

**ALBERTO CAMPO BAEZA**

CURRICULUM VITAE

2024

(ENGLISH VERSION)

**ALBERTO CAMPO BAEZA, ARQUITECTO**

Calle Almirante, 4, 5B  
28004, Madrid, ESPAÑA  
Ph: +34 91 701 06 95  
e-mail: [estudio@campobaeza.com](mailto:estudio@campobaeza.com)  
[www.campobaeza.com](http://www.campobaeza.com)

## INDEX

BIOGRAPHICAL LIST .....	4
BIOGRAPHY .....	6
AWARDS.....	7
COMPETITIONS .....	15
LECTURES .....	17
EXHIBITIONS.....	37
TEACHING .....	47
DOCTORAL THESIS .....	51
EXAMINATION BOARD .....	55
JURIES AND COMMITTEES .....	64
WORKS .....	67
PROJECTS .....	71
BIBLIOGRAPHY .....	76
MONOGRAPHS .....	76
BOOKS WITH WORKS .....	81
BOOKS OF WRITINGS .....	105
TEACHING BOOKS .....	110
PROJECTS IN MAGAZINES .....	112
WRITINGS IN BOOKS .....	124
WRITINGS IN MAGAZINES.....	141
WRITINGS ABOUT CAMPO BAEZA.....	152

## BIOGRAPHICAL LIST

- 1946 Born in Valladolid  
1950 Cádiz  
**1971 Architect, ETSAM Madrid**  
1976 Professor in charge of Architectural Design. ETSAM Madrid  
1982 PhD Architect. ETSAM Madrid  
**1986 Head Professor of Design. ETSAM Madrid**  
1987 Director. Architectural Design Department. ETSAM Madrid  
1989-90 Professor. ETH Zürich  
1996-97 Professor. EPFL Lausanne  
1999-00 Professor. PENN Filadelfia  
2000 Curator of the Spanish Pavilion. Biennial of Venezia  
2002 Visiting professor. Bauhaus, Weimar  
2003 Visiting professor. IIT Chicago  
2003 Visiting Scholar. Columbia University, New York  
2003 Monographical exhibition. IIT Chicago  
2003 Monographical exhibition. Urban Center, New York  
**2003 Torroja Award**  
2004 Monographical exhibition. Basilica Palladiana, Vicenza  
2005 Monographical exhibition. Hagia Irene, Istanbul  
2006 Visiting professor. Kansas State University, KSU, Kansas  
2006 Exhibition On Site. MoMA. New York  
2006 Monographical exhibition. Sketches and drawings. COAM Foundation. Madrid  
2007 Full member. UPM General Foundation. Universidad Politécnica de Madrid  
2007-10 Aneca Full member. National Agency for Quality Assessment and Accreditation  
2009 Monographical exhibition. MA Gallery, Tokyo  
2009 Robert H. Church III Memorial Lecture. The University of Tennessee, Knoxville  
2010 Monographical exhibition. Tempietto San Pietro in Montorio, Rome  
2011 Monographical exhibition. MAXXI Museum, Rome  
2011-12 Visiting Scholar. Columbia University, New York  
2011 Consultive Board Member. Nomination of Doctor Honoris Causa. UPM, Madrid  
2012-13 Visiting professor. CUA University, Washington  
**2012 UPM Excellence in Teaching Award. Universidad Politécnica de Madrid**  
**2013 Tessenow Gold Medal. Heinrich Tessenow Society, Hamburg**  
2013 Monographical exhibition. New York AAAL  
**2013 Arnold W. Brunner Memorial Prize. American Academy of Arts and Letters, New York**  
**2014 International Fellowship. Royal Institute of British Architects (RIBA)**  
**2014 Academician. Royal Academy of Fine Arts of San Fernando (Spain)**  
2015 First prize ex-aequo. Louvre Museum competition. Liévin, France  
2015 Jury of the New York Research Grant.. Fundación Caja de Arquitectos y RABASF  
2015 Exhibition Week of Spanish Architecture. Teheran  
2015 Monographical exhibition "Casi Ná". COA Cádiz  
2016-17 Visiting professor. École d'Architecture de Tournai UCL-LOCI, Belgium  
2017 Visiting professor. Clarkson Chair in Architecture. University at Buffalo, USA  
2017 Attolini Medal. Universidad Anahuac, Mexico  
2017 Monographical exhibition "Proyectar es investigar". Patio Herreriano Museum + COACYLE, Valladolid.  
**2017 Emeritus Head Professor of Design. ETSAM, Universidad Politécnica de Madrid**

2018	<b>Doctor Honoris Causa. San Pablo CEU University, Madrid</b>
2018	Piranesi Prix di Roma alla carriera. Accademia Adrianea di Architettura e Archeologia, Rome
2019	<b>Honorary Fellow. The American Institute of Architects, AIA, New York</b>
2019	<b>Gold Medal of the architecture. CSCAE. Spanish Higher Council of Architects Associations</b>
2020	Doctor Honoris Causa. Lusíada University, Lisbon
2020	Doctor Honoris Causa. National University of Rosario, Argentina
2020-21	Visiting professor. New York Institute of Technology NYIT. New York
2021	<b>National Prize for Architecture. Ministerio de Transportes, Movilidad y Agenda Urbana (Spain)</b>
2022	Lecture at Columbia University. New York
2022	First prize. COAF Smart Center for the Children of Armenia Fund
2022	<b>Honorary Member. Official Association of Architects. Sevilla</b>
2023	Postgraduate course at the Real Academia de Bellas Artes de San Fernando. Madrid
2023	Exhibition 50 years of the COAM award. Madrid
2023	ACSF Award for Outstanding Achievement, New York.
2023	<b>Doctor Honoris Causa. Università della Svizzera Italiana, Mendrisio, Suiza.</b>
2024	<b>Honorary Member. Official Association of Architects. Madrid</b>
2024	Postgraduate course at the Real Academia de Bellas Artes de San Fernando. Madrid

## BIOGRAPHY

[www.campobaeza.com](http://www.campobaeza.com)

Born in Valladolid, where his grandfather was an architect, but from the age of two, he lived in Cádiz where he saw the Light.

He is an Emeritus Head Professor of Design in the Madrid School of Architecture, ETSAM, where he has been a tenured Professor for more than 35 years. He has taught at the ETH in Zurich and the EPFL in Lausanne as well as at the University of Pennsylvania in Philadelphia, the Kansas State University, the CUA University in Washington, L'Ecole d'Architecture in Tournai, Belgique, the Buffalo University, the School of Architecture of Barcelona, ETSAB, and the New York Institute of Technology. In 2023 he conducts a postgraduate course at the Real Academia de Bellas Artes de San Fernando with students from several Spanish universities.

He has given lectures all over the world and has received significant recognition like the Torroja Award for his Caja Granada or the Award of the UPM University for his Excellence in Teaching. In 2013 he was awarded the Heinrich Tessenow Gold Medal, the Arnold W. Brunner Memorial Prize of the American Academy of Arts and Letters, the International Award Architecture in Stone in Verona, and the RIBA International Fellowship of the Royal Institute of British Architects. Also, in 2014 he was elected Full Member to the Royal Academy of Fine Arts of San Fernando of Spain. In 2015, he was awarded the BigMat Grand Prize in Berlin and the International Prize of Spanish Architecture (PAE). And won the 1st Prize Ex Aequo to build the new Louvre. In 2017, he was awarded the Attolini Lack Medal of the Anahuac University of Mexico, and in 2018, the Honoris Causa Doctorate of the San Pablo CEU University and the Piranesi Prix di Roma. In 2019 he has been named Honorary Fellow of the American Institute of Architects and has won the Gold Medal of Spanish Architecture of the Spanish Higher Council of Architects Association. In 2020 he has received the Honoris Causa Doctorate from the Lusíada University of Lisbon and from the National University of Rosario, Argentina, and has won the National Architecture Prize of Spain. And in 2023 he has received the Honoris Causa Doctorate from the Università della Svizzera Italiana and the ACSF Award for Outstanding Achievement, in New York.

His works have been widely recognized. From the Houses Turégano and de Blas, both in Madrid, to Gaspar House, Asencio House or Guerrero House in Cádiz, Rufo House in Toledo and Moliner House in Zaragoza. And the Olnick Spanu House in Garrison, New York, the House of the Infinite in Cádiz, and the Cala House in Madrid. Or the BIT Center in Inca-Mallorca, the public space Between Cathedrals, in Cádiz, the Caja de Granada Savings Bank and the MA, the Museum of Memory of Andalucía, both in Granada. And a nursery for Benetton in Venice, the Offices in Zamora for the Regional Government of Castilla y León, or the Sports Pavilion for the University Francisco de Vitoria, in Madrid. In 2020 he won the competition for the new bridge over the Piave River in Belluno, Venice and in 2022 the international competition for the COAF Smart Center of the Children of Armenia Fund in Armavir, Armenia. At present he is working in the Extension of the Lycée Français in Madrid, the Center for Nature Interpretacion in Salinas de Janubio, Lanzarote, and an Offices Building in Miami South Beach. He has just finished a House in Mojácar, Almería, and the Robert Olnick Pavilion of the Magazzino Italian Art, in Cold Spring, New York.

And more than 30 editions of the books with his texts "La Idea Construida" [The Built Idea], "Pensar con las manos" [Thinking with your hands], and Principia Architectonica have been published in several languages. In 2014 he published "Poética Architectonica", in 2015 The Built Idea was translated into English and Chinese and in 2016 his latest texts were published under the title "Varia Architectonica". Recently, all his work has been gathered in a book, "Complete Works" by Thames & Hudson. In 2017, he published "Teaching to teach", in 2019, "Palimpsesto Architectonico", in 2020, "Rewriting" and "Trece trucos de Arquitectura" and, in 2021, he has published "Sapere Aude. Rewriting 2". In 2023 he has published "Siete lecciones de Arquitectura", and Rizzoli New York has published his complete works.

He has exhibited his work in the Crown Hall by Mies at Chicago's IIT and at the Palladio Basilica in Vicenza. And in the Urban Center In New York. And at the Saint Irene Church in Istanbul, and the Tempietto of San Pietro in Montorio, Rome. In 2009 the prestigious MA Gallery of Toto in Tokyo made an anthological exhibition of his work that, in 2011 was in the MAXXI Museum in Rome. In 2013 his work has been exhibited in the American Academy of Arts and Letters, New York, and in the Pibamarmi Foundation in Vicenza. In 2014 at the School of Architecture of Valencia. In 2015, in Cádiz, at the College of Architects, and at the Spanish Embassy of Iran in Teheran. In 2016 at the Oris House of Architecture in Zagreb, in 2017 at the Buffalo University of Architecture, in 2018 at the Museum of the University of Alicante and, in 2019, at the Fundação EPD in Lisbon. And in 2020, at the Oris House in Zagreb. In 2023, he participates in the exhibition on the 50th anniversary of the COAM awards in Madrid.

## AWARDS

2024

AIA Design Awards  
Architecture Citation for Placement and Section  
Robert Olnick Pavilion  
American Institute of Architects  
NEW YORK

Premios Arquitectura CSCAE  
Robert Olnick Pavilion  
Selected  
Consejo Superior de los Colegios de Arquitectos de España  
MADRID

Desing Skill Award  
Best Cultural & Public Architecture  
Robert Olnick Pavilion  
Alberto Campo Baeza & Miguel Quismondo  
POLAND

Colegiado de Honor  
Official Association of Architects  
MADRID

Archdaily Building of the Year  
Robert Olnick Pavilion  
CHILE

European Union Prize for Contemporary Architecture  
Mies van der Rohe Awards 2024  
House in Mojácar. Nominated  
Fundación Mies van der Rohe  
BARCELONA

2023

Archello Awards  
Building of the year. Finalist  
Museum Building of the year. Finalist  
Robert Olnick Pavilion  
AMSTERDAM

Arco Award 2019-2022. Housing  
House in Mojácar  
Official Association of Architects  
ALMERÍA

Doctor Honoris Causa  
Università della Svizzera Italiana  
SWISS

#200BEST  
C.guide  
Fundación Arquitectura Contemporánea  
CÓRDOBA

ACSF Award for Outstanding Achievement  
Architecture, Culture and Spirituality Forum  
NEW YORK

COAM 50th Anniversary Awards. COAM 50th Mentions  
De Blas house and Sports Center for the Francisco de Vitoria University.  
Official College of Architects  
MADRID

2022	COAM Gold insignia 50 years Official Association of Architects MADRID
	Colegiado de Honor Official Association of Architects SEVILLA
2021	Finalist. XV Bienal Española de Arquitectura y Urbanismo Books and publications Barcelona 60's (various authors) SPAIN
	Doctor Honoris Causa National University of Rosario ARGENTINA
2020	National Architecture Prize Ministry of Development SPAIN
	Doctor Honoris Causa Lusíada University LISBON
2019	Gold Medal CSCAE. Higher Council of Architects Associations SPAIN
	Honorary Fellow AIA The American Institute of Architects USA
	XII Sika Awards Selected work UFV Pavilion SPAIN
2018	Doctor Honoris Causa Universidad San Pablo CEU MADRID
	Piranesi Prix di Roma Career Achievement Award Accademia Adrianea di Architettura e Archeologia Onlus ROME
	Docomomo Ibérico Catalogue Category A PPO Pamplona, Fominaya House, García del Valle House Technical University in Almería Category B PPO Vitoria DOCOMOMO
	XVII Ascer Awards. Tile of Spain Honorary Mention UFV Pavilion Asociación Española de Fabricantes de Azulejos y Pavimentos Cerámicos SPAIN

	Attolini Lack Medal Anahuac University MEXICO
2017	Architizer A+ Awards Residential-Private House (XL>5000 sq ft) Popular Choice Domus Aurea NEW YORK
	Diploma II Compás de Oro Best Professor Competition Delegación de alumnos ETSAM MADRID
	Best Professor of Design 2017 Delegación de alumnos ETSAM MADRID
	VII Premio de Arquitectura Ascensores Enor House of the Infinite. Selected work Cala House. Selected work UFV Sports Center. Finalist Grupo Enor VIGO
	FAD Awards Selected UFV Sports Pavilion and Classrooms BARCELONA
	COAM Prize Sports Pavilion and Clasrooms Building University Francisco de Vitoria Official College of Architects MADRID
2016	XII BEAU Award. Finalist Spanish Biennial of Architecture and Urbanism House of the Infinite Ministerio de Fomento SPAIN
	Archilovers Best Project 2015 House of the Infinite Edilportale The Architecture&Design Network ITALY
	Accesit IX Premios de Arquitectura y Urbanismo de Castilla y León Offices in Zamora Colegios Oficiales de Arquitectos de Castilla y León VALLADOLID
	Premios Diseño e Innovación Fuera de Serie Categoría de vivienda Accesit Raumplan House Unidad Editorial BARCELONA

- Diploma Compás de Oro  
 Delegación de alumnos  
 ETSAM MADRID
- 2015      International Spanish Architecture Award  
 International Competition  
 Conservation and storage Facility for the Louvre Museum  
 Consejo Superior de los Colegios de Arquitectos de España  
 MADRID
- BigMat International Architecture Award.  
 Grand Prize  
 Consejo Consultivo de Castilla y León  
 BERLIN
- BigMat International Architecture Award.  
 Selected Project  
 House of the Infinite  
 BERLIN
- Becado de Honor  
 Colegio Mayor Hernando Colón  
 Universidad de Sevilla  
 SEVILLE
- AR House Awards. Finalist  
 House of the Infinite  
 The Architectural Review  
 LONDON
- ACI Award  
 Innovation Category  
 House of the Infinite  
 Asociación de Consultoras Inmobiliarias  
 MADRID
- 2014      Academician  
 International Academy of Architecture  
 SOFIA
- Academician  
 Section of Architecture  
 Medal 38<sup>th</sup>  
 Royal Academy of Fine Arts of San Fernando  
 SPAIN
- RIBA International Fellowship  
 Royal Institute of British Architects  
 LONDON
- Asencio House  
 Cultural Heritage  
 Andalusian Institute of the Historical Heritage  
 Consejería de Educación, Cultura y Deporte  
 JUNTA DE ANDALUCÍA
- Architect of the year AD Award  
 Architectural Digest  
 SPAIN

- Mention  
2013 Spanish Architecture Award  
Offices in Zamora  
CSCAE  
SPAIN
- Premio de Arquitectura Enor  
Finalist  
Offices in Zamora  
SPAIN
- The International Architecture Award  
Offices in Zamora  
Chicago Athenaeum  
Museum of Architecture and Design  
CHICAGO
- 2013  
Saint Gobain Glass Architecture Award  
Mejor Proyecto de Arquitectura  
Offices in Zamora  
MADRID
- 2013 Heinrich Tessenow Gold Medal  
Heinrich Tessenow Society  
GERMANY
- Arnold W. Brunner Memorial Prize  
American Academy of Arts and Letters  
USA
- International Award Architecture in Stone  
XIII Edition  
Offices in Zamora  
VERONA
- Mies van der Rohe Award. Selected Work  
European Union Prize for Contemporary Architecture  
Offices in Zamora  
BARCELONA
- AR House Awards. Highly Commended  
Rufo House  
The Architectural Review  
LONDON
- Archdaily  
Work of the year. Finalist  
Offices in Zamora  
CHILE
- Former Student of the year 2013  
Former Students Association  
San Felipe Neri  
CÁDIZ
- 2012  
XII BEAU Award  
Spanish Biennial of Architecture and Urbanism  
Offices in Zamora  
Ministerio de Fomento  
SPAIN

- UPM Award  
Premio a la Excelencia Docente  
Universidad Politécnica de Madrid  
MADRID
- AITAwards 2012. Nominated  
Rufo house  
Offices in Zamora  
FRANKFURT
- Sánchez Esteve Award 2008-2011. Special Mention  
Between Cathedrals  
CÁDIZ
- Colegiado de Honor  
Colegio de Arquitectos  
CÁDIZ
- 2011      Premio Mies van der Rohe. Nominación  
Museo de la Memoria de Andalucía  
EUROPEAN UNION
- Building of the year. Finalista  
Museo de la Memoria de Andalucía
- Premio Observatorio D'Achtall. Arquitectura  
Casa Sefarad-Israel  
MADRID
- VII Premios La Voz al Arte  
Diario La Voz  
CÁDIZ
- Medalla de honor de la ETSAM  
MADRID
- 2010      Arnold W. Brunner Memorial Prize. Candidate  
American Academy of Arts and Letters  
USA
- Finalista Premios Saloni de Arquitectura  
The MA. Andalucia's Museum of Memory.  
GRANADA
- Premios FAD - Finalist  
Between Cathedrals  
BARCELONA
- Premios FAD - Premio Opinión  
Between Cathedrals  
BARCELONA
- 2009      2009 International Critic Prize. Biennial of Buenos Aires  
Daycare Center for Benetton.  
BUENOS AIRES
- Silver Medal. Biennial of Buenos Aires  
The MA. Andalucia's Museum of Memory.  
BUENOS AIRES

	Gaspar House Inventory of Recognised Properties Historic Heritage of Andalusia BOJA 186 22 <sup>th</sup> September SEVILLE
2008	MACAEL Prize. XXIV Edition The MA. Andalucia's Museum of Memory. Granada ALMERÍA
2005	International Award Architecture in Stone VERONA
	COAM Prize Sede de la Editorial SM MADRID
	MACAEL Prize. XXI Edition ALMERÍA
2004	ARCO COA Almería Prize Consejería de Salud ALMERÍA
2003	Eduardo TORROJA Prize of Engineering and Architecture Caja Granada Savings Bank Ministerio de Fomento SPAIN
	DUPONT BENEDICTUS Prize De Blas House MADRID
	Medalla a las Bellas Artes Real Academia de Bellas Artes de Granada Fernando Wilhelmi Prize Caja Granada Savings Bank GRANADA
2002	COA Prize Madrid De Blas House MADRID
	VETECO Prize Caja Granada Savings Bank MADRID
	COA Baleares Prize BIT Center MALLORCA
	García De Paredes Prize Official College of Architects Caja Granada Savings Bank GRANADA
2001	Gold Medal Biennial of Miami De Blas House MIAMI

2000	Golden Lion Spanish Pavilion Biennale di Venezia VENICE
1999	FAD Prizes. Selected BIT Center. MALLORCA BARCELONA
	V Bienal of Spanish Architecture 1997-1998. Selected BIT Center. MALLORCA MOPU MADRID
1996	Special Prize Union of Architects of the Republic of Kazakhstan Public School. CÁDIZ KAZAKHSTAN
1994	Special Award. Public School. CÁDIZ Special Award. Gaspar House. CÁDIZ World Triennial of Architecture. SOFIA
1993	PAD AWARD STONE 93 Public Library in Orihuela ALICANTE
	Commendation Eric Lyons Award 1993
1989	Special Award. San Fermín Public School. MADRID Special Award. Turégano House in Pozuelo. MADRID World Biennial of Architecture SOFIA
	Honor Award City Hall of Madrid Jesús del Pozo Boutique MADRID
1987	Honor Award of the Jury "10 Arquitectos Españoles" Exhibition Biennial of Buenos Aires BUENOS AIRES
	Gold Medal International Critic "10 Arquitectos Españoles" Exhibition Biennial of Buenos Aires BUENOS AIRES
1986	Honor Award San Fermín Public School City Hall of Madrid MADRID
	Honor Award San Fermín Public School Official College of Architects MADRID

## **COMPETITIONS**

2022	First prize COAF Smart Center for the Children of Armenia Fund ARMAVIR, ARMENIA
2020	First prize Bridge over the Piave river In collaboration with Fhecor Ingenieros BELLUNO, ITALY
2018	First prize Lycee français Extension Buildings MADRID
2016	Honorable mention Lima Museum of Art Extension LIMA-PERU
2015	Ex aequo First Prize Conservation and Storage Facility Louvre Museum LIEVIN
2004	First Prize Sede Oficial Consejo Consultivo Castilla León ZAMORA
1999	Second Prize TELEFÓNICA Offices MADRID
1998	First Prize Delegación P. de Salud. Junta de Andalucía ALMERÍA
1995	Third Prize Social Housing in MADRID LEGANÉS - MADRID
	First Prize Centre Bit Raiguer C.D.E.R. Offices INCA - MALLORCA
1994	Third Prize Social Housing in IBIZA IBIZA
1992	First Prize C. General Bank Headquarters GRANADA
1982	First Prize University Gymnasium MADRID
1979	First Prize National Schools Competition MEC
1978	First Prize Cathedral Plaza ALMERÍA

- 1977      First Prize  
Town Hall  
FENE - LA CORUÑA
- 1973      First Prize  
Castje Parador  
With Julio Cano, M. M. Escanciano, A. Mas and J. M. Sanz  
CUENCA
- 1971      First Prize  
Festival Palace  
SANTANDER

## LECTURES

- 2024**  
Luz de Luz  
MPAA 15. Máster en Proyectos Arquitectónicos  
4th April  
ETSAM MADRID
- 2023  
Renuncia y Universalidad  
28<sup>th</sup> September  
ETSA SEVILLA
- De la belleza necesaria  
19th September  
ETSAM MADRID
- I want to be an Architect  
Dialogue with Miguel Quismondo and Manuel Blanco  
11th September  
UNITED NATIONS, NEW YORK
- On surrender and universality  
4<sup>th</sup> August  
Npatak Festival  
National Centre for Chamber Music  
EREVAN ARMENIA
- On surrender and universality  
Architecture, Culture and Spirituality Forum  
3rd June  
Thomas Berry Place  
NEW YORK
- Seminario Internacional de Educación Integral  
25th April  
Fundación SM  
MÉXICO-MADRID-SAO PAULO-SANTIAGO DE CHILE
- María Zambrano desde el presente  
Nueve voces para la razón poética  
22nd April  
Instituto Cervantes  
MANCHESTER
- El aire se serena y viste de hermosura y luz no usada  
I Congreso de Estudiantes de la FAPYD  
Innovación en Arquitectura y Diseño Industrial  
23rd March  
Facultad de Arquitectura, Planeamiento y Diseño  
Universidad Nacional de Rosario  
ARGENTINA
- Architects on Design. Triaedrus lamp  
In conversation with Tomás Carranza and Óscar del Río  
16th February  
Madrid Design Festival  
Institución Libre de Enseñanza  
MADRID

- 2022      Espacio, luz y casa  
In conversation with Pedro Torrijos  
21st November  
Podcast: Cómo suena un edificio  
Museo ICO  
MADRID
- Mirar la Arquitectura  
10th November  
El Toro TV  
MADRID
- La casa ideal  
28th September  
Unidad Docente Jesús Aparicio  
ETSAM  
MADRID
- About the need for Beauty  
31<sup>st</sup> August  
Towards a New European Bauhaus  
Annual Conference of the European Association for Architectural Education  
ETSAM  
MADRID
- Acerca de la Belleza  
5th May  
Facultad de Arquitectura, Diseño y Urbanismo  
BUENOS AIRES
- Acerca de la Belleza  
29th April  
Instituto Superior de Arquitectura y Diseño  
CHIHUAHUA - MÉXICO
- Acerca de la Belleza  
27th April  
Universidad Nacional del Centro del Perú  
HUANCAYO
- Arte, arquitectura y urbanismo medioambiental  
26th April  
Centro Cultural Conde Duque  
MADRID
- Enseñar Arquitectura.  
Dos Escuelas en diálogo: ETSAM + Politécnico di Milano  
Round table  
25th April  
ETSAM MADRID
- Pasarelas y lugar  
Conversation with José Romo  
Footbridge Madrid 2022: creating experience  
31st March  
Colegio Oficial de Arquitectos  
MADRID
- About the need for beauty  
14<sup>th</sup> January  
Columbia University  
NEW YORK

- 2021      Vocación docente como forma de vida  
27th September  
Congreso Arquitectura y Persona  
Universidad Francisco de Vitoria  
MADRID
- About the need for beauty  
16<sup>th</sup> July  
T space  
Steven Myron Holl Foundation  
NEW YORK
- Presentation "Gio Ponti" Monograph  
28<sup>th</sup> June  
Sede Editorial Taschen  
MADRID
- De la necesidad de la belleza  
Doctor Honoris Causa Address  
24<sup>th</sup> June  
Universidad Nacional de Rosario  
ARGENTINA
- De la necesidad de la belleza  
11<sup>th</sup> June  
Fomento Alumni  
Universidad Villanueva  
MADRID
- On surrender and universality  
19<sup>th</sup> International conference. Architectonics: Mind, land and society  
4<sup>th</sup> June  
Official Association of Architects  
BARCELONA
- Omit needless words  
Crearq + Conea  
6<sup>th</sup> May  
ETSAM MADRID
- Buscar denodadamente la Belleza  
29<sup>th</sup> April  
Official Association of Architects  
ALMERÍA
- Cano Lasso. Arquitectura telefónica  
Round table  
27<sup>th</sup> April  
Espacio Fundación Telefónica  
MADRID
- Omit needless words (online)  
In conversation with María Hurtado de Mendoza  
8<sup>th</sup> April  
New Jersey Institute of Technology  
USA
- Conferencia magistral (online)  
24<sup>th</sup> February  
Universidad Andina del Cusco  
PERU

- 2020      Turégano House (online)  
           16<sup>th</sup> December  
           Official Association of Architects of Cantabria  
           SANTANDER
- Recent works (online)  
           10-11-12<sup>th</sup> December  
           Days of Oris 20x20 Festival  
           ZAGREB
- Omit needless words  
           3<sup>rd</sup> December  
           UDCI. Universidad de las Californias Internacional  
           TIJUANA-MEXICO
- Seeking relentlessly the Beauty  
           12<sup>th</sup> November  
           Trujillo Architecture Week  
           School of Architecture and Urbanism  
           TRUJILLO-PERU
- Rechercher courageusement la beauté  
           EVAN. Journées d'elargissement. La beauté 1  
           9<sup>th</sup> November  
           Ecole Nationale Supérieure d'Architecture  
           CLERMONT-FERRAND
- Diálogo magistral Iberoamericano  
           Idealización en la enseñanza de la arquitectura  
           Congreso de la Asoc. de Instituciones de Enseñanza de la Arquitectura de la  
           República Mexicana ASINEA  
           28<sup>th</sup> October  
           Universidad Nacional Autónoma de MEXICO  
           MEXICO CITY
- Round table meeting  
           Tribute to Julio Cano Lasso in the centenary of his birth 1920-  
           8<sup>th</sup> October  
           Official Association of Architects  
           CÁDIZ
- Omit needless words  
           7<sup>th</sup> October  
           School of Architecture and Design  
           New York Institute of Technology NYIT  
           NEW YORK
- Renuncia y universalidad  
           5<sup>th</sup> October  
           Colegio de Arquitectos de la Comunidad Valenciana  
           VALENCIA
- Consejo Consultivo de Castilla y León  
           20<sup>th</sup> February  
           School of Architecture  
           VALENCIA
- En busca de la luz  
           23<sup>rd</sup> January  
           Colegio Oficial de Arquitectos  
           SEVILLE

- 2019      En busca de la luz  
                23rd January  
                Official Association of Architects  
                SEVILLE
- Viva Cádiz  
11<sup>th</sup> December  
Instituto de Educación Secundaria Drago  
CÁDIZ
- On surrender and universality  
10<sup>th</sup> December  
Official Association of Architects  
CÁDIZ
- On the Light  
23<sup>rd</sup> October  
COAM - Universidad Europea  
MADRID
- On surrender and universality  
Ciclo Contextos  
9<sup>th</sup> October  
Finsa 21  
MADRID
- On surrender and universality  
Architecture Week  
4<sup>th</sup> October  
The Official Architects Association of Tenerife, La Gomera and El Hierro  
SANTA CRUZ DE TENERIFE
- Book presentation  
Sáenz de Oíza, Arquitecto  
Author: Miguel Ángel Baldellou  
26<sup>th</sup> of June  
Auditorio Savills Aguirre Newman  
BBVA Tower  
MADRID
- Eppur si muove  
Architect@Work  
29<sup>th</sup> May  
Ifema  
MADRID
- The architect shows his work  
Official Association of Architects  
24<sup>th</sup> May  
Universidad Francisco de Vitoria  
MADRID
- On the shoulders of Technology  
Master en Medio Ambiente y Arquitectura Bioclimática  
21<sup>st</sup> May  
ETSAM  
MADRID
- Una casa come me  
La casa di vivere, series of lectures promoted by Valerio Olgiati  
9<sup>th</sup> May  
Accademia di Architettura  
MENDRISIO

Eppur si muove  
25<sup>th</sup> Anniversary of the School of Architecture  
24<sup>th</sup> April  
ETSAG GRANADA

Book presentation  
Arquitectura biónica. Principios  
Author: Javier Pioz  
12<sup>th</sup> March  
RABASF MADRID

Works and Projects  
20<sup>th</sup> February  
Workshop  
ETSAM MADRID

On the Centro de Formación Profesional PPO Iturrondo  
7<sup>th</sup> February  
Delegación Navarra del Colegio Oficial de Arquitectos Vasco Navarro  
PAMPLONA

Un arquitecto es una casa  
Um arquiteto é uma casa  
31<sup>st</sup> January  
Fundação EDP  
LISBON

On surrender and universality  
Lección Magistral Festividad de Santo Tomás de Aquino  
28<sup>th</sup> January  
San Pablo CEU University  
MADRID

2018            On surrender and universality  
                  18<sup>th</sup> December  
                  ETSAB School of Architecture  
                  UPC BARCELONA

Per una sapienza architettonica  
23<sup>rd</sup> November  
Insegnare l'architettura. Due scuole a confronto  
Politecnico di Milano  
MILAN

On surrender and universality  
26<sup>th</sup> October  
School of Architecture and Planning  
CUA, Catholic University of America  
WASHINGTON

La rinuncia dell'architetto  
Meeting per l'amicizia fra i popoli  
22<sup>nd</sup> August  
RIMINI

Project design is research  
Workshop  
27<sup>th</sup> July  
ETSAM MADRID

Architects on Architects  
On Alejandro de la Sota  
6<sup>th</sup> July  
Fakultät für Architektur  
Technische Universität München  
MUNICH

De la sabiduría del arquitecto  
12 June  
Universidad Autónoma de Madrid  
CANTOBLANCO - MADRID

XVII Congress Expresión Gráfica Arquitectónica  
30<sup>th</sup> May  
School of Architecture  
ALICANTE

At home with Mies by Openhouse  
Limit between Architecture and Art  
Dialogue  
26<sup>th</sup> May  
BARCELONA PAVILION

MPAA  
16<sup>th</sup> May  
ETSAM MADRID

23<sup>rd</sup> May  
Politecnico di Milano  
MILAN

On Surrender and Universality  
In praise of Ignacio Bosch  
3<sup>rd</sup> May  
School of Architecture  
UPV  
VALENCIA

On intellectual enjoyment  
7<sup>th</sup> March  
Institut für Architectur und Entwerfen  
Technische Universität Wien  
VIENNA

Project design is research  
Workshop  
7<sup>th</sup> February  
ETSAM MADRID

2017      Project design is research  
                Cátedra extraordinaria  
                30<sup>th</sup> October  
                School of Architecture  
                Universidad Marista  
                MERIDA-YUCATAN

Project design is research  
OSSA The Great Beauty Workshop  
Polish Association of Architecture Students  
20<sup>th</sup> October  
WROCLAW

Project design is research  
11<sup>th</sup> October  
Faculdade de Arquitectura  
LISBON

Project design is research  
Opening lecture, ACB Exhibition, Museo Patio Herreriano  
2<sup>nd</sup> October  
Círculo de Recreo (Casino)  
VALLADOLID

On Architect's wisdom  
Official opening of the Academic Year  
Community of Madrid  
Paraninfo de la Universidad Politécnica de Madrid  
8<sup>th</sup> September  
MADRID

On intellectual enjoyment  
Workshop  
24<sup>th</sup> July  
ETSAM MADRID

Building Magazzino  
Round Table  
16<sup>th</sup> June  
Instituto Cervantes  
NEW YORK

Recent Works  
Master en Medio Ambiente y Arquitectura Bioclimática  
1<sup>st</sup> June  
ETSAM MADRID

The Pantheon  
22<sup>nd</sup> May  
Real Academia de Bellas Artes de San Fernando  
MADRID

Forum Bauhütte - Arquitectura de la Luz  
10<sup>th</sup> May  
Fakultät Architektur und Bauingenieurwesen  
WÜRZBURG

21<sup>st</sup> April  
Colegio Mayor Roncalli  
MADRID

On Intellectual Enjoyment  
6<sup>th</sup> April  
School of Architecture and Planning  
University at Buffalo  
USA

Gaspar House Workshop  
29<sup>th</sup> March  
School of Architecture  
SAN SEBASTIÁN

On the intellectual rejoicing in Architecture  
21<sup>st</sup> March  
Colegio Mayor Isabel de España  
MADRID

Master lesson  
14<sup>th</sup> March  
ETSAM MADRID

Diálogos de Arquitectura y Empresa  
2<sup>nd</sup> March  
Espacio Commodore  
MADRID

2016      Engineering and thought  
20<sup>th</sup> December  
Métodos de creación. Diálogos  
FHECOR Ingenieros consultores  
MADRID

Opening Lecture  
Casi Ná. Una exposición sencilla  
Official College of Architects  
15<sup>th</sup> December  
HUELVA

Light is more  
30<sup>th</sup> November  
Instituto Cervantes  
RABAT

Light is more  
29<sup>th</sup> November  
Auditorio Volúbilis  
FEZ

Taller de Proyectos Arquitectónicos  
2<sup>nd</sup> November  
School of Architecture and Technology  
Universidad San Jorge  
ZARAGOZA

