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PERSONAL PROPERTY APPRAISAL REPORT

FINE ART & COLLECTIBLES

Date: October 1, 2024

Client Name: Joe Perry

Client Address: 1343 Tidal Drive, Charleston, SC 29412

Reference No.: PE7873165834

Appraisal Type: Fair Market Value and Replacement Value for Insurance

Prepared by: David J. Rose II



William A. Slaughter (1923-2003) Original Oil Painting "Bluebonnet Hillside with Windmill"

This original oil painting by renowned Texas artist William A. Slaughter (1923-2003) depicts a serene Texas hillside adorned with blooming bluebonnets, a rustic windmill, and a countryside farmhouse. For the purpose of this appraisal, the piece will be referred to as "*Bluebonnet Hillside with Windmill*" for descriptive purposes, though the actual title remains unidentified. Slaughter was celebrated for his vibrant depictions of Texas landscapes, and this particular scene captures the peaceful essence of rural Texas.



The painting is framed in a wood frame with ornate gold accents and a fabric trim between the painting and the frame. The frame measures 43 inches wide, 31 inches tall, and 2 inches deep, while the canvas itself measures 36 inches by 24 inches.

The overall condition of the canvas is excellent, with no visible signs of deterioration, tears, or discoloration. The frame shows some minor wear, including small dings and cracks along the edges, which is typical with age, but does not detract from the overall presentation of the piece. The vivid colors and intricate brushwork typical of Slaughter's style remain beautifully intact.

DAVID J. ROSE II, APPRAISER & AUTHENTICATOR

CHARLESTON EXECUTIVE OFFICES | BOWMAN CENTER

1156 BOWMAN RD, 2ND FL STE, MT PLEASANT, SC 29464 | (843) 352-7445 | INFO@DJRPRO.COM | WWW.DJRPRO.COM



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Slaughter's ability to capture the unique beauty of Texas landscapes, particularly the rolling hills covered with bluebonnets, makes his works highly collectible, especially in Texas and among collectors of regional art.

Estimated Insurance Replacement Value: \$8,500 - \$10,000 (Excludes taxes and fees)

Estimated Fair Market Value: \$5,000 - \$7,000

Authenticity Verification

The original William A. Slaughter oil painting referred to as "*Bluebonnet Hillside with Windmill*" has been thoroughly examined and authenticated by DJR Authentication. The painting showcases Slaughter's signature in the lower-right corner, with brushwork, composition, and vibrant color use that are characteristic of his celebrated Texas landscape scenes. The painting is framed in a 43x31x2 inch wood frame, with the canvas measuring 36x24 inches, aligning with similar works produced by Slaughter during his career.

This painting is verified as authentic.

Statement of Assumptions and Limiting Conditions

David J. Rose II of DJR Authentication was commissioned to create this personal property appraisal, reflecting the "insurance replacement value," or the cost to replace the item with one of similar kind and quality at current market prices. All information in this report is accurate to the best of the appraiser's knowledge, and the appraisal fee is not contingent on the reported values. The values are based on available data and are subject to changes in the market or technology, for which the appraiser assumes no liability. This report is intended solely for the stated purpose and recipients and may not be used elsewhere without the appraiser's written consent. The appraiser is not required to testify in legal proceedings unless prior arrangements are made with an additional fee. This appraisal is provided with no liability or responsibility incurred by the appraiser.

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