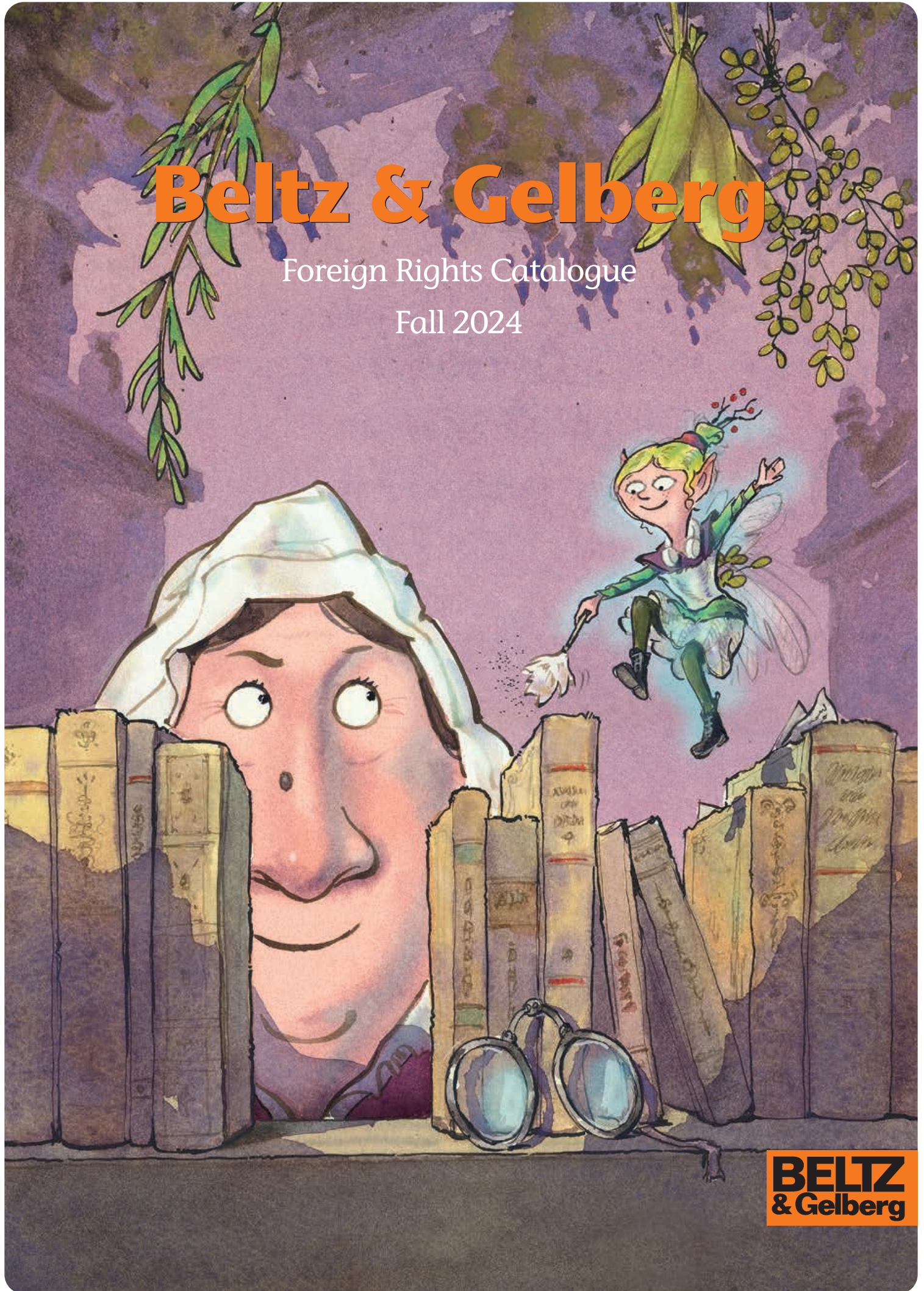


Beltz & Gelberg

Foreign Rights Catalogue

Fall 2024



BELTZ
& Gelberg

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The adventurous story of a granite rock began billions of years ago

The adventure of Agathe, the little rock, begins on a day when an earthquake shakes a granite rock. From then on, everything is different: Agathe ends up in the ocean and meets a fossil. From there she is moved to another place by another natural disaster, where she is discovered by the otter, Olaf. In this way, Agathe wanders around the world for billions of years and repeatedly encounters other rocks and many rock collectors. Until she arrives at the South Pole where she stays, because rocks are something very special there.

A fairy-tale introduction to the topic of lithology for children aged four and up.

- ✳ **Narrative communication of the STEAM topics (science, technology, engineering, arts, mathematics)**
- ✳ **With additional knowledge and fun facts about different types of rocks**
- ✳ **Everyone loves collecting rocks**



Christina Erbertz (text) / Catherine Kuhlmann (illustrations)

Agathe Stein geht auf Reisen **Agathe Stone Travels**

A four-colour picture book
Hardcover, 32 pages
Format: 21,3 x 28,0 cm
Age: 4+



© private

© private

Christina Erbertz studied English language and literature and screenwriting at the German Film and Television Academy. She has conceived and written numerous television series for children. Her children's books published by Beltz & Gelberg include *Der Ursuppenprinz* (*The Primeval Soup Prince*) and the young adult novel *Drei (fast) perfekte Wochen* (*Three (Almost) Perfect Weeks*), which was awarded the Hans-Im-Glück-Preis.

Catherine Kuhlmann, born in 1993, studied illustration at HAW Hamburg. She loves licorice and good stories. At least 211 crayons had to give up their lives for her picture book debut *Der Club der Mutigen* (*The Club of the Brave*). She lives and works in Hamburg.

