



Craig David's debut album, *Born To Do It* (Wildstar/Edel), is this week's European Top 100 Albums Sales Breaker.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

MADONNA

Music

(Maverick)

European Top 100 Albums

THE CORRS

In Blue

(Atlantic)

European Radio Top 50

ROBBIE WILLIAMS

Rock DJ

(Chrysalis)

European Dance Traxx

DARUDE

Sandstorm

(16 Inch)

Inside M&M this week

BERMAN STRIKES BACK

IFPI chairman Jay Berman responds personally to comments made in last week's M&M by Internet music "mavericks" **Page 7**

SABOT PLAYS LOCAL HERO

Former NRJ programme director Christophe Sabot is back in business as managing director of France's LV&Co, and says he wants to return to his first love of local radio. **Pages 8-9**

DRIVERZ TIME

With Europe's clubbers returning from holiday with those Ibiza tunes planted firmly in their heads, Ruff Driverz (pictured) are hoping to repeat the achievement of their 1998 UK Top 10 hit *Dreaming* with their new single *Chosen Ones* (Recognition). **Page 10**



Longest day for EMI Group, Time Warner

by Emmanuel Legrand

BRUSSELS — For about seven hours, executives from EMI Group and Time Warner tried to convince European regulators on September 6 that the proposed merger of their music divisions would not "significantly impede" competition in the European Union. Then they had to listen to opponents to the deal for four

more hours.

The September 6-7 hearings behind closed doors in Brussels were seen as a crucial step in EMI and Time Warner's merger plans. According to an industry source, the two companies "robustly presented the Commission with a set of arguments. They talked about the merits of the case and made sure every-

continued on page 21



Former BMG international president Rudi Gassner and his wife Brook Gassner are pictured with US president Bill Clinton. They met recently at a private dinner at the Washington D.C. home of Democratic Party fundraiser Dr. James D'Orta.

Shearer to shape sounds of the Big City

by Jon Heasman

LONDON — The UK's Emap is adopting a more centralised approach to playlisting at its Big City network of local stations, following the appointment of a group head of music.

Dave Shearer's new position—he moves on September 16 from the programme director's job at Pic-



Shearer

cadilly Key 103/Manchester—comes as the Emap Performance Network (which incorporates music magazines and TV in addition to radio) prepares to unveil more brand synergies, including a Smash Hits-branded radio show and a Q music TV channel.

Dividing his time between Lon-

continued on page 21

MP3.com receives 'death sentence'

NEW YORK — A federal judge in the US has found the music-sharing web site MP3.com guilty of copyright violations, ordering the firm to pay \$25,000 to the Universal Music Group for each of the company's CDs that it copied—or \$118 to \$250 million.

Delivering the September 7 verdict, District Judge Jed Rakoff said it was necessary to send a message to the Internet community to deter copyright infringement, stating MP3.com "knew at all times that its copying of plaintiff's CDs was presumptively unlawful [and] that its fair-use justification was factually and legally very doubtful."

Before the judgement, a lawyer for MP3.com had called any fine above \$5m a virtual "death sentence" for the company. MP3.com chairman/CEO Michael Robertson said that it was too early to speculate on the company's fate but that they would "definitely appeal." The number of CDs eligible for damages is still in contention and the exact size of the fine will be determined when Universal and MP3 will argue over which copyrighted records were actually on the website's database at a later hearing.

The world's largest record company had accused MP3.com of copying 5,000 to 10,000 of its records and storing them in the digital and compressed MP3 format on its website, from where users could freely download the music.

In April, US District Judge Jed Rakoff had ruled that the My.MP3.com database of 80,000 albums had broken copyright law. MP3.com then settled out of court with majors Warner Bros., Sony Music Entertainment, Bertels-

continued on page 21

texas

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

This has been a crucial week for the proposed merger between EMI and Warner Music.

While the jury is still out concerning whether the European Commission is going to let the deal go through, a glimpse of how European regulators view it can be found in the confidential preliminary reports (excerpts of which can be found on page 6) issued on September 1.

At best, regulators don't appear to see the proposed merger as necessarily the best option for the music market in that it will create a "collective dominant situation" in recorded music and a "single dominant position" in publishing.

What is even more interesting in the Commission's reports is an in-depth analysis into how market rules could be distorted, especially in music publishing, if the union is consummated.

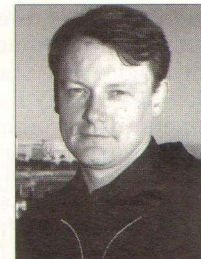
There's one aspect that the Commission has not

looked into however—probably because it's not within its mandate—and that is the repercussions on employment and on artists.

As the Universal/PolyGram merger has shown, the coming together of two major players results in massive jobs losses in the industry, in dozens of artists losing their contracts, in the closure of several stand-alone record companies that were once household names (remember A&M or Geffen Records, anyone?) and finally, in a lack of windows of opportunities for artists, as well as industry people, to carry out their work.

Besides, two companies merging when you have six players is not the same when you have five—it reinforces the oligopolistic status of the industry. It also might prove to be costly, as there is no evidence that the music market will continue to grow with such a limited number of key players.

In the end, no matter how you look at it, it is quite difficult to see what good this merger will do to the industry, although shareholders at EMI and Time Warner might beg to differ.



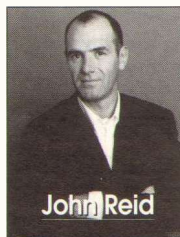
Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Reid crosses Atlantic again

by Gordon Masson

LONDON — John Reid, former president of Island/Def Jam in the US is heading back across the Atlantic to take up his new job as managing director of WEA Records UK.

Reid replaces Moira Bellas with immediate effect "as part of a restructuring of WEA Records," according to a statement issued by Warner. Reid will report to Nick Phillips, chairman of Warner Music UK, who says that Reid's "wide-ranging experience at both local and international level makes him the perfect candidate for this vital



role."

Reid himself reveals when he received a call offering him the job, it was a familiar voice on the other end of the line. "We have never worked together before," he says of Phillips, "but we have been good friends for a number of years and obviously I know Roger [Ames] very well—I've worked for Roger since 1988." Ames is chairman of Warner Music Group.

Irishman Reid, who headed the European operation of management company Rush Productions from 1986-88, first joined Ames' executive team at London Records, where he was international mar-

keting director from 1988-92. The first Atlantic crossing in his career took place in June 1995, when he was appointed president of A&M/Island/Motown Records of Canada. He subsequently became chairman of PolyGram Group Canada in 1998, and took up his Island/Def Jam post in December that year.

Bellas joined Warner UK in 1971 and held various publicity and A&R posts before taking the WEA top slot in 1992.

Commenting on her departure, Phillips says, "I would like to thank Moira for her dedication and tremendous contribution to WEA Records over the years and wish her the very best of luck for the future."

Frederiksen to head Voice CD operation

by Charles Ferro

COPENHAGEN — Eik Frederiksen is leaving his post as head of programming at Denmark's leading commercial radio station, The Voice, to head up its parent company's CD production operations.

Frederiksen, who has been compiling The Voice-branded CD collections for several years has been appointed A&R/product manager at Luxembourg-based SBS, which plans to form a wholly-owned subsidiary around the venture.

The Voice (CHR) and Hot AC sister station Voice Pop FM have scored major successes with their own compilation CDs. Compilations are so popular in Denmark that a special sales chart has been created so they would not always dominate the album chart.

Frederiksen has been at The Voice for 10 of the 18 years he has been in radio and is considered by many label executives as the country's top hit-maker. "I've basically

been doing it on the side and now we hope to transfer the Danish successes to other territories where SBS operates," he says. The pan-European media group has radio/TV interests in Sweden, Holland, Finland, Greece and Italy.

The Voice has distributed its compilations through labels in the past but, in the longer term, plans to handle its own distribution through radio promotion and the internet. Frederiksen says that the new venture will also focus on music production, since the station has itself produced names that have gone on to other careers, most notably Funkstar DeLuxe.

"Our production department has produced talent that have gone on to become music producers," says Frederiksen. "Why shouldn't we deliver talent that we have in-house? For the past

five months I've been doing preparatory work, and I'll still be helping on the radio side for some time."

The move has prompted a shake-up at The Voice. Hans van Rijn, who was programme director with specific responsibilities, will replace Frederiksen as head programmer for The Voice and Voice Pop FM. Tobias Nielsen has been named assistant programme director for the stations.

Lars Sandström, who features on the station's hit morning show Kaos Krew, has been named head of programming for The Voice but will continue in the morning slot. Philip Lundsgaard, who has been with the station for 15 years, will be The Voice's music director. Voice Pop has recruited Flemming Beck from SBS's RCS in Malmö, Sweden to be head of programming.



RTL targets younger listeners

by Emmanuel Legrand

PARIS — French radio leader RTL has launched one of the most radical shake ups of its on-air line-up in a bid to attract younger listeners, without alienating its older audience.

Stéphane Duhamel, who was appointed managing director to the full-service station earlier this year, says that, although the station has a daily listenership of eight million, the 15-34 demographics only represented 14.5% of the total audience. Duhamel says his goal is to increase this share, but that RTL would nevertheless "continue to be a full-service station, targeting all listeners."

The CLT-UFA-owned station, which has taken pride in gradually evolving its schedule year on year, has already axed several of its presenters, including veterans such as Philippe Bouvard, to make room for a new generation of presenters.

Bouvard, who is 70, had been hosting the afternoon quiz show *Les Grosses Têtes*—which, with 2.8 million listeners was the most listened to programme on French radio in that slot—

for 24 years. He will be replaced by 42-year-old TV personality Christophe Dechavanne.

Other newcomers are Laurent Boyer from Europe 1 and previously of Europe 2, who will be given a morning slot, and comedian Laurent Gerra, who also arrives from Europe 1.

RTL director of artistic services Alain Tibolla (pictured), who is in charge of the station's music programming, tells M&M that the rejuvenation of the programmes will not affect music as "most of the changes have already been implemented over the past two years. We have an open programming policy," says Tibolla "but we



are neither a lab nor a museum."

Tibolla says a tidy-up of the playlists has been going on for some time now and that he plans to put emphasis on new talent, citing the recent support RTL gave to acts such as Manu Chao or Mathieu Chedid (both on Virgin). This season, RTL is going to be behind Quebec artist Isabelle Boulay. "I think labels are grateful for the efforts we are putting to promote new talent," notes Tibolla, who says the trick with the new schedule is "to add new and younger listeners who are not our traditional listeners."

Duhamel adds: "We have been the leader for the past 18 years and we plan to be the leader for the next 18 years."

RTL spreads net further

RTL Group is strengthening its Internet activities in France with the creation of a stand-alone affiliate, RTL Net, which will bring together all the Internet operations of the group's stations—RTL, RTL2 and Fun Radio. The group plans to invest Ffr 110 million (€16.7 million) in the venture that will develop web sites and, e-commerce opportunities as well as creating specific

Internet radio channels using the RTL brand such as RTL Talk or RTL Sport. It is anticipated that RTL Net will employ over 50 people by the end of this year, according to Benoît Cassaigne, managing director of RTL Net. Cassaigne says his first target in the coming months is the revamping of RTL's site, which currently attracts close to 500,000 exclusive visitors each month.



US singer/songwriter Andrew Gold is pictured at the studios of Ritz Country 1035 AM in London, where he was interviewed by presenter David Allan. Best known for his '70s hits *Lonely Boy* and *Thank You For Being A Friend*, Gold performed two tracks from his new album *The Spence Manor Suite*. The album, named after the apartment suite where he is living in Nashville, is released on Dome Records to coincide with his current single *Nowhere Now*. Twenty-four-hour country station Ritz has just moved in to new studios in north London and is also launching its service on the Internet (www.ritz1035.com). Pictured (l-r): Andrew Gold and David Allan.

New Belgian station launches

by Marc Maes

BRUSSELS — A new Flemish AC station has been launched on cable and the Internet.

4FM—which has been set up by ex-staff from Flemish public broadcaster VRT Stefan Ackermans, Wim Weetjens, Jan Caerts and Dirk Guldemont—also has plans to apply for a terrestrial licence.

"The philosophy behind the station is to use our gut

feel, rather than sticking to a distinct format," says Ackermans, who brings in his Studio Brussel skills to the music programming director job at 4FM.

The station is likely to cater for a broad listenership, featuring key artists such as Whitney Houston, Mariah Carey and the Corrs. It will have its own chart, compiled by the audience, as well as weekend shows featuring both Flemish and Dutch

folk music. Apart from a commitment to news, speech will come second to music.

In addition to the launch on Flemish cable and the Internet (www.4fm.be), the station has also applied for a terrestrial licence. "We've already had a tremendous reaction to our web-trials, but our main effort will be convincing the people to listen on cable, as this is our only tool to secure national Flemish coverage," says Weetjens.

ON THE BEAT

EMINEM GOES GOLD IN EUROPE

LONDON — A total of seven albums were awarded Platinum Europe status by the IFPI in August—three for the first time. US rap star Eminem's second album *The Marshall Mathers LP* (Universal) has sold its first million in Europe, while steady sales of Gabrielle's second album *Rise* (Universal) saw it reach the million mark. Also making the grade is Norway's Lene Marlin with *Playing My Game* (Virgin). Bon Jovi's *Crush* (Universal) notched up two million sales and The Corrs' *In Blue* (Warner) goes double platinum just two months after it was released. Moby, who has kept his profile high with summer festival dates across Europe, scores his second million in sales for *Play* (Mute). And the Red Hot Chili Peppers' *Californication* (Warner) continues its upward curve with another million sold—totalling three million units shifted in Europe.



3 FM LOSES MORNING JOCK

HILVERSUM — Public CHR station Radio 3 FM is losing its breakfast presenter after just four months in the job. Rob Stenders has announced he is leaving his morning show as of January 1, 2001. Stenders took on the gig following the departure of Edwin Evers to commercial CHR rival Radio 538 in April this year. Despite hanging on to its lead Radio 3 has seen a dramatic fall in its morning listening figures since Evers' departure, dropping from 546,000 to 396,000 during the May-June survey period. During the same period, Evers and his breakfast crew doubled 538's average listenership to 314,000. Stenders admitted he was "not a morning person." It is unclear what he will do next or who will replace him.

VIRGIN LAUNCHES FIRST MP3 PHONE

LONDON — Richard Branson's Virgin has launched the world's first ever mobile phone with an integrated MP3 player. The phone is the result of a multi-million pound agreement Virgin Mobile has entered into with mobile phone manufacturer Samsung. The phone, which has 32MBs of memory, will allow users to download music from the internet or CD. It comes with headphones and a built-in microphone and can pause music to receive calls. Virgin Mobile sees the innovation as the first step towards customers buying and downloading music on to their mobiles at Virgin stores. The phone is retailing at £349.99 (€583).

MOVING CHAIRS

BRUSSELS — Thierry Thielemans is leaving his post as managing director of Zomba Belgium to become MD BMG Belgium from mid-October. Thielemans is succeeded as MD at Zomba by former sales manager Filip van den Bossche.

STOCKHOLM — Kristin Hansson is joining BMG Sweden as head of press/TV promotion for the company's international artists. She was previously promotion assistant at Bonnier Music in Stockholm.

Mattias Arwidson, music director at City 106.5 in Uppsala, has been appointed music director at the Radio Match network. Arwidson will oversee playlists for its five stations. Music director at three of the network's stations Micke Agnepil is leaving the radio industry to become local A&R Manager at EMI Music Publishing.

Annica Bellander, managing director of Popwire.com's Stockholm affiliate, has joined Fanglobe.com as content and community manager. Fanglobe has a network of official artist sites, including A*Teens and Aqua.

Amazon.com flows into France

by Emmanuel Legrand

PARIS — Leading US online e-tailer Amazon.com has launched its third localised site in Europe after starting up in the UK and Germany.

French-language site, Amazon.fr, will offer books, music CDs, DVDs and videos to customers in France and French-speaking countries—a population estimated at 160 million.

Speaking at a press conference in Paris, Amazon's founder and CEO Jeff Bezos said that the company is making "a significant investment" in France. Observers say that Amazon's start-up costs in France may have been heavier than expected, as the e-tailer had to create a massive books database from scratch.

Amazon claims to have 1.8 million clients in the UK and 1.2 million in Germany. Bezos said that "23% of our sales are outside the US," but he forecasts that by 2003 only

35% of the company's customers will be in the US. Bezos says Amazon already had "a few hundred thousand customers in France" but declined to disclose his target figure. The site will be launched with the support of a massive advertising campaign, but Bezos revealed he is counting most of all on the site's brand name to attract customers.

In a statement, Diego Piacentini, Amazon.com senior vice president and general manager, international, said the site would "allow French literature, music, film and culture to be accessed easily and quickly by people around the globe for the first time."

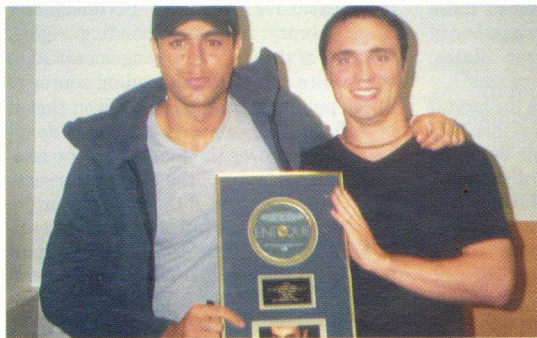
Managing director of Amazon.fr is Denis Terrien, a former consultant for McKinsey, and the site will rely on two facilities: an administrative centre at Guyancourt in the Paris suburbs and a distribution centre in Orléans. Customer services will be handled through Amazon's cus-

tomers service centre in the Netherlands.

In France, Amazon will compete with other established e-tailers, among them fnac.com, which offers 400,000 CD titles; alpage.com, specialised in books and offering 140,000 music titles; and bol.fr, the French portal jointly owned by Bertelsmann and Havas, which claims to have 800,000 CDs on offer.

Amazon.fr will source CDs of local repertoire through French distributors but also claims to be able to offer 240,000 imported titles of international repertoire. The site is understood to be offering to 100 top sellers in France as well as the top 25 best selling UK and US albums at an attractive rate. In addition, a few top line albums will be sold at a zero margin.

Record company executives have welcomed the arrival of Amazon which should boost music e-commerce, but privately admit that Amazon may put pressure on pricing.



Danish CHR station Uptown Radio 103.9 FM/Copenhagen recently presented a gold disc to Universal artist Enrique Iglesias for sales in Denmark of 43,000 units for his debut album in English *Enrique* (Interscope/Universal). Iglesias junior was visiting Denmark as a part of his current world tour. Pictured: Enrique Iglesias (left) and Uptown Radio presenter Christian Skov.

Euro DJs keep listeners dancing

by Gareth Thomas

GENEVA — DJs from across Europe will be broadcasting to tens of millions of listeners via the radio and Internet as part of Eurodance 2000—a club event beamed live by satellite from six European cities on Saturday September 9.

Organised by the European Broadcasting Union, the evening will include eight hours of sets from Denmark, France, Ireland, Germany and the UK between 22.00 CET on the Saturday and 04.30 on the Sunday morning.

Eurodance was launched in 1997, with 72 million people tuning in. Over the years it has featured major DJs and acts such as Carl Cox, Dimitri from Paris, David Holmes, Laurent Garnier and the Artful

Dodger.

This year, Etienne de Crecy, showcasing his new album, will top the bill from the Bikini club in Toulouse, and the DJ line-up will include Mr Spring, Cole Hamilton (Ireland), DJ Food (UK), Ulli Brenner (Germany), Filur (Denmark), Sideral (Spain) and Gilb'r (France).

The music will be carried in CD quality over the Euroradio satellite network to 38 of the EBU's member broadcasters—from Iceland to Israel and Vladivostok to Valencia.

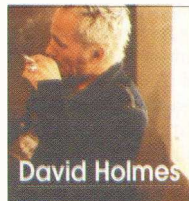
Live audio and video coverage will be accessible through a website operated by Irish public broadcaster RTE (www.eurodance2000.com).

"The success of Euro-

dance shows the demand for electronic music across the continent, and the success that public service broadcasters can have in meeting that demand," says Damien Chalaud, head of the Eurosonic unit at the EBU.

Founded in 1950, the Geneva-based EBU serves 69 national broadcasters from 50 countries in the European broadcasting area, plus 48 associate members further afield. Its other activities include operating the Eurovision and Euroradio networks and running the Eurovision Song Contest.

Nearly 2,000 rock, techno, rap classical, jazz, folk, and world music concerts are exchanged over the Euroradio network every year.



David Holmes

ON THE BEAT

GERMAN STATIONS IN JOINT COMPETITION

BERLIN — Two of the fiercest rivals in German radio have entered into joint competition in which they say is a "world first". Every day between 6.00 and 10.00 Berlin-Brandenburg commercial CHR stations BB Radio and Energy 103.4 Berlin will select a listener each to compete against each other for the prize of a free trip to a foreign destination such as Rome, Sydney or Los Angeles. The competition, "Mission Olympia," is being run in co-operation with international soft-drink manufacturers Coca Cola. The stations say the competition is a one-off and that there are no plans for any further collaborations.

IFPI VETERAN FRYLAND RETIRES

COPENHAGEN — Stefan Fryland, chairman of IFPI in Denmark and executive chairman of Universal Music Denmark, is retiring after 28 years in the industry. Fryland—previously managing director at Danish promotion firm Music Rack, Warner licensee Metronome and PolyGram—will exit Universal at the end of the year. Fryland will be replaced at IFPI by Michael Ritto, president of EMI in Scandinavia and managing director of its Danish affiliate EMI Medley. Ritto will also serve on IFPI's European regional board.

ACQUISITIONS BOOST EDEL SALES

BERLIN — Edel music has more than doubled its sales to DM543.6 million (€329.5 million) for the first six months up to June 30 this year. The Hamburg-based indie's acquisitions in 1999 included Belgium's PIAS group for DM222.7 million, London's Eagle Rock for DM25.5 million and a majority stake in RED Distribution in the US for DM126.1 million.

GULDHAMMER GOES INTO MANAGEMENT

COPENHAGEN — Former A&R manager at Universal Denmark Michael Guldhammer has set up a management company, Goldmind, with DJ Fritz Jensen. Guldhammer, who worked at Universal with acts such as Aqua, Hampenberg, Freya and Christina, says Goldmind will cut deals wherever the music fits; and will focus on a few acts plus some producer and remix teams. Jensen—who has worked with indies X3M Records and Bim Bam Redcording—will handle the producer and remix teams.

internet in-site

360 HipHop
www.hiphop.com

Russell Simmons brings his experience with Def Jam Records, Phat Farm fashions and the dRush advertising agency to his role as CEO of 360HipHop. It's not surprising, therefore, that the site maintains a high quality of offerings and credibility throughout. Content is loosely divided into Music, Lifestyle, Culture and News, with a better than usual assortment of interviews, surveys and features. Customisation options include the creation of personal homepages. Material goods are as pervasive as they are in the hip-hop scene; "360-cam" views of a party with Lil' Kim, for instance, have pop-up windows that detail the designer labels being worn. Plans for BET Holdings, owners of the U.S. cable television company Black Entertainment Network, to purchase the site from RS1W, Inc. are currently under discussion.

Chris Marlowe

Commission delves into major mergers

On September 1, the European Commission issued two confidential preliminary reports on the mergers of Time Warner's Music division with EMI Group and AOL with Time Warner. Music & Media unveils the main findings.

The reports on the mergers of Time Warner/EMI and America Online/Time Warner published by the European Commission's Competition department were sent on September 1 to interested parties. They were designed to serve as a basis for hearings made by the Commission on the two mergers, in Brussels on September 6-7.

The version of the reports obtained by Music & Media contains an in-depth analysis of the music market and online market, and analyses the impact the two mergers could have in the European Union as a whole and in individual member states. However, the reports did not include what the Commission calls "business secrets"—mostly market share figures and other strategic figures.

Although the two reports deal with separate mergers, the Commission has linked them, especially in the area of music online. The reports are often written in EU jargon, but they nevertheless offer a unique in-depth view of the music industry by European regulators.

Time Warner/EMI merger

As a preliminary note, the report states that on 5 May 2000, the Commission received "a notification of a proposed concentration [...] according to which Time Warner Inc. and EMI Group plc will combine their recorded music and music publishing businesses" and that by a June 14 decision, the Commission found that "the notified operation raised serious doubts as to its compatibility with the common market and the functioning of the EEA [European Economic Area]." Accordingly, the Commission decided to enter phase two in the merger proceedings, calling for more information by interested parties.

The report recognises that the merger "has a Community dimension" in that a substantial part of the company's turnover is made in the EEA. The report analyses the conditions of the market and describes the different areas (A&R, marketing, retail trade, etc) in which record companies are active. "The recorded music industry is both an international and a national business," it says. "Therefore, the Commission has assessed the proposed merger at both EEA level as well as national level."

Market conditions

The report outlines the differences between majors and independents, with the latter described as "focusing on A&R" and "tend to invest more time in an artist than the majors." "As a result the independents are sometimes more successful than the majors in finding new talent. They are generally more innovative than the majors. In this regard they perform an important function in the market. However, the independents are not effective competitors to the majors to such an extent that the competition from the independents has a significant impact on prices paid by the retailers, and then by the final consumer for recorded music. [...]"

"The independents cannot compete with the majors for the big artists. The

independents generally do not have the marketing and the reach of the majors. [...] The independents depend to a very large extent on marketing and distribution contracts with the majors. [...]"

"An independent record company faces significant barriers to growth. It takes years to develop a repertoire of some importance. Furthermore, even if an independent is successful in developing a repertoire of some importance, if it wants to grow further the experience of Zomba and Edel shows that the company will need to make investments in distribution and marketing in the most important international markets. This is a step change, which takes time to implement. Zomba and Edel have made this step change. However, even these companies have not reached a size which will make it possible for them to compete equally against the majors."

In addition, "past experience has shown that independents which manage to grow to a certain size are often acquired by one of the majors. One example is EMI's purchase of Virgin. Consequently, no independent company has managed to grow into a major record company for several decades. This is also evident from the fact the independents as a group have basically not been able to increase their share of the market over the last five years. This indicates that the majors have a firm grip on the market for recorded music."

The report contends that "there are a significant number of structural and commercial links between the majors. If the merger between AOL and Time Warner is completed, BMG will be linked with Time Warner/EMI through AOL Europe at least for a period of several years."

As a result, the "independents may become more marginal in the market. Indeed, they may have more difficulties to grow to a sufficient size to achieve the critical mass necessary to operate in the market, and, as a result, the market may become even more concentrated. In conclusion, the market outcome in the market for recorded music depends basically on the competition between the oligopolists: Time Warner/EMI, Universal, Sony and BMG."

Impact on recorded music

The merger will result in a "significant increase in concentration."

"Time Warner/EMI and Universal will be of about the same size and each significantly larger than the two other majors Sony and BMG. The four majors would have thus asymmetric market shares. However, the existence of asymmetric market shares is not necessarily an obstacle to anti-competitive parallel behaviour."

