

Beltz & Gelberg

Foreign Rights Catalogue

Fall 2021



BELTZ
& Gelberg

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Wear Whatever Suits You

The day begins and the night is not yet over. Who likes getting dressed while half asleep and then so quickly? And which outfit is best? The clothing giant advises: » Mermaid and witch, knight and hero, Madame Pompadour and king of the world! We clothes, we make you happy every day. And if something doesn't please you, you can just hang it back.« A good-humoured dress-up book for little morning grouches and big dress-up artists, with lively rhymes by Martin Baltscheit and cheerful illustrations by Anne-Kathrin Behl.

- * New title by Martin Baltscheit
- * For children who want to pick their clothes by themselves
- * Funny view at stress about getting dressed in the morning



Already published:



Martin Baltscheit (text)/ Anne-Kathrin Behl (illustrations)
Bin gleich fertig!
Be ready in a moment!
Four-colour boardbook, 24 pages
Format: 21,6 x 17,6 cm
Age: 2+



© Stephanie Weiler

© private

Martin Baltscheit, born in 1965, studied communication design in Essen. He has written and illustrated several picture books and has been awarded the German Youth Theatre prize and the Youth Literature prize. Martin Baltscheit lives with his family in Düsseldorf.

Anne-Kathrin Behl grew up as the daughter of a bookseller and a forest ranger. She studied illustration at the HAW in Hamburg. She currently lives in Leipzig with her husband and their two sons.

Where do cheese, strawberries, cucumbers and co. come from?



© private

Today is market day! Madita, Theo and their friends are looking forward to it because they get to go along! Early in the morning, the market wagon is packed at the fruit farm, then it's off to shepherd Bruno's cheese dairy, to the poultry farm and to Leif, the vegetable gardener. There is a lot to see on the way: Goats and cows, a mobile chicken coop, runaway sheep and big farm machines in action! Through seven seek and find pictures, there are many funny and exciting stories to see and tell again and again.

Doro Göbel and **Peter Knorr** live as freelance artists and illustrators in Nierstein on the Rhine. They illustrate picture books and children's books and design book covers. They conceive and realize their hidden-object books as a team.

Already published:



28,000
copies sold



15000
copies sold



- * Regional and seasonal shopping is a trend
- * Gives a descriptive explanation how our food come from the farm to our market

Doro Göbel / Peter Knorr
Auf zum Markt!
Eine Wimmelbilder-Geschichte
Off to Market!
A seek and find story
 Four colour boardbook
 Boardbook, 16 pages
 Format: 25,0 x 32,7 cm
 Age: 3+

Go with Katrin Wiehle's natural world into the WILDERNESS AT YOUR DOORSTEP



© William Haun

Many wild animals live in our gardens and parks, in backyards and attics. In this wimmel book, Katrin Wiehle shows, among other things, what the marten is up to under cover of darkness, where the wild boar finds food, and what secret paths hedgehogs use. Easy-to-understand, short texts explain how animals have adapted to living with humans and where our habitats overlap. Conscious of environmental protection and sustainability, the 100% Nature books are printed with eco inks on recycled paper.

Katrin Wiehle likes tea, pencils and foxes. She lives in the USA with her family and her cat and has been working as a freelance illustrator since 2009. In 2011, she received the Newcomer Award from the German Academy for Children's and Youth Literature, and her picture book debut *Professor Pfeffer's Animal Adventure* and the nature book *My Little Forest* also received awards from the Stiftung Buchkunst (Book Art Foundation).

Already published:

20,000
copies sold



- * Inside and outside
100 % natural
- * Discovering the habitat
of animals in the city
with children

Katrin Wiehle
Meine wilden Nachbarn
Tiere in der Stadt
My Wild Neighbours
Animals in the City
 Four-colour boardbook, 16 pages
 Format: 26,0 x 34,0 cm
 Age: 3+