THE LITTLE WOODLOUSE ASTRID SHOWS HOW THE ANIMALS LIVE



© privat

Rosi and Leo are a great team of explorers! They help Astrid, the isopod, to find her way back to her rock. On the way, the clever creepy-crawly chats about the finer points of animal dwellings: from busy beehives, nests at lofty heights or burrows under the ground. The two children discover what it's like to carry their house around with them, weave a nest out of blades of grass or build a beaver's lodge. The clear text and warm-hearted illustrations make you want to go outside and serve as visual guides for little experiments.

Katrin Wiehle, was born in 1982 in Hannover and studied communication design in Kiel. A Fulbright scholarship brought her to the United States in 2008, where she has lived since with her husband, two children and two cats. She has worked as a freelance illustrator since 2009 and received the Talented Young Artist's Prize from the German Academy for Children's and Youth Literature in 2011 for her picture book debut, *Professor Pfeffers tierisches Abenteuer*. Additionally, her nature book, *Mein kleiner Wald / My Little Forest* was awarded most beautiful book by Stiftung Buchkunst in Germany.



Already published:



Danish rights sold



- * Katrin Wiehle's successful world of nature is augmented by humorous picture book stories
- * Clear illustrations and complex contexts
- * Encourages children to befriend and explore nature in an exciting adventure space



Katrin Wiehle
Tierische Wohnungen
 Das Leben da draußen
Animal Houses
 Life out There
 A four-colour picture book
 Hardcover, 46 pages
 Format: 16,8 x 22,5 pages
 Age: 4+

EVERYTHING IS JUST PERFECT HERE: CAPTIVATINGLY TOLD AND AMUSINGLY ILLUSTRATED



© Franziska Freiwald

Christoph Minnameier has been Professor of Game Development at the Media Design University in Munich since 2014 and has also developed several digital games for children himself. *Lua Luftwurzel* is his debut as an author.

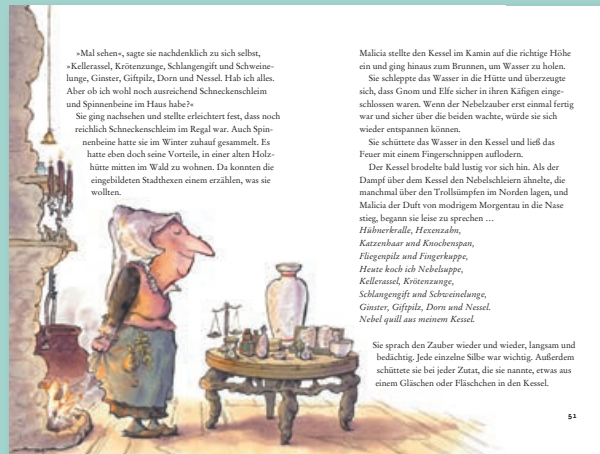


© Jana Friedrich

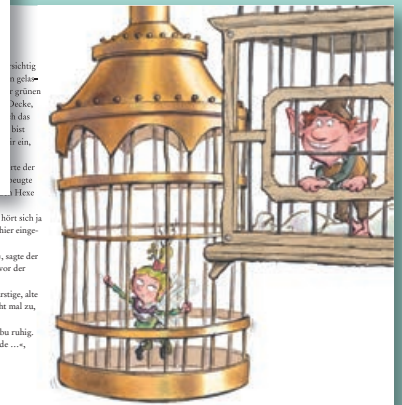
Daniel Napp studied graphic design in Münster and received several awards during his studies. He works as a freelancer in Münster and has already illustrated numerous picture and children's books. He has been selected four times for the illustrators' show at the children's and young people's book fair in Bologna.