"Given the characteristics of the market and the significant increase in concentration brought about by this transaction, the Commission consider that the notified transaction will lead to the creation of a collective dominant position between the four majors. The independents will be further marginalised. [...]"

"The independents represent the more entrepreneurial part of the industry. They play an important role as 'pioneers' developing new talents. There has been a trend towards increased marketing and promotion expenses leading to an increase in the break-even point of records. The present merger is likely to accelerate this trend. This will make it even more difficult for independent companies to operate in the market. As a result the merger will lead to a larger emphasis on back catalogue and mainstream mass-market music. This will benefit the oligopolists, but further marginalise the independents. As a result the choice and diversity of music being offered to the public will be reduced. [...]"

"In conclusion, although the market shares of the majors are not perfectly symmetric, they have not fluctuated over the last five years. In addition to that, and most importantly, the majors are basically identical in terms of firm structure and characteristics and in terms of cost spread. Further, the industry of recorded music is highly concentrated and characterised by: standardised pricing products, high sunk costs, a flat demand growth, a low bargaining power of the retailers vis à vis the majors, and a low level of technical change. Last but not least, the market is highly transparent and the majors are linked through joint ventures and other commercial deals. This last element is essential for the viability and the credibility of the retaliation mechanisms and greatly contributes to the transparency of the market. Ceteris paribus all these elements will lead to a substantial increase in the ability and incentive of the majors to proceed to anti-competitive parallel behaviour in the market for recorded music. For all the above reasons the Commission is of the preliminary opinion that the merger will create a collective dominant position in the EEA and in each individual EEA country."

Impact on music publishing

"It results from the Commission's market investigation that the supply structure of the market for music publishing is relatively fragmented. The largest market operators are the publishing subsidiaries of the major record companies. Some of the independent record companies also have a publishing business. In addition to these companies there exists a large number of publishers in all EEA Member States. Most of these companies are very small."

"[...]EMI and Time Warner are the largest music publishers in the world. Together they have about two million copyrights out of an estimated total of six million world-wide. Universal, BMG and Sony also have important publishing businesses, but they are smaller than EMI and Time Warner."

"The publishing businesses of the major record companies are international and they have a global reach through their network of subsidiaries. They can offer authors a 'one stop shop' for the international promotion and commercial exploitation of their compositions. This is a big advantage in the competition for big name authors with an international appeal. [...]"

"At the EEA level the new entity would be three times bigger than the next largest competitor for mechanical, and they would be at least twice as big as the next largest competitor in all EEA countries. Even on the basis of basic market shares, the parties' would be more than twice as big as the next largest competitor. [...]"

"The new entity will be three times bigger than its closest competitor in the category of Anglo-American repertoire. The proposed merger would, therefore, lead to a polarisation of the supply of "international" repertoire between the major publishers. [...] Moreover, the new entity would in fact control around [business secret] registered musical works at EEA level, which would give it by far the largest back-catalogue of all music publishers in the EEA, which is almost three times that of its next competitor and more than that of all the major publishers put together. [...]"

"In conclusion, therefore, the overall market shares are in the range of 30-40%. As set out above these market shares underestimate the real market power of the parties due to the position of the parties in international repertoire, the breadth and quality of their catalogue, their financial strength and the fragmented supply-structure. The latter is evident

from the fact that the new entity would be larger than the rest of the major publishers combined in all EEA countries as well as in the EEA as a whole."

"[...] "The Commission has come to the preliminary conclusion that the concentration would lead to the creation of a dominant position in the national markets of the EEA member states for performance and mechanical rights, in the national as well as the EEA-wide market for synchronisation rights, and the EEA market for the on-line exploitation of the aforementioned publishing rights."

Impact of the AOL/Time Warner merger

"If the AOL/Time Warner transaction were to be authorised Time Warner/EMI content would be integrated into AOL's Internet distribution network. AOL would have access to Time Warner/EMI and Bertelsmann music catalogue and publishing rights. [...] The Commission considers that, given the market position of Time Warner and EMI in the music publishing markets as set out above, the proposed merger would lead to the creation of a dominant position on the markets for online music and music software even if the structural and commercial links between Bertelsmann and AOL were not taken into account."

"[...] "As a result of the two transactions AOL will control Time Warner's and EMI's music publishing rights. Moreover, as a result of the joint venture and the agreement with Bertelsmann, AOL will have de facto exclusive access to Bertelsmann's music library and corresponding rights. Because of these three arrangements AOL will secure access to the leading source of music publishing rights. [...] Given that it is sufficient for an entity to enjoy a dominant position over the market for the relevant rights in some of the EEA countries to control the licensing of those rights for on-line delivery via the Internet, the new entity will be able to translate its dominant position in these markets onto the emerging market for on-line music delivery."

"[...] "Record companies sell international pop music, which by definition has world-wide appeal. In order to achieve maximum distribution of their products record companies will have to secure distribution through AOL's 'on-line outlet', which will become a sort of essential facility. By threatening to refuse to carry their products AOL will be able to charge supra-competitive prices and impose other unfair commercial conditions. [...]"

"In addition to that, the Commission's market investigation has shown that the combined entity could be in a position to dictate the technical standards for delivering music over the Internet. [...]"

"Because of its control over the relevant technology, the new entity would be in a position to control downloadable music and streaming over the Internet and raise competitors' costs through excessive license fees."

Overall conclusion

"For all the above reasons, the Commission has come to the preliminary view that the notified concentration is incompatible with the common market and the functioning of the EEA agreement, since it would create a collective dominant position in the market for recorded music and a single dominant position in the markets for: (a) mechanical, performance and synchronisation rights throughout the EEA; (b) the licensing of music rights for on-line music delivery; (c) on-line music; and (d) music software."

"As a result of which effective competition would be significantly impeded in the common market."

What's grown-up about stealing?

Last week's Music & Media interviews with Internet music mavericks Ian Clarke of Freenet and Michael Robertson of MP3.com stirred up a hornet's nest of controversy by suggesting that the internet is forcing the music industry to grow up and take stock.

This week we take a look at the other side of the coin by allowing Jay Berman, chairman of the IFPI (International Federation of the Phonographic Industry), to respond on behalf of the music industry.

Your recent feature commentary on Freenet concluded that the music industry "is being forced to confront a variety of grown-up ideas simply to protect the status quo". I am baffled by the concept that stealing music, and making it possible for millions of others to share in that theft, is a grown-up idea.

How grown-up would it be if Music & Media could not sell any subscriptions because a single copy had been downloaded somewhere and made available to everyone else?

Such a view trivialises the very basic concept of copyright that is at the heart of the music industry. It also neglects the very real challenges of creating a wide variety of legitimate business models for the Internet.

Despite those challenges and in the face of a massive piracy problem on the Internet generally, the music industry is actively promoting a range of electronic services online.

Headlines

Take a look at the regular news headlines in your own and other newspapers. You will see evidence of an industry on the move, advancing with new technologies and responding to the demands of its consumers. The major internationals and a number of independents have recently announced plans to offer music online both by digital downloads and subscription services.

These are in stark contrast to the simple-minded models of Freenet and Gnutella, where users can copy freely but the creative people who developed the music never get paid.

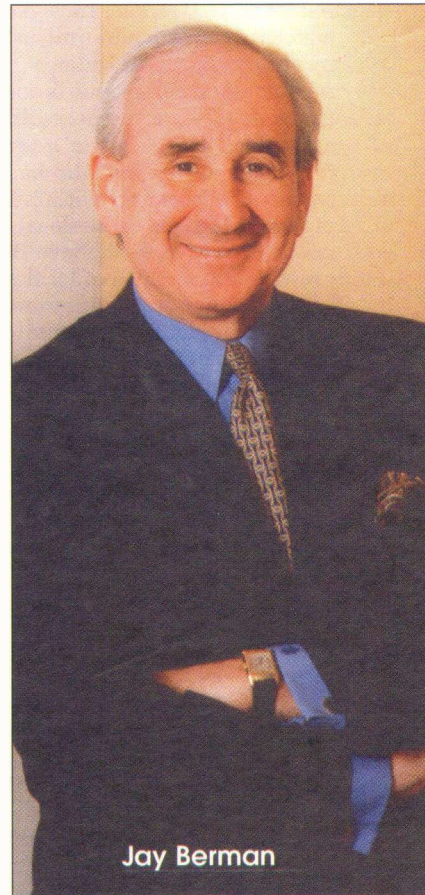
This is where so-called "grown-up"

"Copyright is as relevant to the Internet as it is the current business of buying a compact disc in a record store. File-swapping without authorisation is the moral equivalent of shoplifting."

Jay Berman
chairman, IFPI

ideas are needed. Ensuring that creators have the ability to protect their works—be it entertainment or information—in today's Internet world is more important—and more complicated—than ever before. And that is why it takes longer to create a legitimate business.

Copyright laws protect the creator in choosing how to make his work available. That principle in the physical world of compact discs should apply equally in the online world of the Internet. Copyright does not prevent copyright owners from making their works available freely—provided they choose to do so. It preserves their right to choose.



Jay Berman

A model which denies choice to the copyright owner is not, and never can be, a sustainable one. There is something deceptively simple about the idea that, because technology makes it possible, the swapping of music files is defensible. It is not defensible for millions of users to download a recording without the authorisation of the copyright owner.

Principles

The status quo we are trying to protect is the principle that copyright is as relevant to the Internet as it is to the current business of buying a compact disc in a record store. File-swapping without authorisation is the moral equivalent of shoplifting. Is shoplifting a grown-up idea?

Artists and composers are joined with us in this fight to preserve the basic principles of copyright in the online world. A community of more

than 1,400 artists and musicians across Europe recently signed a Petition to the European Parliament, underlining the vital importance of copyright in the age of the Internet. Scores of these are the big international acts; hundreds more are the upcoming, aspiring musicians who, more than the stars, need to have their copyrighted recordings protected.

The record industry is aggressively and rightly using copyright laws to protect its own legitimate Internet investments. Services like MyMP3.Com created businesses on the back of copyright infringement. Napster is charged with doing the same. These are commercial, not altruistic services, that facilitated unauthorised copying of music. Legal action was inevitable: it is impossible to build a legitimate business in competition with a service that gives other people's music away for free.

Anarchy

Some new services, like Freenet and Gnutella, although they have so far barely materialised, appear to offer nothing short of anarchy for creators of music. Freenet's Ian Clarke, whom you interviewed, openly claims "we're just ignoring the law." (Yet, paradoxically and incomprehensibly, he also believes artists should be paid).

That, and Freenet's aspiration to make the Internet a haven for anonymous distribution of all kinds of material, has to be worrying—not only for the music industry but for governments and societies more generally. Even unintentionally, such systems cannot help but shelter the disseminators of bigotry, racism and pornography under a cloak of Internet anonymity.

The message is clear: internet services, from Napster to Freenet, must respect intellectual property laws. The legitimate industry will continue to take action against them if they do not.

• The headline and crossheads in this piece were added by Music & Media, not the author.

Sabot goes back to his roots

Six months after leaving NRJ where he was group programme director for 10 years, Christophe Sabot is back facing a new challenge—turning LV&Co into France's fourth largest radio group through the development of local stations. A relaxed and upbeat Sabot discussed his new venture with *Emmanuel Legrand*.

As a man with strong Latin roots, the former group programme director of France's giant NRJ group cultivates paradoxes.

By his own admission, he had the "greatest job" in European radio, and yet he resigned. He worked for a group that grew by absorbing local stations to relay national networks, and yet now advocates a return to radio's basics by supporting local radio.

But he doesn't see a fundamental contradiction in these different attitudes. "I agree it is a paradox for someone like me who has been so much associated with national networks to play the local radio card, but I truly believe in the growing importance of local radio," explains Sabot. "The more the world gets global, the more people need to identify themselves with a local community, find their roots and share a common history. I am convinced that radio can cater for these needs."

At NRJ, he oversaw the programmes of four domestic national networks—NRJ (CHR), Cherie FM

(Soft AC), Nostalgie (Gold) and Rires & Chanson (AC/Comedy), and also kept a watchful eye on the programming of NRJ's stations in nine other European countries. He agrees that he had "probably one of the greatest jobs of this type in Europe," yet still he was not satisfied. On at least two occasions, he threatened to leave and had to be brought back into the fold by NRJ's founder Jean-Paul Baudecroux.

Earlier this year, Sabot finally called it quits, for good—and nothing Baudecroux could have done or offered him this time would have made him change his mind. He wanted to change and redefine his priorities.

Pinnacle of achievement

"What I've done at NRJ was wonderful, and I don't think I'll ever experience something similar. I've left on a high with all four stations reaching record audiences, but it was not challenging any more to me. I was stuck in a big structure and was quite remote from the reality of the listeners."

Sabot admits that it'll be hard for him to repeat what he has done at NRJ, but adds that this is not his goal. Now, after six months of unemployment enforced by a non-competition clause in his contract with NRJ (except for a mission in Eastern European countries on behalf of Europe Development International) Sabot is back in

business. He is taking on a new challenge—that of creating France's fourth radio group.

The music industry is watching Sabot's return with interest. Rémi Bouton, communication and new media director at independent label Naive, and a former French correspondent for M&M, welcomes the programmer's comeback. "It's good to have him back," says Bouton. "He is undoubtedly one of the best radio professionals in France and in Europe, and compared to many radio people, he also has a very good understanding of what the music industry is. That doesn't mean that he will abide by all the label's requests, but at least he understands their problems. And he is also very frank, which helps."

Underdog

Although he received a number of attractive offers following his departure from NRJ, including one from Europe 1 Communications, Sabot chose the underdog of French radio, the modest entertainment group LV&Co, founded by TV and concert producer Gérard Louvin. There, he will work with deputy managing director Jean-Marc Morandini, whom he knew from the days when Morandini was programme manager of Chérie FM.

Sabot has joined LV&Co as managing director and will shortly be made a partner in the business when the company undergoes a structural change following the arrival of a new (and as yet unidentified) investor. This time, Sabot will not be a mere employee—he will own a piece of the company, and that changes his perspective on the job. "It's an empowerment and I'm involved all the way—if it fails, I have no one else to blame but me."



Sabot

"Now, if I can't sleep at night, I know why and can only blame it on me."

Christophe Sabot,
managing director,
LV&Co



Louvin

Forthcoming M&M special
New Talent Fall/Winter Collection
 Issue 40
 street date 25th September

More Voltage power as MFM goes adult

Sabot's first priorities are the reformatting of Voltage FM and MFM, the two main current radio assets of LV&Co.

Voltage started as a Paris-based Dance station in the 1980s, and has always had the ambition of becoming a national network. Sabot says this project of going national has now been scrapped.

Paris match

Instead, he plans to transform Voltage into a Paris "city" station, with an upbeat Urban format for 15-34 year-olds. The new programming plans unveiled in Paris on September 4 will turn Voltage into what Sabot describes as a "fully Parisian local station."

He explains: "Paris lacks truly

dedicated local stations, and my goal is to turn Voltage into the capital's station. The lack of development of local stations in Paris is linked to the fact that all the national networks operate from



Paris, but they are not Parisian stations as such."

Sabot says that Voltage's Dance format will be changed to "a more Urban format, but not Urban the US way or even Rhythmic CHR. It's going to be French Urban, with a sound for 15-34 year-olds. But there will be no pop and no rock." Sabot adds the station will also be

Sabot says the choice of LV&Co was made with both heart and head. "When Louvin and Jean-Marc offered me the chance to continue what they had started, it was an exciting proposal. Besides, I wanted to work with Louvin with whom I can learn a lot about the wider entertainment business. It's intellectually very stimulating."

Louvin is confident that "the arrival of Sabot is a big boost for our group and confirms our ambition." Sabot says that one of the conditions of him joining the company was that he needed to be reassured that the financial means would be there to match his own ambitions for the company. "We need to be able to finance our expansion," he says.

Sabot's first brief is to concentrate on Paris-based Dance station Voltage FM and the small Gold network MFM, both of which are being reformatted (see box above). He will also look at growing the group, mainly through acquiring other local stations—LV&Co has expressed an interest in Bordeaux market-leader Wit FM, currently owned by Sud Radio, and is also

said to have an eye on NRJ's Rires & Chanson network, should NRJ be forced to sell some of its assets following its recent acquisition of RMC. Sabot's new employers will also look to build up partnerships and joint ventures with existing local stations.

Local alternatives

Sabot says that one of his frustrations at NRJ was that local programmes always came second after the network's schedule. Sabot comes from a local radio background and

says he wanted to go back to the nitty gritty of making local programming. "LV&Co offered me this possibility. Besides, I am a programming man and I like to take initiatives, implement them, and then

move on. At NRJ, what I was mostly doing was maintenance."

The new MFM

The other important project for Sabot is transforming Gold/MOR network MFM into more of an AC format, dropping all the oldies and traditional French accordion music, in order to target an over-40, predominantly female audience. The station plans to play 70% local repertoire and there will be a new emphasis on local output at the network's affiliates.

Explains Sabot: "At the moment, MFM is the smallest of the adult

networks. It's a rather crowded market, but I believe there is room for a format based on French popular music from the '70s and '80s, with quite an upbeat tempo. This format doesn't currently exist."

Once these two projects have been completed, for which approval by broadcasting authority the CSA is also required, Sabot says he will then look at developing local stations in France's main urban centres, by partnership or acquisition. "Our goal is not to create a pseudo network of local stations for Voltage, but rather a community of round the clock locally programmed stations, to which we would bring know-how."



LES MÉLODIES QU'ON AIME

"When he says 'when you're small, you do things differently' Sabot shows a great deal of realism."

Jean-Michel Canitrot, independent promoter

sure to lesser known artists. However, too many local stations simply copy the programming of the national networks."

Independent promoter Jean-Michel Canitrot agrees: "Sabot

points to the importance of local stations, and he has hit the nail right on the head. He knows what he is talking about because that's where he comes from. I remember I first got to know him when he started on Radio Klips when 'free' stations started to mushroom in the early 1980s. I am convinced he is going to make the best of his experience in his new role, especially with Voltage FM, which he is repositioning as a 'city' station. I also believe that when he says 'when you're small, you do things differently' he shows a great deal of realism."

Realism is most certainly Sabot's forte. He recognises that at LV&Co he is not going to have the same power and leverage as he had at NRJ, but he also knows that he has certain skills and that, given the proper financing, he can make things happen. "I am totally and fully involved and focused," he says. "If it works or if it fails, it's my responsibility. Now, if I can't sleep at night, I know why and can only blame it on me."

Forthcoming M&M spotlight
France

Issue 46

street date 6th November

Music & Media

Dance grooves

by Gary Smith

STARDUST'S TWIN?

Taking a lead from Stardust's *Music Sounds Better, A New Day* by Twin (Jive Zomba/France) has an upful, disco-inspired feel. Based around a nippy 138 bpm groove, wah-wah guitar and a plaintive vocal the track has a clean, big-hearted production and a chorus that is eminently whistleable. The vocal heavy radio versions are definitely worthy of daytime plays while the extended version is slower, heavier and altogether more of a deep house track. Both bases covered then!

NEW FROM THE MED

With music courtesy of sometime Pacha DJ Kiko Navarro plus the jazz-inspired vocals of Concha Buika, *Ritmo Para Voce*, the inaugural release from new Mallorcan label Flamingo Discos, augers well for the future. Genteel brass figures provide much of the musical substance while percussion, guitar and piano play a supporting role. A dreamy Brazilian-styled tune, that, as well as being fresh and direct, might cross over thanks to its Mediterranean party feel and the memories that such a vibe will evoke.

FULL OF FLAVA

Featuring former Raw Stylus vocalist Donna Gardier, Full Flava's *Betcha Wouldn't Hurt Me* (Dome/UK) has a rich, pleasingly bleepy production which complements Gardier's blues/gospel leanings. A thoroughly modern soul shuffle with some smouldering call and response vocals that fit perfectly with the 2 step production. For those who like their beats rather more straight-down-the-line the *Disco Mix* is true to its name. Yet more top material from one of the original UK R&B labels.

SPICY BOX KEEP IT REAL

The latest group made up of "real" musicians playing drum 'n' bass, Spicy Box go straight for the jugular with the opening track of their sizzling debut album *Love & Revolution* (Island/France). *Do You Like Rock 'n' Roll* features sirens (a la Todd Terry) plus a chorus of croaking TB 303s and a manic, tumbling breakbeat. An intense musical experience which includes moments of jazz frippery and sultry melodic interludes. The overall impression left by L&R is that of a group on a serious mission with energy and talent to spare. Red Snapper meets Roni Size meets London Electricity meets The Egg. Excellent.

THE FUTURE OF JAZZ

Volume 7 of *Future Sounds Of Jazz* (Compost/Germany) comes at an interesting time for nu-jazz. The form, which came out of the ashes of the badly timed and inappropriately named acid jazz, has been gaining steadily in popularity across a broad section of the public thanks to largely to the faith and good works of people like Compost founder Michael Rheinboth. The downside is that, as a result, there is currently a rash of "cash-in" compilations that do not hit the mark. *FSOJ #7* is, happily, more proof that Rheinboth and regular collaborator Reiner Truby are still way ahead of the game. Exclusives like *Amalgamtion Of Soundz Phuture Soundz* aside the fact is that anyone wanting to know where jazz—as it is understood and played by people far too young to have a traditional take on the form—is, need look no further. Exemplary.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.



Michael Rheinboth

Festival goers see double at UK's Reading and Leeds

by Adam Howorth



The odd oasis in the rain characterised the first Reading Festival of the new century. No change there then. Now in its 29th year, you wonder how long it will be before the organisers consider moving the Festival forward to avoid the notoriously wet August Bank Holiday weather in England.

Instead they combined it with a "mirror" site in Leeds where the bills alternated each day as part of "the only three-day dual site festival in the world," according to promoter the Mean Fiddler.

The idea was to service both ends of the country at the same time with some of the biggest names in the musical universe while, of course, effectively doubling revenues for the same festival. And with acts like Beck, Stereophonics and Pulp playing to 30,000 a night, they did just that.

The main attraction this year was undeniably Oasis and their increasingly unstable travelling soap opera. The band were the subject of endless "will they/won't they split" debates prior to their headline performance on the first night at Reading, but surprised everyone with 90 minutes of highly polished non-stop crowd-pleasers. Forked lightning across a foreboding night sky provided the backdrop to a performance that bristled with electricity and threatened to over-run, prompting Noel to offer to pay any curfew fine with his plat-

inum credit card—a diamond encrusted, rock 'n' roll v-sign to the powers that be.

The other big talking point of the weekend was the cancellation of Eminem's performances due to bail restrictions in the US. All well and good of course, but it leaves the cynic asking why this wasn't announced prior to the tickets selling out.



Slipknot performing in front of the Reading crowd.

The radio sponsor for the Carling Weekend was national public CHR station BBC Radio 1, which ran its own stage in the Evening Session tent and recorded sets for broadcast on its night time show of the same name. The programme's presenter, Steve Lamacq, believes the festivals demonstrated the increasing diversification

of talent. "Alternative pop music has become less manageable over the last three years since Britpop began to fade," he says, "which hopefully presents a better collage for the rest of you—you only have to look at the Reading and Leeds bill for further evidence."

High points

- Gorky's Zygotic Mynce defying the rain with a magical set of lysergic indie folk.
- Sub Pop signings Beachwood Sparks reviving the ghost of Gram Parsons in one of the smaller tents, confirming that brilliance is often inversely proportional to record sales.

Low points

- The biblical downpour on Saturday with traffic jams gridlocking the approach to the site.
- Eminem's no-show.

Ruff Driverz choose a new direction

by Chris Barrett

At a time when Europe's clubbers are returning from Ibiza, there is always a window in the charts for club anthems.

A good example of this was *Groovejet (If This Ain't Love)* (Positiva) by Spiller, which debuted at number one in the UK singles chart on August 21 after being played to death on the "white Island" all summer. Hot on the finely carved heels of the Italian are UK double act Ruff Driverz who release their new single *Chosen Ones* (Recognition) on September 18 and, with five top 40 hits behind them, *Chosen Ones* looks set to mirror the achievement of their 1998 UK top ten hit *Dreaming*. Since then, in between playing a residency at their *Tonic* night at Eden in Ibiza the Ruff Driverz—aka Chris Brown and Bradley Carter—have been providing remixes of hits like Shanks & Bigfoot's *Sweet Like Chocolate* and Sash's *Adelante* as well as working on a new album.



Ruff Driverz

According to Andy Richmond, managing director of Ruff Driverz' new label Recognition "they were very much signed as an album project—we're aiming for Groove

Amada and Bassment Jaxx territory." Richmond also reveals that "we're considering taking them out on the road with live vocals and keyboards." With this in mind the duo have adjusted their musical direction to "fuse the feel good Balearic elements of their sound to harder, more reinforced beats with more experimental instrumentation," according to Ruff Driverz' Bradley Carter. This is apparent on the album mix of *Chosen Ones* with the Balearic guitar sound and female vocals taking precedence over the usually storming back beat to imbue the track with a slightly toned down and atmospheric feel.

The radio jury is still out though in the view of Simon Sadler, head of music at London dance station Kiss 100. "On first listen is doesn't sound essential play list material but it will definitely make a good club track," Sadler says, while Max Hailey, programme director at Bournemouth-based dance station The NRG, agrees: "It's good Ruff Driverz material but not as essential as *Dreaming*. It probably won't make the playlist but it should receive a fair amount of spot plays."

But judging by their past successes it will be the public who cast the final vote.