Opening of the academic year  
19<sup>th</sup> October  
Residencia Universitaria Monferrant  
Compañía de María  
VALLADOLID

De la jovissance intellectuelle en l'Architecture  
12<sup>TH</sup> October  
ENSA Paris-Val de Seine  
PARIS

Acerca del disfrute intelectual en la Arquitectura  
29<sup>th</sup> August  
School of Architecture  
The University of Texas  
AUSTIN

Acerca del disfrute intelectual en la Arquitectura  
8<sup>th</sup> August  
Asamblea Academia de Arquitectos  
MONTERREY

Mesa Redonda  
Curso Filosofía y Arte  
Idea y Espacio en la obra de Eduardo Chillida  
29<sup>th</sup> June  
Universidad Complutense  
San Lorenzo de El Escorial  
MADRID

The House of the Infinite  
Grohe Showroom  
21<sup>st</sup> June  
BARCELONA

Enfoques  
Nueva visión sobre la Colección del Prado  
26<sup>th</sup> May  
Fundación de Amigos del Museo del Prado  
Museo del Prado  
MADRID

Raumplan House  
Geometría y Dibujo 1  
5<sup>th</sup> May  
ETSAM MADRID

Tectonic and Stereotomic  
Master of Architecture. DARCH structural design  
Professor Joseph Schwartz  
21<sup>st</sup> April  
ETH  
ZURICH

Laudatio Antonio Jiménez Torrecillas  
6<sup>th</sup> April  
School of Architecture  
GRANADA

Master Universitario en Conservación y Restauración  
del Patrimonio Arquitectónico  
31<sup>st</sup> March  
Sala de Conferencias ETSAM  
MADRID

Consejo Consultivo de Castilla y León en Zamora  
BigMat Day  
30<sup>th</sup> March  
Casa de Campo  
MADRID

Chercher inlassablement la Beauté  
Ecole d'Architecture de Tournai  
Université Catholique de Louvain  
10<sup>th</sup> March  
Saint-Luc Tournai UCL-LOCI  
BELGIUM

Opening Lecture  
Casi Ná. Una exposición sencilla  
Official College of Architects  
4<sup>th</sup> March  
JAÉN

Chercher inlassablement la Beauté  
Département La Fabrique  
25<sup>th</sup> February  
L'ENSA-Marseille  
MARSEILLE

2015      25 anniversary IES Drago  
10<sup>th</sup> December  
CÁDIZ

Bae lecture  
Fakultät für Architektur  
Hochschule München  
29<sup>th</sup> October  
MUNICH

Espacios para el conocimiento  
Official College of Architects Salamanca  
Teatro Liceo  
26<sup>th</sup> October  
SALAMANCA

Casi Ná. Una exposición sencilla  
Official College of Architects  
5<sup>th</sup> October  
CÁDIZ

Architecture Week  
Official College of Architects Gran Canaria  
Gabinete Literario de Las Palmas de Gran Canaria  
2<sup>nd</sup> October  
LAS PALMAS

Palacio de Linares  
9<sup>th</sup> September  
MADRID

Architecture of Spain Week  
Spanish Embassy of Iran  
Ghasr Museum  
6<sup>th</sup> August  
TEHRAN

Seeking relentlessly the Beauty  
University Meeting  
Alumni-University of Navarra  
University Residence Isabel de España  
17<sup>th</sup> July  
MADRID

Cercando la Bellezza  
Sentierone  
Bergamo incontra  
27<sup>th</sup> June  
BERGAMO

Recent works  
School of Architecture  
3<sup>rd</sup> June  
NAPLES

Recent works  
School of Architecture  
27<sup>th</sup> May  
MENDRISIO

I wanto to Be an Architect  
School of Architecture  
University of San Pablo CEU  
22<sup>nd</sup> May  
MADRID

Museo de Historia Mexicana  
Academia Nacional de Arquitectura  
6<sup>th</sup> May  
MONTERREY

Seeking relentlessly the Beauty  
Bienal Hispanoamericana  
University of Navarra  
17<sup>th</sup> April  
PAMPLONA

Lectio Magistralis  
University of Basilicata  
28<sup>th</sup> March  
MATERA-ITALY

Sibilus Aurae Tenuis  
2<sup>nd</sup> February  
RABASF  
MADRID

School of Architecture  
University of Alcalá  
ALCALÁ DE HENARES

Colegio Mayor Hernando Colón  
Universidad de Sevilla  
SEVILLE

2014              Looking eagerly for the Beauty  
VI Congreso CIAB Cátedra Blanca  
Paraninfo UPV  
VALENCIA

School of Architecture and Design  
Lebanese American University  
BEIRUT

Works and Projects  
School of Architecture  
University of Zaragoza  
ZARAGOZA

Colegio Mayor Hernández de Colón  
SEVILLE

Looking eagerly for the Beauty  
Residencia Monferrant  
VALLADOLID

Colegio Mayor Universitario Loyola  
MADRID

- Platforms  
Facoltá di Architettura  
SYRACUSE
- Politecnico de Milano  
Polo Territoriale di Mantova  
San Sebastiano Temple  
MANTOVA
- Looking eagerly for the Beauty  
University San Pablo CEU  
VALENCIA
- Looking eagerly for the Beauty  
IV Simposio Internacional Filosofía y Ciencia Contemporánea  
RIBADESELLA - OVIEDO
- Bauhaus Open  
Bauhaus University  
WEIMAR
- Seminario Internacional  
Building Mathematics and Mutual Understanding  
Homenaje a Alfonso Casal  
ETSAM MADRID
- Fronteiras  
II Seminário Luso-Espanhol Arquitectura, Património, Paisagem  
PUENTE DE ALCÁNTARA - IDANHA A NOVA
- Javier Carvajal in New York  
Round table  
Cervantes Institute  
NEW YORK
- Year opening  
School of Architecture FAUP  
PORTO
- 2013      Europa City. Spanis Architects in Athens  
              Embassy of Spain  
              Benaki Museum  
              ATHENS
- School of Architecture  
ENSA STRASBOURG
- Das Gehirn ist quadratisch  
International PHD Villard d'Honnecourt  
ETSAM MADRID
- CEU Universidad de San Pablo  
MADRID
- Laudatio Javier Carvajal  
Spanish Architecture Gold Medal  
Real Academia de Bellas Artes de San Fernando  
MADRID
- Kairós  
Triennial of Architecture  
LISBON

Pensare con le mani  
Scuola di Architettura  
Politecnico di Milano  
MILAN

Penser avec les mains  
Siège de la Région du Grand Casablanca  
MOROCCO

Manifestaciones de la Belleza  
Carlos Edmundo de Ory Foundation  
Reina Sofía Cultural Center  
CÁDIZ

Pensare con le mani  
Scuola di Architettura  
Università di Cagliari  
ITALY

The motives of Stone  
Spazio Pibamarmi  
VICENZA

On Architecture  
Javier Carvajal  
School of Architecture  
PAMPLONA

Arquia Scholarships  
School of Architecture  
VALLADOLID

VT House  
Master en Proyectos Arquitectónicos Avanzados  
ETSAM MADRID

2012            2012Metodi. Dialogo tra generazioni  
Universidad IUAV  
VENICE

Australian Institute of Architects  
SIDNEY

Australian Institute of Architects  
MELBOURNE

Australian Institute of Architects  
PERTH

Days of ORIS  
BELGRADE

Arkinema  
Universidad Luisiada  
LISBON

Creativity  
ISEM. Fashion Business School  
University of Navarra  
PAMPLONA

Ineffable Architecture  
CUA University  
WASHINGTON D.C.

Thinking with your hands  
District Architecture Center  
WASHINGTON D.C.

- 2011      Academia de Escolas de Arquitectura e Urbanismo  
                de Língua Portuguesa  
                LISBON
- MAXXI - Museo Nazionale delle Arti del XXI Secolo  
                ROME
- Acto Académico  
CEU Universidad de San Pablo
- ENSA  
PARIS-BELLEVILLE
- Opening of the school year 2011-2012 ETSAM  
MADRID
- La Suspensión del Tiempo  
PAMPLONA
- Rethinking Mies  
AACHEN
- COA Rioja  
LOGROÑO
- Casa da Música  
PORTO
- La Suspensión del Tiempo  
NAPLES
- 2010      Colegio Oficial de Arquitectos de Cádiz  
                CÁDIZ
- E.T.S. Arquitectura de Sevilla  
SEVILLE
- E.T.S. Arquitectura de Valladolid  
VALLADOLID
- E.T.S. Arquitectura Barcelona
- Bergen Arkitektforegning BAF  
BERGEN
- Academia de España  
ROME
- Bauhaus Universität  
WEIMAR
- Samara  
RUSIA
- Escuela de Arquitectura  
PORTO
- Asociación ASCER  
Official College of Architects  
CASTELLÓN

- 2009                   Cátedra Luís Barragán  
                          Institute of Technology and Higher Education  
                          MONTERREY
- National Building Museum  
                          WASHINGTON
- MA Gallery  
                          TOKYO
- Official College of Architects  
                          TARRAGONA
- Robert B. Church III Memorial Lectura  
                          The University of Tennessee  
                          College of Architecture  
                          KNOXVILLE
- XII Bienal Internacional de Arquitectura BA09  
                          BUENOS AIRES
- School of Architecture  
                          ROSARIO
- Desenhar a Luz  
                          Facoltade de Arquitectura  
                          PORTO
- 2008                   ELISAVA  
                          BARCELONA
- Le Projet en Questions  
                          Société Française des Architectes  
                          PARIS
- SARP G. Architecture  
                          KATOWICE
- XI National Congress of Architects  
                          PANAMA
- 2007                   2007 Pietre dell'identità  
                          LUCCA
- Megaron  
                          ATHENS
- The Architectural Society of Shanghai  
                          SHANGHAI - CHINA
- CA-Group - Beijing University  
                          PEKIN - CHINA
- Concretarquitectura  
                          PORTO
- Accademia di Architettura  
                          Universitá della Svizzera Italiana  
                          MENDRISIO
- 2006                   Architectural Association of Ireland  
                          DUBLIN

	Ecole Nationale Supérieure d'Architecture de Montpellier MONTPELLIER
	Facultade de Arquitectura e Artes LISBON
2005	Oscar Ekdhal Memorial Lecture Forum Hall Kansas State University KANSAS
	Tel Aviv Museum of Art TEL AVIV
	International Award Architecture in Stone. IX edition. VERONA
2004	Astra Theater VICENZA
	Facoltà di Architettura Università degli Studi di Napoli Federico II NAPLES
	Ecole d'Architecture de Paris Belleville PARIS
	Société Française des Architectes (SFA) PARIS
	Cyprus Architects Association's Annual Lecture University of Cyprus CYPRUS
2003	Illinois Institute of Technology (IIT) CHICAGO
2002	Rijksuniversiteit GENT
	Henry Van de Velde Institute of Architecture AMBERES
	St. Theobalduskapel TURNHOUT
	Cultureel Centrum Blikveld BONHEIDEN
	Harvard Design School GSD Graduate School of Design Harvard University BOSTON
	Technische Universität Graz Institut für Baukunst GRAZ
	Graduate School of Architecture and Planning Columbia University NEW YORK

	Bayer - Architektenkammer MUNICH
	Facoltá di Architettura Universitá degli studi di Firenze FIRENZE
	Universidade Lusiada LISBON
	Istituto Nazionale di Architettura BRESCIA
1999	Graduate School of Fine Arts University of Pennsylvania PHILADELPHIA
	Tulane School of Architecture NEW ORLEANS
2000	Architecture School of Gotteborg GOTEborg
	Architecture School of Stockholm STOCKHOLM
	D.A.M. (Deutsches Architektur Museum) FRANKFURT
	IUAV (School of Architecture of Venice) VENICE
1998	Bauhaus Universität WEIMAR
	A.E.R.A. TOULOUSE
1997	Ecole Polytechnique Federale de Lausanne LAUSANNE
	I.T.G. "Carlo Scarpa". San Doná di Piave VENICE
	Architectural Association of Ireland DUBLIN
1996	Virginia Tech. VIRGINIA
	Facoltá di Architettura "La Sapienza" ROME
	Academia de España ROME
	Ecole Polytechnique Federale de Lausanne LAUSANNE
	Royal Academy COPENHAGEN
	Ecole d'Architecture de Bretagne RENNES

	Nordic and Baltic III Architectural Triennial TALLINN
1995	International Seminar WÜRZBURG
	DESSA Gallery LJUBLJANA
	Associação Arquitectos Portugueses LISBON
1994	Architektur Schule AACHEN
	Architektur Schule DORTMUND
	Triennale de Milano MILAN
	C.C. Parque de España ROSARIO
	C.A.Y.C. BUENOS AIRES
	Alvar Aalto Symposium JYVASKYLA
	International Seminar LISBON
1993	Facoltá di Architettura di Napoli NAPLES
1992	Architecture Winter School DUBLIN
	Ecole d'Architecture de Strasbourg STRASBURG
1991	RIBA Royal Institute of British Architects LONDON
1990	ETH Eidgenössische Technische Hochschule ZURICH
	Archi-Kreis BERN
	SCI-ARC VICO MORCOTE
1989	Architektur Technischen Hochschule DARMSTADT
1986	Graduate School of Fine Arts University of Pennsylvania PHILADELPHIA
	Architectural Association LONDON

1983                  Facolta di Architettura di Milán  
Pavia. MILAN

1981                  Cornell University  
Ithaca, NEW YORK

## EXHIBITIONS

- 2024** ARCHITECT@WORK  
Stand del Colegio Oficial de Arquitectos de Madrid  
8<sup>th</sup>-9<sup>th</sup> May  
IFEMA-MADRID
- 2023** ARCHITECTURE IN THE BOOK AND THE BOOK IN ARCHITECTURE  
10. Hamburger Architektur Sommer  
May-July  
AIT ArchitekturSalon  
HAMBURG
- 50 YEARS COAM AWARDS  
De Blas house and UFV Pavilion  
May 17 – June 30  
Universidad de Alcalá  
ALCALÁ DE HENARES
- 50 YEARS COAM AWARDS  
De Blas house and UFV Pavilion  
April 26 – May 9  
Universidad Rey Juan Carlos  
FUENLABRADA
- 50 YEARS COAM AWARDS  
De Blas house and UFV Pavilion  
January 19 – February 15  
Colegio Oficial de Arquitectos de Madrid  
MADRID
- 2021** MANOS DE LA ARQUITECTURA  
October  
Galería Cosentino City  
MADRID
- COSAS DE ARQUITECTOS, DISEÑO EN CONSTRUCCIÓN  
Triaedrus lamp  
24<sup>th</sup> February - 30<sup>th</sup> April  
Espacio Icónico  
MADRID
- 2020** IL TAVOLO DELL'ARCHITETTO  
Works: Offices in Zamora, Museum of Italian Art, Gaspar House, Turégano House, Benetton Nursery, House of the Infinite, De Blas House, NMAC Museum, Rufo House, Olnick Spanu House, Bosco House, Rotonda House, House in Mojácar, Tomba Mestre, El Tecuán, Magazzino Italian Art, Triedrus Lamp  
14<sup>th</sup> May  
Novecento Museum, Santa María Novella  
FIRENZE
- DISEÑAR PUENTES: FHECOR  
Works: Bridge over the Piave river, Belluno, Italy  
15<sup>th</sup> July  
Centro Cultural Matadero  
MADRID
- FRIENDS FOR ORIS  
Works: Doug house  
4<sup>th</sup> June - 31<sup>st</sup> July  
With catalogue  
Oris House of Architecture  
ZAGREB

- RAUMPLAN AND CONTEMPORARY ARCHITECTURE  
 Online exhibition  
 Works: Cala house  
 9<sup>th</sup> April - 31<sup>st</sup> December  
 With catalogue  
 Galerie Jaroslava Fragnera  
 PRAGUE
- 2019            VEINTE RETRATOS DE LA ARQUITECTURA ACTUAL  
 Photographs by Pablo Tribello  
 14 November - 14 December  
 Centro Cultural Anabel Segura  
 ALCOBENDAS
- DOZE CASAS DE ALBERTO CAMPO BAEZA  
 Curator: Grupo de Investigação "Habitar: Casas"  
 CITAD Faculdade de Arquitectura e Artes da Universidade Lusíada  
 18 January - 4 February  
 Espacio Central Tejo  
 Fundação EPD  
 LISBON
- 2018            EL BISTURÍ EN LA LÍNEA  
 Razón, precisión y medida en el dibujo y el pensamiento arquitectónicos  
 de Alberto Campo Baeza  
 May-July  
 Museum of the University  
 ALICANTE
- SPANISH ARCHITECTURE  
 CRÓNICA EUROPA  
 Mies van der Rohe Awards  
 Caja Granada  
 September-October  
 Sala de Exposiciones Arquerías Nuevos Ministerios  
 MADRID
- TIERRA, AGUA, AIRE. 40 AÑOS DE INFRAESTRUCTURAS,  
 TRANSPORTE Y VIVIENDA AL SERVICIO DE LA SOCIEDAD ESPAÑOLA  
 40 aniversario de la Constitución  
 Ministry of Development of Spain  
 Caja Granada Headquarters  
 November-December  
 Sala de Exposiciones Arquerías Nuevos Ministerios  
 MADRID
- NAVARRA EN EL REGISTRO DOCOMOMO IBÉRICO 1965-1975  
 Centro de Formación Profesional PPO Iturrondo  
 22<sup>nd</sup> November - 15<sup>th</sup> February  
 Official College of Architects COAVN  
 PAMPLONA
- 2017            MIRADAS SOBRE MADRID  
 Fundación Síndrome de Down de Madrid  
 22<sup>nd</sup> January - 15<sup>th</sup> March  
 Fundación Valentín de Madariaga  
 SEVILLE
- DIÁLOGOS DE ARQUITECTURA Y EMPRESA  
 Espacio Commodore  
 1<sup>st</sup> - 3<sup>rd</sup> March  
 Raumplan House, Domus Aurea, UFV Sport Pavilion  
 MADRID

PROJECT DESIGN IS RESEARCH  
Monographic exhibition  
Museo Patio Herreriano + COACYLE  
September-November  
VALLADOLID

X AÑOS DE PREMIOS COAM  
SM Building  
Fundación COAM  
September-October  
MADRID

RETROSPECTIVA PREMIOS COACYLE  
Zamora Offices  
September-October  
VALLADOLID

- 2016            1<sup>st</sup> BIRTHDAY EXHIBITION  
Raumplan House  
Oris House of Architecture  
February  
ZAGREB
- CASI NÁ  
Una exposición sencilla  
Official Colleague of Architects Jaén  
Colegio Drago; Casa Gaspar; Columbario; Casa Asencio; Casa Guerrero;  
Casa DBJC; 4 Torres en Chiclana; Montenmedio; Plaza de Falla;  
Castillo de San Sebastián; Entre Catedrales; Sotogrande; Casa del Infinito;  
Casa Abt; Casa en Gaucín  
March  
JAÉN
- VEINTE RETRATOS DE LA ARQUITECTURA ACTUAL  
Pablo Gómez Tribello, photograph  
Sala Pedro Navares  
Adolfo Suárez Cultural Center  
29<sup>th</sup> April- 22<sup>nd</sup> May  
Tres Cantos  
MADRID
- SOY DE CÁDIZ  
Curator: Amalia Bulnes  
Cádiz Provincial Government. Culture Area  
21<sup>st</sup> July - 11<sup>th</sup> September  
Palacio Provincial. Claustro de Exposiciones  
CÁDIZ
- BUILDING OPTIMISM. PUBLIC SPACE IN SOUTH AMERICA  
META Pavilions  
10<sup>th</sup> September - 13<sup>th</sup> February  
The Heinz Architectural Center  
Carnegie Museum of Art  
PITTSBURGH
- MIRADAS SOBRE MADRID  
Fundación Síndrome de Down de Madrid  
15<sup>th</sup> November - 15<sup>th</sup> January  
Centro-Centro Palacio de Cibeles  
MADRID

- CASI NÁ**  
 Una exposición sencilla  
 Official Colleague of Architects Huelva  
 15<sup>th</sup> December - 15<sup>th</sup> January  
 Colegio Drago; Casa Gaspar; Columbario; Casa Asencio; Casa Guerrero;  
 Casa DBJC; 4 Torres en Chiclana; Montenmedio; Plaza de Falla;  
 Castillo de San Sebastián; Entre Catedrales; Sotogrande; Casa del Infinito;  
 Casa Abt; Casa en Gaucín  
**HUELVA**
- 2015**
- XII BEAU**  
 Bienal Española de Arquitectura y Urbanismo  
 Oficinas en Zamora  
 Aedes Architekturforum  
**BERLIN**
- EXPORT**  
 Spanish architecture abroad  
 Benetton Nursery, Alminar Tower, 4 houses in Algiers,  
 Pibamarmi Pavilion, Olnick Spanu House, Porta dei Fiori  
 Fundación ICO  
**MADRID**
- CICLO PARÉNTESIS**  
 Segundo Premio  
 Telefónica Tower  
 COAM MADRID
- ARQUITECTURAS DE AIRE**  
 Photography exhibition of Javier Bravo  
 Andalucías Museum of Memory  
 10<sup>th</sup> July - 20<sup>th</sup> September  
 Center of Contemporary Art  
**BURGOS**
- ARCHITECTURE OF SPAIN WEEK**  
 Spanish Embassy of Iran  
 Pabellón Pibamarmi 2013; Casa del Infinito; Oficinas en Zamora; Pabellón Pibamarmi  
 2009; Oficinas en Almería; Centro Bit; Caja Granada; Biblioteca Pública en Orihuela; Entre  
 Catedrales; Plaza de la Catedral de Almería; Oficinas Benetton en Samara; Salinas de  
 Janubio; MIA Museum.  
**TEHRAN**
- CASI NÁ**  
 Una exposición sencilla  
 Official Colleague of Architects Cádiz  
 Drago school; Gaspar house; Columbario; Asencio house; Guerrero house;  
 DBJC house; 4 Towers in Chiclana; Montenmedio; Plaza de Falla;  
 Castillo de San Sebastián; Between Cathedrals; Sotogrande;  
 House of the Infinite; Abt house; House in Gaucín  
**CÁDIZ**
- Selected Work  
 House of the Infinite  
 Mies van der Rohe Award 2015 Exhibition  
**BARCELONA**
- XII BEAU**  
 Spanish Biennial of Architecture and Urbanism  
 Offices in Zamora  
 Aedes Architekturforum  
**BERLIN**

	Non basta ricordare Collezione Maxxi VT House Maxxi Museum ROME
	New Museums in Spain Andalucía's Museum of Memory Architektenkammer NRW DÜSSELDORF
	Alberto Campo Baeza Works 2001-2014 School of Architecture VALENCIA
	De viaje. Arquitectura Española en el Mundo Árabe Four Villas in Algiers, Chapoutot House Lebanese American University BEIRUT
	XII BEAU Spanish Biennial of Architecture and Urbanism Offices in Zamora Galería Boa Vista LISBON
	Fundamentals. XIV Biennial of Venezia Absorbing Modernity 1914-2014 Caja Granada y Universidad Laboral de Almería Interior, Spanish Pavilion Dirección General de Arquitectura, Vivienda y Suelo VENICE
	De viaje. Arquitectura Española en el Mundo Árabe Four Villas in Algiers, Chapoutot House Katar Art Center DOHA-QATAR
	Olnick Spanu House Fundación Consejo España-EEUU National Library of Spain MADRID
	XII BEAU Spanish Biennial of Architecture and Urbanism Offices in Zamora International Union of Architects World Congress DURBAN (SOUTH AFRICA)
	CICLO PARÉNTESIS Nuestra primera Obra Turégano House COAM MADRID
2013	Uma Chuva de Sonhos Kairos Triennial of Architecture LISBON

Campo Baeza Works and Projects  
American Academy of Arts and Letters  
USA

Selected Work  
Offices in Zamora  
Mies van der Rohe Award 2013 Exhibition  
BARCELONA

De viaje. Arquitectura Española en el Mundo Árabe  
Four Villas in Algiers, Chapoutot House  
Casa Árabe  
MADRID

Alberto Campo Baeza  
The motives of Stone  
Spazio Pibamarmi  
VICENZA

Arquitectos de Madrid por el Mundo  
Benetton Nursery  
Olnick Spanu House  
Fundación COAM  
MADRID

XII BEAU  
Spanish Biennial of Architecture and Urbanism  
Offices in Zamora  
Matadero  
MADRID

2012            35 + Construyendo en Democracia  
Sala de exposiciones Arquerías Nuevos Ministerios  
MADRID

DOMUSae. Spaces for culture  
COAM  
MADRID

III Biennale of Architecture  
Benetton Nursery  
House of Artists  
MOSCOW

Common Ground  
XIII Biennale Architettura  
VENICE

35 + Construyendo en Democracia  
Itinerancia dentro de la VIII Bienal de Arquitectura Iberoamericana  
Museo de la Ciudad, Casa Pinillos  
CÁDIZ

2011            ZAXXI  
Arquitectura Zamorana del s. XXI  
Iglesia de la Encarnación  
ZAMORA

ZAXXI  
Arquitectura Zamorana del s. XXI  
Sala de exposiciones FUNCOAL  
LEÓN

- ZAXXI  
 Arquitectura Zamorana del s. XXI  
 Sala de exposiciones FUNCOAL  
 SALAMANCA
- A City named Spain  
 Central House of Artists  
 MOSCOW
- Home for all  
 Toyo Ito Museum of Architecture, Imabari  
 Sendai Mediatheque  
 JAPAN
- Campo Baeza  
 The Creation Tree  
 MAXXI - Museo Nazionale delle Arti del XXI secolo  
 ROME
- Modern Architecture in Spain  
 Doga Museum  
 OSLO
- DOMUSae. Spaces for culture  
 Ministerio de Cultura. Presidéncia do Conselho de Ministros  
 MUSEU NACIONAL DE SOARE DOS REIS  
 PORTO
- 2010           Thinking with your hands  
 Official College of Architects  
 CÁDIZ
- 35+ Building the Democracy  
 ATHENS
- National Glyptothek  
 ATHENS
- Thinking with your hands  
 Tempietto San Pietro in Montorio  
 ROME
- DOMUSAE. Spaces for culture  
 Salón de Reinos  
 MADRID
- 2009           Triennial of Milano  
 MILAN
- Campo Baeza Architecture. The Creation Tree  
 MA Gallery  
 TOKYO
- 2008           Crudo 100%  
 COAM Foundation  
 MADRID
- 2006           On-Site. New architecture in Spain  
 MOMA  
 NEW YORK

- Scénographies d'architectes  
 Itinerancia de la exposición Campo Baeza, Light is more  
 Curator: Christine Desmoulins; Design: Dominique Perrault  
 Pavillon de l'Arsenal  
 July - October  
 PARIS
- On-Site. Arquitectura en España hoy  
 Pabellón Jardín Botánico  
 MADRID
- Thinking with your hands  
 COAM Foundation  
 MADRID
- 2005            Campo Baeza, Light is more  
 St. Irene Byzantine Church - Topkapi Palace  
 ISTANBUL
- 2004            Campo Baeza. Alla luce di Palladio  
 Palladian Basilica  
 VICENZA
- 2003            Campo Baeza. Light is more  
 Crown Hall (IIT)  
 CHICAGO
- Campo Baeza. Light is more  
 Urban Center  
 NUEVA YORK
- 2001            Arquitectura del S. XX: España  
 Andalusian Center of Contemporary Art  
 La Cartuja  
 SEVILLE
- Minimalismos, un signo de los tiempos.  
 MNCARS  
 MADRID
- 2000            Architektur im 20Jahrhundert: Spanien  
 Deutsches Architektur-Museum  
 FRANKFURT
- II Bienal Iberoamericana Arquitectura  
 MEXICO
- 1999            El lugar público  
 V Biennial of Spanish Architecture  
 Iglesia de los Caracciolos  
 University of Alcalá de Henares  
 ALCALÁ DE HENARES - MADRID
- 1997            M10 (1985-1995)  
 Una década de premios del Ayuntamiento de Madrid  
 Museum of the City  
 MADRID
- Cajas de luz  
 Official College of Architects  
 CÁDIZ

- Piú con Meno (Obras y Proyectos)  
 Galleria di Adalberto Mestre  
 San Doná di Piave  
 VENICE
- 1996      La Idea Construida (Buildings and Projects)  
 Academy of Spain  
 S. Pietro in Montorio  
 ROME
- La Idea Construida (Buildings and Projects)  
 Official College of Architects Foundation  
 MADRID
- La Idea Construida (Buildings and Projects)  
 La Salerniana. Convento di San Carlo  
 ERICE - ITALY
- CASAS  
 (Seis Proyectos de casas en Cádiz)  
 Official College of Architects  
 CÁDIZ
- Contemporary Spanish Architecture  
 1986 - 1996  
 U.I.A. Congress  
 BARCELONA
- 1995      Buildings and Projects  
 DESSA Gallery  
 LJUBLJANA
- 1994      II Biennial of Spanish Architecture  
 Arquerías MOPU  
 MADRID
- Eric Lyons Housing Award  
 Gallery Building Centre  
 LONDON
- World Triennial of Architecture  
 SOFIA
- Spanish Architecture 1991-1993  
 Comillas  
 SANTANDER
- 1993      La Casa, el Arquitecto y su Tiempo I y II  
 La vivienda Individual  
 La vivienda Colectiva  
 Museum of the City  
 MADRID
- II Biennial of Spanish Architecture  
 Comillas  
 SANTANDER
- 1992      La Casa, el Arquitecto y su Tiempo II  
 La Vivienda Colectiva  
 Official College of Architects  
 MADRID

	Lichtfest / Festival of Light Tower Triva Landesgarten Schau INGOLSTADT
1991	La Casita de Papel Official College of Architects MÁLAGA
1990	La Casa, el Arquitecto y su Tiempo Official College of Architects MADRID
1989	1989 Biennial of Architecture SOFIA
	Buildings and Projects Official College of Architects CÓRDOBA
1988	10 Arquitectos Españoles Biennial of Architecture SAO PAULO
1987	Buildings and Projects Official College of Architects ALMERÍA
	10 Arquitectos Españoles Biennial of Architecture BUENOS AIRES
1986	Buildings and Projects Official College of Architects MÁLAGA, CÁDIZ
1985	Buildings and Projects MADRID ETSAM
	Architectures en Espagne Galerie du Moniteur PARIS
	Nouvelles Architectures en Espagne BORDEAUX
1984	Madrid, Madrid, Madrid Cultural Center of Madrid MADRID
1983	The impossible School of Madrid Official College of Architects MADRID
1979	Buildings and Projects Official College of Architects PAMPLONA
1978	Buildings and Projects MADRID ETSAM

## TEACHING

2024	Seven lessons on Architecture 2 Postgraduate Course Director Universidad Politécnica de Madrid February-April Royal Academy of Fine Arts of San Fernando Madrid
2023	Seven lessons on Architecture Postgraduate Course Universidad Politécnica de Madrid + Universidad Francisco de Vitoria February-March Royal Academy of Fine Arts of San Fernando Madrid
2021	Critic review Elisa Valero architecture studio 3 <sup>rd</sup> June Università della Svizzera Italiana MENDRISIO - ITALY
	Special Dean's Atelier Studio January - May New York Institute of Technology USA
	Critic review (online) 1 <sup>st</sup> March Michael Ermann 3 <sup>rd</sup> year undergraduate architecture studio Virginia Tech School of Architecture + Design USA
2020	Critic review 21 <sup>st</sup> December Escuela Politécnica Superior CEU San Pablo University MADRID
	Critic review (online) 9 <sup>th</sup> December Michael Ermann 3 <sup>rd</sup> year undergraduate architecture studio Virginia Tech School of Architecture + Design USA
	Master MPAA11 Madrid Lessons 2019-2020 ETSAM UPM MADRID
2019	Master MPAA10 Project Design is Research I y II 2018-2019 ETSAM UPM MADRID
2018	Director Cátedra ETSAM HNA MADRID
	Sponsor of the class CLXIX ETSAM MADRID

10<sup>th</sup> Anniversary Walton Critic Speaker Series  
24<sup>th</sup> - 27<sup>th</sup> October  
School of Architecture and Planning  
CUA, Catholic University of America  
WASHINGTON

Architectural design course 2018-2019  
First semester  
ETSAB  
UPC, Universidad Politécnica de Cataluña  
BARCELONA

2017 Clarkson Chair in Architecture  
Visiting professor  
3<sup>rd</sup> - 7<sup>th</sup> April  
School of Architecture and Planning  
University at Buffalo  
USA

Sponsor class 2016/2017  
Grado en Arquitectura  
Universidad Francisco de Vitoria  
MADRID

Emeritus Head Professor of Design  
Departamento de Proyectos Arquitectónicos  
ETSAM UPM  
MADRID

Master MPAA9  
Project Design is Research I y II  
2017-2018  
ETSAM UPM  
MADRID

2016 Visiting Professor  
February-March  
Ecole d'Architecture de Tournai  
Université Catholique de Louvain  
UCL-LOCI  
BELGIUM

President of the selection committee  
Renzo Piano Foundation Scolarchip  
ETSAM UPM  
MADRID

Critic  
Barozzi/Kwon Options Studio Final  
School of Architecture  
MIT MASSACHUSETTS

2015 Matera Mending Workshop  
22<sup>nd</sup> - 28<sup>th</sup> March  
UPM - University of Basilicata  
MATERA - ITALY

Critiche Finali  
27<sup>th</sup> - 28<sup>th</sup> May  
Accademia di Architettura di Mendrisio  
SWITZERLAND

	Sponsor of the Graduation Ceremony Class 4º de Secundaria Humanitas Bilingual School Tres Cantos MADRID
	Critiche Finali 17-18 December Accademia di Architettura di Mendrisio SWITZERLAND
2013	2ª Scuola Internazionale Estiva di Architettura Università di Cagliari ITALY
2012	Walton Critic Professor in Residence Sacred Space and Cultural Studies Concentration CUA University WASHINGTON
2011	Visiting Scholar 2010-2011 Columbia University NEW YORK
2010	Visiting Professor Bauhaus Universität WEIMAR
2006	Visiting Professor Regnier Distinguished Chair of Architecture K-State Department of Architecture Kansas State University KANSAS
2003	Visiting Professor Universidade Autonoma de Lisboa LISBON
	Visiting Professor Illinois Institute of Technology CHICAGO
	Visiting Scholar 2002-2003 Columbia University NEW YORK
2002	Visiting Professor Bauhaus-Universität WEIMAR
1999	Visiting Professor 1999-2000 Lecturer Graduate School of Fine Arts University of Pennsylvania PHILADELPHIA
1997	Professeur Invité 1996-1997 Ecole Polytechnique Federale de Lausanne SWITZERLAND
	Visiting Professor Member of the Jury A.A.I. DUBLIN

1996	Visiting Professor Virginia Tech. VIRGINIA
	Visiting Professor Royal Academy COPENHAGUE
1994	Visiting Critic 1994-1995 Ecole d'Architecture Lausanne SWITZERLAND
1993	Professor of Design Facoltá di Architettura di Napoli DOMUS International Course NAPLES
1992	Visiting Professor Lecturer Dublin Institute of Technology. Bolton St. DUBLIN
1990	Gastdozent 1989-1990 Lecturer ETH Eidgenössische Technische Hoschschule ZURICH - SWITZERLAND
1988	Ph. D. Professor "The built Idea" ETSAM MADRID
1987	Director of Department of Design ETSAM MADRID
1986	Visiting Professor Graduate School of Fine Arts University of Pennsylvania PHILADELPHIA
	Visiting Professor AA Architectural Association LONDON
	Head Professor of Design ETSAM MADRID
1984	Professor of Design ETSAM MADRID
1983	Visiting Professor International Summer Course Facolta di Architettura di Milano Pavia. MILAN
1982	Ph. Doctor ETSAM MADRID
1976	Associate Professor of Design ETSAM MADRID