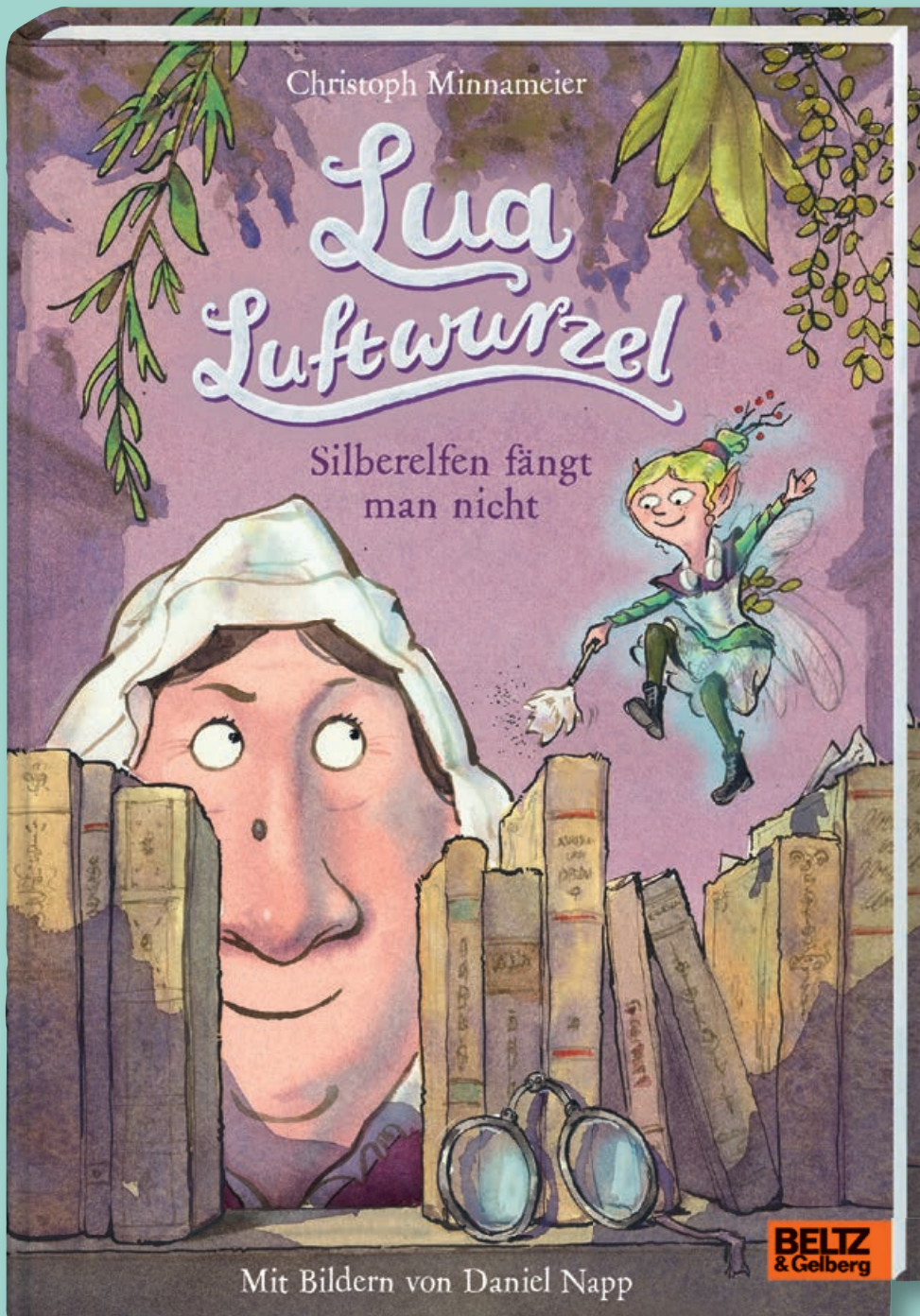
Lua Luftwurzel has fallen into Malicia Warzenbuckel's trap. The old witch is delighted, because a well-trained elf sells for a lot of money. But Lua has no intention of being trained. She is a proud forest elf who looks after the animals and is greatly needed! She comes up with up one cunning escape plan after another, but they all go wrong. When a sinister wizard turns up, Lua has to make a decision: does she want her freedom or should she help Malicia?

Lush, four-colour book, wittily illustrated by Daniel Napp.



Malicia Warzenbuckel.
«Große Hexe!», fragte Lua ungläubig. «Das hört sich ja fast so an, als würdest du auch noch stolz darauf, hier eingesperrt zu sein!»
«Ich meine zumindest, es gäbe Schlimmeres», sagte der Gnomm und verschränkte abwehrend die Arme vor der Brust.
«Von wem?», sagte Lua sichtlich. «Diese garstige, alte Schachtel sperrt mich hier ein und hört mir nicht mal zu, wenn ich mit ihr spreche!»
«Sie versteht dich einfach nicht», erklärte Fobu ruhig. «Sie spricht die Menschensprache. Und wir beide ...»





- * A delightfully funny and empowering magical story
- * Original characters
- * Opulent illustrations that invite you to dream yourself into wondrous fairy worlds



Christoph Minnameier (text) / Daniel Napp (illustrations)

Luftwurzeln
Silberelfen fängt man nicht
Luftwurzeln
Never Catch a Silver Elve

With many four-colour illustrations

Hardcover, 120 pages

Format: 16,8 x 24,5 cm

Age: 6+

Two super-readable Eliot and Isabella for



The two rat children, Eliot and Isabella, are the best of friends. Together they go through thick and thin and have lots of adventures by the river. They meet Oskar, the forest mouse, and Klausgünter, the snake, and also get eggs from the heron for breakfast.

- * **Hilarious and super-readable rat adventures with lots of funny dialogue for the first years of reading**
- * **Ideal for reading together at home, at school or on your own**
- * **Excerpts from well-known stories about Eliot and Isabella**

Already published:



Chinese rights sold



© private

Ingo Siegner, born in 1965, lives in Hanover. He worked in various professions before devoting himself entirely to writing and illustrating children's books. He is especially known for this books about the little Dragon Coconut. Beltz & Gelberg has published all *Eliot and Isabella* adventures.

Ingo Siegner
**Eliot und Isabella
 und die Tiere am Fluss**
**Eliot und Isabella
 and the Animals on the River**

Hardcover, 64 pages
 Format: 12,5 x 19,5 cm
 Age: 7+

adventures with beginning readers

Time and again, Eliot and Isabella have to deal with nasty Bocky Bockwurst and his gang of rats. This time there is a big fight over stolen cream puffs, and they have to help Bruno Bear, because he has swallowed the precious gemstone and Bocky Bockwurst is after him.

Very funny and super-readable rat adventures with lots of witty dialogue for the first years of reading – ideal for reading together at home and at school.



Already published:



Ingo Siegner
**Eliot und Isabella –
 Ärger mit Bocky Bockwurst**
**Eliot und Isabella –
 Trouble with Bocky Bockwurst**

Hardcover, 64 pages
 Format: 12,5 x 19,5 cm
 Age: 7+



Caribou Rule No. 2: A little favour for a friend is never wrong



© Anita Affentranger

Katja Alves lives in Zurich. She is the author of many heart-warming children's stories. Most recently she published *Marie und der Vogelsommer* (*Marie and the Bird Summer*) with Beltz & Gelberg.