Eurochart Hot 100® Singles

| this week | last week | no. of wks | TITLE ARTIST <small>original label (publisher)</small> | countries charted | this week | last week | no. of wks | TITLE ARTIST <small>original label (publisher)</small> | countries charted | this week | last week | no. of wks | TITLE ARTIST <small>original label (publisher)</small> | countries charted |
|-----------|-----------|------------|--|--|-----------|-----------|------------|---|------------------------------------|-----------|-----------|------------|---|----------------------|
| 1 | 1 | 2 | Music Madonna - <i>Maverick / Warner Bros. (Warner Chappell / Various)</i> | A.D.K.FIN.F.D.I.R.L.N.L.N.E.S.CH.UK.HUN.FL.WA. | 34 | 27 | 15 | Lét's Get Loud Jennifer Lopez - <i>Columbia (EMI)</i> | A.F.D.GRE.I.N.L.S.CH.HUN.FL.WA. | 68 | 52 | 14 | Natural Blues Moby - <i>Mute (Little Idiot / Warner-Chappell)</i> | F. |
| 2 | 2 | 7 | Lucky Britney Spears - <i>Jive (Zomba / Universal)</i> | A.D.K.F.D.GRE.I.R.L.I.N.L.N.P.S.CH.UK.HUN.FL.WA. | 35 | 33 | 4 | The Spirit Of The Hawk Rednex - <i>Jive (Zomba / BMG)</i> | A.D.S.CH.HUN. | 69 | 73 | 5 | Aimer Cecilia Dara & Damien Sargue - <i>Baxter / Universal (Not Listed)</i> | F.WA. |
| 3 | 3 | 6 | I Turn To You Melanie C. - <i>Virgin (EMI)</i> | D.K.FIN.D.GRE.I.R.L.I.N.L.N.S.CH.UK.HUN.FL.WA. | 36 | 29 | 5 | Shackles (Praise You) Mary Mary - <i>Columbia (EMI / Various)</i> | F.D.N.L.P.S.CH.FL.WA. | 70 | 62 | 32 | My Heart Goes Boom French Affair - <i>RCA (Warner Chappell)</i> | F.I.R.L.E.CH.WA. |
| 4 | 4 | 13 | The Real Slim Shady Eminem - <i>Interscope (Various)</i> | A.D.K.F.D.GRE.I.R.L.I.N.L.N.P.S.CH.UK.FL.WA. | 37 | 35 | 7 | Jumpin', Jumpin' Destiny's Child - <i>Columbia (Beyonce / All Black / 353)</i> | D.I.R.L.N.L.S.CH.UK.FL.WA. | 71 | 59 | 2 | Let Me Be Your Fantasy Baby D - <i>Systematic (FJR)</i> | UK. |
| 5 | 9 | 11 | Around The World ATC - <i>Hansa (Intro / EMI)</i> | A.D.K.F.D.S.CH.HUN.WA. | 38 | 47 | 3 | Elle Est A Toi Assia - <i>Virgin (Not Listed)</i> | F.WA. | 72 | 43 | 2 | Bang Robbie Rivera - <i>Rise / Multiply (Universal)</i> | I.R.L.UK. |
| 6 | 6 | 16 | I'm Outta Love Anastacia - <i>Epic (EMI / Sony ATV / Universal)</i> | A.D.K.F.D.N.L.N.P.S.CH.HUN.FL.WA. | 39 | 38 | 10 | Que Si, Que No Jody Bernal - <i>Dino (Not Listed)</i> | NL.FL. | 73 | 72 | 5 | Against All Odds Mariah Carey - <i>Columbia (EMI)</i> | F.FL.WA. |
| 7 | 5 | 9 | Rock DJ Robbie Williams - <i>Chrysalis (EMI / BMG / Hit&Run / Ba-Da-Ke / Minder)</i> | A.D.K.FIN.D.I.R.L.N.L.N.P.E.S.CH.UK.FL.WA. | 40 | 37 | 9 | Belsunce Breakdown Bouga - <i>Delabel (Not Listed)</i> | F.WA. | 74 | 44 | 2 | School's Out For Summer Daphne & Celeste - <i>Universal (Carlin)</i> | UK. |
| 8 | 8 | 9 | Take A Look Around Limp Bizkit - <i>Interscope (Famous / Brewin)</i> | A.D.K.FIN.F.D.I.R.L.I.N.L.N.P.E.S.CH.UK.FL.WA. | 41 | 34 | 12 | Spinning Around Kylie Minogue - <i>Parlophone (EMI / Warner Chappell / Dinky B/K'Stuff)</i> | F.GRE.I.R.L.N.L.S.CH.UK.HUN.FL.WA. | 75 | 45 | 20 | Oops!...I Did It Again Britney Spears - <i>Jive (Zomba)</i> | F.GRE.N.L.P.S.CH.FL. |
| 9 | 7 | 36 | Freestyler Bomfunk MC's - <i>Epidrome / Sony (BMG Ufa)</i> | A.F.D.GRE.I.R.L.I.E.CH.UK.HUN.FL. | 42 | 32 | 5 | Time To Burn Storm - <i>Data (Sony ATV / BMG / Addition Allstar II)</i> | I.R.L.UK. | 76 | 66 | 7 | Türlich Türlich Das Bo - <i>Zomba (Copyright Control)</i> | D.CH. |
| 10 | 12 | 6 | Les Rois Du Monde D'Avilla/Sargue/Baguet - <i>Mercury (Not Listed)</i> | F.WA. | 43 | 68 | 3 | La Bomba King Africa - <i>Vale Music / Various (Not Listed)</i> | F.N.L.CH.FL.WA. | 77 | NE | NE | Isch Liebe Disch Tic Tac Toe - <i>RCA (Not Listed)</i> | D.CH. |
| 11 | NE | NE | Take On Me A1 - <i>Columbia (Sony ATV)</i> | I.R.L.N.UK. | 44 | NE | NE | Freak Like Me Tru Faith And Dub Conspiracy - <i>Public Demand / Positiva (Various)</i> | UK. | 78 | 67 | 10 | Boom Boom Chayanne - <i>Columbia (Not Listed)</i> | F.E.CH.WA. |
| 12 | 11 | 16 | It Feels So Good Sonique - <i>Serious / Universal (BMG / CC)</i> | A.FIN.D.GRE.I.R.L.I.N.L.N.E.S.CH.UK.HUN.FL.WA. | 45 | NE | NE | Girls Just Want To Have Fun Lolly - <i>Polydor (Sony ATV / Novalene / Heroic)</i> | I.R.L.UK. | 79 | 75 | 8 | Le Bilan Jacky & Ben J - <i>S.M.A.L.L. (Not Listed)</i> | F.WA. |
| 13 | 13 | 3 | Groovejet (If This Ain't Love) Spiller - <i>Positiva (EMI / Rondor / Universal / FIAE / Lucky 3)</i> | GRE.I.R.L.N.L.UK. | 46 | 42 | 9 | I Would Stay Krezip - <i>WEA (Not Listed)</i> | NL.FL. | 80 | NE | NE | Superstring Cygnus X - <i>ID&T Music (Not Listed)</i> | NL. |
| 14 | 14 | 9 | Moi...Lolita Alizee - <i>Polydor (Not Listed)</i> | F.CH.WA. | 47 | 49 | 6 | J'Pete Les Plombs Disiz La Peste - <i>Barclay (Not Listed)</i> | F. | 81 | NE | NE | Higher Peter Jöback - <i>Columbia (Not Listed)</i> | S. |
| 15 | 21 | 3 | Angela Saiana Supa Crew - <i>Source / Virgin (Not Listed)</i> | F.WA. | 48 | 51 | 6 | I Feel For You Bob Sinclar - <i>Yellow / Various (Chrysalis / Universal / Windswept)</i> | F.D.I.R.L.E.CH.UK.FL.WA. | 82 | 65 | 9 | Affirmation Savage Garden - <i>Columbia (Warner Chappell)</i> | I.R.L.S.UK. |
| 16 | 15 | 11 | Life Is A Rollercoaster Ronan Keating - <i>Polydor (EMI / Future Furniture)</i> | A.D.K.D.I.R.L.I.N.L.N.P.S.CH.UK.FL. | 49 | 30 | 2 | Wie Es Geht Die Ärzte - <i>Hot Action / Motor (Not Listed)</i> | A.D.CH. | 83 | NE | NE | ...Ich Bin Viel Schöner Antonia feat. Sandra - <i>EMI (Red Sail / Bishop)</i> | A.D. |
| 17 | 10 | 28 | Maria Maria Santana - <i>Arista (Rondor / EMI / Sony ATV)</i> | F.I.R.L.CH.UK.WA. | 50 | 57 | 9 | Hey Arriba Raydel - <i>FTD (Not Listed)</i> | F.WA. | 84 | 83 | 4 | Nur Eine Nacht Ayman - <i>Triple M / East West (Triple M / EMI)</i> | A.D.CH. |
| 18 | 18 | 6 | 7 Days Craig David - <i>Wildstar / Edel (Windswept / Warner Chappell / CC)</i> | D.K.FIN.D.I.R.L.N.L.N.S.CH.UK.FL.WA. | 51 | 39 | 12 | Thong Song Sisqo - <i>Def Soul / Mercury (Global / Chrysalis / Universal)</i> | F.CH.WA. | 85 | 70 | 13 | Mambo Mambo Lou Bega - <i>Lautstark / Hansa (Unicade / Syndicate / BMG Ufa)</i> | F.WA. |
| 19 | 19 | 11 | Breathless The Corrs - <i>143 / Lava / Atlantic (Zomba / Universal / Beacon)</i> | A.F.D.GRE.I.R.L.I.N.L.N.P.E.S.CH.UK.FL.WA. | 52 | 79 | 7 | The Next Episode Dr. Dre feat. Snoop Dogg - <i>Aftermath / Interscope (EMI / Warner Chappell / BMG)</i> | F.D.N.L.CH. | 86 | 86 | 9 | Ich Lebe Für Hip Hop DJ Tomekk - <i>Kosmo (Various)</i> | A.D.CH. |
| 20 | 17 | 6 | Doesn't Really Matter Janet Jackson - <i>Def Soul / Mercury (EMI)</i> | D.K.F.D.I.R.L.I.N.L.S.CH.UK.FL.WA. | 53 | NE | NE | American Bad Ass Kid Rock - <i>Lava / Atlantic (Warner Chappell)</i> | D.I.R.L.CH.UK. | 87 | RE | RE | Last Night Chris Anderson & DJ Robbie - <i>Odeon / EMI (Not Listed)</i> | F.WA. |
| 21 | NE | NE | Big Brother UK TV Theme Element Four - <i>Channel 4 Music (Universal)</i> | I.R.L.UK. | 54 | 41 | 28 | Never Be The Same Again Melanie C. - <i>Virgin (Various)</i> | F.GRE.CH. | 88 | 78 | 23 | He Wasn't Man Enough Toni Braxton - <i>LaFace / Arista (Various)</i> | F.CH.WA. |
| 22 | 20 | 7 | We Will Rock You Five & Queen - <i>RCA (Queen / EMI)</i> | A.D.GRE.I.R.L.N.L.S.CH.UK.FL.WA. | 55 | 50 | 17 | You Sang To Me Marc Anthony - <i>Columbia (Sony ATV)</i> | A.D.N.L.S.CH.WA. | 89 | NE | NE | Spiegelbild Subsonic - <i>Columbia (Not Listed)</i> | CH. |
| 23 | 16 | 3 | Out Of Your Mind True Steppers & V. Beckham - <i>Nulife / Arista (EMI / Universal)</i> | I.R.L.N.L.S.UK.FL. | 56 | 61 | 3 | Vamos A Bailar Paola & Chiara - <i>Columbia (Not Listed)</i> | D.I.S.CH. | 90 | NE | NE | Hudson Street Agnelli & Nelson - <i>Xtravaganza (Notting Hill)</i> | UK. |
| 24 | 23 | 12 | Sandstorm Darude - <i>16 Inch Records / Various (BMG)</i> | A.FIN.D.I.R.L.N.L.N.S.CH.UK.FL.WA. | 57 | 60 | 11 | Another Way Gigi D'Agostino - <i>BXR (Warner Chappell)</i> | A.F.D.CH. | 91 | 77 | 10 | Latino Lover Loona - <i>Universal (Warner Chappell)</i> | A.D.CH. |
| 25 | 22 | 24 | Ces Soirées La Yannick - <i>La Tribu / Sony (Jobete / EMI)</i> | F.N.L.CH.WA. | 58 | 58 | 5 | It's Gonna Be Me 'N Sync - <i>Jive (Zomba)</i> | A.D.N.L.N.S.CH.FL. | 92 | 63 | 2 | Bills 2 Pay Glam Kid - <i>WEA (Chrysalis / Universal)</i> | UK. |
| 26 | 36 | 5 | Komodo/Save Your Soul Mauro Picotto - <i>Media / BXR (Warner Chappell)</i> | A.F.D.CH. | 59 | 56 | 10 | I Turn To You Christina Aguilera - <i>RCA (EMI)</i> | A. | 93 | 81 | 12 | Großer Bruder Zlatko & Jürgen - <i>RCA (Endemol / Sony ATV / EMI)</i> | A.D.CH. |
| 27 | 46 | 4 | Summer Jam Underdog Project - <i>Universal (Copyright Control)</i> | A.D.CH. | 60 | 54 | 7 | Supergirl Reamonn - <i>Virgin (BMG Ufa)</i> | A.D.N.L.CH. | 94 | 64 | 3 | I Can Hear Voices/Caned And Unable Hi-Gate - <i>Incentive (Chrysalis / Serious / Peermusic)</i> | UK. |
| 28 | 28 | 9 | Lady (Hear Me Tonight) Modjo - <i>Barclay (Not Listed)</i> | F.N.L.CH.FL.WA. | 61 | NE | NE | Two Tribes Frankie Goes To Hollywood - <i>ZTT (Perfect)</i> | UK. | 95 | 80 | 7 | Californication Red Hot Chili Peppers - <i>Warner Bros. (Warner Chappell)</i> | D.I.R.L.UK.FL.WA. |
| 29 | 94 | 3 | Say It Isn't So Bon Jovi - <i>Mercury (Warner Chappell / Various)</i> | A.D.I.R.L.N.L.P.S.CH.UK.FL.WA. | 62 | 74 | 10 | Gotta Tell You Samantha Mumba - <i>Polydor (Warner Chappell / Chrysalis / Universal)</i> | I.R.L.N.L.S.UK. | 96 | 91 | 10 | Yellow Coldplay - <i>Parlophone (BMG)</i> | I.R.L.N.L.UK. |
| 30 | 24 | 5 | Try Again Aaliyah - <i>Virgin (Warner Chappell)</i> | A.F.D.I.N.L.S.CH.UK.FL.WA. | 63 | 90 | 2 | She's Got That Light Orange Blue - <i>Edel (Peer Music)</i> | D.CH. | 97 | NE | NE | Coochy Coo En-Core - <i>VC Recordings (EMI / Universal)</i> | UK. |
| 31 | 25 | 20 | It's My Life Bon Jovi - <i>Mercury (Universal / Screen Gems / EMI)</i> | A.F.D.GRE.I.R.L.I.N.L.P.S.CH.FL.WA. | 64 | 55 | 20 | Elle, Tu L'Aimes Hélène Segara - <i>Orlando / East West (Warner Chappell)</i> | F.WA. | 98 | 69 | 3 | Borrequito Rodrigues - <i>Blanco Y Negro / Various (Not Listed)</i> | F.CH.FL.WA. |
| 32 | 31 | 5 | L'Envie D'Aimer Daniel Levy - <i>Mercury (Not Listed)</i> | F.WA. | 65 | 40 | 13 | I Disappear Metallica - <i>Hollywood / Edel (Creepin Death / Universal)</i> | FIN.F.D.GRE.I.R.L.I.E.S.CH.FL. | 99 | 88 | 5 | Battle Wookie featuring Lain - <i>S2S (Soul II Soul)</i> | NL.UK. |
| 33 | 26 | 17 | You See The Trouble With Me Black Legend - <i>Rise / Various (Sym Music)</i> | F.D.GRE.I.R.L.N.L.E.CH.UK.FL.WA. | 66 | 53 | 19 | Easy Love (Stay The Night) Lady - <i>Dance Pool (Not Listed)</i> | F.N.L.CH.WA. | 100 | 89 | 19 | Ne Me Jugez Pas Sawt El Atlas - <i>S.M.A.L.L. (Not Listed)</i> | F.WA. |
| | | | | | 67 | 48 | 12 | The Ballad Of Chasey Lain Bloodhound Gang - <i>Geffen (Universal)</i> | I.R.L.UK. | | | | | |

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); ChartTrack Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Live-Tite (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

| this week | last week | no. of wks | ARTIST TITLE <small>original label</small> | countries charted | this week | last week | no. of wks | ARTIST TITLE <small>original label</small> | countries charted | this week | last week | no. of wks | ARTIST TITLE <small>original label</small> | countries charted |
|-------------------------|-----------|------------|---|--|-----------|-----------|------------|---|--------------------------------|-----------|-----------|------------|--|----------------------|
| 1 | 1 | 8 | The Corrs In Blue - 143/Lava/Atlantic | A.DK.FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.HUN.CZE.FL.WA | 34 | 26 | 4 | De La Soul Art Official Intelligence: Mosaic Tommy Boy/Various | A.FIN.D.NL.S.CH.UK.FL. | 68 | NE | 8 | JJ72 JJ72 - Lakota | UK |
| 2 | NE | | Robbie Williams Sing When You're Winning - Chrysalis | A.DK.FIN.FD.IRL.I.NL.N.S.CH.UK.FL.WA | 35 | 55 | 41 | Enrique Iglesias Enrique - Interscope | A.DK.D.GRE.NL.P.S.CH.HUN.FL.WA | 69 | 58 | 20 | Moloko Things To Make And Do - Echo | D.UK.FL. |
| 3 | 2 | 5 | Ronan Keating Ronan - Polydor | A.DK.FIN.D.IRL.I.NL.N.S.CH.UK.FL. | 36 | 32 | 13 | Marc Anthony Marc Anthony - Columbia | A.D.NL.N.S.CH.HUN.FL. | 70 | 80 | 23 | Eminem Slim Shady - Interscope | IRL.NL.CH.UK.FL. |
| ☆☆☆☆ SALES BREAKER ☆☆☆☆ | | | | | | | | | | | | | | |
| 4 | 12 | 3 | Craig David Born To Do It - Wildstar/Edel | A.DK.FIN.D.IRL.NL.N.S.CH.UK.FL.WA | 37 | 29 | 11 | Julio Iglesias Noche De Cuatro Lunas - Columbia | F.NL.P.E.CH.FL.WA | 71 | NE | | Mano Solo Dehors - East West | F. |
| 5 | 5 | 15 | Eminem The Marshall Mathers LP - Interscope | A.DK.FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA | 38 | 39 | 7 | Estopa Estopa - Ariola | E. | 72 | 61 | 17 | Guano Apes Don't Give Me Names - GUN/BMG Köln | D.I.P.CH.HUN.CZE.FL. |
| 6 | 4 | 62 | Santana Supernatural - Arista | A.DK.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA | 39 | 42 | 2 | Soundtrack Gone In 60 Seconds - Island | A.F.D.CH. | 73 | 75 | 13 | Carmen Consoli Stato Di Necessita' - Cyclope/Polydor | I. |
| 7 | 3 | 17 | Britney Spears Oops!...I Did It Again - Jive | A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA | 40 | 40 | 31 | Gabrielle Rise - Gol Beat | DK.D.CH.UK. | 74 | 64 | 20 | Emile & Images Jusqu'au Bout De La Nuit - Une Musique/Sony | F.WA. |
| 8 | 8 | 37 | Moby Play - Mute | DK.FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.CZE.FL.WA | 41 | 45 | 11 | 'N Sync No Strings Attached - Jive | DK.D.GRE.IRL.NL.N.S.UK.FL. | 75 | RE | | Sasha ...You - WEA | D.CH. |
| 9 | 7 | 28 | Melanie C. Northern Star - Virgin | A.DK.FIN.D.GRE.IRL.NL.N.S.CH.UK.HUN.FL. | 42 | RE | | Madonna Ray Of Light - Maverick/Warner Bros. | F.NL.S.UK.FL. | 76 | 70 | 101 | Manu Chao Clandestino - Virgin | FD.GRE.NL.CH.WA. |
| 10 | 6 | 14 | Bon Jovi Crush - Mercury | A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA | 43 | 37 | 24 | Vengaboys The Platinum Album - Violent/Various | A.D.IRL.NL.N.PUK.CZE. | 77 | 93 | 35 | Patrick Bruel Juste Avant - RCA | F.CH.WA. |
| 11 | 9 | 11 | Anastacia Not That Kind - Epic | A.DK.F.D.NL.N.S.CH.FL.WA | 44 | 43 | 41 | The Corrs Unplugged - 143/Lava/Atlantic | A.D.IRL.NL.P.E.CH.FL.WA | 78 | 71 | 16 | Gloria Estefan Alma Caribena/Carribbean Soul - Epic | D.NL.P.E.CH. |
| 12 | 11 | 12 | Eric Clapton & B.B. King Riding With The King - Reprise | A.DK.FIN.FD.GRE.I.NL.N.E.S.CH.UK.HUN.CZE.FL.WA | 45 | 41 | 10 | Johnny Hallyday 100% Johnny Live A La Tour Eiffel - Mercury | F.CH.WA. | 79 | NE | | Barcode Brothers Swipe Me - Universal | DK. |
| 13 | 10 | 66 | Red Hot Chili Peppers Californication - Warner Bros. | A.DK.FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.CZE.FL.WA | 46 | 50 | 13 | Raúl Sueño Su Boca - Horus | E. | 80 | 69 | 17 | Live The Distance To Here - Radioactive/MCA | NL.FL. |
| 14 | 13 | 16 | Whitney Houston Whitney - The Greatest Hits - Arista | A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA | 47 | 46 | 11 | Wolfgang Petry Konkret - Na Klar!/BMG | A.D. | 81 | 87 | 3 | José El Francés Alma - Ariola | E. |
| 15 | 14 | 8 | Morcheeba Fragments Of Freedom - East West | A.FD.GRE.IRL.I.NL.N.S.CH.UK.HUN.CZE.FL.WA | 48 | 35 | 16 | The Olsen Brothers Wings Of Love - CMC/EMI | DK.N.S. | 82 | 81 | 30 | Blink 182 Enema Of The State - MCA | I.CH.UK. |
| 16 | 15 | 15 | Soundtrack Mission: Impossible 2 - Hollywood/Edel | A.FIN.FD.GRE.NL.N.P.E.S.CH.FL.WA | 49 | 49 | 42 | Destiny's Child The Writing's On The Wall - Columbia | IRL.NL.CH.UK.FL.WA | 83 | 77 | 16 | Bob Marley Legend - Island | A.GRE.IRL.NL.UK. |
| 17 | 16 | 32 | Luna Pop Sque'Rez? - Banana Records/Universal | I.CH. | 50 | 36 | 31 | Helmut Lotti Out Of Africa - Piet Roelen/Universal/EMI | A.DK.D.CH. | 84 | 76 | 35 | Bloodhound Gang Hooray For Boobies - Geffen | D.NL.CH.UK.HUN.FL. |
| 18 | 18 | 20 | Gigi D'Agostino L'Amour Toujours - BXR/Media | A.D.CH.HUN. | 51 | 48 | 10 | Krezip Nothing Less - WEA | NL.FL. | 85 | RE | | Robbie Williams I've Been Expecting You - Chrysalis | IRL.UK. |
| 19 | 17 | 2 | Wyclef Jean The Eclectic - Two Sides To A Book - Columbia | A.FD.NL.N.S.CH.UK. | 52 | 83 | 2 | Thievery Corporation The Mirror Conspiracy - 18th Street Lounge Music | FD.GRE.I. | 86 | 88 | 31 | Jarabe De Palo Depende - Virgin | I. |
| 20 | 21 | 28 | Limp Bizkit Significant Other - Interscope | A.FIN.D.NL.N.S.CH.UK.FL. | 53 | 67 | 10 | Mana Unplugged - WEA | E. | 87 | 72 | 8 | Die Lollipops Die Lollipops - Edel | A.D. |
| 21 | 20 | 15 | David Gray White Ladder - IHT/East West | IRL.NL.UK. | 54 | 47 | 16 | Era Era 2 - Mercury | F.NL.P.S.CH.HUN.CZE.FL.WA | 88 | RE | | Madonna The Immaculate Collection - Maverick/Warner Bros. | NL.N.S.UK.FL. |
| 22 | 19 | 6 | Savage Garden Affirmation - Columbia | DK.D.IRL.S.UK.FL. | 55 | 57 | 12 | S Club 7 7 - Polydor | UK. | 89 | 90 | 23 | Sisqo Unleash The Dragon - Def Soul/Mercury | F.D.CH.UK.WA. |
| 23 | 23 | 18 | Musical Romeo & Juliette - Baxter/Universal | F.CH.CH. | 56 | 60 | 19 | Gigi D'Alessio Quando La Mia Vita Cambiera' - RCA | I.CH. | 90 | NE | | Austria 3 Die Dritte - Ariola | A. |
| 24 | 30 | 8 | Coldplay Parachutes - Parlophone | D.IRL.NL.N.UK. | 57 | 63 | 17 | Alice Deejay Who Needs Guitars Anyway? - Violent/Various | DK.IRL.NL.PUK.HUN. | 91 | 74 | 20 | A-Ha Minor Earth, Major Sky - WEA | D.GRE. |
| 25 | 25 | 8 | Sonique Hear My Cry - Serious/Universal | A.FIN.D.GRE.N.CH.UK.HUN. | 58 | 38 | 17 | St. Germain Tourist - Blue Note | A.F.GRE.NL.CH.FL.WA. | 92 | RE | | Nek La Vita E - WEA | I.E.CH. |
| 26 | 28 | 38 | Dr. Dre 2001 - Interscope | FD.IRL.NL.NL.CH.UK.FL. | 59 | 51 | 40 | Jennifer Lopez On The 6 - Work/Columbia | A.D.NL.CH.HUN.FL.WA | 93 | RE | | Adriano Celentano Io Non So Parlar D'Amore - Clan/Sony | I. |
| 27 | 34 | 8 | Bryan Ferry Slave To Love - Virgin | D.GRE.E.CH.UK. | 60 | 54 | 2 | Vikingarna Kramgoa Låtar 2000 - EMI | N.S. | 94 | NE | | Ismo Alanko Säätiö Sisöinen Solarium - Poko | FIN. |
| 28 | 22 | 12 | Ayman Hochexplosiv - East West | A.D.CH. | 61 | 59 | 48 | Sting Brand New Day - A&M | D.GRE.NL.P.CH.UK.HUN.CZE. | 95 | 95 | 54 | Lene Marlin Playing My Game - Virgin | F.CH.UK. |
| 29 | 31 | 14 | Reamonn Tuesday - Virgin | A.D.CH. | 62 | 56 | 11 | Scorpions & Berliner Philharmoniker Moment Of Glory - EMI | D.GRE.P. | 96 | 84 | 67 | Travis The Man Who - Independiente | IRL.UK. |
| 30 | 33 | 10 | Richard Ashcroft Alone With Everybody - Hut/Virgin | D.GRE.IRL.E.CH.UK. | 63 | 52 | 10 | Musical Les 10 Commandements - Mercury | F.CH.WA. | 97 | RE | | Robbie Williams Life Thru A Lens - Chrysalis | UK. |
| 31 | 24 | 91 | Shania Twain Come On Over - Mercury | F.IRL.NL.E.S.CH.UK.FL.WA | 64 | 65 | 14 | Kid Rock The History Of Rock - Lava/Atlantic | A.D.CH. | 98 | NE | | Kworkator Tribute To Ourselves - Mercury | D. |
| 32 | 27 | 68 | Ry Cooder Buena Vista Social Club - World Circuit | A.FIN.FD.GRE.NL.CH.FL. | 65 | 53 | 47 | Tom Jones Reload - Gut/V2 | IRL.NL.UK. | 99 | NE | | Johnny Hallyday Sang Pour Sang - Mercury | F.WA. |
| 33 | NE | | Patricia Kaas Patricia Kaas - Live - Columbia | F.CH.WA. | 66 | 78 | 4 | Saian Supa Crew KLR - Source/Virgin | F. | 100 | 73 | 31 | Hélène Segara Au Nom D'Une Femme - Orlando/East West | F.CH.WA. |
| | | | | | 67 | 66 | 12 | Toploader Onka's Big Moka - Sony S2 | D.UK. | | | | | |

