" (Columbia)**  
Total Stations: 16, Total Adds: 1, Total Points: 1776

**SALT-N-PEPA "None Of Your..." (Next Plateau/London/PLG)**  
Total Stations: 4, Total Adds: -, Total Points: 1742

**PEARL JAM "Elderly Woman Behind..." (Epic)**  
Total Stations: 3, Total Adds: 2, Total Points: 1682

**AEROSMITH "Deuces Are Wild" (Geffen)**  
Total Stations: 7, Total Adds: 2, Total Points: 1529

**BLACK MOON "I Gotcha Open" (Nervous/Mercury)**  
Total Stations: 3, Total Adds: 2, Total Points: 1525

**MARIAH CAREY "Never Forget You" (Columbia)**  
Total Stations: 11, Total Adds: 3, Total Points: 1505

**K 7 "Hi De Ho" (Tommy Boy)**  
Total Stations: 3, Total Adds: 1, Total Points: 1406

**M PEOPLE "Moving On Up" (Epic)**  
Total Stations: 42, Total Adds: 40, Total Points: 1374

**U2 "All I Want Is You" (RCA)**  
Total Stations: 3, Total Adds: 1, Total Points: 1367

**12 GAUGE "Dunkie Butt" (Danzalot/Street)**  
Total Stations: 17, Total Adds: 2, Total Points: 1360

**AALIYAH "Back & Forth" (Jive)**  
Total Stations: 7, Total Adds: 6, Total Points: 1281

**COOLIO "Fantastic Voyage" (Tommy Boy)**  
Total Stations: 4, Total Adds: 2, Total Points: 1238

**TONY TONI TONE "Leavin'" (Wing/Mercury)**  
Total Stations: 70, Total Adds: 70, Total Points: 1194

**NAS "It Ain't Hard" (Columbia)**  
Total Stations: 5, Total Adds: 2, Total Points: 1175

**DURAN DURAN "Thank You" (Maverick/Sire/WB)**  
Total Stations: 3, Total Adds: 2, Total Points: 1175

**SNOOP DOGGY DOGG "Doggy Dogg World" (Death Row/Interscope/AG)**  
Total Stations: 4, Total Adds: 3, Total Points: 1167

**GILL & KNIGHT "Ain't Nothin' Like" (MCA)**  
Total Stations: 42, Total Adds: 7, Total Points: 1078

**OUTKAST "Player's Ball" (LaFace/Arista)**  
Total Stations: 11, Total Adds: 2, Total Points: 899

**KO BOYZ "Da Booty Call" (Maverick/Sire/WB)**  
Total Stations: 4, Total Adds: 2, Total Points: 800

**AL B. SURE! "I'm Still In Love" (Death Row/Interscope/AG)**  
Total Stations: 21, Total Adds: 1, Total Points: 749

**FOR REAL "You Don't Wanna Miss" (A&M/Perspective)**  
Total Stations: 12, Total Adds: 8, Total Points: 712

**PRIMAL SCREAM "Rocks" (Sire/WB)**  
Total Stations: 15, Total Adds: 8, Total Points: 645

**CRYSTAL WATERS "100% Pure Love" (Mercury)**  
Total Stations: 5, Total Adds: 1, Total Points: 546

**CHARLATANS "Can't Get Out Of Bed" (Beggars Banquet/AG)**  
Total Stations: 3, Total Adds: 2, Total Points: 459

**COCTEAU TWINS "Bluebeard" (Capitol)**  
Total Stations: 7, Total Adds: 6, Total Points: 432

**IMMORTALS "Mortal Kombat" (Virgin)**  
Total Stations: 5, Total Adds: 3, Total Points: 413

**INDONESIA "Do Thangz" (EMI/ERG)**  
Total Stations: 4, Total Adds: 2, Total Points: 308

**BABBLE "Take Me Away" (Reprise)**  
Total Stations: 7, Total Adds: 1, Total Points: 296

**SOUNDGARDEN "Spoonman" (A&M)**  
Total Stations: 6, Total Adds: 4, Total Points: 217

**PINK FLOYD "Keep Talking" (Columbia)**  
Total Stations: 3, Total Adds: 2, Total Points: 201

**ALISON MOYET "Whispering Your Name" (Columbia)**  
Total Stations: 6, Total Adds: 5, Total Points: 126

**SARAH McLACHLAN "Possession" (Netwerk/Arista)**  
Total Stations: 19, Total Adds: 18, Total Points: 123

**INDIANS "Look Up To The Sky" (Polydor/PLG)**  
Total Stations: 10, Total Adds: 9, Total Points: 119

**MOTLEY CRUE "Misunderstood" (Elektra)**  
Total Stations: 3, Total Adds: 3, Total Points: 100

**OCTOBER PROJECT "Bury My Lovely" (Epic)**  
Total Stations: 5, Total Adds: -, Total Points: 62

Refer to song information on Pages 83, 84 and 85

Songs ranked by total points

Adds - a song becomes an add the first time a station reports it, with or without airplay.