Great to have such a lazy day with friends



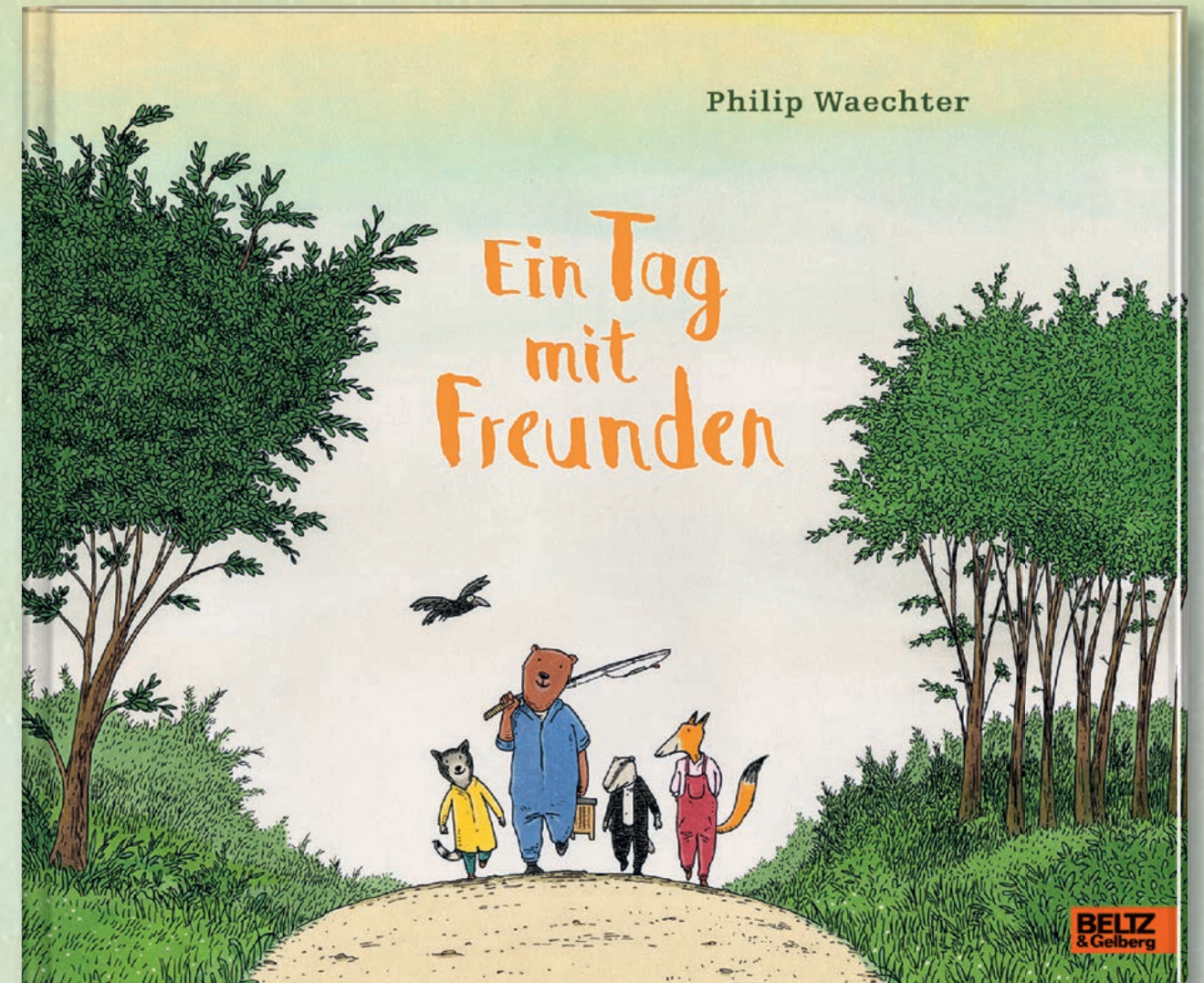
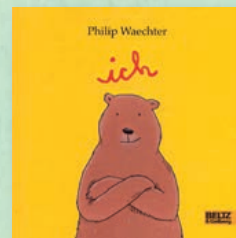
© Moni Port

Raccoon wants to bake an apple pie. But because he has no eggs, he goes to fox, who needs a ladder. They walk to Badger. He has everything. But even he needs help – from Bear. So the four of them (along with Crow) move on through meadows, nibble blackberries and find Bear with a fishing rod at the brook. With a poetic stroke of the pen, Philip Waechter tells the story of five friends who are there for each other, who let the sun shine on their fur and spend a great day together.

Philip Waechter lives as an illustrator in Frankfurt am Main. Beltz & Gelberg have published many of his picture books. Together with the Ateliergemeinschaft Labor, he has published the Children Artists' Books, among others.



Already published:



- * New book by Philip Waechter
- * Touching and poetic in word and illustrations
- * Timeless topic: friendship
- * Finding happiness in the small

