



Musical Monologues



RECITATIONS WITH

MUSICAL ACCOMPANIMENTS

No. 62.

The Green Eye of the Yellow God

OR,

(MAD CAREW)

WORDS BY

J. MILTON HAYES.

MUSIC BY

CUTHBERT CLARKE.

PERFORMED BY

BRANSBY WILLIAMS.



No.		Composed or Performed by
1.	The Game of Life	Bond Andrews
2.	The Lesson of the Water Mill	Bond Andrews
3.	Snowflakes	Bond Andrews
4.	If we only knew	Bond Andrews
5.	What is a Gentleman?... ..	Bond Andrews
6.	Behind the Veil	Bond Andrews
7.	The Soliloquy of an Old Piano	Leslie Harris
8.	*A Tragedy in Five Acts	G. Lardelli
9.	*The Man with a Single Hair	Robert Ganthony
10.	The Last Token	Bond Andrews
11.	*Nutshell Novels	Herbert Harraden
12.	*A Tragedy in a Nutshell	Astley Weaver
13.	*O Memory	Leslie Harris
14.	*A Tragedy in One Act	Walter Shephard
15.	*A Contrairy Breeze	Tom Sutton
16.	Not Understood	D'Auvergne Barnard
17.	Laugh and the World Laughs with you	D'Auvergne Barnard
18.	An Old Bachelor	Albert Chevalier
19.	A Fallen Star	Albert Chevalier
20.	*The Mother and her Child	George Grossmith
21.	*The Poet	Albert Chevalier
22.	*The Great Man of Wardle	Albert Chevalier
23.	The Yankee in London... ..	Albert Chevalier
24.	Devil may Care	Bransby Williams
25.	*Wot vur do 'ee luv oi?	Albert Chevalier
26.	'Is Pipe	Bransby Williams
27.	Christmas Bells	Leslie Harris
28.	*The 11.69 Express	Ronald Bagnall
29.	*The Hindoo's Paradise	Bransby Williams
30.	*A False Alarm	Nelson Jackson
31.	Johnnie! Me and You!... ..	Corney Grain
32.	*Coming Home	Nelson Jackson
33.	*How we saved the Barge	Bransby Williams

No.		Composed or Performed by
34.	Soliloquy on an Old Shoe	Harker Nicholls
35.	For a Woman's Sake	Bransby Williams
36.	*The Student	Bransby Williams
37.	The Workhouse Man	Albert Chevalier
38.	*A Melodrama	Lewis Sydney
39.	In the Crowd	Nelson Jackson
40.	*A Voyage of Disaster	Bransby Williams
41.	The Land of the Might-Have-Been	Leslie Harris
42.	The Three Ages of Man	Nelson Jackson
43.	*The Lighthouse Keeper's Story	Bert Graham
44.	*The Village Constable	Albert Chevalier
45.	Billy's Biograph	Bransby Williams
46.	*The Old Warrior	Ernest Cherry
47.	*Cards	Walter Dowling
48.	Jack	Bransby Williams
49.	The Social Scale	J. Milton Hayes
50.	The Coquette	Henry A. Moore
51.	*How I Drove the "Special"	Bert Graham
52.	The Cane Bottom'd Chair	Cooper Mitchell
53.	*The Street-Watchman's Story	Bransby Williams
54.	A Dickens Monologue	George Phillips
55.	When a Maid Marries	J. Vaughan Berry
56.	Bill	Cooper Mitchell
57.	*Bébe Ribbons	Lyell Johnston
58.	*My Pets	Ernest Cherry
59.	The Portrait... ..	Bransby Williams
60.	The Little Red Ribbon	Joseph Blascheck
61.	Tramp Philosophy	J. Vaughan Berry
62.	The Green Eye of the Yellow God	Bransby Williams
63.	*The Charge of the Night Brigade	Lyell Johnston
64.	If I'd my way	J. Milton Hayes
65.	A Gentleman of France... ..	Sam Walsh
66.	*The Optimist	Ernest Cherry

REYNOLDS & CO., 62A, BERNERS STREET, LONDON, W1.

This Monologue may be performed freely everywhere, excepting Theatres and Music Halls.

For continuation of Musical Monologues—see 4th page of Cover.