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

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UNITED KINGDOM

| TW | LW | SINGLES | |
|----|----|---|-------------------|
| 1 | NE | AI - Take On Me | (Columbia) |
| 2 | 1 | Madonna - Music | (WEA) |
| 3 | 2 | Spiller - Groovejet (If This Ain't Love) (Positiva) | |
| 4 | NE | Element Four - Big Brother UK TV Theme | (Channel 4 Music) |
| 5 | 3 | True Steppers & V. Beckham - Out Of Your Mind | (Nulife/Arista) |
| 6 | 4 | Robbie Williams - Rock DJ | (Chrysalis) |
| 7 | 6 | Britney Spears - Lucky | (Jive) |
| 8 | 5 | Melanie C. - I Turn To You | (Virgin) |
| 9 | 7 | Bomfunk MC's - Freestyler | (Dance Pool) |
| 10 | NE | Bon Jovi - Say It Isn't So | (Mercury) |
| TW | LW | ALBUMS | |
| 1 | NE | Robbie Williams - Sing When You're Winning | (Chrysalis) |
| 2 | 1 | Craig David - Born To Do It | (Wildstar) |
| 3 | 2 | Ronan Keating - Ronan | (Polydor) |
| 4 | 3 | The Corrs - In Blue | (Atlantic) |
| 5 | 5 | Eminem - The Marshall Mathers LP | (Interscope) |
| 6 | 4 | Melanie C. - Northern Star | (Virgin) |
| 7 | 6 | David Gray - White Ladder | (East West) |
| 8 | 9 | Moby - Play | (Mute) |
| 9 | 8 | Whitney Houston - Whitney - The Greatest Hits | (Arista) |
| 10 | 7 | Savage Garden - Affirmation | (Columbia) |

SPAIN

| TW | LW | SINGLES | |
|----|----|---|-------------|
| 1 | NE | Madonna - Music | (WEA) |
| 2 | 1 | José El Francés - Ya No Quiero Tu Querer | (Ariola) |
| 3 | 4 | Sonique - It Feels So Good | (Universal) |
| 4 | 2 | Chayanne - Boom Boom | (Columbia) |
| 5 | 3 | Robbie Williams - Rock DJ | (Chrysalis) |
| 6 | 6 | Limp Bizkit - Take A Look Around | (Polydor) |
| 7 | 7 | Raúl - Sueño Su Boca | (Horus) |
| 8 | 14 | OBK - El Cielo No Entiende | (Hispavox) |
| 9 | 9 | Monica Naranjo - If You Leave Me Now | (Epic) |
| 10 | 5 | Gloria Estefan - Tres Gotas De Agua Bendita | (Epic) |
| TW | LW | ALBUMS | |
| 1 | 1 | Estopa - Estopa | (Ariola) |
| 2 | 2 | Raúl - Sueño Su Boca | (Horus) |
| 3 | 4 | Mana - Unplugged | (WEA) |
| 4 | 3 | The Corrs - In Blue | (DRO) |
| 5 | 5 | José El Francés - Alma | (Ariola) |
| 6 | 6 | Julio Iglesias - Noche De Cuatro Lunas | (Columbia) |
| 7 | 8 | OBK - Antropop | (Hispavox) |
| 8 | 9 | La Union - Grandes Exitos | (WEA) |
| 9 | 7 | Camela - Simplemente Amor | (Hispavox) |
| 10 | 10 | Bon Jovi - Crush | (Mercury) |

DENMARK

| TW | LW | SINGLES | |
|----|----|---|-------------------|
| 1 | 1 | Rollo & King - Ved Du Hvad Hun Sagde (Mega) | |
| 2 | 5 | Madonna - Music | (Warner) |
| 3 | 6 | ATC - Around The World | (BMG) |
| 4 | 2 | Melanie C. - I Turn To You | (Virgin) |
| 5 | 3 | Hypetraxx - The Darkside | (EMI-Medley) |
| 6 | 4 | Ronan Keating - Life Is A Rollercoaster | (Universal) |
| 7 | 7 | Balloon - Pussylovers | (Bonnier) |
| 8 | 8 | Britney Spears - Lucky | (Jive/Virgin) |
| 9 | 11 | Aqua - Bumblebees | (Universal) |
| 10 | 13 | DJ Aligator Project - Lollipop | (Flex/EMI-Medley) |
| TW | LW | ALBUMS | |
| 1 | 11 | Ronan Keating - Ronan | (Universal) |
| 2 | 2 | The Corrs - In Blue | (Warner) |
| 3 | 5 | Barcode Brothers - Swipe Me | (Universal) |
| 4 | 1 | The Olsen Brothers - Wings Of Love (CMC) | |
| 5 | 3 | Tina Turner - Simply The Best | (EMI) |
| 6 | 4 | Hva' Snakker Du Om? - Den Ka Bytes, Vol. 1 | (Columbia) |
| 7 | 9 | Gabrielle - Rise | (Universal) |
| 8 | 6 | Andrew Strong - Out Of Time (Recart/CNC) | |
| 9 | 8 | Eric Clapton & B.B. King - Riding With The King | (Warner) |
| 10 | 12 | Melanie C. - Northern Star | (Virgin) |

SWITZERLAND

| TW | LW | SINGLES | |
|----|----|---|----------------------|
| 1 | 1 | Madonna - Music | (Warner) |
| 2 | 2 | ATC - Around The World | (BMG) |
| 3 | 3 | Britney Spears - Lucky (Jive/Musikvertrieb) | |
| 4 | 5 | Eminem - The Real Slim Shady | (Universal) |
| 5 | 8 | Melanie C. - I Turn To You | (Virgin) |
| 6 | 4 | Sonique - It Feels So Good | (Universal) |
| 7 | 6 | Anastacia - I'm Outta Love | (Sony) |
| 8 | 7 | Bomfunk MC's - Freestyler | (Sony) |
| 9 | 9 | Limp Bizkit - Take A Look Around | (Universal) |
| 10 | 10 | Yannick - Ces Soirées La | (Sony) |
| TW | LW | ALBUMS | |
| 1 | 1 | The Corrs - In Blue | (Warner) |
| 2 | NE | Robbie Williams - Sing When You're Winning | (EMI) |
| 3 | 2 | Anastacia - Not That Kind | (Sony) |
| 4 | 4 | Ronan Keating - Ronan | (Universal) |
| 5 | 5 | Bon Jovi - Crush | (Universal) |
| 6 | 3 | Göla - Volksmusik | (Sound Service) |
| 7 | 6 | Britney Spears - Oops!...I Did It Again | (Jive/Musikvertrieb) |
| 8 | NE | Craig David - Born To Do It | (Phonag) |
| 9 | 7 | Eminem - The Marshall Mathers LP | (Universal) |
| 10 | NE | Martin Schenkel - My Own Way | (EMI) |

GERMANY

| TW | LW | SINGLES | |
|----|----|--|--------------|
| 1 | 1 | Britney Spears - Lucky | (Jive/Zomba) |
| 2 | 3 | Melanie C. - I Turn To You | (Virgin) |
| 3 | 6 | Underdog Project - Summer Jam | (Universal) |
| 4 | 4 | ATC - Around The World | (Hansa) |
| 5 | 2 | Madonna - Music | (WEA) |
| 6 | 14 | Mauro Picotto - Komodo/Save Your Soul | (Polydor) |
| 7 | 7 | Sonique - It Feels So Good | (Universal) |
| 8 | 13 | Rednex - The Spirit Of The Hawk | (Jive/Zomba) |
| 9 | 16 | Robbie Williams - Rock DJ | (EMI) |
| 10 | 8 | Five - We Will Rock You | (RCA) |
| TW | LW | ALBUMS | |
| 1 | NE | Robbie Williams - Sing When You're Winning | (EMI) |
| 2 | 1 | The Corrs - In Blue | (East West) |
| 3 | 2 | Ronan Keating - Ronan | (Polydor) |
| 4 | NE | Craig David - Born To Do It | (Edel) |
| 5 | 3 | Anastacia - Not That Kind | (Epic) |
| 6 | 4 | Britney Spears - Oops!...I Did It Again | (Jive/Zomba) |
| 7 | 8 | Melanie C. - Northern Star | (Virgin) |
| 8 | 5 | Bon Jovi - Crush | (Mercury) |
| 9 | 6 | Red Hot Chili Peppers - Californication | (WEA) |
| 10 | 7 | Ayman - Hochexplosiv | (East West) |

HOLLAND

| TW | LW | SINGLES | |
|----|----|--|--------------|
| 1 | 1 | Jody Bernal - Que Si, Que No | (Dino) |
| 2 | 3 | Melanie C. - I Turn To You | (Virgin) |
| 3 | 2 | Krezip - I Would Stay | (Warner) |
| 4 | 6 | Cygnus X - Superstring | (ID&T Music) |
| 5 | 7 | King Africa - La Bomba | (RAM) |
| 6 | 4 | Madonna - Music | (Warner) |
| 7 | 9 | Craig David - 7 Days | (Edel) |
| 8 | 8 | Anastacia - I'm Outta Love | (Epic) |
| 9 | 5 | Britney Spears - Lucky | (Jive/Zomba) |
| 10 | 12 | Kosheen - Hide U | (Zomba) |
| TW | LW | ALBUMS | |
| 1 | 3 | Craig David - Born To Do It | (Edel) |
| 2 | 1 | Krezip - Nothing Less | (Warner) |
| 3 | 2 | The Corrs - In Blue | (Warner) |
| 4 | 22 | Robbie Williams - Sing When You're Winning | (EMI) |
| 5 | 4 | Live - The Distance To Here | (Universal) |
| 6 | 5 | Anouk - Urban Solitude | (Dino) |
| 7 | 8 | Anastacia - Not That Kind | (Epic) |
| 8 | 10 | Ronan Keating - Ronan | (Polydor) |
| 9 | 6 | Britney Spears - Oops!...I Did It Again | (Jive/Zomba) |
| 10 | 11 | Melanie C. - Northern Star | (Virgin) |

NORWAY

| TW | LW | SINGLES | |
|----|----|---|--------------|
| 1 | 1 | Madonna - Music | (Warner) |
| 2 | 2 | Melanie C. - I Turn To You | (Virgin) |
| 3 | 3 | Darude - Sandstorm | (Puba) |
| 4 | 6 | Opus X - Loving You Girl | (Sony) |
| 5 | 4 | Anastacia - I'm Outta Love | (Sony) |
| 6 | 5 | Britney Spears - Lucky | (Jive/Zomba) |
| 7 | 7 | Ronan Keating - Life Is A Rollercoaster | (Universal) |
| 8 | NE | AI - Take On Me | (Sony) |
| 9 | 10 | Sonique - It Feels So Good | (Universal) |
| 10 | 8 | Limp Bizkit - Take A Look Around | (Universal) |
| TW | LW | ALBUMS | |
| 1 | 1 | Ronan Keating - Ronan | (Polydor) |
| 2 | NE | Craig David - Born To Do It | (Edel) |
| 3 | 3 | Melanie C. - Northern Star | (Virgin) |
| 4 | 7 | Anastacia - Not That Kind | (Sony) |
| 5 | NE | Robbie Williams - Sing When You're Winning | (EMI) |
| 6 | 5 | Eric Clapton & B.B. King - Riding With The King | (Warner) |
| 7 | 2 | Big Bang - Clouds Rolling By | (Warner) |
| 8 | 4 | The Corrs - In Blue | (Warner) |
| 9 | 8 | Eminem - The Marshall Mathers LP | (Universal) |
| 10 | 6 | Vikingarna - Kramgoa Låtar 2000 | (EMI) |

AUSTRIA

| TW | LW | SINGLES | |
|----|----|--|--------------|
| 1 | 1 | Britney Spears - Lucky | (Jive/Zomba) |
| 2 | 2 | ATC - Around The World | (BMG) |
| 3 | 3 | Christina Aguilera - I Turn To You | (BMG) |
| 4 | 4 | Limp Bizkit - Take A Look Around | (Universal) |
| 5 | 6 | Madonna - Music | (Warner) |
| 6 | 5 | Sonique - It Feels So Good | (Universal) |
| 7 | 9 | Robbie Williams - Rock DJ | (EMI) |
| 8 | 7 | Eminem - The Real Slim Shady | (Universal) |
| 9 | 15 | Five - We Will Rock You | (BMG) |
| 10 | 8 | Anastacia - I'm Outta Love | (Sony) |
| TW | LW | ALBUMS | |
| 1 | 1 | Gigi D'Agostino - L'Amour Toujours | (Zyx) |
| 2 | 2 | The Corrs - In Blue | (Warner) |
| 3 | 5 | Austria 3 - Die Dritte | (BMG) |
| 4 | NE | Robbie Williams - Sing When You're Winning | (EMI) |
| 5 | 4 | Soundtrack - Gone In 60 Seconds | (Universal) |
| 6 | 7 | Britney Spears - Oops!...I Did It Again | (Jive/Zomba) |
| 7 | 3 | Bon Jovi - Crush | (Universal) |
| 8 | 6 | Anastacia - Not That Kind | (Sony) |
| 9 | 9 | Red Hot Chili Peppers - Californication | (Warner) |
| 10 | 8 | Soundtrack - Mission: Impossible 2 | (Edel) |

FRANCE

| TW | LW | SINGLES | |
|----|----|---|--------------------|
| 1 | 1 | D'Avilla/Sargue/Baguet - Les Rois Du Monde | (Mercury) |
| 2 | 4 | Saia Supa Crew - Angela | (Source/Virgin) |
| 3 | 3 | Alizee - Moi...Lolita | (Polydor) |
| 4 | 5 | Anastacia - I'm Outta Love | (Epic) |
| 5 | 2 | Santana - Maria Maria | (Ariola) |
| 6 | 6 | Eminem - The Real Slim Shady | (Polydor) |
| 7 | 9 | Daniel Levy - L'Envie D'Aimer | (Mercury) |
| 8 | 7 | Yannick - Ces Soirées La | (La Tribu/Sony) |
| 9 | 13 | Assia - Elle Est A Toi | (Virgin) |
| 10 | 10 | Bomfunk MC's - Freestyler | (Epic) |
| TW | LW | ALBUMS | |
| 1 | 1 | Moby - Play | (Labels) |
| 2 | 2 | Eminem - The Marshall Mathers LP | (Polydor) |
| 3 | 3 | Santana - Supernatural | (Ariola) |
| 4 | 4 | Musical - Romeo & Juliette | (Baxter/Universal) |
| 5 | NE | Patricia Kaas - Patricia Kaas - Live | (Columbia) |
| 6 | 5 | The Corrs - In Blue | (East West) |
| 7 | 6 | Johnny Hallyday - 100% Johnny Live A La Tour Eiffel | (Mercury) |
| 8 | 10 | Saia Supa Crew - KLR | (Source/Virgin) |
| 9 | NE | Mano Solo - Dehors | (East West) |
| 10 | 33 | Madonna - Ray Of Light | (WEA) |

WALLONY

| TW | LW | SINGLES | |
|----|----|---|--------------|
| 1 | 1 | D'Avilla/Sargue/Baguet - Les Rois Du Monde | (Mercury) |
| 2 | 2 | Anastacia - I'm Outta Love | (Epic) |
| 3 | 3 | Eminem - The Real Slim Shady | (Universal) |
| 4 | 4 | Madonna - Music | (Warner) |
| 5 | 5 | Black Legend - You See The Trouble With Me | (News) |
| 6 | 13 | Bouga - Belsunce Breakdown | (Virgin) |
| 7 | 11 | Modjo - Lady (Hear Me Tonight) | (Barclay) |
| 8 | 6 | Daniel Levy - L'Envie D'Aimer | (Mercury) |
| 9 | 8 | Alizee - Moi...Lolita | (Polydor) |
| 10 | 12 | Sonique - It Feels So Good | (Mercury) |
| TW | LW | ALBUMS | |
| 1 | 1 | The Corrs - In Blue | (Warner) |
| 2 | 2 | Musical - Romeo & Juliette | (Mercury) |
| 3 | 3 | Musical - Les 10 Commandements | (Mercury) |
| 4 | 8 | Moby - Play | (PIAS) |
| 5 | 4 | Bon Jovi - Crush | (Mercury) |
| 6 | 6 | Eminem - The Marshall Mathers LP | (Universal) |
| 7 | 5 | Johnny Hallyday - 100% Johnny Live A La Tour Eiffel | (Mercury) |
| 8 | 9 | Britney Spears - Oops!...I Did It Again | (Jive/Zomba) |
| 9 | 7 | Hélène Segara - Au Nom D'Une Femme | (Warner) |
| 10 | 10 | Era - Era 2 | (Mercury) |

FINLAND

| TW | LW | SINGLES | |
|----|----|---|-----------------------|
| 1 | 1 | Fintelligens - Stockholm-Helsinki | (Sony) |
| 2 | 3 | Madonna - Music | (Warner) |
| 3 | 2 | Petri Nygård - Vitun Suomirokki | (Poko) |
| 4 | 6 | Limp Bizkit - Take A Look Around | (Universal) |
| 5 | 4 | Melanie C. - I Turn To You | (Virgin) |
| 6 | 5 | Darude - Sandstorm | (16 Inch Records/BMG) |
| 7 | 7 | Apulanta - Maanantai | (Levy-Yhtiö) |
| 8 | 12 | Sonique - It Feels So Good | (Universal) |
| 9 | 9 | Tehekoitoin - Pyydä Tähdet Taivaalta | (Levy-Yhtiö) |
| 10 | 8 | Tyrävyö - Ei Kenenkään | (Megamania) |
| TW | LW | ALBUMS | |
| 1 | NE | Ismo Alanko Säältä - Sisäinen Solarium | (Poko) |
| 2 | 1 | Petri Nygård - Mun Levy! | (Poko) |
| 3 | 2 | Rauli Badding Somerjoki - Täss On Rauli, Moi! | (Siboney) |
| 4 | 3 | Eminem - The Marshall Mathers LP | (Universal) |
| 5 | 4 | The Corrs - In Blue | (Warner) |
| 6 | 15 | Melanie C. - Northern Star | (Virgin) |
| 7 | 19 | Alkestis - Hiiti - Suomirokkia Ja Suuria Tunteita | (Poko) |
| 8 | NE | Robbie Williams - Sing When You're Winning | (EMI) |
| 9 | 5 | Frederik - Kovimmat Hiitit | (Warner) |
| 10 | 9 | Ronan Keating - Ronan | (Polydor) |

PORTUGAL

| TW | LW | SINGLES | |
|----|----|---|---------------|
| 1 | 1 | Limp Bizkit - Take A Look Around | (Universal) |
| 2 | 2 | Eminem - The Real Slim Shady | (Universal) |
| 3 | 4 | Bon Jovi - It's My Life | (Universal) |
| 4 | NE | Chayanne - Boom Boom | (Sony) |
| 5 | 3 | The Corrs - Breathless | (Warner) |
| 6 | 8 | Britney Spears - Lucky | (Jive/Virgin) |
| 7 | 16 | Julio Iglesias - Gozar La Vida | (Sony) |
| 8 | 10 | Maria José Valério - Marcha Do Sporting | (Vidisco) |
| 9 | 9 | Britney Spears - Oops!...I Did It Again | (Jive/Virgin) |
| 10 | NE | Robbie Williams - Rock DJ | (EMI) |
| TW | LW | ALBUMS | |
| 1 | 1 | Silence 4 - Only Pain Is Real | (Universal) |
| 2 | 2 | Scorpions & Berliner Philharmoniker - Moment Of Glory | (EMI) |
| 3 | 17 | Alice Deejay - Who Needs Guitars Anyway? | (EMI) |
| 4 | 4 | The Corrs - In Blue | (Warner) |
| 5 | 4 | Santamaria - Voar | (Vidisco) |
| 6 | 6 | Britney Spears - Oops!...I Did It Again | (Jive/Virgin) |
| 7 | 5 | Julio Iglesias - Noche De Cuatro Lunas | (Sony) |
| 8 | 11 | Roberto Carlos - O Calhaubeque | (Sony) |
| 9 | 8 | Sting - Brand New Day | (Universal) |
| 10 | 9 | Soundtrack - Mission: Impossible 2 | (Edel) |

ITALY

| TW | LW | SINGLES | |
|----|----|---|----------------------|
| 1 | 1 | Madonna - Music | (WEA) |
| 2 | 2 | Bomfunk MC's - Freestyler | (Epic) |
| 3 | 11 | The Corrs - Breathless | (CGD) |
| 4 | NE | Carmen Consoli - Parole Di Burro | (Polydor) |
| 5 | 4 | Robbie Williams - Rock DJ | (EMI) |
| 6 | 15 | Limp Bizkit - Take A Look Around | (Universal) |
| 7 | NE | Paola & Chiara - Vamos A Bailar | (Columbia) |
| 8 | 3 | Bon Jovi - It's My Life | (Mercury) |
| 9 | 7 | Maxim Feat. Skin - Carmen Queasy | (XL/Self) |
| 10 | 12 | Ronan Keating - Life Is A Rollercoaster | (Polydor) |
| TW | LW | ALBUMS | |
| 1 | 1 | Luna Pop - Sque'Rez? (Banana Records/Universal) | |
| 2 | 2 | Santana - Supernatural | (BMG Ricordi) |
| 3 | 3 | The Corrs - In Blue | (CGD) |
| 4 | 4 | Morcheeba - Fragments Of Freedom | (WEA) |
| 5 | 5 | Eric Clapton & B.B. King - Riding With The King | (WEA) |
| 6 | 6 | Moby - Play | (Extralabels/Virgin) |
| 7 | 7 | Gigi D'Alessio - Quando La Mia Vita Cambierà | (BMG Ricordi) |
| 8 | 9 | Bon Jovi - Crush | (Mercury) |
| 9 | 8 | Carmen Consoli - Stato Di Necessità | (Polydor) |
| 10 | 10 | Whitney Houston - Whitney - The Greatest Hits | (BMG Ricordi) |

SWEDEN

| TW | LW | SINGLES | |
|----|----|--|--------------|
| 1 | 3 | Britney Spears - Lucky | (Jive/Zomba) |
| 2 | NE | Peter Jöback - Higher | (Sony) |
| 3 | 1 | Melanie C. - I Turn To You | (Virgin) |
| 4 | 4 | Joakim Hillson - Vacker Utan Spackel | (Bonnier) |
| 5 | 2 | Madonna - Music | (Warner) |
| 6 | 12 | Limp Bizkit - Take A Look Around | (Universal) |
| 7 | 8 | The Ark - It Takes A Fool To Remain Sane | (Virgin) |
| 8 | 14 | DJ Aligator Project - Lollipop | (EMI) |
| 9 | 5 | Ronan Keating - Life Is A Rollercoaster | (Universal) |
| 10 | 6 | 'N Sync - It's Gonna Be Me | (Jive/Zomba) |
| TW | LW | ALBUMS | |
| 1 | NE | Craig David - Born To Do It | (Edel) |
| 2 | | | |

AIRBORNE

The pick of the week's new singles
by Beverley Evans and Miriam Hubner

GUANO APES LIVING IN A LIE

Super Sonic/BMG
Release date: October 2

Launching their career gigging in the school canteen, rock act Guano Apes' first album *Proud Like God* was the most successful

English-language debut ever in Germany. As such it went platinum in Germany and gold in Austria and Switzerland. The quartet, led by charismatic front woman Sandra Nasic, have now surpassed those sales with their sophomore album, *Don't Give Me Names*, which features the new single and the ballad *Living In A Lie*. According to Thorsten Tschäbitz, daily music planner at statewide CHR network WDR Eins Live/Cologne: "The Guano Apes are one of the most important German guitar bands. *Don't Give Me Names* going straight to number one in the German album charts has established the band and should see them stick around for some time. With their contemporary guitar music they fit well into Eins Live's format because we [also] like to play music with a bit of an edge to it." Eins Live added the Apes single to their playlist a few weeks ago. **MH**

Currently playing at: Eins-Live, N-Joy, Delta Radio, Fritz (ORB), Rockland, Star FM.