Philip Waechter
Ein Tag mit Freunden
A Day with Friends

A four-colour picture book
 Hardcover, 28 pages
 Format: 26,8 x 24,0 cm
 Age: 4+

A magical journey to a mysterious companion



© Claus Becker

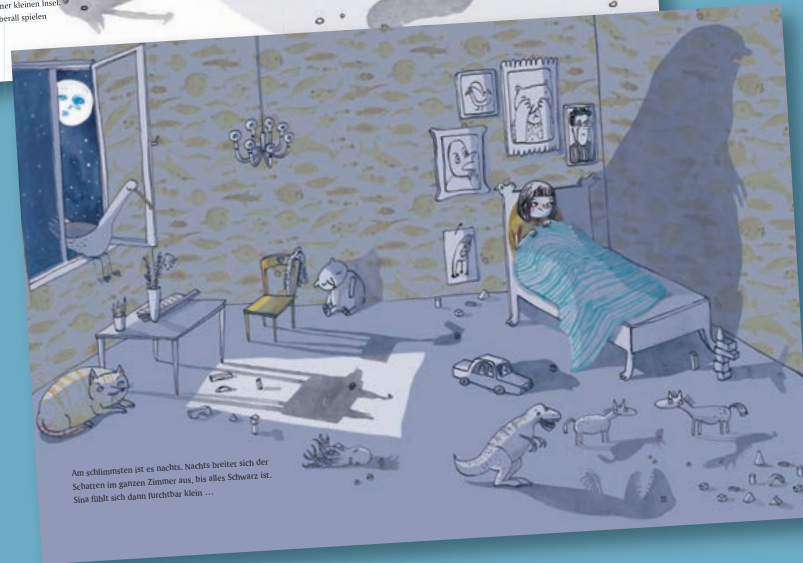
Lea-Lina Oppermann, born in 1998 in Berlin, studied Speech Arts at a state university for music and performing arts. Hearing, reading, and experiencing stories led her to take up storytelling herself. Her debut novel *Was wir dachten was wir taten* (*What we thought we did*) became a bestseller; her most recent book is *Fürchtet uns, wir sind die Zukunft* (*Fear us, we are the future*).



© Nakischa Schelbe

Maren Profke, lives as a freelance illustrator, artist and art teacher in Esslingen near Stuttgart. She narrates and draws with subtle wit for publishers, companies, magazines, social institutions, cafés, stores, poets and also likes to do it for herself. She passes on her joy of art and design in courses and workshops.

Sina is outraged. She can never be alone; her own shadow follows her wherever she goes! One evening, as the huge shadow crouches in the darkness of her room, Sina summons up all her courage: »Get lost, shadow!« But to Sina's amazement, the shadow answers rather casually. It invites her to the big nightly shadow conference, because if you want to get rid of your shadow, you have to go to the shadow minister. Sina sets off on a magical journey through the night to be free and to unexpectedly find a companion for life.



- * A magical picture book
- * A fairy-tale journey from which not only the protagonist returns stronger but the readers as well.
- * Immersion in a dreamy, fantastic world of pictures



Lea-Lina Oppermann (text)/ Maren Profke (illustrations)

Sinias Reise in die Welt der Schatten **Sina's Journey into the World of Shadows**

A four-colour picture book

Hardcover, 32 pages

Formt: 21,0 x 28,0 cm

Age: 5+

Life plans for children – colourful, wild and funny



© Atelieregemeinschaft Labor

»When I grow up ...« Children like to imagine their future; they wish for an animal kindergarten or real amphibian skin, dream of »roller coasters instead of motorways« or of chewing gum against sadness. This book is a smorgasbord of professions, family plans, inventions, utopias. It is not only full of crazy ideas and imaginative life plans, but it is also highly contagious: it makes children want to spin around without restraint in order to shape their world - sometimes realistically, sometimes absurdly and megalomaniacally – but always creatively and confidently, just 100 per cent laboratory!

The LABOR Atelieregemeinschaft has published many *Kinder Künstler Kritzelbücher* together and was nominated for the ALMA in 2016. Their book *Ich so du so (My Way, Your way)* was nominated for the German Youth Literature Prize. Contributors to this book: Kirsten Fabinski, Zuni Fellehner (= von Zubinski), Christopher Fellehner, Anke Kuhl, Jörg Mühle, Moni Port, Philip Waechter.



Ich habe einen Tierkindergarten mit ganz vielen verschiedenen Tieren, die sich alle vertragen und ständig kuscheln wollen.



- * Life plans for children - colourful, wild, witty - but always laboratory
- * For all children who look forward to growing up
- * How do you imagine your life?

Labor Atelieregemeinschaft
Das wird bestimmt ganz toll!
Wenn ich groß bin...
That Will Certainly be Great
When I grow up...
 With four-colour illustrations
 Flap brochure, 160 pages
 Format: 17,2 x 23,0 cm
 Age: 6+