Copyright.

Those Marked * are Humorous.

Price 2s. nett. (60)

BERESFORD & CO.
WINDSOR ARCADE
BULL STREET.

N.B. In rendering this Recitation it may be well to remind the performers that the music is not intended as an accompaniment in the ordinary acceptance of that term. The pianist should follow the words exactly as they are printed over the music. At the same time it will be found absolutely necessary for the reciter frequently to wait for and follow the music thereby accentuating and strengthening respective points in the poem.

THE GREEN EYE OF THE YELLOW GOD.

PERFORMED BY BRANSBY WILLIAMS.

ALSO PERFORMED BY J. MILTON HAYES.

WORDS BY
J. MILTON HAYES.

MUSIC BY
CUTHBERT CLARKE.

Lento assai.

PIANO.

mp *f* *pp* *sf*

The piano introduction consists of two systems of music. The first system has two staves: a treble staff with a C-clef and a bass staff with an F-clef. The time signature is common time (C). The first system contains four measures. The second system also has two staves and contains four measures. Dynamics include *mp*, *f*, *pp*, and *sf*.

The second system of the piano introduction continues with two staves. It contains four measures. Dynamics include *mf*, *fz*, *p*, and *pp*. There is an accent (^) over the first measure of the second system.

There's a one-eyed yellow idol to the north of Khatmandu, There's a

The first line of lyrics is set to a musical staff with a treble clef. The notes are mostly whole notes and half notes, with some rests. The bass staff is empty.

little marble cross below the town, There's a broken-hearted woman tends the

The second line of lyrics is set to a musical staff with a treble clef. The notes are mostly whole notes and half notes, with some rests. The bass staff is empty.

grave of Mad Carew, And the yellow god for ever gazes down. He was

The third line of lyrics is set to a musical staff with a treble clef. The notes are mostly whole notes and half notes, with some rests. The bass staff is empty.

known as 'Mad Carew' by the subs at Khat-man-du, He was

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a dotted half note G4. The bass staff begins with a bass clef and a key signature of one sharp. The first measure contains a whole note chord of G2, B1, and D2. The second measure contains a dotted half note chord of G2, B1, and D2. The dynamic marking *ppp* is written below the first measure of the treble staff.

hotter than they felt in-clined to tell, But for

The second system of musical notation consists of two staves, treble and bass clef. The treble staff is empty. The bass staff contains a series of chords: a whole note chord of G2, B1, and D2; a dotted half note chord of G2, B1, and D2; a whole note chord of G2, B1, and D2; and a dotted half note chord of G2, B1, and D2.

all his foolish pranks He was worshipped in the ranks, And the

The third system of musical notation consists of two staves, treble and bass clef. Both staves are mostly empty, with only a few faint notes visible in the bass staff.

Colonel's daughter smiled on him as well. He had

The fourth system of musical notation consists of two staves, treble and bass clef. The treble staff contains a dotted half note chord of G4, B4, and D5. The bass staff contains a dotted half note chord of G2, B1, and D2.

loved her all a-long With the pas-sion of the strong, The

The fifth system of musical notation consists of two staves, treble and bass clef. The treble staff contains a dotted half note chord of G4, B4, and D5. The bass staff contains a dotted half note chord of G2, B1, and D2.

fact that she loved him was plain to all, She was

The sixth system of musical notation consists of two staves, treble and bass clef. The treble staff contains a dotted half note chord of G4, B4, and D5. The bass staff contains a dotted half note chord of G2, B1, and D2.

nearly twenty - one, And ar - rangements had be - gun To

cel - e - brate her birth - day with a ball. He

wrote to ask what present she would like from Mad Ca - rew, They

met next day as he dis - missed a squad, And

jest - ing - ly she told him then that nothing else would do But the

green eye of the Little Yellow God. On the

night be - fore the dance Mad Ca - rew seemed in a trance, And they

chaffed him as they puffed at their ci - gars, But for

once he failed to smile, And he sat a - lone a - while, Then went

out in - to the night be - neath the stars. He re -

turned be - fore the dawn With his shirt and tunic torn. And a

gash a - cross his temples dripping red. He was

patched up right a - way, And he slept all through the day, And the

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter rest, then a half note G4, and a half note F4. The piano accompaniment has a whole rest in the right hand and a bass clef with a whole note G3 in the left hand.

