

Beltz & Gelberg

Foreign Rights Catalogue

Fall 2022

BELTZ
& Gelberg

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How can you possibly hurry with all these adventures?

Maxi squeals when Daddy wakes him up in the morning. The light is muuuch too bright! In the bathroom, the washcloth is already waving - brrr, too cold! And the nasty closet is full of cactus socks and prickly sweaters. In the kitchen, a real adventure awaits: the green wallpaper is a dense jungle, and Dad is playing T-Rex with the cereal. It's impossible to have breakfast there! Will Dad and Maxi still make it out the front door on time?

In an empathetic, insightful and needs-oriented way, the successful authors of *Wunschkind (The Most Wanted Baby)* talk about the daily hurdles and how families can overcome them more easily together.

- * With tips for parents
- * Picture book for the whole family



Already published:



© captivation.de © private

Katja Seide and **Danielle Graf** co-write the blog *The Most Wanted Baby of All Time Drives Me Crazy*, and their parenting guides of the same name are bestsellers. They consistently keep the needs of all family members in mind, because they are the key to conflicts and their resolution. Both authors are mothers of a total of 5 children and are caught up in their turbulent lives.

Günther Jakobs has been illustrating and writing picture and children's books for over 10 years. His three children help him out with ideas and are also his first readers and critics.

Katja Seide & Danielle Graf (text) / Günther Jakobs (illustration)
Maxi, beeil dich!
Max, Hurry up!
 Four-colour boardbook, 22 pages
 Format: 17,5 x 19 cm
 Age: 2+

»Stop, Lion, stop! A picture for the Lioness has to be painted differently.«



© Stephanie Weiler

Lion and lioness have been a couple for 20 years. It's the anniversary of their love! It's time for a card or, better yet, a letter or, even better, a gift, the greatest gift a lion can give his lioness: A picture that he has painted by himself.

A great work of art could be created – if only the other animals would stay out of it for once. But then the lizard comes around the corner.

Martin Baltscheit, born in 1965, studied communication design in Essen. He has written and illustrated several picture books and has been awarded the German Youth Theatre prize and the Youth Literature prize. Martin Baltscheit lives with his family in Düsseldorf.



- * A new picture book about the Lion
- * Original introduction to the artistic styles for children

Martin Baltscheit
Die Geschichte vom Löwen, der nicht malen konnte
The Story of the Lion Who Couldn't Paint

A four-colour picture book
 Hardcover, 38 pages
 Format: 30,2 x 20 cm
 Age: 4+

Master of camouflage, super sprinter, Mr. Hare



© William Haun

Katrin Wiehle likes tea, pencils and foxes. She lives in the USA with her family and her cat and has been working as a freelance illustrator since 2009. In 2011, she received the Newcomer Award from the German Academy for Children's and Youth Literature, and her picture book debut *Professor Pfeffer's Animal Adventure* and the nature book *My Little Forest* also received awards from the Stiftung Buchkunst (Book Art Foundation).

Well hidden in the thicket, the brown hare rarely shows itself – and just when you spot it, it has already jumped away. On seven double pages with warm-hearted illustrations and short texts, Katrin Wiehle shows how the speedy hare with the big ears lives, what it likes to eat best and why it doesn't want to be confused with rabbits. Conscious of environmental protection and sustainability, printed with eco inks on recycled paper: this is our 100% nature book.



Already published:



- * Inside and outside 100 % natural
- * A perfect sustainable Easter gift!

Katrin Wiehle
Ich bin der Hase
I am the Hare
 100 % nature book
 Four-colour board book, 16 pages
 Format: 17,2 x 22,5 cm
 Age: 3+



The wonderful daycare children conquer the old people's home!



© Christina Neidenbach

Stefanie Höfler is a teacher and theatre pedagogue who lives with her family in a small town in the Black Forest. Three of her novels, including *Tanz der Tiefseequalle* (*Dance of the Deep Sea Jellyfish*) were nominated for the German Youth Literature Prize. Most recently, her children's book (pictures Anke Kuhl) *Helsin Apelsin und der Spinner* (*Helsin Apelsin and the Tantrum*) was published.