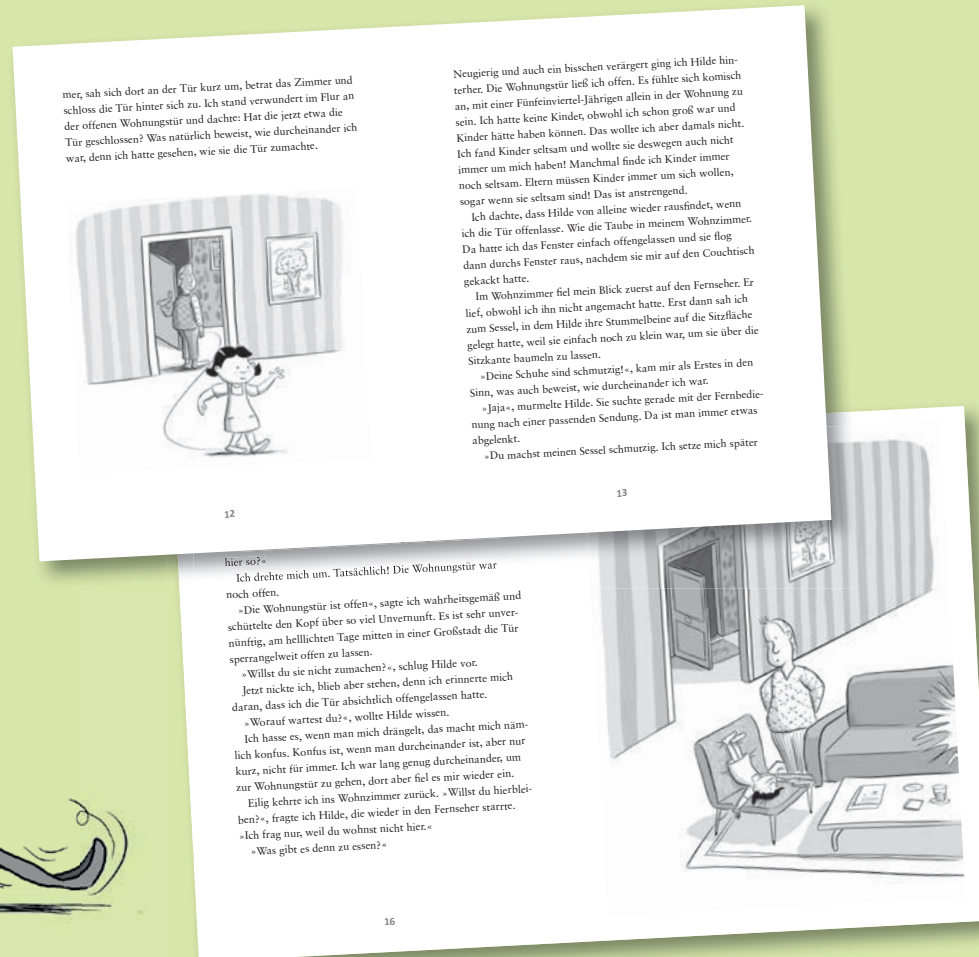
»Are you stupid?«
 »No,« cried Severin, »I am not stupid,
 and it isn't nice to ask that!«



© Ferdinando Iannone

Christian Duda is actually named Christian Achmed Gad Elkarim, and he even used to be called Ahmet Ibrahim el Said Gad Elkarim. As the son of an Egyptian father and an Austrian mother, he spent his first four years in the Steiermark, then moved to Germany. He is an author, producer and a father and lives in Berlin.

»Do you have a television?« With that question, Hilde marched straight into Severin's living room. Her stubby little legs of five and a quarter years draped comfortably on the TV chair, she goes on to ask: »Do you have sausages? I'm hungry!« With that, Hilde enters Severin's life. She clings to her 29-year-old neighbour like a small, energetic limpet. Severin isn't stupid! But he doesn't always get everything; sometimes there's an itching and a tingling in his head. Is that why it's so easy to run circles around him? When Hilde finds out that Severin is a real prince, she has only one thing in mind: marry Severin and become a princess! Christian Duda's wonderfully funny tale of a friendship formed against a person's will, of childish stubbornness and adult pliability.



- ✦ Hilde and Severin – a unique friendship story
- ✦ A comedy that is fun for the whole family
- ✦ 26 chapters to read together day by day

Christian Duda (text), Sylvain Mérot (illustrations)

Eins über mir

Wie man Einhörner macht, Drachen tötet und andere nützliche Tipps an meine Nachkommen.

One Above Me

How to make unicorns, how to kill dragons and other useful tips for my offsprings

A family book in 26 chapters

Hardcover, 216 pages

Format: 16,8 x 22,5 cm

Age: 6+

Puppy love



»When Howling Dog gets going, he roars through the whole house. From morning till night, our neighbour's dog barks and howls. And now we have Howling Dog on our hands because our neighbour had to go into hospital. The nasty little creature breaks everything and is always excited! But when he thinks no one is looking, he can be a little bit cute as well... «
A story about the great friendship between a boy and a little dog. For all those who can already read by themselves.