## DOCTORAL THESIS

### PASSING (28)

**2024**

De la lógica estructural a la poética espacial  
Los conceptos de “forma-núcleo” y “forma artística” en la arquitectura contemporánea  
Joao Quintela  
Read, 20th February 2024. ETSAM, UPM  
Sobresaliente cum Laude

**2022**

La construcción del enigma en la Arquitectura  
Pablo Ramos Alderete  
Read, 22<sup>nd</sup> February 2022. ETSAM, UPM  
Sobresaliente cum Laude

**2017**

Stereotomic Models in Architecture  
Introducing hierarchical porosity in architectural and structural design  
Juan José Castellón González  
Read, 5<sup>th</sup> December 2017. ETH Zürich  
Co-directed with Joseph Schwartz y Achim Menges  
Sobresaliente

Las capacidades primitivas del hormigón armado  
David Carrasco  
Read, 18<sup>th</sup> September 2017. ETSAM, UPM  
Co-directed with Jose Antonio Ramos Abengózar  
Sobresaliente cum Laude

**2016**

El Tiempo y el acto creador:  
En arquitectura, literatura y cine.  
Paulo Henrique Durão  
Thesis subject approved. ETSAM, UPM  
Read, 8<sup>th</sup> February 2016. ETSAM, UPM  
Co-directed with Fernando Hipólito  
Sobresaliente cum Laude

Criterios de restauración, intervención y revitalización  
del patrimonio industrial  
La fábrica de gas de S. Paolo en Roma  
Clara Vargas Fernández Carnicero  
Thesis subject approved. ETSAM, UPM  
Read, 2<sup>nd</sup> February 2016. ETSAM, UPM  
Co-directed with Raúl del Valle  
Sobresaliente cum Laude

El caso Bath  
José María Sánchez García  
Thesis subject approved. ETSAM, UPM  
Read, 27<sup>th</sup> January 2016. ETSAM, UPM  
Co-directed with Emilio Tuñón Álvarez  
Sobresaliente cum Laude

**2015**

El Agua en la Arquitectura: Geometría y Luz  
Su Huella en la Arquitectura Contemporánea  
Enrique Delgado Cámara  
Thesis subject approved on September 1998  
Read, 14<sup>th</sup> December 2015. ETSAM, UPM  
Sobresaliente cum Laude

		<p>El Lenguaje de la Estructura.  Mies van der Rohe y la construcción con acero y hormigón  Alejandro Cervilla García  Thesis subject approved on May 2009  Read, 13<sup>th</sup> November 2015. ETSAM, UPM  Co-directed with Alberto Morell Sixto  Sobresaliente cum Laude</p> <p>Invariantes del pensamiento en los arquitectos de Madrid.  Primera década del siglo XXI. Una historia de transmisión oral.  Arturo Franco Díaz  Thesis subject approved on May 2009  Read, 10<sup>th</sup> September 2015. ETSAM, UPM  Co-directed with Raúl del Valle  Sobresaliente cum Laude</p> <p>Habitar el acantilado  El conventillo como promotor de una nueva arquitectura en los cerros de Valparaíso  Pablo Millán Millán  Read, 10<sup>th</sup> April 2015. ETASAS, Universidad de Sevilla  Co-directed with Luz Fernández Valderrama  Sobresaliente cum Laude</p>
2013		<p>La casa abierta  Pablo Fernández Lorenzo  Read, 19<sup>th</sup> September 2013. ETSAM, UPM  Co-directed with Alberto Morell Sixto  Sobresaliente cum Laude</p>
2012		<p>Rehabilitación sostenible de viviendas históricas en Santiago de Compostela  Patricia Liñares Méndez  Read, 8<sup>th</sup> November 2012  Co-directed with Cesar Bedoya  Sobresaliente cum Laude</p>
		<p>El Parque  Espacios, Límites y Jerarquías en la obra de SANAA  José Jaráiz Pérez  Read, 9<sup>th</sup> May 2012. ETSAM, UPM  Co-directed with Alberto Morell Sixto  Sobresaliente cum Laude</p>
2007		<p>Arquitectura Española 1997-2007, Análisis y Razones de su despliegue internacional  Antón García-Abril (Professor at MIT. Boston)  Read, 20<sup>th</sup> December 2007. ETSAM, UPM  European PhD  Sobresaliente cum Laude</p>
2006		<p>La cabina de la máquina. Evolución del espacio vertical en los proyectos domésticos de Le Corbusier  Nicolás Maruri González de Mendoza  Read, 2006. ETSAM, UPM  Sobresaliente cum Laude</p>
		<p>El viaje de vuelta  Antonio Jiménez Torrecillas (Professor at UGR)  Read, 2006. ETSAG, U. Granada  Sobresaliente cum Laude</p>

		La herencia de Le Corbusier en la Arquitectura de Rem Koolhaas Raúl del Valle González Read, 2006. ETSAM, UPM Sobresaliente cum Laude
2005		La Tectónica de Mies Van der Rohe y su Relación con el Movimiento Romántico Alemán. Aurora Fernández Rodríguez Read, 2005. ETSAM, UPM Apto CUM LAUDE unanimously.
		La Tradición Innovada (I). Sobre Transformaciones en Arquitectura. Juan Domingo Santos (Head Professor at UGR) Read, 2005. ETSAG, U. Granada Apto CUM LAUDE unanimously.
		El Espacio Único. Cajas. Artefactos. Plataformas. Alfredo Payá Benedito. Read, 2005. ETSAM, UPM Apto CUM LAUDE unanimously.
2004		More or Less. Tokyo. Manual de Relatividad Arquitectónica. Pedro Pablo Arroyo Alba Approved, 12 <sup>th</sup> December 2001. ETSAM, UPM Read, 8 <sup>th</sup> September 2004. ETSAM, UPM Apto CUM LAUDE unanimously.
2003		El Ornamento y la Forma en la Forma Arquitectónica Francisco Arques Soler Read, 2003. ETSAM, UPM Apto CUM LAUDE unanimously.
		El Teresianum José Antonio Ramos Abengózar (Professor at UPM) Read, 2003. ETSAM, UPM Apto CUM LAUDE unanimously.
2002		El Proyecto Cubista. De Le Corbusier a Stirling Estudio del proceso de creación de la Arquitectura Alejandro Gómez García (Professor at CEU) Read, 28 <sup>th</sup> February 2002. ETSAM, UPM Apto CUM LAUDE unanimously.
1998		Forma, Espacio y Construcción en la Arquitectura de Miguel Fisac. Alberto Morell Sixto (Professor at UPM) Read, 25 <sup>th</sup> September 1998. ETSAM, UPM Apto CUM LAUDE unanimously.
1994		El Muro concepto esencial del Proyecto Arquitectónico. La Materialización de la Idea y la Idealización de la Materia. Jesús Aparicio Guisado (Head Professor at UPM) Read, 5 <sup>th</sup> October 1994. ETSAM, UPM Apto CUM LAUDE unanimously.
1991		El Proyecto Museológico y el Proyecto Museográfico de los Centros de Arte. Análisis de un difícil equilibrio. Juan Carlos Rico Nieto Read, 10 <sup>th</sup> December 1991. ETSAM, UPM Apto.

### **IN PROGRESS (3)**

Studiolo. Hacia un espacio de la mente  
Jaime Ramos Alderete  
Co-directed with Jose Ángel Hidalgo  
Thesis subject approved: 2015, ETSAM, UPM

Historia de un instante  
José López Pinto  
Co-directed with Jose Antonio Ramos  
Thesis subject approved: 2013, ETSAM, UPM

Lo concreto y lo sensible  
El modelo físico como instrumento de  
experimentación en el proyecto arquitectónico  
Miguel Ciria Hernández  
Thesis subject approved: May 2012, ETSAM, UPM

## **EXAMINATION BOARD**

2023	President Doctoral Thesis Examination Board El jardín de los deseos Eva María Luque García Director: José Joaquín Parra Bañón 29th September ETSA SEVILLA
2022	Opponent review Parallel porosity (Dissertation thesis) Martin Kropac 26 <sup>th</sup> September Academy of Arts, Architecture and Design PRAGUE
	President Doctoral Thesis Examination Board La persona como centro arquitectónico irrenunciable. Cuatro cuestiones fundamentales: epistemológica, antropológica, ética y sentido Felipe Samarán Saló 3rd June CEU San Pablo MADRID
	President Doctoral Thesis Examination Board Javier Carvajal: El proyecto arquitectónico como tensión existencial. Entre el organicismo y el racionalismo Francisco Fariña Martínez 29th March ETSAM UPM MADRID
2021	President Doctoral Thesis Examination Board La presencia de lo ausente. Estrategias de transformación del espacio: ideal vs virtual César María Jiménez de Tejada Benavides 25th November ETSAM UPM MADRID
	President Doctoral Thesis Examination Board La luz como material constructivo del espacio-tiempo en la obra de Siza: La Iglesia de Santa María en Marco de Canaveces Raúl García García 17 <sup>th</sup> September Universidad Politécnica de Valencia UPV VALENCIA
2020	President Doctoral Thesis Examination Board La búsqueda de una identidad propia. Una práctica global al margen. Marion Mahony Griffin y Walter Burley Griffin. 1912-1937 Javier Mosquera González 25 <sup>th</sup> February ETSAM UPM MADRID

	2019	<p>President Doctoral Thesis Examination Board            Trazas del pensamiento. Procesos gráficos en los dibujos autógrafos de los arquitectos modernos, desde su inicio en Borromini hasta el final del siglo XX            Ángel Allepuz Pedreño            12<sup>th</sup> April            Escuela de Doctorado de la Universidad de Alicante            ALICANTE</p> <p>President Doctoral Thesis Examination Board            La metáfora de la piel en el proceso proyectual de la vestimenta            Andrea Saltzman            21<sup>st</sup> June            Centro Superior de Diseño de Moda            UPM MADRID</p> <p>President Doctoral Thesis Examination Board            Ritual y espacio.            Aproximación a través de la performance al ritual como programa arquit.            Pablo Berzal Cruz            28<sup>th</sup> June            ETSAM UPM            MADRID</p>
	2017	<p>President Doctoral Thesis Examination Board            La desacralización del templo en la arquitectura de Adalberto Libera            Eduardo Blanes Pérez            25<sup>th</sup> January            ETSAM UPM            MADRID</p> <p>President Doctoral Thesis Examination Board            Autoconstrucción y participación en el diseño de la vivienda colectiva            La experiencia madrileña en la segunda mitad del siglo XX            Juan Utiel            30<sup>th</sup> May            Universidad CEU San Pablo            MADRID</p> <p>Tribunal Tesis Doctoral            La transfiguración del espacio litúrgico mediante            la iconografía de Marko Ivan Rupnik            Emilio Delgado Martos            9<sup>th</sup> June            Universidad Francisco de Vitoria            MADRID</p>
		<p>President Doctoral Thesis Examination Board            Simbiosis y fronteras entre arquitectura y espacio urbano contemporáneo.            Análisis del espacio intermedio en climas tropicales y templados.            Héctor Navarro Martínez            6<sup>th</sup> July            ETSAM UPM            MADRID</p>
	2016	<p>President Doctoral Thesis Examination Board            El Hilo del Arquitecto            Sobre la dialéctica de la rememoración en la Arquitectura            Ciro Manuel Vidal Climent            13<sup>th</sup> January            ETSA Valencia            UPV VALENCIA</p>

President Doctoral Thesis Examination Board  
Donde se rompen las nubes. Lever House. Nueva York 1950  
Sergio de Miguel  
14<sup>th</sup> January  
UPM ETSAM  
MADRID

President Doctoral Thesis Examination Board  
Materia, material y aparejo en la Arquitectura de Francisco de Asís Cabrero  
Juan Manuel Sánchez La Chica  
15<sup>th</sup> January  
ETSA Málaga  
MÁLAGA

President Doctoral Thesis Examination Board  
Javier Carvajal. La forja de un lenguaje  
Javier Antón Sancho  
30<sup>th</sup> January  
Universidad de Navarra  
PAMPLONA

President Doctoral Thesis Examination Board  
Escaparates de la modernidad  
La tienda como laboratorio de arquitectura  
Tomás Carranza Macías  
1<sup>st</sup> February  
ETSAM  
MADRID

President Doctoral Thesis Examination Board  
La transformación de la fachada en la arquitectura del siglo XX  
Evolución de los elementos arquitectónicos hacia el espacio único  
Jesús Donaire García de la Mora  
3<sup>rd</sup> February  
ETSAM  
MADRID

President Doctoral Thesis Examination Board  
Meteorología y Arquitectura  
Atmósferas construidas como paisajes de aire y cielo  
Tomás García Píriz  
5<sup>th</sup> February  
ETSAG  
GRANADA

President Doctoral Thesis Examination Board  
La construcción de la transparencia.  
Museo de Arte Contemporáneo del siglo XXI de Kanazawa  
Carlos García Fernández  
9<sup>th</sup> February  
ETSAM  
MADRID

President Doctoral Thesis Examination Board  
Ads & Arts & Architecture  
Daniel Díez Martínez  
22<sup>nd</sup> June  
ETSAM UPM  
MADRID

	<p>President Doctoral Thesis Examination Board          Louis Kahn y Robert Venturi. Coincidencias del Gianicolo a Chestnut Hill          Jose Ignacio Carnicer Alonso-Colmenares          27th October          ETSAM UPM          MADRID</p> <p>President Doctoral Thesis Examination Board          Estrategias de proyecto en la arquitectura sacra contemporánea española          David Garcia-Asenjo Llana          28th October          ETSAM UPM          MADRID</p>
2015	<p>Tribunal Tesis Doctoral          Adalberto Dias          FAUP          PORTO</p> <p>President Doctoral Thesis Examination Board          Adolf Loos. Visiones del lujo en la arquitectura          Sergio Bruns Banega          18th September          Universidad Politécnica          VALENCIA</p> <p>President Doctoral Thesis Examination Board          Corteza y Gravedad: El plano del suelo como estrategia          en la Arquitectura Contemporánea          Laura Martín Escanciano Fernández          7th October          UPM ETSAM          MADRID</p> <p>President Doctoral Thesis Examination Board          Itinerarios de la sombra. Aplicaciones y conceptos de la Sombra          como elemento expresivo en la creación artística          Begoña López          9th October          San Pablo CEU          MADRID</p> <p>President Doctoral Thesis Examination Board          Análisis de la Geometría de Pablo Palazuelo desde la visión del arquitecto          Gonzalo Sotelo Calvillo          11th November          UPM ETSAM          MADRID</p> <p>President Doctoral Thesis Examination Board          Proyecto y lugar en la arquitectura doméstica de Jorn Utzon          Miguel Ángel Rupérez          12th November          UPM ETSAM          MADRID</p> <p>President Doctoral Thesis Examination Board          Espacialidad y Patrimonio          Ciro de la Torre Fragoso          9th December          ETSA Málaga          MÁLAGA</p>

2014	<p>President Doctoral Thesis Examination Board            La restauración del patrimonio arquitectónico moderno            Santiago Barge Ferreiros            Universidad de A Coruña            A CORUÑA</p> <p>President Doctoral Thesis Examination Board            La idea de espacio en I Tatti            El utilaje conceptual de la crítica de la arquitectura después de la II Guerra Mundial            Raúl Martínez Martínez            Universidad Politécnica de Cataluña            BARCELONA</p> <p>President Doctoral Thesis Examination Board            El vidrio y la luz en la envolvente contemporanea            Rosa Urbano Gutiérrez            ETSAM            MADRID</p> <p>President Doctoral Thesis Examination Board            Asplund versus Lewerentz            Héctor Fernández Elorza            ETSAM            MADRID</p> <p>President Doctoral Thesis Examination Board            Le Corbusier y el proyecto para Saint Marie de la tourette            De la celda al espacio inefable            Alejandro Vírseda            ETSAM            MADRID</p> <p>President Doctoral Thesis Examination Board            Pietilä: El proyecto de Dipoli            Moisés Royo Márquez            ETSAM            MADRID</p> <p>President Doctoral Thesis Examination Board            Aproximaciones a la Creación            Transformaciones dimensionales y del Lenguaje            Diego Cano            San Pablo CEU            MADRID</p>
2013	<p>President Doctoral Thesis Examination Board            Consideraciones relativas al concepto de silueta.            Su evolución histórica y sus aplicaciones en la iconografía contemporánea            Ignacio Bordes de Santa Ana            27th February            ETSAM UPM            MADRID</p> <p>President Doctoral Thesis Examination Board            Aprendiendo de una arquitectura anónima.            Influencias y relaciones en la arquitectura española contemporánea.            El INC en Extremadura            José Antonio Flores Soto            22nd July            ETSAM UPM            MADRID</p>

	<p>President Doctoral Thesis Examination Board  Una casa entre el Greco y el Siroco. Crítica de la Malaparte  Luis Segundo Arana Sastre  5th July  ETSAM UPM  MADRID</p> <p>President Doctoral Thesis Examination Board  Resistencia y progreso. El proyecto político de Lina Bo Bardi (1944-1964)  Silvia Perea García  10th September  ETSAM UPM  MADRID</p>
2012	<p>President Doctoral Thesis Examination Board  Luz cenital en arquitectura. Criterios de diseño de lucernarios  Ignacio Javier Acosta García  30th November  ETSAS  SEVILLA</p>
2011	<p>President Doctoral Thesis Examination Board  Sverre Fehn. La forma natural de construir  Iván Israel Rincón Borrego  22nd February  ETSAV  VALLADOLID</p>
	<p>President Doctoral Thesis Examination Board  La arquitectura de Julio Cano Lasso  4th March  UNIVERSIDAD DE NAVARRA</p>
	<p>President Doctoral Thesis Examination Board  Luz del norte  Verónica Analia Orden Megra  4th May  UPC BARCELONA</p>
	<p>President Doctoral Thesis Examination Board  La lección de Roma: Libera, Ridolfi y Terragni  Eduardo González Pesquera  1st July  ETSAM UPM  MADRID</p>
	<p>Doctoral Thesis Examination Board  Ramón Vázquez Molezún, arquitecto.  Marta García Alonso  30th November  UNIVERSIDAD DE NAVARRA</p>
2010	<p>Doctoral Thesis Examination Board  Lisboa, la ciudad interrumpida  Carmen Moreno Álvarez  23rd March  ETSAG  GRANADA</p>

2009	Doctoral Thesis Examination Board Modernidad atemporal Alberto García Burgos Vijande 22nd July ETSAV UPV VALENCIA
2006	President Doctoral Thesis Examination Board La sombra como la forma del espacio arquitectónico. Realidad y ficción del espacio arquitectónico. El proyecto y la sombra Rafael Casado Martínez 22nd May ETSAS SEVILLA
	Doctoral Thesis Examination Board Arquitectura moderna en Dinamarca Jaime José Ferrer Fores 3rd July UPC BARCELONA
	President Doctoral Thesis Examination Board La luz en la configuración del espacio Eduardo María de Miguel Arbones 30th November ETSAM UPM MADRID
2005	President Doctoral Thesis Examination Board Utopía y realidad. Cuatro proyectos de vivienda colectiva de Alejandro de la Sota Rodrigo Pemjean Muñoz 16th March ETSAM UPM MADRID
	Doctoral Thesis Examination Board Utopía, márgenes. Apuntes de arquitectura en la Alpujarra Eduardo Ortiz Moreno 5th July ETSAM UPM MADRID
2004	President Doctoral Thesis Examination Board El límite soñado. Arquitecturas de vidrio no construidas Daniel Huertas Nadal 1st April ETSAM UPM MADRID
	President Doctoral Thesis Examination Board De Richardson a Sullivan. Lugar, planta y sección Jesús Ulargui Agurruza 15th September ETSAM UPM MADRID

2000	President Doctoral Thesis Examination Board Conceptos desplazados (una conversación inconclusa) Emilio Tuñón Álvarez 6th November ETSAM UPM MADRID
1997	President Doctoral Thesis Examination Board Proyecto e.1027 de Gray-Badovici. Drama de la villa moderna en el Mediterráneo Carmen Espejel 1st January ETSAM UPM MADRID
1996	Doctoral Thesis Examination Board Orden y anomalía en la composición de residencias europeas Manuel Prada Pérez de Azpeitia 1st January ETSAM UPM MADRID
1995	President Doctoral Thesis Examination Board El materialismo transpositivo como fenómeno epigenético de la arquitectura en el s.XX Transpoética Restituto Bravo Remis 1st January ETSAM UPM MADRID
1993	President Doctoral Thesis Examination Board La arquitectura de la ciudad de las Palmas en la década de los cincuenta Enrique Solana Suárez 1st January UNIVERSIDAD DE LAS PALMAS DE GRAN CANARIA
	Doctoral Thesis Examination Board La actitud creativa en Mies van der Rohe Tesis sobre las interpretaciones del pasado en la modernidad Fernando Vázquez Ramos 1st January ETSAM UPM MADRID
1992	President Doctoral Thesis Examination Board La pintura como vanguardia de la arquitectura. El purismo Juan Carlos Sancho Osinaga 1st January ETSAM UPM MADRID
1991	Doctoral Thesis Examination Board La construcción en la idea de arquitectura de Alejandro de la Sota José Benito Rodríguez Cheda 1st January UNIVERSIDAD DE A CORUÑA
	Doctoral Thesis Examination Board Razón constructiva de la arquitectura negra de Guadalajara Luis Maldonado Ramos 1st January ETSAM UPM MADRID

- 1990      Doctoral Thesis Examination Board  
Actuaciones y equipamientos urbanos municipales en Madrid entre 1916 y 1933  
Alicia Asurmendi López  
1st January  
UNIVERSIDAD COMPLUTENSE  
MADRID
- Doctoral Thesis Examination Board  
La galería en Galicia como elemento de la arquitectura del agua  
Joaquín Fernández Madrid  
1st January  
UNIVERSIDAD DE SANTIAGO DE COMPOSTELA
- 1987      Doctoral Thesis Examination Board  
El museo del Prado como ciudad análoga  
María José Aranguren  
1st January  
ETSAM UPM  
MADRID
- 1983      Doctoral Thesis Examination Board  
Tradición y heterodoxia. Claves para una arquitectura enraizada  
Miguel Ángel Alonso del Val  
1st January  
UNIVERSIDAD DE NAVARRA

## JURIES AND COMMITTEES

2023	Jury International Competition COAF Smart Center in Goris Children of Armenia Fund 7 <sup>th</sup> November ARMENIA
2022	Jury National Architecture Award of Spain 2022 Ministerio de Transportes, Movilidad y Agenda Urbana 7 <sup>th</sup> November MADRID
	Member of the Academic Senate CEU San Pablo University MADRID
	Jury VIII Research Project in New York Grant Arquia Foundation and San Fernando Royal Academy of Fine Arts 12th May MADRID
2021	Jury National Architecture Award of Spain 2021 Ministerio de Transportes, Movilidad y Agenda Urbana 30 <sup>th</sup> November MADRID
	Jury VII Research Project in New York Grant Arquia Foundation and San Fernando Royal Academy of Fine Arts 5 <sup>th</sup> May MADRID
2020	Jury Architecture Award 2020 CSCAE Higher Council of Architects Association in Spain 16 <sup>th</sup> December MADRID
2019	Jury XXII Ángel Herrera Awards Best research work, Polytechnics and Architecture 10 <sup>th</sup> January Fundación Universitaria San Pablo CEU MADRID
	President Committee of Selection Head Professor of Design 48/7/18 Architectural Projects Department 10 <sup>th</sup> - 12 <sup>th</sup> January ETSAG-UGR GRANADA
	President Committee of Selection Professor of Design 70/10/19 Architectural Projects Department 13 <sup>th</sup> - 14 <sup>th</sup> December ETSAG-UGR GRANADA
2017	Jury XX Ángel Herrera Awards Architecture and Technology Fundación Universitaria San Pablo CEU MADRID

	2016	Jury Domés Architecture Awards Domés International Review of Architecture ATHENS
	2015	Jury Research Project in Nueva York Caja de Arquitectos Foundation Royal Academy of Fine Arts of San Fernando MADRID
2014		Academician Section of Architecture Medal 38 <sup>th</sup> Address, 30 <sup>th</sup> November Royal Academy of Fine Arts of San Fernando SPAIN
		Arquia Scholarships Jury Fundación Caja de Arquitectos BARCELONA
		AIANY Design Awards Jury American Institute of Architects NEW YORK
		External Advisory Committee Programa de Doutoramento FCT Universidad Lusiada LISBON
		Jury BSI Swiss Architectural Award Accademia di Architettura MENDRISIO
		Jury Eduardo TORROJA Award of Engineering and Architecture Ministerio de Fomento SPAIN
2013		Jury IV Architectural Competition for Students Steelcase MADRID
		IAA Member International Academy of Architecture SOFIA
		Scientific Committee Palimpsesto Magazine BARCELONA
		Scientific Committee Collana Editoriale MD ITALY
2012		Editorial Board Márgenes Arquitectura Magazine ESPAÑA
		Board of Advisors Mas Context Magazine ISSN 2332-5046 NEW YORK

- 2011      Scientific Committee  
Cosa Mentale Magazine  
PARIS
- Consultive Board Member  
Nomination of Doctor Honoris Causa  
Universidad Politécnica  
UPM MADRID
- 2007      Full member UPM General Foundation  
UNIVERSIDAD POLITÉCNICA DE MADRID
- Full member, Architecture and Engineering Committee 2007-2010  
National Agency for Quality Assessment and Accreditation  
ANECA
- 2000      Curator of Spanish Pavilion  
Biennale di Venezia  
VENICE
- 1977      A+U Correspondent in Madrid  
TOKYO

## WORKS

2024	French Lycee Library MADRID (under construction)
	Children and Family Center in Armavir Children of Armenia Fund ARMENIA (under construction)
	Offices Building Miami South Beach MIAMI (under construction)
2023	Arquia Banca Office BURGOS (under construction)
	Magazzino II. Robert Olnick Pavilion. Cold Spring NEW YORK (under construction)
2022	House in Mojácar ALMERÍA
2021	Rotonda House MADRID
2019	Tomba Mestre Cielo in Terra SAN DONÀ DI PIAVE - ITALY
2017	Universidad Francisco de Vitoria Sports Center MADRID
	FIL International Book Fair Pavilion GUADALAJARA - MEXICO
2016	Domus Aurea MONTERREY - MEXICO
2015	Cala House (Raumplan House) MADRID
2014	House of the Infinite (VT House) CÁDIZ
	Pibamarmi Pavilion 2009 The built idea Rebuilt MANTOVA

2013	La pietra di Sisifo Pibamarmi Pavilion MARMOMACC VERONA
2012	Addition for Turégano house MADRID
	Offices for the "Junta de Castilla y León" ZAMORA
	Fumata Blanca Pavilion 13 <sup>th</sup> Biennale Architettura Common Ground VENICE
2010	Rufo House TOLEDO
2009	Between Cathedrals CÁDIZ
	Moliner House ZARAGOZA
	The MA. Andalucía's Museum of Memory GRANADA
	Pibamarmi Pavilion VERONA
2008	Olnick Spanu House NEW YORK
2007	Benetton Nursery TREVISO. ITALY
2006	DBJC House Conil. CÁDIZ
2005	Guerrero House Vejer. CÁDIZ
2003	Editorial SM Offices MADRID
2002	Junta de Andalucía Offices ALMERÍA
2001	Caja General Bank Headquarters GRANADA
	Asencio House Chiclana. CÁDIZ

2000	De Blas House Sevilla la Nueva MADRID
	Cathedral Square ALMERÍA
	Spanish Pavilion Biennale of Venice VENICE
1999	Richi House MADRID
1998	Centro BIT Inca, MALLORCA
	Gimnasio Leonardo da Vinci Majadahonda MADRID
	Tom Ford House SANTA FE, NEW MEXICO USA
1997	Porta a San Dona de Piave VENICE
1992	Public Library Orihuela. ALICANTE
	Public School CÁDIZ
	4 Houses for the Spanish Embassy ARGEL
	Gaspar House Zahora. CÁDIZ
1991	García Marcos House Valdemoro. MADRID
	Public School Nursery Velilla de San Antonio. MADRID
1990	ARCO MADRID
1989	Turégano House Pozuelo. MADRID
	Public School Classrooms I Loeches. MADRID

1988	Jesús del Pozo Showroom MADRID
	Social Housing La Viña - Vallecas. MADRID
1985	Public School San Fermín. MADRID
1984	Service Pavilion of Public School Aluche. MADRID
	Public School Nursery San Sebastián de los Reyes. MADRID
1983	Public School San Sebastián de los Reyes. MADRID
1982	Nursery Aspe. ALICANTE
	Nursery Onil. ALICANTE
	Nursery Crevillente. ALICANTE
1980	Town Hall Fene. LA CORUÑA
1976	University ALMERÍA with Julio Cano Lasso
1975	Professional Trainning School SALAMANCA with Julio Cano Lasso
1974	Professional Trainning School VITORIA with Julio Cano Lasso
	Professional Trainning School PAMPLONA with Julio Cano Lasso
	Fominaya House Ciudad Santo Domingo. Algete. MADRID
	García del Valle House Ciudad Santo Domingo. Algete. MADRID

## PROJECTS

2024	Altarpiece Basílica de la Milagrosa MADRID
	Romero Hosue MADRID
2023	Trajan Tower NUEVA YORK
2022	COAF Smart Center Armavir ARMENIA
	Restoration of the Archeological Museum CÓRDOBA
2021	PM House Torrelodones MADRID
	Visitor Center El Tecuán JALISCO - MEXICO
	Haro House Zorraquín RIOJA
	House in Kuwait KUWAIT
	Belluno Bridge ITALY
	Extension of the Lycée française MADRID
2020	Faculty of Medicine Public University of Navarra PAMPLONA
	House in Sitges BARCELONA
2018	Apartments Building at Fernando el Santo 16 MADRID
	Housing building at Piceas 12 MADRID
2017	Laboratories building EPFL LAUSANNE

	Grob House ZAHARA
2016	Hotel Hacienda el Baquillo HUELVA
	Museum of Art LIMA
	Houses in La Reserva SOTOGRANDE
2015	House in Gaucín GAUCÍN-MÁLAGA
	Bosco House BUENOS AIRES
	Scenography for the Greek Theatre of Syracuse ITALY
	Conservation and Storage Facility Louvre Museum LIEVIN
2014	Abt House Zahara de los Atunes CÁDIZ
2013	Olnick Spanu Museum NEW YORK
	Zabalgana School VITORIA
	Alminar Tower DUBAI
2012	Offices for Benetton SAMARA-Russia
	Cultural centre COBQUECURA - CHILE
	ZSC Lions and Volero Zürich Icehockey and Volleyball Arena ZURICH
	Sailing club's yacht SOTOGRANDE
2011	Social Housing CÓRDOBA
2009	Porta di Milano MILAN

2008	San Sebastián Castle CÁDIZ
2007	Housing Falla Square CÁDIZ
	Center of Nature Interpretation Salinas de Janubio LANZAROTE
2006	NMAC Museum Vejer. CÁDIZ
	Montecarmelo Public School MADRID
2005	Offices Tower and Public Square Chiclana. CÁDIZ
	Círculo de Lectores Offices BARCELONA
2004	Ascensión Church SEVILLE
	Winery CIUDAD REAL
	Housing ESSAOUIRA
2002	Museo Mercedes Benz STUTTGART
	Casa Merigó MADRID
2000	Tenerife South Airport - III TENERIFE
1999	TELEFÓNICA Offices MADRID
	Cuarto Real de Santo Domingo GRANADA
1998	Pino House MADRID
	Social housing Falcinelo-Carabanchel MADRID
	Fundación COAM MADRID

- National Museum of Maritime Archeology  
CARTAGENA
- Tenerife South Airport - II  
TENERIFE
- 1997      Tenerife South Airport  
TENERIFE
- 1996      Ecole Publique  
BESANÇON
- Spain Foreign Office Headquarters  
MADRID
- Pompeu Fabra University  
BARCELONA
- ELSA PERETTI Museum  
San Martí Vell  
GERONA
- Classrooms Tower  
Pompeu Fabra University  
BARCELONA
- 1995      University Library  
ALICANTE
- Social Housing  
Leganés. MADRID
- 1994      Social Housing  
IBIZA
- Bullring  
Villaviciosa de Odón. MADRID
- Public School Classrooms II  
Loches. MADRID
- 1993      Philharmonic  
COPENHAGEN
- 1992      ETSAM  
MADRID
- Janus House  
Reggio Emilia. ITALY
- Cultural Center  
Villaviciosa de Odón. MADRID
- 1990      Dalmau House  
BURGOS

- Public Library  
Fuencarral. MADRID
- 1988      DIGITAL Headquarters  
Tres Cantos. MADRID
- Social Housing  
La Viña-Vallecas. MADRID
- 1987      CARD  
Las Rozas. MADRID
- 1982      University Gymnasium  
Ciudad Universitaria. MADRID
- 1981      Cultural Center  
Guernica. VIZCAYA
- 1979      National Competition of Schools  
MEC
- 1976      Colegio Oficial de Arquitectos. Headquarters  
SEVILLE
- 1973      Castle Parador  
CUENCA  
with Julio Cano Lasso
- 1971      Festival Palace  
SANTANDER

## BIBLIOGRAPHY

### MONOGRAPHS

- 2024** CAMPO BAEZA 3  
Ed. Munilla-Lería.  
Madrid, 2024  
ISBN
- 2023 AV PROYECTOS 120  
ALBERTO CAMPO BAEZA  
Arquitectura Viva SL, Madrid, December 2023  
ISSN: 1697-493X. Pg. 3-27
- CAMPO BAEZA. SELECTED WORKS  
Edited by Óscar Riera Ojeda.  
Rizzoli International Publications Inc., New York, May 2023  
ISBN: 978-0-8478-7278-7. 632 pgs
- CASA ROTONDA. ALBERTO CAMPO BAEZA  
Federica Gabbin, Pietro Lapo Moro, Jacopo Zaggia, Pietro Zamengo  
Alessandro Dalla Caneva, Enrico Pietrogrande, Massimo Mucci  
Università degli Studi di Padova, January 2023. 72 pgs.
- 2022 CAMPO BAEZA. ARQUITECTURA 2015-2022  
TC Cuadernos, nº 153, General de Ediciones de Arquitectura, Valencia, February 2022  
ISSN: 1136-906X. ISBN: 978-84-17753-39-9. 290 pg
- 2021 ALBERTO CAMPO BAEZA. LYRICAL LONGING  
AV Monografías, nº 236, Arquitectura Viva  
Madrid, July 2021  
ISBN: 978-84-09-32538-2. ISSN: 0213-487X. Pg. 120
- CAMPO BAEZA  
LÁMPARA TRIAEDRUS  
Architects on Design, nº 4, Ferram  
Madrid, February 2021. Pg. 48
- 2020 LAS LECCIONES DE CAMPO BAEZA  
Víctor Sánchez Taffur  
Facultad de Arquitectura y Urbanismo. Universidad Central de Venezuela  
Venezuela, December 2020  
ISBN: 978-980-7375-88-7. Pg. 254
- 2019 ALBERTO CAMPO BAEZA. HOUSE OF THE INFINITE  
DIVISARE HOMES 15  
Divisare  
Rome, October 2019  
ISBN: 978-88-5496-067-1. Pg. 44