© private

Claudia Weikert recently illustrated the picture books *Waldtage!* (*Forest Days*) and *Die Eroberung der Villa Herbstgold* (text by Stefanie Höfler) (*The Conquest of Villa Herbstgold*) as well as the cardboard picture book *Rate mal, wer ist denn da?* (text by Daniel Fehr) (*Guess who is Here?*) for Beltz & Gelberg.

Elsie is always in a good mood. She is funny and full of crazy ideas, which can be very useful when you're ten years old and decide to go in search of your "missing" mother yourself. It's even better if you get help when the world gets a bit confusing: for example, from a clever, stuffed caribou hanging on the wall. He gives Elsie new advice every day and thus becomes a wonderful personal counselor. Caribou rule no. 12: "Not everything is always black or white. There are at least a thousand shades in between".

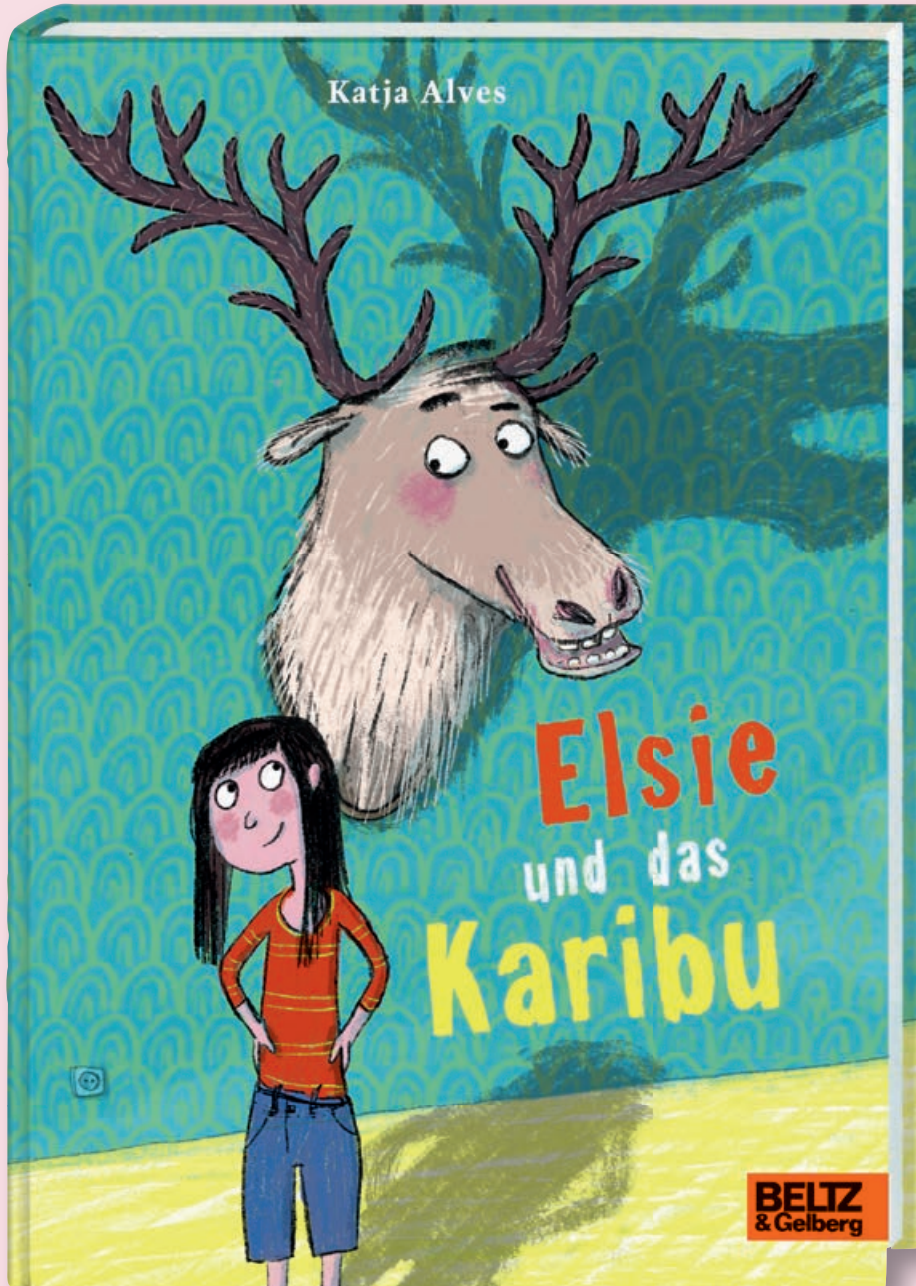
A warm-hearted story with humorous illustrations by Claudia Weikert.



Already published:



Spanish rights sold



- * Amusing, dialogue-rich story with a serious background
- * Authentic girl character with high identification potential
- * Theme of “imaginary friends”

Katja Alves
Elsie und das Karibu
Elsie and the Caribou
 With illustrations by Claudia Weikert
 Hardcover, 155 pages
 Format: 14,9 x 21,2 cm
 Age: 9+



A touching Christmas story



Malwine's greatest Christmas wish is for a dog. But her mother won't allow it since she already has her hands full. When her mother falls ill on Christmas Eve, Malwine has to do the last bit of shopping on her own. She takes the forbidden shortcut through the park and rescues a stray dog from a garbage can! Is this a sign? Does Peter, the homeless man, have something to do with it? The Christmas miracle takes its course and ends very differently than Malwine expects.

- * A warm-hearted Christmas story with a very likeable heroine
- * For children with reading difficulties
- * Age 9, reading level 7



© private

Julia Blesken was born in Berlin in 1976. After graduating from high school, she studied history. Her debut novel *Ich bin ein Rudel Wölfe* (*I am a Pack of Wolves*) was published in 2009. In 2020, she received the Kirsten Boie Prize from the Hamburg Literature Foundation for Mission Kolomoro. She lives in Berlin with her husband and five children.