RICHARD ASHCROFT C'MON PEOPLE (WE'RE MAKING IT NOW)

(Hut/Virgin)
Release date: September 11 (UK), TBC (Rest of Europe)

After leaving The Verve for the second time in 1999 and going solo, the band's main songwriter Richard Ashcroft seems to have made a sound decision if airplay and sales are anything to go by. The weekend of August 19-20 saw Ashcroft give his first UK performance in two years and his first as a solo artist at the V2000 festival while his debut album, *Alone With Everybody*, went straight in at number one in the UK charts (and is currently number 32 after eight weeks on M&M's European Top 100 Albums chart). His third single off the album, *C'Mon People (We're Making It Now)*, looks set to give him another hit and is, according to Richard Maddock, programme director at Liverpool's CHR station Radio City 96.7, "an excellent single, perfect for radio. All the new music about at the moment is dance orientated, with it being Ibiza season, and this is like a breath of fresh air," he says. "It's good to have some new guitar based music to listen to." **BE**

Currently playing at: Radio City 96.7, Cool FM, Hallam FM, Essex FM, Tay FM, Orchard FM, Radio 21, BR Bayern 3, YLE Radiomafia, Key 103, Downtown Radio, Radio 105 (One-O-Five), Rock FM

Eurochart A/Z Indexes

Hot 100 singles

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| Aimer | 69 | Latino Lover | 91 |
| American Bad Ass | 53 | Le Bilan | 79 |
| Angela | 15 | Les Rois Du Monde | 10 |
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| I Disappear | 65 | Take On Me | 11 |
| I Feel For You | 4 | The Ballad Of Chasey Lain | 67 |
| I Turn To You | 3 | The Next Episode | 52 |
| I Turn To You | 59 | The Real Slim Shady | 4 |
| I Would Stay | 46 | The Spirit Of The Hawk | 35 |
| I'm Outta Love | 6 | Thong Song | 51 |
| Ich Bin Viel Schöner | 83 | Time To Burn | 42 |
| Ich Lebe Für Hip Hop | 86 | Try Again | 30 |
| Ich Liebe Dich | 77 | Two Tribes | 61 |
| It Feels So Good | 12 | Türlich Türlich | 76 |
| It's Gonna Be Me | 58 | Vamos A Bailar | 56 |
| It's My Life | 31 | We Will Rock You | 22 |
| J'Pete Les Plombs | 47 | Wie Es Geht | 49 |
| Jumpin', Jumpin' | 37 | Yellow | 96 |
| Komodo/Save Your Soul | 26 | You Sang To Me | 55 |
| L'Envie D'Aimer | 32 | You See The Trouble With Me | 33 |

Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

SEPTEMBER 16, 2000

| THIS WEEK | LAST WEEK | TITLE LABEL/DISTRIBUTING LABEL | ARTIST |
|-----------|-----------|--|--------------------------|
| 1 | 2 | MUSIC MAVERICK/WARNER BROS. | MADONNA |
| 2 | 1 | DOESN'T REALLY MATTER DEF SOUL/DJMG | JANET |
| 3 | 3 | JUMPIN, JUMPIN COLUMBIA | DESTINY'S CHILD |
| 4 | 5 | BENT LAVA/ATLANTIC | MATCHBOX TWENTY |
| 5 | 4 | INCOMPLETE DRAGON/DEF SOUL/DJMG | SISCO |
| 6 | 6 | KRYPTONITE REPUBLIC/UNIVERSAL | 3 DOORS DOWN |
| 7 | 10 | (HOT S**T) COUNTRY GRAMMAR FO' REAL/UNIVERSAL | NELLY |
| 8 | 8 | NO MORE EPIC | RUFF ENDZ |
| 9 | 6 | II WANNA KNOW JIVE | JOE |
| 10 | 8 | WIFEY NEXT | ARISTA |
| 11 | 18 | COME ON OVER BABY (ALL I WANT IS YOU) RCA | CHRISTANA AGUILERA |
| 12 | 11 | ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK | NINE DAYS |
| 13 | 12 | I NEED YOU SPARROW/CAPITAL/CURB | LEANN RIMES |
| 14 | 16 | HE WASN'T MAN ENOUGH LAFACE/ARISTA | DESTINY'S CHILD |
| 15 | 13 | IT'S GONNA BE ME JIVE | 'N SYNC |
| 16 | 14 | TRY AGAIN BLACKGROUND/VIRGIN | AALIYAH |
| 17 | 17 | HIGHER WIND-UP | CREED |
| 18 | 15 | BACK HERE HOLLYWOOD | BBMAK |
| 19 | NEW | WITH ARMS WIDE OPEN WIND-UP | CREED |
| 20 | NEW | BOUNCE WITH ME SO SO DEF/COLUMBIA | LIL BOW WOW FEAT. ESCAPE |

| THIS WEEK | LAST WEEK | TITLE LABEL/DISTRIBUTING LABEL | ARTIST |
|-----------|-----------|---|--------------------------|
| 1 | 1 | COUNTRY GRAMMAR FO' REEL/UNIVERSAL | NELLY |
| 2 | 2 | OOPS!...I DID IT AGAIN JIVE | BRITNEY SPEARS |
| 3 | 3 | THE MARSHALL MATHERS LP WEB/AFTERMATH/INTERSCOPE | EMINEM |
| 4 | 5 | HUMAN CLAY WIND-UP | CREED |
| 6 | NEW | DJ CLUE PRESENTS:BACKTAGE MIXTAPE ROC-A-FELLA/DEF JAM/DJMG | DJ CLUE |
| 5 | 4 | NOW 4 VIRGIN/CAPITOL/SONY/UMI | VARIOUS |
| 7 | 7 | THE BETTER LIFE REPUBLIC/UNIVERSAL | 3 DOORS DOWN |
| 8 | 6 | NO STRINGS ATTACHED JIVE | 'N SYNC |
| 9 | 8 | INFEST DREAMWORKS/INTERSCOPE | PAPA ROACH |
| 10 | 10 | COYOTE UGLY CURB | SOUNDTRACK |
| 11 | 11 | BRAND NEW DAY A&M/INTERSCOPE | STING |
| 12 | 9 | THE ECLECTIC: 2 SIDES II A BOOK COLUMBIA/CRG | WYCLEF |
| 13 | NEW | VICTORY RAP-A-LOT/VIRGIN | DO OR DIE |
| 14 | 12 | THE WRITING'S ON THE WALL COLUMBIA/CRG | DESTINY'S CHILD |
| 15 | NEW | AGAIN TVT | 2GETHER |
| 16 | 15 | RIDING WITH THE KING DUGK/REPRISE/WARNER BROS | B.B. KING & ERIC CLAPTON |
| 17 | NEW | LA LUNA NEMO STUDIO/ANGEL | SARAH BRIGHTMAN |
| 18 | 13 | CALIFORNICATION WARNER BROS. | RED HOT CHILI PEPPERS |
| 19 | 17 | THE SOURCE HIP-HOP MUSIC AWARDS 2000 DEF JAM/DJMG | VARIOUS ARTISTS |
| 20 | 16 | THE HEAT LAFACE/ARISTA | TONI BRAXTON |

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Top 100 albums

| | | | |
|--------------------------|----|-------------------------------------|-----|
| A-Ha | 91 | Krezip | 51 |
| Alice Deejay | 57 | Limp Bizkit | 20 |
| Anastacia | 11 | Live | 80 |
| Marc Anthony | 36 | Die Lollipops | 87 |
| Richard Ashcroft | 30 | Jennifer Lopez | 59 |
| Austria 3 | 90 | Helmut Lotti | 60 |
| Ayman | 28 | Luna Pop | 17 |
| Barcode Brothers | 79 | Madonna | 42 |
| Blink 182 | 82 | Madonna | 88 |
| Bloodhound Gang | 84 | Mana | 51 |
| Bon Jovi | 10 | Mano Solo | 73 |
| Patrick Bruel | 77 | Bob Marley | 83 |
| Melanie C | 9 | Lene Marlin | 9 |
| Adriano Celentano | 93 | Moby | 8 |
| Manu Chao | 76 | Moloko | 69 |
| Eric Clapton & B.B. King | 12 | Morcheeba | 15 |
| Coldplay | 24 | Musical - Les 10 Commandements | 63 |
| Carmen Consoli | 73 | Musical - Romeo & Juliette | 23 |
| Ry Cooder | 32 | 'N Sync | 41 |
| The Corrs | 1 | Nek | 92 |
| The Corrs | 44 | The Olsen Brothers | 48 |
| Gigi D'Agostino | 18 | Wolfgang Petry | 47 |
| Gigi D'Alessio | 56 | Raul | 46 |
| Craig David | 4 | Reamonn | 29 |
| De La Soul | 34 | Red Hot Chili Peppers | 13 |
| Destiny's Child | 49 | Kid Rock | 64 |
| Dr. Dre | 26 | S Club 7 | 55 |
| Emile & Images | 74 | Ismo Alanko Saatiö | 94 |
| Eminem | 5 | Saia Supa Crew | 66 |
| Eminem | 70 | Santana | 6 |
| Era | 54 | Sasha | 75 |
| Glória Estefan | 78 | Savage Garden | 22 |
| Estopa | 38 | Scorpions & Berliner Philharmoniker | 62 |
| Bryan Ferry | 27 | Hélène Segara | 100 |
| Gabrielle | 40 | Sisqo | 89 |
| David Gray | 21 | Sonique | 25 |
| Guano Apes | 72 | Soundtrack - Gone In 60 Seconds | 39 |
| Johnny Hallyday | 45 | Soundtrack - Mission: Impossible | 16 |
| Johnny Hallyday | 99 | Britney Spears | 7 |
| Whitney Houston | 14 | St. Germain | 58 |
| Enrique Iglesias | 35 | Sting | 61 |
| Julio Iglesias | 37 | Thievery Corporation | 52 |
| Jarabe De Palo | 86 | Toploader | 67 |
| Wyclef Jean | 19 | Travis | 96 |
| JJ72 | 68 | Shania Twain | 31 |
| Tom Jones | 65 | Vengaboys | 43 |
| José El Francés | 81 | Vikingarna | 60 |
| Patricia Kaas | 33 | Robbie Williams | 2 |
| Ronan Keating | 3 | Robbie Williams | 85 |
| Knorkator | 98 | Robbie Williams | 97 |

Dance Beat

The weekly dance chart comment by Harald Roth

Even if the days are getting shorter and the temperature is dropping, summer still lingers in the Dance Traxx chart. Clubs are still happy to play Ibiza numbers like Modjo's *Lady (Hear Me Tonight)* (Sound Of Barclay)—which stays at number two, now additionally boasting dance chart debuts in Sweden and Belgium—and Darude's eternal No.1 *Sandstorm* (16 Inch/Stargate Music). Another favourite, Bob Sinclar's *I Feel For You* (Yellow Productions), is gaining club plays even while its sales drop.

Madonna's assault on the chart with *Music* (Maverick), previously predicted in this column to culminate in a Dance Traxx No.1, gathers momentum. This week the track debuts on club charts in the UK, Norway and Italy, as well as on sales charts in Germany and Italy. The final push seems set to be applied by the French, as their dance chart now kicks back in to action after a three week break.

This week's only other mover into the top ten is Baby D's *Let Me Be Your Fantasy* (Production House/Systematic), which climbs from 14 to eight. The jump is almost entirely based on sales—the track debuts on dance sales charts in the UK and Belgium.

New mixes by Solar Stone, Rabbit In The Moon and Rob Searle are responsible for the resurgence of Planet Perfecto's *Bullet In The Gun 2000* (Perfecto), which zooms from 99 to 25. Apart from a debut on the club chart in Hungary, the track's upward surge is entirely based on increased deejay support its native UK.

UK act Aurora feat. Irish vocalist Naimee Coleman is the chart's highest new entry at 33 with *Ordinary World* (Positiva), a cover of the hit single by '80s UK popsters Duran Duran.

Currently bubbling under the Top 40, but looking promising for next week's chart are Dutch act Alibi's *Eternity* (United Recordings), Major League's *Wonder Where You Are* (Black Hole Recordings) and Bushwankaz' *Action/Tata* (Blue Ltd./Mid-Town).

THIS WEEK'S MOVERS

| TITLE | ARTIST | LABEL |
|-------|----------------------------|--|
| 1 | MUSIC | Madonna |
| 2 | LET ME BE YOUR FANTASY | Baby D |
| 3 | DER KLANG DER FAMILIE 2000 | 3 Phase feat. Dr. Motte |
| 4 | METROPOLIS | Oliver Lieb presents Smoked |
| 5 | BULLET IN THE GUN 2000 | Planet Perfecto |
| 6 | COWGIRL | Underworld |
| 7 | FUJI | Atlantis Vs. Avatar |
| 8 | HANDS UP | Trevor & Simon |
| 9 | PHILLY GROOVE | Romain & Danny Krivit feat. Linda Clifford |
| 10 | ANTHEM #4 | Floorflila |

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

| This Week | Last Week | Weeks Charted | TITLE Artist | Clubplay & Dance Sales Combined-Issue 38-contact: info@mis-charts.de | Original Label Reports Charted - BPM | Peak CO |
|-----------|-----------|---------------|--|--|--|-------------|
| 1 | 1 | 20 | SANDSTORM Darude | *** NO.1 *** [6th week] | 16 Inch (Stargate Music) CP(79%): D.H.S.Dk.N.Fi.I.Au.F.B.Pol.E.Hun. / S(21%): D.H.B. - 135 | 1 Fi |
| 2 | 2 | 8 | LADY (HEAR ME TONIGHT) Modjo | | Sound Of Barclay (Universal) CP(77%): Uk.D.S.Dk.I.F.B. / S(23%): D.B.F. - 127 | 2 F |
| 3 | 3 | 20 | I FEEL FOR YOU Bob Sinclar | | Yellow Productions/EastWest (Warner) CP(81%): H.S.Dk.N.Fi.Au.F.B.E.Hun. / S(19%): Uk.H.B.F. - 128 | 2 F |
| 4 | 12 | 2 | MUSIC Madonna | | Maverick (Warner) CP(79%): Uk.D.S.Dk.N.Fi.I.Cz.Pol.Hun. / S(21%): D.Cz.I. - 121 | 4 USA |
| 5 | 4 | 7 | HOW'S YOUR EVENING SO FAR? (FRENCH KISS) Wink feat. Lil' Louis | | Ovum/frr (London-Warner) CP(67%): Uk.D.H.S.Dk.B.Pol.E.Hun. / S(33%): Uk.D.H.B. - 132 | 4 USA |
| 6 | 6 | 14 | GROOVE JET (IF THIS AIN'T LOVE) Spiller | | Fruit Of The Moon/Dreambeat CP(68%): Uk.D.Dk.N.Fi.F.B.Pol.E.Hun. / S(32%): Uk.D. - 124 | 5 Italy |
| 7 | 7 | 6 | BANG Robbie Rivera presents Rhythm Bangers | | SFP/Time [44%] CP(74%): Uk.D.I.F.B.E.Hun. / S(26%): Uk.D.Pol. - 130 | 3 USA |
| 8 | 14 | 3 | LET ME BE YOUR FANTASY Baby D | | Production House/Systematic (London-Warner) CP(59%): Uk.D.B.Hun. / S(41%): Uk.D.B. - 135 | 8 U.K. |
| 9 | 5 | 20 | IT FEELS SO GOOD Sonique | | Serious/farmclub.com/Republic (Universal) CP(95%): S.Dk.N.Fi.I.Au.Cz.E. / S(5%): Cz.Pol. - 138 | 3 U.K. |
| 10 | 8 | 5 | DJ CULTURE Blank & Jones | | Gang Go/Kontor (Urban-Universal) CP(87%): D.H.B.E.Hun. / S(13%): D. - 141 | 8 D |
| 11 | 9 | 15 | THE BOMB Love Connection | | Time CP(74%): S.Dk.I.Au.F.Cz. / S(26%): F.Cz.I. - 128 | 4 Italy |
| 12 | 10 | 23 | TOCA'S MIRACLE Fragma | | Gang Go/Orbit (Virgin) CP: S.Dk.N.Fi.I.Au.F. - 133 | 1 D |
| 13 | 13 | 5 | AROUND THE WORLD ATC | | Kingsize (BMG) CP(89%): Dk.N.Fi.I.Au.Cz. / S(11%): Cz.Pol. - 132 | 13 D |
| 14 | 11 | 25 | YOU SEE THE TROUBLE WITH ME Black Legend | | Rise (Time) CP(80%): S.Dk.N.Fi.F.Cz. / S(20%): F.Cz. - 125 | 1 Italy |
| 15 | 17 | 6 | I TURN TO YOU Melanie C | | Virgin CP(98%): Uk.S.Dk.N.Fi.Cz.Pol. / S(2%): Cz. - 137 | 15 U.K. |
| 16 | 19 | 14 | KOMODO (SAVE A SOUL)/PEGASUS Mauro Picotto | | BXR (Media) CP(75%): I.Au.Cz.E. / S(25%): F.Cz.I. - 139 | 6 Italy |
| 17 | 16 | 18 | EASY LOVE (STAY THE NIGHT) Lady | | Brioche (Level One) CP(71%): Dk.F.Pol. / S(29%): F.Pol. - 121 | 13 USA |
| 18 | 15 | 10 | FULL MOON Armand van Helden | | Armed/frr (London-Warner) CP(88%): D.H.S.Fi.F.E.Hun. / S(12%): D. - 118 | 7 USA |
| 19 | 20 | 9 | BAD HABIT ATFC presents Onephatdeeva | | Defected CP(88%): Uk.D.H.I.Hun. / S(12%): H. - 126 | 17 U.K. |
| 20 | 55 | 3 | HANDS UP Trevor & Simon | | Substance (MOS) CP(87%): D.H.Au.E. / S(13%): D.Pol. - 141 | 20 U.K. |
| 21 | 23 | 14 | SEX MACHINE (GET UP) Tony Sweat | | 24 Rec. (Red Music) CP(69%): I.Au.F. / S(31%): F. - 130 | 15 Italy |
| 22 | 22 | 9 | SUPERSTRING Cygnus X | | Eye Q/Free-For-All (ID&T) CP(76%): H.B.E. / S(24%): H. - 139 | 11 D |
| 23 | 37 | 2 | PUSH Gardeweg | | Kontor (Urban-Universal) CP(67%): D. / S(33%): D. - 131 | 23 D |
| 24 | 21 | 6 | SCHALL Elektrochemie LK | | Confused/Leaded (Fuel-EastWest-Warner) CP(63%): D.Au. / S(37%): D. - 137 | 16 D |
| 25 | 99 | 13 | BULLET IN THE GUN 2000 Planet Perfecto | | Perfecto (Mushroom) CP: Uk.Hun. - 137 | 25 U.K. |
| 26 | 27 | 9 | ONE GOAL Eiffel 65 | | Skooby (Bliss Co.) CP(80%): F. / S(20%): F. | 26 Italy |
| 27 | 18 | 8 | OPIUM SCUMBAGZ Olav Basoski | | Work Records Holland CP(79%): Uk.H.Hun. / S(21%): Uk.H. - 133 | 12 H |
| 28 | 26 | 18 | DON'T BE AFRAID (TO LET YOURSELF GO) DJ Tonka | | Vivienne/Deep Culture (WEA-Warner) CP(85%): S.N.Fi.Au.Cz. / S(15%): Cz.Pol. - 128 | 5 D |
| 29 | 51 | 2 | HOUSE OF HOUSE Lady Tom | | Netrecord-z CP(68%): D. / S(32%): D. - 140 | 29 Ch |
| 30 | 53 | 2 | SISTER SISTER/GIVE ME MUSIC Sister Bliss | | Multiply (Telstar) CP: Uk. | 30 U.K. |
| 31 | 98 | 2 | ALL SUMMER LONG The Sound Of Ibiza feat. Chris Rea | | EastWest (Warner) CP: Uk.Hun. | 31 U.K. |
| 32 | 79 | 3 | IN YOUR ARMS (WE GONNA MAKE IT) Benjamin Diamond | | Diamond Traxx/Epic (Sony) CP(74%): Uk.D.Dk.F. / S(26%): F. - 126 | 32 F |
| 33 | NEW | 1 | ORDINARY WORLD Aurora feat. Naimee Coleman | | Positiva (EMI) CP: Uk.H.B.E. - 130 | 33 U.K. |
| 34 | 44 | 3 | TECHNO HARMONY Mario Piu' | | BXR (Media) CP(76%): D.Au. / S(24%): D. - 138 | 34 Italy |
| 35 | 64 | 15 | NO MORE TURNIN' BACK Gitta | | Blanco Y Negro/Jive (Zomba) CP(89%): H.Dk.N.F.Pol. / S(11%): H. - 134 | 17 E |
| 36 | NEW | 1 | PHILLY GROOVE Romain & Danny Krivit feat. Linda Clifford | | Vision Recordings CP: Uk. | 36 U.K. |
| 37 | 30 | 4 | TWO TRIBES Frankie Goes To Hollywood | | ZTT CP(79%): Uk.D.E. / S(21%): D. - 140 | 26 U.K. |
| 38 | 66 | 5 | TRANSMISSION Fast | | Eve Nova/EDM Music/Zeitgeist (Polydor-Universal) CP(73%): D. / S(27%): D. - 140 | 38 U.K. |
| 39 | 39 | 29 | FREESTYLER Bomfunk MC's | | Epidrome (Sony) CP(47%): I.Au.Cz. / S(53%): F.Cz.Pol. - 82 | 17 Fi |
| 40 | 74 | 4 | I'M OUTTA LOVE Anastacia | | Epic (Sony) CP(90%): Dk.F. / S(10%): Pol. - 125 | 40 USA |

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charled countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ✨ indicates an increase in points © Copyright 2000 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: Music Week Club Chart (CP), CIN Dance Singles (S), Au-Austria: Deejay Top 4ty (CP), De-Germany: DDC Deutsche Dance Charts (CP+S), Es-Spain: Deejay magazine Techno Top 50 (CP), H-Holland: DTP Dance Board; 50 (CP), Stichting Mega Charts/Dance Trends (S), Cz-Czech Rep.: Czech Dance Charts (CP+S), B-Belgium: DTPs Belgian Dance Charts (CP), Ultratop 40 Dance (S), Hun-Hungary: Kinofy Club Chart (CP), F-France: Extra Club Music/Sony System (CP), Maxi Dance (S) © Thierry Savignac/Musique France; I-Italy: Media Italian Top 50 Club Charts/Musica e Dischi (CP), Canali Vendita Max (S), S-Sweden/Norway/Fi-Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk-Denmark: M&I Service dancechart.dk (CP); Pol-Poland: Top 30 Dance Chart (CP), DJ Promotion/DNC DJ Top 50 (S).



AMSTERDAM DANCE EVENT

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Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of
the week*

The Vygors

*Truth About Love
(X-Cell)*

"This is a really catchy song by these Spanish girls. It's getting massive airplay, not just from us, but across Germany. Our listeners love its strong melody."

Ralf Blasberg
head of music
Radio FFH/Frankfurt



The Vygors

UK: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio



Playlist Additions

Jeff Smith
programme controller

U2/Beautiful Day (n/a)



UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio
www.galaxyfm.co.uk



Playlist Additions

Vaughan Hobbs
Group head of music

Tru Faith And Dub Conspiracy/
Freak Like Me (n/a)
Architechs/Body Groove (n/a)
'N Sync/t's Gonna Be Me (n/a)
All Saints/Black Coffee (n/a)
Mel B/Tell Me (n/a)
Next/Wifey (n/a)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Playlist Additions

Paul Van Der Lugt
Programme coordinator

Marque/One To Make Her Happy (12)
Grof Geschut/Slaap Je Al (7-8)
Mekon/What's Going On? (7-8)
Sisqo/Unleash The Dragon (7-8)
Mystikal/Shake Ya Ass (7-8)
U2/Beautiful Day (12)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday
11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Playlist Additions

Walter Schmich
Music director

Orange Blue/She's Got That Light (n/a)
Phats & Small/Harvest For The World (n/a)
Craig David/7 Days (n/a)
Christina Aguilera/Come On Over (All I Want Is You) (n/a)



Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Playlist Additions

Robert Sehlberg
Music director

Magnus Uggla/Nitar Och Läder (5-8)
Ideal feat. Lil' Mo/Whatever (5-8)
Liquido/Play Some Rock (5-8)
Dee/All The Way Up (5-8)
U2/Beautiful Day (5-8)
Shimol/Natural (5-8)
Cue/Hello (5-8)
Robbie Williams/Let Love Be Your Energy (3-5)

SR P5 Radio Stockholm

UK: Kiss 100

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio
www.kiss100.com



Playlist Additions

Andy Roberts
Programme director

Madison Avenue/Who The Hell Are You (n/a)
SuRea/You Take My Breath Away (n/a)
K Gee/I Don't Really
Care (n/a)
Luck & Neat/Ain't No
Stopping Us (n/a)



Italy: RTL 102.5 Hit Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Independent
www.rtl.it



Playlist Additions

Luca Viscardi
Group programme director

Eagle-Eye Cherry/Long Way Around (n/a)
Pooh/Stai Con Me (n/a)
U2/Beautiful Day (n/a)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: SMG
www.virginradio.com



Playlist Additions

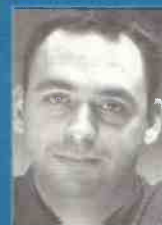
Henry Owens
Programme director

Supernaturals/Smile (n/a)
Everclear/Wonderful (n/a)
U2/Beautiful Day (n/a)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1



Playlist Additions

Alex Jones-Donelly
Editor of music policy

Madison Avenue/Who The Hell Are You (n/a)Ed
Placebo/Slave To The Wage (n/a)
Case/Something In Your Eyes (n/a)
Eminem/The Way I Am (n/a)
Everclear/Wonderful (n/a)
DJ Rolando/Jaguar (n/a)
AT/Take On Me (n/a)

97-99 FM **BBC** RADIO 1

Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Playlist Additions

Morten Rindholt
Music controller

Erann Drori/Still believin' (30)
U2/Beautiful Day (14)
Kylie Minogue/On A Night Like This (7)
Mel B/Tell Me (7)
Elevator Suite/Back Around (5)
Muki/I Don't Want To Know (5)



Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Jaime Baro
Music manager

Playlist Additions

Christina Aguilera/
Come On Over (All I Want Is You) (n/a)
The Wallflowers/Sleepwalker (n/a)
Kylie Minogue/On A Night Like This (n/a)
Complices/La Luna No Pinta Nada (n/a)
Mikel Erentxun/Rara Vez (n/a)
S Club 7/S Club Party (n/a)
La Union/Silda Via (n/a)
Malanga/May Lof (n/a)
U2/Beautiful Day (n/a)



Finland: YLE Radiomafia

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public broadcaster



Playlist Additions

Ville Vilén
Head of music

Neljä Ruusua/Popmuseo (10-15)
Madison Avenue/Who The Hell Are You (6-8)
Nine Days/Absolutely (Story Of A Girl) (6-8)
Lemonator/You're Left, I'm Right (6-8)
Place-2-Go/Higher And Higher (6-8)
Modjo/Lady (Hear Me Tonight) (6-8)
Anssi Kela/Mikan Faijan BMW (6-8)
CMX (Finnish)/Myrskyn Ratsut (6-8)
Sinead O'Connor/Jealous (6-8)
Mel B/Tell Me (6-8)



Germany: 94.3 RS2

FORMAT: AC
SERVICE AREA: Berlin/Brandenburg
PLAYLIST MEETING: Varies
GROUP/OWNER: Public broadcaster
www.einalive.de



Playlist Additions

Simone Freud
Head of Music

Whitney Houston & Enrique Iglesias/
Could I Have This Kiss Forever (n/a)



Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de



Playlist Additions

Ralf Blasberg
Head of music

Janet Jackson/Doesn't Really Matter (n/a)
Sonique/It Feels So Good (n/a)
Vygors/Truth About Love (n/a)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Jean-Lou Berlin
Programme & music director

Daniel Shefferd/East & West (6-7)
Heather Small/Holding On (6-7)
Yannick/Fais Ce Qu'il te Plait (21)
Billie Myers/Am I Here Yet (21)
ATC/Around The World (21)



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Most added

week 36/00



| | |
|-------------------------------|---|
| U2 | Beautiful Day (Island) 21 |
| All Saints | Black Coffee (London) 17 |
| Texas | In Demand (Mercury) 17 |
| Toni Braxton | Spanish Guitar (Arista) 10 |
| Billie | Something Deep Inside (Innocent/Virgin) 9 |
| Madonna | Music (Maverick/Warner Bros.) 9 |
| Kylie Minogue | On A Night Like This (Parlophone) 9 |
| Christina Aguilera | Come On Over (All I Want Is You) (RCA) 8 |
| Houston & Iglesias | Could I Have This Kiss Forever (Arista) 8 |
| Madison Avenue | Who The Hell Are You (Virgin) 8 |



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

All playlists must be received by Monday at 13.00 h. CET.