- ALBERTO CAMPO BAEZA. MOLINER HOUSE  
DIVISARE HOMES 14  
Divisare  
Rome, October 2019  
ISBN: 978-88-5496-065-7. Pg. 44
- ALBERTO CAMPO BAEZA. DE BLAS HOUSE  
DIVISARE HOMES 13  
Divisare  
Rome, October 2019  
ISBN: 978-88-5496-063-3. Pg. 44
- ALBERTO CAMPO BAEZA. GASPAR HOUSE  
DIVISARE HOMES 12  
Divisare  
Rome, October 2019  
ISBN: 978-88-5496-061-9. Pg. 44
- ALBERTO CAMPO BAEZA. TURÉGANO HOUSE  
DIVISARE HOMES 11  
Divisare  
Rome, October 2019  
ISBN: 978-88-5496-059-6. Pg. 44
- 2018           EL BISTURÍ EN LA LÍNEA  
Razón, precisión y medida en el dibujo y el pensamiento arquitectónicos de Alberto Campo Baeza  
Carlos Luis Marcos y Ángel Allepuz Pedreño  
University of Alicante, May 2018  
ISBN: 978-84-16724-98-7. Pg. 168
- 2017           PABELLÓN POLIDEPORTIVO Y AULARIO  
UNIVERSIDAD FRANCISCO DE VITORIA  
Carlos Pesqueira  
Editorial UVF  
Madrid, June 2017  
ISBN 978-84-16552-20-7. Pg. 210
- ALBERTO CAMPO BAEZA.  
OPERE E PROGETTI 2000-2015  
Gianpaola Spirito  
Casa Editrice Libria, Antonio Carbone  
Italy, February 2017  
ISBN: 978-88-6764-088-1. Pg. 172
- 2016           THE HOUSE OF THE INFINITE  
ALBERTO CAMPO BAEZA  
Oscar Riera Ojeda Publishers  
Hong Kong, November 2016  
ISBN: 978-1-946226-00-6. Pg. 200

ALBERTO CAMPO BAEZA  
SPECIAL ISSUE  
Sharestan 46-47, Contact Sharestan  
Tehran, October 2016  
ISSN: 6329-2345. Pg. 122

- 2015            ALBERTO CAMPO BAEZA  
Arquitectura 2001-2014  
2<sup>nd</sup> Edition  
Cuadernos TC 112, Serie Dédalo  
General de Ediciones de Arquitectura  
Valencia, June 2015  
ISBN 978-84-942233-1-0. Pg. 238
- CAMPO BAEZA. COMPLETE WORKS  
FORTY YEARS. 1974-2014  
Author: Óscar Riera Ojeda  
Thames and Hudson  
London, January 2015  
ISBN: 978-0-500-34294-7. Pg. 632
- 2014            ALBERTO CAMPO BAEZA  
FINE CRAFTSMAN, TRUE BEAUTY.  
HOUSES OF CAMPO BAEZA 1974-2014  
Archicreation 177, Archicreation Publishing  
China, April 2014  
ISSN: 1004-8537. Pg. 335
- ALBERTO CAMPO BAEZA  
Arquitectura 2001-2014  
Cuadernos TC 112, Serie Dédalo  
General de Ediciones de Arquitectura  
Valencia, February 2014  
ISBN 978-84-942233-1-0. Pg. 238
- 2013            ALBERTO CAMPO BAEZA  
Le ragioni della pietra  
Davide Turrini  
Pibamarmi Micropress  
Italy, September 2013  
ISBN 978-88-908475-2-3
- 2011            NATURE. CAMPO BAEZA  
El Árbol de la Creación  
Manuel Blanco  
Fondazione MAXXI  
Rome, 2011  
ISBN 978-88-7521-387-9

- 2010 ALBERTO CAMPO BAEZA  
Pietra, Luce, Tempo  
Davide Turrini  
Ed. PibaMarmi  
Italy 2010  
ISBN 9788896067482
- 2009 CAMPO BAEZA  
Ed. BAUHAUS UNIVERSITAT WEIMAR  
Weimar / Madrid 2009
- ALBERTO CAMPO BAEZA Idea, Light and Gravity  
Ed. TOTO  
Tokyo, 2009  
ISBN 978-4-88706-301-3
- CAMPO BAEZA 2  
Ed. Munilla-Lería.  
Madrid, 2009  
ISBN 978-84-89150-83-6
- SHARPING THE SCALPEL  
Ed. Libria.  
Melfi, Italy, 2009.
- 2008 UNIVERSIDAD LABORAL DE ALMERÍA. 1971-1974  
J. Cano, A. Campo, M. Martín, A. Más  
Elisa Valero Ramos  
Colección Archivos de Arquitectura. España Siglo XX  
Colegio de Arquitectos de Almería, 2008  
ISBN: 978-84-934827-6-3. 112 pg.
- 2007 BOÎTES A MIRACLES  
CEU Ediciones  
Madrid, 2007  
ISBN 978-84-96860-07-0
- 2004 CAMPO BAEZA  
Ed. BAUHAUS UNIVERSITAT WEIMAR  
Weimar / Madrid, 2004
- 2003 CAMPO BAEZA  
Light is more  
Manuel Blanco  
T.F. Editores  
Madrid, 2003 (1<sup>a</sup> ed.). 2005 (2<sup>a</sup> ed.).  
ISBN 84-89162-18-2 (1<sup>a</sup> ed.).  
NIPO 751050244 (2<sup>a</sup> ed.).
- 1999 ALBERTO CAMPO BAEZA  
Gustavo Gili Ed.  
Barcelona, 1999  
ISBN 84-252-1781-4

- ALBERTO CAMPO BAEZA  
Electa Ed.  
Milan, 1999 (1<sup>a</sup> ed.). 2000 (2<sup>a</sup> ed.). 2004 (3<sup>a</sup> ed.)  
ISBN 88-435-6407-2 (1<sup>a</sup> ed.)  
ISBN 88-435-7572-4 (2<sup>a</sup> ed.)  
ISBN 88 370 2651 x (3<sup>a</sup> ed.)
- 1996 CAMPO BAEZA  
Kenneth Frampton intr.  
Rockport Ed.  
Massachusetts, 1996  
ISBN 1-56496-234-2
- CAMPO BAEZA  
Munilla-Lería Ed. (3 ediciones)  
Madrid, 1996  
ISBN 84-89150-07-9
- 1987 ALBERTO CAMPO BAEZA  
Documentos de Arquitectura 2  
Colegio Oficial de Arquitectos de Andalucía Occidental  
Almería, 1987  
Dep. Legal B-46096-1987
- 1986 CAMPO BAEZA  
Works and Projects  
Colegio Oficial de Arquitectos de Andalucía Occidental  
Málaga, 1986  
Dep. Legal M-43093-1985

## **BOOKS WITH WORKS**

- 2023                    50 AÑOS PREMIOS COAM  
(De Blas House, UFV Sports Pavilion, San Fermín Public School)  
Colegio Oficial de Arquitectos de Madrid, December 2023  
ISBN: 978-84-88496-05-8. Pg. 34-37; 62-65; 102-105
- GILBERTO L. RODRÍGUEZ. 25 AÑOS DE ARQUITECTURA  
(Domus Aurea)  
Arquine, Ciudad de México, December 2023  
ISBN: 978-607-8880-22-5. Pg. 62-73
- GUÍA MADRID, CON ARQUITECTURA INÉDITA  
(Turégano house)  
Luis Martínez Santa-María, Ismael Amarouch García  
Conarquitectura ediciones S.L., Madrid, November 2023  
ISBN: 978-84-124564-8-6. Pg. 198-199
- IL CIELO IN TERRA. UN SECOLO DI CHIESE E CAPPELLE NELL'ARCHITETTURA  
MODERNA E CONTEMPORANEA  
(Columbario Cádiz)  
Mario Botta, Fulvio Irace, Alessandra Coppa  
Libri Scheiwiller, Milano, October 2023  
ISBN: 978-88-7644-715-0. Pg. 104-105
- ARQUITECTURAS ESPAÑOLAS EN EL SIGLO XX  
La obra de Alberto Campo Baeza  
Antón Capitol  
Adaba editores, Madrid, October 2023  
ISBN: 978-84-19008-32-9. Pg. 485-498
- MODERN ARCHITECTURE IN A POST-MODERN ERA  
Alberto Campo Baeza and the purity of a white architecture  
(Gaspar, Infinito, Zamora, Asencio)  
Elie G. Haddad  
Lund Humphries, London, June 2023  
ISBN: 978-1-84822-595-4. Pg. 225-227
- HISTORIA DE ALMERÍA. VOLUMEN 5  
La Almería actual. El largo camino hacia el siglo XXI  
Offices for Public Health Delegation & Cathedral square  
Miguel Centellas & José Francisco García Sánchez, Diputación de Almería, April 2023  
ISBN: 978-84-8108-721-5. Pg. 298
- LA DIMENSIONI DELL'ARCHITETTURA  
Elodia Rossi  
(Zamora, Porta Milano)  
Rubbettino Editore, Calabria, March 2023  
ISBN: 978-88-498-7473-0. Pg. 97-99
- BESTIARIO; ANIMAL ARCHITECTURES  
Radioarchitettura, Roma, February 2023  
ISBN: 979-12-210-0813-5

- 2022            30 CASE. ATLANTE POSSIBILE 88/18  
                   Cala house  
                   Michelangelo Pivetta, Didapress, Dipartamento di Architettura, Università degli studi di Firenze  
                   Italy, February 2022  
                   ISBN: 978-88-3338-156-5. Pg. 160-175
- 2021            RECINTI  
                   Recingere per interpretare. Uffici per la Giunta di Castilla e León. Simone Leoni  
                   Editaed by Gianpaola Spirito and Simone Leoni. Quodlibet srl and Dipartamento di Architettura e Progetto, Sapienza Università di Roma, August 2021.  
                   ISBN: 978-88-229-0646-5. Pg. 185-192
- INFINITY HOUSE, AN ENDLESS VIEW  
                   House of the Infinite  
                   Cathi House, The Images Publishing Group  
                   Australia, June 2021  
                   ISBN: 9781864708622. Pg. 116-123
- 2020            THE FINAL STONE. THE FUTURE IS SET IN STONE  
                   Manual of natural stone. Modern usage of a classic building material  
                   Offices in Zamora  
                   Ansgar Schulz y Benedikt Schulz  
                   Detail Business Information GmbH  
                   Munich, September 2020  
                   ISBN: 978-3-95553-523-0. Pg. 142-145
- FHECOR: DISEÑAR PUENTES  
                   Bridge over the Piave river in Belluno  
                   Catalogue of the exhibition  
                   Fhecor  
                   Madrid, June 2020  
                   ISBN: 978-84-09-20044-3. Pg. 126-135, 141
- FRIENDS FOR ORIS  
                   Doug House  
                   Catalogue of the exhibition  
                   Andrija Rusan, Oris  
                   Zagreb, June 2020  
                   ISBN: 978-953-6888-64-1. Pg. 26-27
- 2019            LA FORMA PLÁSTICA DE LA ESTRUCTURA  
                   EXPRESIVIDAD DEL HECHO RESISTENTE  
                   Olnick Spanu house, De Blas house, Caja Granada & Andalucía's Museum of Memory  
                   Félix L. Suárez Riestra  
                   Instituto Universitario de Arquitectura y Ciencias de la Construcción,  
                   University of Seville, December 2019  
                   ISBN: 978-84-472-2937-6. Pg. 9, 17, 37, 47, 170, 264-266

THE STYLE OF SUBSTANCE. ARCHITECTURE FOR A POST-MATERIAL CULTURE  
House of the Infinite  
Author: Ned Forrest  
Marianne Rogoff  
California, USA, December 2019  
ISBN: 978-1-7544603-1-5. Pg. 116

RUTARQ DE LA PLATA. NUEVOS CONQUISTADORES DEL ESPACIO  
Offices in Zamora  
Rogelio Ruiz Fernández  
Conarquitectura ediciones  
Madrid, December 2019  
ISBN: 978-84-120768-4-4. Pg. 152-153

ADALBERTO MESTRE. OPERE, PROGETTI & OGGETTI  
Tomba Mestre, Porta dei Fiori, Museo para una sóla obra de arte  
Giavedoni Editore  
Italy, December 2019  
ISBN: 978-88-98176-22-9. Pg. 110-119, 128-147, 170-173

SPORT FACILITIES  
UFV sports pavilion  
Sandra Hofmeister, Detail Businnes Information GmbH  
Munich, August 2019  
ISBN: 978-3-95553-496-7. Pg. 94-105 & back cover

LA MEJOR OBRA SIKA  
Edición XII  
UFV Pavilion  
Sika  
Madrid, June 2019. Pg. 30-31

TERRITORIO ABITATO. MEDITERRÁNEO BENIDORM  
Curso 2018-2019  
Torre Alminar  
Atelier Sánchez García, Accademia di Architettura  
Mendrisio, May 2019. Pg. 102-103

HOUSES: EXTRAORDINARY LIVING  
Virginia McLeod, Phaidon  
New York, April 2019  
ISBN: 9780714878096

L'ARCHITETTURA DELLE VILLA MODERNA  
VOLUME TERZO. GLI ANNI DEI LINGUAGGI DIFFUSI 1981-2018  
Asencio, De Blas, Rufo & Olnick Spanu Houses  
Antonello Boschi, Luca Lanini  
Quodlibet studio  
Macerata, Italy, February 2019  
ISBN: 9788822902276. Pg. 32, 36, 40, 41, 254, 255, 278, 279

MAKING MARKS: ARCHITECTS SKETCHBOOKS. THE CREATIVE PROCESS  
Cala house, House of the Infinite, UFV Pavilion  
Will Jones, Thames and Hudson  
New York, February 2019  
ISBN: 978-050-002-1316

2018 ARCHITECTURE HIGHLIGHTS VOL. 10  
Cala House, Domus Area, House of the Infinite  
Shanglin A&C Limited  
Hong Kong, November 2018  
ISBN: 978-988-15648-7-0. Pg. 70-91

HOMES FOR OUR TIME  
Domus Aurea  
Philip Jodidio, Taschen  
Köln, November 2018  
ISBN: 978-3-8365-7118-0. Pg. 92-97

HABITER LES TOITS  
House of the infinite  
Olivier Darmon  
Éditions Gallimard  
Paris, October 2018  
ISBN: 978-2-07-280432-8. Pg. 74-79

EL ESPACIO ENTRE EL CIELO Y LA TIERRA  
Caja Granada, MA, De Blas house  
Alejandro Muñoz Miranda, Editorial Nobuko  
Buenos Aires, August 2018  
ISBN: 978-987-4160-25-6. Pg 256-259, 296, 308, 311

VIVIR EN EL AGUA  
Domus Aurea  
Phaidon Press Limited  
London, May 2018  
ISBN: 978-0-7148-7617-7. Cover, pg. 204-209

HÄUSER NACH MASS  
House of the Infinite and Cala House  
Bettina Hintze, Deutsche Verlags Anstalt  
Munich, March 2018  
ISBN: 978-3-421-04105-0. Pg. 138-145, 168-175

LA CONSTRUCCIÓN DE LA ARQUITECTURA  
Cala House  
Daniel Rincón de la Vega, Editorial Lampreave  
Madrid, March 2018  
ISBN: 978-84-697-4416-1. Pg. 66-77

2017 CONCRETE  
Caja Granada  
William Hall. Phaidon Press  
New York, December 2017  
ISBN 978-0-7148-7515-6. Pg. 132-133

IN LIMINE. BETWEEN EARTH AND ARCHITECTURE  
House of the Infinite  
Alberto Pireddu, Firenze University Press  
Italy, December 2017  
ISBN: 978-88-6453-519-7. Pg. 70-95

A+ ARCHITECTURE. THE BEST OF ARCHITIZER 2017  
Domus Aurea  
Phaidon Press Limited  
New York, October 2017  
ISBN: 978-0-7148-7561-3. Pg. 22-23

COAM AWARDS 2005/2016  
SM Headquarters  
Fundación Arquitectura COAM  
Madrid, October 2017  
ISBN: 978-84-96656-78-9. Pg. 48-53

ORNAMENT IS CRIME  
Modernist Architecture  
De Blas, Guerrero, Moliner, Olnick Spanu, and Cala Houses  
Phaidon Press Limited  
London, September 2017  
ISBN: 978-0-71487416-6. Pg. 11, 67, 70, 85, 138, 184

BUILDING VIEWS  
House of the Infinite  
Carlos Machado e Moura, Jofebar & Circo de Ideias  
Portugal, September 2017  
ISBN: 978-989-99184-5-0. Pg. 170-177

HOW TO READ HOUSES  
De Blas house  
Will Jones, Rizzoli  
New York, July 2017  
ISBN: 9780789327260. Pg. 209

APPUNTI DAL VISIBLE  
Olnick Spanu House  
Alberto Calderoni, Lettera Ventidue Edizioni  
Syracuse, May 2017  
ISBN: 978-88-6242-181-2. Pg. 115-118

IL MUSEO: TEMI E REPERTORI CONTEMPORANEI

The Museum of Memory of Andalucía

Luca Porqueddu, Sistemi editorial

Coserina-Naples, April 2017

ISBN: 978-8851307455. Pg. 255-258

WATER INTELLIGENCE ENJOYMENT VOLUME 7

SPECIAL LUXURY HOTEL EDITION

Raumplan House

Michael Rauterkus, Grohe AG

Düsseldorf, March 2017.

ISBN: 978-3-9818028-0-1. Pg. 64-67

2016

COOL OFF! THE POOL BOOK

House of the Infinite, Domus Aurea

Sibylle Kramer, Braun Publishing

Switzerland, November 2016

ISBN: 978-3-03768-207-4. Pg. 72-75, 214-219

ROOFTOPS ISLANDS IN THE SKY

House of the infinite

Philip Jodidio, Ed. Taschen

Köln, November 2016

ISBN: 978-3-8365-6375-8. Pg. 25, 138-143, 374

XIII BIENAL ESPAÑOLA DE ARQUITECTURA Y URBANISMO

House of the Infinite

Ministerio de Fomento y Fundación Arquia

Madrid, November 2016.

ISBN: 978-84-608-8826-0. Pg. 284-289

ELEMENTAL LIVING. CONTEMPORARY HOUSES IN NATURE

House of the Infinite

Phaidon Press Limited

London, October 2016

ISBN: 978-0-7148-7317-6. Pg. 10-13

CASE UNIFAMILIARI. TEMI DI ARCHITETTURA. EDIZIONE AGGIORNATA

Moliner House

Giorgio Bersano, Aracne Editrice

Rome, May 2016

ISBN: 978-88-548-8641-4. Pg. 28-31

BEGINNING WITH THE HOUSE. A+U SPECIAL ISSUE

A+U Publishing

Tokyo, May 2016

ISBN: 978-4-9002-1194-0. Pg. 56-59

WATER ENJOYMENT. SPECIAL LUXURY RESIDENTIAL EDITION

House of the Infinite

Grohe AG

Düsseldorf, May 2016

ISBN: 978-3-9818028-0-1. Cover, Pg. 20-26

- FIRST BIRTHDAY EXHIBITION. ORIS HOUSE OF ARCHITECTURE  
Raumplan House  
Oris  
Zagreb, January 2016  
ISBN: 978-953-6888-31-3. Pg. 7, 50
- LOOKXURY. GUÍA DEL LUJO Y LA EXCELENCIA EN ESPAÑA 2016  
Zamora Offices  
Grupo Gestiona  
Madrid, January 2016  
Pg. 263
- 2015 BIGMAT INTERNATIONAL ARCHITECTURE AWARD 2015  
Zamora Offices and House of the Infinite  
Bigmat International SA  
Luxembourg, November 2015  
ISBN: 978-99959-844-1-0, Pg. 38-51, 196, 209
- CASE UNIFAMILIARI. TEMI DI ARCHITETTURA  
Giorgio Bersano  
Moliner House  
Aracne Editrice  
Rome, November 2015  
ISBN: 978-88-548-8641-4. Pg. 28-31
- LIGHT IN ARCHITECTURE. THE INTANGIBLE MATERIAL  
Elisa Valero Ramos  
Andalucía's Museum of Memory  
RIBA Publishing  
London, November 2015  
ISBN: 978-1-85946-596-7 Pg. 44-45, back cover.
- ARQUITECTURA Y CONSTRUCCIÓN. ESPAÑOL ACADÉMICO Y PROFESIONAL  
Paloma Úbeda Mansilla y María Luisa Escrivano Ortega  
Between Cathedrals, Moliner House, Rufo House, Caja Granada  
Editorial Edinumen  
Madrid, July 2015  
ISBN: 978-84-9848-645-2. Pg. 71, 77, 81, 89
- PREMIOS SAINT GOBAIN CRISTALERÍA CITAV  
ARQUITECTURA EN VIDRIO 2014  
Offices in Zamora  
Saint Gobain  
Madrid, July 2015  
Pg. 39-46
- MD PROJECTS 2007-2015  
Alfonso Acocella  
Pibamarmi Pavilion 2009. Exhibition ACB Pibamarmi 2013  
Lab MD Material Design  
Italy, July 2015  
ISBN: 978-889-405-1780. Pg. 30-31, 48-49

CAVITY AND LIMIT  
Francesco Iodice  
De Blas House. Philharmonic of Copenague  
Lettera Ventidue  
Syracuse, Italy, May 2015  
ISBN: 978-88-62-42-156-0. Pg. 32-39

MEDITERRANEAN LIVING  
Manuela Roth  
House of the Infinite  
Braun  
Switzerland, April 2015  
ISBN: 978-3-03768-197-8. Pg. 110-115

ORIS HOUSE OF ARCHITECTURE. 1<sup>ST</sup> EXHIBITION  
Cala House  
Oris  
Zagreb, February 2015  
ISBN: 978-953-58353-2-5. Pg. 22-23

TRASCENDING ARCHITECTURE. CONTEMPORARY VIEWS ON SACRED SPACE  
Author: Julio Bermúdez  
Between Cathedrals  
CUA Press  
Washington, January 2015  
ISBN 978-0-8132-2679-8. Cover and pg. 17, 89

2014 EL ARTE DE LA CONSTRUCCIÓN EN ESPAÑA  
Ricardo Santonja  
Museum of Memory of Andalucía  
I+D+Art  
Madrid, 2014  
ISBN: 978-84-616-4323-3. Pg. 84-85

LE PIETRE TRASPORTATE  
Le pietre sono parole. Author: Maria Grazia Eccheli  
Offices in Zamora  
Edizioni DEA, Collana di Architettura  
December 2014  
ISBN 978-88-99183-00-4. Pg. 20-21-23

VI PREMIO DE ARQUITECTURA ASCENSORES ENOR  
Consejo Consultivo de la Junta de Castilla y León  
Grupo Ascensores Enor  
Vigo, December 2014  
ISBN 978-84-617-2173-3. Pg. 109-128

CONVERSATIONS WITH FORM  
Autores: N. John Habraken, Andrés Mignucci, Jonathan Teicher  
De Blas House  
Routledge  
New York, September 2014  
ISBN 978-0-415-70252-2. Pg. 212-213

MOUNTAIN MODERN. CONTEMPORARY HOMES IN HIGH PLACES  
Author: Dominic Bradbury  
Olnick Spanu House  
Thames & Hudson  
UK, July 2014  
ISBN 978-0-500-51746-8, Pg. 208-217

INTERIOR. PABELLÓN ESPAÑOL. BIENAL DE VENECIA 2014  
Autor: Iñaki Ábalos  
Caja Granada Savings Bank, Technical University Almería  
Ministerio de Fomento y Fundación Arquia  
Madrid, June 2014  
ISBN 978-84-695-9932-7. Pg. 103, 129

MATERPIECES: COURTYARD ARCHITECTURE + DESIGN  
Museum of Memory of Andalucía  
Braun Publishing AG  
Switzerland, June 2014  
ISBN 978-3-03768-162-6. Pg. 242-246

FUNDAMENTOS DE PROJETO: ARQUITETURA E URBANISMO  
Autores: Rafael Antonio Cunha Perrone y Heliana Comin Vargas  
Casa de Blas  
Editora da Universidade de São Paulo  
Brasil, May 2014  
ISBN 978-85-314-1445-9. Pg. 150-151

DETAIL  
BEST OF DETAIL GLAS  
Offices in Zamora  
Institut für internationale Architektur-Dokumentation GmbH  
Munich, April 2014  
ISBN: 978-3-95553-202-4, Pg. 88-91

CIAB 6. VI CONGRESO INTERNACIONAL DE ARQUITECTURA BLANCA  
Caja Granada, Rufo House, Museum of Memory of Andalucía  
General de Ediciones de Arquitectura  
Valencia, March 2014  
ISBN 978-84-942233-2-7. Pg. 8-27

2013           ESPACIOS PARA LA ENSEÑANZA VOL. 2  
Un proyecto inédito de Alberto Campo Baeza. Colegio en San Fernando  
Author: Alejandro Gómez García  
Univ. San Pablo CEU. Ediciones Asimétricas  
Madrid, December 2013  
ISBN: 978-84-941982-0-5, pg. 141-165

XII BIENAL ESPAÑOLA DE ARQUITECTURA Y URBANISMO  
Offices in Zamora  
Fundación Caja de Arquitectos  
Barcelona, December 2013  
ISBN 978-84-695-8307-4. Pag. 370-379

INSEDIARSI E COSTRUIRE. OSSERVAZIONI SUL PROGETTO DELLA PICCOLA CASA  
De Blas House  
Fabio Guarnera, Lettera Venticidue  
Italy, October 2013  
ISBN 978-88-6242-097-6. Pg. 80-81

GUÍA DE ARQUITECTURA DE NAVARRA SXX  
PPO Pamplona  
T6) Ediciones, Pamplona  
September 2013  
ISBN 978-84-92409-53-2. Pg. 88

MIES VAN DER ROHE AWARD 2013  
Offices in Zamora  
Fundación Mies van der Rohe  
Barcelona, September 2013  
ISBN 978-84-936901-8-2. Pg. 138-141, 249

ARCHITECTURE HIGHLIGHTS 6  
Offices in Zamora  
Shanglin Edition  
China, September 2013  
ISBN 978-988-15648-2-5. Pg. 288-293

RELOAD STONE  
INTERNATIONAL AWARD ARCHITECTURE IN STONE  
Offices in Zamora  
Veronafiere 48<sup>a</sup> Marmomacc  
Edited by Vincenzo Pavan  
Arsenale Editrice  
Verona, September 2013  
ISBN 978-88-7743-392-3. Pg. 38-57

PROYECTO ARQUITECTÓNICO Y DOCENCIA. UNA CUESTIÓN DE ORDEN  
La forma de formar. Elena Fernández Salas  
Museum of Memory of Andalucía. Quote  
Prensas de la Universidad de Zaragoza  
June 2013  
ISBN 978-84-15770-54-1. Pg. 20

THE IMAGES OF ARCHITECTS  
44 Collections by unique architects  
Valerio Olgiati and Quart Publishers  
Lucerne, June 2013  
ISBN 978-3-03761-5. Pg. 1-10

INTERIORS WITH EDRA. VOL. 2  
Marco Romanelli  
Olnick Spany House  
Silvana Editoriale  
Italy, June 2013  
ISBN 978-8836626120. Pg. 22-27

OFFICES  
Chris van Uffelen  
Braun Publishing AG  
Germany, 2013

2012      TOP ONE ARCHITECTURE  
Yu Zhifeng  
Pace Books Limited  
China, 2012  
ISBN 978-988-16214-5-0. Pg. 436-442

THE ARCHITECTURE OF NATURAL LIGHT  
Caja Granada, Asencio House, Guerrero House, Gaspar House  
Henry Plummer  
Thames and Hudson  
London, 2012  
ISBN: 978-0-500-29036-1. Pg. 14, 36-43, 153, 185

ARCHITECTURE  
The people, places and ideas driving contemporary design  
Alarm Press  
Chicago, 2012  
ISSN 2154-4441

THE PHAIDON ATLAS.  
20<sup>TH</sup> CENTURY WORLD ARCHITECTURE  
Ed. Phaidon  
London, 2012  
ISBN 978-0-7148-5706-0

BIBLIOTECA. STEFANO ARIENTI  
The Olnick Spanu Collection 2011 Art Program  
New York, 2012

SETENTA ESCALONES  
La escalera en el tiempo y en el espacio  
Antonio Ruiz Barbarín, Antxon Hernández  
Ediciones Caser  
Madrid, 2012  
ISBN 978-84-615-9323-1

13 TH BIENNALE ARCHITETTURA  
Common Ground  
Venice, 2012

METODI  
Dialogo tra generazioni  
IUAV. Facoltá di Architettura  
Venice, 2012

SIMPLICITY  
III Moscow Biennale of Architecture  
Moscow, 2012

OUR "HOME-FOR-ALL" DESIGN IDEAS, PLANS AND ALL  
KISYN-no-Kai + ITO School  
Tokyo, 2012

35 + ARQUITECTURA ESPAÑOLA 1975-2010  
Antonio Ruiz Barbarin, Héctor Barrio Domínguez  
Ministerio de Fomento  
Madrid, 2012  
ISBN 978-84-615-6173-5

TWENTY HOUSES BY TWENTY ARCHITECTS  
Mercedes Daguerre  
Phaidon Press Limited  
Londres, 2012  
ISBN 978-1-7807-5008-8

2011 COLORFUL CHILDHOOD  
Tianjin Ifengspace Culture & Media Co., Ltd.  
China, 2011  
ISBN 978-7-214-07714-1

ARCHITECTURE HIGHLIGHTS  
Hu Yanli, He Jiaxin  
Shanglin A&C Limited  
Hong Kong, 2011  
ISBN 978-988-15648-1-8

ZAXXI. ARQUITECTURA ZAMORANA DEL S.XXI  
Rubén García Rubio  
FUNCOAL  
Zamora, 2011  
ISBN 978-84-694-7091-6

ARQUITECTURA SUSTRACTIVA  
Rubén García Rubio, Miguel Martínez Monedero  
FUNCOAL  
León, 2011  
ISBN 978-84-614-5383-2

GLOBAL DESIGN TRENDS IN ARCHITECTURE  
ThinkArchit  
China, 2011  
ISBN 978-7-5609-7264-0

PROGETTARE SCUOLE SOSTENIBILI  
Ernesto Antonini, Andrea Boeri  
Edimcom Edizioni  
Italy, 2011  
ISBN 978-88-96386-15-6

GUARDERÍAS

Jure Kotnik

LINKS

Barcelona, 2011

ISBN 978849279304

BIENAL INTERNACIONAL DE ARQUITECTURA DE BUENOS AIRES 1985-2011

Pichon Riviere & Diaz Bobillo Consultores

Argentina, 2011

ISBN 978-987-27424-0-9

LA MIRADA ATENTA

Andrés López Fernández

Universidad de Sevilla

Seville, 2011

ISBN 978-84-47-1324-5

META: DIEZ PABELLONES PARA CHILE

Pezo von Ellrichshausen

Ediciones ARQ

Santiago de Chile, 2011

ISBN 978-956-14-1223-1

FORME DEL VUOTO

Gianpaola Spirito

Gangemi Editore

Rome, March 2011

ISBN 978-88-492-2085-8, pg. 44-45

BRILLANT: WHITE IN DESIGN

Linda O'Keeffe

The Monacelli Press

New York, 2011

ISBN 978-1-58093-324-7

TEMPORARY ARCHITECTURE NOW

Philip Jodidio

Taschen

Germany, 2011

ISBN 978-3-8365-2327-1

200 HOUSES

Mark Cleary

The Images Publishing Group

Australia, 2011

ISBN 9781864704365

35+ CONSTRUYENDO LA DEMOCRACIA

Antonio Ruiz Barbañan, Héctor Barrio Domínguez

Benaki Museum, 2011

- ARCHITECTURE NOW! HOUSES 2  
Philip Jodidio  
Taschen  
Germany, 2011  
ISBN 978-3-8365-1972-4
- 2010 ARCHITECTURAL DRAWINGS  
Editorial Lawrence King Publishing Ltd.  
London, 2010  
ISBN 978 185669 679 1
- STUA TRAVEL JOURNAL  
Ed. STUA  
Spain, 2010  
ISBN SS 1412-2009
- MARMOMACC MEETS DESIGN 2007-2010  
Evelina Bazzo  
Arsenale Editrice  
Verona, 2010  
ISBN 978-88-7743-356-5
- CONTEMPORARY MUSEUMS  
Chris van Uffelen  
Braun Publishing AG  
Switzerland, 2010  
ISBN 978-3-03768-067-4
- UNA CIUDAD LLAMADA ESPAÑA  
Manuel Blanco  
Ed. Gustavo Gili / SEACEX  
Barcelona, 2010  
ISBN SEACEX (Spanish edition) 978-84-96933-43-9  
ISBN Ed. GG (Spanish edition) 978-84-252-2381-5  
ISBN SEACEX (English edition) 978-84-96933-44-6  
ISBN Ed. GG (English edition) 978-84-252-2382-2
- 2009 IL PAESAGGIO NELLA CASA  
De Blas House  
Fabrizio Foti, Lettera Ventidue  
Italy, November 2009  
ISBN 978-88-6242-014-3. Pg. 34-36
- ARQUITECTURA ESPAÑOLA 1997-2008  
CA-GROUP  
China, 2009  
ISBN 1683-0717
- CASAS  
Antonio Carbone  
Ed. Libria  
Italy, 2009  
ISBN 978 88 96067 17 8

CORPORATE ARCHITECTURE  
Alejandro Bahamón, Ana Cañizares, Antonio Corcuer  
Madrid, 2009  
ISBN 978 0 393 73305 1

DESIGNING LIGHT  
Sofia Thenaisie  
2009  
ISBN 978-972-9483-95-0

PREMIO ANDALUCÍA DE ARQUITECTURA  
Junta de Andalucía  
Seville, 2009  
ISBN 978-84-7595-231-4

THE ARCHITECTURE OF NATURAL LIGHT  
Henry Plummer  
Thames & Hudson Ltd.  
London, 2009  
ISBN 9788498014358

STILLNESS & LIGHT  
Henry Plummer  
USA, 2009  
ISBN 978-0-253-35362-7

CASAS PATIO  
Alejandro Bahamón, Ana María Álvarez  
Editorial Parramón  
Barcelona, 2009  
ISBN 978-84-342-3495-6

OPENING SOON  
La Triennale di Milano  
Milan, 2009  
ISBN 978-88-95651-05-7

NEXT HOUSES  
Ed. Abrams  
New York, 2009  
ISBN 978-0-8109-5401-4

CATÁLOGO MUSEO CAJA GRANADA  
José Calvo Poyato  
Fundación CajaGRANADA  
Granada, 2009  
ISBN 978-84-92747-06-1

THE ICONIC HOUSE  
ARCHITECTURAL MASTERWORKS SINCE 1900  
Dominic Bradbury  
Ed. Thames & Hudson  
United Kingdom, 2009  
ISBN 978-0-500-34255-8

- 2008 EDIFICIOS CLAVE DEL SIGLO XXI. PLANTAS, SECCIONES Y ALZADOS  
Rob Gregory  
Parramón Ediciones  
Barcelona, 2008  
ISBN 978-84-342-3306-5
- ESTRUCTURAS PARA EDIFICIOS SINGULARES ESPAÑOLES  
Miguel Aguiló  
ACS  
Madrid, 2008  
ISBN 978-84-932996-7-5
- THE PHAIDON ATLAS OF 21<sup>st</sup> CENTURY WORLD ARCHITECTURE  
Ed. Phaidon  
London, 2008  
ISBN 978-0-7148-4874-7
- VILLE  
Ed. Motta Architettura  
Milan, 2008  
ISBN 978-88-6116-065-1
- KEY CONTEMPORARY BUILDINGS  
Rob Gregory  
Ed. Laurence King  
London, 2008  
ISBN 978-1-85669-501-5
- SPANISH ARCHITECTURE (1997-2007)  
Weidong Ma, Pedro Pablo Arroyo Alba  
Ed. CA Group  
Shanghai, 2008  
ISSN 1992-4305
- ATLAS DE LA ARQUITECTURA EN LA ESPAÑA DEL SIGLO XX  
Isabel Ortiz  
Ed. Susaeta  
Madrid, 2008  
ISBN 978 84 3055671 7
- BANCA. ARQUITECTURA CORPORATIVA  
Alejandro Bahamón y Ana Cañizares  
Ed. Parramón  
Barcelona, 2008  
ISBN 978 84 3423298 3
- MINIMALISMO  
Alex Sánchez Vidiella  
Ed. Loft  
Barcelona, 2008  
ISBN 978 84 96449 62 6

ENCICLOPEDIA DELL'ARCHITETTURA  
Aldo di Poli  
Ed. Motta  
Milan, 2008  
ISBN

ARCHITETTURA CONTEMPORANEA SPAGNA  
Anna Mainoli  
Ed. Motta  
Milan 2008  
ISBN 978 88 6116 045 3

SPANISH DESIGN  
Ed. DAAB  
Cologne, 2008  
ISBN 978 3 86654 0392

2007 ARQUITECTURA DE MADRID  
Editorial COAM  
Madrid, 2007  
ISBN 978-84-96656-30-7

ARTE OPEN AIR  
Matilde Marzotto  
22 Publishing  
Milan, 2007  
ISBN 978-88-95185033

AVANCE DE UNA CONTINGENCIA  
Arquitectura Contemporánea en Galicia  
Xunta de Galicia  
La Coruña, 2007  
ISBN 978-84-453-4464-4

PESO Y LEVEDAD  
Juan Carlos Arnuncio  
Arquithemes  
Barcelona, 2007  
ISBN 978-84-934688-8-0

LA NATURAL SEDUCCIÓN DE LA PIEDRA  
Vicenzo Pavan  
ICEX  
Verona, 2007  
ISBN 88-8138-104-4

DETAIL IN CONTEMPORARY RESIDENTIAL ARCHITECTURE  
Virginia Mc Leod  
Ed. Laurence King  
London, 2007  
ISBN 13 978 185669 4827

MODERN ARCHITECTURE

Peter Gossel

Ed. Taschen

Cologne, 2007

ISBN 978 3 8228 4625 4

ARQUITECTURA ESPAÑOLA CONTEMPORÁNEA

Juan Miguel Hernández León

Ed. Lunwerg

Madrid, 2007

ISBN 978 84 9785 3835

ES. ARCHITECTURE IN SPAIN

Philip Jodidio

Ed. Taschen

Cologne, 2007

ISBN 978 3822852620

MASTERS OF LIGHT

Peter Hyatt

Ed. Images Publishing

Victoria, Australia, 2007

ISBN 978 1864 701 722

2006

SCENOGRAPHIES D'ARCHITECTES

Review Exhibition Campo Baeza Estambul-Paris

Editions du Pavillon de l'Arsenal

Paris, 2006

ISBN: 978-2-907513-90-7. Pg. 108-113

MEDITERRANEAN MODERN

Dominic Bradbury

Ed. Thames and Hudson

London, 2006

ISBN 978-0-500-34-227-5

OBRA RECIENTE. GUÍA DE ARQUITECTURA 2003-2005

Fundación COAM

Madrid, 2006

ISBN 84-88496-98-2

SPAIN ARCHITECTS HOUSING 2

Manuel Padura Ediciones

Barcelona, 2006

ISBN 84-934525-5-6

ATTICI

Ed. Motta Architettura

Milan, 2006

ISBN 978-88-6116-002-6

STONE ARCHITECTURE

Alfonso Alcocella

Ed. Skira

Milan, 2006

ISBN: 13 978 88 7624 696 8

ARQUITECTURA DE CRISTAL

Brent Richards

Ed. Blume

Barcelona, 2006

ISBN: 84 9801 102 7

ARCHITETTURA DELL'INQUIETUDINE

Valter Bordini

Ed. Umberto Allemandi & C

Turin, 2006

ISBN 88 422 1446 9

ON SITE

Terence Riley

Ed. Moma

New York, 2006

ISBN 0 87070 499 0

NEW GLASS ARCHITECTURE

Brent Richards

Ed. Yale University Press / Laurence King G P.

