MICHAEL COOK

Collection in Focus

Michael Cook is a renowned Australian photographic artist whose ancestry is from the Charleville area in Queensland, which is Bidjara Country. His works are meticulously staged with costumes, props and locations to create enigmatic narratives that engage audiences in the retelling of history, exploring what is real and what is imagined.

Cairns Art Gallery has two series of works by Cook: *Livin'* the dream from 2020, comprising five black and white inkjet prints, and *Enculturation* from 2021, six inkjet prints donated by the artist in 2023. Both series combine personal and collective memories and imaginings to recall the history of white colonisation and its enduring legacies of dislocation and inequality for Australian Indigenous people.

1ST FLOOR
UNTIL 12 JAN 2025

ALICK TIPOTI

Girelal

Alick Tipoti's panoramic linocut *Girelal* shows the figures of warrior forebears moving among birds, sea life and the water currents of *Zenadh Kes*, all symbolising its cosmology and the everyday world imbued with the presence of spiritual ancestors. In a rhythmic approach recalling ancient chants and dance, Tipoti uses patterning to show the connectedness of a whole ecological system.

The designs Tipoti transfers to linocuts are extensions of those traditionally carved into wood and shell surfaces. Intricate and complex, his patterns often represent an array of ocean currents coursing through the Torres Strait, and they also provide the artist with a means of expanding the limits of linocut printmaking in scale and technique.

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Share our vision by becoming a Gallery Member. Annual Membership benefits include:

- Year-round savings with 10% discount on purchases at the Gallery Shop
- 20% Gallery Shop discount on special Member's Shopping days throughout the year
- Discounts and priority bookings on all children and adult creative learning programs and workshops
- Exclusive Members access to exhibition talks and events



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VISIT US

CAIRNS ART GALLERY

Cnr Shields & Abbott St P 07 4046 4800

Mon to Fri 9am - 5pm Sat 10am - 5pm Sun 10am - 2pm

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Nixi KILLICK
Cryptic Frequency Augmented Reality Activated Biker
Jacket and Biker Skirt 2019
Scuba knit;
Cryptic Frequency Augmented Reality Activated Leotard
2022
polyester spandex
Courtesy of Nixi Killick

WHAT'S ON DEC 24 -JAN 25











Photo Emily-Rose Hyde-Page



GROUND FLOOR 30 NOV 2025 - 25 JAN 2025

NEW EXUBERANCE

Contemporary Australian Textile Design

JamFactory's most recent touring exhibition New Exuberance - Contemporary Australian Textile Design brings together contemporary design, art, and fashion through textiles.

Textile design today is a vibrant boundary-blurring creative field. By its very nature, it cross-pollinates. Moving through disciplines that include graphic, furniture and product design, fashion and the visual arts, it manifests as surface patterning, material experimentation and transfiguration, storytelling and conceptual ideas.

New Exuberance celebrates the work of more than 30 textile creatives and includes 10 commissioned furniture pieces produced by designers associated with JamFactory. Together they present the rich diversity of textile-based practices in contemporary art, design and fashion in Australia today.

New Exuberance: contemporary Australian textile design is a JamFactory touring exhibition supported by the Visions of Australia touring program, an Australian Government program aiming to improve access to cultural material for all Australians.



2ND FLOOR **UNTIL 19 JAN 2025**

PRINTED TEXTILES

Collection in Focus

Selected from the Cairns Art Gallery Collection, this exhibition presents textiles designed by nine notable Queensland artists. Well-known and emerging artists were asked to consider how the imagery of their paintings, linoprints and relief-sculptures might be reconfigured as floor-to-ceiling textile lengths.

In translating art to fabric, the essential driver was design, with artists adapting a repeat-pattern format to the drape and movement of pure linen. These results were achieved in collaboration with Cairns Art Gallery staff and Cairns-based designer Bobbie Ruben. Digital printing was a helpful tool in enhancing the spectrum of skills the artists brought to the project: fine drawing, loose painting, precision carving and so on. In developing their designs, the nine artists demonstrate their adaptability and inventiveness, with diverse approaches creating bold new directions in textile art.

Cairns-based artists include Naomi Hobson. Heather Koowootha and Brian Robinson, whose designs respectively show family and Country, traditional women's building materials and agricultural fertility blooming on ancestral lands.



1ST FLOOR 14 DEC 2024 - 2 FEB 2025

SIXFOLD PROJECT

A Tidy House

A Tidy House features new work by the art collective Sixfold Project - Raewyn Biggs, Barbara Dover, Louisa Ennis-Thomas, Julie Poulsen, Rose Rigley and Jennifer Valmadre. These contemporary artists engage with the complexities surrounding the concept of the home in inventive and diverse ways.

Exploring the home/house dichotomy, interpretations of the universal, familiar and tangible architectural structure arise. But the home is, above all, a private and personal realm where we experience much of our lives internally.

During a period of uncertainty with environmental, economic and social change, an examination of 'the home' is particularly timely. For most of us, the home is a place of comfort, refuge and security, while, for some, it might be a space of loneliness, displacement or difficulty. In A Tidy House, Sixfold Project artists employ the gamut of their multidisciplinary art practices to investigate the significant role that the house continues to hold in all our lives.

















Gordon HOOKEY b.1961 Clan Group: Waanv Language Group: Waanyi Wallaroo 2015 custom-printed linen Purchased Cairns Regional Gallery, 2015, Commissioned Cairns Regional Gallery

Barbara DOVER