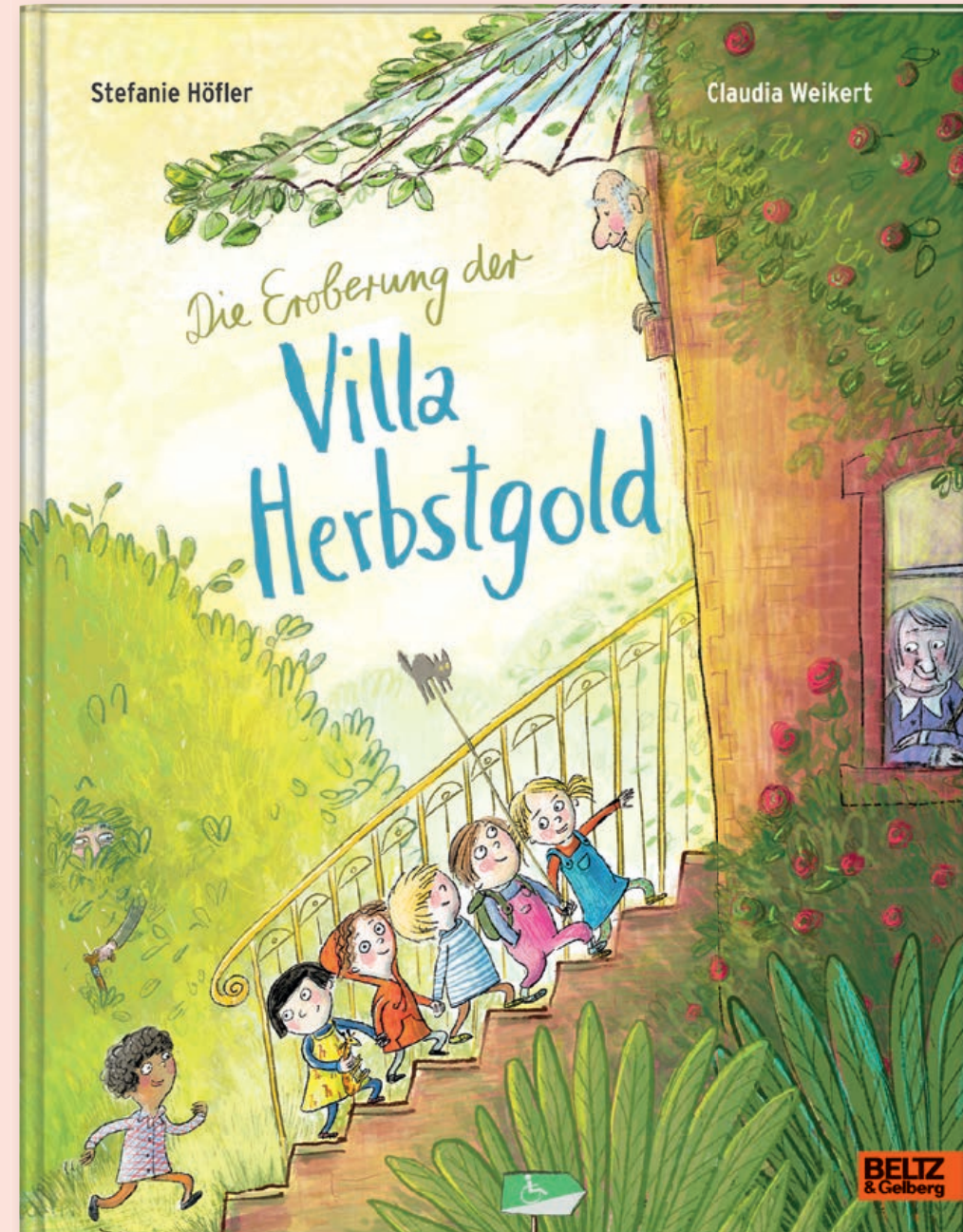
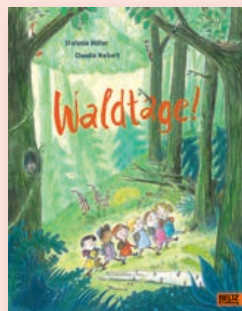
© Anja Jahn

Claudia Weikert lives as an illustrator in Wiesbaden. For Beltz & Gelberg, she illustrated not only the anthology *Das Tri Tra Trampeltier* but also the picture books (text by Jörg Isermeyer) *Dieses Tier bleibt jetzt hier* (*This Animal Stays Here Now*) and (with Stefanie Höfler) *Waldtage* (*Forest Days*).

At last the day has come! The hedgehog children are very excited because today they are going to visit the old people's home. Full of curiosity, the children whirl through the house, help to brush teeth, inspect wooden legs, look for witches and meet a fairy instead. They are amused to find how much they have in common with the grandmas and grandpas - apart from morning circles and fruit tea. A wild day in which the children conquer the hearts of the stubborn old people and all have a blast together.



Already published:



- How well, quite big and small can get along and play together!
- Detailed pictures, where there is so much more to discover
- Humorous, funny, witty - a new picture book by the successful author

Stefanie Höfler (text) / Claudia Weikert (illustration)
Die Eroberung der Villa Herbstgold
The Conquest of the Villa Golden Autumn
 A four-colour picture book
 Hardcover, 34 pages
 Format: 21,3 x 28,0 cm
 Age: 4+



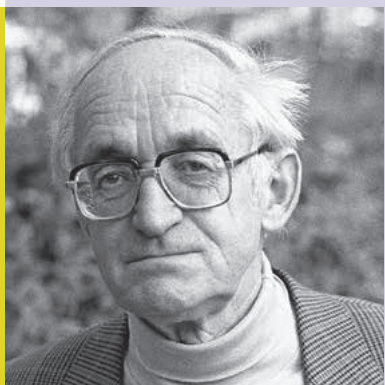
Guggenmos's favourite poems for the whole family to dive in and out of



The most beautiful and exciting nature poems by Josef Guggenmos take families on a lyrical journey into the lush greenery of nature. With his keen eye and childlike wonder, Guggenmos discovers great adventures in the tiniest things, whether it's a rockfall hitting an anthill or a beetle that has fallen into the water and saves itself at the last second on a rose petal.

11 illustrators stage the poems' stories in a way that makes the reader's heart pound and makes them want to set off with a net and a magnifying glass.