Julia Blesken
Malwines Weihnachtswunder
Malwine's Christmas Miracle

With illustrations by Tina Vlachy
 Hardcover, 128 pages
 Format: 12,5 x 19,5 cm
 Age: 9+

A class sings its way to the top

Class 6c of the Robert Mayer Comprehensive School takes part in a music competition with their team "Baba Gold". The prize is an appearance on television! The road to get there is tough and full of intrigue and competition. "Baba Gold" become a crowd favourite, thanks to frontman Idris. When he drops out shortly before the final, their performance threatens to fail. Until rapper Hugo overcomes his doubts and comes up with an idea that saves the day.

An enthralling story full of music, in which talent and friendship win out in the end – simply super readable!

- * The great dream of every child to become a star
- * Suitable for children with reading difficulties.
- * Age 11, reading level 9



Already published:



Anja Janotta

Die coolste Klasse des Planeten **The Coolest Class in the World**

With illustrations by Ulla Mersmeyer

Hardcover, 96 pages

Format: 12,5 x 19,5 cm

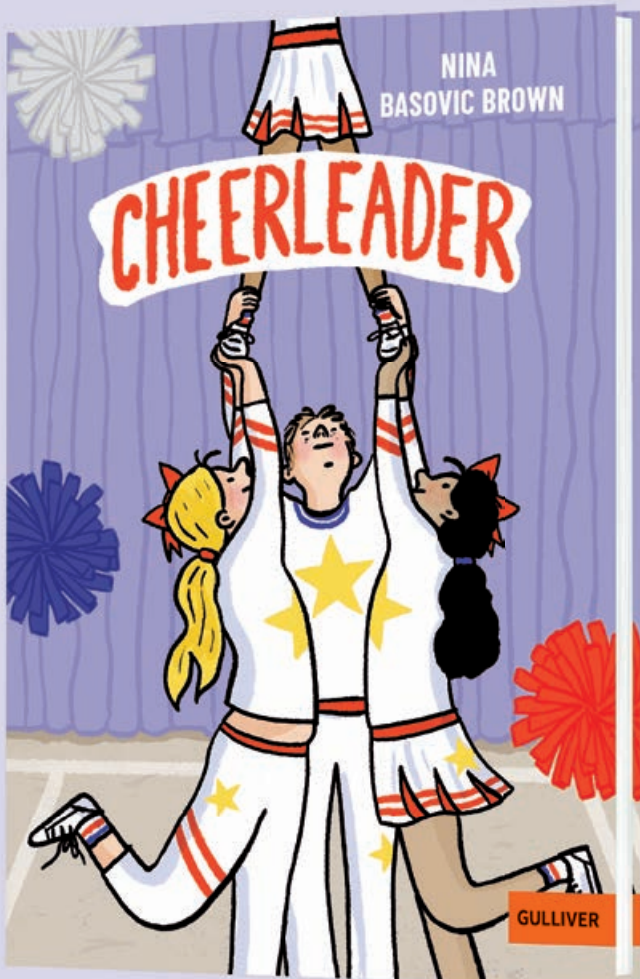
Age: 11+



© Daniel Treplin

Anja Janotta spent her childhood in Saudi Arabia and Algeria – today she works as a freelance journalist. She travels a lot to readings and is a founding member of "Isarautoren" (www.isarautoren.de), which promotes reading in Munich. Gulliver has already published *Fanny und der fast perfekte Fee* (*Fanny and the Perfect Fairy*) and the SLB titles *Die Nacht in der Schule* (*The Night in the School*) and *Klassenfahrt außer Kontrolle* (*Class Trip out of Control*).

Here come the Glimmer Stars!



Cheerleading – what's that? wonders Karla when Jess drags her along to the Glimmer Stars training session. It doesn't really matter, though, since for Karla it's the perfect way to get out of judo practice. But then her parents decide that she has to try out every sport for six months. Gritting her teeth, Karla accepts the challenge. With the support of Jess and the likeable Tom, she gets better and better until she realizes how much fun cheerleading is. But as the championships approach, Karla's self-confidence begins to slip again ... With amusing black and white illustrations by Barbara Jung.

- * For girls aged 9 and over and children who do not yet find reading easy
- * For readers who want to read shorter stories and are put off by thick books

Already published:



© David Muñoz Fernandez

Nina Basovic Brown was born in Münchberg as the child of Yugoslavian guest workers. She spent several years in England. Her life and family combine so many cultures that even as a child she asked herself what unites and divides people. Today she sees herself as an intercultural vagabond and celebrates Thanksgiving, Eid al-Fitr and St. Nicholas with her family. Nina Basovic Brown lives in Munich with her husband and son.