London, 2006

ISBN 0300107951

(Edición en español de Ed. BLUME)

2005

CASA IN VETRO

Antonello Boschi

Ed. Federico Motta

Milan, 2005

ISBN 88-7179-473-7

NEW COUNTRY HOUSE

Dominic Bradbury

Laurence King Publishing

London, 2005

ISBN 1-85669-3961

EDIFICIOS SINGULARES

Ana G. Cañizares

Loft Publications

Barcelona, 2005

ISBN 84-95832-42-9

NOUVA ESTETICA DELLE SUPERFICI  
Vicenzo Pavan  
Ed. Faenza  
Verona, 2005  
ISBN 88-8138-081-1

LIVING PLANS  
Klaus-Peter Gast  
Birkhauser  
Basel, 2005  
ISBN 978-3-7643-2184-0

SKETCH.PLAN.BUILD  
Harper Design  
New York, 2005  
ISBN 0-06-074971-7

ART INVENTION HOUSE  
Michael Webb  
Rizzoli International Publications  
New York, 2005  
ISBN 0-8478-2735-6

ARQUITECTURA DEL SIGLO XX  
Peter Gösel y Gabriele Leuthäuser  
Ed. Taschen  
Cologne, 2005  
ISBN 3 8228 4124 2

90 AÑOS DE ARQUITECTURA EN ESPAÑA  
Pilar de Insausti  
Ed. Unoediciones  
Valencia, 2005  
Dep. Legal 8 7 019/2005

CASAS 100%  
Kelley Cheng and Narelle Yabuka  
Ed. H. Kliczkowski  
Madrid, 2005  
ISBN 84 96304 60 4

GA HOUSES 89  
Yukio Futagawa  
Ed. A.D.A.  
Tokyo, 2005  
ISBN4 87140 399 8

THE PHAIDON ATLAS OF CONTEMPORARY WORLD ARCHITECTURE  
PHAIDON  
Ed. Phaidon  
London, 2005  
ISBN 0 7148 4450 0

- 2004 CASAS  
 Llorenç Bonet  
 Ed. Loft  
 Barcelona, 2004  
 ISBN 84 95832 41 0
- L'ARCHITETTURA DI PIETRA  
 Alfonso Accocella  
 Florence, 2004  
 ISBN 88-8125-768-8
- 2003 NEW STONE ARCHITECTURE  
 David Dernie  
 Laurence King Ed.  
 London, 2003  
 ISBN 1-85669-312-0
- ARCHITECTURE NOW - ICONS  
 Philip Jodidio  
 Taschen Ed.  
 Cologne, 2003  
 ISBN 3-8228-2516-6
- CASE NEL MONDO  
 Dung Ngo  
 Ed. Rizzoli libri Illustrati  
 Milan, 2003  
 ISBN: 88-17-00482-0
- CASE NEL MONDO  
 Ed. Federico Motta  
 Milan, 2003  
 ISBN 88-7179-404-4
- WORLD HOUSE NOW  
 Contemporary architectural directions.  
 Dung Ngo  
 Rizzoli-Universe Ed.  
 New York, 2003  
 ISBN 0-7893-0885-1
- 2002 20 ARCHITETTI PER VENTI CASE  
 Mercedes Daguerre  
 Electa Ed.  
 Milan, 2002  
 ISBN 88-435-8256-9
- ARCHITECTURE NOW 2  
 Philip Jodidio  
 Taschen Ed.  
 Cologne, 2002  
 ISBN 3-8228-1594-2

- 2001 THE HOUSE BOOK  
AAVV  
Phaidon Press Ltd.  
London - New York, 2001  
ISBN 0-7148-3984-1
- ARCHITECTURE NOW 1  
Philip Jodidio  
Taschen Ed.  
Cologne, 2001  
ISBN 3-8228-6065-4
- 1998 ARCHITECTURE TODAY  
James Steele  
Phaidon Ed.  
London, 1998  
ISBN 0 7148 36176
- 1997 ESPAÑA - Guía de la arquitectura del siglo XX  
Antonio Pizza  
ELECTA Ed.  
Milan, 1997  
ISBN 84-8156-165-7
- 1995 MODERN HOUSE  
John Welsh  
Phaidon Ed.  
London, 1995  
ISBN 0-7148-2889-0
- 20TH CENTURY EUROPEAN RATIONALISM  
Panos Koulermos  
Academy Ed.  
London, 1995  
ISBN 1-85490-405-1
- 1992 THE NEW SPANISH ARCHITECTURE  
A. Zabalbeascoa  
Rizzoli Int. Ed.  
New York, 1992  
ISBN 0-8478-1533-1
- LICHTFEST / FESTIVAL OF LIGHT  
Inge Maisch. Herausgeberin Ed.  
Ingolstadt, 1992
- 1990 SCUOLE CONTEMPORANEE  
Maurizio Petrangeli  
Le Monnier Ed.  
Florence, 1990  
ISBN 88-00-71100-6

- ARCHITEKTUR DES 20 JAHRHUNDERTS  
P.Gössel, G.Leuthäuser  
Taschen Ed.  
Cologne, 1990  
ISBN 3-8228-0265-4
- SPANISH DESIGN AND ARCHITECTURE  
Emma Dent Coad  
Rizzoli Int. Ed.  
New York, 1990  
ISBN 0-8478-1173-5
- 1989 MADRID 92. GUIA DE NUEVA ARQUITECTURA  
R. Guerra  
RGV Ed.  
Madrid, 1989  
ISBN 84-404-4659-4
- SPAGNA. ARCHITETTURA 1965- 1988  
G. Ruiz Cabrero  
Electa Ed.  
Milan, 1989  
ISBN 88-435-2907-2
- ARQUITECTURA ESPAÑOLA CONTEMPORÁNEA  
R.Levene, F.Márquez, A.Ruiz Barbarín  
El Croquis Ed.  
Madrid, 1989  
ISBN 84-404-5317-5
- 1986 ARQUITECTURA ESPAÑOLA. AÑOS 50-AÑOS 80  
Antón Capitel  
MOPU Ed.  
Madrid, 1986  
ISBN 84-7433-446
- 1985 MADRID. NUEVA ARQUITECTURA  
R.Guerra  
RGV Ed.  
Madrid, 1985  
ISBN 84-398-3011-4
- MODERN ARCHITECTURE. A CRITICAL HISTORY  
Kenneth Frampton  
Thames and Hudson Ed.  
London, 1985  
ISBN 0-500-20201-X
- YOUNG SPANISH ARCHITECTURE  
K.Frampton, A.Campo, C.Poisay.  
ARK Ed.  
Madrid, 1985  
ISBN 84-398-3316-4

1983 JUNGE ARCHITEKTEN IN EUROPA  
Helge & Margret Bofinger1  
W.Kohlhammer Ed.  
Berlin, 1983  
ISBN 3-17-007713-9

## **BOOKS OF WRITINGS**

- 2023            Siete Lecciones de Arquitectura  
Real Academia de Bellas Artes de San Fernando + ETSAM-UPM, Madrid, June 2023  
ISSN: 2530-9072. ISBN: 978-84-09-51-942-2
- 2021            Palinsesto Architettonico (Italian language edition)  
Loredana Ficarelli, Lettera Ventidue Edizioni, Siracusa, December 2021  
ISBN: 978-88-6242-616-9
- Festina Lente! REWRITING 3  
EACB, Madrid, October 2021  
ISBN: 978-84-09-34030-9
- Sapere Aude! REWRITING 2  
EACB, Madrid, July 2021  
ISBN: 978-84-09-32860-4
- La Formazione dell'Architetto  
Alessandro Mauro intervista Alberto Campo Baeza  
Collana Loqui, Lettera Ventidue Edizioni, Syracuse, April 2021  
ISBN: 978-88-6242-523-0
- Reescribir sobre Arquitectura  
Ediciones Asimétricas, Madrid, February 2021  
ISBN: 978-84-17905-57-6
- 2020            REWRITING ABOUT ARCHITECTURE  
EACB, Madrid, October 2020  
ISBN: 978-84-09-23326-7
- Trece Trucos de Arquitectura  
EACB, Madrid, September 2020  
ISBN: 978-84-09-22808-9
- 2019            Sharpening the Scalpel  
On Architecture  
Ed. Arcadia Mediática-ETSAM UPM, Madrid, September 2019  
ISBN: 978-84-120795-3-1
- ESSERE ARCHITETTO  
Quiero ser arquitecto (edition in Italian)  
Per tutti i sognatori che vogliono costruire i propri sogni  
Editor & translator, Alberto Calderoni, Thymos Books, Naples, June 2019  
ISBN: 978-88-32072-00-6
- PRINCIPIA ARCHITECTONICA (5<sup>th</sup> edition in Spanish)  
Ediciones Asimétricas, Madrid, May 2019  
ISBN 978-84-17905-01-9
- DE LA RENUNCIA Y LA UNIVERSALIDAD  
Festividad de Santo Tomás de Aquino  
CEU Ediciones, Madrid, 28th January 2019

- 2018            PALIMPSESTO ARCHITECTONICO  
                   Ediciones Asimétricas, Colección Inmersiones, Madrid, November 2018  
                   ISBN: 978-84-949178-9-9
- QUIERO SER ARQUITECTO  
                   Ed. Diseño, Buenos Aires, March 2018  
                   ISBN: 978-987-4160-62-1
- PRINCIPIA ARCHITECTONICA (1<sup>st</sup> edition in Italian)  
                   Translation: Alessandro Mauro  
                   Christian Marinotti Edizioni, Collana Il pensiero dell'architettura, Milan, February 2018  
                   ISBN: 978-88-8273-163-2
- 2017            RELENTLESSLY SEEKING BEAUTY  
                   Divisare Books 104  
                   Paolo Antonacci & Domenica Bona, Europaconcorsi srl, Rome, September 2017  
                   ISSN: 2532-523X
- PRINCIPIA ARCHITECTONICA (3<sup>rd</sup> edition in English)  
                   Ed. Arcadia Mediática ETSAM UPM  
                   Madrid 2012 (1<sup>st</sup> ed.). 2013 (2<sup>nd</sup> ed.). Madrid, september 2017 (3<sup>rd</sup> ed.)  
                   ISBN 978-84-947055-6-4
- LACÓNICO SOTA  
                   Lettera Ventidue Edizioni, Mauro Marzo, Syracuse, April 2017  
                   ISBN: 978-88-6242-218-5
- VARIA ARCHITECTONICA  
                   Ed. Diseño, Buenos Aires, April 2017  
                   ISBN: 978-987-4160-16-4
- ALBERTO CAMPO BAEZA. TEXTOS CRÍTICOS  
                   Colección DPA ETSAM UPM, Ediciones Asimétricas, Madrid, March 2017  
                   ISBN: 978-84-946300-3-3
- LA SUSPENSIÓN DEL TIEMPO  
                   DIARIO DE UN ARQUITECTO  
                   Fundación Arquia + Los Libros de la Catarata, Barcelona-Madrid, February 2017  
                   ISBN: 978-84-617-8764-7 (Arquia), 978-84-9097-288-5 (Catarata)
- TEACHING TO TEACH  
                   Penn Drawings Philadelphia  
                   Ed. Mairea-ETSAM UPM, Madrid, January 2017  
                   ISBN: 978-84-946306-6-8
- 2016            QUIERO SER ARQUITECTO  
                   Y OTROS TEXTOS (2<sup>nd</sup> edition)  
                   Fundación Arquia + Libros de la Catarata, Barcelona-Madrid, May 2016  
                   ISBN: 978-84-608-2254-7; 978-84-9097-062-1
- VARIA ARCHITECTONICA  
                   Ed. Mairea-ETSAM UPM, Madrid, April 2016  
                   ISBN: 978-84-945209-9-0

- 2015            LA IDEA CONSTRUIDA  
General de Ediciones de Arquitectura, Valencia, November 2015  
ISBN: 978-84-933475-8-0
- QUIERO SER ARQUITECTO  
Y OTROS TEXTOS  
Fundación Arquia + Libros de la Catarata, Barcelona-Madrid, September 2015  
ISBN: 978-84-608-2254-7; 978-84-9097-062-1
- POETICA ARCHITECTONICA (Edition in Portuguese)  
Ed. Caleidoscópio, Casal de Cambra, 2015
- LA IDEA CONSTRUIDA (Edition in Chinese)  
Oscar Riera Ojeda Publishers, China, April 2015  
ISBN 978-988-13975-2-2
- THE BUILT IDEA (Edition in English)  
Oscar Riera Ojeda Publishers, China, April 2015  
ISBN 978-988-15125-3-6
- POETICA ARCHITECTONICA  
Ed. Diseño, Buenos Aires, February 2015  
ISBN: 978-987-3607-61-5
- RELENTLESSLY SEEKING BEAUTY (2<sup>nd</sup> edition)  
BUSCAR DENODADAMENTE LA BELLEZA  
Discurso del Académico Electo Excm. Sr. D. Alberto Campo Baeza y contestación del Excm.  
Sr. D. Juan Bordes Caballero.  
Ed. Mairea-ETSAM UPM, Madrid, February 2015  
ISBN 978-84-943132-6-4
- 2014            RELENTLESSLY SEEKING BEAUTY (Edition in English and Spanish)  
BUSCAR DENODADAMENTE LA BELLEZA  
Discurso del Académico Electo Excm. Sr. D. Alberto Campo Baeza y contestación del Excm.  
Sr. D. Juan Bordes Caballero.  
Ed. Mairea-ETSAM UPM, Madrid, November 2014  
ISBN 978-84-943132-6-4
- POETICA ARCHITECTONICA  
Ed. Mairea-ETSAM UPM, Madrid, October 2014  
ISBN 978-84-943132-0-2
- I WANT TO BE AN ARCHITECT (2<sup>nd</sup> edition in English)  
QUIERO SER ARQUITECTO  
Olnick Spanu Collection, New York, March 2014
- PRINCIPIA ARCHITECTONICA (4<sup>th</sup> edition in Spanish)  
Ed. Diseño, Buenos Aires, March 2014  
ISBN 978-987-29499-5-2
- I WANT TO BE AN ARCHITECT (Edition in English)  
Ed. Amag! Architecture Magazine for Childrens  
March 2014

I WANT TO BE AN ARCHITECT (Edition in English and Chinese)  
<http://www.gooood.hk/goood-Idea-24.htm>, Gooood  
March 2014

QUIERO SER ARQUITECTO (2<sup>nd</sup> edition in Spanish)  
Ed. Mairea-ETSAM UPM, Madrid, February 2014  
ISBN 978-84-941317-7-6

- 2013 QUIERO SER ARQUITECTO  
Construir Sueños  
Ed. Amag! Architecture Magazine for Childrens, December 2013  
<http://a-magazine.org/book-i-want-to-be-an-architect/><http://amagazinedotorg.files.wordpress.com/2013/12/quieroserarquitecto1.pdf>
- PRINCIPIA ARCHITECTONICA (3<sup>rd</sup> edition)  
Ed. Diseño, Buenos Aires, August 2013  
ISBN 978-987-29499-5-2
- UN ARQUITECTO ES UNA CAJA  
Ed. Diseño, Buenos Aires, September 2013  
ISBN 978-987-29499-4-5
- QUIERO SER ARQUITECTO  
Ed. Mairea-ETSAM UPM, Madrid, June 2013  
ISBN 978-84-941317-7-6
- PRINCIPIA ARCHITECTONICA (Edition in Portuguese)  
Ed. Caleidoscópio, Casal de Cambra, 2013.  
ISBN 978-989-658-223-4
- 2012 L'IDEA COSTRUITA (Edition in Italian)  
Lettera Ventidue Edizioni, Italy, 2012  
ISBN 978-88-6242-073-0
- PRINCIPIA ARCHITECTONICA (Edition in English)  
Ed. Mairea-ETSAM UPM, Madrid, 2012 (1<sup>st</sup> ed.). 2013 (2<sup>nd</sup> ed.)  
ISBN 978-84-940020-8-3
- PRINCIPIA ARCHITECTONICA  
Ed. Mairea-ETSAM UPM, Madrid, 2012  
ISBN 978-849-2641512
- 2011 PENSAR COM AS MAOS (Edition in Portuguese)  
Ed. Caleidoscópio, Casal de Cambra, 2011 (1<sup>st</sup> ed). 2013 (2<sup>nd</sup> ed). 2015 (3<sup>rd</sup> ed)  
ISBN 978-989-658-100-8
- 2010 LA ESTRUCTURA DE LA ESTRUCTURA  
Ed. Nobuko, Universidad de Palermo, Buenos Aires, 2010  
ISBN 978-987-584-274-8
- LA IDEA CONSTRUIDA (Edition in French)  
PENSER L'ARCHITECTURE  
Éditions de l'espérou, Montpellier, 2010  
ISBN 978-2-912261-49-6

- 2009 PENSAR CON LAS MANOS  
Ed. Nobuko. Universidad de Palermo, Buenos Aires 2009 (1<sup>st</sup> ed.). 2010 (3<sup>rd</sup> ed.)  
ISBN 978-987-584-222-9, ISBN 978-987-584-283-0 (3<sup>rd</sup> ed.)
- THE BUILT IDEA (Edition in English and Japanese)  
ALBERTO CAMPO BAEZA: IDEA, LIGHT AND GRAVITY  
Ed. TOTO Publishing, Tokyo, 2009  
ISBN: 978-4-88706-301-3
- 2008 APRENDIENDO A PENSAR  
Ed. Nobuko, Buenos Aires, 2008  
ISBN: 978 987584 167 3
- 2006 LA IDEA CONSTRUIDA  
Ed. Biblioteca Nueva, Madrid, 2006  
ISBN: 84 9742 546 4
- 2003 BARRAGÁN  
Arquitectos de Cádiz, 2003  
ISBN 84-607-7281-0
- 2004 A IDEIA CONSTRUÍDA (Edition in Portuguese)  
Ed. Caleidoscopio, Lisbon, 2004 (1<sup>st</sup> ed.). 2006 (2<sup>nd</sup> ed.). 2009 (3<sup>rd</sup> ed.). 2013 (5<sup>th</sup> ed.). 2015 (6<sup>th</sup> ed.)  
ISBN 972 8801 22X, ISBN 978-989-658-222-7 (5<sup>th</sup> ed.)
- 1999 LA IDEA CONSTRUIDA  
Ed. Nobuko, Universidad de Palermo, Argentina 1999 (1<sup>st</sup> ed.). 2000 (2<sup>nd</sup> ed.). 2004 (3<sup>rd</sup> ed.).  
ISBN 987-513-011-1 (1<sup>st</sup> ed.), ISBN 987-513-011-1 (2<sup>nd</sup> ed.), ISBN 987 513-011-7 (3<sup>rd</sup> ed.)
- 1996 LA IDEA CONSTRUIDA  
Ed. COAM, Madrid, 1996 (1<sup>st</sup> ed.). 1998 (2<sup>nd</sup> ed.)  
ISBN 84-7740-083-0

## **TEACHING BOOKS**

- 2021            NYIT  
                Memoria del curso académico 2020-2021  
                EACB + New York Institute of Technology, Madrid, June 2021  
                ISSN: 2530-9072. ISBN: 978-84-09-31926-8
- 2020            LAST BUT NOT LEAST  
                UDCB Memoria del curso académico 2019-2020  
                ETSAM-UPM, Madrid, May 2020  
                ISSN: 2530-9072.
- 2019            BCN MADRID  
                La construcción del espacio público. Proyectar es investigar  
                UDCB Memoria del curso académico 2018-2019  
                Ed. Arcadia Mediática, Madrid, July 2019  
                ISSN: 2530-9072, ISBN: 978-84-949500-8-7
- 2018            AES TRIPLEX  
                UDCB Memoria del curso académico 2017-2018  
                Ed. Arcadia Mediática, Madrid, June 2018  
                ISSN: 2530-9072, ISBN: 978-84-948774-7-6
- 2017            MADRID-NEW YORK  
                UDCB Memoria del curso académico 2016-2017  
                ETSAM UPM, Madrid, 2017  
                ISSN: 2530-9072.
- 2016            LEARNING FROM GREECE  
                Travaux d'Étudiants  
                Ecole d'Architecture de Tournai, Université Catholique de Louvain  
                UCL-LOCI, Bélgica  
  
                LEARNING FROM GREECE  
                Discurrir sobre arquitectura a la sombra del conocimiento  
                UDCB Memoria del curso académico 2015-2016  
                Ed. Mairea-ETSAM UPM, Madrid, 2016  
                ISBN: 978-84-945750-9-9.
- 2015            TOOLS. MECANISMOS DE ARQUITECTURA  
                UDCB Memoria del curso académico 2014-2015  
                Ed. Mairea-ETSAM UPM, Madrid, 2015  
                ISBN 978-84-944265-0-6
- 2014            EL SUEÑO DE LA RAZÓN  
                UDCB Memoria del curso académico 2013-2014  
                Ed. Mairea-ETSAM UPM, Madrid, 2014  
                ISBN 978-84-942794-1-6
- 2013            ESTABLECER EL ORDEN DEL ESPACIO  
                UDCB Memoria del curso académico 2012-2013  
                Ed. Mairea-ETSAM UPM, Madrid, 2013  
                ISBN 978-84-941569-1-5

- 2012           RETHINKING THE CITY + PRINCIPIA ARCHITECTONICA  
UDCB Memoria del curso académico 2011-2012  
Ed. Mairea-ETSAM UPM, Madrid, 2012  
ISBN 978-84-940411-3-6
- 2010           UN ARQUITECTO ES UNA CASA  
UDCB Memoria del curso académico 2009-2010  
Ed. Mairea-ETSAM UPM, Madrid, 2010  
ISBN 978-84-936205-3-0
- 2009           LA ESTRUCTURA DE LA ESTRUCTURA  
UDCB Memoria del curso académico 2008-2009  
Ed. Mairea-ETSAM UPM, Madrid, 2009  
ISBN 978-84-92641-22-2
- 2008           LA LÍNEA DEL CIELO  
UDCB Memoria del curso académico 2007-2008  
Ed. Mairea-ETSAM UPM, Madrid, 2008  
ISBN 978-84-936485-9-6
- 2007           HABITAR EL NUEVO MILENIO  
UDCB Memoria del curso académico 2006-2007  
Ed. Mairea-ETSAM UPM, Madrid, 2007  
ISBN 978-84-936205-3-0
- 2006           BABELIA  
UDCB Memoria del curso académico 2005-2006  
Departamento de Proyectos ETSAM, Madrid, 2006
- 2005           PENSAR CON LAS MANOS  
UDCB Memoria del curso académico 2004-2005  
Departamento de Proyectos ETSAM, Madrid, 2005
- 2003           SUSTANCIA Y CIRCUNSTANCIA  
UDCB Memoria del curso académico 2002-2003  
Departamento de Proyectos ETSAM, Madrid, 2003
- 2002           ATRAVESAR EL ESPEJO  
UDCB Memoria del curso académico 2001-2002  
Departamento de Proyectos ETSAM, Madrid, 2002
- 2001           ESTEREOTÓMICO Y TECTÓNICO  
UDCB Memoria del curso académico 2000-2001  
Departamento de Proyectos ETSAM, Madrid, 2001

## PROJECTS IN MAGAZINES

DETAIL WEB	Munich	March	2024
ON DISEÑO 426	Barcelona	March	2024
AV MONOGRAFÍAS 261-262	Madrid	March	2024
ARS MAGAZINE	Madrid	January	2024
GOOOOD	China	January	2024
IFDM	Italy	December	2023
STIR	USA	December	2023
ARQUITECTURA VIVA 259	Madrid	November	2023
SCALAE	Barcelona	November	2023
AIT 10.2023	Hamburgo	November	2023
NAN ARQUITECTURA 180	Madrid	November	2023
ARQUITECTURA VIVA 258	Madrid	October	2023
LA LETTURA 615 – CORRIERE DELLA SERA	Italy	September	2023
ELLE DÉCOR	Italia	September	2023
ABITARE 627	Milano	September	2023
GUÍA DE ESTUDIOS DE ARQUITECTURA 2023-2024	Madrid	September	2023
WALLPAPER	New York	July	2023
ARCHPAPER	New York	July	2023
ARS MAGAZINE 59	Madrid	July-September	2023
TINTA LIBRE 113	Madrid	May	2023
DOMUS 1078	Milan	April	2023
CIC. SELECCIÓN DESTACADA 22-23	Madrid	February	2023
RIVISTA A&A ARCHITETTURA & AMBIENTE 51-52	Roma	December	2022
EN BLANCO 33	Valencia	December	2022
GUÍA PROMATERIALES 2022-2023	Madrid	September	2022
HINGE 292	Hong Kong	May	2022
DESCUBRIR EL ARTE 278	Madrid	April	2022
CIC 575	Madrid	March	2022
ACTUALIDAD DE ALMANZORA	Almería	January	2022
iARQCO 18	Barcelona	December	2021
CÍRCULO TAURINO DE RONDA	Ronda	November	2021
ICON DESIGN 10	Madrid	November	2021
FEARLESS 8	Madrid	October	2021
INFLUENCERS 31	Madrid	September-October	2021
REVISTA EGA 42	Valencia	September	2021
EL OJO VACIADO 2	Zaragoza	July	2021
NAN ARQUITECTURA Y CONSTRUCCIÓN 165	Madrid	July	2021
C3 413	Korea	May	2021
PROYECTO CONTRACT 173	Barcelona	April	2021
KID'S WEAR ONLINE MAGAZINE 1	Cologne	March	2021
CASA VIVA 286	Madrid	March	2021
TRAVESÍAS 3	Málaga	March	2021
MÁRMOL ARCHITECTURE & DESIGN 5	Almería	February	2021
TENDENCIAS DEL MERCADO DEL ARTE 140	Madrid	February	2021

PROMATERIALES 150	Madrid	February	2021
ARQUITECTURA Y DISEÑO 02.21	Barcelona	February	2021
REVISTA ESPAÑOLA DE PEDAGOGÍA 278	Logroño	January	2021
FIRENZE ARCHITETTURA 1&2 2020	Florence	December	2020
REVISTA EGA 40	Valencia	December	2020
AIT 11.2020	Suttgart	November	2020
EL PAÍS. ICON DESIGN	Madrid	November	2020
THE ARCHITECTURAL REVIEW 1474	London	September	2020
GUÍA PROMATERIALES 2020/2021	Madrid	September	2020
REVISTA DE OCCIDENTE 470-471	Madrid	July	2020
LE VISITEUR 25	Paris	March	2020
NAN ARQUITECTURA Y CONSTRUCCIÓN 151	Madrid	March	2020
ARQUITECTURA VIVA 221	Madrid	February	2020
EXÁGONO 31	Lima	January	2020
SIEMPRE PILARISTAS 150	Madrid	January	2020
EL CULTURAL	Madrid	January	2020
DESIGN MARBELLA 12	Marbella	January	2020
XL SEMANAL 1681	Madrid	January	2020
CUADERNOS COAS 2	Seville	December	2019
INNOVA/APC 19	Madrid	December	2019
INSTALACIONES DEPORTIVAS HOY 4	Barcelona	December	2019
PROYECTA 6	Granada	December	2019
HÄUSER 6/2019	Hamburg	December	2019
REVISTA EL DUENDE 183	Madrid	November	2019
REVISTA NU 46	Coimbra	October	2019
GUIA PROMATERIALES 2019/2020	Madrid	September	2019
CONARQUITECTURA 71	Madrid	July	2019
CASA VIVA 266	Madrid	July	2019
REVISTA EGA 35	Valencia	May	2019
DETAIL 5.2019	Munich	May	2019
INTERNATIONAL NEW LANDSCAPE 14	Shanghai	March	2019
DOMUS 1033	Milan	March	2019
DESCUBRIR EL ARTE 241	Madrid	March	2019
DEUTSCHE BAUZEITUNG 03.2019	Germany	March	2019
IOARCH 80	Milan	March	2019
ARCHITECTURE & CULTURE 454	Korea	March	2019
CERASPAÑA	Castellón	January	2019
ART. DAS KUNSTMAGAZIN 01/2019	Hamburg	January	2019
PROMATERIALES 127	Madrid	December	2018
REVISTA EGA 34	Valencia	December	2018
ARCHITECTUS 3(55)	Wroclaw	November	2018
ARCHITECTURAL DIGEST 140	Madrid	November	2018
PROMATERIALES 125	Madrid	October	2018
AREA 160	Milan	October	2018
CASAS INTERNACIONAL 173	Buenos Aires	October	2018

P+C PROYECTO Y CIUDAD 09	Cartagena	September	2018
IW MAGAZINE 123	Taiwan	September	2018
GUÍA DE ESTUDIOS DE ARQUITECTURA 2018/2019	Madrid	August	2018
AUDI MAGAZINE 02	Barcelona	August	2018
SÍNTESIS ARQUITECTURA 56	Oviedo	July	2018
PLOT. DETAILS. 10	Buenos Aires	June	2018
ARQUITECTURA VIVA 205	Madrid	June	2018
SUMMA+ 164	Buenos Aires	June	2018
FORM4 ARCHITECTURE	USA	May	2018
DETAIL 5.2018	Munich	May	2018
SBD MAGAZIN 2018-3	Switzerland	May	2018
AIT MAGAZIN 5.2018	Hamburg	May	2018
MATIMEX PLUS 02	Castellón	May	2018
CASA VIVA 252	Barcelona	May	2018
DOMUS ECUADOR	Ecuador	April-May	2018
DPA ARQUITECTURA 19	Bilbao	April	2018
AV MONOGRAFÍAS 203-204	Madrid	April	2018
EL PAÍS SEMANAL 2168	Madrid	April	2018
DEUTSCHE BAUZEITUNG 04.2018	Frankfurt	April	2018
ALBENAA 330	Saudi Arabia	April	2018
LUOGHI DELL'INFINITO 226	Milan	March	2018
EL CULTURAL	Madrid	March	2018
SB 1/2018	Cologne	March	2018
ARQUITECTURA COAM 373	Madrid	February	2018
PROMATERIALES 117	Madrid	February	2018
HÄUSER 1/2018	Hamburg	February	2018
ADF 01.18	UK	January	2018
KTIRIO 1/2018	Athens	January	2018
INTERNATIONAL NEW LANDSCAPE 5/6	Shanghai	December	2017
HÄUSER 6/2017	Hamburg	November	2017
100 FERIEN HÄUSER	Germany	October	2017
ICANDELA 26	Barcelona	October	2017
THE NEW YORK TIMES STYLE MAGAZINE 8	Madrid	September	2017
SUMMA+ 159	Buenos Aires	September	2017
LABEL 26	Warsaw	September	2017
REVISTA MUROS 30	Mexico	August-September	2017
A+U 563	Tokyo	August	2017
OPENHOUSE MAGAZINE 7	Barcelona	July	2017
CONARQUITECTURA 63	Madrid	July	2017
EL CROQUIS 190	Madrid	July	2017
FUTURE ARQUITECTURAS 53-54	Madrid	June	2017
ARCHISTORM 84	Paris	June	2017
ÀVIVRE 35	Gentilly	June	2017
ON DISEÑO 365	Barcelona	June	2017
MATIMEX PLUS 1	Castellón	May	2017