- * Takes children on a lyric journey into nature
- * Poems full of love of life



© Alexa Gelberg

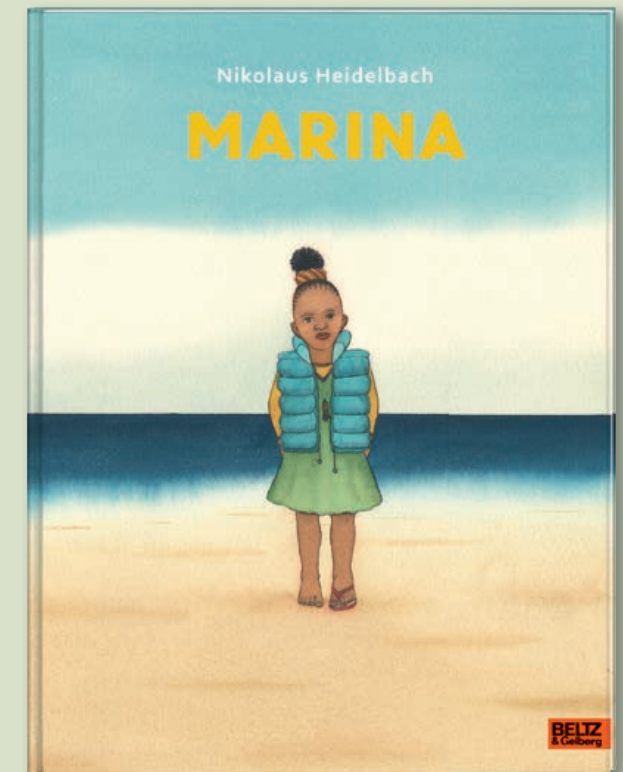
Josef Guggenmos, 1922 - 2003, was born in Irsee/Allgäu in Swabia, where he later returned. His childhood close to nature had a lasting influence on his lyrical work. For his complete works, he was awarded the Special Prize of the German Youth Literature Prize in 1993 and the Austrian State Prize for Children's Poetry in 1997. He is considered one of the most important children's lyricists in German literature.

Josef Guggenmos
Es flüstert und rauscht
Naturgedichte für Kinder
It Whispers and Rustles
Nature poems for children
 Illustrated by 11 illustrators
 Hardcover, 72 pages
 Format: 19,5 x 25,9 cm
 Age: 5+

The secret of the mermaid

Two brothers find a strange girl on the beach and take her home. Marina is as mute as a fish at first, then it comes bubbling out of her: she claims to be a sea princess, tells them about castles under water, cars with fins and incredible coral reefs with roller coasters. The two boys argue whether they should believe Marina or whether it is all just her fertile imagination. That's when it is enough for Marina. A fascinating picture book by award-winning illustrator Nikolaus Heidelbach with unexpected depths and a great mystery.

- * Surprising, cryptic and magic – a tribute to the imagination of children
- * Topic escape – impressingly realized
- * Strong girl character beyond all clichés



Already published:



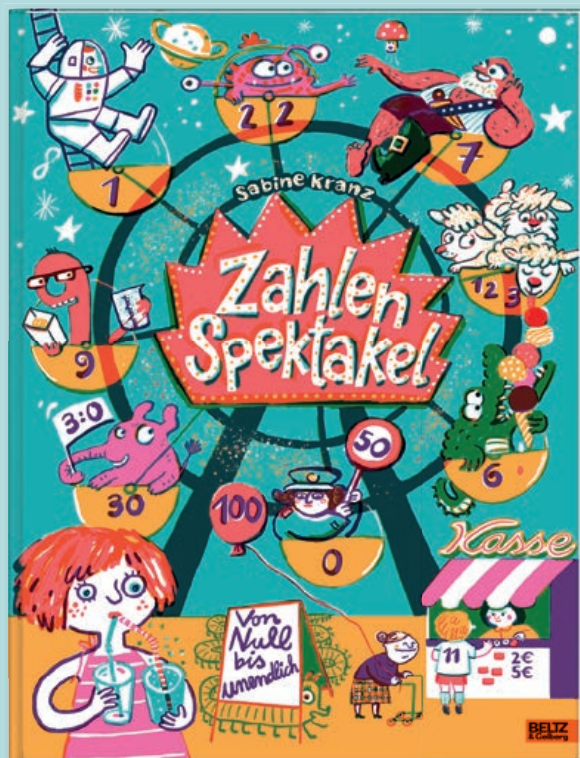
Nikolaus Heidelbach
Marina
 A four-colour picture book
 Hardcover, 38 pages
 Format: 21,3 x 28,0 cm
 Age: 6+



© Beltz & Gelberg

Nikolaus Heidelbach lives and works in Cologne. His books have won many awards. He received the special prize of the German Youth Literature Prize for his complete works. Beltz & Gelberg published, among others, *Wenn ich groß bin, werde ich Seehund* (*When I Grow Up, I'll Be a Seal*), *Königin Gisela* (*Queen Gisela*), and most recently *Alma und Oma im Museum* (*Alma and Grandma in the Museum*).

Welcome to the wonderful world of numbers!



Everything here revolves around the world of numbers, which children conquer in playful exploration. Numbers are counted, estimated and measured, fairly divided, added and subtracted. The range of numbers from 1 to 10 is bravely crossed, and the magic of zero and infinity are marveled at with unbridled curiosity. Experience mathematics sensually: with detailed pictures, colourful scenes by Sabine Kranz and interwoven number poems by Josef Guggenmos. Anyone allowed to discover numbers in such an enjoyable way and by uninhibited trial and error is eager for MORE MATH.

- * Adding, immersing and having fun – a real spectacle!
- * Numbers and counting, rhythm and rhymes – in an original interaction
- * Also for daycare and preschool



Sabine Kranz
Zahlenspektakel.
Von null bis unendlich
The Spectacle of Numbers.
From Zero to Infinity

A four-colour picture book
Hardcover, 40 pages
Format: 26,5 x 36,5 cm
Age: 5+



© private

Sabine Kranz studied at the College of Art in Kassel and at the Art Academy in Stuttgart. She lives with her family in Frankfurt am Main as a freelance illustrator for books, magazines and children's books. Math has never been her favourite subject, but working on this title she lost her last bit of fear of numbers.

Eddie and the monster toe

Eddie's family is a bit crazy. But it's not just that. Except for Mama, everyone in Eddie's family (Papa, Rolli and Eddie) has a monster toe. It's actually a secret, but when the family wins a trip to the men's soccer World Cup final in England, that changes. In the game, it comes to the decisive penalty shootout and that's when the players lose heart. No one wants to take the shot. Luckily there is Eddie with the monster toe. A delightfully over-the-top and endearing story, illustrated by Patricia Keller.

