

MINOR REQUIREMENTS

The Dance minor consists of six credits.

CREATIVE PROCESS

Complete at least two courses from the following

- DANC 151 Making Dance
- DANC 251 Making Dance II
- DANC 253 Dance Repertory
- THEA/DANC 202 Devising Performance

CULTURAL CONTEXT

Complete at least one course from the following:

- AFR/AMST 305 Art, Power, Politics
- DANC 250/HIST 253 Dance Histories of the United States
- DANC/AFR 252 Contemporary Issues in Dance
- DANC 262 Embodying Activism: Performing a Living Definition
- FYS 556 Embodying Activism: Performing a Living Definition
- THEA 238 Race and Ethnicity in Modern and Contemporary American Drama

PHYSICAL PRACTICE (2 credits)

Complete at least two credits in Dance Technique. Credits must include at least two different forms (e.g., DANC 240; DANC 270: modern, jazz, ballet, improvisation, hip hop, flamenco, partnering, Pilates, etc.)

ARTS ELECTIVE

Complete at least one credit from the following:

- Any Arts and Visual Culture course
- Any Dance course
- Any Theater course
- EDUC 265 Teaching through the Arts



Bates | Theater+Dance

DANCE MAJOR & MINOR REQUIREMENTS

PROGRAM DESCRIPTION

The Department of Theater and Dance offers a major and a minor in dance. Integrating both theory and practice within the framework of a liberal arts education, the curriculum develops an understanding of art and culture and the positionality of individuals through the lens of dance. With a variety of performing, choreographic, contextual, and individualized study opportunities, the dance program nurtures artistic independence, interdisciplinarity, and above all, a strong supportive community.



MAJOR REQUIREMENTS

The Dance major consists of 12 credits.

INTRODUCTION

Complete the following course:

- AMST/DANC/THEA Introduction to Performance Studies

CREATIVE PROCESS

Complete at least two courses from the following:

- DANC 151 Making Dances I
- DANC 251 Making Dances II
- DANC 253 Dance Repertory
- THEA/DANC 202 Devising Performance

CULTURAL CONTEXT

Complete at least two courses from the following:

- AFR/AMST 305 Art, Power, Politics
- DANC 250/HIST 253 Dance Histories of the United States
- DANC/AFR 252 Contemporary Issues in Dance
- DANC 262 Embodying Activism: Performing a Living Definition
- FYS 556 Embodying Activism: Performing a Living Definition
- THEA 238 Race and Ethnicity in Modern and Contemporary American Drama

PHYSICAL PRACTICE

Complete at least three credits in Dance Technique.

- Credits must include at least three different forms (e.g., DANC 240; DANC 270: modern, jazz, ballet, improvisation, hip hop, flamenco, partnering, pilates, etc.)

PRODUCTION AND DESIGN

Complete at least one course from the following:

- THEA 130 Introduction to Design
- THEA 132 Theater Technology
- THEA 232 Lighting and Projection Design
- THEA 233 Costume Design
- THEA 236 Pattern Drafting and Draping
- THEA 295 Stage Management for the Performing Arts

BATES DANCE FESTIVAL

Participate in at least one Bates Dance Festival (DANC 300)

PERFORMANCE PARTICIPATION

Complete at least one full credit from the following:

- DANC 253 Dance Repertory
- DANC 290 Practicum

THESIS CAPSTONE

Complete at least one full credit from the following:

- DANC 457 Senior Thesis
- DANC 458 Senior Thesis

A substantial creative research project in dance, usually in the form of choreographic, performance, and/or written work. Successful completion of this course qualifies as a thesis credit toward the dance major.



More information on the dance curriculum is available on the website (bates.edu/theater-dance).