

Bates | Museum of Art

The Marsden Hartley Legacy Project:
The Complete Paintings and Work on Paper
hartleylegacy@bates.edu

ARTWORK SUBMISSION FORM

(If necessary, attach additional pages to provide complete information)

The Title of the Work _____

Was the title given by the artist? If not, by whom? When? _____

Date. If the work was not dated by the artist, what is the basis for the assigned date, if known.

Medium or Media _____

Support (canvas, linen, etc.) _____

Dimensions (length by width) _____

Signature on artwork (please copy verbatim, including date if applicable) _____

Location of signature and date _____

Markings or labels on reverse _____

Current Owner, address, phone, fax, email _____

Acquisition Date _____

Provenance - Source of your acquisition of the Work (e.g., gallery, auction house or other collector).

Please provide name, address, phone number, fax, email. _____

Previous owner(s), name, address, phone number, fax, email _____

Exhibition History _____

Publication History _____

Do you have any historical documentation of the Work? Please list all documents here and attach photocopies or digital images of each document. _____

Please submit digital images of both the front and back of the work, as well as detail images of signature, labels, inscriptions, stickers, and markings so that all text and marks are readable. Digital images must be .jpg format (no .tif images); 2 to 2.5 MB in size, or a maximum pixel size that is no larger than 2500/3000 pixels on its longest side. If you use pixel size as the limitation, 72 or 144 pixels per inch is the suggested resolution.

By signing this document, I understand and agree that the submission of this completed Artwork Submission Form to the Marsden Hartley Legacy Project:

- a. does not mean the Artwork will be included, or even be considered for inclusion, in the Marsden Hartley Legacy Project;
- b. is a preliminary, required and first step in a multi-step process of review and consideration;
- c. that the Legacy staff will review your completed Artwork Submission Form when and as time and staff are available and with no guarantee of or timeframe for a reply;
- d. that a physical examination of an artwork is *only* possible after a full review of the submitted Artwork Submission Form and at the express invitation of the Legacy team;
- e. that if the Legacy review team desires to examine an artwork in person, explicit instructions will be sent to you as time permits and at the sole discretion of the Legacy staff.

In addition, I hereby represent and warrant that all of the above information is true, accurate and complete.

Dated: _____

Signature of Owner: _____

Print Name: _____