- * The text and pictures tell the story together – that's what makes reading fun.
- * Crazy trip to the soccer world cup final
- * Told in a funny way

A Desire to Read

This series for beginning readers guarantees first-time readers fun, motivation and success in learning, and it is also suitable as a whole book for elementary school.

Already published:



Zoran Drvenkar (text) / Patricia Keller (illustration)
Oh je, schon wieder Fußball
Oh Dear, Soccer Again!
With many four-colour illustrations
Hardcover, 60 pages
Format: 14,9 x 21,2 cm
Age: 7+



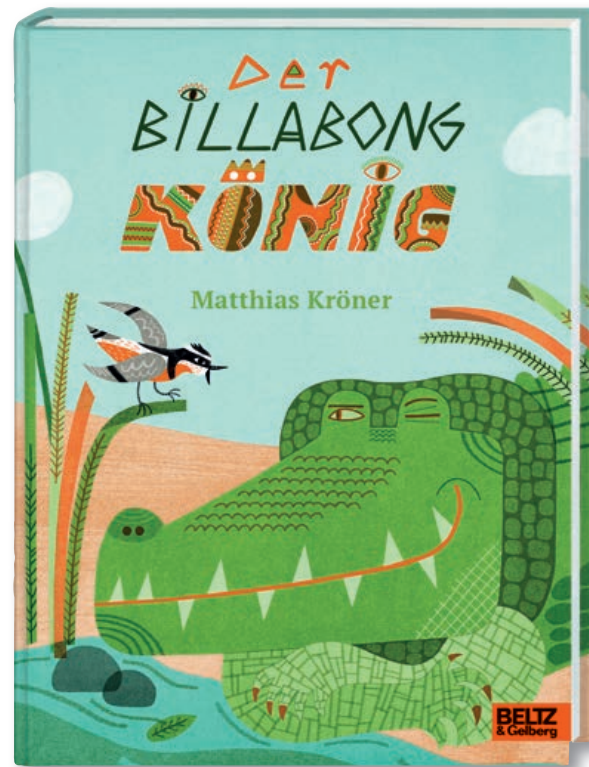
© Corinna Bernburg

© private

Zoran Drvenkar was born in Croatia in 1967 and moved to Berlin with his parents when he was three years old. He has worked as a freelance writer for thirty years, writing novels, poems, plays and screenplays for children, young people and adults. He has won numerous awards for his books and lives near Berlin in a former grain mill.

Patricia Keller lives and works as illustrator in Rapperswil. She is very curious and savors what ever is inspiring her.

Revolt in the mangrove swamp



»Billabong« is what the Australian aborigines call a waterhole or branch of a river. This is where the crocodiles, the billabong kings, lurk. One of them is Ben. Proud ruler of his swamp, self-righteous, a macho with his heart in the right place. When Ben is in need of help one day, he gets into deep trouble. In return, he is asked to perform an act that shakes his moral compass. A fabulous story about the abuse of power, about what makes a good life and how to get out of a tricky situation if you stay true to yourself.

- ✱ Lively entertaining story in a dialogue style
- ✱ What is more important: to keep a promise or to stand up for your values?
- ✱ Original setting



Matthias Kröner (text) / Mina Braun (illustrations)

Der Billabongkönig The Billabong King

With four-colour illustrations
A novel
Hardcover, 162 pages
Format: 16,8 x 22,5 cm
Age: 7+



© private

Matthias Kröner, born in Nuremberg in 1977, has lived and worked as an author, journalist, editor, publisher and lyricist near Lübeck since 2007. He writes regularly for BR (Bavarian Radio) and has received several awards for his prose, poetry and essay writing. *Der Billabongkönig* (*The Billabong King*) is his debut in children's literature.

Mina Braun is a visual artist and illustrator of books, art printing and cards. She likes to spend her time in print workshops. That's why her illustrations are reminiscent of screen printings. She studied at the Kunstakademie in Kassel and at the College of Art in Edinburgh. Since 2015 she has been living and working in Berlin.

With bag and baggage into the wild city

One morning there is an excavator in front of Mr. Badger's building. Mr. Badger is a shirt-sleeved inventor and Rocket is his best friend. A nature adventure park is to be built here, and they have to get out! Immediately! »And now? Where do we go?« asks Mr. Badger. »Always follow your nose. It's never let us down!« says Rocket, who always comes up with something good. And if there's no more room for them in nature, then they'll just move to the city with bag and baggage! They soon find out that things work a little differently over there.

- ✱ Animals in the city – from a different angle
- ✱ Humorous story about moving to the city
- ✱ With many vivid illustrations by Kai Schüttler



Jörg Isermeyer (text) / Kai Schüttler (illustrations) Dachs und Rakete – Ab in die Stadt! Badger and Rocket—Off to the City!

With many four-coloured illustrations
Hardcover, 126 pages
Format: 16,8 x 24,5 cm
Age: 5+



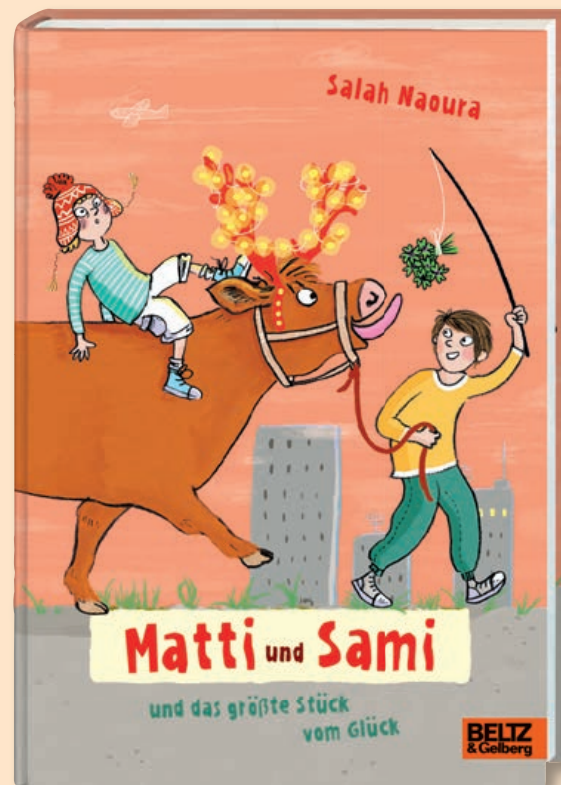
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Jörg Isermeyer, born in Bad Segeberg in 1968, traveled across Europe as a street musician. After his studies, he preferred a career as a freelance artist to a university career, and today lives as an actor, director, theater pedagogue, musician and writer in Bremen and elsewhere.