Nina Basovic Brown

Cheerleader

With illustrations by Barbara Jung

Hardcover, 128 pages

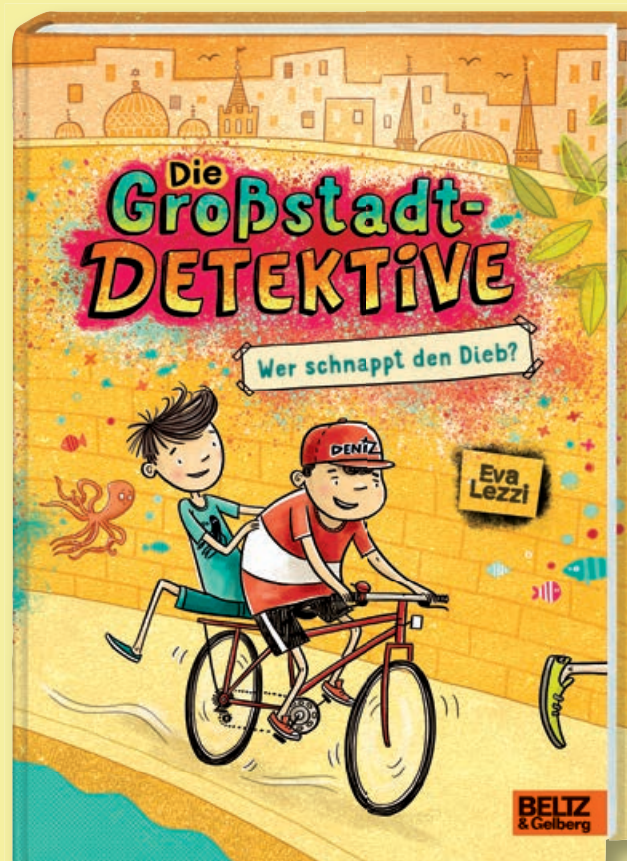
Format: 14,9 x 21,2 cm

Age: 10+

An exciting and humorous detective story about a multi-cultural friendship

Jona would like nothing better than to disappear when he stands in front of his new class. To make it worse, he is seated next to loud-mouthed Deniz, who immediately teases him for being a "baby". He mustn't cry now! But when a cell phone disappears, and the whole class suspects the two boys, Jewish Jona and German-Turkish Deniz, they have to join forces. On the hunt for the mysterious thief, they realize that despite all their differences, they are a great team – and the cleverest detectives in Berlin! With stylish illustrations by Daniela Kohl.

- * Exciting and entertaining detective story about school and friendship
- * Told without clichés and with depth



© Sharon Adler, Pixelmeer



© private

Eva Lezzi

Die Großstadt-detektive

Wer schnappt den Dieb?

Big City Detectives

Who will catch the thief?

With illustrations by Daniela Kohl

Hardcover, 192 pages

Format: 14,9 x 21,2 cm

Age: 8 +

Eva Lezzi has published several books for children and young people on Jewish and transcultural themes and writes screenplays for children's films. She enjoys doing reading in schools and libraries and gives writing workshops.

Even as a child, **Daniela Kohl** earned her pocket money with little drawings. The freelance illustrator and graphic designer lives above the rooftops of Munich with her husband, dog and tortoise.

Selim wants to become a star – not so easy at all...



Selim's dream is within reach: she has a leading role in a real movie! But the film shoot falls through because the star of the movie is injured. What will all the envious people in her class think of her now? Selim skips school in order to avoid the truth and meets Taylor. His biggest dream is to become a director. What could be more obvious than to shoot the movie on their own?

A cinematic and funny story about big dreams and small truths and that it's not so bad to be almost famous. Even for children who don't yet find reading easy.

- * About fame, truth and lies, friendship and trust in one's own strengths
- * Simply told, manageable size, reader-friendly layout with b/w illustrations, for quick reading success



© Bob Heinemann

Rüdiger Bertram, born in Ratingen in 1967, knew even at the age of thirteen that in the future he would have something to do with writing. During his studies, he wrote commentaries for WDR radio and, after graduating, he worked as a freelance journalist. After his training in screenwriting at the International Film School in Cologne, he wrote for TV sitcoms and has since published numerous books for children and young people.

Rüdiger Bertram **Beinahe berühmt!** **Almost Famous!**

With illustrations by Timo Grubing
Hardcover, 128 pages
Format: 14,9 x 21,2 cm
Age: 10+

Simply magical and easy to read!

Finn has a special gift: he can influence his dreams. But one night a strange girl appears in his dream: Sanja. She is looking for her parents. They are probably being held captive by Mrak, the evil ruler of Nightmare Land. Their search leads Sanja and Finn to the dreamland of Deseo, where it turns out that Sanja is wanted for several thefts. Is she one of the evil ones? When Finn's gift fails in dreamland, he is stuck there and forced to trust Sanja.

An exciting adventure in fascinating dream worlds, irresistible and magically told. Even for children who do not yet find reading easy.

- ✦ The first children's book by bestselling fantasy author Markus Heitz
- ✦ Reader-friendly layout & illustrations, simply told, short chapters, ideal for quick reading success
- ✦ First volume of the Dream Walkers-series



Markus Heitz

Die Traumgänger **Aufbruch nach Deseo** **The Dream Walkers**

Departure for Deseo

With illustrations by Isabeau Backhaus

Hardcover, 143 pages

Format: 14,6 x 20,7 cm

Age: 11+

© Manuel Gutjahr



Markus Heitz, born on October 10, 1971, has published over 50 novels in the genres of fantasy, horror and space fiction. His books regularly reach the top 10 and top 20 of the SPIEGEL bestseller list. Heitz is considered to be the best-known German fantasy author. His *Dwarfs* novels are particularly successful.

Always a little on the edge of legality



These summer holidays feel endless. Benny is bored and hangs around on the school soccer field. Until he meets Idris, a wannabe gangster with a heart and a sense of humor, and his clever sister, Izmira. They are the children of Macedonian immigrants and become Benny's surrogate family. Together they become world champions at making a mess, always on the edge of legality. But when a serious accident occurs during a competition, their friendship begins to falter ...

- * A humorous and emotional friendship story about two boys who don't have it too easy in their lives and come from straitened social circumstances, but nevertheless go their own way in the world.



© Christian Meckel

Stephan Knösel, born in 1970, lives in Munich with his wife and two sons. He works as a freelance screenwriter and has won several awards for his books for children and young people.