## RHYTHMIC CHR

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
	1		R. KELLY/Bump N' Grind (Jive)	36	1	1886		21853		
	2		TEVIN CAMPBELL/I'm Ready (Qwest/WB)	34	2	1695		19493		
BREAKER	3		WARREN G. & NATE DOGG/Regulate (Interscope/AG)	30	11	908		12329		
	4		PRINCE/The Most Beautiful... (N.P.G./Bellmark)	32	3	1337		12882		
	5		MASTA ACE INC./Born... (Del. Vinyl/EastWest/AG)	21	18	616		11597		
	6		ALL-4-ONE/So Much In Love (Blitz/AG)	25	8	974		10805		
	7		SNOOP DOGGY.../Gin... (Death Row/Interscope/AG)	24	14	748		10200		
BREAKER	8		SWV/Anything (RCA)	31	12	810		10036		
	9		MARIAH CAREY/Without You (Columbia)	24	6	1092		9420		
BREAKER	10		ALL-4-ONE/I Swear (Blitz/AG)	32	9	963		9143		
	11		SALT-N-PEPA w/EN.../Whatta... (N.P./London/PLG)	29	4	1129		8935		
	12		JODECI/Feeenin' (MCA/Uptown)	18	23	546		8894		
	13		HEAVY D & THE BOYZ/Got Me... (Uptown/MCA)	20	28	513		8489		
	14		BABYFACE/And Our Feelings (Epic)	22	19	612		8112		
	15		R. KELLY/Your Body's Calling Me (Jive)	17	33	451		7728		
	16		CONSCIOUS DAUGHTERS/Somethin'... (Scarface)	15	32	452		7688		
	17		BIG MOUNTAIN/Baby, I Love Your Way (RCA)	24	5	1119		7398		
	18		ZHANE/Groove Thang (Motown)	24	10	949		7014		
	19		ICE CUBE/You Know How We Do It (Priority)	18	31	454		6915		
	20		ACE OF BASE/The Sign (Arista)	21	7	993		6777		
	21		SUDDEN CHANGE/Comin' On... (EastWest/AG)	10	40	314		6112		
BREAKER	22		TONI BRAXTON/You Mean The World... (Arista)	29	13	754		5975		
	23		CELINE DION/The Power Of Love (550/Epic)	14	22	559		5494		
	24		A TRIBE CALLED QUEST/Electric Relaxation (Jive)	6	59	182		5383		
	25		JOCELYN ENRIQUEZ/I've Been Thinking... (Big Beat/AG)	14	16	625		5375		
	26		DAWN PENN/You Don't Love Me... (Big Beat/AG)	13	35	382		5322		
	27		DOMINOSweet Potatoe Pie (Outburst/RAL/Chaos)	19	39	326		5117		
	28		XSCAPE/Love On My Mind (Columbia)	17	36	379		4851		
	29		JANET JACKSON/ Because Of Love (Virgin)	21	15	732		4694		
	30		BABYFACE/Never Keeping Secrets (Epic)	15	30	457		4453		
	31		SNOOP DOGGY.../Lodi... (Death Row/Interscope/AG)	8	64	180		4336		
	32		WU-TANG CLAN/C.R.E.A.M. (RCA)	10	69	169		4298		
	33		US3/Cantaloup (Flip Fantasia) (Blue Note)	18	17	618		4085		
	34		H-TOWN/Part Time Lover (Interscope)	12	55	195		3939		
	35		ENIGMA/Return To Innocence (Virgin)	16	26	529		3845		
	36		GANG STARR/Mass Appeal (Chrysalis/ERG)	8	78	142		3757		
	37		2 IN A ROOM/El Trago (Cutting)	2	24	90		3710		
	38		DOUG E. FRESH/Freaks (Gee Street/Island)	3	101	91		3557		
	39		SIMPLE E/Play My Funk (Fox/Arista)	6	100	113		3571		
	40		BRAND NEW.../Dream... (Del. Vinyl/EastWest/AG)	19	87	526		3553		

These features will appear beginning next week.

This list reflects airplay from April 11-17

## BREAKERS

### ALL-4-ONE

"I Swear" (Blitz/AG)

86% of our reporters on it (32 stations)

13 adds

Number 10 on the chart

### SWV

"Anything" (RCA)

83% of our reporters on it (31 stations)

4 adds

Number 8 on the chart

### TONI BRAXTON

"You Mean The World To Me" (Arista)

78% of our reporters on it (29 stations)

2 adds

Number 22 on the chart

### WARREN G. & NATE DOGG

"Regulate" (Death Row/Interscope/AG)

81% of our reporters on it (30 stations)

4 adds

Number 3 on the chart

### GABRIELLE

"I Wish" (Go!Discs/London/PLG)

62% of our reporters on it (23 stations)

Adds 4

### MOST ADDED

### MOST INCREASED PLAY

TONY TONI TONE "Leavin' "	19 (AF: 19)
ALL-4-ONE "Swear"	13 (AF: 10)
M PEOPLE "Movin' "	8 (AF: 4)
AALIYAH "Back"	6 (AF: 11)
R. KELLY "Your"	6 (AF: 8)
FOR REAL "You"	6 (AF: 4)
HEAVY D &... "Waiting"	5 (AF: 7)
SWV "Anything"	4 (AF: 13)
PATRA "Worker"	4 (AF: 10)
XSCAPE "Love"	4 (AF: 8)

Next week you'll be able to see a list of songs that had the largest increases in total plays over the previous week.