Kai Schüttler, born in 1988, studied design at the FH Münster with a focus on illustration. Since receiving his bachelor's degree in 2013, he has been living and working in Greven as a freelance illustrator.

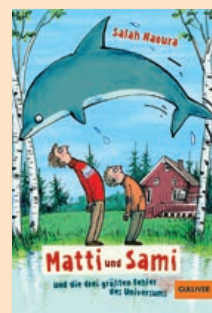
Matti and Sami are back!



Matti and his little brother Sami have barely settled down in Finland when their stormy life sweeps them back to Germany. The family moves, bag and baggage, into the house of their favourite uncle Kurt. Matti is in seventh heaven. Sami, on the other hand, is not at all pleased with all this. He misses his friends and feels like a Finn through and through! A clear case for a typical Matti mission: a piece of Finland has to move to the small German town with him.

- * Finally! The long awaited finale!
- * Matti and Sami – two brothers build their own happiness
- * Reading fun for the whole family

Already published:



Salah Naoura
Matti und Sami und das größte Stück vom Glück
Matti and Sami and the Biggest Piece of Happiness

A novel
 Hardcover, 144 pages
 Format: 14,9 x 21,2 cm
 Age: 9+



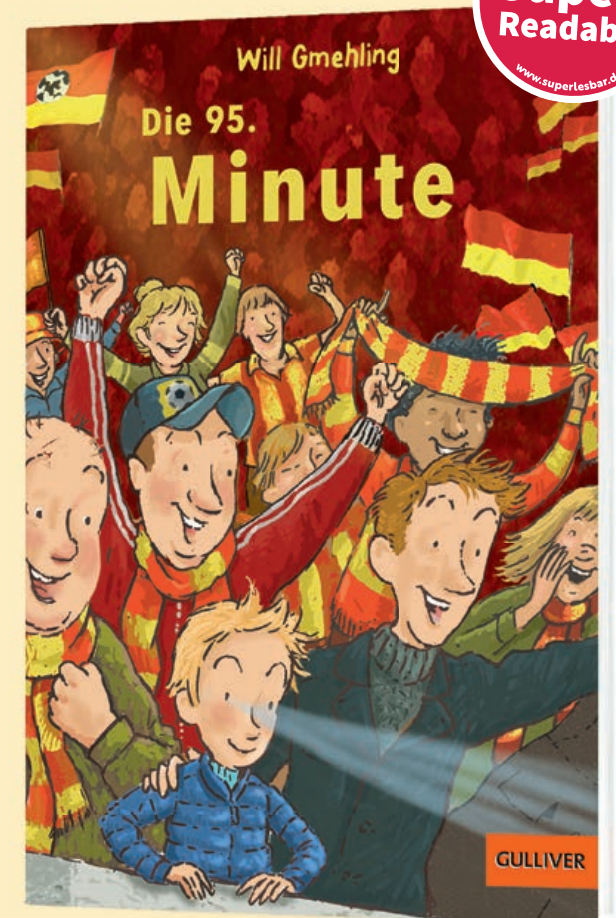
© Till Hülsemann

Salah Naoura, born in 1964 in Berlin, works as a freelance author and translator, and has published picture books, first readers, and numerous children's novels. He has won several awards for his work, and his successful novel *Matti und Sami und die drei größten Fehler des Universums* (*Matti and Sami and the Three Greatest Mistakes of the Universe*) won the Peter Härtling Prize. It was made into a movie and was streamed, making numerous families happy during the lockdowns.

»And at that very moment, I felt it: The hot wild power.«

Super
 Readable

www.superlesbar.de



It happens when Benno is in the stadium for the first time. The game is boring. The team only makes bad passes. Then Benno suddenly feels it: the hot, wild power. It swirls in his stomach, then shoots out onto the field and lies sparkling like silver on the ball. Everything moves in slow motion and Benno can control the ball precisely. The team wins 1:0! From now on, everything is going great. Until this match against Bavaria, when suddenly everything is at stake.

- * About big feeling in soccer
- * For age 9, reading level 7 years
- * Original what-if-scenario

Super Readable Books

Every child can develop a love of reading. But there are many for whom letters, words and sentences represent a major hurdle for various reasons. With the super-readable books, we also pave a way for these children into the world of reading.

They are designed to be reader-friendly and help children overcome individual reading resistance. Written by well-known children's authors, they are exciting, age-appropriate, and highly attractive and reflect the children's world of experience.