- * A desire to read: This series for beginning readers guarantees first-time readers fun, motivation and success in learning to read, and is also suitable as a whole book for elementary school.
- * The text and pictures tell the story together – that's what makes reading fun.
- * Combination of smooth language and exciting illustrations



© Maryam Kazakmurzaeva © private

Will Gmehling, born in 1957, lives and works in Bremen. He has two children and, after painting for adults for a long time, he has been writing children's stories for several years. In 2020 he was awarded the German Youth Literature Prize for his book *Freibad*.

Anna Schilling, born in 1983 in Freiburg im Breisgau, studied "Integrated Design" at the Bremen University of the Arts. She has been working as a freelance illustrator and graphic designer since 2012.

Will Gmehling (text) / Anna Schilling (illustrations)
Warum heulst du, Heulehund?
Why Do You Howl, Howling Dog?
 With four-colour illustrations
 Hardcover, 42 pages
 Format: 14,9 x 21,2 cm
 Age: 7+

When life gives you a nudge



Gustav doesn't speak any more. Not until his mother gets rid of "the man", who will soon be gone anyway. Charles isn't bothered by Gustav's muteness. She wants to go with him to find his father. And Gustav's grandpa joins them on the journey that takes them across Europe, from Berlin to Istanbul. And while Gustav keeps having doubts, Charles is convinced of the supermystical power of the universe and that everything will work out in the end.

- * Exciting combination of both literary and entertaining narrative style
- * Roadtrip through Europe



© Charlotte Krusche

Lisa Krusche
Das Universum ist verdammt groß und supermystisch
The Universe is Incredibly Huge and Super Mystical
 A novel
 Hardcover, 200 pages
 Format: 14,9 x 21,2 cm
 Age: 10+

Lisa Krusche, born in 1990 in Hildesheim, is a writer and journalist. She lives in Braunschweig. Krusche studied German language and literature and art studies at the Braunschweig University of Fine Arts and literary writing in Hildesheim. In 2019, she was a finalist at the 27th open mike. Invited by Klaus Kastberger, she read at the 44th Tage der deutschsprachigen Literatur (44th German Literature Days) in Klagenfurt in 2020 and received the Deutschlandfunk (German radio) Prize.

Raise the curtain for Peri Scholz – a heroine against her will



Until recently Peri Scholz was just a normal girl. Then suddenly she was being celebrated as an eco-star! And all because she made a stupid mistake during a poster campaign at school. Once she became famous, everyone expected great words and deeds from her. Not at all Peri's thing! But how do you get rid of unexpected fame? How does she get out of it? A funny story about a girl who just wants to be normal and suddenly becomes a kind of heroine.

- * Heroine with rough edges
- * Political correctness and engagement told in an amusing way



© private

Christina Erberts studies Anglistics in Bochum and screenplay writing in Berlin. She planned and wrote many TV series for children. With Beltz & Gelberg she has already published many children's books and was awarded the Hans-im-Glück-Preis.

Christina Erbertz
Peri Scholz rettet die Welt
 ... oder auch nicht
Peri Scholz Saves the World
 ... or not
 Hardcover, 144 pages
 Format: 14,9 x 21,2 cm
 Age: 9+

The Heart: the most unpredictable organ in the whole solar system!



An alien with a heart? Where do you find something like that? On potato! An asteroid in the solar system's outer belt. Although 12-year-old Max Marsman is an alien, a real human heart beats in his chest. It makes him do the strangest things, for example, flying to Earth on his quantum scooter. Even Max's best friends, Min and Chantal, don't understand that. But when the three of them learn that a meteorite is hurtling towards Earth, they have to act – together, because they are the Quantastics!

- * Current topics as environmental protection and sustainability
- * A witty, quirky space adventure - easy to read and humorously told. Simply super readable!
- * For age 11, reading level 9 years



© A.R. Laub

Ulrich Fasshauer studied theatre, film and television sciences in Cologne and Paris and worked thereafter as a lecturer at the University of Cologne. Even before the birth of his daughter, he started getting interested in children's literature. He currently lives in Berlin, writes children's books and proofreads screen plays.

Ulrich Fasshauer
Die Quantastischen
The Quantastics
 With illustrations by Timo Grubing
 Hardcover, 96 pages
 Format: 12,5 x 19,5 cm
 Age: 11+

Everyone knows it. No one can grasp it. Everyone lives with it. But panic slowly rises...



Boro and Aira live in a village surrounded by nature. Since their childhood, they have been meeting on a hill overlooking the valley. But the idyll is deceptive: a shadow approaches from afar. Slowly, but steadily. When the mayor sends out messengers, none of them returns. Then strangers turn up in the village. With false prophecies, they turn the villagers against each other. Boro and Aira set off on a journey to discover what is really in store for them.

