

Roll it up!

American Patchwork & Quilting

1 MILLION
PILLOWCASE CHALLENGE



FABRICS are from the Ladybugs collection by Debi Hron and Sketch Basic collection, both for Timeless Treasures Fabrics (ttfabrics.com).

materials

For one pillowcase:

- $\frac{3}{8}$ yard red tone-on-tone (pillowcase band)
- $\frac{7}{8}$ yard ladybug print (pillowcase body)

Finished pillowcase: 30×20" (fits a standard-size bed pillow)

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include $\frac{1}{2}$ " seam allowances. Sew with right sides together unless otherwise specified.

Don't worry about loose threads or frayed edges. With the "burrito" method, a pillowcase with no exposed raw edges is easy to make.

Pile on the Smiles.

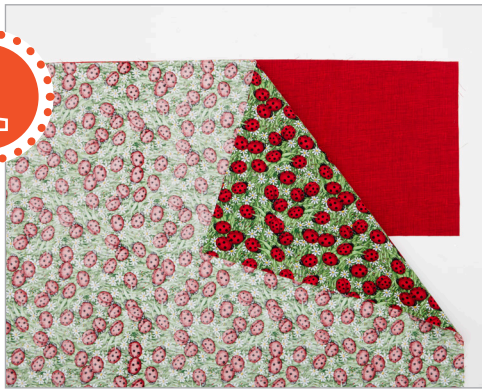
For people who love to sew or quilt, it's so easy to lift spirits and bring smiles to hospitalized kids, homeless families, and others in need. Simply join *American Patchwork & Quilting*[®] magazine's 1 Million Pillowcase Challenge. Make one, two, or more pillowcases. You'll create just as many smiles.

Join the movement today. Find complete details, download free patterns, and be sure to record your donations online at: AllPeopleQuilt.com/millionpillowcases

Help us reach one million! E-mail millionpillowcases@meredith.com with the number of pillowcases you've donated and we'll add them to our tally.

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1



From red tone-on-tone, cut:

- 1—10×41" strip

From ladybug print, cut:

- 1—26½×41" rectangle

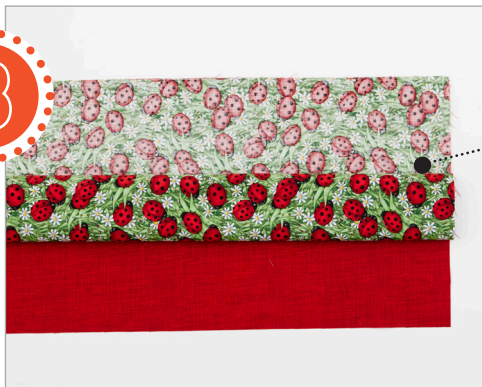
Place red tone-on-tone strip right side up on work surface. Matching up long edges, put ladybug print rectangle right side down atop red tone-on-tone strip. Pin edges together if desired.

2



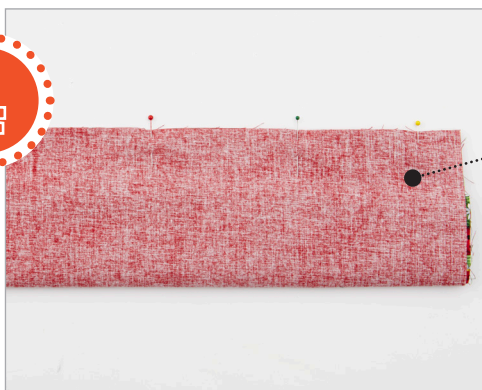
Beginning at lower long edge, roll the ladybug print rectangle toward the red tone-on-tone strip.

3



Stop rolling when you reach a point about halfway up the red tone-on-tone strip. The upper raw edges should still be aligned.

4



Wrap the red strip around the rolled ladybug print rectangle to form a tube. Pin the three raw edges together, making sure the rolled rectangle portion does not get pinned (inset photo).

5



Sew pinned edges together with a $\frac{1}{2}$ " seam allowance.

6



As if you were pulling a sleeve from a sweater, pull the ladybug print body from the tube, turning the red tone-on-tone band right side out to make a pillowcase unit.

7



Unroll the ladybug print body rectangle. All seam allowances should be encased within the red tone-on-tone band.

8



Pulling slightly on red tone-on-tone band, press the band flat with seam allowance going toward the band. Turn over and repeat to press opposite side.

Look! No raw edges on either side of the band!

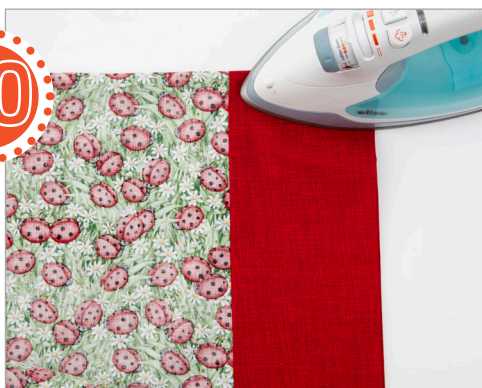
9



To complete a fray-free pillowcase, finish it with French seams. That way, you'll have no raw edges exposed.

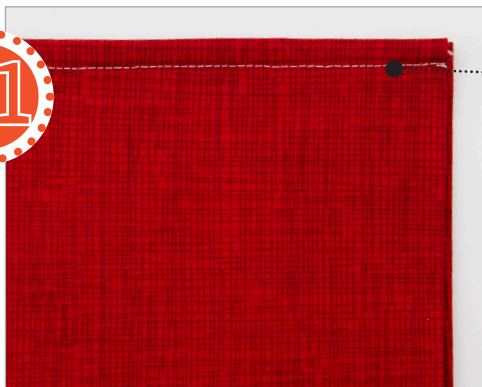
With wrong sides together (yes ... wrong sides together) and a scant $\frac{1}{4}$ " seam allowance, sew together the long raw edges of the pillowcase unit. For greatest accuracy, begin at the band and sew toward the body corner. You might wish to pin the intersection where the band meets the body to make sure seams align properly.

10



Turn the pillowcase unit wrong side out and press the seam allowance flat. For best results, you might need to roll the seam between your fingers to nudge it to the edge prior to pressing.

11



With the wrong side still out and using a $\frac{1}{4}$ " seam allowance, sew the long edge of the pillowcase unit again, enclosing the seam previously sewn in Step 9.

12



Repeat steps 9-11 along bottom raw edges of body to complete the pillowcase.

Now, even the side seams are enclosed!