Will Gmehling
Die 95. Minute
The 95th Minute

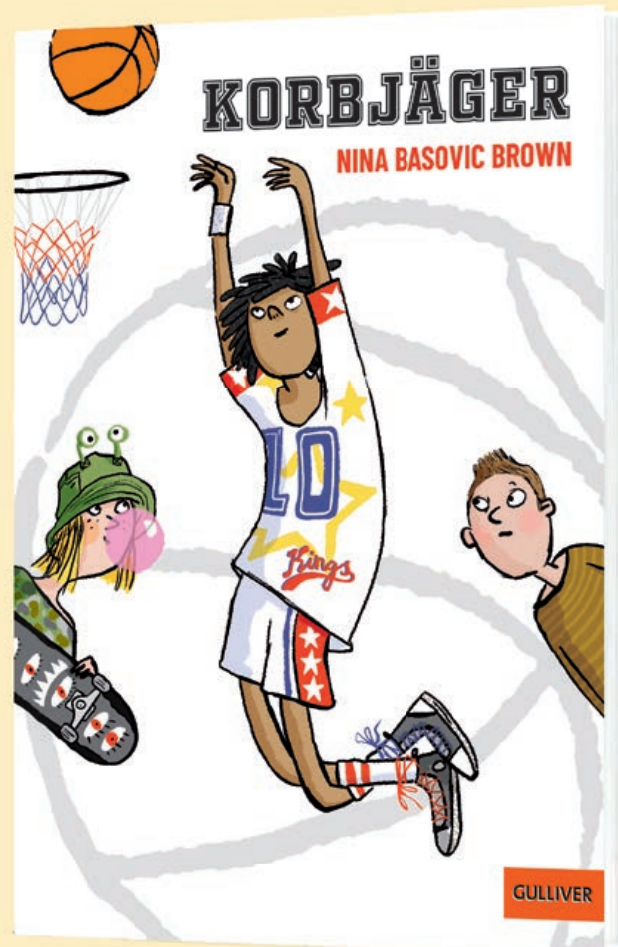
With illustrations by Volker Fredrich
 Hardcover, 57 pages
 Format: 12,5 x 19,5 cm
 Age: 9 +



© Maryam Kazakmurzaeva

Will Gmehling lives and works in Bremen. He has two children and after painting for adults for a long time, he has been writing stories for children for several years. In 2020, he was awarded the German Youth Literature Prize for his book *Freibad* (*Outdoor Swimming Pool*).

Brandon dares to take the long shot



Everyone finds Brandon cool and athletic – only because he is half American and has a brown skin. That gets on his nerves. He would much rather take part in the Researcher Olympics with Ahmed. But in order to impress the stunning Pia, Brandon suddenly fulfils all the clichés: He plays basketball, speaks American slang, and runs around like a hip-hop star. And makes himself look completely ridiculous! At least that's what Ahmed thinks. Does Brandon really want to risk damaging his friendship with Ahmed only to please Pia?

- * About boyfriendship and sports
- * Journey in search for oneself
- * Also for children for whom reading is not yet easy



© David Muñoz Fernandez

Nina Basovic Brown was born in Muenchberg as a child of Yugoslavian guest workers. She spent many years in England. Her path in life and her family history include so many cultures that even as a child she asked herself what unites and divides people. Today she sees herself as an intercultural vagabond and celebrates Thanksgiving, Sugar Feast and St. Nicholas with her family. Nina Basovic Brown lives in Munich with her husband and son.

Nina Basovic Brown
Korbjäger
The Basketball Player
 With illustrations by Barbara Jung
 Hardcover, 128 pages
 Format: 14,6 x 20,7 cm
 Age: 10+

One girl. A tomcat. And the perfect crime



Leonie is quite sure: Her tomcat Bobby was a watchdog in a former life. That's where his special sense for suspicious things comes from. But why is he growling at the new neighbours? They are a harmless family straight out of a picture book. On the other hand, there have recently been mysterious break-ins in the city. Not only the nasty "chicken baron" and the sleazy beverage dealer are affected. Leonie becomes suspicious. Together with Bobby, she follows the trail of the thieves. And it really does lead next door.

- * »Oceans Eleven« for children
- * Funny cat thriller
- * Also for children for whom reading is not yet easy

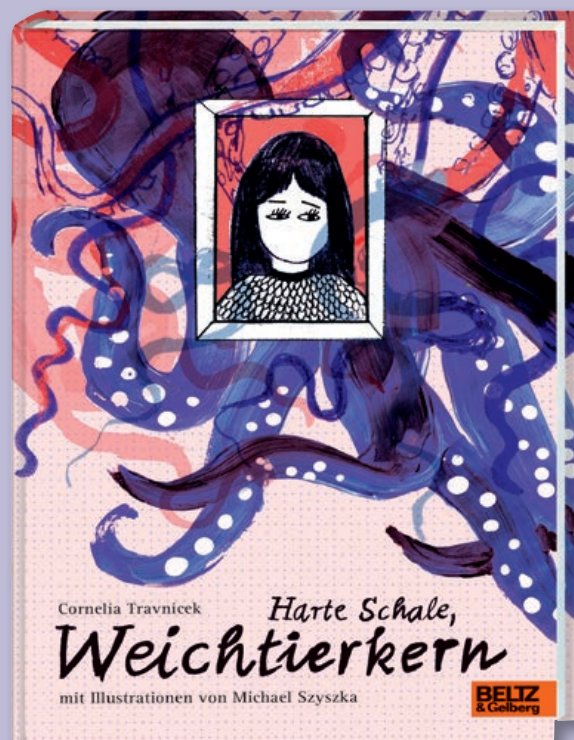


© Sylvia Witt

Oliver Uschmann & Sylvia Witt
Lange Krallen
Leonie und ihr Kater auf heißer Spur
Long Claws
Leonie and her tomcat follow a hot trail
 With illustrations by Timo Grubing
 Hardcover, 116 pages
 Format: 14,6 x 20,7 cm
 Age: 10+

Oliver Uschmann is a literary scholar, writer, journalist and lecturer.
Sylvia Witt is a graduate designer, writer, visual artist, programmer and passionate learner. As a duo, they have published many young adult novels, adult novels, and non-fiction books. The two live together with two tomcats in a village in Münsterland. Gulliver has already published the super readable books *Meer geht nicht (A Trip to the Seaside)* and *Es kommt (It's Coming)*.