ARQA	Lisbon	March	2017
IMM 95	Barcelona	December	2016
RITA 06	Madrid	December	2016
AV PROYECTOS 077	Madrid	December	2016
ARKINKA 252	Lima	November	2016
A&W ARCHITEKTUR UND WOHNEN 06/2016	Hamburg	November	2016
IW MAGAZINE SPECIAL ISSUE DETAIL 17	Taiwan	October	2016
TRENDS 10-2016	China	October	2016
IW MAGAZINE 111	Taiwan	September	2016
GUÍA PROMATERIALES 2016-2017	Madrid	August	2016
ORIS 99	Zagreb	July-August	2016
EL CROQUIS 185	Madrid	July	2016
ENTREMUROS 239	Mexico	July	2016
ENTREMUROS 06-2016	Mexico	June	2016
VÍA CONSTRUCCIÓN 129	Barcelona	June	2016
A+U SPECIAL ISSUE 16:05	Tokyo	May	2016
IW MAGAZINE 109	Taiwan	May	2016
A&C ARCHITECTURE AND CULTURE 416	Korea	January	2016
CASAS 229	Peru	January	2016
RA. REVISTA DE ARQUITECTURA 17	Pamplona	December	2015
RASSEGNA DI ARCHITETTURA E URBANISTICA 147	Roma	December	2015
AV PROYECTOS 072	Madrid	December	2015
VÍA CONSTRUCCIÓN 127	Barcelona	December	2015
MADEby 4/2015	Germany	December	2015
REVISTA EGA 26	Valencia	November	2015
CONDÉ NAST DESIGN 4.2015	USA	October	2015
ARHITEXT 241	Bucarest	October	2015
C3 375	Korea	October	2015
DOMUS 994	Milan	September	2015
GUÍA PROMATERIALES	Madrid	September	2015
ARQUITECTURA Y DISEÑO 173	Barcelona	September	2015
AD, ARCHITECTURAL DIGEST 105	Madrid	September	2015
PALIMPSESTO 13	Barcelona	July	2015
ABITARE 546	Milan	July	2015
ARCHITECTURAL REVIEW 1421	London	July	2015
ON DISEÑO 351	Barcelona	June	2015
PROPIEDADES LIFE 29	Colombia	May	2015
FLOTAS 64	Madrid	May	2015
ARQUITECTURA Y DISEÑO 166	Barcelona	January	2015
B1 MAGAZINE 87	Bangkok	December	2014
AW ARCHIWORLD 232	Seoul	November	2014
EHOUSING 174	Korea	November	2014
PROGETTARE 05	Milan	November	2014
A.MAG 06	Portugal	October	2014
AREA 136	Milan	October	2014

ARQUITECTURA VIVA 167	Madrid	October	2014
SUMMA+ 138	Buenos Aires	September	2014
A&C 400	Seoul	September	2014
REVISTA EGA 24	Valencia	August	2014
DOMUS ISRAEL 31	Israel	August	2014
CASABELLA 839-840	Milan	July-August	2014
TAIDD 56	Taiwan	June	2014
FUERA DE SERIE 22	Madrid	June	2014
AFL 01/2014	Barcelona	May	2014
WERK, BAUEN + WOHNEN 5-2014	Zurich	May	2014
DOMUS 979	Milan	April	2014
IM 76	Barcelona	April	2014
AD, ARCHITECTURAL DIGEST ESPAÑA 90	Madrid	April	2014
TU CASA NUEVA 126	Mexico	March	2014
AD, ARCHITECTURAL DIGEST ESPAÑA 89	Madrid	March	2014
CUADERNOS TC 112	Valencia	February	2014
PROMATERIALES 73	Madrid	February	2014
ON DISEÑO 340	Barcelona	January	2014
A+U 520	Japan	January	2014
DISANO LIGHTING MAGAZINE 3/2013	Milan	December	2013
VÍA CONSTRUCCIÓN 117-118	Barcelona	December	2013
LIGHTING MAGAZINE	Italy	December	2013
PROYECTO CONTRACT 100	Barcelona	December	2013
NATURSTEIN 11.13	Germany	November	2013
AIT 11.2013	Germany	November	2013
TURRIS BABEL 93	Italy	October	2013
PROYECTO CONTRACT 99	Barcelona	October	2013
SINGULARE	Madrid	September	2013
ARQUITECTURA Y DISEÑO 152	Barcelona	September	2013
DOMUS 972	Milan	September	2013
THE ARCHITECTURAL REVIEW 1397	London	July	2013
ARCHIWORLD 214	Seoul	May	2013
DETAIL 2013/5	Munich	May	2013
AD ARCHITECTURAL DIGEST 80	Madrid	May	2013
AV MONOGRAFÍAS 159-160	Madrid	May	2013
EXKEMA 18	Colombia	April	2013
ARQUITECTURA Y DISEÑO 148	Barcelona	April	2013
DECORATION INTERNATIONALE 3	Paris	April	2013
PROMATERIALES 64	Madrid	April	2013
IGLOO HABITAT & ARHITECTURA 135	Bucarest	March	2013
ARQUITECTURA Y DISEÑO 146	Barcelona	March	2013
KAZA 117	Brasil	February	2013
KTIRIO 2/2013	Greece	February	2013
C3	Korea	January	2013
ARQUITECTURA Y DISEÑO 145	Barcelona	January	2013

FIRENZE ARCHITETTURA	Italy	December	2012
ARQUITECTURA Y DISEÑO 144	Barcelona	December	2012
LE VISITEUR 18	Paris	November	2012
A+U 506	Japan	November	2012
ORIS 77	Zagreb	November	2012
ELLE DECOR ITALIA	Italy	November	2012
ARQUITECTURA VIVA	Madrid	October	2012
C3 337	Seoul	September	2012
A+U 504	Japan	September	2012
ARQUITECTURA Y DISEÑO 141	Barcelona	September	2012
PLOT 9	Argentina	September	2012
ARCHITECTURAL DIGEST	Mexico	October	2012
CASABELLA 817	Milan	September	2012
L'ARCHITECTURE D'AUJOURD'HUI 389	Paris	May-June	2012
ARCHITECTURE IN GREECE 46/2012	Athens	-	2012
ORIS 73	Zagreb	March	2012
DOSSIER DE L'ART THÉMATIQUE	Dijon	January	2012
INDEXNEWSPAPER	Port	January	2012
BMM	Milan	January	2012
SMODA. EL PAÍS	Madrid	January	2012
MINAX	Shanghai	December	2011
CONSTRUCCIÓN Y TECNOLOGÍA EN CONCRETO	Mexico	December	2011
DEUTSCHE BAUZEITUNG	Germany	December	2011
CASE DA ABITARE 151	Milan	October	2011
ARQUITECTURA Y DISEÑO 130	Barcelona	October	2011
THE ARCHITECTURAL REVIEW 1375	London	September	2011
IA&B 24	Mumbai	August	2011
GATEWAY	Istambul	July	2011
ESPACIO&CONFORT	Buenos Aires	June	2011
KTIPIO	Thessaloniki	July	2011
ARQUITECTURA COAM 363	Madrid	July	2011
MÁRGENES ARQUITECTURA 2	Granada	June	2011
C3 322	Seoul	June	2011
WISH CASA	Sao Paulo	May	2011
MIDA	Poland	May	2011
ON DISEÑO 316	Barcelona	May	2011
ARQUITECTURA PLUS 15	Barcelona	May	2011
CASABELLA 801	Milan	May	2011
ON DISEÑO 314-315	Barcelona	March	2011
MODERN	NY	March	2011
ZEPPELIN 92	Bucarest	March	2011
1:100 30	Buenos Aires	February	2011
AV PROYECTOS 040	Madrid	December	2010
CONCEPT 140	Seoul	December	2010
CONSTRUIR EN HORMIGÓN	Madrid	November	2010

A+T 35-36	España	November	2010
ARQ 1	Peru	November	2010
A+U 480	Tokyo	October	2010
MONUMENT 99	Sidney	October	2010
ALAPRAJZ 2010-04	Budapest	October	2010
ARQUITECTURA Y DISEÑO 118	Barcelona	October	2010
IGLOO 105	Romania	October	2010
AV MONOGRAFÍAS 145	Madrid	September	2010
PROMATERIALES 37	Madrid	September	2010
NATURA	Istanbul	August	2010
BETONART 27	Istanbul	August	2010
A+U 477	Tokyo	August	2010
ARQA 82/83	Lisbon	July	2010
ORIS 63	Zagreb	July	2010
ARTE Y CEMENTO 2115	Bilbao	July	2010
CASAS VIVIA 43	Barcelona	July	2010
HOME MAGAZINE 12	Paris	July	2010
ART	Hamburg	July	2010
DOLCE VITA	Praga	June	2010
ARQUITECTURA VIVA	Madrid	June	2010
DETAIL 2010/4	Bilbao	June	2010
INTERNI & DECOR 132	Korea	May	2010
OFARCH 113	Milan	May	2010
ARQUITECTURA IBÉRICA 34	Portugal	April	2010
HOUSE TRADERS 33	Portugal	April	2010
IGLOO 100	Romania	April	2010
HINGE 177	Hong Kong	March	2010
AIT	Germany	March	2010
EL CULTURAL	Madrid	March	2010
ORIS 61	Zagreb	March	2010
CASE&STILI	Italy	February	2010
COSTRUIRE IN LATERIZO 133	Roma	February	2010
IGLOO 98	Romania	February	2010
COSA MENTALE 1. ISBN 2105-3901	Paris	January	2010
NAN	Madrid	January	2010
CASA BRUTUS 118	Japan	January	2010
DIAGONAL	Barcelona	January	2010
CONCEPT 134	Korea	January	2010
CASABELLA 785	Milan	January	2010
ARCHITECTURE IN GREECE 43	Athens	December	2009
AND	Florence	December	2009
KTIPIO	Athens	November	2009
MARK 22	Amsterdam	November	2009
TOTO	Tokyo	-	2009
COINTRA 5	Madrid	-	2009

ARQUITECTURA VIVA 126	Madrid	November	2009
AREA 106	Milan	October	2010
REVISTA DE LA CONSTRUCCIÓN TANTIPRESS	Madrid	October	2009
AV MONOGRAFÍAS ESPAÑA 2009	Madrid	-	2009
CONCEPT 125	Corea	October	2009
ON DISEÑO 303	Barcelona	October	2009
SPACE 502	Korea	October	2009
ORIS	Zagreb	October	2009
ARQUITECTOS DE MADRID	Madrid	September	2009
ARHITECTURA 77	Romania	September	2009
ARQ	Argentina	September	2009
THE ARCHITECTURAL REVIEW 1350	London	August	2009
LIFE ELEMENT	China	August	2009
SHINKENCHIKU 8	Tokyo	August	2009
BAUWELT	Germany	July	2009
GLORIANKOTI	Finlandia	July	2009
DECORS	Bruselas	June-August	2009
CASA VIVA 147	Barcelona	July	2009
PROGETTARE	Milan	June	2009
AREA	Milan	May-June	2009
SIDE MAGAZINE	Milan	May	2009
HÄUSER 3/09	Hamburg	May	2009
CASAS	Melfi	May	2009
CASABELLA 777	Milan	May	2009
ARQUITECTUTRA Y DISEÑO	Barcelona	April	2009
DESCUBRIR EL ARTE	Madrid	April	2009
ON DISEÑO 300	Barcelona	April	2009
CASABELLA 776	Milan	April	2009
ARCHITEKTURA & BIZNES	Krakow	February	2009
FIRENZE ARCHITETTURA	Florence	January	2009
A+U 460	Tokyo	January	2009
ARQUITECTURA Y DISEÑO 92	Barcelona	-	2008
ARCHIDEA 37	Krommenie	-	2008
AV PROYECTOS	Madrid	-	2008
ARQUITECTURA VIVA	Madrid	June	2008
ARCHIDEA	Amsterdam	-	2008
RETRATOS CON CONVERSACION	Madrid	-	2008
RAUM UND WOHNEN 8	Switzerland	August	2008
CASA VIVA 135	Barcelona	August	2008
EL PAIS SEMANAL 1658	Madrid	June	2008
BLUE DESIGN 5B	Lisbon	June	2008
THE ARCHITECTURAL REVIEW 1335	London	May	2008
ID+C	China	May	2008
ORIS	Zagreb	-	2008
KEY CONTEMPORARY BUILDINGS	London	-	2008

ID+C 165	Nanjing	May	2008
BLUE DESIGN	Portugal	May	2008
THE ARCHITECTURAL REVIEW	NY	May	2008
TECTÓNICA	Madrid	April	2008
CASA VOGUE BRASIL	Brasil	April	2008
WOMAN	Barcelona	April	2008
CASABELLA 764	Milan	March	2008
ARQUITECTURA E VIDA	Portugal	March	2008
TECTÓNICA 25	Madrid	-	2008
CASABELLA 764	Milan	March	2008
OTTAGONO 207	Bologna	February	2008
MINERVA	Madrid	-	2008
PERIÓDICO DE ARQUITECTURA COA	Granada	January	2008
YAPI	Istambul	-	2007
A+	Barcelona	-	2007
INTERIOR DESIGNER 8	China	December	2007
UPM	Madrid	December	2007
ARQUITECTOS MADRID	Madrid	December	2007
ARQUITECTOS	Madrid	December	2007
DE ARCHITECT 38	The Haghe	December	2007
DESCUBRIR EL ARTE	Madrid	December	2007
SKAFANDRA CALLYGRAPHYS	Madrid	December	2007
ARQUITECTOS	Madrid	November	2007
DESCUBRIR EL ARTE	Madrid	November	2007
OFARCH 99	Milan	nov.-dec.	2007
NAOMI	Shanghai	-	2007
ZING	Shanghai	November	2007
SKAFANDRA	Madrid	-	2007
MEMORIA 2006	Madrid	-	2007
ARQUITECTURA IBÉRICA 10	Casal de Cambra	-	2007
30-60	Cordoba (ARG)	2007	
100 NEXT 100 PROJECTS	Japan	-	2007
HOUSE&GARDEN	London	October	2007
PROMATERIALES	Madrid	September	2007
ORIS	Zagreb	September	2007
DECORS	Bruselas	sept.-nov.	2007
L'ARCHITETTO 21	Rome	August-sept	2007
A+U 15	China	July	2007
DESCUBRIR EL ARTE	Madrid	July	2007
ON DISEÑO	Barcelona	July	2007
BO BEDRE 7	Oslo	July	2007
AV MONOGRAFÍAS 120	Madrid	-	2007
REPUBBLICA DELLE DONE 551	Milan	June	2007
OF ARCH 96	Milan	June	2007
BOLIG	Birkerod	June	2007

ARQUITECTURA PLUS 04	Barcelona	June	2007
OF ARCH 96	Milan	June	2007
DESCUBRIR EL ARTE	Madrid	May	2007
THE ARCHITECTURAL REVIEW	London	May	2007
NUEVO ESTILO	Madrid	May	2007
MAGAZINE 0	Barcelona	May	2007
HNA	Madrid	May	2007
DISEÑO INTERIOR 178	Madrid	May	2007
DISEÑO ARQUITECTURA 88	Madrid	May	2007
CASA VOGUE 261	Sao Paulo	May	2007
AR THE ARCHITECTURAL REVIEW 1323	London	May	2007
DESCUBRIR EL ARTE	Madrid	April	2007
CASABELLA 754	Milan	April	2007
RESIDENCE 03	Amsterdam	March	2007
MARIE CLAIRE	Madrid	March	2007
ESPACIO TELVA	Madrid	March	2007
ARQUITECTOS	Madrid	February	2007
ARCHITECTURE TODAY Nº175	London	February	2007
PROMATERIALES	Madrid	January	2007
OCTOGON 52	Budapest	January	2007
MD 1.07	Leinf.-Echterd.	January	2007
ARQUITECTOS	Madrid	January	2007
AD ARCHITECTURAL DIGEST 10	Madrid	January	2007
DOLCE VITA	Prague	-	2006
NUEVO ESTILO	Madrid	-	2006
THE SPACE ACROSS	London	-	2006
INMOGUIA 2006	Madrid	-	2006
ICON	UK	December	2006
EUPALINOS	Barcelona	December	2006
ELLE 243	Madrid	December	2006
VOLUMENES	Granada	nov.-dec.	2006
ARCHITECTURAL DIGEST	Paris	November	2006
DA	Almería	October	2006
MAN	Madrid	October	2006
WALLPAPER 92	London	October	2006
VOLUMENES	Granada	sept-oct	2006
EL MUNDO ANDALUCÍA	Andalucía	September	2006
HISE	Ljubliana	September	2006
XL Semanal	Madrid	July-August	2006
DOM	Moscú	July-August	2006
AV MONOGRAFIAS	Madrid	July-August	2006
ARQUITECTURA Y DISEÑO	Barcelona	June	2006
AD ARCHITECTURAL DIGEST	Madrid	June	2006
NAN 1	Madrid	June	2006
MAIS ARQUITECTURA 03	Lisbon	June	2006

CASA VOGUE 249	Sao Paulo	May	2006
CASABELLA 744	Milan	May	2006
MINERVA IV	Madrid	May-August	2006
MAIS ARQUITECTURA	Lisbon	June	2006
PAISAJES	Madrid	April	2006
VOLÚMENES	Granada	March/April	2006
PROJETO DESIGN	Sao Paulo	March	2006
MAGAZINE DE INMUEBLE	Madrid	March	2006
FORMAS 13	Ciudad Real	January-March	2006
ARQ/ A	-	January-February	2006
EL MÁRMOL	Madrid	February	2006
ABACO	Madrid	February	2006
EMPRENDEDORES 100	Madrid	January	2006
DECÓRATE 10	Madrid	January	2006
AR THE ARCHITECTURAL REVIEW 1307	London	January	2006
A + U 424	Tokyo	January	2006
ON DISEÑO 265	Barcelona	-	2005
BETONART 8	Ankara	-	2005
BETONART 6	Ankara	-	2005
AV Arquitectura Viva 104	Madrid	-	2005
ARCHIDOM 53	Moscow	-	2005
TIME+ARCHITECTURE T+A 86	Shanghai	November	2005
ARV 02/03	Almería	October	2005
TECHNIQUES & ARCHITECTURE 478	-	June-July	2005
WALLPAPER 78	London	May	2005
RT Rivista tecnica	-	May	2005
NEO2 43	Madrid	May	2005
AR THE ARCHITECTURAL REVIEW 1299	London	May	2005
AR THE ARCHITECTURAL REVIEW 1298	London	April	2005
LUMÍNICA 7	Madrid	March	2005
ARCHITECTURE MEDITERRANEE 61	Paris	December	2004
LOTUS 121	Milan	September	2004
WALLPAPER	London	August	2004
REDHOT	London	May	2004
OTTAGONO 207	Bologna	February	2004
CASABELLA 697	Milan	February	2002
ABSTRACT 11	Brussels	January-February	2002
A + U 369	Tokyo	June	2001
ABITARE 405	Milan	April	2001
AR THE ARCHITECTURAL REVIEW 1249	London	March	2001
AV 87-88 ANUARIO ESPAÑA 2001	Madrid	January-April	2001
A + U 361	Tokyo	October	2000
CASABELLA 681	Milan	September	2000
AV ARQUITECTURA VIVA 73	Madrid	July-August	2000
WALLPAPER 27	London	April	2000

WALLPAPER 17	London	April	2000
PASAJES 10	Madrid	October	1999
AR THE ARCHITECTURAL REVIEW 1232	London	October	1999
DETAIL B 2772	Munich	September	1999
UME 9	Melbourne	-	1999
ARCHITECTURAL DESIGN, 69. MINIMAL 2	London	May-June	1999
AD ARCHITECTURAL DESIGN 139	London	March	1999
A+U 337	Tokyo	October	1998
AV ARQUITECTURA VIVA 61	Madrid	July-August	1998
EL CROQUIS 90	Madrid	-	1998
CASABELLA 634	Milan	May	1996
KOREAN ARCHITECTS 135	Seoul	November	1995
DE ARCHITECT 58	Den Haag	March	1995
AD ARCHITECTURAL DESIGN 110	London	-	1994
DISEÑO INTERIOR 17	Madrid	July	1992
CASABELLA 593	Milan	sept.	1992
A+U 264	Tokyo	sept.	1992
ARQUITECTURA 291	Madrid	March	1992
CASABELLA 533	Milan	March	1987

## **WRITINGS IN BOOKS**

2023

### **LA ARQUITECTURA ES CULTURA**

50 años Premios COAM

Colegio Oficial de Arquitectos de Madrid, December 2023

ISBN: 978-84-88496-05-8. Pg. 10-11

### **¡LONG LIVE MEXICO AND ITS ARCHITECTURE!**

Gilberto L. Rodríguez. 25 Años de Arquitectura

Arquine, Ciudad de México, December 2023

ISBN: 978-607-8880-22-5. Pg. 4-5

### **HORAM EXPECTA VENIET**

Nada de lo humano me es ajeno. Los cuatro cuartetos de Ignacio Vicens y Hualde

Ediciones Asimétricas, Madrid, October 2023

ISBN: 978-84-19050-84-7. Pg. 14-16

### **PROLOGUE**

Aproaching Architecture. Three fields, one discipline

Miguel Guitart, editor. Routledge, New York, January 2023

ISBN: 978-1-032-04995-3

2022

### **ON SURRENDER AND UNIVERSALITY AND OTHER WRITINGS**

Spirituality in Architectural Education

Twelve years of the Walton Critic Program at the Catholic University of America

Julio Bermúdez, editor

The Catholic University of America Press, Washington D.C., December 2022

ISBN: 978-0-8132-3481-6

Building essential ideas (pg. 149-151)

At home (pg. 158-160)

On surrender and universality (pg. 161-164)

Spirituality in architectural education and practice. Round-table discussion among 6 Walton Critics (pg. 200-214)

### **EVEN MORE DIFFICULT! ARTIFICIAL LIGHT**

Venini Light 1921-1985

Edited by Marino Barovier y Carla Sonego

Skira editore, Milano, November 2022

ISBN: 978-88-572-4903-2

### **A LA LUZ DE LA LUZ DE BARRAGÁN**

Barragán: su casa (1902-2022)

Franklin Templeton. Editorial RM Verlag SL, Barcelona, October 2022

ISBN: 978-84-19233-46-2. Pg. 179-182

### **EPPUR SI MUOVE**

### **ON THE MOVEMENT OF LIGHT. BECAUSE LIGHT IS NEVER STILL**

From body to space. An architectural relation

Matthias Ballestrem y Tim Simon-Meyer, editors

HafenCity Universität Hamburg, October 2022

ISBN: 978-3-947972-51-7. Pg. 94-99

- 2021                   **APRÈS UNE VISITE DE LA TOMBE DE BOABDIL À FÈS, LE DERNIER ROI DE GRENADE**  
Médina. Espace de la Méditerranée  
Lamia Hadda  
Firenze University Press, December 2021  
ISBN : 978-88-5518-247-8. Pg. 21-23
- ¡AMIGO DEL ALMA, NOS VEMOS PRONTO!**  
Julio Malo de Molina, el arquitecto del papel  
Ediciones El Boletín, Cádiz, December 2021  
ISBN: 978-84-123424-4-4. Pg. 13-14
- OMETTRE LES MOTS INUTILES. OMIT NEEDLES WORDS.**  
**À PROPOS DE BERNARD DESMOULIN**  
Bernard Desmoulin, more or less  
Silvana Editoriale, Milano, December 2021  
ISBN: 978-883-6-644-292. Pg. 10-15
- TINÍN, CORAZÓN DE CRISTAL**  
Mucho cuento. Relatos de arquitectos.  
Redfundamentos SL, Madrid, December 2021  
ISBN: 978-84-09-35497-9. Pg. 14-18
- FOR AN ARCHITECTURAL KNOWLEDGE**  
Teaching Architecture. Two schools in dialogue  
Emilio Faroldi and María Pilar Vettori  
Lettera Ventidue Edizioni  
Syracuse, April 2021  
ISBN: 978-88-6242-486-7. Pg. 34-41
- CODERCH LOOKING OUT TO SEA**  
Barcelona 60's. Habitatge i ciutat  
DPA ETSAB UPC  
Barcelona, January 2021  
ISBN: 978-84-9880-880-3. Pg. 41-46
- 2020                   **EL CIELO SOBRE EL CIELO**  
Centro José Guerrero. Un mirador en una ciudad de miradores  
José Miguel Gómez Acosta  
Diputación de Granada  
December 2020  
ISBN: 978-84-7807-668-0. Pg. 111-112
- POR UNA SABIDURÍA ARQUITECTÓNICA**  
Enseñar arquitectura: Dos escuelas en diálogo  
Emilio Faroldi, María Pilar Vettori  
Lettera Ventidue Edizioni  
Syracuse, December 2020  
ISBN: 978-88-6242-442-4. Pg. 34-41

**QUOTE**

The empty room. Fragmented thoughts on space  
Reza Aliabadi  
Actar Publishers  
New York-Barcelona, October 2020  
ISBN: 978-1-948765-40-4. Pg. 65

**THE FINAL STONE. THE FUTURE IS SET IN STONE**

Manual of natural stone. Modern usage of a classic building material  
Ansgar Schulz y Benedikt Schulz  
Detail Business Information GmbH  
Munich, September 2020  
ISBN: 978-3-95553-523-0. Pg. 6-9

**VER UN MUNDO EN UN GRANO DE ARENA Y OTROS TEXTOS DOCENTES**

El Departamento. Programas docentes del Departamento de Proyectos Arquitectónicos.  
ETSAM-UPM  
Andrés Cánovas  
DPA Prints' & Ediciones Asimétricas  
Madrid, September 2020  
ISBN: 978-84-17905-27-9. Pg. 96-113

**TO PROJECT IS TO RESEARCH**

Práctica arquitectónica IV  
Daniel Gimeno y Miguel Guitart  
Nobuko  
Buenos Aires, July 2020  
ISBN: 978-1-64360-315-5. Pg. 10-25

**PER UNA SAPIENZA ARCHITETTONICA**

Insegnare l'Architettura. Due scuole a confronto  
Emilio Faroldi, María Pilar Vettori  
Lettera Ventidue Edizioni  
Syracuse, June 2020  
ISBN: 978-88-6242-441-7. Pg. 34-41

**CON EL PERFUME DE LA ALHAMBRA**

Miradas cruzadas. La casa Carvajal  
Cristina Rodríguez de Acuña Martínez  
Ediciones Asimétricas  
Madrid, May 2020  
ISBN: 978-84-17905-30-9. Pg. 64-65

2019

**PROYECTAR ES INVESTIGAR**

Palimpsesto 2020, Palimpsesto Editorial SCP  
Barcelona, December 2019  
ISBN: 978-84-948256-4-4. Pg. 17 (16-17)

**ON A. DE LA SOTA, JOSÉ ORTEGA Y GASSET AND T.S. ELIOT SURRENDER AND  
UNIVERSALITY**

Architects on Architects

Dietrich Fink, Uta Graff, Nils Rostek, Julian Wagner. Technical University of Munich

Hirmer Verlag

Munich, November 2019

ISBN: 978-3-7774-3504-6. Pg. 126-137

**PREFACIO**

La materia intangible. La luz en la arquitectura

Elisa Valero Ramos

General de Ediciones de Arquitectura

Valencia, October 2019

ISBN: 978-84-17753-07-8. Pg. 8-9

**PRESENTACIÓN**

La tradición en Julio Cano Lasso

Inés Martín Robles y Luis Pancorbo Crespo

Editorial Rueda

Madrid, October 2019

ISBN: 978-84-7207-268-8. Pg. V-IX

**LA CASA DEL HOMBRE BLANCO. JOHANNES ITTEN, 1920**

Reencuentros en torno a un centenario. Bauhaus 1919-2019

Exhibition Catalogue

Ricardo Sánchez Lampreave y Tomás Carranza Macías, Arquitectos de Cádiz, COAC

Cádiz, May 2019

ISBN: 978-84-09-11397-2. Pg. 25-26

**VARIACIONES SOBRE OÍZA**

Sáenz de Oíza, Arquitecto

Miguel Ángel Baldellou, Editorial Diseño

Buenos Aires, April 2019

ISBN: 978-1-64360-065-9. Pg. 15-17

**UN ARQUITECTO ES UNA CASA**

O processo: 12 casas de Alberto Campo Baeza. 12 casas para Alberto Campo Baeza

Fernando Hipolito, Universidade Lusíada

Lisbon, January 2019

ISBN: 978-989-640-221-1. Pg. 6-7

2018

**SIEMPRE OÍZA**

Oíza, 100 años

Ediciones Asimétricas

Madrid, December 2018

ISBN: 978-84-949522-3-4. Pg. 58-61

**BEAUTY AS THE SPLENDOUR OF TRUTH**  
**SCHÖNHEIT ALS DER GLANZ DES WAHREN**  
On the Bauhaus  
My Bauhaus. 100 Architects on the 100th Anniversary of a Myth  
Sandra Hofmeister, Detail Business Information GmbH  
Munich, December 2018  
ISBN: 978-3-95553-451-6. Pg. 24-25

**MANIFIESTO**

Textos de teoría y crítica y bibliografía sobre arquitectura moderna y contemporánea  
Antón Capitol  
Ediciones Asimétricas  
Madrid, December 2018  
ISBN: 978-84-949178-2-0. Pg. 24-28

**VEDERE IL MONDO IN UN GRANELLO DI SABBIA**

Sette note di Architettura  
Emilio Faroldi, Mimesis Edizioni  
Milan, October 2018  
ISBN: 978-8857542775; ISSN: 2532-5795. Pg. 133-135

**LA RINUNCIA DI SOTA**

Alejandro de la Sota. Frammenti di città  
Claudia Pirina  
Collana Moderni Maestri, CLEAN Edizioni  
Naples, September 2018  
ISBN: 978-88-8497-654-3. Pg. 6-9

**ENTRECERRANDO MIS OJOS. SOBRE EL DIBUJO EN ARQUITECTURA**

De Trazos, Huellas e Improntas  
XVII Congreso Internacional de Expresión Gráfica Arquitectónica  
Carlos L. Marcos, Pablo J. Juan Gutiérrez, Jorge Domingo Gresa, Justo Oliva Meyer  
Departamento de Expresión Gráfica, Composición y Proyectos, Universidad de Alicante  
Alicante, May 2018  
ISBN: 978-84-16724-93-2. Pg. 31-32

2017

**UN BÂTIMENT QUI CHANTE: UNE TRÈS BONNE RÉPUTATION**

RE/CREATION. Extension et restructuration partielle du Lycée Georges Brassens  
Catalogue d'exposition ARCHILIB, Architectures Raphaël Gabrion  
Paris, October 2017  
Preface, Pg. 1

**COMO SI DE UN AYATE SE TRATARA**

Hacer ciudad. Arquitectura contemporánea en Monterrey  
Academia Nacional de Arquitectura Capítulo Monterrey  
Mexico, August 2017. Pg. 19-20

**TO KARL-HEINZ SCHMITZ**

Festschrift Karl-Heinz Schmitz  
Bauhaus Universität  
Weimar, July 2017. Pg. 100-102

**LIKE A PRECIOUS WELL-SET STONE. DIE HERZOGIN ANNA AMALIA BIBLIOTHEK**  
Festschrift Karl-Heinz Schmitz  
Bauhaus Universität  
Weimar, July 2017. Pg. 53-57

**PRÓLOGO**

La Arquitectura atravesada por la Luz. Rogelio Ruiz Fernández  
Universidad de Valladolid  
Valladolid, April 2017  
ISBN: 978-84-8448-910-8. Pg. 13-15

**UNA ARQUITECTURA SIN ARQUITECTOS**

Arquitectura para no arquitectos. Jose Antonio López Salas  
Editorial Seleer  
Castellón, April 2017  
ISBN: 978-84-946349-3-2. Pg. 12-14

**PRÓLOGO**

25 Principios de Arquitectura. Carlos Rubén Cárdenas  
Diseño editorial  
Buenos Aires, April 2017  
ISBN: 978-987-4000-63-7. Pg. 13, 28

**PALABRAS PRECISAS Y PRECIOSAS**

Investigar en Arquitectura. Félix Solaguren Beascoa  
General de Ediciones de Arquitectura  
Valencia, April 2017  
ISBN: 978-84-946397-4-6. Pg. 3-5

**ESTRUCTURA, ESTRUCTURAE**

Estructuras vistas, ocultas e ilusorias. Alejandro Cervilla García  
Textos de Arquitectura y Diseño. Editorial Diseño  
Buenos Aires, January 2017  
ISBN: 978-987-4160-00-3. Pg. 10-12, 239, 241, 242

2016

**SILENT MUSIC**

La radura. Giorgio Vigna  
Magazzino of Italian Art, Olnick Spanu Art Program  
Garrison - New York, December 2016  
ISBN: 978-0-9965711-9-7. Pg. 8-9

**EL CEREBRO ESCUADRADO**

Mies, Sobre el horizonte. Jose Jaráiz  
Mairea-ETSAM-UPM  
Madrid, July 2016. ISBN: 978-84-945750-8-2. Pg. 14-17

**UMA CASA PARA DAFNE**

**A HOUSE FOR DAPHNE**

**UNA CASA PARA DAFNE**

Carlos Nogueira

Camara Municipal de Santo Tirso, Museu Internacional Escultura Contemporánea

Portugal, June 2016

ISBN: 978-972-8180-50-8. Pg. 74-79

**CARLOS DE RIAÑO. UN VERDADERO ARQUITECTO. IMPLACABLEMENTE  
IMPECABLE**

Carlos de Riaño. Obra reciente 2000-2014

Conarquitectura ed.

Madrid, May 2016. ISBN: 978-84-941370-4-4. Pg. 7

2015

**CON LOS PIES DESCALZOS**

"Más allá de la imagen", Pablo Manuel Millán Millán

Diseño Editorial

Buenos Aires, November 2015

ISBN: 978-987-3607-99-8. Pg. 10-12

**ALADINO**

**ALADDIN**

Álvaro Catalán de Ocón. Doble Juego. Catalogue of exhibition. Prologue

Galería Machado Muñoz

Madrid, July 2015. Pg. 4-11

**QUOTE ON THE LIGHT**

Palabra de Arquitecto. Citas, ocurrencias y píldoras de sabiduría. Laura Dushkes.