GERMANY

- ANTENNE BAYERN/Munich P**
AC
Stephan Offierowski - Programme Director
Playlist Additions:
Toploader- Dancing In The Moonlight
Melanie C.- I Turn To You
Madonna- Music
- HR: 3/Frankfurt P**
CHR
Hans-Jürg Bombach - Programme Director
Playlist Additions:
Dorude- Sandstorm
Ruff Endz- No More
Craig David- 7 Days
Rednex- The Split Of The Hawk
Die ertze- Wie Es Gehht
Rosenstolz- Arno Vitam
- NDR 2/Hamburg P**
AC
Jörg Bollmann - Programme Director
Playlist Additions:
Maura Picotto- Komodo/Save Your Soul
Wyclef Jean- If Doesn't Matter
R. Kelly- Bad Man
- RADIO NRW/Oberhausen P**
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Billie Myers- Am I Here Yet
Laiti Al Deen- Bilder Von Dir
Phil Barnes- Never Say Goodbye
Christina Aguilera- Come On Over (All I Want Is You)
Texas- In Demand
- RADIO RPR 1/Ludwigshafen P**
CHR
Playlist Additions:
'N Sync- It's Gonna Be Me
W. Houston & E. Iglesias- Could I Have This Kiss Forever
Rodriguez- Borrequito
The Moffats- Bang Bang Boom
Reamonn- Josephine
- SWR 3/Baden-Baden/Stuttgart P**
CHR
Gerold Hug - Programme Director
Playlist Additions:
Craig David- 7 Days
Christina Aguilera- Come On Over (All I Want Is You)
Die ertze- Wie Es Gehht
Die Uliz- Popschutz
- ANTENNE BRANDENBURG/Potsdam G**
CHR
Pia Stein - MD
Playlist Additions:
Tina Turner- Twenty Four Seven
Gloria Estefan- No Me Dejes De Querer
Orange Blue- She's Got That Light
Morena- No Mercy
Madonna- Music
- DELTA RADIO/Kiel G**
ROCK
Frank Wilkat - Head Of Music
Playlist Additions:

- Hans-Jürg Bombach - Programme Director**
Playlist Additions:
Toploader- Dancing In The Moonlight
Melanie C.- I Turn To You
Madonna- Music
- HUNDERT 6/Berlin G**
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Anggun- Still Reminds Me
Scyco- Radiostar
Texas- In Demand
- N-JOY RADIO/Hamburg G**
CHR
Thorsten Engel - Programme Director
Playlist Additions:
Moby- Porcelain
Orishas- A La Cubano
Paola & Chiara- Vamos A Bailar
Negrocan- Cada Vez
Sisqo- Unleash The Dragon
Phats & Small- Harvest For The World
Sashi- With My Own Eyes
Mya- Case Of The Ex
Harleekinz- Otra Vez
Reamonn- Josephine
Guano Apes- Living In A Lie
Eminem- The Way I Am
Jemaine Dupri- I've Got To Have It
- ORB FRITZ/Potsdam G**
Alternative
Bernd Albrecht, Frank Menzel,
Playlist Additions:
Bush- Letting The Cables Sleep
Toploader- Dancing In The Moonlight
Moby- Porcelain
Kirsty MacColl- In These Shoes
Maura Picotto- Komodo/Save Your Soul
Melanie C.- I Turn To You
Craig David- 7 Days
Massive Tone- 2 Mille
JD & Nas feat. Monica- I've Got To Have It
Deichkind- Komm Schon
Reamonn- Josephine
All Saints- Black Coffee
Die Talen Hosen- Warum Werde Ich Nicht Satt?
Nelly Furtado- I'm Like A Bird
U2- Beautiful Day
Green Day- Minority
Guano Apes- Living A Lie
Cam-Era- Fried Salmon
- RADIO FFN/Hannover G**
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Modjo- Lady (Hear Me Tonight)
S Club 7- Natural
Madonna- Music
Bastian Ragas- You Complete Me
Mya- Case Of The Ex
Reamonn- Josephine
Rivage- Rush Rush
- RADIO HAMBURG/Hamburg G**
AC
Marzel Becker - Head Of Music
Playlist Additions:
David Gray- Babylon
Mariah Carey- Against All Odds
Billie Myers- Am I Here Yet
Spiller- Groovejet (If This Ain't Love)

- Toni Braxton- Spanish Guitar**
Scyco- Radiostar
Texas- In Demand
Sven Schumacher- You're Not Alone
ATC- My Heart Beats Like A Drum
Beautiful South- Closer Than Most
Lionel Richie- Angel
Victoria Fiaella- Daylight
- RADIO RPR 2/Ludwigshafen G**
NATIONAL MUSIC
Playlist Additions:
Chris Alexandros- Lass Ein Wunder Geschehn
David Kisitu- Schau Mich An
Ingrid Peters- Es Wird Alles Gut
Nockalm Quintett- Vom Winde Verweht
Sandy Wagner- Ohne Liebe-W'rt Hier Gar Nichts Los
- RADIO SAW/Magdeburg G**
CHR
Mario Liese - Programme Director
Playlist Additions:
W. Houston & E. Iglesias- Could I Have This Kiss Forever
Marque- Electronic Lady
Sashi- With My Own Eyes
- RSH/Kiel G**
CHR
Meike Ziegert - Head Of Music
Playlist Additions:
The Corrs- Breathless
Underdog Project- Summer Jam
Ayman- Nur Eine Nacht
Britney Spears- Lucky
- JAM FM/Berlin S**
URBAN
Frank Nordmann - Programme Director
Power Rotation:
Mya- Case Of The Ex
Playlist Additions:
Mary Mary- I Sing
Pink- Most Girls
Black Eyed Peas- Weekend
Tania- Can't Go For That
- RADIO F/Nuremberg S**
CHR
Ziggie Hoga - Prog Dir
Playlist Additions:
Elton John- Someday Out Of The Blue
Celine Dion- I Want You To Need Me
Vivian Lindt- Viel Zu Sehr
La Mosca De Te Lle- Para No Verte Mas El Demonio
MÄnchener Freiheit- Solang
Mark Knopfler- What It Is
Leonard- Rhythmus Der Nacht
Uta Weber- Ich Zuend Die Sonne
Markus- Unsterblich
Claudia Christina- Kuss Die Sonne Her
- UNITED KINGDOM**
- 96.4FM-BRMB/Birmingham P**
CHR
Andy Johnson - Programme Controller
Playlist Additions:
'N Sync- It's Gonna Be Me
Anastacia- I'm Outta Love
Next- Wifey
W. Houston & E. Iglesias- Could I Have This Kiss Forever

- Madison Avenue- Who The Hell Are You**
Robbie Rivera- Bang
Pink- Most Girls
A1- Take On Me
Billie- Something Deep Inside
Richard Blackwood- Get With The Wicked
Mel B- Tell Me
Kylie Minogue- On A Night Like This
Texas- In Demand
Dum Dums- You Do Something To Me
All Saints- Black Coffee
Supersister- Coffee
Ben- Your Love
Craig David- Walking Away
- KEY 103/Manchester P**
CHR
Andrew Robson - Programme Director
Playlist Additions:
Planet Perfecto- Bullet In The Gun
Aurora- Ordinary World
Mel B- Tell Me
Kylie Minogue- On A Night Like This
Nu Generation- Nowhere To Run
Texas- In Demand
Beautiful South- Closer Than Most
Hinda Hicks- My Remedy
- METRO RADIO/Newcastle P**
CHR
Phil MacKenzie - Head of music
Playlist Additions:
Anastacia- I'm Outta Love
Scott & Leon- You Used To Hold Me
Sweet FA- 8 Days A Week
Nu Generation- Nowhere To Run
All Saints- Black Coffee
Doves- The Man Who Told Everything
U2- Beautiful Day
Green Day- Minority
Hinda Hicks- My Remedy
- CHOICE FM/London G**
CHR
Ivor Etienne - Programme Controller
Playlist Additions:
Common- The Light
D'Angelo- Send It On
Kells- Get Along With You
Sisqo- Unleash The Dragon
Kandi- Don't Think I'm Not
Black Eyed Peas- B.E.P. Empire
Mel B- Tell Me
Gurus- Jazzmatazz- Keep Your Worries
De La Soul- All Good?
Iceberg Slim- Nursery Rhymes
Damage- Rumours
Ali- Do Your Thing
Changing Faces- The Other Woman
Absolute- Is It Really Like
Damita Hadjdon- Real Friend
- CLYDE 1 FM/Glasgow G**
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
K-Ci & JoJo- Tell Me It's Real
The Lawyer- I Wanna MMM...
- COOL FM/Belfast G**
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Planet Perfecto- Bullet In The Gun
ATC- Around The World
Madison Avenue- Who The Hell Are You
Billie- Something Deep Inside
Doves- The Man Who Told Everything
Samantha Mumba- Body 2 Body
- DOWNTOWN RADIO/Belfast G**
FULL SERVICE
John Rosborough - Prog Dir
Playlist Additions:
Kylie Minogue- On A Night Like This
Beautiful South- Closer Than Most
Van Morrison- Let's Talk About Us
- FORTH FM/Edinburgh G**
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Wyclef Jean- It Doesn't Matter
Larache- The Way You Luv Me
Samantha Mumba- Body 2 Body
Vegastones- Company
Ween- Even If You Don't
Will- No Worries
- HALLAM FM/Sheffield G**
CHR
Anthony Gay - Programme Director
Playlist Additions:
Sonique- Sky
Sugarbabes- Overload
Billie- Something Deep Inside
Nu Generation- Nowhere To Run
Texas- In Demand
Beautiful South- Closer Than Most
U2- Beautiful Day
Green Day- Minority
Hinda Hicks- My Remedy
- INVICTA FM/Wiltshire G**
CHR
Luis Clark - Programme Controller
Playlist Additions:
'N Sync- It's Gonna Be Me
Robbie Rivera- Bang
Sonique- Sky
Pink- Most Girls
Aurora- Ordinary World
Tru Faith And Dub Conspiracy- Freak Like Me
Richard Blackwood- Get With The Wicked
Kylie Minogue- On A Night Like This
Beautiful South- Closer Than Most

- All Saints- Black Coffee**
Supersister- Coffee
U2- Beautiful Day
- RADIO CITY 96.7/Liverpool G**
CHR
Richard Maddock - Programme Director
Playlist Additions:
Tomcat- Crazy
Hinda Hicks- My Remedy
- ROCK FM/UK/Preston/Blackpool G**
CHR
Mike Bawden - Programme Controller
Playlist Additions:
Lene Marlin- Unforgivable Sinner
K-Ci & JoJo- Tell Me It's Real
Pink- Most Girls
Sugarbabes- Overload
Tomcat- Crazy
Hinda Hicks- My
- ESSEX FM/Southend-On-Sea S**
CHR
Jeff O'Brien - Prog Dir
Playlist Additions:
Supernaturals- Smile
Planet Perfecto- Bullet In The Gun
Robbie Rivera- Bang
Toploader- Just Hold On
Sisqo- Unleash The Dragon
Billie- Something Deep Inside
Richard Blackwood- 1,2,3,4 Get With The Wicked
All Saints- Black Coffee
- TAY FM/Dundee S**
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Supernaturals- Smile
Vanessa Amorosi- Absolutely Everybody
S2S- What's A Girl To Do?
Madison Avenue- Who The Hell Are You
Emiliana Torrini- Unemployed In Summertime
En-Core- Coochy Coo
ATFC Feat Onephaladeeva- Bad Habits
Tru Faith And Dub Conspiracy- Freak Like Me
Finley Guayé- Spiritualized
Nu Generation- Nowhere To Run
Orion- Eternity
All Saints- Black Coffee
18th Street- La Fiesta (Relieve Your Kiss)
- 107 FM THE FALCON/Stroud B**
Hot AC
Chris Allen - Programme Controller
Playlist Additions:
Mariah Carey- Against All Odds
A1- Take On Me
Aurora- Ordinary World
Billie- Something Deep Inside
Dum Dums- You Do Something To Me
All Saints- Black Coffee
Stephen Gately- I Believe
- JUICE 107.6/Liverpool B**
ALTERNATIVE
John Heuston - Head Of Music
Playlist Additions:
Underworld- Push Upstairs
Soulwax- Too Many DJ's
Eminem- Stan
Apples In Stereo- The Bird That You Can't See
Bellatrix- Jediwannabe
Mekon- What's Going On?
Underworld- Cowgirl
Bjork & Tom Yorke- I've Seen It All
Shawn Lee- Happiness
Ween- Even If You Don't
Jackknife Lee- Easy
Tom McRea- You Cut Her Hair
Birth- Sure Took Magic
Jo Greenwood- I'm Your Dustbinman
The Animalhouse- Animal
- ORCHARD FM/Taunton B**
Hot AC
Steve Bulley - Programme Controller
Playlist Additions:
Sonique- Sky
A1- Take On Me
S Club 7- Natural
Billie- Something Deep Inside
Texas- In Demand
All Saints- Black Coffee
- XFM 104.9/London B**
Alternative Rock
Andrew PhillipsProg. Controller
Playlist Additions:
Teenage Fanclub- I Need Direction
Straw- Watching You Sleep
Vegastones- NICO

- Playlist Additions:**
Mano Solo- Je Taille Ma Route
Texas- In Demand
Vanessa Paradis- Commando
Shawn Lee- Happiness
Angelique Ionatos- To Tragoudi Us Himris...
- IPSO CHART/Paris P**
CHR
Playlist Additions:
Wyclef Jean- It Doesn't Matter
Spiller- Groovejet (If This Ain't Love)
Robbie Williams- Rock DJ
D'Avilla/Sargue/Baguef- Les Rots Du Monde
All Saints- Black Coffee
Vanessa Paradis- Commando
- NRJ NETWORK/Paris P**
CHR
Max Guazzini - Dir
Playlist Additions:
Assia- Elle Est A Toi
Britney Spears- Lucky
D'Avilla/Sargue/Baguef- Les Rots Du Monde
All Saints- Black Coffee
Héline Segara- Parlez-Moi De Nous
- RTL/Paris P**
Full Service
Alain Tibolla - Head Of Prog
Playlist Additions:
Eagle-Eye Cherry- Long Way Around
U2- Beautiful Day
Françoise Hardy- Celui Que Tu Veux
Johnny Hallyday- Quelques Cms
Patricia Kaas- Les Chansons Commencent
Claude Nougaro- Embarquement Immédiat
- RTL 2/Paris P**
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Shania Twain- From This Moment On
Texas- In Demand
Vanessa Paradis- Commando
U2- Beautiful Day
Fredericks, Goldman & Jones- Peurs
De Palmas- J'En Rève Encore
- SKYROCK NETWORK/Paris P**
CHR/URBAN
Laurent Bouneau - Prog Dir
Playlist Additions:
Aaliyah- Try Again
Assia- Elle Est A Toi
Passi- Emeutes
B.O.S.S.- Comme Des Fous
- RADIO FRANCE LE MOUV'/Toulouse B**
Alternative
Marc Garcia - Head Of Programming
Playlist Additions:
Reamonn- Supergirl
Asian Dub Foundation- New Way, New Life
Idlewild- These Wooden Ideas
Nigo- Freediving
Elevator Suite- Back Around
Ween- Stay Forever
Richard Ashcroft- C'Mon People
Bjork & Tom Yorke- I've Seen It All
Vanessa Paradis- Commando
Charlize Couture- Encore

ITALY

- ITALIA NETWORK: LOS CUARENTA/Bologna P**
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Marc Et Claude- I Need Your Lovin' (Like The Sunshine)
Madonna- Music
Crystal- Dance Tonite
M.T.J.- Lovely Dance
- RADIO 105/Milan/Milan P**
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Lucrezia- Looking 4 Love
Giffa- No More Turning Back
Ultra Nate- Desire
Madison Avenue- Who The Hell Are You
Benjamin Diamond- In Your Arms...
Helicopter Girl- Subliminal Punk
Madasun- Feel Good
Richard Ashcroft- C'Mon People
Bon Jovi- Say It Isn't So
Everclear- AM Radio
Texas- In Demand
ATC- My Heart Beats Like A Drum
U2- Beautiful Day
Green Day- Minority
Music Lovers- Can Get It While You Can
Byron Stingily- Stand Right Up
Love Rush- Liv 2 See Ya
Destiny's Child- Independent Woman
Tools- Broadway Jungle
Scott Foster- Let You Go
ATB- The Fields Of Love
Gianluca Grignani- Le Mie Parole

SPAIN

- CADENA 100/Madrid P**
CHR
Jordi Casoliva - Director Of Programming
Power Rotation:
Estopa- Tu Calorito
Playlist Additions:
Janet Jackson- Doesn't Really Matter
Hevia- Tanzila
La Oreja De Van Gogh- Cuidate
Loquillo Y Los Trogloditas- Quiero Acordar...
- CADENA DIAL/Madrid P**

National Music
Paco Herrera - Prog Dir/Music Programmer
Power Rotation:
 Alejandro Fernandez- Nunca Me Arrepiento
Playlist Additions:
 Clandestinos- Que Hay Dentro De Mi
 Maccaco- Chan Chan
 Laura Pausini- Entre Tu Y Mil Mares
 Marina Rossell- Emiliano Zapata

M-80/Madrid G
 CHR
Sandro D'Angeli - Director
Playlist Additions:
 Amaral- Como Hablar
 Barenaked Ladies- Pinch Me
 Texas- In Demand
 U2- Beautiful Day
 The Wallflowers- Sleepwalker

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
 Darude- Sandstorm
 Modjo- Lady (Hear Me Tonight)

NOORDZEE FM/Naarden P
 AC
Ron Stenrenburg - Head Of Music
Playlist Additions:
 Craig David- 7 Days
 W. Houston & E. Iglesias- Could I Have This Kiss Forever
 R. Kelly- Bad Man
 Christina Aguilera- Come On Over (All I Want Is You)

NPS KORT EN KIJN/Hilversum P
 CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
 Foo Fighters- Breakout
 Angie Stone- Life Story
 3 Doors Down- Kryptonite
 Modjo- Lady (Hear Me Tonight)
 De La Soul- Oohh
 Wookie featuring Lain- Battle
 Spiller- Groovejet (If This Ain't Love)
 Armi- I Got That
 Christina Aguilera- Come On Over (All I Want Is You)
 Sisqo- Unleash The Dragon
 Tarsha Vega- Be Ya Self
 98 Degrees- Give Me Just One Night (Una Noche)
 K's Choice- Almost Happy
 Black Eyed Peas- Weekend
 Fred van Boeschoten- Des Nachton Waage

RADIO 2/Hilversum/Hilversum P
 AC
Ron Stoelie
Playlist Additions:
 Paola & Chiara- Vamos A Bailar
 Hezekiah Walker- Let's Dance
 Jango- Under The Influence Of Love
 Frederique Spigt- Ists

SKY RADIO 100.7FM/Bussum P
 Soft AC
 Vranz van Maaren-PD, Frans van Dun-Music Dir
Playlist Additions:
 Marquee- One To Make Her Happy
 Mark Knopfler- What It Is

KINK FM/Hilversum B
 ALTERNATIVE
Jan Hoogesteijn - Station Manager
Playlist Additions:
 Creed- With Arms Wide Open
 Badly Drawn Boy- Disillusion
 A Perfect Circle- The Hollow
 Finley Quay- Spiritualized
 Everclear- AM Radio
 Mekon- What's Going On?
 Green Day- Minority
 Anthony Rother- Biomechanik
 Phuturistix- Blind Faith

BELGIUM

RADIO 21/Brussels P
 Alternative
Christine Goor - Head Of Music
Power Rotation Add:
 Orishas- A Lo Cubano
Playlist Additions:
 Live- They Stood Up For Love
 Shivaree- Goodnight Moon
 Nine Days- Absolutely (Story Of A Girl)
 Dandy Warhols- Bohemian Like You

VRT RADIO DONNA/Brussels P
 CHR
Jan van Hooricx - Head Of Music
Power Rotation:
 W. Houston & E. Iglesias- Could I Have This Kiss Forever
Playlist Additions:
 Orange Blue- She's Got That Light
 Samantha Mumba- Gotta Tell You
 Christina Aguilera- Come On Over (All I Want Is You)
 Sash!- With My Own Eyes
 Billie- Something Deep Inside
 Alice DeeJay- The Lonely One

VRT STUDIO BRUSSEL/Brussels P
 ALTERNATIVE
Jan Haufekiet - Producer
Power Rotation Add:
 Smashing Pumpkins- Try, Try, Try
 Mos Def- Um Says
 Mekon- What's Going On?
 U2- Beautiful Day
Playlist Additions:
 Macy Gray- Why Didn't You Call Me
 Detroit Grand Pubahs- Sandwiches
 Modjo- Lady (Hear Me Tonight)

De La Soul- Oohh
 Monaco- I've Got A Feeling
 Richard Ashcroft- C'Mon People
 Cut La Roc- Freeze

BEL-RTL/Brussels G
 AC
Serge Jonckers - Music Manager
Playlist Additions:
 W. Houston & E. Iglesias- Could I Have This Kiss Forever
 Benjamin Diamond- In Your Arms/We're Gonna Make It
 Rodrigues- Borrequito
 Heather Small- Holding On
 R. Kelly- Bad Man
 Shirley Bassey- Where Do I Begin
 Mark Knopfler- What It Is
 U2- Beautiful Day

RTBF RADIO BRUXELLES CAPITALE/Brussels S
 CHR
Marc Vossen - Prog Dir
Power Rotation:
 Jamiroquai- King For A Day
Playlist Additions:
 Santana- Corazon Espinado
 French Affair- My Heart Goes Boom
 Lady- Easy Love (Stay The Night)
 Morcheeba- Rome Wasn't Built In A Day
 Ronan Keating- Life Is A Rollercoaster
 Alizee- Moi...Lolita
 Craig David- 7 Days
 W. Houston & E. Iglesias- Could I Have This Kiss Forever
 Chayanne- Boom Boom
 Chris Anderson & DJ Robbie- Last Night
 Anggun- Un Geste D'Amour
 Briney Spears- Lucky
 Toni Braxton- Spanish Guitar
 Christina Aguilera- Come On Over (All I Want Is You)
 Madonna- Music
 Mark Knopfler- What It Is
 Vanessa Paradis- Commando
 U2- Beautiful Day
 Françoise Hardy- Celui Que Tu Veux
 Hélène Segara- Parlez-Moi De Nous
 Yannick- Fas Ce Qu'Il Te Plait
 Johnny Hallyday- Quelques Cris
 Daniel Shefferd- East & West
 Watsconiu S- Bienvenue Dans Ta Vie

AUSTRIA

Ö 3/Vienna P
 CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
 The Moffatts- Bang Bang Boom
 Spice Girls- Holler

88.6 DER MUSIKSENDER/Vienna G
 AC
Head/Music/Wolfgang Domiter, Prog.Dir. Bernd Sebor
Playlist Additions:
 Worlds Apart- Language Of Love
 Fastball- You're An Ocean
 U2- Beautiful Day
 Brian Setzer Orchestra- Gettin' In The Mood

SWITZERLAND

COULEUR 3/Lausanne G
 ALTERNATIVE
Thierry Catherine - Head Of Music
Power Rotation:
 Sizzla- Rain Showers
Playlist Additions:
 David Gray- Babylon
 Santana- Put Your Lights On
 3 Doors Down- Kryptonite
 Cypress Hill- Can't Get The Best Of Me
 Texas- In Demand

RADIO 105 (ONE-O-FIVE)/Basel G
 CHR
Matthias Voellm - Head Of Music
Playlist Additions:
 Sonique- Sky
 Sisqo- Unleash The Dragon
 Bon Jovi- Say It Isn't So
 Sash!- With My Own Eyes
 Aquagen feat. Ingo Appel- Tanz Fuer Mich
 All Saints- Black Coffee

RADIO 24/Zurich G
 CHR
Dani Richiger - Head Of Music
Playlist Additions:
 La Mosca- Para No Verte Mas
 Toni Braxton- Spanish Guitar
 Lara Fabian- I Am Who I Am

RADIO LAC/Geneva S
 CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
 Etienne Daho- La Nage Indienne
 Yannick Noah- Simon Papa Tara
 Barenaked Ladies- Pinch Me
 All Saints- Black Coffee

ONE FM/Geneva B
 CHR
Enzo Lo Bue - Prog Dir
Power Rotation:
 Anastasia- I'm Outta Love
 Benjamin Diamond- In Your Arms/We're Gonna Make It
 Alizee- Moi Lolita
Power Rotation Add:
 Alan Braxe- Running
Playlist Additions:
 Montell Jordan- Get It On Tonight
 Craig David- 7 Days
 W. Houston & E. Iglesias- Could I Have This Kiss Forever
 Negrocant- Cada Vez

Madonna- Music
 Tik 'N Tak- Don't Turn Back

SWEDEN

HIT FM 94.2/Bromma/Bromma S
 DANCE
Jocke Bring - Prog Dir
Playlist Additions:
 Mariah Carey- Against All Odds
 DJ Tonka- Don't Be Afraid
 A1- Take On Me
 Alice DeeJay- The Lonely One
 Jessica Falcker- Ta Be Able To Love You
 Becca- You Make Me Feel
 Magnus Uggla- Njar Och L'nder
 Encore- Le Soleil Noir

POWER HIT RADIO/Stockholm/Stockholm S
 CHR/DANCE
Niklas Ehring - Prog & Head Of Music
Power Rotation Add:
 Feven- Dom Tio Budorden
Playlist Additions:
 Sonique- Sky
 Jessica Falcker- Ta Be Able To Love You

WOW! 105.5/Stockholm B
 MODERN AC
Markus Onnestam - Music Dir
Playlist Additions:
 Barenaked Ladies- Pinch Me
 Mine- Wouldn't Mind The Waiting
 Andreas Johnson- People

DENMARK

THE VOICE/Copenhagen P
 CHR
Eik Frederiksen - Prog Dir
Power Rotation Add:
 U2- Beautiful Day
Playlist Additions:
 King Africa- La Bomba
 Kylie Minogue- On A Night Like This
 Alice DeeJay- The Lonely One

RADIO 2/Copenhagen G
 AC
Jan Brodde - Prog Dir
Playlist Additions:
 Toni Braxton- Spanish Guitar
 Texas- In Demand

RADIO ABC/Randers G
 CHR
Morten Bach - Programme Director
Power Rotation:
 Buffalo G- We're Really Saying Something
Playlist Additions:
 Aurora- Ordinary World
 Beepop- I Mine Tanker

RADIO UPTOWN/Copenhagen G
 CHR
Jan Brodde - Programme Director
Playlist Additions:
 Toploader- Achilles Heel
 Spiller- Groove Jet
 Ruff Endz- No More
 Pink- Most Girls
 Toni Braxton- Spanish Guitar
 S.O.A.P.- S.O.A.P. Is In The Air
 Kylie Minogue- On A Night Like This
 Texas- In Demand
 All Saints- Black Coffee
 Beatchuggers- How Many Times

RADIO SILKEBORG S
 CHR
Michael Jorgensen - Head Of Music
Power Rotation Add:
 Beepop- I Mine Tanker
 Erann Drori- Still Believin'
Playlist Additions:
 Eagle-Eye Cherry- Long Way Around
 Sonique- Sky
 Billie- Something Deep Inside
 Mel B- Tell Me
 U2- Beautiful Day
 Outlandish- Come On
 Bell & Wade- Want You To Go