How to date an Octopus



The octopus: barely researched, a loner, inscrutable, superior to its environment – a bit like an alien. And a bit like Fabienne, 16. Fabienne has just broken up with her boyfriend and thus also lost her friends. Seeking help, she makes an appointment with a psychiatrist – and learns his diagnosis: Asperger's. Thank you very much! But she can cope with it, and now others have to do the same! Self-determined, she tries to find new friends – and a sex life as well.

- * Poetic, lively and unsentimental
- * Literary representation of Asperger syndrome without problematizing it
- * The powerful illustrations bring an additional voice to the story, exciting, colourful, diverse



© Paul Feuersänger

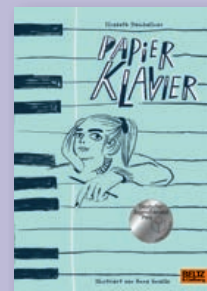
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Cornelia Travnicek, born in 1987 in St. Pölten, Lower Austria, lives in Vienna. She has received various work and residency grants and prizes and writes novels, short stories and poetry. Her novel "Chucks" (2012) was made into a film. More about the author: www.corneliatravnicek.com

Michael Szyszka is a freelance illustrator with a focus on editorial and corporate work, as well as a drawing and illustration instructor. He has lived and worked in Cologne since 2015. More about the illustrator: <https://zapfenstrieche.de/>



Already published:

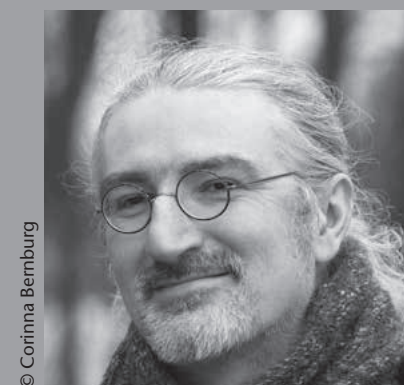


Cornelia Travnicek (text) / Michael Szyszka (illustrations)
Harte Schale, Weichtierkern
Hard Shell, Mollusc Core
 With many four-coloured illustrations
 Hardcover, 128 pages
 Format: 15,8 x 23,1 cm
 Age: 12+

The son of a Berlin drug lord. Five headstrong girls. A devious deal.

I wish I could steal a tiny part of each of my girls – Stinke's rage at the injustice of the world, Schnappi's breathless energy, Nessi's warmth and caring, and from Taja her desire for adventure, as if life were always dangerous and not just a dull collection of school days. Taja disappeared a week ago. Then a message, CM, nothing else. Her girls answer the call for help without hesitation – and without knowing who they are up against. This thriller takes readers deep into the abysses of Berlin and its soul.

- * A thriller which has its own rules
- * Complex, really tough and uncompromising
- * Spin-off on the bestseller *Du*, published by Ullstein



© Corinna Bemburg

Zoran Drvenkar
Wir. Die süßen Schlampen
We. The Sweet Sluts
 Softcover with flaps, 480 pages
 Format: 13,7 x 21,2 cm
 Age: 16+

Zoran Drvenkar was born in Croatia in 1967 and moved to Berlin with his parents when he was three years old. He has worked as a freelance writer for thirty years, writing novels, poems, plays and screenplays for children, young people and adults. He has won numerous awards for his books and lives near Berlin in a former grain mill.

Break a Leg!



Children often injure themselves, and the shock is usually great. But most bodies can do something fantastic: Whether it's a cut, a black eye or a sunburn - our bodies heal themselves in most cases (or with a little help). Once the initial fright is over, children ask a lot of questions, and adults don't always have the right answers. This book takes up everyday accident situations in easily accessible comic form and explains in words and pictures how the physical healing process works, how to treat wounds or injuries and when it is better to go to the doctor or even to the hospital. It is a book that always offers an answer for every situation in life.

- * Modern layout, vivid and with comic elements
- * Answers many questions about bad and less bad injuries
- * Shows how well our body works



© private

Felicitas Horstschäfer and Johannes Vogt live together in Berlin. They studied Design in Münster and create children's books together. Felicitas also works as an illustrator for publishing companies and Johannes designs exhibitions for museums.



Already published:



Felicitas Horstschäfer / Johannes Vogt
Aua!
Ein Buch über den Körper, Verletzungen und Gesundwerden
Ouch!
A book about the body, injuries and getting well
 With many illustrations
 Hardcover, 80 pages
 Format: 16,5 x 22,0 cm
 Age: 6+

Children's non-fiction titles for a sustainable future



25.000 copies sold



30.000 copies sold



30.000 copies sold



20.000 copies sold







Home - from the children's world to big social issues



At grandma's you can eat on the sofa, at your best friend's everyone plays in the kitchen and your cousin has two rooms, one at each parent's place. Every child knows that homes can be very different. What defines them are familiar smells and sounds, familiar language or small rituals. What about people who don't have a permanent home? Who have to or want to leave their home? Can you choose where you live? And how does one begin to feel at home there? A thought-provoking non-fiction book about how we can shape our coexistence in an inclusive and environmentally sustainable way.

Social issues from the content:

-  Housing and rent
-  Homelessness
-  Labour migration and flight
-  Sustainable city: green and socially inclusive

- * Shows the diversity of different forms of life and living styles
- * Social evils are discussed
- * Environmental influence of our living style
- * Visions of a more sustainable future



© Paul Feuersänger

© private

Kristina Scharmacher-Schreiber studied German Studies and worked for various newspapers during this time, also working for large opera halls. She has been a freelance writer and translator since 2016, has published several non-fiction books for children and loves the diversity of the topics she deals with during the process.