- * Oppressive mystery by a successful writing team
- * An allegorical novel that holds a mirror up to our society – easy to read and excitingly told. Simply super readable!
- * For age 13 years, reading level 9 years



© Sylvia Witt

Oliver Uschmann studied literature in Bochum and lives in Berlin. Along with his wife, **Sylvia Witt**, he has published novels for young people and adults and non-fiction works. After *Meer geht nicht*, *Es kommt* (*It's Coming*) is the second super readable book by Uschmann and Witt. The authors live together with their two cats in a village in Münsterland.

Oliver Uschmann / Sylvia Witt

Es kommt **It's Coming**

Hardcover, 96 pages
Format: 12,5 x 19,5 cm
Age: 13+

The search for a new home after world war II

January 1945 – January 1946: Germany lies in ruins, half the world is on the move, either looking for the old homeland or a new one. Rena (16), her two brothers, the little Jutsch and Momm are able to flee on the last train out of Wartheland in Prussia and get stranded in Kewenow. The work in the fields is hard, but at least there are potatoes and sweet cherries. And Rena is lucky. She meets the pastor's son, Klaas, a love that opens her eyes.

A moving novel by a great storyteller about children, who no longer let their fathers tell them what to do and become increasingly brave as their hope of finding a place in a chaotic world grows.

- * Klaus Kordon, the “chronicler of German history”
- * Coming-of-age of a strong female protagonist

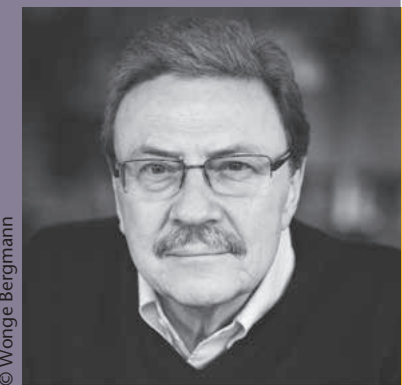


Already published:



Klaus Kordon **Und alles neu macht der Mai** **And Everything's New in May**

A novel
Hardcover with dust jacket, 448 pages
Format: 13,7 x 21,2 cm



© Wöngge Bergmann

Klaus Kordon has published numerous books for children and young people with Beltz & Gelberg, including *Die roten Matrosen oder Ein vergessener Winter* (*The Red Sailors or A Forgotten Winter*) and the autobiographical novel *Krokodil im Nacken* (*A Crocodile on the Neck*) for which he won the German Youth Literature Award. For his complete works he received, among others, the special prize of the German Youth Literature Award in 2016.

Only playing is even nicer



Mornings are hectic in the family and on the streets because everyone has to get going. Work calls! But what does “going to work” really mean? Some occupations are easy to see: people marvel at the crane operator, working at dizzy heights, and the noisy garbage collector in any case. But what does one do all day in an office? Is work fun? Is begging the work of a beggar? Do only adults work and is there extra money to be earned in certain important jobs? Inspired by children’s questions, Mieke Scheier casts a multi-perspective look at Work. Her tiny pictures and concise texts are curiously questioning, amazingly blunt and delightfully humorous. A working pleasure for the whole family.

- * Much more than a conventional career book
- * Finally understanding what grown-ups do all day long
- * Only playing is even more fun



Already published:



25,000
copies sold

Mieke Scheier
**Alles Arbeit oder was?!
All Work, or What?!**

With four-colour illustrations
Hardcover, 40 page
Format: 26,5 x 36,5 cm
Age: 5+



© private

Mieke Scheier studied cultural studies in Freiburg and Strasbourg and illustration at HAW Hamburg. At the gateway to the world and with the bustling port of Hamburg in view, she lives and works as a freelance illustrator for magazines and children’s books.

All about the power that drives us

We encounter energy everywhere: when we turn on the light, ride a bike or heat our homes. But what is energy actually? How is it generated? How does it get to us and what environmentally-friendly alternatives are there for the generation and use of energy in the future? This illustrated non-fiction book explains the most important principles and shows us that although energy is ever present in every-day life, we should not waste it. A book for children from the age of 8 and for the whole family.

- * Valuable information in word and picture
- * Energy in connection with everyday life, mobility, technology, nature, the body and climate change



Christina Steinlein (text), Anne Becker (illustration)
**Die ganze Welt steckt voller Energie
Alles über die Kraft, die uns antreibt
The Whole World is Full of Energy
All about the power that drives us**
With many four-colour illustrations
Hardcover, 96 pages
Format: 16,8 x 22,5 cm
Age: 8+



100%
recycled paper
Without
film laminating
Printing inks
contain no
mineral oils



© private

© private

Christina Steinlein, attended the German School of Journalism and studied journalism and biology. She works as an author in Munich. She has previously published *Ohne Wasser geht nichts. Alles über den wichtigsten Stoff der Welt (Nothing Works Without Water – All about the most important substance in the world)* with Mieke Scheier.