## POP CHR

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
	1		ACE OF BASE/The Sign (Arista)	127	2	5452		29208		
	2		COUNTING CROWS/Mr. Jones (DGC)	130	1	5557		27936		
	3		BIG MOUNTAIN/Baby, I Love Your Way (RCA)	122	3	5179		23014		
	4		PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark)	123	4	5054		22509		
	5		MADONNA/I'll Remember (Maverick/Sire/WB)	126	5	4504		22816		
	6		MARIAH CAREY/Without You (Columbia)	111	7	4093		21662		
	7		ENIGMA/Return To Innocence (Virgin)	126	8	3855		20687		
	8		CRASH TEST DUMMIES/MMM MMM... (Arista)	127	6	1130		18454		
	9		RICHARD MARX/Now And Forever (Capitol)	106	10	3255		16393		
	10		CELINE DION/The Power Of Love (550/Epic)	80	16	2659		15870		
	11		BRUCE SPRINGSTEEN/Streets Of... (Columbia)	100	9	3306		16351		
	12		ALL-4-ONE/So Much In Love (Blitz/AG)	94	11	3100		13296		
	13		SALT-N-PEPA.../Whatta... (Next Plateau/London/PLG)	73	24	2192		13977		
	14		GENERAL PUBLIC/I'll Take You... (Epic Soundtrax)	110	13	2736		12990		
	15		JANET JACKSON/Because Of Love (Virgin)	96	14	2708		11663		
	16		JULIET ROBERTS/I Want You (Reprise)	98	20	2454		10611		
	17		GIN BLOSSOMS/Found Out About You (A&M)	82	23	2232		10792		
	18		TONI BRAXTON/You Mean The World To Me (Arista)	108	18	2571		10175		
	19		BECK/Loser (DGC)	97	25	2079		10856		
	20		BONNIE RAITT/Love Sneakin' Up On You (Capitol)	103	12	2929		9852		
	21		ROSCO MARTINEZ/Neon Moonlight (Zoo)	110	31	2652		9782		
	22		MELISSA ETHERIDGE/Come To My... (Island/PLG)	91	17	2407		10136		
	23		TEVIN CAMPBELL/I'm Ready (Qwest/WB)	101	22	2701		9354		
	24		US3/Cantaloup (Flip Fantasia) (Blue Note)	66	15	1785		9551		
	25		BRAND NEW.../Dream... (Del. Vinyl/EastWest/AG)	101	29	2443		8788		
BREAKER	27		CRANBERRIES/Dreams (PLG/Island)	90	19	1915		8673		
	28		R. KELLY/Bump N' Grind (Jive)	71	21	1474		6935		
	29		BABYFACE/And Our Feelings (Epic)	70	26	1730		6735		
	30		MORRISSEY/The More You Ignore... (Sire/Reprise)	60	37	1072		7485		
	31		LISA LOEB.../Stay (I Missed You) (RCA)	72	48	1263		6223		
BREAKER	32		CELINE DION/Misled (550/Epic)	93	71	1476		6037		
BREAKER	33		ALICE IN CHAINS/No Excuses (Columbia)	90	36	1592		5747		
	34		I TO I/The Right Time (Next Plateau/FFRR/PLG)	34	28	738		5998		
	35		OVIS/Regular Thang (Restless)	52	43	922		5944		
BREAKER	36		ALL-4-ONE/I Swear (Blitz/AG)	94	39	1064		5337		
BREAKER	37		MICHAEL BOLTON/Completely (Columbia)	80	35	1531		5240		
	38		ACE OF BASE/Don't Turn Around (Arista)	261	30	619		5209		
BREAKER	39		SHERYL CROW/Leaving Las Vegas (A&M)	84	56	1329		5064		
BREAKER	40		JOSHUA KADISON/Beautiful... (SBK/ERG)	100	49	1481		4806		

These features will appear beginning next week.

This chart reflects airplay from April 11-17

## BREAKERS

### JOSHUA KADISON

"Beautiful In My Eyes" (ERG)

75% of our reporters on it (100 stations)

Adds 6

Number 40 on the chart

### ALL-4-ONE

"I Swear" (Blitz/AG)

71% of our reporters on it (94 stations)

Adds 59

Number 36 on the chart

### CELINE DION

"Misled" (550/Epic)

70% of our reporters on it (93 stations)

Adds 17

Number 32 on the chart

### ALICE IN CHAINS

"No Excuses" (Columbia)

68% of our reporters on it (90 stations)

Adds 6

Number 33 on the chart

### CRANBERRIES

"Dreams" (Island/PLG)

68% of our reporters on it (90 stations)

Adds 4

Number 27 on the chart

### SHERYL CROW

"Leaving Las Vegas" (A&M)

63% of our reporters on it (84 stations)

Adds 10

Number 39 on the chart

### MICHAEL BOLTON

"Completely" (Columbia)

60% of our reporters on it (80 stations)

Adds 4

Number 37 on the chart

### MOST ADDED

### MOST INCREASED PLAY

MEAT LOAF "Objects"	95 (AF: 34)
ALL-4-ONE "Swear"	59 (AF: 18)
TONY TONI TONE "Leavin' "	51 (AF: 15)
M PEOPLE "Moving"	32 (AF: 15)
S. McLACHLAN "Possession"	18 (AF: 4)
CELINE DION "Misled"	17 (AF: 5)
GABRIELLE "Wish"	26 (AF: 4)
SWV "Anything"	14 (AF: 10)
ACE OF BASE "Don't"	14 (AF: 3)
OVIS "Regular"	13 (AF: 4)

Next week you'll be able to see a list of songs that had the largest increases in total plays over the previous week.