Colonel's daughter watched be - side his bed. He

Musical notation for the second system. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass clef with a whole note G3 in the left hand and a right hand with a whole note G3. The second measure shows a triplet of eighth notes in the right hand: G4, A4, B4.

woke at last and asked if they could send his tunic through. She

Musical notation for the third system. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a *pppp* dynamic marking. The right hand has a whole note G4, and the left hand has a whole note G3. The second measure shows a triplet of eighth notes in the right hand: G4, A4, B4.

brought it and he thanked her with a nod. He

Musical notation for the fourth system. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass clef with a whole note G3 in the left hand and a right hand with a whole note G3. The second measure shows a triplet of eighth notes in the right hand: G4, A4, B4.

bade her search the pocket saying "That's from Mad Ca - rew," And she

Musical notation for the fifth system. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a *poco cresc.* dynamic marking. The right hand has a whole note G4, and the left hand has a whole note G3. The second measure shows a triplet of eighth notes in the right hand: G4, A4, B4.

found the lit - tle green eye of the god. She up -

Musical notation for the sixth system. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass clef with a whole note G3 in the left hand and a right hand with a whole note G3. The second measure shows a triplet of eighth notes in the right hand: G4, A4, B4.

braided poor Ca - rew In the way that women do, Though

Musical notation for the first system, including piano (*pp*) marking.

both her eyes were strangely hot and wet; But she

Musical notation for the second system.

wouldn't take the stone, And Ca - rew was left a - lone With the

Musical notation for the third system, including *ppp* marking.

jew - el that he'd chanced his life to get. When the

Musical notation for the fourth system.

ball was at its height On that still and tropic night, She

Musical notation for the fifth system.

thought of him and hastened to his room,

As she

crossed the barrack square She could hear the dreamy air

Of a

Valsando.

waltz-tune softly stealing thro' the gloom.

His

door was open wide, with silver moonlight shining through; The

place was wet and slippery where she trod;

An

ugly knife lay buried in the heart of Mad Ca-rew. 'Twas the

The first system of music consists of a treble and bass staff. The treble staff begins with a series of chords and notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

'Vengeance of the Little Yellow God.' There's a

The second system continues the musical piece with similar notation. The treble staff features a melodic line with some slurs, and the bass staff continues the accompaniment.

one-eyed yellow idol to the north of Khatmandu, There's a

The third system includes the instruction *doloroso.* in the bass staff. The music continues with a somber and expressive tone.

little marble cross below the town, There's a broken-hearted woman tends the

The fourth system shows the continuation of the narrative through the music. The treble staff has a melodic line with slurs, and the bass staff provides accompaniment.

grave of Mad Ca-rew, And the Yellow God for ever gazes down.

The fifth system includes the instruction *molto riten.* in the bass staff. The music slows down significantly, with long notes and slurs.

The sixth system concludes the piece with the instruction *Lento. ppp* in the bass staff. The music is very soft and slow, ending with a final chord.

REYNOLDS & CO.'S Humorous Publications

MUSICAL MONOLOGUES.

(Continued from 1st Page).

(Recitations with Pianoforte Accompaniments). Price 2/1 each, post free.

Those marked * are Humorous.