Already published:



Spanish rights sold

Stephan Knösel
Behalt dein Herz
Ihr könnt mich mal
Keep your Heart
Screw You!

Hardcover, 224 pages
 Format: 13,7 x 21,2 cm
 Age: 11+

»Even if it weren't Pauli, nobody should get lost in a hat and not be looked for«

All of a sudden Pauli is gone! She fell into the hat, claims Elliott. "What does that weirdo know," Pola thinks. But Pauli falls and tears apart the sky of an unknown world in which everyone live in harmony with each other, without any characteristics that set them apart. Unfortunately, Pauli disturbs the peace on a massive scale. In their old world, Elliott and Pola are forced to join forces - after all, someone has to get Pauli back. And it's not the adults. So: how the hell do you get someone out of a hat?

A daring literary expedition by an excellent author – for all those who love language and unusual stories.

- * Excellent author who finds a new voice here
- * About the self-healing powers of adolescents and an extraordinary friend



Already published:



French, Italian,
Spanish rights sold

Lisa Krusche

Wie der seltsamste Traum Like the Strangest Dream

A novel

Hardcover, 260 pages

Format: 13,7 x 21,2 cm

Age: 12+

© Charlotte Krusche



Lisa Krusche is a writer. She has received several awards for her work, including the Edit Radio Essay Prize, the Deutschlandfunk Prize, and the Kranichstein children's literature scholarship. In 2021 her novel *The Universe is Damn Big* was published by Beltz & Gelberg as well as the non-fiction book *Without You it Would Really Suck* with Jörg Bernardy.

No life without it – the many wonders of the soil



© Franziska Nettel

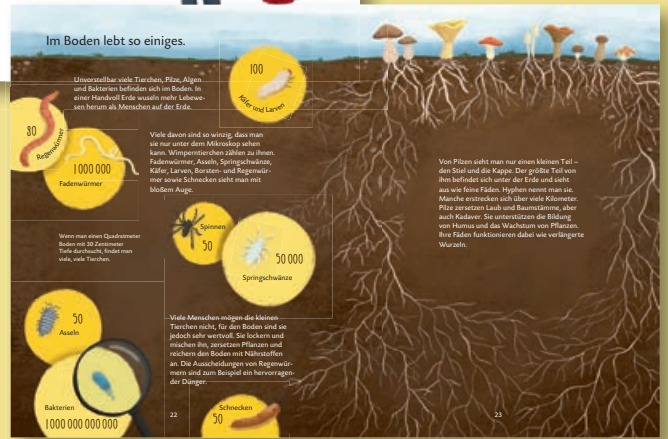
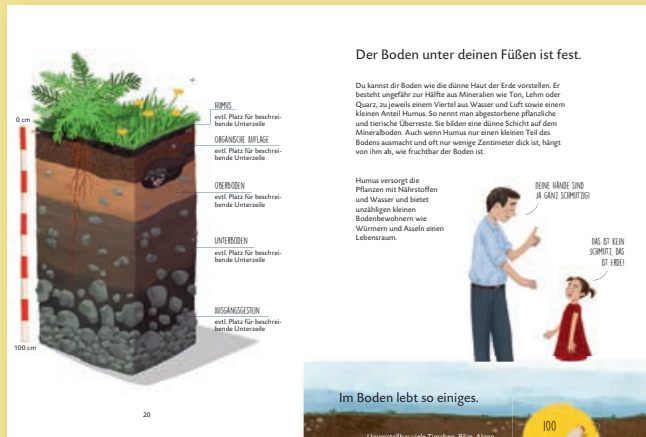
Karolin Küntzel studied German language and literature, history and further education management. She has worked as a lecturer, led writing workshops and taught at primary schools. As a freelance author, she has written numerous non-fiction books for adults and children. She also she writes narrative children's books and runs a blog about nature topics. She lives with her family in Bavaria and Berlin.



© privat

Barbara Schulze Frenking lives and works in Munich. After her design studies with a focus on illustration and infographics in Augsburg she worked in a planning office for exhibition and museum design. In 2022 she started a career as freelance illustrator. With her illustrations she wants to make people smile and think and also to make the world a little bit more colourful.

The soil on the ground is always there, as a matter of course. We can jump or skip on it, stamp it furiously with our feet or lie down comfortably on it to watch the clouds. We rarely think about it. Yet it is the basis of our lives: it filters and stores water, is home to raw materials and countless creatures – there are even wars fought over it. This comprehensive and vividly illustrated book explains to children why the soil on the ground is so important for climate protection and biodiversity and shows that we need it to survive.



Already published:



Japanese, Korean and Spanish rights sold



Chinese, Czech, French, Italian, Japanese, Korean, Spanish, Taiwanese rights sold



Spanish rights sold

more of the series: see page 28



- * A subject that surprises with its diversity
- * Topics such as gentrification, distribution of raw materials, climate change and much more are presented understandably
- * Meets the desire for understanding and living with nature

100%
recycled paper
Without
film laminating

Printing inks
contain no
mineral oils

Karolin Küntzel (text) / Barbara Schulze Frenking (illustrations)

Unser größter Schatz: der Boden
Our Greatest Treasure: The Soil

With many four-colour illustrations

Hardcover, 78 pages

Format: 16,8 x 22,5 cm

Age: 7+



Is infinity a number, a formula, an idea ... or just nonsense?



© Max Baier

Jörg Bernardy, born in 1982, has a doctorate in philosophy and is interested in the creative potential of philosophical ideas between theory and practice. He worked for DIE ZEIT newspaper for several years and lives as a freelance author in Hamburg.