# CHR/TOP 40

NATIONAL AIRPLAY®

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
1			ACE OF BASE/The Sign (Arista)	148	2	6445		35985		
2			PRINCE/The Most Beautiful (N.P.G./Bellmark)	155	1	6481		35390		
3			MARIAH CAREY/Without You (Columbia)	135	5	5185		31083		
4			BIG MOUNTAIN/Baby, I Love Your Way (RCA)	146	3	6298		30411		
5			TEVIN CAMPBELL/I'm Ready (Qwest/WB)	135	7	4396		28847		
6			R. KELLY/Bump N' Grind (Jive)	107	12	3360		28788		
7			COUNTING CROWS/Mr. Jones (DGC)	135	4	5630		28294		
8			MADONNA/I'll Remember (Maverick/Sire/WB)	145	6	5088		25782		
9			ENIGMA/Return To Innocence (Virgin)	142	8	4384		24531		
10			ALL-4-ONE/So Much In Love (Blitz/AG)	119	10	4074		24101		
11			SALIN-PEPA/EN VOGUE/Whatta... (London/PLG)	102	15	3321		22912		
12			CELINE DION/The Power Of Love (550/Epic)	94	17	3218		21363		
13			CRASH TEST DUMMIES/MMM MMM... (Arista)	131	9	4248		19530		
14			RICHARD MARX/Now And Forever (Capitol)	108	16	3318		16634		
15			BRUCE SPRINGSTEEN/Streets Of... (Columbia)	103	13	3334		16581		
16			JANET JACKSON/Because Of Love (Virgin)	117	11	3440		16357		
17			TONI BRAXTON/You Mean... (LaFace/Arista)	137	14	3325		16151		
18			WARREN G.J./Regulate (Death Row/Interscope/AG)	47	49	1039		15011		
19			BABYFACE/And Our Feelings (Epic)	92	26	2342		14847		
20			ALL-4-ONE/I Swear (Blitz/AG)	126	30	2027		14479		
21			GENERAL PUBLIC/I'll Take You... (Epic SoundTrax)	120	20	2958		14123		
22			US 3/Cantaloup (Flip... ) (Blue Note)	84	25	2403		13636		
23			JULIET ROBERTS/I Want You (Reprise)	115	18	2988		13089		
24			BRAND NEW HEAVIES/Dream... (Del.Viny/EW/AG)	120	19	2969		12341		
25			BECK/Loser (DGC)	104	28	2181		11740		
26			MASTA ACE, INC./Born To Roll (Del.Viny/EW/AG)	24	77	636		11662		
27			ZHANE/Groove Thang (Motown)	70	29	2046		11460		
28			ROSCO MARTINEZ/Neon Moonlight (Zoo)	116	22	2865		10908		
29			SWV/Anything (RCA)	53	55	928		10326		
30			MELISSA ETHERIDGE/Come To My... (Island/PLG)	91	24	2407		10136		
31			BONNIE RAITT/Love Sneakin' Up (Capitol)	103	21	2929		9852		
32			JODECI/Feenin' (Uptown/MCA)	21	84	571		8962		
33			TOM PETTY &.../Mary Jane's Last Dance (MCA)	87	23	2543		8867		
34			CRANBERRIES/Dreams (Island/PLG)	90	31	1915		8673		
35			HEAVY D & THE BOYZ/Got Me... (Uptown/MCA)	25	83	575		8655		
36			CONSCIOUS.../Somethin'... (Scarface/Priority)	16	93	477		7825		
37			R. KELLY/Your Body's Callin' (Jive)	17	100	451		7728		
38			MORRISSEY/The More You Ignore... (Sire/Reprise)	60	48	1072		7485		
39			GABRIELLE/I Wish (Go!Disc/London/PLG)	80	44	1257		7453		
40			I TO I/The Right Time (Next Plateau/FFRR/PLG)	42	53	951		7187		

These features will appear beginning next week.

These features will appear beginning next week.

These features will appear beginning next week.

This chart reflects airplay from April 11-17

NOTE: Due to this week's entirely new music system, no bullets were given and no trends can be shown until next week

## MOST ADDED®

## MOST INCREASED PLAY

MEAT LOAF	"Objects"	96 (AF: 19)
ALL-4-ONE	"Swear"	72 (AF: 14)
TONY TONI TONE	"Leavin' "	70 (AF: 17)
M PEOPLE	"Movin' "	40 (AF: 10)
GABRIELLE	"Wish"	20 (AF: 4)
CELINE DION	"Misled"	18 (AF: 3)
SWV	"Anything"	18 (AF: 7)
S. McLACHLAN	"Possession"	18 (AF: 2)
ACE OF BASE	"Don't"	17 (AF: 7)
OVIS	"Regular"	14 (AF: 2)

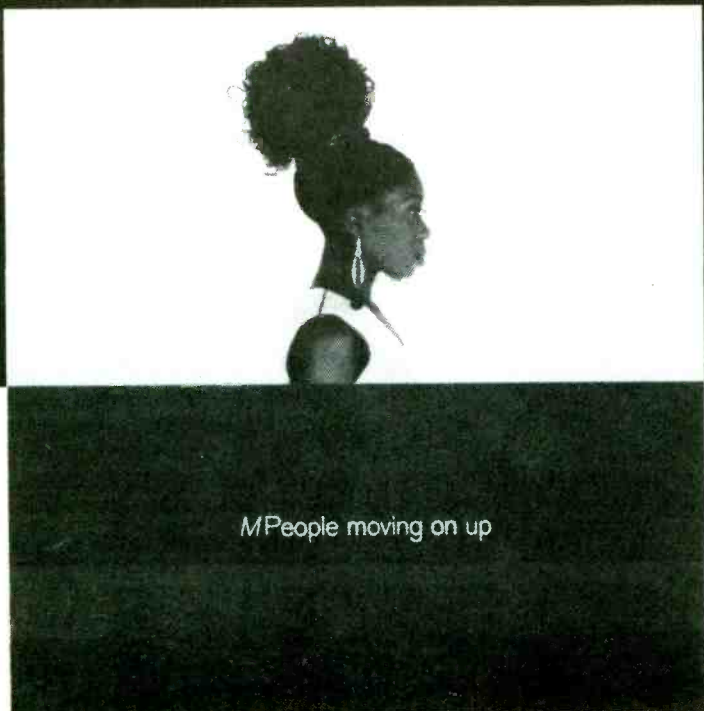
Next week you'll be able to see a list of songs that had the largest increases in total plays over the previous week.

# BREAKERS®

Refer to song information on Pages 83, 84 and 85.

**ALL-4-ONE**  
**"I Swear" (Blitz/AG)**  
 74% of our reporters on it (126 stations)  
 Adds: 72  
 Number 20 on the chart

**Breakers:** Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing; **Growth Rank:** Ranks top 25 songs that showed the most airplay and audience growth over the previous week; **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. Point totals reduced by factor of 10. **Play Rank:** Ranks all charted songs by number of plays.



MPeople moving on up

# MPeople moving on up

After walking away with a Brit Award and backing up seven consecutive Top-10 singles in the U.K., MPeople shack up in America with their premiere Epic release, "Moving On Up."

## FIRST WEEK: MOST ADDED!

### INCLUDING

- |      |      |      |      |
|------|------|------|------|
| WXKS | WAPE | WHYT | KUTQ |
| WPRO | WHYI | WHHH | KTFM |
| WPXY | WZJM | WKBQ | KIIS |

...AND MANY MORE!



One of the Most Requested



# USERS' GUIDE TO A CHANGING WORLD

The most timely, detailed, and easy-to-use airplay information. All formats in one publication!