Lena Hesse is a trained print media designer and studied illustration and photography. After graduating, she travelled for two years, drawing everything that stood still – and later, with a little practice, everything that moved. She lives and works in Berlin.

Kristina Scharmacher-Schreiber (text) /
Lena Hesse (illustration)

Was ist Zuhause?

Vom Wohnen, Leben, Weggehen und Ankommen
What is Home?

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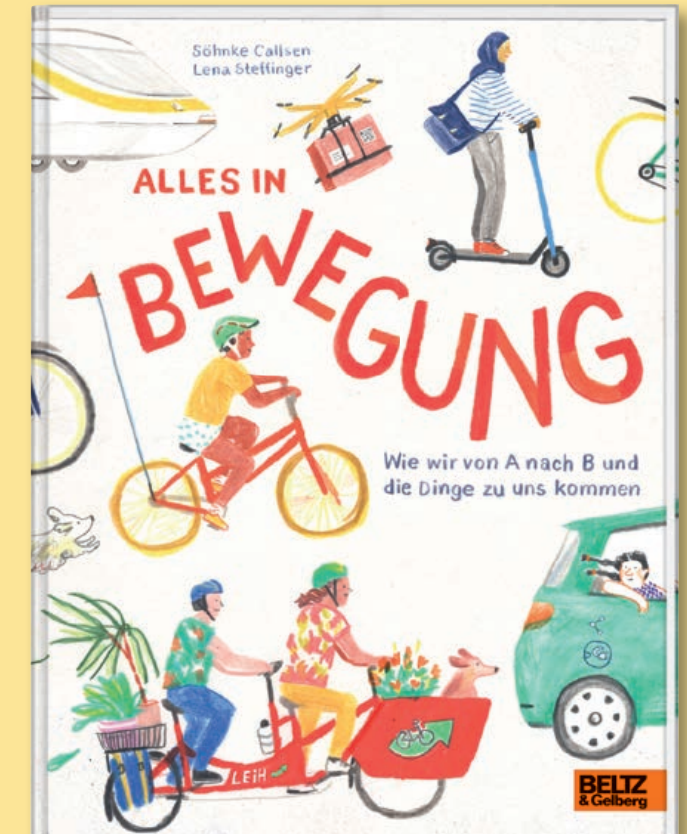
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Söhnke Callsen works as deputy editor-in-chief at dpa in Hamburg. He worked as editor for children's news at the capital studio of dpa, as online editor at WELT, DIE ZEIT and GEO. This is his first book.

Lena Steffinger is an illustrator and a psychologist. She is interested in what human beings do, how they deal with each other or not and what arises from it. This is her first children's book..

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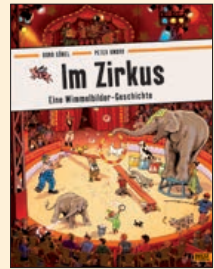
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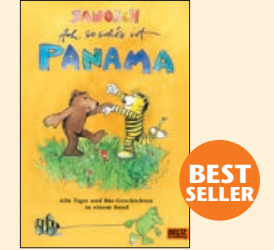
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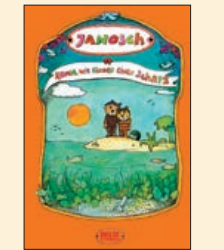
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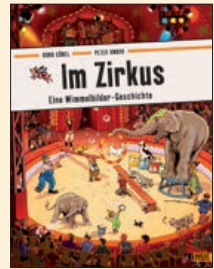
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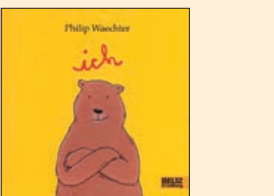
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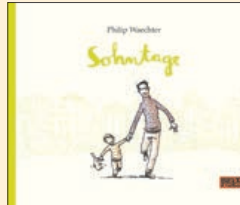
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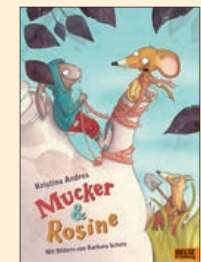
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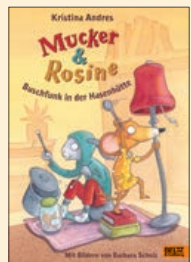
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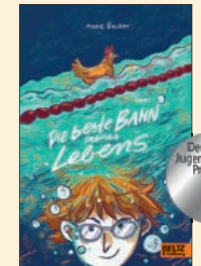
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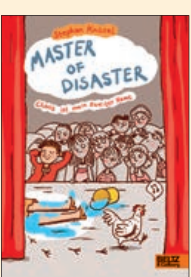
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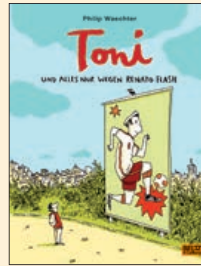
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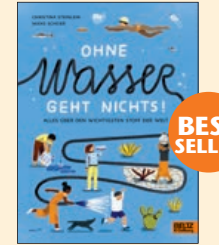
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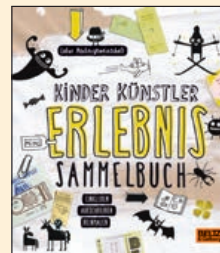
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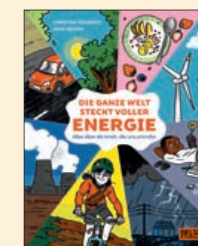
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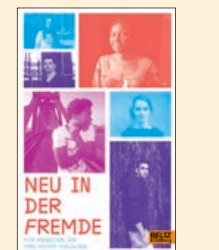
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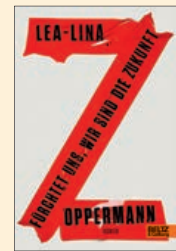
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