No.	Composed or Performed by	No.	Composed or Performed by
67. *Of Course	Violet Carmen	137. *I Forget!!	Ernest Hastings
68. Two Little Girlies and a Lad	Sam Walsh	138. Up and down the Strand	Sam Walsh
69. *The Girl on the Stairs	Lawrence Hanray	139. *We ain't 'arf proud 'o Dad	Dorothy Varick
70. The Chimney Seat	Bransby Williams	140. Broom an' Co.	Bransby Williams
71. Only a Soldier	John Neat	141. Drummed Out	Bransby Williams
72. Old Skipper Bob	Lyell Johnston	142. *The Gardener's Story	E. A. Searson
73. *The Wreck of the "What's 'er name"	Ronald Bagnall	143. You've been a while away	Hickman-Smith
74. *Dismal Jimmie	Bransby Williams	144. *Reflections of a Penny	Dorothy Varick
75. *Undedicated	Walter Dowling	145. Lasca	Frank Desprey
76. The Sheep and the Goats	Bransby Williams	146. Little Wise Son	F. C. Hennequin
77. *What will the Child become?	Harker Nicholls	147. *The Office Boy's Lament	Ted Lymbery
78. *"Ef yo' like"	Ambrose Barker	148. "Ercules"	Rupert Hazell
79. Bubbles	J. Milton Hayes	149. *The Plumber	Bransby Williams
80. *The Caretaker	Bransby Williams	150. Blind!	Clara Hubbard
81. The Dream Ring of the Desert	J. Milton Hayes	151. England's Emblem	Clara Hubbard
82. *My Red-Letter Day	Alan Stainer	152. *The Flying Boatman	Bransby Williams
83. The Foreign Legion	J. Milton Hayes	153. *Periodicals	Tom Clare
84. By the Yukon Trail	J. Milton Hayes	154. Out at Mons	Clara Hubbard
85. Grin	Lyell Johnston	155. Pincher, D.C.M.	F. C. Hennequin
86. The Reckoning	Lyell Johnston	156. Conscientious Alf	F. C. Hennequin
87. The Coward	Bransby Williams	157. Cheerful Charlie	F. C. Hennequin
88. Mebbe so—I dunno	J. Milton Hayes	158. A Little Guttersnipe	Cooper Mitchell
89. *Von Pair of Spegtagles	Charles J. Winter	159. The Ploughboy	Harry Collman
90. *Sixpence	Leslie Harris	160. Answer of the Anzacs	Lawrence Eastwood
91. *She... ..	Fred Gibson	161. Soliloquy of the Fire	Dorothy Varick
92. His First Long Trousers	Joseph Blascheck	162. The Shooting of Dan McGrew	Bransby Williams
93. The Last Toast... ..	Joseph Blascheck	163. Child Dreams—The Little Girl's Dream } The Little Boy's Dream } Blanche Gaston-Murray	
94. *A Clean Sweep... ..	Bransby Williams	164. The Three Crosses	Nelson Jackson
95. *Proposals	Bransby Williams	165. Little Jean	Rupert Hazell
96. Jim Bludso	Bransby Williams	166. Na-Pool	F. C. Hennequin
97. *The Colonel	Bransby Williams	167. The 'Oxton 'ero	Rupert Hazell
98. The Hinglishman	Leslie Harris	168. Other People's Luck	Leslie Harris
99. The Imp	Bransby Williams	169. The Derelict	Cooper Mitchell
100. Joe's Luck	Bransby Williams	170. The Two Goodbyes	Dorothy Scull
101. Back o' Beyond	J. Milton Hayes	171. Pushful Jim	Violet Vanbrugh
102. The Waster	Cooper Mitchell	172. Carry On	Dorothy Varick
103. *Uncle George	Bransby Williams	173. Comfort	Joseph Blascheck
104. *After the Accident	Arnold Blake	174. An East-End Saturday Night	Leslie Harris
105. The Whitest Man I Know	J. Milton Hayes	175. I want to go with Daddy	Clifford Spurr
106. *Walnuts and Wine	Charles J. Winter	176. (a) Little Girl, and (b) Life	Joseph Blascheck
107. Answered	Hickman-Smith	177. Phil Blood's Leap	Harry Russon
108. Smilestones	Herberte Jordan	178. The Little Crossing Sweeper	Lettice Newman
109. *The Lounger	Bransby Williams	179. The Sea is His... ..	Dorothy Varick
110. Things that never die	Blanche Gaston-Murray	180. A Friend in Need	Ronald Bagnall
111. *My Motor Car	Barclay Gammon	181. Camouflage	Pauline Wilton
112. *The Steam Roller Man's Story	Hickman-Smith	182. The Man Who Stayed at Home	Clifford Spurr
113. My dainty Cigarette	Percy Elliott	183. Wild Bill drives the Gold Stage	Bransby Williams
114. *Young 'Arry	John E. Nester	184. Froggee-Face	Kathleen Burchell
115. The Knight	Greatrex Newman	185. My Only Pal	Bransby Williams
116. The Yogi's Curse	Bransby Williams	186. Mercantile Marine	Neil Kenyon
117. What is a Lady?	Lyell Johnston	187. The Dear Children	Bellamy Stephens
118. "Rake" Windermere... ..	Bransby Williams	Be Britons!	Fred Pardoe
119. The Kid	Tom Kilfoy	Six Blind Men of Hindustan	Joseph Blascheck
120. Napoleon's Last Dream	Albert Chevalier	The Porter's Holiday	Vexatus
121. Memory of Youth	Joseph Blascheck	The Reward of the Great	Vexatus
122. "Spotty"	Bransby Williams	The Way to Wealth	Vexatus
123. Our Debt of Honour... ..	Cooper Mitchell	The Cabby's Farewell to his Steed	Vexatus
124. The Fallen Halo	Bransby Williams	Good-bye, Old Man	Frederic Dale
125. Lay of the Fountain Pen	Lyell Johnston		
126. The Toy Gun	Vernon Watson		
127. With the Dawn	Vernon Watson		
128. The Bridegroom of St. Pierre	J. Milton Hayes		
129. Bredon Hill	Kingsford Shortlands		
130. The Scrapper and the Nut	Nelson Jackson		
131. A Back-wood Penance	Bransby Williams		
132. The Pavement Artist	Edmund Gwenn		
133. *The Miner's Story	Clifford Grey		
134. Sphinx and the Woman	Leslie Crossley		
135. Alphonse	F. C. Hennequin		
136. 'Erbert, A.B.	F. C. Hennequin		