**PLAY RANK** – Ranks all songs on the chart by number of plays, no weighting system used.

**POINTS** – Each station's total plays of a song times the station's individual weight.  
**Total Points** – All stations/points on song added together.

**GR: GROWTH RANK** – A qualitative analysis that ranks the songs that showed the most growth over the previous week in airplay and audience impact.

**MOST ADDED** - You can see both the **quantity** (number of stations adding a song) and **quality** (Add Factor) of adds.

**CHART BULLETS** – Given to any song that shows airplay growth (increase in points over previous week).

**RR CHR/TOP 40 NATIONAL AIRPLAY**

W	LR	TR	ARTIST/TITLE (LABEL)	STATIONS	PLAYS	POINTS	GR	LAST WEEK	MONTH RANK
1			ACE OF BASE/The Sign (Arista)	148	2 6445	35985			
2			PRINCE/The Most Beautiful (NPG/Belmark)	155	1 6481	35390			
3			MARIAH CAREY/Without You (Columbia)	135	5 5185	31083			
4			BIG MOUNTAIN/Baby, I Love You (RCA)	146	3 6298	30411			
5			TEVIN CAMPBELL/I'm Ready (Dwest/WB)	135	7 4296	28847			
6			R. KELLY/Bump N' Grind (Live)	107	12 3360	28788			
7			COUNTING CROWS/Mr. Jones (DGC)	135	4 5630	28294			
8			MADONNA/Remember (Maverick/Sire/WB)	145	6 5088	25782			
9			ENIGMA/Return to Innocence (Chrysalis/Virgin)	142	8 4384	24521			
10			ALL-4-ONE/So Much In Love (Blitz/AG)	119	10 4074	24101			
11			SALTI+PEP+EN+VOGUE/Whatta... (London/PLG)	102	15 3321	22912			
12			CELINE DION/The Power Of Love (550/Epic)	94	17 3218	21363			
13			CRASH TEST DUMMIES/MMM MMM (Arista)	131	9 4248	19530			
14			RICHARD MARX/New And Forever (Capitol)	108	16 3318	16634			
15			BRUCE SPRINGSTEEN/Streets Of... (Columbia)	103	13 3334	16581			
16			JANET JACKSON/Because Of Love (Virgin)	117	11 3440	16357			
17			TONI BRAXTON/You Mean (LaFace/Arista)	137	14 3325	16151			
18			WARREN G./Playmate (Death Row/Warlock/AG)	47	49 1039	15011			
19			BABYFACE/And Our Feelings (Epic)	92	26 2342	14847			
20			ALL-4-ONE/I Swear (Blitz/AG)	126	30 2027	14479			
21			GENERAL PUBLIC/It's Not You (Epic Soundtrax)	120	20 2958	14123			
22			US 3C/Cantolou (Flip) (Blue Note)	84	25 2403	13636			
23			JULIET ROBERTS/Heart You (RCA)	115	18 2988	13089			
24			BRAND NEW HEAVENS/Dream... (Del Vinyl/EWAG)	120	19 2969	12347			
25			BECK/Loser (DGC)	104	28 2181	11740			
26			MASTA ACE, INC./Born To Roll (Del Vinyl/EWAG)	24	77 636	11662			
27			ZHANE/Groove Thang (Motown)	70	29 2046	11460			
28			ROSCO MARTINEZ/Neon Moonlight (Zoo)	116	22 2865	10908			
29			SWW/Anything (RCA)	53	55 928	10326			
30			MELISSA ETHERIDGE/Come To My... (Island/PLG)	91	24 2407	10136			

**R&R WEIGHTING FORMULA**  
 Each station earns its own weight in points, based on the size of its audience and how effectively it reaches its target listenership. The elements used in determining the station points are average quarter-hour persons, weekly come, and the station's turnover, which measures its effectiveness. Simple compression and moving average limiting formulas are then applied to balance the weight ranges. The resultant tighter point spread makes it easier to judge the relative chart impact of each station.

**MOST INCREASED PLAY**  
 A quantitative analysis that ranks songs that showed the most increase in the total number of plays over the previous week.

**AF: ADD FACTOR**  
 Measures the quality of the adds by combining the total weights of stations adding a song. Points compressed to a 1-50 scale for easier referencing.

## SONG INFORMATION

Read the Stats Top To Bottom And Left To Right

Each line gives you a different way of looking at a song's airplay

**READ DOWN** the 1-50 column in the Counting Crows Song Information box to see how the song is performing in markets 1-50. There are 17 stations playing the song 1-50 times this week, 4 playing it 40-49 times, and so forth. At the bottom of the column, the information's totaled: 36 stations in markets 1-50 are playing the song a total of 1532 plays.

**READ ACROSS** the 30-39 plays row to find out how many stations across all markets are playing the song with that frequency. 5 stations in the top 50 markets are playing it 30-39 times, 10 stations in markets 51-100, etc. At right, you can see that 34 total stations are playing it 30-39 times for a total of 1201 plays, followed by the difference from the previous week.