Anne Becker born 1989, is a graphic designer and illustrator. Among others, she published a picture book with Martin Baltscheit and a comic for children. She currently lives in Berlin.

Wer die Zukunft gestalten will, muss erstmal losträumen

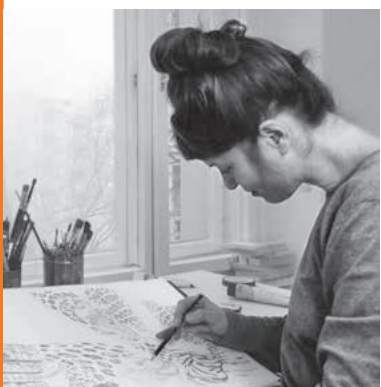


What does tomorrow's world look like? Patricia Thoma opens up a radically positive view of the FUTURE, which lies in all our hands. In opulent picture collages and inspiring short texts, she invites children and adults to take the future as a shapeable space for values, visions and possibilities for granted. Across human history and around the globe, she presents great ideas and amazing approaches to solving current challenges. She encourages her young readers to have fun designing the future and to try it out in a playful way, because all innovation begins through play, accompanied by childlike curiosity and unbridled imagination.

The seven topic in this book are:

What do we want to eat? • What do we want to wear? • How do we want to live? • How do we want to move? • How do we want to produce our energy? • What do we want to know? • What to we want to play?

- * Engages children's imagination and playful creativity
- * Amazing combination of ideas across human history and cultures
- * The powerful, inspiring and positive presentation of the topic FUTURE



© Patricia Thoma

Patricia Thoma, born in 1977, is a visual artist, illustrator and author of children's books, and a museum educator. After studying art at Chelsea College of Art and Design in London, she taught at universities in mainland China. Her work has received numerous awards and scholarships and has been featured in international exhibitions.

Patricia Thoma
Unsere Zukunft träumen
Dreaming about our Future
 With many four-colour illustrations
 Hardcover, 72 pages
 Format: 21,3 x 28,0 m
 Age: for all

Picture Books



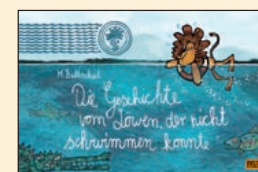
Martin Baltscheit
Die Geschichte vom Löwen, der nicht schlafen konnte
 40 S., ab 4, € 13,95 D
 ISBN 978-3-407-75814-9



Martin Baltscheit
Die Geschichte vom Löwen, der nicht kochen konnte
 40 S., ab 5, € 13,95 D
 ISBN 978-3-407-75416-5



Martin Baltscheit
Die Geschichte vom Löwen, der nicht schreiben konnte
 40 S., ab 5, € 13,95 D
 ISBN 978-3-407-79482-6



Martin Baltscheit
Die Geschichte vom Löwen, der nicht schwimmen konnte
 40 S., ab 5, € 13,95 D
 ISBN 978-3-407-82118-8



Martin Baltscheit/Anne-Kathrin Behl
Laufrad, mein Laufrad
 22 S., ab 2, € 8,95 D
 ISBN 978-3-407-81227-8



Martin Baltscheit
Tschiep!
 38 S., ab 3, € 13,95 D
 ISBN 978-3-407-82336-6



Jutta Bauer
Die Königin der Farben
 64 S., ab 5, € 12,95 D
 ISBN 978-3-407-79221-1



Jutta Bauer
Schreimutter
 36 S., ab 3, € 12,90 D
 ISBN 978-3-407-79264-8



Christian Duda/Julia Friese
Alle seine Entlein
 60 S., ab 4, € 16,90 D
 ISBN 978-3-407-79537-3



Daniel Fehr/Lihie Jacob
Hugo, der Fisch
 26 S., ab 4, € 12,95 D
 ISBN 978-3-407-81217-9



Daniel Fehr
Schwein zieht ein
 32 S., ab 4, € 12,95 D
 ISBN 978-3-407-75813-2



Wieland Freund/Tine Schulz
Zuhause gesucht!
 18 S., ab 2, € 8,95 D
 ISBN 978-3-407-82335-9



Doro Göbel/Peter Knorr
Der Ausflug
 16 S., ab 3, € 13,95 D
 ISBN 978-3-407-79400-0



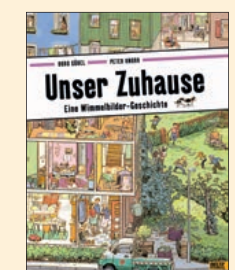
Doro Göbel/Peter Knorr
Die Flussfahrt
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 ISBN 978-3-407-82309-0