REYNOLDS & CO.'S RECITATION SERIES.

	Post Free		Post Free
Six Burlesque Lectures	Albert Chevalier 1/4	Six Cowboy Recitations	Leslie Crossley 9½d.
Twelve Recitations (humorous and otherwise)	Arthur Helliar 1/4	Six Concert Recitations	Charles J. Winter 9½d.
Port Caught, The Story of a Chase	Harry Romer 9½d.	Recitations, Grave and Gay	Arthur Caighton 1/4
Twelve Humorous Recitations	Edward Kent 1/4	Six Humorous Recitations	Arthur Helliar 9½d.
Recitations in Prose and Verse	Nelson Jackson 1/4	Fourth Book of Six Humorous Recitations	Graham Squiers 9½d.
Six Humorous Recitations	Archie Heese 9½d.	Twenty-Six Recitations	Hickman Smith 1/4
Six Humorous Recitations	Kennedy Allen 9½d.	Skitologues	Graham Squiers 9½d.
Recitations and Short Stories J. W. Farratt & W. Milton Thompson 1/4		Fifth Book of Recitations	Graham Squiers 9½d.
Six Humorous Recitations	Leonard Pounds 9½d.	Slow! Ain't it? and two other Recitations	Fred Milner 9½d.
Character Sketches from Charles Dickens	Bransby Williams 1/4	Fifth Book of Humorous Recitations	Graham Squiers 9½d.
Humours of Life	Robert Ganthony 1/4	Five Original Monologues	Henry Coombs 9½d.
Six Society Snapshots	Joseph Blascheck 1/4	Comedy Graphics	Percival C. West 9½d.
Another Six Humorous Recitations	Graham Squiers 9½d.	Twenty-Four Encore Recitations	Charles J. Winter 9½d.
Third Book of Six Humorous Recitations	Graham Squiers 9½d.	Six Recitations	Arthur Caighton 9½d.
Stories I have told	Robert Ganthony 1/4	Twelve Recitations for Ladies	Hickman-Smith 9½d.
Six Recitations	Bransby Williams 9½d.	More Concert Recitations	Charles J. Winter 9½d.
Metrical Monologues and Various Verse	Julius E. Day 1/4	"Jim" (Humorous War Monologue)	Nelson Jackson 9½d.
Tales to Tell by One who has Told Them	1/4	Some Proposals by Some Lovers	Bransby Williams 9½d.

Copies of the above publications may be had of all Musicsellers throughout the world, or direct from the Publishers—

REYNOLDS & CO., Music Publishers & Exporters, Berners Street, London, W.1.

Telegrams: "Humour, Ox, London."

Telephone: Museum 628.