COUNTING CROWS					CHART STATS			
"Mr. Jones"					3W	2W	LW	TW
DGC					-	-	-	7
LP Title: August & Everything					<b>TOTAL POINTS</b>			
3 ADDS (Add Factor: 1)					-	-	-	28294
KLYX 52 (-), KUTQ 61 (-), WFMF 61 (-), WXXX 60 (-), WBBO 60 (-), WAHC 60 (-), KIIS 59 (-), KQKQ 59 (-), WILN 59 (-), WZEE 58 (-), WHIZ 58 (-), WHOT 57 (-), WPXR 57 (-), WJET 57 (-), WKSS 57 (-), WKBQ 55 (-), WVKS 54 (-), WZPL 53 (-)					<b>TOTAL PLAYS</b>			
					-	-	-	5630
<b>STATION PLAY BY MARKET SIZE</b>								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	17	8	6	7	38	2181	+2181	
40-49	4	9	12	14	39	1758	+1758	
30-39	5	10	9	10	34	1201	+1201	
20-29	6	2	5	2	15	380	+380	
10-19	4	1	-	1	6	94	+94	
5-9	-	-	1	1	2	16	+16	
<b>Total Stations</b>	<b>36</b>	<b>30</b>	<b>33</b>	<b>35</b>	<b>134</b>	<b>-</b>	<b>+135</b>	
<b>Total Plays</b>	<b>1532</b>	<b>1276</b>	<b>1332</b>	<b>1490</b>	<b>-</b>	<b>5630</b>	<b>+5630</b>	

FOUR WEEKS OF CHART POSITIONS

TOTAL POINTS

TOTAL PLAYS

TOTAL ADDS Add Factor

AIRPLAY OVERVIEW

Key stations providing the most plays for a song are displayed with total plays for the current week compared to (total plays for the previous week).

**READ ACROSS THE BOTTOM LINE** to find out total play information for the song in each market size group.

National totals and gain or loss in total plays compared to the previous week are shown at far right.



New charts and data based on actual plays-per-week • Detailed song information in all formats • Playlists in all formats



## NATIONAL AIRPLAY OVERVIEW

### CHR/TOP 40

2W	LW	TW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
			ACE OF BASE/The Sign (Arista)	PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark)	MARIAH CAREY/Without You (Columbia)	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	R. KELLY/Bump N' Grind (Jive)	COUNTING CROWS/Mr. Jones (DGC)	MADONNA/I'll Remember (Maverick/Sire/WB)	ENIGMA/Return To Innocence (Charisma/Virgin)	ALL-4-ONE/So Much In Love (Blitz/AG)	SALT-N-PEPA w/EN VOGUE/Whatta... (N.P./London/PLG)	CELINE DION/The Power Of Love (550/Epic)	CRASH TEST DUMMIES/MMM MMM MMM... (Arista)	RICHARD MARX/Now And Forever (Capitol)	BRUCE SPRINGSTEEN/Streets Of... (Columbia)	JANET JACKSON/Because Of Love (Virgin)	TONI BRAXTON/You Mean The World... (LaFace/Arista)	WARREN G. &.../Regulate (Death Row/Interscope/AG)	BABYFACE/And Our Feelings (Epic)

**BREAKER** 20 ALL-4-ONE/I Swear (Blitz/AG)

#### BREAKERS

20 ALL-4-ONE/I Swear (Blitz/AG)

#### DEBUTS

Owing to the new music system, this feature will appear beginning next week.

#### SELECTED CHART CLIMBERS

Owing to the new music system, this feature will appear beginning next week.

Complete TOP 40 Chart Pg. 92; CHR Analysis Pg. 89; Playlists Page 79; CHR Songs Pg. 83

### ADULT CHR/HOT AC

2W	LW	TW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
			RICHARD MARX/Now... (Capitol)	PHIL COLLINS/Everyday (Atlantic/AG)	BONNIE RAITT/Love Sneakin' Up On You (Capitol)	BRUCE SPRINGSTEEN/Streets Of... (Columbia)	CELINE DION/The Power Of Love (550/Epic)	ACE OF BASE/The Sign (Arista)	MARIAH CAREY/Without You (Columbia)	TONI BRAXTON/Breathe Again (LaFace/Arista)	MADONNA/I'll Remember (Maverick/Sire/WB)	10,000 MANIACS/Because The Night (Elektra)	MICHAEL BOLTON/Completely (Columbia)	MICHAEL BOLTON/Said I Loved You... (Columbia)	<b>BREAKER</b> 13 BIG MOUNTAIN/Baby, I Love Your Way (RCA)	ROD STEWART & RONNIE WOOD/Having... (WB)	JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)	BILLY JOEL/Lullabye (Goodnight...) (Columbia)	MEAT LOAF/Rock And Roll Dreams... (MCA)	HUEY LEWIS/Some Kind Of Wonderful (Elektra)	MELISSA ETHERIDGE/Come To My... (Island/PLG)	COUNTING CROWS/Mr. Jones (DGC)

**BREAKER** 13 BIG MOUNTAIN/Baby, I Love Your Way (RCA)

#### BREAKERS

13 BIG MOUNTAIN/Baby, I Love Your Way (RCA)

#### DEBUTS

Owing to the new music system, this feature will appear beginning next week.

#### SELECTED CHART CLIMBERS

Owing to the new music system, this feature will appear beginning next week.

Complete TOP 30 Chart Pg. 75; Playlists Pg. 77; Hot AC Songs Pg. 78

### URBAN CONTEMPORARY

2W	LW	TW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
			TEVIN CAMPBELL/I'm... (Qwest/WB)	JOCELI/Feenin' (Uptown/MCA)	PRINCE/The Most Beautiful Girl In The... (N.P.G./Bellmark)	ANGELA WINBUSH/Treat U Rite (Elektra)	TONI BRAXTON/You Mean The World To Me (LaFace/Arista)	KEITH SWEAT/How Do You Like It? (Elektra)	BRAND NEW HEAVIES/Dream... (Delicious Vinyl/EastWest/AG)	AFTER 7/Gonna Love You Right (Fox)	GLENN JONES/Round And Round (Atlantic/AG)	SW/Anything (RCA)	R. KELLY/Your Body's Callin' (Jive)	FOR REAL/You Don't Wanna Miss (A&M/Perspective)	BABYFACE/And Our Feelings (Epic)	SUDDEN CHANGE/Comin' On Strong (EastWest/AG)	JOE/All Or Nothing (Mercury)	HEAVY D & THE BOYZ/Get Me Waiting (Uptown/MCA)	RALPH TRESVANT/When I Need Somebody (MCA)	QUEEN LATIFAH/Just Another Day (Motown)	MAZE I/FRANKIE BEVERLY/What Goes Up (WB)	H-TOWN/Part-Time... (Death Row/Interscope/Atlantic Group)