NORWAY

RADIO 102/Haugesund G
 Hot AC
Egil Houeland - Head Of Music
Playlist Additions:
 Jo Dee Messina- That's The Way
 All Saints- Black Coffee
 Vamp & Morten Abel- Byen

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P
 CHR
Pentti Teräväinen - Director
Playlist Additions:
 ATC- Around The World
 Spiller- Groovejet (If This Ain't Love)
 Richard Ashcroft- C'Mon People
 Ultra Bra- Pinnan Aila
 Kalle Ahola- Leijat Helsingin Yli'
 Fastball- You're An Ocean
 Petri Salminen- Oot Alnadin

RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow P
 CHR

François Deymeier - Programme Director
Playlist Additions:
 ATB- The Summer
 Morcheeba- Rome Wasn't Built In A Day
 Rednex- The Spirit Of The Hawk
 Toni Braxton- Spanish Guitar

RADIO MAXIMUM/Moscow/St. Petersburg P
 CHR
Mikhail Eidelman - Programme Director
Power Rotation Add:
 Toni Braxton- Spanish Guitar
 Sergio- Privik, Zaby I Porteryal
Playlist Additions:
 Texas- In Demand
 Andrey Makarevitch- Ty Il Ya

RADIO MAXIMUM/Perm G
 CHR
Alexey Glazatov - General Director
Power Rotation:
 Ann Lee- Ring My Bell
 Melanie C.- I Turn To You
 Madonna- Music
Playlist Additions:
 Paola & Chiara- Vamos A Bailar
 Toni Braxton- Spanish Guitar
 Tanja Bulanova- Moy Son
 Smyslovye Galjitsnitsil- Vechno Molodoy

MUSIC RADIO/Perm S
 CHR
Alexey Glazatov - General Director
Playlist Additions:
 Bryan Adams- Inside Out

POLAND

RMF-FM/Krakow P
 CHR
Piotr Metz - Head Of Music
Playlist Additions:
 Janet Jackson- Doesn't Really Matter
 HIM- Poison Girl
 Czarno-Czarni- Nie Unikaj, Mnie
 Yaro- Tak, Tak, Jest Dobrze

RADIO LUBLIN/Lublin G
 CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
 Lionel Richie- Angel
Playlist Additions:
 Toploader- Achilles Heel
 Madison Avenue- Who The Hell Are You
 Chayanne- Boom Boom
 True Steppers & V. Beckham- Out Of Your Mind
 Madasun- Feel Good
 The Moffatts- Bang Bang Boom
 Free Time- Wiatr
 Urszula- Udar
 Halina Jawor- Na Ksiezaj Lace
 Magda Femme- Vertical

CZECH REPUBLIC

RADIO IMPULS/Prague G
 CHR
Jan Hanousek - Head Of Music
Playlist Additions:
 Gabrielle- When A Woman
 Morcheeba- Rome Wasn't Built In A Day

RADIO VYSOCINA/Jihlava S
 CHR
Peir Kozeny - Head Of Music
Power Rotation Add:
 Anastacia- I'm Outta Love
Playlist Additions:
 Melanie C.- I Turn To You
 Aqua- Bumblebees

HUNGARY

HUNGARIAN TOP 20 AIRPLAY
CHART/Budapest P
 CHR
Playlist Additions:
 Gigi D'Agostino- The Riddle
 'N Sync- It's Gonna Be Me
 Tony Sweat- Sex Machine
 Don Philip- Sugar
 Janet Jackson- Doesn't Really Matter
 Aqua- Bumblebees
 Madonna- Music
 Infraganti- Te + En
 Romantic- Tuzmadar
 Picasso Brunch- Gyere Meg

RADIO BRIDGE/1538 Budapest G
 CHR
Horvath Orsi, Jaszenszky Zsolt- Music Programmers
Playlist Additions:
 Everclear- Wonderful

GREECE

JERONIMO GROOVY/Marousi, Athens G
 CHR
Dimis Contourousis - Head Of Music
Playlist Additions:
 Paola & Chiara- Vamos A Bailar
 Toni Braxton- Spanish Guitar
 Billie- Something Deep Inside

KISS 909 FM/Athens G
 CHR
Panayotis Kostakis - Programme Director
Power Rotation Add:
 Destiny's Child- Charlie's Angels
Playlist Additions:

Kelis- Get Along With You
 A1- Take On Me

LITHUANIA

RADIO M-1/Vilnius G
 CHR
Asta Gujyte - Prog Dir
Playlist Additions:
 ATC- Around The World
 Underdog Project- Summer Jam
 Reef- Set The Record Straight
 Kylie Minogue- On A Night Like This
 Andreas Johnson- People
 Chumbawamba- Pass It Along
 Skamp- Celebrate

LIECHTENSTEIN

RADIO L/Liechtenstein B
 CHR
Roland Blum - Head Of Music
Playlist Additions:
 Toploader- Dancing In The Moonlight
 Mary Mary- Shackles (Praise You)
 Toni Braxton- Spanish Guitar
 Marc Anthony- When I Dream At Night
 Texas- In Demand
 98 Degrees- Give Me Just One Night (Una Noche)

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P
 CHR
Alain Rossi - Music Programmer
Playlist Additions:
 113- Jackpotes 2000
 David Hallyday- Le Manque A Donner
 Modjo- Lady (Hear Me Tonight)
 Saïan Supa Crew- Angela
 Veronique Sanson- Si Tu T'En Vas
 Robbie Williams- Rock DJ
 Claude Nougaro- Les Bas
 Michel Jonasz- Le Bolero
 Yannick Noah- Simon Papa Tara
 Madonna- Music
 Mano Solo- Je Taille Ma Route
 Vanessa Paradis- Commando
 Françoise Hardy- Celui Que Tu Veux
 Mirwais- I Can't Wait
 Nunzia- Au Milieu De Nulle Part
 Massilia Sound System- Sur Un Air De Reggae
 Tukuleur- Afrika
 Wock- Sama Amie
 Eiffel- Te Revair

MUSIC TELEVISION

MTV/Central Feed P
 CHR
Andreas Heineke - Head Of Music
New Videos:
 Bomfunk MC's- B-Boys & Fly Girls
 Blink 182- Adam's Song
 Nine Days- Absolutely (Story Of A Girl)
 The Cull- Painted On My Heart
 Liquido- Made In California
 Donats- Whatever Happened To The 80's
Power Plays:
 Moby- Porcelain
 Die Toten Hosen- Warum Werde Ich Nicht Satt?

MTV/European Feed P
 CHR
Hans Hagman - Head Of Music
Power Rotation:
 New Videos:
 Reamonn- Supergirl
 Richard Ashcroft- C'Mon People
 Lucy Pearl- Don't Mess With
 Alice DeeJay- The Lonely One
 Placebo- Slave To The Wage

MTV/Nordic Feed P
 CHR
Hans Hagman - Head Of Music
New Videos:
 Toploader- Achilles Heel
 Reamonn- Supergirl
 Paola & Chiara- Vamos A Bailar
 Samantha Mumba- Gotta Tell You
 Lucy Pearl- Don't Mess With
 S.O.A.P.- S.O.A.P. Is In The Air

MTV/Southern Feed P
 CHR
Clive Evan - Head Of Music
New Videos:
 Nine Days- Absolutely (Story Of A Girl)
 Modjo- Lady (Hear Me Tonight)

MTV/UK Feed P
 CHR
New Videos:
 Toni Braxton- Spanish Guitar
 Texas- In Demand
 Placebo- Slave To The Wage

MTV/Paris P
 CHR
New Videos:
 Reamonn- Supergirl
 Destiny's Child- Jumpin', Jumpin'
 Kenny Blake- Tom's Diner
 Sonique- Sky
 Richard Ashcroft- C'Mon People
 Texas- In Demand
 Placebo- Slave To The Wage

New Videos:
 David Gray- Babylon
 Billie- Day & Night
 Paola & Chiara- Vamos A Bailar
 3 Doors Down- Kryptonite
 Backstreet Boys- The One
 Jessica Simpson- I Think I'm In Love With You
 Destiny's Child- Jumpin', Jumpin'
 Skank- Tres Ladous
 Queens Of The Stone Age- The Last Art Of Keeping A Secret
 Mansun- I Can Only Disappoint U
 Bon Jovi- Say It Isn't So
 Sunflower- Dirty Old Jerri
 S Club 7- Natural
 Shirley Bassey- Where Do I Begin
 The Parade- Terrorize The Dancefloor
 Revolver- San Pedro
 Cypress Hill- Can't Get The Best Of Me
 Thalía- Regressa A Mi
 98 Degrees- Give Me Just One Night (Una Noche)
 DJ Kun- No Hay Dinero
 La Oreja De Van Gogh- Cuidate
 Foo Fighters- Next Year
 Vargas Blues Band feat. David
 Montes- Chill Out
 Miguel Bosç & Ana Torroja- Corazones
Power Plays:
 Raul- Baila

VIVA TV/Cologne P
 CHR
Tina Busch - Prog Dir
New Videos:
 Damage- Ghetto Romance
 Aaron Carter- I Want Candy
 Rosenstolz- Vamo Vitam
 Scygs- Radiostar
 Liquido- Made In California
 Rollergirl- Superstar
 Southside Rockers- Jump
 Vengaboyz- Cheekah Bow Bow
 Reanimator feat. Vanilla Ice- Ice Ice Baby 2000
 Atemlos- Ohne Dich

VIVA ZWEI TV/Cologne P
 CHR
Marcel Hamacher Programme Director
New Videos:
 Thievery Corporation- Lebanese Blonde
 Orishas- A Lo Cubano

SOL MUSICA/Portugal/Lisbon G
 CHR
Javier Lorbada - Director
New Videos:
 Liquido- Play Some Rock
 Alexia- Ti Amo Ti Amo
 Ultra Nate- Desire
 W. Houston & E. Iglesias- Could I Have This Kiss Forever
 French Affair- Poison
 Toni Braxton- Spanish Guitar
 Mark Knopfler- What It Is
 Recoil- Jezebel
 Hexdragon- Two Summers
 Tambor- AtÇ L Chegar
Power Plays:
 Misia- Ainda Que

THE BOX/London G
 CHR
David Young - Programme Director
Box Tops:
 Bomfunk MC's- Freestyler
 Vanessa Amorosi- Absolutely Everybody
 Bloodhound Gang- The Ballad Of Chassy Lann
 Mariah Carey- Against All Odds
 Bon Jovi- It's My Life
 'N Sync- It's Gonna Be Me
 Sonny Jones & Tara Chase- Follow You, Follow Me
 S Club 7- Reach
 Eminem- The Real Slim Shady
 Melanie C.- I Turn To You
 Wyclef Jean- It Doesn't Matter
 Robbie Williams- Rock DJ
 True Steppers & V. Beckham- Out Of Your Mind
 Briney Spears- Lucky
 Toploader- Just Hold On
 A1- Take On Me
 Madonna- Music
 Bus Stop feat. T-Rex- Get It On
 Kylie Minogue- On A Night Like This
Breakin' Out Of The Box:
 Modjo- Lady (Hear Me Tonight)
 W. Houston & E. Iglesias- Could I Have This Kiss Forever
 Pink- Most Girls
 Baha Men- Who Let The Dogs Out
 Bon Jovi- Say It Isn't So
 Richard Blackwood- Get With The Wicked
 Aaron Carter- I Want Candy

New Videos:
 Sweet FA- 8 Days A Week
 Dum Dums- You Do Something To Me
 Eminem- The Way I Am
 LeAnn Rimes- Can't Fight The Moonlight
 Atomic Kitten- Follow Me
 Samantha Mumba- Body To Body
 R. Kelly- I Wish

THE MUSIC FACTORY/Flanders/Mechelen G
 CHR
Len Doens - Prog Dir/Luc Vanlaer - Music Director
Power Rotation Add:
 Kosheen- Hide U
New Videos:
 Ben Harper- Steal My Kisses
 Storm- Time To Burn
 Marc Et Claude- I Need Your Lovin' (Like The Sunshine)
 Madison Avenue- Who The Hell Are You
 Wookie featuring Lain- Battle
 Sonique- Sky
 Pink- Most Girls
 Christina Aguilera- Come On Over (All I Want Is You)
 Boyz II Men- Pass You By
 Eminem- The Way I Am

On the air

M&M's weekly airplay analysis column

September's here and some big guns are on the trail for the annual autumn chart assault. A magnificent seven new tracks by big name artists enter the Radio Top 50 this week.

Texas are so *In Demand* (Mercury) they are highest newcomers at 21. Among those already along for the ride are AC station Radio NRW in Germany, France's AC formatted Europe 2 Network and Liechtenstein CHR station Radio L.

Texas' Sharleen Spiteri



However, head of music at alternative station Couleur 3 in Switzerland, Thierry Catherine, refuses to be saddled with the track. "I think it's a bad single, the worst they have

released in ten years. I was disappointed when I listened to it—we will only play it because it's Texas." He compares Texas to U2, and he believes that both bands always face high expectations of their new singles, but don't always deliver.

Catherine has a few personal favourites. "I love Spooks' *Things I've Seen*, I think it's really beautiful. The only hit single I actually like is Anastacia's *I'm Outta Love*, even—if it's very commercial—it's good. Also, I love Morcheeba's *Rome Wasn't Built In A Day*."

Couleur 3 is changing its format in October. "We are going to play more rock and pop and less techno and rap," says Catherine. "We'll have new DJs, new jingles—everything will be new in October. Around 80% of the music output between 6am and 9pm will be rock, pop and mainstream music. The other 20% or so will be latino, reggae, and the big rap and hip hop tracks."

Meanwhile, back at the Radio Top 50, All Saints are experiencing no hangover from their enormous hit *Pure Shores*, as the William Orbit-produced, radio friendly, *Black Coffee* (London) steams in at 22.

The long awaited U2 single *Beautiful Day* (Island)—claimed by some to have more than a passing resemblance to A-ha's 1980s hit *Sun Always Shines On TV*—dawns at 32. The track has been picked up by 20 stations this week including RTL and RTL2 in France, DR P3 in Denmark and Virgin Radio in the UK. It also tops the Most Added chart this week.

Toni Braxton's *Spanish Guitar* (Arista) goes in at 33; Richard Ashcroft's *C'Mon People (We're Making It Now)* (Hut/Virgin) (see *Airbornes*) makes it in at 42; and Kylie Minogue's *On A Night Like This* (Parlophone) squeezes in at 45. To complete the lineup of returning talent, Christina Aguilera invites us to *Come On Over (All I Want Is You)* (RCA) at 46.



Robbie Williams' *Rock DJ* (Chrysalis) still holds the top spot, but is closely followed by Madonna's *Music* (Maverick) which moves from four to two. Will we see a new number one next week?

The strongest candidate to make the chart next week is Billie's *Something Deep Inside*, which is starting to stir.

Siri Stavenes Dove

week 38/00

European Radio Top 50

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| TW | LW | WOC | Artist/Title | Original Label | Total Stations | New Adds |
|----|----|-----|---|-------------------------|----------------|----------|
| 1 | 1 | 10 | ROBBIE WILLIAMS/ROCK DJ | (CHRYSALIS) | 81 | 3 |
| 2 | 4 | 6 | Madonna/Music | (Maverick/Warner Bros.) | 74 | 1 |
| 3 | 3 | 13 | The Corrs/Breathless | (143/Lava/Atlantic) | 68 | 2 |
| 4 | 2 | 7 | Britney Spears/Lucky | (Jive) | 69 | 3 |
| 5 | 7 | 8 | Melanie C./I Turn To You | (Virgin) | 68 | 2 |
| 6 | 6 | 10 | Janet Jackson/Doesn't Really Matter | (Island) | 59 | 5 |
| 7 | 5 | 11 | Ronan Keating/Life Is A Rollercoaster | (Polydor) | 60 | 2 |
| 8 | 8 | 18 | Sonique/It Feels So Good | (Serious/Universal) | 45 | 1 |
| 9 | 15 | 6 | Modjo/Lady (Hear Me Tonight) | (Barclay) | 49 | 6 |
| 10 | 12 | 10 | Morcheeba/Rome Wasn't Built In A Day | (East West) | 43 | 4 |
| 11 | 20 | 4 | Whitney Houston & Enrique Iglesias/Could I Have This Kiss Forever | (Arista) | 44 | 6 |
| 12 | 18 | 5 | Craig David/7 Days | (Wildstar) | 46 | 7 |
| 13 | 10 | 16 | Anastacia/I'm Outta Love | (Epic) | 40 | 1 |
| 14 | 9 | 14 | Kylie Minogue/Spinning Around | (Parlophone) | 41 | 0 |
| 15 | 11 | 19 | Mary Mary/Shackles (Praise You) | (Columbia) | 38 | 1 |
| 16 | 19 | 4 | Bon Jovi/Say It Isn't So | (Mercury) | 39 | 2 |
| 17 | 28 | 3 | Spiller/Groovejet (If This Ain't Love) | (Positiva) | 40 | 3 |
| 18 | 17 | 8 | ATC/Around The World | (Hansa) | 36 | 4 |
| 19 | 14 | 16 | Jennifer Lopez/Let's Get Loud | (Work/Columbia) | 31 | 0 |
| 20 | 23 | 6 | 'N Sync/It's Gonna Be Me | (Jive) | 34 | 5 |
| 21 | > | NE | Texas/In Demand | (Mercury) | 35 | 16 |
| 22 | > | NE | All Saints/Black Coffee | (London) | 31 | 16 |
| 23 | 13 | 22 | Bon Jovi/It's My Life | (Island) | 28 | 0 |
| 24 | 24 | 15 | Mariah Carey/Against All Odds | (Columbia) | 30 | 1 |
| 25 | 16 | 19 | Whitney Houston & George Michael/If I Told You That | (Arista) | 26 | 0 |
| 26 | 22 | 13 | Aaliyah/Try Again | (Virgin) | 24 | 1 |
| 27 | 25 | 25 | Toni Braxton/He Wasn't Man Enough | (LaFace/Arista) | 25 | 0 |
| 28 | 21 | 13 | Eminem/The Real Slim Shady | (Interscope) | 29 | 0 |
| 29 | 29 | 15 | Gabrielle/When A Woman | (Go! Beat) | 33 | 1 |
| 30 | 32 | 4 | Paola & Chiara/Vamos A Bailar | (Columbia) | 28 | 4 |
| 31 | 26 | 27 | Santana/Maria Maria | (Arista) | 24 | 0 |
| 32 | > | NE | U2/Beautiful Day | (Island) | 22 | 20 |
| 33 | > | NE | Toni Braxton/Spanish Guitar | (Arista) | 27 | 9 |
| 34 | 34 | 29 | Melanie C./Never Be The Same Again | (Virgin) | 24 | 0 |
| 35 | 35 | 3 | R. Kelly/Bad Man | (Jive) | 21 | 3 |
| 36 | 31 | 12 | Savage Garden/Affirmation | (Columbia) | 26 | 0 |
| 37 | 42 | 4 | Toploader/Dancing In The Moonlight | (Sony S2) | 23 | 3 |
| 38 | 33 | 22 | Britney Spears/Oops! I Did It Again | (Jive) | 21 | 0 |
| 39 | 47 | 2 | Sisqo/Unleash The Dragon | (Def Soul/Mercury) | 24 | 6 |
| 40 | 27 | 17 | Backstreet Boys/The One | (Jive) | 23 | 0 |
| 41 | 36 | 9 | Red Hot Chili Peppers/Californication | (Warner Bros.) | 24 | 0 |
| 42 | > | NE | Richard Ashcroft/C'Mon People (We're Making It Now) | (Hut/Virgin) | 26 | 4 |
| 43 | 44 | 14 | Reamonn/Supergirl | (Virgin) | 23 | 1 |
| 44 | 38 | 9 | Sasha/Chemical Reaction | (WEA) | 23 | 0 |
| 45 | > | NE | Kylie Minogue/On A Night Like This | (Parlophone) | 22 | 8 |
| 46 | > | NE | Christina Aguilera/Come On Over (All I Want Is You) | (RCA) | 18 | 8 |
| 47 | 39 | 3 | True Steppers & Victoria Beckham/Out Of Your Mind | (Nulife/Arista) | 24 | 1 |
| 48 | 40 | 4 | Destiny's Child/Jumpin', Jumpin' | (Columbia) | 23 | 0 |
| 49 | 48 | 4 | Coldplay/Yellow | (Parlophone) | 21 | 0 |
| 50 | 30 | 14 | Jessica Simpson/I Think I'm In Love With You | (Columbia) | 19 | 0 |

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

MP3.com receives 'death sentence' continued from page 1

mann's BMG and EMI, according to sources for around \$20 million each.

Universal insisted on a trial, however, urging a stiff penalty based on the fact that, if music copyright infringements would be allowed, then video and books might follow.

Judge Rakoff said he could have awarded as much as \$150,000 per CD, but chose a considerably smaller amount because MP3.com had acted more responsibly than other web start-ups.

He added: "Some of the evidence in this case strongly suggests that some companies operating in the area of the Internet may have a misconception that, because their technology is somewhat novel, they are somehow immune from the ordinary applications of laws of the US, including copyright law. They need to understand that the law's domain knows no such limits."

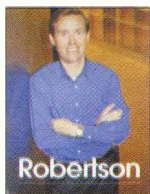
Lawyer Michael Rhodes, repre-

sending MP3, said that Universal did not deserve a "windfall" and argued there was "not one iota of evidence that they even lost a penny."

MP3 still faces a potentially large judgement in a suit brought against it by music publishers.

In a recent interview with Music & Media, MP3 boss Robertson noted: "There's a history of new technology being considered a threat but, as it develops, it turns out to be a boon."

In a statement, chairman and CEO of the IFPI, Jay Berman said: "This sends an important message of deterrence to those who would build a business on the back of copyright infringement. It confirms that copyright protection is fundamental to the development of the online music market. The record industry is advancing to offer consumers the benefits of music on the internet, but this can only happen with the permission of the copyright holder."



Robertson

Shearer to shape sounds of the Big City continued from page 1

don and Manchester, Shearer will report to the Emap Performance Network's London-based director of music Francis Currie, with particular responsibility for compiling a weekly "co-ordinated" playlist for Emap's Big City CHR stations based in the north of England. Previously, playlists for these stations were drawn up by the individual programme directors and heads of music.

Shearer will compile the new playlist on the back of a weekly meeting in Manchester featuring representatives drawn from across the Big City network. "But there's a big difference between centralised and co-ordinated," claims Currie, refuting suggestions that Emap is eschewing local diversity in favour of a rigidly-enforced central list. "It was proposed and agreed by the programme directors at our summer conference that we'd introduce a co-ordinated list where people would have internal local meetings to review their playlist, and then would put forward recommendations and suggestions for the central playlist which we'll pull together [in London]."

Currie points out that there will still be opportunities for local stations to depart from the co-ordinated list. "If an artist is geographically positioned or if a programme director or head of music is particularly passionate and the rest of us don't see it, we've built in room for that person to go and support that record individually [on his/her station] and to feed back to the rest of the programme directors a week later on how it sounds, how it fits and how it's working."

Shearer says that the cross-media nature of the Emap Performance Network means that Emap now has more power to promote the acts it believes in. "We'll be

saying [to the record companies] we'll support this new artist, and we can do it with the power of radio, TV and magazines. My job is to spot those opportunities." He adds: "I think it's also about taking a few more risks and about being a bit more innovative. We're looking to record companies to become more pro-active with us, we'd like access to their release schedules, and we'd like them to come and see us when they're genuinely excited about new acts."

Shearer's replacement as Piccadilly programme director is Andrew Robson, who moves from a similar position at Emap's Hull station Viking FM. Stuart Baldwin, currently Viking's deputy programme director, steps up to programme director.

The new brand extensions being developed by the Emap Performance Network include the launch of a Sunday afternoon (14.00-16.00) Smash Hits radio show based around the teen-oriented pop magazine of the same name. Debuting on September 25 as a networked show across the Big City network, it will be presented by Piccadilly's Darren Proctor and will include artist interviews and features tied in with the magazine. Additionally, there will be locally-presented Smash Hits-branded shows on Emap's Big City stations each weekday evening, targeting 15-24 year olds.

Meanwhile, the much-anticipated Q music TV channel launches October 2 on Sky Digital, playing what a source describes as "high-quality grown up music targeting 25-40s" and reflecting the kind of acts featured in Emap's adult-leaning Q monthly music magazine. It follows the successful launch last month of dance music channel Kiss TV.

Longest day for EMI Group, Time Warner continued from page 1

thing was fully understood."

Presenting a point-by-point rebuttal of the Commission's objections to the deal at the hearings were, among others, Time Warner president Richard Parsons, Warner Music chairman Roger Ames, EMI Group chairman Eric Nicoli and EMI Recorded Music president/CEO Ken Berry.

However, it had become clear that EMI and Time Warner were neither ready to make concessions to groups objecting to the merger nor appeared to be ready to dispose of some of their assets in a show of goodwill to the EC.

An EMI spokeswoman tells M&M: "We believe we have addressed comprehensively each and everyone of the points raised by the Commission and the concerns raised by our competitors and third parties. This will now be considered by the merger task force."

She adds: "We have presented undertakings to the Commission, and we now await a response from officials. Consequently, we are not in a position to comment any further."

One of the undertakings, M&M has learned, concerns the key point regarding the future of the merged company's relationship with collecting societies. According to sources at the hearing, EMI and Time Warner announced that they were committed to not leaving collecting societies in Europe for a period of five years, if the merger was approved.

Interested parties objecting to the deal, who had half an hour each to present their case, included European independent labels organisation Impala, French indie body UPFI, Edel Music, the European Broadcasting Union, Universal Music, a representative of the Swedish Society of Popular Music Composers and The Walt Disney Company. Both Universal and Disney representatives cited the effects of the merger on publishing, with the Disney representative warning about the impact of the merger on synchronisation rights. A representative of Bertelsmann was also present at the hearings, but only as an observer.

The European Commission hearings, part of the normal merger procedures, followed the disclosure to interested parties of two confidential documents on the proposed EMI/Time Warner case and on the Time Warner/AOL merger by the EU's competition watchdog.

The "statement of objections" underpinned the Commission's concerns that the combined group would forge an anti-competitive force. The report on the EMI/Warner Music merger—excerpts of which are published on page 6 of this issue—concludes that "the Commission has come to the preliminary view that the notified concentration is incompatible with the common market [...] since it would create a collective dominant position in the market for recorded music and a single dominant posi-

tion in the markets for: mechanical, performance and synchronisation rights throughout the European Union; the licensing of music rights for online music delivery; on line music; and music software."

The document on the AOL/Time Warner case says that the merger "would create a dominant position in the markets for online music delivery, music software, Internet dial-up access, broadband Internet access and integrated broadband content as a result of which effective competition would be significantly impeded in the common market."