Gustavo Gili

Barcelona, July 2015. ISBN 978-84-252-2811-7. Pg. 64

**IN SEARCH OF THE LOST THICKNESS**

**ALLA RICERCA DELLO SPESSORE PERDUTO**

Cavity and limit. Francesco Iodice. Lettera Ventidue

Syracuse, May 2015

ISBN: 978-88-62-42-156-0. Pg. 6-14

**THE EYE OF THE ARCHITECT**

**EL OJO DEL ARQUITECTO**

Architect of photography. Eugeni Pons. Loft Publications

Barcelona, April 2015

ISBN: 978-84-92463-95-4. Pg. 6-7

**WHY DONATE A CHAIR TO ORIS?**

Oris kuca arhitekture

Zagreb, February 2015. ISBN: 978-953-58353-3-2. Pg. 4-6, 18-19

2014

**NOTES WRITTEN ONLINE**

**NOTE E RIFERIMENTI ONLINE**

Architecture on the Web, Edited by Paolo Schianchi, Libreriauniversitaria.it Edizioni

Padova, October 2014

ISBN: 978-88-6292-544-0. Pg. 140-144

**PALIMPSESTO ROMANO**

Fragments de Roma. Jose Antonio Flores. Diseño Editorial  
Buenos Aires, October 2014  
ISBN: 978-987-3607-53-0. Pg. 10-13

**SIBILUS AURAE TENUIS. IL MORMORIO DI UN VENTO LEGGERO**

**SIBILUS AURAE TENUIS. A WHISTLING OF A GENTLE AIR**  
Paesaggi con anima. Sceneries with soul. Paisajes con alma.  
Ed. Italian and English. Eduardo Delgado Orusco  
Editorial RU Books  
Sevilla, October 2014. ISBN 978-84-941838-4-3. Pg. 6-11

**VENI, VIDI, VICI. CARVAJAL COMES BACK TO NEW YORK**

Catalogue of Exhibition. Remains of Regional Identities  
Twin Houses by Javier Carvajal in Somosaguas.  
Cervantes Institute  
New York, October 2014. Pg. 7-9

**DEAR EDUARDO**

Eduardo Souto de Moura at Work. Juan Rodríguez  
Amag Editorial SL  
Portugal, October 2014.  
ISBN 978-989-98580-7-7. Pg. 44-45

**E PUR SI MUOVE**

Voiture Minimum. Le Corbusier y el automóvil. Antonio Amado Lorenzo  
Prólogo. Consejo Superior de Investigaciones Científicas  
Madrid, September 2014. ISBN 978-84-00-09812-4. Pg. XIII-XV

**EL CEREBRO ESCUADRADO**

El sueño de la razón  
P. Curso 2013-2014. Ed Mairea. ETSAM  
Madrid, 2014

**UNA IDEA BIEN CABE EN UNA MANO**

**AN IDEA FITS IN THE PALM OF A HAND**

Alberto Campo Baeza. Arquitectura 2001-2014  
Cuadernos TC 112, Serie Dédalo  
General de Ediciones de Arquitectura  
Valencia, February 2014  
ISBN 978-84-942233-1-0. Pg. 164-165

**EL CEREBRO ESCUADRADO**

**THE BRAIN IS SQUARE**  
Alberto Campo Baeza. Arquitectura 2001-2014  
Cuadernos TC 112, Serie Dédalo  
General de Ediciones de Arquitectura  
Valencia, February 2014  
ISBN 978-84-942233-1-0. Pg. 164-165

**LA SUSPENSIÓN DEL TIEMPO**

**SUSPENDING TIME**

Alberto Campo Baeza. Arquitectura 2001-2014  
Cuadernos TC 112, Serie Dédalo  
General de Ediciones de Arquitectura  
Valencia, February 2014  
ISBN 978-84-942233-1-0. Pg. 87-91

**PLANO HORIZONTAL PLANO**

**FLAT HORIZONTAL PLANE**

Alberto Campo Baeza. Arquitectura 2001-2014  
Cuadernos TC 112, Serie Dédalo  
General de Ediciones de Arquitectura  
Valencia, February 2014  
ISBN 978-84-942233-1-0. Pg. 15-19

2013

**PRESENTAZIONE. CERCARE UN PERCHÉ**

Esplorazioni Spaziali, Filipo Lambertucci  
Dipartimento di Architettura e Progetto. Sapienza Università di Roma.  
Qodlibet srl.  
Rome, December 2013  
ISBN: 978-88-7462-515-4. Pg. 7-8

**SIBILUS AURAE TENUIS**

**EL SOPLO DE UN AURA SUAVE**

**A WHISTLING OF A GENTLE AIR**

Paisajes con alma. Eduardo Delgado Orusco  
RU Books  
Seville, December 2013  
ISBN 978-84-941838-0-5. Pg. 6-11

**MEIER, UN NUEVO ULISES**

**MEIER, UN NUOVO ULYSSE**

**MEIER, UM NOVO ULISSES**

Richard Meier. Complete Works 1963-2013  
Edited by Philip Jodidio, Ed.Taschen  
Cologne, October 2013  
ISBN 978-3-8365-4324-8. Pg. 8-20

**THE RED SOAP LIFEBOY**

Existenzminimum. Editrice Politecnico Napoli srl  
Italy, June 2013  
ISBN 978-88-569-0379-9. Pg. 23-25

**PLANO HORIZONTAL PLANO**

Un Arquitecto es una Caja. Ed. Nobuko. Universidad de Palermo.  
Buenos Aires, September 2013  
ISBN 978-987-29499-4-5

**EL AIRE SE SERENA Y SE VISTE DE HERMOSURA Y LUZ NO USADA**

Un Arquitecto es una Caja. Ed. Nobuko. Universidad de Palermo.  
Buenos Aires, September 2013  
ISBN 978-987-29499-4-5

**UNA IDEA BIEN CABE EN UNA MANO**

Establecer el Orden del Espacio  
P. Curso 2012-2013. Ed Mairea. ETSAM  
Madrid, 2013.

**LA LUZ NATURAL Y LA ESTRUCTURA**

Víctor Martínez Segovia, Ingeniero. TF Editores  
Madrid, April 2013  
ISBN 978-84-15253-83-9. Pg. 102-103

**IN AETERNUM**

In Abstracto. Sull'Architettura di Giuseppe Terragni. Alberto Pireddu.  
Firenze University Press  
Italia, April 2013. ISBN 978-88-6655-328-1. Pg. XI-XIX.

2012

**ESPAÑA BIEN VALE UNA CRISIS**

Legado y proyección de lo construido en España. Miguel Aguiló. Editorial ACS  
Madrid, December 2012.  
ISBN 978-84-695-6618-3. Pg. 142-143, 232-233

**GAZAPO, ON DARÍO**

Atlas D. Construcción de un paisaje compartido en memoria de Darío Gazapo  
Editorial Mairea Libros-ETSAM-UPM  
Madrid, 2012. ISBN 978-84-940645-2-4 Pg 100-103.

**LA BELLEZA COMO ESPLendor DE LA VERDAD. ACERCA DE LA ARQ. DE JAVIER ARTADI**

**BEAUTY AS THE SPLENDOUR OF TRUTH. ABOUT JAVIER ARTADI'S ARCHITECTURE**  
Javier Artadi. El cubo en el desierto. Loft Publications  
Barcelona. 2012

**INFINITO ELEVADO A INFINITO**

Cien palabras sobre Chillida. Homenaje X Aniversario. Fundación Eduardo Chillida  
San Sebastián. 2012

**FLAT HORIZONTAL PLANE**

Rethinking the City + Principia Architectonica  
P. Curso 2011-2012. Ed. Mairea. ETSAM  
Madrid, 2012

**LA SOSPENSIONE DEL TEMPO**

METODI. Dialogo tra generazioni  
IUAV. Facoltá di Architettura  
Venice, 2012

**PALABRAS AL AIRE**

Dicho y Hecho. Ignacio Vicens y Hualde  
Editorial Nobuko  
Buenos Aires, 2012

**MNEMOSYNE VS MIMESIS**

Archivo Jodice. András Pálffy  
Vienna University of Technology  
Vienna, 2012

- 2011                   **PRÓLOGO**  
Arquitectura introductoria. Claudia Mut, Laura Soboleosky. Nobuko  
Buenos Aires, 2011
- PURA FACHADA. PRÓLOGO**  
Fachadas cerramientos de edificios. Ana Sánchez-Ostiz Gutiérrez. Cie Inversiones  
Editoriales Dossat 2000  
Madrid, 2011
- PRÓLOGO**  
La sombra como forma del espacio arquitectónico. Rafael Casado Martínez  
Universidad de Sevilla  
Seville, 2011
- LA CARICIA DE LA LUZ**  
Despacio. Alberto Morell. Nobuko  
Buenos Aires, 2011.
- PREFACIO**  
The Language of Architecture and Civil Engineering  
Ana Mª Riejos, Joaquín Santiago López, Paloma Úbeda Mansilla  
Cambridge Scholars Publishing  
Newcastle, 2011.
- SOUTO, SOUTO, SOUTO**  
Eduardo Souto de Moura Concursos / Competitions 1979-2010  
Faculdade de Arquitectura da Universidade do Porto  
Porto, 2011.
- MODERNIDAD ATEMPORAL**  
Modernidad Atemporal con Alejandro de la Sota. Alberto Burgos  
General de Ediciones de Arquitectura  
Valencia, 2011.
- UNA CASA SOÑADA**  
Gilberto L. Rodriguez. Grayson Publishing, LLC  
Washington 2011
- E PUR SI MUOVE**  
Voiture Minimum Le corbusier and the Automobile  
Massachusetts Institute of Technology  
USA, 2011
- 2010                   **ÉSTA ES LA CAJA. SOBRE JAVIER CARVAJAL**  
La huella de un maestro. Universidad de Navarra  
Pamplona, 2010
- IN PRAISE OF ALVARO SIZA**  
Honoris Causa Alvaro Siza. Universidad Técnica de Lisboa  
Lisbon 2010

**WITH BARE FEET. COM OS PES DESCALÇOS**

No place like. 4 houses, 4 films

Direccao Geral das Artes, Ministerio de Cultura  
Lisbon, 2010.

**EL AIRE SE SERENA Y VISTE DE HERMOSURA Y LUZ NO USADA**

Un arquitecto es una casa

P. Curso 2009-2010. Ed. Mairea. ETSAM  
Madrid, 2010

**UNA ARQUITECTURA SOBRESALIENTE**

Solano & Catalán 2000-2010

AACHE Ediciones, 2010.

**QUESTA CASA È UN TRATTATO D'ARCHITETTURA**

Domus Benedictae. Giuseppe Fallacara

Pol. di Bari-Facoltá di Archittura  
Italy, 2010.

**LA CAJA BIEN TEMPERADA**

Sancho y Madridejos

Museo de Arte Contemporáneo de Alicante.  
Alicante, 2010

**LA CASA KOSHINO**

Tadao Ando. Fundación Caja de Arquitectos

Barcelona, 2010

**LA PIEL DE BELLEZA**

La Caja. Taller de proyectos arquitectónicos

Cátedra Cerámica

Madrid, 2010.

2009

**¿MIES SIN COLUMNAS?**

La estructura de la estructura

P. Curso 2008-2009. Ed. Mairea. ETSAM

Madrid, 2009

**AFFILANDO IL BISTURI**

Casas. Ed. Libria

Melfi, 2009

2008

**LOOKING FOR THE LOST TRUTH**

The last architect. Fernando Álvarez del Vayo

Ed. Lulu.com

Seville, 2008

ISBN: 978-1-84799-334-2. Pg. 15-20

**¡AY BARRAGÁN!**

Luis Barragán frente al espejo. La otra Mirada

Ed. Fundación Caja de Arquitectos

Barcelona, 2008

**EL PÁJARO POSADO EN LA COLINA**

Transportes interurbanos de Tenerife  
Ed. Actar  
Barcelona, 2008

**UNA ARQUITECTURA LIMPIA. LA ARQUITECTURA DE SÁNCHEZ ARCAS**

Manuel Sánchez Arcas Arquitecto  
Ed. Fundación Caja de Arquitectos  
Madrid, 2008

**THE NOSTOS OF RICHARD MEIER** (Richard Meier)

Richard Meier. Ed. Taschen  
Cologne, 2008.

**LA ESTRUCTURA DE LA ESTRUCTURA**

La línea del cielo  
P. Curso 2007-2008. Ed Mairea. ETSAM  
Madrid, 2008.

**UNA CASA PARA ADÁN EXPULSADO DEL PARAÍSO** (Antón Gª Abril)

Spain Architects Housing 6  
Ed. Manel Padura  
Barcelona, 2008.

**OSCAR TORERO NIEMEYER** (Oscar Niemeyer)

Oscar Niemeyer  
Ed. Cosac & Naif  
Sao Paulo, 2008.

**AY BARRAGÁN** (Luis Barragán)

Luis Barragán frente al espejo  
Ed. Fundación Caja Arquitectos  
Barcelona, 2008.

**MIRANDO AL CIELO**

JAE Jóvenes Arquitectos Españoles  
Ed. Ministerio Vivienda  
Madrid, 2008.

**ATRAPAR EL CIELO**

Universidad Laboral Almería  
Ed. COA Almería  
Almería, 2008.

**SIMPLY SIMPLE** (Claesson-Koivisto-Rune)

My favourite chair  
Ed. Callwey  
Munich, 2008.

**REFLEJOS EN EL OJO DORADO DE MIES VAN DER ROHE** (Asís Cabrero)

Pabellón de Cristal  
Ed. Dpto. Proyectos A. ETSAM. UPM  
Madrid, 2008.

- 2007           **UN HUERTO DE ROSAS** (José María Lozano)  
MAM Museo Antonia Mir  
Ed. Grupo San José  
Valencia, 2008.
- BOÎTES A MIRACLES**  
Lección Curso 2007 CEU  
Ed. CEU  
Madrid, 2007.
- LESS IS MORE? MORE WITH LESS, MORE WITH LIGHT** (Vincent Van Duyse)  
Vincent Van Duyse  
Ed. Thames & Hudson  
London, 2007.
- ON RICHARD ENGLAND** (Richard England)  
100 at 70  
Ed.MRSM  
Malta, 2007.
- TO THE BEAUTY FROM THE WISDOM** (Sohrab Zafari)  
Architekten Profile 2007-2008  
Ed. Birkhäuser  
Basel, 2007.
- UNA ARCHITETTURA COME ME** (Vicens-Ramos)  
Vicens + Ramos  
Ed. Pencil  
Valencia, 2007.
- 2006           **LA FUERTE MANO DE PLUTÓN SOBRE LA TRÉMULA CARNE DE PERSEFONES**  
Luigi Cosenza  
Fabrica Olivetti a Pozzuoli. Ed. Clean  
Naples, 2007.
- LAS MEDIDAS DEL HOMBRE EN EL CENTRO DE LA ARQUITECTURA**  
Habitar el nuevo milenio. P. Curso 2006-2007  
Ed. Mairea. ETSAM  
Madrid 2007.
- ENGASTANDO UNA PIEDRA PRECIOSA** (Ignacio Mendaro)  
Archivo Municipal de Toledo  
Ed. COA Castilla La Mancha  
Toledo, 2006.
- LA CIUDAD MACHACADA**  
Babelia. P. Curso 2005-2006  
Ed. Mairea. ETSAM  
Madrid, 2006.
- PENSAR CON LAS MANOS, CONSTRUIR CON LA CABEZA**  
Atlas Ilustrado Arquitectura España s. XX  
Ed. Susaeta  
Madrid, 2006.

**TRAVELING TO GREECE**

The dispersed urbanity of the Aegean Archipelago

10TH Venice Biennale. Greek Participation.

Milán, 2006

ISBN: 960-6654-25-7

2005

**SIEMPRE SE VUELVE A MANDERLEY**

Alas Casariego. Arquitectos 1955-1995. MOPTMA

Madrid, 2005.

**EL BAILE NO HA HECHO MÁS QUE EMPEZAR** (Marcos Parga / Idoia Otegui)

Monoespacios Fundación COAM

Madrid, 2005.

**¿ES EL POEMA AGUA, O ES EL POEMA SED?** (Wollaert)

Wollaert Architecten

Ed. Lannoo

Tielt, Belgium, 2005

**ABURTO GENIAL, DECÍA OÍZA** (Rafael Aburto)

Aburto

Ed. Ministerio Vivienda

Madrid, 2005

**EXCAVANDO EL AIRE** (Manuel y Francisco Aires Mateus)

10x10. Ed. Phaidon

London, 2005.

**VISIBILITY** (Emilio Tuñón y Luis Moreno Mansilla)

10x10. Ed. Phaidon

London, 2005.

**PLIEGUES DE LUZ** (Juan Carlos Sancho y Sol Madridejos)

10x10. Ed. Phaidon

London, 2005.

**DENSA ARQUITECTURA** (Jesús Aparicio)

10x10. Ed. Phaidon

London, 2005.

**A GENTLE WHISPER** (10 arquitectos)

10x10. Ed. Phaidon

London 2005

**DE LA MEDIDA DE LAS IDEAS**

Pensar con las manos. P. Curso 2004-2005

Ed. Mairea. ETSAM

Madrid, 2005.

2004

**EL SOPLO DE UN AURA SUAVE**

Cultura y Natura. P. Curso 2003-2004

Ed. Mairea. ETSAM

Madrid, 2004.

- LA LUZ QUE CONSTRUYE EL TIEMPO Y EL ESPACIO** (Adolphe Appia)  
Adolphe Appia Escenografías  
Ed. Círculo Bellas Artes  
Madrid, 2004.
- 2003      **UNA ARQUITECTURA LIMPIA** (Manuel Sánchez Arcas)  
Manuel Sánchez Arcas. Arquithemes  
Ed. Fundación Caja Arquitectos  
Barcelona, 2003.
- LA BELLEZA MISMA** (Luis Barragán)  
Luis Barragán  
Ed. Aquitectosdecadiz  
Cádiz, 2003
- LA BELLEZA REBELDE** (Miguel Fisac)  
Centro de E.H. La Casa del Agua  
Madrid, 2003.
- LA CAREZZA DELLA LUCE**  
Diario di un cacciatore di spazi  
Ed Clean  
Naples, 2003.
- DE LA CUEVA A LA CABANÁ**  
Sustancia y circunstancia. P. Curso 2002-2003  
Ed. Mairea. ETSAM  
Madrid, 2003
- 2002      **ENSEMBLE** (Junquera- Pérez Pita)  
Junquera- Pérez Pita  
Ed. Fundación COAM  
Madrid, 2002.
- ARMONIA COL MONDO** (Luigi Moretti)  
Luigi Moretti  
Ed. Unicopli  
Milan, 2002.
- UMA ARQUITETURA DO MAIS CON MENOS** (Aurelio Martínez Flores)  
Aurelio Martínez Flores  
Ed. BEI  
Sao Paulo, 2002.
- EL ARQUITECTO QUE QUISO ATRAPAR EL CUBO DE LA ARQUITECTURA**  
Atravesar el espejo. P. Curso 2001-2002  
Ed. Mairea. ETSAM  
Madrid, 2002.
- EL PÁJARO POSADO EN LA COLINA** (NTRES arquitectos)  
Transportes Interurbanos de Tenerife  
Ed. TITSA  
Tenerife, 2002.

2001           **EL ESTABLECIMIENTO DE LA ARQUITECTURA**  
                 Estereotómico y Tectónico. P. Curso 2000-2001  
                 Ed. Mairea. ETSAM  
                 Madrid, 2001.

**IDEA, LUZ Y GRAVEDAD BIEN TEMPERADOS**  
Arquitectura Espacio y Luz  
Ed. CM ALBALAT  
Valencia, 2000.

## WRITINGS IN MAGAZINES

2024

### HACER VOLAR LA ARQUITECTURA

#### UNA VERDADERA LECCIÓN DE ARQUITECTURA

Rehabilitación del antiguo mercado de Almería, de Modesto Sánchez Morales

Tectónica, marzo 2024

<https://tectonica.archi/articles/rehabilitacion-del-antiguo-mercado-de-almeria-de-modesto-sanchez-morales/>

2023

### SULLA PRECISIONE NELL'USO DELLA LUCE IN ARCHITETTURA

#### ABOUT PRECISION IN THE USE OF LIGHT IN ARCHITECTURE

Domus nº 1078, Editoriale Domus S.p.A., Milano, April 2023

ISSN: 0012-5377. Pg. 30-33

### ¿QUÉ ES LA ARQUITECTURA SOSTENIBLE?

CIC. Centro Informativo de la Construcción. Estudios de Arquitectura sostenible.

Selección destacada 2022-2023. Versys ediciones, Madrid, February 2023

ISSN: 1576-1118. Pg. 90-92

2022

### CADIDAN CITIZEN, ROMAN CITIZEN

Rivista A&A, Architettura & Ambiente, nº 51-52,

CSIAA, Orienta Edizioni, Roma, diciembre 2022

ISSN: 2533-0713, Pg. 17-19

### SCENT OF ROME FRONT OF THE INFINITE SEA

Rivista A&A, Architettura & Ambiente, nº 51-52,

CSIAA, Orienta Edizioni, Roma, diciembre 2022

ISSN: 2533-0713, Pg. 20-23

### PROYECTAR ES INVESTIGAR

Guía Promateriales de Estudios de Arquitectura 2022-2023

Editorial Protiendas, Madrid, September 2022

ISSN: 2174-8802. Prologue and pg. 84

### THE NECESSARY BEAUTY

TC Cuadernos, nº 153, General de Ediciones de Arquitectura, Valencia, February 2022

ISSN: 1136-906X. ISBN: 978-84-17753-39-9. Pg. 12-15

2021

### I'M STILL LEARNING. AÚN APRENDO

World Architecture Review Vol. 36, nº 199

China, July 2021

ISSN: 1000-8373. Pg. 33

### WHERE WILL ARCHITECTURE BE IN 60 YEARS?

Detail, nº 6.2021, Detail Business Information GmbH

Munich, June 2021

ISSN: 0011-9571. Pg. 26

### THE VITAL BEAUTY. A MANIFESTO FOR BEAUTY IN THE EDUCATION SYSTEM

Revista Española de Pedagogía, nº 278,

Universidad Internacional de La Rioja

La rioja, January-April 2021

ISSN: 0034-9461. Pg. 95-101

<https://doi.org/10.22550/REP79-1-2021-02>

- 2020      **LETTER TO A YOUNG ARCHITECT**  
 The Architectural Review, nº 1474, Emap  
 London, September 2020  
 ISSN: 0003-861X. Pg. 55-56
- HORAM EXPECTA VENIET**  
**DE CÓMO LA OBRA DE UN MAESTRO PRESIDE UNA CIUDAD**  
 Revista de Occidente 470-471, Fundación José Ortega y Gasset - Gregorio Marañón  
 Madrid, July 2020  
 ISSN: 0034-8635. Pg. 69-74
- DE LA MEMORIA DEL ARQUITECTO**  
 Last but not least, Memoria del Curso Académico, Unidad Docente Campo Baeza  
 Madrid, May 2020  
 ISSN: 2530-9072. Pg. 219-230
- ARCHITECTURA SINE LUCE NULLA ARCHITECTURA EST**  
 Last but not least, Memoria del Curso Académico, Unidad Docente Campo Baeza  
 Madrid, May 2020  
 ISSN: 2530-9072. Pg. 205-218
- BUSCAR DENODADAMENTE LA BELLEZA**  
 Last but not least, Memoria del Curso Académico, Unidad Docente Campo Baeza  
 Madrid, May 2020  
 ISSN: 2530-9072. Pg. 189-204
- PROYECTAR ES INVESTIGAR**  
 Exágono, nº 31, Official Association of Architects of Perú  
 Lima, January 2020. Pg. 70-73
- 2019      **DESCUBRIENDO LA ARQUITECTURA DE DOMINIQUE COULON**  
 TC Cuadernos 140, Dominique Coulon & Associés, Arquitectura 1996-2019  
 General de Ediciones de Arquitectura  
 Valencia, April 2019  
 ISBN: 978-84-17753-01-6. ISSN: 1136-906X. Pg. 6-7
- COME UN BELLISSIMO STRUMENTO MUSICALE**  
 On the Research Center Laboratorium by EFA Studio di Architettura  
 The Plan magazine 113, Maggioli SpA  
 Bologna, April 2019  
 ISSN: 2499-6602. Pg. 37
- DESIGN IS RESEARCH**  
 Oris magazine nº115  
 Zagreb, March 2019  
 ISSN: 1331-7571. Pg. 92-115
- 2018      **TEMPUS FUGIT, DISEGNARE NELL'ARIA**  
**TEMPUS FUGIT, DRAWING IN THE AIR**  
 Rivista Disegnare, Idee, Immagini nº 57, Sapienza Università di Roma  
 Rome, December 2018  
 ISSN: 1123-9247. Cover and Pg. 7-11

**PREFACIO: NUNO MONTENEGRO ARQUITECTOS**

Archinews 45, Archi&Books

Lisbon, September 2018

ISSN: 1646-2262. Pg. 18-19

**DE LA SABIDURÍA DEL ARQUITECTO**

P+C Proyecto y Ciudad nº 9, Universidad Politécnica de Cartagena, September 2018

ISSN: 2172-9220. Pg. 51-56

**VESTIDOS LOS DEJÓ DE SU HERMOSURA**

Pliegos de pensamiento vivo, Real Academia de Bellas Artes

Madrid, June 2018

**MERCADAL, FIGURA CLAVE DE LA ARQUITECTURA MODERNA ESPAÑOLA**

Academia, Año 2017, Anexo III, Real Academia de Bellas Artes de San Fernando, Madrid,

March 2018

ISSN: 2531-0631. Pg. VII-XVI

2017

**PROYECTAR ES INVESTIGAR**

Revista Palimpsesto, nº 17, Cátedra Blanca ETSA UPC

Barcelona, December 2017

ISSN: 2014-1505. Pg. 16-17

**FIVE STRADIVARIUS AND THE CONTINUITY OF THE CIVILIZATION**

**FIVE ARCHITECTURAL PROJECTS BY CARLOS PEREDA AND ÓSCAR PÉREZ**

**SILANES**

Revista En Blanco 23, General de Ediciones de Arquitectura

Valencia, December 2017

ISSN: 1888-5616. Pg. 5-6

**LA LIBERTAD DE LOS HIJOS DE DIOS**

Boletín de la Asociación de Antiguos Alumnos Marianistas de Cádiz.

Conmemoración del 75 aniversario de la Asociación

Cádiz, December 2017. Pg. 4

**RICORDANDO UN AMICO. IL PIACERE DELL'ARCHITETTURA**

(Vittorio De Feo)

Rassegna di architettura e urbanistica 152, Sapienza Università di Roma

May - August 2017

ISSN: 0392-8608. Pg. 8-9

**MI EDIFICIO FAVORITO. EL GIMNASIO MARAVILLAS**

Fuera de Serie, Supplement of El Mundo, Unidad Editorial SLU

Madrid, 5<sup>th</sup> August 2017

M-7147-2000. Pg. 19

**LA ARQUITECTURA DE ÓSCAR NIEMEYER A PARTIR DE SUS DIBUJOS**

Manuel Franco Taboada book review

Revista EGA, Departamento de Expresión Gráfica Arquitectónica, UPV

Valencia, July 2017

ISSN: 1133-6137. Pg. 6

- 2016           **LAUDATIO ANTONIO JIMÉNEZ TORRECILLAS**  
                 Revista Engawa 20  
                 Barcelona, November 2016  
                 ISSN: 2013-9667. Pg. 11-14
- THE FLAN AND THE KNITTING NEEDLE**  
Domus 1006  
Milan, October 2016  
ISSN: 0012-5377. Pg. 16-19
- THREE LEGS FOR ONE TABLE. ADVICE FOR A YOUNG ARCHITECT**  
**TRES PATAS PARA UNA MESA. CONSEJOS A UN JOVEN ARQUITECTO**  
Planphase 5, Architekturmuseum der Technischen Universität München  
Munich, May 2016.  
ISSN: 2367-2226. Pg. 4-9
- ON THE DALTON HOUSE, BY ALBERTO MORELL SIXTO, KENYA**  
Domus 1001  
Milan, April 2016  
ISSN: 0012-5377. Pg. 76-85
- 2015           **LA MANZANA Y LA HOJA**  
**DE CÓMO EN ARQUITECTURA NO HAY VERDADES INCONCLUSAS**  
Circo 211, Ediciones Circo M.R.T. Cooperativa de ideas  
Madrid, December 2015. Pg. 1-6
- THE APPLE AND THE LEAF**  
**LA MANZANA Y LA HOJA**  
Arhitext 241  
Bucarest, October 2015  
ISSN: 1224-886x. Pg. I-VIII
- RELENTLESSLY SEEKING BEAUTY**  
**BUSCANDO DENODADAMENTE LA BELLEZA**  
Arhitext 241  
Bucarest, October 2015  
ISSN: 1224-886x. Pg. 52-63
- LA CARICIA Y EL SILENCIO**  
**ON A LECTURE IN MADRID BY DAVID CHIPPERFIELD**  
Blog Fundación Arquia  
Barcelona, December 2015  
<http://blogfundacion.arquia.es/2015/12/la-caricia-y-el-silencio/>
- LA MELA E LA FOGLIA**  
**THE APPLE AND THE LEAF**  
Domus 994  
Milan, September 2015  
ISSN: 0012-5377. Pg. 34-37

**¿QUIERE HACERSE UNA CASA BUENA, BONITA Y BARATA? LLAME A UN ARQUITECTO**

Blog Fundación Arquia

Barcelona, July 2015

<http://blogfundacion.arquia.es/2015/07/llame-a-un-arquitecto/>

**LA MANZANA Y LA HOJA**

**DE CÓMO EN ARQUITECTURA NO HAY VERDADES INCONCLUSAS**

Palimpsesto 13, Cátedra Blanca, ETSA Barcelona, UPC

Barcelona, July 2015

ISSN: 2014-1505. Pg. 20

**INSEGNARE A CERCARE IMPAVIDAMENTE LA BELLEZZA**

Domus 989

Milan, March 2015

ISSN: 0012-5377. Pg. 6-9

2014

**LIGHT IS MUCH MORE**

Firenze Architettura 1&2.2014

Itay, December 2014

ISSN: 1826-0772. Pg. 2-11

**THE BRAIN IS SQUARE**

Mas context 23

Chicago, December 2014

ISSN: 2332-5046. Pg 28-35

**QUIERO SER ARQUITECTO**

Designing the Future 03

Madrid, September 2014

ISSN: 2340-9150. Pg. 3

**LA LUZ DEL FUTURO YA ESTÁ AQUÍ**

Arquitectura y Diseño 163, RBA

Barcelona, September 2014

ISSN: 1885-6357. Pg. 98

**L'ORDRE DU MONDE**

Cosa Mentale 12, ENSAPB

Paris, June 2014

ISSN: 2105-3901. Pg. 15-16

**EN MEMORIA. JAVIER CARVAJAL**

VPOR2 Revista de vivienda, Instituto Valenciano de la Edificación

Valencia, June 2014

ISSN: 1885-0766. Pg. 52-53

**ON BEAUTY**

Contact Sharestan 40-41

Tehran, May 2014

ISSN: 6329-2345. Pg. 13-16

**LOOKING FOR BEAUTY IN MY HOUSES**

Alberto Campo Baeza, Fine Craftsman, True Beauty. Houses of Campo Baeza 1974-2014  
Archicreation 177, Archicreation Publishing  
China, April 2014  
ISSN: 1004-8537. Pg. 23-27

2013

**LA MADRID DI ALBERTO CAMPO BAEZA**

Domus 975  
Milan, December 2013  
ISSN: 0012-5377. Pg. 135-140

**LAUDATIO A JAVIER CARVAJAL FERRER**

**MEDALLA DE ORO DE LA ARQUITECTURA ESPAÑOLA**

Revista de Arquitectura 15, Departamento de Proyectos ETSA Pamplona, Univ. Navarra  
Pamplona, December 2013  
ISSN 1138-5596. Pg. 110-114

**UN'IDEA NEL PALMO DI UNA MANO. AN IDEA IN THE PALM OF A HAND**

Domus 972  
Milan, September 2013  
ISSN: 0012-5377. Pg. 10-11

2012

**NEMOSINE VS MÍESIS. SOBRE LA MEMORIA EN LA ARQUITECTURA**

Hispania Nostra 9. Revista para la defensa del Patrimonio Cultural y Natural  
Madrid, diciembre, 2012  
ISSN: 1578-4908. Pg. 30-35

**¡BRAVO, ÓSCAR, BRAVO!**

El Mundo  
Madrid. 7<sup>th</sup> December 2012

**THE MIRACLE DAYS OF ORIS 12**

Oris 77  
Zagreb, November 2012

**MNEMOSYNE VS MIMESIS**

Studio 02  
Milan, April 2012

2011

**LESS IS MORE IN SAMARA**

Tatlin Mono 5/28/102. Tatlin Publishing  
Rusia, 2011

**DIE ERHOHTE HORIZONTAL EBENE / PLANO HORIZONTAL PLANO**

Bauwelt 44.11. Bauverlag BV GmbH  
Berlin, 2011

**A BIT OF MY HEART**

Shinekenchiku  
Tokyo, July 2011.

**L'ARCHITECTURE COMME POESIE / LA ARQUITECTURA COMO POESÍA**

Cosa Mentale 6  
Paris, June 2011.

- SOBRE LA PRECISIÓN EN EL USO DE LA LUZ EN LA ARQUITECTURA**  
 47AF nº 19. Universidad Nacional de La Plata  
 Argentina, 2010  
 ISBN 1667-1155
- 2010           **ARCHITECTURA SINE LUCE NULLA ARCHITECTURA EST**  
 Cosa Mentale 4  
 Paris, December 2010  
 ISBN 2105-3901
- A PIEDI NUDI**  
 Italy, Casabella 795  
 November 2010
- POST SCRIPTUM. ESCRIBIR EN EL AGUA, DIBUJAR EN EL AIRE**  
 Summa+ 110  
 September 2010  
 ISBN 0327-9022
- MNEMOSINE VS MIMESIS**  
 Natura  
 Istanbul, August 2010  
 ISSN: 1308-8319
- MNEMOSINE VERSUS MIMESIS**  
 ARQA 82/83  
 July 2010  
 ISBN 1647-077X
- CRECE LA SAL EN LA ARENA DE LA PLAYA**  
 Arquitectura Viva 129  
 Madrid, June 2010.
- 2009           **TO BE ABSTRACT DOESN'T MEAN TO BE MINIMALIST**  
 ORIS 55  
 Zagreb, 2009
- UNA CASA PER ADAMO CACCIATO DAL PARADISO / LA CASA DE ADAN EXPULSADO DEL PARAÍSO**  
 Casabella 776. Ed. Mondadori  
 Milan, 2009.
- LA NUEVA ARQUITECTURA ESPAÑOLA**  
 Arquitectura y Diseño 100  
 April 2009.
- JORN UTZON. A GIFT FROM GOD**  
 Arquitectura COAM 355  
 Madrid, January 2009
- OLNICK SPANU HOUSE**  
 A+U 460  
 Tokyo, January 2009

- 2008           **MUSEO DE MONTENMEDIO**  
                 Revista Woman 187, Ed. Grupo Z
- 10x10. EL SOPLO DE UN AURA SUAVE**  
                 Arquitectos de Madrid  
                 Madrid, 4<sup>th</sup> December 2008
- BOMBA DEL DISEÑO**  
                 Sobre Patricia Urquiola  
                 El País Semanal 1679  
                 Spain, 30<sup>th</sup> November 2008
- SEDE CAJA GRANADA**  
                 Tectónica 25, Ed. ATC Ediciones, S.L.  
                 Madrid, 2008
- ¿MIES SIN COLUMNAS?**  
                 Minerva 07 2008. Ed. Círculo de Bellas Artes  
                 Madrid, 2008
- CAJAS ABIERTAS AL CIELO**  
                 Coté Sud, 2  
                 Madrid, June - July, 2008.
- LAS ESCALERAS COSA DE ÁNGELES**  
                 Coté Sud, 1  
                 Madrid, April - May, 2008.
- LA IDEA CONSTRUIDA, konstruierte ideen**  
                 Der Architekt 3  
                 Berlin, March 2008
- UMA BONITA CASA CHEIA DE VAZIOS** (Fernando Hipólito)  
                 Arquitectura e Vida, 91  
                 Lisbon, March, 2008
- LIGHT IS MUCH MORE**  
                 Tectónica, 26  
                 Madrid, March 2008
- LE CORBUSIER POR PALABRAS**  
                 El País,  
                 Madrid, 15<sup>th</sup> August 2008
- PENSAR CON LAS MANOS**  
                 EGE 5. Ed. Apega  
                 Madrid, 2008
- 2007           **UNA LUZ SOBRE LA CARNE NACARADA** (Velázquez)  
                 La Voz  
                 Cádiz, 14<sup>th</sup> December 2007
- EL VUELO DEL MANTO DEL ÁNGEL** (Maragliano)  
                 Diario de Cádiz  
                 Cádiz, 9<sup>th</sup> December 2007

**COMO TAPAR LA VENUS DE VELÁZQUEZ**

El Cultural

12<sup>th</sup> July, 2007

**EL DURO DESEO DE DURAR**

Promateriales

Madrid, 2007

**EL DURO DESEO DE DURAR**

Promateriales

Madrid, 2007

**LA CIUDAD MACHACADA**

Bajo Consumo. Arquitectos 181. Ed. CSCA

Madrid, 2007

**APRENDIENDO A PENSAR CON LAS MANOS**

Estrategias de formación. Arquitectos 180. Ed. CSCA

Madrid, 2007

2006

**3 LIÇOES DE ARQUITECTURA**

Mais Arquitectura

Lisbon, April 2006

**TRAVELLING TO GREECE**

Catálogo 10 Bienal de Venecia

Milan, 2006

**EL CIELO SOBRE EL CIELO** (Sobre el Centro José Guerrero de Antonio Jiménez

Torrecillas en Granada)

Casabella 744. Ed. Mondadori

Milnn, 2006

**EL CIELO SOBRE EL CIELO** (Antonio Jiménez Torrecillas)

Antonio Jiménez Torrecillas. Documentos 61. Ed. COA Almería

Almería, 2006

**IL CONFRONTO CON LA STORIA** (Antonio Jiménez Torrecillas)

Casabella 744. Mayo 2006. Ed. Mondadori

Milan, 2006.