#### BREAKERS

31 OUTKAST/Player's Ball (LaFace/Arista)  
40 TONY TONI TONE/Leavin' (Wing/Mercury)  
N&A MINT CONDITION/Someone To Love (Perspective/A&M)  
N&A AALIYAH/Back & Forth (Blackground/Jive)  
N&A TROOP/Do Me (Bust It)

#### DEBUTS

34 MARY J. BLIGE/My Love (Uptown/MCA)  
36 DOMINO/Sweet Potatoe Pie (Outburst/RAL/Chaos)  
38 PATRA/Worker Man (Epic)

#### SELECTED CHART CLIMBERS

22 SOUNDS OF BLACKNESS/I Believe (Perspective/A&M)  
26 SWEET SABLE/Old Times' Sake (Street Life/Scotti Bros)  
27 ARETHA FRANKLIN/Willing To Forgive (Arista)  
30 WILL DOWNING/Break Up To Make Up (Mercury)  
33 DEBELAH/Take It Easy (Atlantic/AG)

New & Active, TOP 10 Recurrents Pg. 44

### ADULT CONTEMPORARY

2W	LW	TW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
			M. BOLTON/Completely (Columbia)	BRUCE SPRINGSTEEN/Streets Of... (Columbia)	RICHARD MARX/Now And Forever (Capitol)	MARIAH CAREY/Without You (Columbia)	BONNIE RAITT/Love Sneakin' Up (Capitol)	JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)	BILLY JOEL/Lullabye (Goodnight...) (Columbia)	PHIL COLLINS/Everyday (Atlantic)	BETH NIELSEN CHAPMAN/In The Time... (Reprise)	MADONNA/I'll Remember (Maverick/Sire/WB)	DAN HILL w/RIQUE FRANKS/In Your... (Spontaneous)	CELINE DION/The Power Of Love (550/Epic)	EXPOSE/In Walked Love (Arista)	KARLA BONOFF/Standing Right Next To Me (MCA)	TONI BRAXTON/You Mean The World (LaFace/Arista)	ACE OF BASE/The Sign (Arista)	HEART/The Woman In Me (Capitol)	TONI BRAXTON/Breathe Again (LaFace/Arista)	BABYFACE/And Our Feelings (Epic)	<b>BREAKER</b> 20 KENNY G & AARON NEVILLE/Even If My... (Arista)

**BREAKER** 20 KENNY G & AARON NEVILLE/Even If My... (Arista)

\*Keeps bullet owing to continued growth.

#### BREAKERS

20 KENNY G & AARON NEVILLE/Even If My... (Arista)

#### DEBUTS

24 KATHY TROCCOLI/Tell Me Where It... (Reunion/RCA)

#### SELECTED CHART CLIMBERS

21 BIG MOUNTAIN/Baby, I Love Your Way (RCA)  
23 CELINE DION/Misled (550/Epic)

New & Active Pg. 57; Adds & Hits Pg. 58; AC Love Songs Pg. 59

### COUNTRY

2W	LW	TW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
			FAITH HILL/Piece Of My... (WB)	CLINT BLACK/A Good Run Of Bad Luck (RCA)	SHENANDOAH/II Bubba Can Dance (So Can I) (RCA)	WYNNONA/Rock Bottom (Curb/MCA)	DOUG STONE/Addicted To A Dollar (Epic)	RANDY TRAVIS/Before You Kill Us All (WB)	JOHN BERRY/Your Love Amazes Me (Liberty)	JOHN M. MONTGOMERY/Rope The Moon (Atlantic/AG)	SAMMY KERSHAW/Can't Reach Her... (Mercury)	GEORGE STRAIT/Lovebug (MCA)	TOBY KEITH/Wish I Didn't Know (Mercury)	CLAY WALKER/Where Do I Fit In The Picture (Giant)	DWIGHT YOAKAM/Try Not To Look So Pretty (Reprise)	BROOKS & DUNN/That Ain't No Way To Go (Arista)	PATY LOVELESS/How Can I Help You Say Goodbye (Epic)	KATHY MATTEA/Walking Away (Mercury)	PAM TILLIS/Spilled Perfume (Arista)	JOE DIFFIE/In My Own Backyard (Epic)	VINCE GILL/Whenever You Come Around (MCA)	TIM MCGRAW/Don't Take The Girl (Curb)

#### BREAKERS

33 TRAVIS TRITT/Foolish Pride (WB)  
35 BLACKHAWK/Every Once In A While (Arista)  
37 MARY C. CARPENTER/I Take My Chances (Columbia)  
39 JOHN ANDERSON/I Wish I Could Have Been... (BNA)  
40 DARON NORWOOD/Cowboys Don't Cry (Giant)  
41 LARI WHITE/That's My Baby (RCA)  
42 DAVID LEE MURPHY/Just Once (MCA)

#### DEBUTS

44 HAL KETCHUM/(Tonight We Just Might) Fall... (Curb)  
49 TRACY BYRD/Lifestyles Of The Rich And Not... (MCA)  
50 DAVID BALL/Thinkin' Problem (WB)

#### SELECTED CHART CLIMBERS

29 ALABAMA/The Cheap Seats (RCA)  
30 NEAL MCCOY/Wink (Atlantic/AG)  
36 STEVE WARINER/It Won't Be Over You (Arista)

Complete TOP 50 Country Chart Pg. 46; Playlists Pg. 51; Country Songs Page 54; Country Song Index Page 56

### PROGRESSIVE

2W	LW	TW	1	2	3	4	5	6	7	8	9	10
			BONNIE RAITT/Longing... (Capitol)	BRUCE COCKBURN/Dart To The Heart (Columbia)	SUBDUDES/Annunciation (High Street)	BOZ SCAGGS/Some Change (Virgin)	ELVIS COSTELLO/Brutal Youth (WB)	PINK FLOYD/Division Bell (Columbia)	PRETENDERS/Night In My Veins (Track) (Sire/WB)	TORI AMOS/Under The Pink (Atlantic/AG)	PETER HIMMELMAN/Skin (550/Epic)	SARAH McLACHLAN/Fumbling... (Netwerk/Arista)

#### BREAKERS

11 TRAFFIC/Here Comes A Man (Track) (Virgin)  
28 MILLA/Divine Comedy (SBK/ERG)  
29 JIMMIE VAUGHAN/Strange Pleasure (Epic)  
30 VARIOUS ARTISTS/Tribute To Curtis Mayfield (WB)  
Keeps bullet owing to continued growth.