Industry sources in Brussels are of the opinion that such a strongly-worded document could mean that, in its present form, the Commission is not going to give the green light to the merger. "Based on the statement of objections, it is clear that the merger raises questions. On the recorded music side, it might well go through, but on the music publishing side, it's going to be tough," a Brussels lobbyist tells M&M, adding: "My feeling is that the [EC] taskforce on mergers has decided to block the deal at this stage."

Patrick Zelnik, president of French indie record company Naïve and president of indie labels' group UPFI, was one of the parties present in Brussels which initially drafted a series of objections for the Commission.

Speaking to M&M before the hearings, Zelnik, referring to the statement of objections, said that he "never anticipated the Commission to go that far." He added: "What the Commission says is that the record industry operates in a situation of oligopoly and that the merger will reinforce that situation."

Zelnik says that his objections are linked to competition rules. "I'm not anti majors, but anti-concentration. This merger is not good for consumers, for indie labels, for retailers, and for the major companies themselves."

Zelnik says that the indies' main fear is that the access to online distribution will be controlled by a few big players, closing the door to indies. "Majors, especially if they are linked to AOL or Vivendi, will not need indies' products," he explains.

The European Union's competition regulators told parties that they now have until September 11 to present their last objections or comments on paper to the Commission. A decision is expected before October 18, but a source participating in the hearings tells M&M that "the Commission will now have all the elements to make a decision, and by the look of it, it seems that they are going to go fast. It looks like by early October, there should be a decision."


Sources believe the Commission has two options: either the merger is blocked and the deal is off; or the deal is approved under the condition that some assets are sold and guarantees given about the access to online distribution to third parties.

● European Commission report, page 6


Border Breakers

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Mainland European records breaking out of their country of signing

| TW | LW | WOC | Artist/Title | Original Label | Country Of Signing | TS |
|----|----|-----|--|---|--------------------|----|
| 1 | 2 | 7 | PAOLA & CHIARA/VAMOS A BAILAR | (COLUMBIA) | ITALY | 25 |
| 2 | 1 | 6 | ATC/Around The World | (Hansa) | GERMANY | 22 |
| 3 | 5 | 6 | Modjo/Lady (Hear Me Tonight) |  (Barclay) | FRANCE | 21 |
| 4 | 3 | 21 | Gigi D'Agostino/The Riddle | (BXR/Media) | ITALY | 10 |
| 5 | 10 | 6 | Darude/Sandstorm | (16 Inch/Various) | FINLAND | 12 |
| 6 | 4 | 12 | Black Legend/You See The Trouble With Me | (Rise/Various) | ITALY | 12 |
| 7 | 12 | 6 | Reamonn/Supergirl | (Virgin) | GERMANY | 12 |
| 8 | 8 | 14 | Superfunk/The Young MC | (Labels) | FRANCE | 10 |
| 9 | 15 | 8 | A-Ha/Minor Earth, Major Sky | (WEA) | GERMANY | 9 |
| 10 | 11 | 31 | Bomfunk MC's/Freestyler | (Epidrome/Sony) | FINLAND | 10 |
| 11 | 18 | 7 | Anggun/Still Reminds Me | (Columbia) | FRANCE | 6 |
| 12 | 20 | 2 | Negrocan/Cada Vez | (Universal) | SPAIN | 8 |
| 13 | 9 | 26 | Eagle-Eye Cherry/Are You Still Having Fun? | (Diesel/Polydor) | SWEDEN | 8 |
| 14 | 6 | 17 | Vengaboys/Uncle John From Jamaica | (Violent/Various) | HOLLAND | 9 |
| 15 | 7 | 14 | Alice DeeJay/Will I Ever | (Violent/Various) | HOLLAND | 8 |
| 16 | > | RE | Aqua/Bumblebees | (Universal) | DENMARK | 7 |
| 17 | > | RE | French Affair/My Heart Goes Boom | (RCA) | GERMANY | 7 |
| 18 | 21 | 2 | Bob Sinclar/I Feel For You | (Yellow/East West) | FRANCE | 7 |
| 19 | 19 | 4 | Sasha/Chemical Reaction | (WEA) | GERMANY | 9 |
| 20 | > | RE | Gigi D'Agostino/Another Way | (BXR/Media) | ITALY | 5 |
| 21 | > | NE | Eagle-Eye Cherry/Long Way Around | (Diesel/Polydor) | SWEDEN | 5 |
| 22 | 13 | 10 | Lady/Easy Love (Stay The Night) | (Dance Pool/Sony) | FRANCE | 8 |
| 23 | > | RE | Marque/One To Make Her Happy | (Edel) | GERMANY | 6 |
| 24 | 16 | 11 | Lou Bega/Mambo Mambo | (Lautstark/Hansa) | GERMANY | 8 |
| 25 | > | RE | Rednex/The Spirit Of The Hawk | (Jive) | HOLLAND | 4 |

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

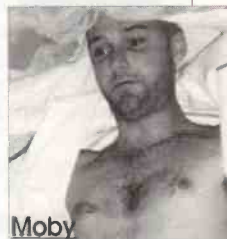
Hotline

Edited by Jon Heasman

Speaking at the company's annual convention and sales conference in London on September 7, just as M&M was going to press, **BMG UK & Ireland** chairman **Richard Griffiths** announced the acquisition of the UK's **Cheeky** label, whose acts include **Faithless** and **Dido**. Griffiths was also able to unveil the signing of **Madonna** producer **William Orbit**.

Meanwhile, there was a palpable sense of frustration at **EMI Records UK's** sales conference in London on September 5 when president and CEO **Tony Wadsworth** told the audience that a major **Beatles** project was in the wings but that he couldn't give any further details. He said an announcement would be made in October and that the project would be backed by "the biggest marketing campaign you've ever seen."

Robbie Williams and **Moby** will headline at the **MTV Europe Music Awards** in Stockholm on September 16. MTV viewers will start to vote on the award categories from October. However, **Hotline** understands that MTV's pan-European ads for the awards—depicting three naked Swedes at a bus stop "jamming in Stockholm"—are not going down too well in the Swedish press, which is annoyed by the ad's implication that the country is obsessed by sex...



Moby

Zomba Music Group has promoted **Joe Evans Chialo** to international A&R manager, based at offices in Laren, the Netherlands. Chialo—who was previously A&R manager, based in Cologne—will report to **Martin Dodd**, senior VP of A&R, Europe.

Kiss TV is already on the air, a Q-branded TV channel will be up and running shortly (see story, front page), and now **Hotline** hears that the UK's **Emap Performance Network** is planning a heavy rock TV outlet based around its metal-loving **Kerrang!** magazine title in the early part of next year.

Jerney Kaagman, PR manager at Dutch AC/National Music station **Noordzee FM**, is to become the director of **Conamus**, the organisation which promotes Dutch music both at home and abroad. Formerly the lead singer of Dutch band **Earth & Fire**, Kaagman will replace present incumbent **Saskia Bruning** on November 1.

South east London's **Millennium FM** has finally been sold after many months (not to say years) of speculation. The full-service station, formerly owned by **Thamesmead Town Ltd** has been sold to **Milestone Pictures**, operators of Internet and satellite channel **Youthfm**.

Dutch Internet provider **World Online** has been acquired by Italy's **ISP Tiscali**, giving birth to the second largest Internet service provider (ISP) in Europe. The two companies will reach a combined 4.5 million subscribers.

Breaking with the French tradition of secrecy on salaries, **Vivendi** chairman **Jean-Marie Messier** has disclosed that he has a fixed annual salary of Ffr 7 million (euro 1.06m), with the rest of his remuneration varying according to the company's performance and stock value. The future owner of **Universal** revealed that he earned Ffr 20 million in 1999 and Ffr 15m the year before.

Finally, could satellite audio delivery provider **SMS** soon be pulling out of the delivery of new singles to UK radio? **Hotline** hears rumours that increased competition in the sector means the company is considering its future options in that sphere...

euro conversion rates

| Country (currency) | 1€ |
|--------------------|-----------|
| Austria* | Sch13.76 |
| Belgium* | Bfr40.34 |
| Czech Republic | Kr35.30 |
| Denmark | Dkr7.46 |
| Finland* | Fmk5.94 |
| France* | Ffr6.56 |
| Germany* | DM1.95 |
| Greece | Dr338.00 |
| Ireland* | £0.78 |
| Italy* | L1936.27 |
| Netherlands* | Dfl2.20 |
| Norway | Nkr8.03 |
| Poland | Z3.84 |
| Portugal* | Es200.48 |
| Spain* | Pta166.39 |
| Sweden | Sk8.39 |
| Switzerland | Sfr1.55 |
| U.K. | £0.60 |
| U.S. | \$0.88 |

Conversion rates correct as of September 7, 2000

*Denotes 'eurozone' countries with a fixed exchange rate

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Artwork deadline: September 18

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This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

| UNITED KINGDOM | | | | |
|----------------|----|-----|---|-------------------------|
| TW | LW | WOC | Artist/Title | Original Label |
| 1 | 2 | 9 | ROBBIE WILLIAMS/ROCK DJ | (CHRYSALIS) |
| 2 | 4 | 5 | Modjo/Lady (Hear Me Tonight) | (Barclay) |
| 3 | 6 | 5 | Madonna/Music | (Maverick/Warner Bros.) |
| 4 | 3 | 8 | Melanie C/I Turn To You | (Virgin) |
| 5 | 1 | 10 | Craig David/7 Days | (Wildstar) |
| 6 | 9 | 7 | Spiller/Groovejet (If This Ain't Love) | (Positiva) |
| 7 | 19 | 2 | Kylie Minogue/On A Night Like This | (Parlophone) |
| 8 | 5 | 7 | True Steppers & V. Beckham/Out Of Your Mind | (Nulife/Arista) |
| 9 | 20 | 2 | Texas/In Demand | (Mercury) |
| 10 | 12 | 3 | Sonique/Sky | (Serious/Universal) |
| 11 | 7 | 6 | Janet Jackson/Doesn't Really Matter | (Def Soul/Mercury) |
| 12 | > | NE | Billie/Something Deep Inside | (Innocent/Virgin) |
| 13 | 14 | 2 | Lene Marlin/Unforgivable Sinner | (Virgin) |
| 14 | 16 | 3 | Bon Jovi/Say It Isn't So | (Mercury) |
| 15 | 13 | 3 | Richard Ashcroft/Con People (We're Making It Now) | (Hut/Virgin) |
| 16 | 18 | 2 | Sisqo/Unleash The Dragon | (Def Soul/Mercury) |
| 17 | > | NE | 'N Sync/It's Gonna Be Me | (Jive) |
| 18 | > | NE | Planet Perfecto/Bullet In The Gun | (Perfecto) |
| 19 | > | NE | Aurora/Ordinary World | (Positiva) |
| 20 | > | NE | All Saints/Black Coffee | (London) |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

| GSA | | | | |
|-----|----|-----|---|----------------------|
| TW | LW | WOC | Artist/Title | Original Label |
| 1 | 3 | 7 | BRITNEY SPEARS/LUCKY | (JIVE) |
| 2 | 2 | 9 | Robbie Williams/Rock DJ | (Chrysalis) |
| 3 | 1 | 7 | Ronan Keating/Life Is A Rollercoaster | (Polydor) |
| 4 | 4 | 4 | Melanie C/I Turn To You | (Virgin) |
| 5 | 7 | 8 | The Corrs/Breathless | (143/Lava/East West) |
| 6 | 5 | 7 | Sonique/It Feels So Good | (Serious/Universal) |
| 7 | 13 | 2 | Madonna/Music | (Maverick/Warner) |
| 8 | 11 | 6 | 'N Sync/It's Gonna Be Me | (Jive) |
| 9 | 10 | 3 | Underdog Project/Summer Jam | (Universal) |
| 10 | 17 | 2 | Toploader/Dancing In The Moonlight | (Sony S2) |
| 11 | 8 | 9 | Sasha/Chemical Reaction | (WEA) |
| 12 | 18 | 3 | Paola & Chiara/Vamos A Bailar | (Columbia) |
| 13 | 6 | 11 | ATC/Around The World | (Hansa) |
| 14 | > | NE | W. Houston & E. Iglesias/Could I Have This Kiss Forever | (Arista) |
| 15 | 9 | 12 | Jennifer Lopez/Let's Get Loud | (Columbia) |
| 16 | 15 | 5 | Morcheeba/Rome Wasn't Built In A Day | (East West) |
| 17 | 14 | 2 | Janet Jackson/Doesn't Really Matter | (Island) |
| 18 | > | NE | Craig David/7 Days | (Wildstar) |
| 19 | > | RE | Remington/Supergirl | (Virgin) |
| 20 | 19 | 4 | Mary Mary/Shackles (Praise You) | (Columbia) |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

| FRANCE | | | | |
|--------|----|-----|--|---------------------|
| TW | LW | WOC | Artist/Title | Local Label |
| 1 | 1 | 14 | SANTANA/MARIA MARIA | (Arista) |
| 2 | 3 | 19 | Anastacia/Tm Outta Love | (Epicsony) |
| 3 | 2 | 11 | Mariah Carey/Against All Odds | (Columbia) |
| 4 | 5 | 12 | Modjo/Lady | (Barclay) |
| 5 | 6 | 22 | Shania Twain/That Don't Impress Me Much | (Mercury) |
| 6 | 4 | 20 | Toni Braxton/He Wasn't Man Enough | (BMG) |
| 7 | 11 | 20 | Daniel Levy/L'Envie D'Aimer | (Mercury/Universal) |
| 8 | 22 | 11 | Saïan Supa Crew/Angela | (Source) |
| 9 | 8 | 14 | Alizee/Moi Lolita | (Polydor/Universal) |
| 10 | 10 | 19 | Moby/Natural Blues | (Labels) |
| 11 | 14 | 14 | Bouga/Belsumce Breakdown | (Virgin) |
| 12 | 7 | 12 | W. Houston & G. Michael/If I Told You That | (BMG) |
| 13 | 25 | 11 | R. Kelly/Bad Man | (Jive/BMG) |
| 14 | 9 | 18 | Mary Mary/Shackles | (Columbia) |
| 15 | 16 | 5 | Assia/Elle Est A Toi | (Virgin) |
| 16 | 24 | 5 | Madonna/Music | (WEA) |
| 17 | 15 | 34 | Jacky & Ben J/Le Bilan | (SMALL) |
| 18 | 19 | 13 | The Corrs/Breathless | (East West) |
| 19 | 13 | 15 | Lene Marlin/Sitting Down Here | (Virgin) |
| 20 | 12 | 30 | Yannick/Ces Soires La | (La Tribu) |
| 21 | 18 | 18 | En Vogue/Riddle | (East West) |
| 22 | 21 | 11 | Benjamin Diamond/In Your Arms | (Epic) |
| 23 | 17 | 11 | Janet Jackson/Doesn't Really Matter | (Barclay) |
| 24 | > | NE | Vanessa Paradis/Commando | (Barclay) |
| 25 | 23 | 18 | Hélène Segara/Elle Tu L'Aimes | (East West) |

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

| SCANDINAVIA | | | | |
|-------------|----|-----|---|-------------------------|
| TW | LW | WOC | Artist/Title | Original Label |
| 1 | 2 | 8 | MELANIE C/I TURN TO YOU | (VIRGIN) |
| 2 | 3 | 9 | Robbie Williams/Rock DJ | (Chrysalis) |
| 3 | 1 | 6 | Madonna/Music | (Maverick/Warner Bros.) |
| 4 | 6 | 7 | Britney Spears/Lucky | (Jive) |
| 5 | 10 | 3 | Spiller/Groovejet (If This Ain't Love) | (Positiva) |
| 6 | 4 | 10 | Ronan Keating/Life Is A Rollercoaster | (Polydor) |
| 7 | 13 | 4 | Craig David/7 Days | (Wildstar) |
| 8 | 5 | 8 | Janet Jackson/Doesn't Really Matter | (Island) |
| 9 | 20 | 2 | All Saints/Black Coffee | (London) |
| 10 | 8 | 10 | Kylie Minogue/Spinning Around | (Parlophone) |
| 11 | 11 | 17 | Backstreet Boys/The One | (Jive) |
| 12 | 7 | 13 | The Corrs/Breathless | (143/Lava/Atlantic) |
| 13 | > | NE | ATC/Around The World | (Hansa) |
| 14 | 12 | 14 | Sonique/It Feels So Good | (Serious/Universal) |
| 15 | 18 | 2 | Christina Aguilera/Come On Over (All I Want Is You) | (RCA) |
| 16 | > | RE | Red Hot Chili Peppers/Californication | (Warner Bros.) |
| 17 | > | NE | Morcheeba/Rome Wasn't Built In A Day | (East West) |
| 18 | > | NE | Gabrielle/When A Woman | (Go! Beat) |
| 19 | > | NE | True Steppers & V. Beckham/Out Of Your Mind | (Nulife/Arista) |
| 20 | > | NE | Kylie Minogue/On A Night Like This | (Parlophone) |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

| THE NETHERLANDS | | | | |
|-----------------|----|-----|--|--------------|
| TW | LW | WOC | Artist/Title | Local Label |
| 1 | 2 | 15 | ANASTACIA/TM OUTTA LOVE | (EPIC) |
| 2 | 6 | 6 | Melanie C/I Turn To You | (Virgin) |
| 3 | 1 | 12 | Krezip/I Would Stay | (Warner) |
| 4 | 9 | 11 | The Corrs/Breathless | (Warner) |
| 5 | 4 | 8 | Ronan Keating/Life Is A Rollercoaster | (Polydor) |
| 6 | 8 | 10 | Anouk/Michel | (Dino) |
| 7 | 5 | 17 | Jennifer Lopez/Let's Get Loud | (Columbia) |
| 8 | 3 | 9 | Robbie Williams/Rock DJ | (EMI) |
| 9 | 14 | 5 | Blöf/Hier | (EMI) |
| 10 | 11 | 5 | Madonna/Music | (Warner) |
| 11 | 7 | 24 | Marc Anthony/You Sang To Me | (Columbia) |
| 12 | 13 | 8 | Cygnus X/Superstring | (ID&T) |
| 13 | 12 | 5 | Janet Jackson/Doesn't Really Matter | (Universal) |
| 14 | 16 | 4 | Craig David/7 Days | (Edel) |
| 15 | 18 | 10 | Destiny's Child/Jumpin' Jumpin' | (Columbia) |
| 16 | 57 | 2 | Lady/Modjo | (Polydor) |
| 17 | 15 | 6 | Britney Spears/Lucky | (Jive/Zomba) |
| 18 | 20 | 3 | Whitney & Enrique/could I Have This Kiss | (BMG) |
| 19 | 10 | 25 | Melanie C/Never Be The Same Again | (Virgin) |
| 20 | 22 | 5 | Bon Jovi/Say It Isn't So | (Mercury) |
| 21 | 29 | 30 | Gabrielle/Rise | (Polydor) |
| 22 | 63 | 2 | K's Choice/Almost Happy | (Double T) |
| 23 | 24 | 7 | Kosheen/Hide U | (Zomba) |
| 24 | 17 | 22 | Mary Mary/Shackles (Praise You) | (Columbia) |
| 25 | 32 | 25 | Toni Braxton/He Wasn't Man Enough | (BMG) |

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

| ITALY | | | | |
|-------|----|-----|---------------------------------------|-------------------------|
| TW | LW | WOC | Artist/Title | Original Label |
| 1 | 2 | 11 | JANET JACKSON/DOESN'T REALLY MATTER | (ISLAND) |
| 2 | 9 | 4 | Madonna/Music | (Maverick/Warner Bros.) |
| 3 | 1 | 9 | The Corrs/Breathless | (143/Lava/Atlantic) |
| 4 | 3 | 7 | Anggun/Still Reminds Me | (Epic) |
| 5 | 4 | 12 | Tonino Carotone/Me Cago En El Amor | (Virgin) |
| 6 | 11 | 8 | Robbie Williams/Rock DJ | (Chrysalis) |
| 7 | 12 | 3 | Piero Pelù/Toro Loco | (WEA) |
| 8 | 13 | 3 | Britney Spears/Lucky | (Jive) |
| 9 | 14 | 2 | Yorke/O.T.B. (On The Beach) | (Manifesto) |
| 10 | 17 | 2 | Unconditional/Computer Love | (A La Bianca) |
| 11 | 18 | 2 | Negrocan/Cada Vez | (Universal) |
| 12 | 5 | 11 | Morcheeba/Rome Wasn't Built In A Day | (East West) |
| 13 | 19 | 6 | Jarabe De Palo/Agua | (Virgin) |
| 14 | 7 | 10 | Carmen Consoli/Parole Di Burro | (Cyclope) |
| 15 | > | RE | Nek/Çi Sei Tu | (WEA) |
| 16 | 6 | 8 | Moby/Porcelain | (Mute) |
| 17 | 8 | 9 | Ronan Keating/Life Is A Rollercoaster | (Polydor) |
| 18 | > | RE | Sonique/It Feels So Good | (Serious/Universal) |
| 19 | > | RE | Articolo 31/Tu Mi Fai Cantare | (Best Sound) |
| 20 | > | RE | Bon Jovi/It's My Life | (Mercury) |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

| SPAIN | | | | |
|-------|----|-----|---|-------------------------|
| TW | LW | WOC | Artist/Title | Original Label |
| 1 | 1 | 2 | PEDRO GUERRA/PASABA POR AQUI | (VIRGIN) |
| 2 | 7 | 2 | Alejandro Sanz/Cuando Nad' Me Ve | (WEA) |
| 3 | 2 | 9 | Chayanne/Boom Boom | (Columbia) |
| 4 | 5 | 4 | Madonna/Music | (Maverick/Warner Bros.) |
| 5 | 4 | 5 | Carita/The Beat Goes On | (Mercury) |
| 6 | 6 | 4 | Mark Knopfler/What It Is | (Mercury) |
| 7 | > | NE | Hevia/Tanzila | (Hispavox) |
| 8 | > | NE | Janet Jackson/Doesn't Really Matter | (Island) |
| 9 | 3 | 3 | Bon Jovi/Say It Isn't So | (Mercury) |
| 10 | 12 | 3 | Antonio Carmona/Bohemio | (Columbia) |
| 11 | > | NE | Miranda Warning/Flor De Un Dia | (Muxxie) |
| 12 | 16 | 8 | HIM/Poison Girl | (Terrier) |
| 13 | > | RE | S.B.S.A La Playa | (Vale) |
| 14 | > | NE | Laura Pausini/Entre Tu Y Mil Mares | (CGD) |
| 15 | > | NE | Girados/Corazones | (WEA) |
| 16 | 13 | 3 | Casal/Embrujada | (Chrysalis) |
| 17 | > | RE | Gloria Estefan/Tres Gotas De Agua Bendita | (Epic) |
| 18 | > | NE | Britney Spears/Lucky | (Jive) |
| 19 | > | RE | Ariel Rot/Hasta Perder La Cuenta | (DRO) |
| 20 | 9 | 4 | Raol/Baila | (Horus) |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

| POLAND | | | | |
|--------|----|-----|---|-------------------------|
| TW | LW | WOC | Artist/Title | Original Label |
| 1 | 1 | 5 | RONAN KEATING/LIFE IS A ROLLERCOASTER | (POLYDOR) |
| 2 | 2 | 6 | Whitney Houston & Enrique Iglesias/Could I Have This Kiss Forever | (Arista) |
| 3 | 3 | 9 | The Corrs/Breathless | (143/Lava/Atlantic) |
| 4 | 14 | 7 | Janet Jackson/Doesn't Really Matter | (Island) |
| 5 | 4 | 3 | Ryszard Rynkowski/Dziewczyny Lubia Braz | (Pomaton) |
| 6 | 5 | 2 | Madonna/Music | (Maverick/Warner Bros.) |
| 7 | 6 | 6 | Bryan Adams/Inside Out | (A&M) |
| 8 | 7 | 2 | Sonique/It Feels So Good | (Serious/Universal) |
| 9 | 8 | 2 | Britney Spears/Lucky | (Jive) |
| 10 | > | RE | John Lee Hooker/The Healer | (Virgin) |
| 11 | 10 | 2 | Red Hot Chili Peppers/Californication | (Warner Bros.) |
| 12 | 9 | 2 | Bon Jovi/It's My Life | (Island) |
| 13 | 11 | 2 | Melanie C/I Turn To You | (Virgin) |
| 14 | 12 | 2 | ATC/Around The World | (Hansa) |
| 15 | 13 | 10 | Anastacia/Tm Outta Love | (Epic) |
| 16 | 15 | 2 | Jennifer Lopez/Let's Get Loud | (Work/Columbia) |
| 17 | 16 | 2 | Paola & Chiara/Vamos A Bailar | (Columbia) |
| 18 | 17 | 10 | Budka Suflera/Bal Wzrostkich Swietych | (EMI) |
| 19 | 18 | 2 | Robbie Williams/Rock DJ | (Chrysalis) |
| 20 | 20 | 2 | Eminem/The Real Slim Shady | (Interscope) |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

| HUNGARY | | | | |
|---------|----|-----|---|---------------------|
| TW | LW | WOC | Artist/Title | Original Label |
| 1 | 6 | 7 | ANASTACIA/TM OUTTA LOVE | (EPIC) |
| 2 | 2 | 9 | Jennifer Lopez/Let's Get Loud | (Work/Columbia) |
| 3 | 5 | 12 | Sonique/It Feels So Good | (Serious/Universal) |
| 4 | 11 | 11 | Backstreet Boys/The One | (Jive) |
| 5 | 1 | 9 | Mary Mary/Shackles | (Columbia) |
| 6 | 9 | 14 | T.N.T./Bolond, Aki Sir | (Warner) |
| 7 | 16 | 5 | Morcheeba/Rome Wasn't Built In A Day | (East West) |
| 8 | 4 | 13 | AD Studio/Nyari Eso | (Warner) |
| 9 | 19 | 4 | Robbie Williams/Rock DJ | (Chrysalis) |
| 10 | 17 | 4 | Melanie C/I Turn To You | (Virgin) |
| 11 | 3 | 11 | Kylie Minogue/Spinning Around | (EMI) |
| 12 | 7 | 7 | The Corrs/Breathless | (143/Lava/Warner) |
| 13 | 14 | 11 | Gabrielle/When A Woman | (Go! Beat) |
| 14 | 10 | 21 | Lara Fabian/I Will Love Again | (Sony) |
| 15 | 35 | 4 | ATC/Around The World | (Hansa) |
| 16 | 22 | 3 | Lucky/Britney Spears | (Jive) |
| 17 | 15 | 10 | Krisz Rudolf/Csak Egy Pillanat Itt Maradt | (BMG) |
| 18 | > | NE | Inflazitante + En | (EMI) |
| 19 | 8 | 16 | Bon Jovi/It's My Life | (A&M) |
| 20 | 13 | 9 | Auth Csilla/Jol Vagyok Es Pont | (Sony) |

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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*BPI 'Music Buyers' Survey 1999.

**Gartner and the Consumers' Association research 2000 stated that over 40% of credit card holders would not buy over the web.