**SIEMPRE FISAC** (Miguel Fisac)

Formas 13. 1º Trim. 2006

Ciudad Real, 2006.

**A LA LUZ DEL ALUD DE LA LUZ DE LE CORBUSIER**

Minerva 02 2006. Ed. Círculo de Bellas Artes

Madrid, 2006.

2005

**TU CASA, TU MUSEO, TU MAUSOLEO. MI CASA, NI MUSEO, NI MAUSOLEO**

Arquitectura Ibérica 10, Habilitar. Ed. Caleidóscopio

Portugal, 2005

- SOCIALIZAR EL SUELO O MORIR**  
 VIA Construcción  
 February 2005.
- 2004      **DEBATE TEATRO ROMANO SAGUNTO**  
 Lotus 122, Editoriale Lotus SRL.  
 Milan, 2004
- EL CIELO SOBRE EL CIELO** (Antonio Jiménez Torrecillas)  
 Arquitectura Ibérica 5, Rehabilitación. Ed. Caleidóscopio  
 Portugal, 2004
- EL CIELO SOBRE EL CENTRO JOSÉ GUERRERO** (Antonio Jiménez Torrecillas)  
 Neutra 11. Ed. Caja de Arquitectos de Sevilla  
 Seville, 2004
- 2003      **VALENCIA INUNDADA DE FLORES** (About the new IVAM of Kazuyo Sejima in Valencia)  
 Levante EMV  
 Valencia, 28<sup>th</sup> June 2003
- LA BELLEZA REBELDE** (Miguel Fisac)  
 La casa del agua. Ed. Ministerio de Fomento  
 Madrid, 2003
- 2002      **VIA Arquitectura**  
 COA Valencia  
 Valencia, May 2002
- OLOR A MAR**  
 (About Galería de Martín Lejarraga in Murcia)
- UN PUÑADO DE AIRE**  
 2G Aires Mateus. Ed. Gustavo Gili  
 Barcelona, 2002
- 2001      **RESISTEZ, MAUDITES!**  
 Techniques et Architecture 452. Ed. T&A  
 Paris, 2001
- 2000      **DE MUY BUENA TINTA** (Amann- Cánovas- Maruri)  
 Experimenta 33. Ed. Experimenta  
 Madrid, 2000
- COME NEVE SENZA VENTO**  
 Young European Architects. Ed. Clean  
 Naples, 2000
- UNA ARCHITETTURA COME ME** (César Ruiz- Larrea)  
 Documentos de Arquitectura 48. Ed. COA Almería  
 Almería, 2000
- 1998      **MORE WITH LESS**  
 A+U 337  
 Tokyo, October 1998

1985

**THE ARCHITECTURE OF MADRID: AN UNRESTRINABLE AVALANCHE**

Process Architecture 57. Ed. Process

Tokyo, 1985

## WRITINGS ABOUT CAMPO BAEZA

2024

### CAMPO BAEZA BAJO LA LUZ DE ALMERÍA

José Francisco García Sánchez

Diario de Almería, 7 th January 2024. Pg. 21

2023

### VOCACIÓN Y TRASCENDENCIA EN LA OBRA DE ALBERTO CAMPO BAEZA

Eduardo Delgado Orusco

Transfiguración, vol. 1, Editorial Observatorio de lo Invisible, Madrid, December 2023

ISSN: 3020-1802. Pg. 51-53

### SIETE LECCIONES DE ARQUITECTURA

Review of book

Revista EGA, nº 48, Departamento de Expresión Gráfica Arquitectónica

Universidad Politécnica de Valencia, December 2023

ISSN: 1133-6137. Pg. 4

### COSTRUIRE: PASSATO, PRESENTE E FUTURO

Interview to Alberto Campo Baeza and Ignacio Vicens Hualde

Tommaso Borghesi, Tommaso Campiotti and Francesco Riccardo Toso

Stoà, nº 7, Università degli Studi di Napoli Federico II, November 2023

ISSN: 2785-0293. Pg. 92-101

### ENTREVISTA A CAMPO BAEZA

Giovanna Ficarazzi

NAN Arquitectura, nº 180, Editorial Peldaño, Madrid, November 2023

Pg. 38-43

### EL MISTERIO DE LA CREACIÓN ARTÍSTICA

AIT, nº 10.2023, Alexander Koch GmbH, Hamburgo, November 2023

ISSN: 0173-8046. Pg. 87

### MÁRMOL BLANDO

Manuel Blanco

Cita del Robert Olnick Pavilion

Icon Design, nº 14, El País, Madrid, 28 October 2023

ISSN: 2530-7037. Pg. 74

### QUE LA LUMIÈRE SOIT. ENTRETIEN AVEC ALBERTO CAMPO BAEZA

Richard Scoffier

D'Architectures, nº 311, Société d'éditions architecturales, Paris, October 2023

ISSN : 1145-0835. Pg. 44-51

### ALBERTO CAMPO BAEZA. INTERVISTA

Leonardo Lella

Abitare, nº 627, RCS Mediagroup spa, Milán, September 2023

ISSN: 0001-3218. Pg. 71-76

### ENTREVISTA A ALBERTO CAMPO BAEZA

Giovanna Ficarazzi

NAN Arquitectura, septiembre 2023

<https://nanarquitectura.com/2023/09/04/entrevista-alberto-campo-baeza/27815>

**ZENIT. DESIGNING WITH NATURAL LIGHT**

Giulio Camiz

Citas y reseñas

Editorial Tecniche Nuove SpA, Milano, junio 2023

ISBN 978-88-481-4646-3. Pg. 31, 37, 239

**INTERVIEW**

Alberto García Palomo

Tinta libre, nº 113, Ediciones Prensa Libre SL, Madrid, May 2023

ISSN: 2445-1312. Pg. 12-14

**CORAZÓN BLANCO**

Sobre la Casa en Mojácar

Alejandro Cervilla García

Deambulatio Architectonica III; el viaje del arquitecto. Ed. Pablo Manuel Millán

Editorial Diseño, Buenos Aires, enero 2023

ISBN: 978-1-64360-714-6. Pg. 104-107

2022

**LA CASA DELL'INFINITO**

Lourdes Royo Naranjo

Rivista A&A, Architettura & Ambiente, nº 51-52,

CSIAA, Orienta Edizioni, Roma, December 2022

ISSN: 2533-0713, Pg. 24-29

**UTOPIA IS NOT IMPOSSIBLE**

In conversation with Vladimir Belogolovsky

Imagine Buildings Floating like Clouds

Thoughts and visions on Contemporary Architecture from 101 Key Creatives

The Images Publishing Group, Melbourne, December 2022

ISBN: 9781864709087. Pg. 58-59

**MADRID '78. 28 ARQUITECTOS NO NUMERARIOS**

Escritos sobre arquitectos españoles (1961-2021)

Rafael Moneo

Ministerio de Transportes, Movilidad y Agenda Urbana, Madrid, December 2022

ISBN: 978-84-498-1082-4. Pg. 108-117

**ALBERTO CAMPO BAEZA IN DIALOGO CON EMILIO FAROLDI E Mª PILAR VETTORI**

Dialoghi intorno alla luce

Ed. Arketipo. New Business Media, Milano, October 2022

ISBN: 978-88-481-4591-6. Pg. 94-105

**25 BEST ARCHITECTURE FIRMS IN MADRID**

Collin Anderson

Archello, 27 June 2022

<https://archello.com/es/news/25-best-architecture-firms-in-madrid>

**INTERVIEW**

Alberto Burgos & alumnos

TC Cuadernos, nº 153, General de Ediciones de Arquitectura, Valencia, February 2022

ISSN: 1136-906X. ISBN: 978-84-17753-39-9. Pg. 6-11

**ALBERTO CAMPO BAEZA**

Luis Fernández Galiano

Maestros Españoles, vol. 2. Arquitectura Viva SL, Madrid, February 2022

ISBN: 978-84-124541-5-4. Pg. 59-60

**APRENDER DE LO TRASCENDENTE ORILLANDO LO SUPERFICIAL**

Felipe Samarán Saló

Blog Fundación Arquia, February 2022

<https://blogfundacion.arquia.es/2022/02/aprender-de-lo-trascendente-orillando-lo-superficial/>

**SPAZIO, ARTE, ARCHITETTURA. UN PERCORSO TEORICO**

Renato Bocchi

Citas y reseñas

Carocci editori, Roma, enero 2022

ISBN: 978-88-290-1271-8. Pg. 10, 80, 86, 104, 108, 172, 180

2021

**LA PUREZA PUNZANTE. ALBERTO CAMPO BAEZA**

Luis Fernández Galiano

Un tiempo de crisis. Crónica de 2021. Arquitectura Viva SL, Madrid, December 2021

ISBN: 978-84-124541-3-0. Pg. 59-60

**VARIA (CITAS)**

Emilio Faroldi

Prologhi di Architettura. Temi e attori del teatro urbano. Electa, Milán, December 2021

ISBN: 978-8892-821699. Pg. 78, 87, 130, 132, 138, 140, 163, 169, 227, 229, 230

**CINCO PREGUNTAS A BOCAJARRO. ENTREVISTA**

Juan María Ochotorena y José Manuel Pozo

Forma y espíritu, vol. 2, T6 Ediciones, Pamplona, December 2021

ISBN: 978-84-92409-97-6. Pg. 128-131

**DE VARIIS SCRIPTA. EXTRACTOS DE PALIMPSESTO ARCHITECTONICO**

Forma y espíritu, vol. 1, T6 Ediciones, Pamplona, December 2021

ISBN: 978-84-92409-96-9. Pg. 52-53

**BONDING WITH THE LOCATION: HOUSE, TIME AND NATURE. CONVERSATION WITH  
ALBERTO CAMPO BAEZA**

Javier Pérez Herreras y Jorge Torres Cueco

Zarch nº 17, Universidad de Zaragoza, December 2021

ISSN: 2341-0531. Pg. 246-271

**PREMIO NACIONAL DE ARQUITECTURA 2021. ENTREVISTA**

María Serrano

El Debate, Editorial Edicavp.

Madrid, 13th December 2021

<https://www.eldebate.com/cultura/20211213/alberto-campo-baeza.html>

**LOS 50 ESPAÑOLES MÁS PREMIADOS EN EL EXTRANJERO**

Manuel Espinosa & Marcos Ortega

Forbes, nº 90, Spain Media Consulting SL.

Madrid, December 2021

ISSN: 2255-4769. Pg. 172

**EL ARQUITECTO ALBERTO CAMPO BAEZA, PREMIO NACIONAL DE ARQUITECTURA**  
S.A., Diario ABC, Grupo Vocento.  
Madrid, 7th December. Pg. 64

**PREMIO AL ARQUITECTO DE LA RAZÓN, LA SENCILLEZ, LO ESENCIAL Y LA BELLEZA**

Virginia León, Diario de Cádiz, Grupo Joly.  
Cádiz, 3rd December. Cover and pg. 2-4

**UN PREMIO PARA LA LUZ DE CÁDIZ**

Javier Rodríguez, La Voz de Cádiz, Grupo Vocento.  
Cádiz, 3rd December. Cover and pg. 9

**EL PADRE DE LA GRANADA MODERNA RECOGE EL PREMIO NACIONAL DE ARQUITECTURA**

B. Rico, Diario Granada Hoy, Grupo Joly.  
Granada, 2nd December  
[https://www.granadahoy.com/ocio/padre-Granada-moderna-premio-Campo-Baeza\\_0\\_1634237746.html](https://www.granadahoy.com/ocio/padre-Granada-moderna-premio-Campo-Baeza_0_1634237746.html)

**ALBERTO CAMPO BAEZA**

Interview by Nuria Agrafojo  
La Voz de Cádiz,  
29th November 2021

**ALBERTO CAMPO BAEZA. UNA CHARLA CON EL MAESTRO**

Interview by Pedro Torrijos  
Icon Design, nº 10, Ediciones El País S.L. y Arnoldo Mondadori Editore S.p.A.,  
Madrid, November 2021  
ISSN: 2530-7037. Pg. 88-93

**LA ARQUITECTURA MÁS BELLA Y MÁS LUMINOSA POSIBLE**

Interview by Álvaro Sánchez León  
Influencers, nº 31. Influencers Media Group SL, Madrid, Sept-Oct 2021  
ISSN: 2530-7231. Pg. 112-117

**IN CONVERSATION WITH ALBERTO CAMPO BAEZA**

Félix Solaguren Beascoa de Corral  
EGA. Expresión Gráfica Arquitectónica, nº42,  
Universidad Politécnica de Valencia, September 2021  
ISSN: 1133-6137. Pg. 18-41

**THE TEMENOS AND THE BELVEDERE**

Kenneth Frampton  
AV Monografías, nº 236, Arquitectura Viva  
Madrid, July 2021  
ISBN: 978-84-09-32538-2. ISSN: 0213-487X. Pg. 116-117

**THE POETICS OF THE HOUSE**

Alejandro Cervilla García  
AV Monografías, nº 236, Arquitectura Viva  
Madrid, July 2021  
ISBN: 978-84-09-32538-2. ISSN: 0213-487X. Pg. 4-9

**PENSAR CON LAS MANOS**

National Architecture Award of Spain

Manuel Blanco Lage

Revista EGA, nº 41, Universidad Politécnica de Valencia

Valencia, May 2021

ISSN: 1133-6137. Pg. 10-11

**DIÁLOGOS. ALBERTO CAMPO BAEZA**

Daniel Rincón

Travesías, nº 3, Revista del Colegio de Arquitectos de Málaga, Editorial MIC

Málaga, March 2021

ISSN: 2695-6209. Pg. 93-105

**ENTREVISTA. ALBERTO CAMPO BAEZA**

Gloria Carrillo

Mármol, Architecture & Design, nº 5, Asociación de empresarios del Mármol de Andalucía,

Almería, February 2021. Pg. 19-25

**CUESTIONARIO. ALBERTO CAMPO BAEZA**

Ada Vicent

Tendencias del Mercado del Arte, nº 140, Hojas de Arte e Inversión SL

Madrid, February 2021

ISSN: 1887-5483. Pg. 48-49

**POÉTICA ORTOGONAL. SOBRE LA LÁMPARA TRIAEDRUS**

Tomás Carranza

Architects on Design, Ferram

Madrid, February 2021. Pg. 11-41

**ESPECIAL DE ARQUITECTOS. ALBERTO CAMPO BAEZA**

Laura García

Revista Promateriales, nº 150

Madrid, February 2021

ISSN: 1888-8410. Pg. 11-19

**INTERVIEW**

James Tait

Entering architectural practice, Routledge

UK, February 2021

ISBN: 978-0-367-36514-1. Pg. 246-249, 339, 349-355

**ALBERTO CAMPO BAEZA. PREMIO NACIONAL DE ARQUITECTURA**

Interview by Victoria Martín Niño

El Norte de Castilla

Valladolid, 3<sup>rd</sup> February 2021

**ALBERTO CAMPO BAEZA**

Ana Basualdo

Arquitectura y Diseño 02.21, RB

Barcelona, February 2021

ISSN: 1885-6357. Pg. 56-61

**ALBERTO CAMPO BAEZA, EN UN GRANO DE ARENA VER UN MUNDO**  
Vidal Romero  
Diario de Sevilla  
Sevilla, 10<sup>th</sup> January 2021

2020           **ALBERTO CAMPO BAEZA. CONSTRUCTION AS A MANIFESTO OF ARCHITECTURAL THEORY**  
Emilio Faroldi  
Architectural Design and History. Spaces of memory. Commentaries on 21<sup>st</sup> Century Buildings  
Luigi Spinelli. Franco Angeli s.r.l.  
Milan, Italy, December 2020  
ISBN: 978-88-917-9943-2. Pg. 112-133

**ALBERTO CAMPO BAEZA. LUZ, SERENIDAD Y PRECISIÓN**  
Interview by Laura García Barrios  
NAN Arquitectura y Construcción, nº 151, Grupo TPI  
Madrid, March 2020  
DL: M-13317-2005, cover and pg. 30-35

**LIGHT, POETRY, FICTION. THE ARCHITECTURE OF CAMPO BAEZA**  
Jacobo García Germán  
Arquitectura Viva 221  
Madrid, February 2020  
ISSN: 0214-1256. Pg. 45-47

**IN CONVERSATION WITH ALBERTO CAMPO BAEZA**  
Vladimir Belogolovsky  
Archdaily, 19th February 2020  
[https://www.archdaily.com/934005/architecture-is-to-put-in-order-a-room-a-house-a-city-in-conversation-with-alberto-campo-baeza?fbclid=IwAR2WdeugsRNRP06NYAI\\_B5YBJ6N\\_ailKFTwpc4uNcpFYGAV2hmyWG1uKtnc](https://www.archdaily.com/934005/architecture-is-to-put-in-order-a-room-a-house-a-city-in-conversation-with-alberto-campo-baeza?fbclid=IwAR2WdeugsRNRP06NYAI_B5YBJ6N_ailKFTwpc4uNcpFYGAV2hmyWG1uKtnc)

**CAMPO BAEZA, EL RAYO Y EL HORIZONTE**  
Inmaculada Maluenda y Enrique Encabo  
El Cultural, Prensa Europea SL  
Madrid, 31<sup>st</sup> January - 6<sup>th</sup> February 2020  
ISSN: 1576-6950, pg. 24-26

**DESAYUNO DEL DOMINGO CON ALBERTO CAMPO BAEZA**  
Virginia Drake  
XL Semanal, nº1681, Taller de editores S.A. Vocento,  
Madrid, Sunday 12th January 2020  
ISSN: 1885-5865, pg. 66

2019           **ENTREVISTA A ALBERTO CAMPO BAEZA**  
Alberto Peñín  
Palimpsesto 2020, Palimpsesto Editorial SCP  
Barcelona, December 2019  
ISBN: 978-84-948256-4-4. Pg. 13 (2-4)

**ENTREVISTA A ALBERTO CAMPO BAEZA**  
Pablo Sempere  
Cinco Días, nº 12.108, Diario Cinco Días S.A.  
Madrid, Monday 9<sup>th</sup> December 2019. Pg. 26-27

**INTERVIEW: ALBERTO CAMPO BAEZA**

Pablo Millán

Cuadernos COAS, nº 2, Colegio Oficial de Arquitectos de Sevilla  
Seville, December 2019. Pg. 26-33

**ENTREVISTA A ALBERTO CAMPO BAEZA**

Fredy Massad

ABC Cultural, Nº 1401, Diario ABC SL  
España, Saturday 30<sup>th</sup> November 2019  
ISSN: 1136-0143, pg. 14-15

**ALBERTO CAMPO BAEZA. LOS CIMENTOS DE LA BELLEZA**

Interview by Ignacio Vleming

Revista El Duende, nº 183. Ciudad Comunicación XXI SL, Grupo Duende  
Madrid, November 2019  
D.L. M-19565-1998. Pg. 10-12

**INTERVIEW ALBERTO CAMPO BAEZA**

Carolina Ramos y Cláudia Ribeiro

Revista NU, nº46, Departamento de Arquitectura da Universidade de Coimbra  
Portugal, October 2019  
ISSN: 1645-3891. Pg. 14-19

**EL ARTE SEGÚN CAMPO BAEZA**

Interview by Mª Ángeles Ferrer Forés

Educación Plástica, Visual y Audiovisual I, AEON libros  
Madrid, June 2019  
ISBN: 978-84-17785-60-4. Pg 88-89

2018

**FINAL DEGREE WORK**

ALBERTO CAMPO BAEZA

PENSAMIENTO Y OBRA EN TORNO A LA LUZ EN LA ARQUITECTURA  
Virginia Bermell Scorcia Gerique  
Universidad Politécnica de Valencia, 2018. 104 pg

**EL ARQUITECTO Y SU CIRCUNSTANCIA**

Interview by Enrique Sánchez

Mejores Acabados 7, Best Concept Group  
Mexico, June 2018. Pg. 12-15

**KÖRPER UND SEELE**

On the Multi Sport Pavilion and Classroom Building Universidad Francisco de Vitoria  
David Cohn

Deutsche Bauzeitung 04.2018, Konradin Mediengruppe  
Frankfurt, April 2018  
ISSN: 0721-1902. Pg. 24-30

**CAMPO BAEZA, POESIA PER UNA MONACA**

Sobre el Columbario de Cádiz

Mario Botta

Luoghi dell'Infinito 226, Avvenire Nuova Editoriale Italiana Spa  
Milan, March 2018. Pg. 72-73

- 2017           **CULTURA TECNOLOGICA. TEORIA E PRASSI DEL PROGETTO DI ARCHITETTURA**  
 Diaologo di Maria Pilar Vettori con Alberto Campo Baeza, Jesús Aparicio, Jesús Donaire, Ignacio Vicens  
 Techne, Journal of Technology for Architecture and Environment, Firenze University Press  
 Italy, November 2017  
 Editor: Emilio Faroldi. ISSN: 2239-0243. Pg. 347-351
- HABLAN LOS ARQUITECTOS**  
 Quotes and texts on ACB  
 Arturo Franco  
 Ed. Diseño  
 Buenos Aires, May 2017  
 ISBN: 978-987-4160-18-8. Pg. 59, 90, 95, 114, 164, 171, 199, 207
- 2016           **DOCTORAL THESIS**  
**UNA VISIÓN CONTEMPORÁNEA DE LA BELLEZA EN LA ARQUITECTURA. DIÁLOGO CON CAMPO BAEZA**  
 Rafael Domingo Fortea  
 Department of Architectural Design, Universitat Politècnica de València  
 Valencia, January 2016
- 2015           **CAMINO DE CONVERTIRSE EN SÍMBOLO**  
 On the Offices in Zamora  
 Jose María Sadia  
 La Opinión de Zamora  
 Zamora, 24<sup>th</sup> November 2015. Pg. 8
- EL MITO DE LA CAVERNA**  
 Manuel Giménez Ribera, Iván Cabrera i Fausto  
 EGA 26, Universidad Politécnica de Valencia  
 Valencia, November 2015  
 ISSN: 1133-6137. Pg. 122-141
- INTERVIEW OF ALBERTO CAMPO BAEZA**  
 Carolyn Buszynski  
 Mylo, November 2015  
<http://blog.okmylo.com/interviews/alberto-campo-baeza-interview/>
- ECOLOGIES OF DOMESTICITY**  
**THREE WAYS OF DESIGNING LANDSCAPE**  
 Nelson Mota.  
 C3 Magazine, nº 375  
 Korea, October 2015  
 ISSN 2092-5190. Pg. 110-115
- RADICAL SIMPLICITY**  
**ALBERTO CAMPO BAEZA ON SILENCE AND POETRY IN ARCHITECTURE**  
 Lidija Grozdanic  
 Architizer.com  
 New York, October 2015

**CIUDADANOS DE CÁDIZ. ALBERTO CAMPO BAEZA**

Virginia León  
Diario de Cádiz  
Cádiz, 11<sup>th</sup> October 2015. Pg. 18-19

**ESENCIAL Y GADITANO**

Virginia León  
Diario de Cádiz, 6<sup>th</sup> October 2015. Pg. 60-61

**ENTREVISTA A ALBERTO CAMPO BAEZA**

Álvaro Sánchez León  
El Confidencial Digital  
Madrid, 19<sup>th</sup> September 2015  
[http://www.elconfidencialdigital.com/vivir/Socializar-gratuitamente-humanidad-convertirse-especulacion\\_0\\_2566543341.html](http://www.elconfidencialdigital.com/vivir/Socializar-gratuitamente-humanidad-convertirse-especulacion_0_2566543341.html)

**ENTREVISTA A ALBERTO CAMPO BAEZA**

Alberto Peñín.  
Revista Palimpsesto nº 13, Editorial AP, Universidad Politécnica de Cataluña  
Barcelona, July 2015  
ISSN: 2014-1505. Pg. 2-4

**ENTREVISTA A ALBERTO CAMPO BAEZA**

Paralelo Colectivo. Universidad de la Plata  
Argentina, June 2015  
<http://paralelocolectivo.com/entrevistas/alberto-campo-baeza>

**MUCHO MÁS QUE UN ARQUITECTO.** Extract of an interview by Jotdown

Arquitectura y Construcción. Español académico y profesional  
Authors Paloma Úbeda Mansilla y María Luisa Escribano Ortega  
Editorial Edinumen  
Madrid, July 2015  
ISBN: 978-84-9848-645-2. Pg. 71, 77, 81, 89

**EL NUEVO LOUVRE QUE NO FUE**

Virginia León  
Diario de Cádiz  
Cádiz, 17<sup>th</sup> July 2015. Pg. 45

**CARA BERGAMO NON DEVI AVER PAURA DI CAMBIARE**

Interview by Vincenzo Guercio  
L'eco di Bergamo  
Italy, 28<sup>th</sup> June 2015. Pg. 44

**ALBERTO CAMPO BAEZA, A LA ESPERA DE LA AMPLIACIÓN DEL MUSEO DEL LOUVRE**

Interview by Julia Sáez Angulo  
<http://lamiradaactual.blogspot.com.es/2015/06/alberto-campo-baeza-arquitecto-espanol.html>  
Madrid, June 2015

**LA LUZ ES EL TEMA CENTRAL DE LA ARQUITECTURA**

Interview by Lucía Vigil  
Revista Flotas, Comuniland SLC  
Madrid, May 2015  
DL: M-15650-1995. Cover and pg. 30-34.

**RECORRIDO POR UNA VIDA**

Interview by Ismael Marinero  
El Mundo, Unidad Editorial  
Madrid, 4<sup>th</sup> May 2015. Pg. 39

**ALBERTO CAMPO BAEZA. EL HORIZONTE DE LA FORMA**

Horacio Fernández del Castillo  
Revista Casas 218, Editorial Letras e imágenes  
Peru, February 2015. Pg. 80-87

**EPILOGUE. BEAUTIFUL ISOLATION. THE WORK OF ALBERTO CAMPO BAEZA**

David Chipperfield  
Campo Baeza Complete Works. Thames and Hudson  
London, January 2015  
ISBN: 978-0-500-34294-7. Pg. 566-576

**INTERVIEW. LIGHT IS MORE**

Manuel Blanco  
Campo Baeza Complete Works. Thames and Hudson  
London, January 2015  
ISBN: 978-0-500-34294-7. Pg. 566-576

**THE ALCHEMIST OF SPACE**

Jesús Aparicio Guisado  
Campo Baeza Complete Works. Thames and Hudson  
London, January 2015  
ISBN: 978-0-500-34294-7. Pg. 22-31

**PRÓLOGO. CAMPO BAEZA COMPLETE WORKS.**

Richard Meier  
Campo Baeza Complete Works. Thames and Hudson  
London, January 2015  
ISBN: 978-0-500-34294-7. Pg.18

**ALBERTO CAMPO BAEZA. LA SOBRIEDAD ES IMPRESCINDIBLE PARA SER FELIZ**

Mercedes Arconada  
Book Style 2015  
Barcelona, January 2015.  
B-29079-2013. Pg. 92-99

2014

**THE CRAFTSMAN ARCHITECT**

Alberto Calderoni  
Alberto Campo Baeza, Fine Craftsman, True Beauty. Houses of Campo Baeza 1974-2014  
Archicreation 177, Archicreation Publishing  
China, April 2014  
ISSN: 1004-8537. Pg. 18-22

**ALBERTO CAMPO BAEZA, POESÍA PREMIADA**

Mercedes Peláez  
Descubrir el Arte 182, Unidad Editorial  
Madrid, April 2014  
ISSN: 1578-9047. Pg. 75-78

**ALBERTO CAMPO BAEZA, UN POETA DE LÍNEAS SENSATAS**

Bettina Dubcovsky

AD, Architectural Digest Spain, n. 89, Ediciones Condé Nast

Madrid, March 2014

DL: M-46059-2005. Pg. 114-117, 220-221

**THE BEAUTY THAT WINS THE TIME**

Alberto Burgos

En Alberto Campo Baeza. Arquitectura 2001-2014, Cuadernos TC 112, Serie Dédalo

General de Ediciones de Arquitectura

Valencia, February 2014

ISBN 978-84-942233-1-0. Pg. 6-14

2013

**LA HABITACIÓN VIAJERA (SOBRE LA CASA DE BLAS)**

Javier Pérez Herreras

*Proyecto arquitectónico y docencia: Una cuestión de orden*, coordinated by Carlos Labarta

Prensas de la Universidad de Zaragoza

Zaragoza, June 2013

ISBN 978-84-15770-54-1. Pg. 42-49

**EL ARQUITECTO QUE VIO LA LUZ EN CÁDIZ**

Víctor M. Gómez, Decano COAC

Diario de Cádiz

Cádiz, 17<sup>th</sup> February 2013

**ALBERTO CAMPO BAEZA, MEDALLA DE ORO**

Tomás Carranza

Diario de Cádiz

Cádiz, 1<sup>st</sup> February 2013

**ALBERTO CAMPO BAEZA, PREMIO UPM A LA EXCELENCIA DOCENTE**

Manuel Blanco, www.upm.es

Madrid, 2013

2012

**LA ARQUITECTURA DOCENTE DE ALBERTO CAMPO BAEZA**

Alejandro Gómez

Espacios para la enseñanza. Universidad San Pablo CEU. Ed. Asimétricas

Madrid, 2012.

ISBN 978-84-939327-4-9

**ALBERTO CAMPO BAEZA. SULLA SOGLIA DELLA BELLEZA**

Alberto Pireddu

Firenze Architettura. Dipartimento di Architettura

Florence, 2012

ISSN 1826-0772

**LUMINEUSE GÉOMÉTRIE**

Laurent Salomon

Le Visiteur 18. SFA

Paris, 2012

ISBN 978-2-88474-653-3

- SILENCE DE LA LUMIÈRE, CONVERSATION DU MONDE**  
 Karim Basbous  
 Le Visiteur 18. SFA  
 Paris, 2012  
 ISBN 978-2-88474-653-3
- 2011      **AN INTRODUCTION TO ARCHITECTURAL THEORY. 1968 TO THE PRESENT**  
 Harry Francis Mallgrave & David Goodman  
 Wiley-Blackwell, Malden USA  
 January 2011  
 ISBN: 978-1-4051-8062-7. Pg. 206, 207
- 2010      **POEMAS DE LA LUZ**  
 Rodrigo Almonacid Canseco  
 Un arquitecto es una casa. Mairea Libros  
 Madrid, 2010  
 ISBN 978-84-92641-41-3
- NOSTALGIA DE LA CASA SOÑADA**  
 Noelia Galván Desvaux  
 Un arquitecto es una casa. Mairea Libros  
 Madrid, 2010  
 ISBN 978-84-92641-41-3
- BLANCO E INFINITO**  
 Raúl del Valle  
 Un arquitecto es una casa. Mairea Libros  
 Madrid, 2010  
 ISBN 978-84-92641-41-3
- Y SE HIZO LA LUZ**  
 Sara Hernando  
 Bazaar, May 2010
- 2008      **LA IDEA CONSTRUIDA**  
 Cesar Daniel Sirvent Pérez  
 Construyendo ideas. Universidad de Alicante  
 Alicante, 2008
- ALBERTO CAMPO BAEZA**  
 Félix de la Concha  
 Retratos con conversación. Museos de Madrid  
 Madrid, 2008
- ALBERTO CAMPO BAEZA, ARCHITECTURE OF THE IDEA**  
 Fernando Alvarez del Vayo  
 The last architect. Ed. LULU.com  
 Seville, 2008  
 ISBN: 978-1-84799-334-2. Pg. 41-48
- ALBERTO CAMPO BAEZA**  
 Aldo Poli  
 Enciclopedia dell'Architettura. Ed. MOTTA  
 Milan, 2008.

- 2007           **TRASCENDENCIA PROFANA**  
                  Felix Ruiz de la Puerta  
                  La Espiral en la Arquitectura. Ed. Mairea  
                  Madrid, 2007.
- LUZ NATURAL, TEMA CENTRAL DE LA ARQUITECTURA  
                  SOBRE LA ARQUITECTURA DE ALBERTO CAMPO BAEZA**  
                  Tannya Pico director. Benoit Beckers  
                  Tesina sobre Alberto Campo Baeza. Ed. UPC  
                  Barcelona, 2007.
- ARCHITETTURA SINE LUCE, NULLA ARCHITETTURA**  
                  Luca Barufaldi  
                  Architetti Padova 22. Ed. Ordine di A  
                  Padova, 2007.
- ARQUITECTURA DEL SOL**  
                  Mercedes Peláez López  
                  Descubrir el Arte 106. Ed. Arlanza  
                  Madrid, 2007.
- 2006           **TOP 10**  
                  Enric Pastor.  
                  Architectural Digest 4. Ed. Conde Nast  
                  Madrid, 2006
- EL ARQUITECTO DE LA LUZ**  
                  Manuel Mateo Pérez.  
                  Anuario El Mundo Andalucía  
                  Seville, 2006.
- 2005           **LA RICERCA DI UN'ARCHITETTURA ASTRATTA**  
                  Antonio Pizza  
                  Alberto Campo Baeza. Ed. ELECTA  
                  Milano, 2005.
- NEW ARCHITECTURE IN SPAIN: SHAKING OFF THE DUST**  
                  Terence Riley  
                  On Site. New Architecture in Spain. Ed. MOMA  
                  New York, 2005.
- 2003           **LESS IS MORE. THE WORK OF ALBERTO CAMPO BAEZA. A GREETING**  
                  Donna V. Robertson  
                  Campo Baeza. Light is More. Ed. TF  
                  Madrid, 2003.
- ON READING THE ELEMENTAL. A PASSING NOTE**  
                  Kenneth Frampton  
                  Campo Baeza. Light is more. Ed. TF  
                  Madrid, 2003.

**LIGHT IS MORE**

Manuel Blanco Lage

Campo Baeza. Light is more. Ed. TF

Madrid, 2003.