Doro Göbel/Peter Knorr
Hier wird gebaut!
 16 S., ab 3, € 13,95 D
 ISBN 978-3-407-81221-6



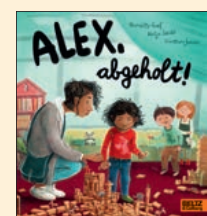
Doro Göbel/Peter Knorr
Im Zirkus
 16 S., ab 3, € 13,95 D
 ISBN 978-3-407-79429-1



Doro Göbel/Peter Knorr
Unser Zuhause
 16 S., ab 3, € 13,95 D
 ISBN 978-3-407-79598-4



Doro Göbel/Peter Knorr
Was machen die da?
 16 S., ab 3, € 13,95 D
 ISBN 978-3-407-79468-0



Danielle Graf/Katja Seide
Alex, abgeholt!
 22 S., ab 2, € 10,95 D
 ISBN 978-3-407-75837-8



Danielle Graf/Katja Seide
Baby ist da
 22 S., ab 2, € 10,95 D
 ISBN 978-3-407-75808-8



Josef Guggenmos
Seifenblase, flieg!
 30 S., ab 4, € 12,95 D
 ISBN 978-3-407-75838-5



Heike Herold
Was Wim und Wanda alles können
 32 S., ab 2, € 12,95 D
 ISBN 978-3-407-75445-5



Jan von Holleben
Alles immer - Das Bilderbuch
 224 S., ab 5, € 19,95 D
 ISBN 978-3-407-75453-0



Nikolaus Heidelbach
Was machen die Jungs heute?
62 S., ab 7, € 16,95 D
ISBN 978-3-407-79582-3



Nikolaus Heidelbach
Was machen die Mädchen heute?
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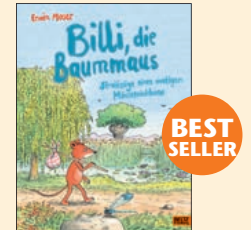
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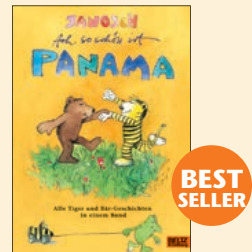
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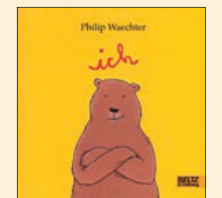
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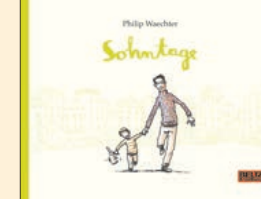
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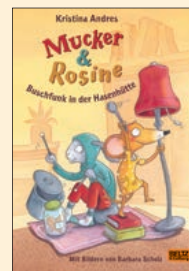
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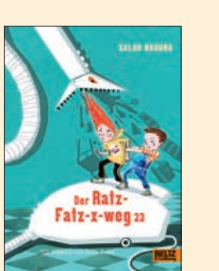
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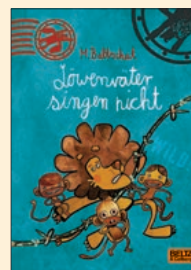
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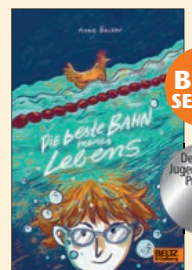
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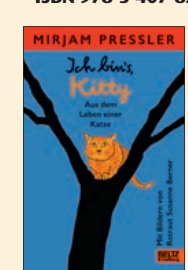
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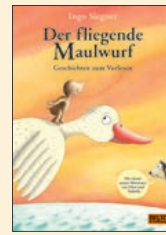


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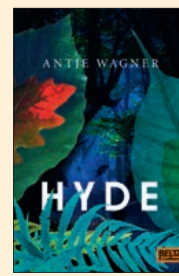
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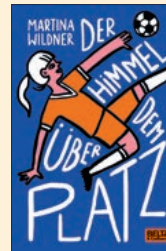


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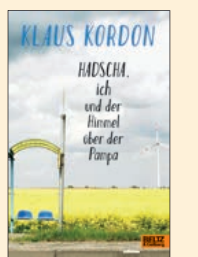


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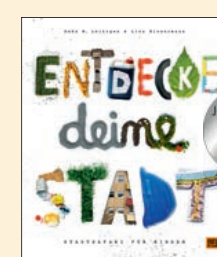
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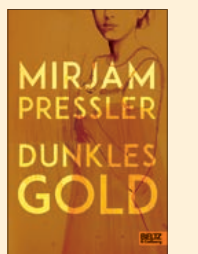
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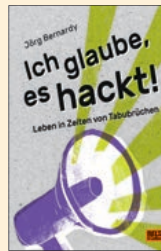


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