Complete TOP 30 Chart Pg. 72; Playlists Pg. 74

### NAC

2W	LW	TW	1	2	3	4	5	6	7	8	9	10
			BOB JAMES/Restless (WB)	GERALD ALBRIGHT/Smooth (Atlantic/AG)	BENOIT/FREEMAN/Benoit/Freeman Project (GRP)	BRIAN CULBERTSON/Long Night Out (Bluemoon)	TOM SCOTT/Reed My Lips (GRP)	PAUL HARDCASTLE/Hardcastle (JVC)	DONALD HARRISON/Power Of Cool (CTI)	KEVIN TONEY/Lovescape (Ichiban)	RICHARD SMITH/From My Window (BrainChild)	MARK JOHNSON/Mark Johnson (JVC)

#### BREAKERS

24 BOZ SCAGGS/Some Change (Virgin)

#### DEBUTS

30 WINDOWS/Apples And Oranges (Blue Orchid)

Complete TOP 30 NAC Chart Pg. 60

### AOR TRACKS

2W	LW	TW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
			PINK FLOYD/Keep Talking (Columbia)	SAMMY HAGAR/High Hopes (Geffen)	SOUNDGARDEN/Spoonman (A&M)	YES/The Calling (Victory/PLG)	PEARL JAM/Dissident (Epic Associated)	COLLECTIVE SOUL/Shine (Atlantic/AG)	MEAT PUPPETS/Backwater (London/PLG)	ALICE IN CHAINS/No Excuses (Columbia)	BROTHER CANE/Hard Act To... (Virgin)	SMASHING PUMPKINS/Disarm (Virgin)	ZZ TOP/Breakaway (RCA)	FURY IN THE.../Every... (RCA)	<b>BREAKER</b> 13 MELISSA ETHERIDGE/All American Girl (Island/PLG)	BONNIE RAITT/Love Sneakin' Up... (Capitol)	<b>DEBUT</b> 15 TRAFFIC/Here Comes A Man (Virgin)	<b>BREAKER</b> 16 PRETENDERS/Night In My Veins (Sire/WB)	<b>BREAKER</b> 17 SMITHEREENS/Miles From Nowhere (RCA)	<b>BREAKER</b> 18 PINK FLOYD/What Do You Want... (Columbia)	CANDLEBOX/Far Behind (Maverick/Sire/WB)	PINK FLOYD/Take It Back (Columbia)

#### BREAKERS

13 MELISSA ETHERIDGE/All American Girl (Island/PLG)  
16 PRETENDERS/Night In My Veins (Sire/WB)  
17 SMITHEREENS/Miles From Nowhere (RCA)  
18 PINK FLOYD/What Do You Want... (Columbia)

#### DEBUTS

48 RUSH/Animate (Atlantic/AG)  
55 ROB RULE/She Gets Too High (Mercury)  
58 BAREFOOT SERVANTS/Fire And Gasoline (Epic)  
59 MOTHER STATION/Put The Blame... (EastWest/AG)  
60 TEA PARTY/The River (EMU/ERG)

#### SELECTED CHART CLIMBERS

25 MOTLEY CRUE/Misunderstood (Elektra)  
40 ALICE COOPER/Unholy War (Epic)  
43 SOUNDGARDEN/Black Hole Sun (A&M)

Complete TOP 60 Tracks Chart Pg. 62; LP Chart Pg. 63;

### ALTERNATIVE

2W	LW	TW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
			MORRISSEY/The... (Sire/Reprise)	ENIGMA/Return To Innocence (Charisma/Virgin)	LIVE/Selling The Drama (Radioactive)	GREEN DAY/Longview (Reprise)	SARAH McLACHLAN/Possession (Netwerk/Arista)	ALICE IN CHAINS/No Excuses (Columbia)	GENERAL PUBLIC/II Take You There (Epic SoundTrax)	PRIMAL SCREAM/Rocks (Sire/WB)	CHARLATANS/Can't Get Out Of Bed (Beggars Banquet/AG)	<b>DEBUT</b> 10 PRETENDERS/Night In My Veins (Sire/WB)	MEAT PUPPETS/Backwater (London/PLG)	TORI AMOS/God (Atlantic/AG)	16 15 13 PAVEMENT/Cut Your Hair (Matador)	9 13 14 SOUNDGARDEN/Spoonman (A&M)	19 17 15 MATERIAL ISSUE/Kim The Waitress (Mercury)	17 16 16 FRENTE/Bizarre Love Triangle (Mammoth/AG)	7 10 17 ELVIS COSTELLO/13 Steps Lead Down (WB)	28 21 19 COUNTING CROWS/Round Here (DGC)	— 28 19 SOUNDGARDEN/Black Hole Sun (A&M)	40 27 20 SMITHEREENS/Miles From Nowhere (RCA)

#### DEBUTS

27 ERASURE/Always (Mute/Elektra)  
37 STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)  
39 ROLLINS BAND/Liar (Imago)  
40 PHISH/Down With Disease (Elektra)

#### SELECTED CHART CLIMBERS

24 GIN BLOSSOMS/Until I Fall Away (A&M)  
30 WHALE/Hobo Humpin' Sloba Babe (EastWest/AG)

Complete TOP 40 Alternative Chart Pg. 66; Playlists Pg. 67; Songs Pg. 70