© privat

Andrea Stegmaier is an illustrator and architect with a great love of children's and picture books. She is passionate about drawing: digital and analogue, straight and and crooked lines, serious and funny things, animals and people, houses and plants, simply everything. When she is not drawing, she is conquering the world with her family or enjoying the garden - no matter where, she finds inspiration.

Infinity is a bit like time: if nobody asks what it is, you know what it is. If you have to explain it, you can't really put it into words. However, this book does a pretty good job. That is fortunate, because after all, we have to deal with infinity everywhere! We encounter it not only when we look at the stars in the night sky, but also when we look at time, number sequences, sourdough, quantities, the immortality of the soul, snowflakes and... cheese!

A book with lots of answers and new questions for further reflection or for reading and discussing together.



Already published:





- * A contemporary combination of questions from mathematics, biology, philosophy, art and everyday life
- * Knowledge transmitted with lots of surprises, wow-effects and humour

Jörg Bernardy

Was kommt hinter dem Universum?

(Fast) alles über die Unendlichkeit

What Lies beyond the Universe?

(Almost) everything about infinity

With many four-colour illustrations by Andrea Stegmaier

Hardcover, 62 pages

Format: 21,3 x 28,0 cm

Age: 8+



Picture Books



Martin Baltscheit
Die Geschichte vom Löwen, der nicht schlafen konnte
40 S., ab 4, € 13,95 D
ISBN 978-3-407-75814-9



Martin Baltscheit
Die Geschichte vom Löwen, der nicht kochen konnte
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Martin Baltscheit/Anne-Kathrin Behl
Popel, mein Popel
24 S., ab 2, € 12,- D
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Daniel Fehr / Claudia Weikert
Rate mal, wer ist denn da?
24 S., ab 2, € 12,- D
ISBN 978-3-407-75705-0



Daniel Fehr
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Doro Göbel/Peter Knorr
Was machen die da?
16 S., ab 3, € 14,- D
ISBN 978-3-407-79468-0



Danielle Graf/Katja Seide
Ab nach Hause, Luca!
22 S., ab 2, € 11,- D
ISBN 978-3-407-75706-7

BEST SELLER



Danielle Graf/Katja Seide
Ab nach Hause, Luca!
22 S., ab 2, € 11,- D
ISBN 978-3-407-75706-7



Danielle Graf/Katja Seide
Baby ist da
22 S., ab 2, € 10,95 D
ISBN 978-3-407-75808-8

BEST SELLER



Danielle Graf/Katja Seide
Maxi, beei dich!
22 S., ab 2, € 11,- D
ISBN 978-3-407-75627-5



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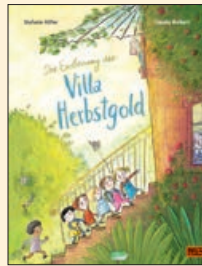


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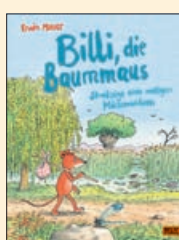


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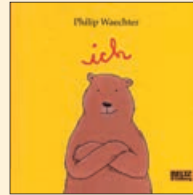
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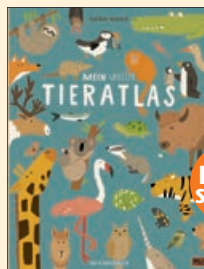
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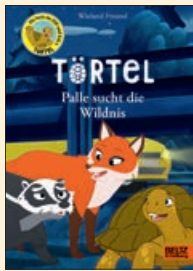
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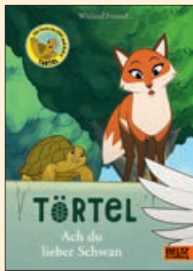
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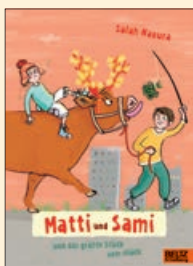


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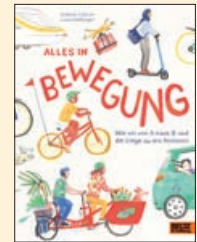


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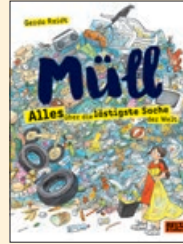
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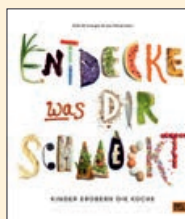


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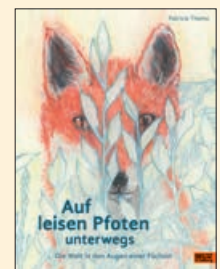
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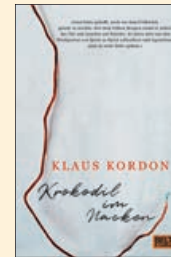
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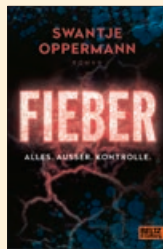
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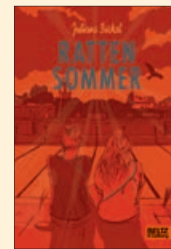
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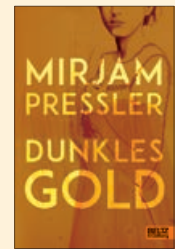
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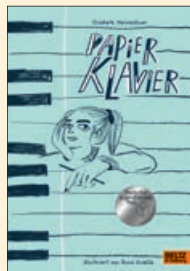
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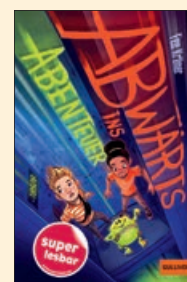
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