UNTITLED EXCELLENT DOCUMENTARY FILM

BUDGET DATE: 9/1/2018

PRODUCTION COMPANY: Great Docu Films Inc.

DIRECTOR: Excellent Director
PRODUCER: Excellent Producer
LINE PRODUCER: OnBugdet Smithee

BUDGET PREPARED BY: OnBugdet Smithee

FORMAT: 4k shoot/2k finish

Research: 16 weeks

Prep: 8 weeks

LENGTH: 100 min (approx.) Shoot: 70 days (over 30 wks)

Original Footage: 93 min Wrap: 2 weeks
Archival Footage: 3 min Edit: 36 weeks
Graphics/Animation: 3 min (Opening title, end credits) Finishing/Post: 16 weeks

LOCATIONS: Los Angeles, Houston, New York
UNION/GUILD: Non-Union
TOTAL WEEKS: 108 weeks
TOTAL MONTHS: 25 months

INCOME	INCOME							
ACCT	DESCRIPTION	AMOUNT						
100	Grant 1	25,000						
	Grant 2	40,000						
	Grant 3	65,000						
	Grant 4	200,000						
200	Broadcaster 1	75,000						
	Broadcaster 2	125,000						
	Broadcaster 3	250,000						
300	Private Investor 1	100,000						
	Private Investor 2	100,000						
300	Crowdfunding	80,000						
400	Producer Cash	25,000						
500	Funding gap/amount still to be raised	482,188						
	GRAND TOTAL	1,567,188						

EXPENS	SES	
ACCT	DESCRIPTION	AMOUNT
1000	Project Development	63,392
2000	Producing Staff	245,000
3000	Rights, Music & Talent	75,175
4000	Staff	583,669
5000	Production Expenses	78,835
6000	Travel	7,860
7000	Post-Production	162,001
8000	Insurance	24,600
9000	Office & Administration	102,729
10000	Publicity, Promotion, Website, Festivals, Impact, Distribution	66,455
	SUB TOTAL	1,409,716
	CONTINGENCY 10.0%	140,972
	FISCAL SPONSOR FEE (applied to grants only) 5.0%	16,500
	GRAND TOTAL	1,567,188

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Graphics/Animation: 3 min (Opening title, end credits) 2 weeks 36 weeks Wrap: Edit: Finishing/Post: **LOCATIONS:** Los Angeles, Houston, New York **UNION/GUILD:** Non-Union TOTAL WEEKS: TOTAL MONTHS: 108 weeks 25 months

ACC	T DESCRIPTION					
100	Grant 1	25,000				
	Grant 2	40,000				
	Grant 3	65,000				
	Grant 4	200,000				
200	Broadcaster 1	75,000				
	Broadcaster 2	125,000				
	Broadcaster 3	250,000				
300	Private Investor 1	100,000				
	Private Investor 2	100,000				
300	Crowdfunding	80,000				
400	Producer Cash	25,000				
500	Funding gap/amount still to be raised	482,188				
	GRAND TOTAL	1,567,188				

	PROJECT DEVELOPMENT	#	UNIT	Х	PRICE	TOTAL \$ COST
1000	STAFF - DEVELOPMENT PHASE					40,382
	Director/Producer/Writer	1	flat		5000	
	Producer		flat		5000	5,00
	AP/Researcher	1	flat		2500	2,5
1040			days		800	6,4
	Sound (local hire)		days		700	5,6
	Editor - Trailer/Fundraising Sample	2	weeks		3000	6,0
	Production Assistants		days		175	1,4
	Consultants		fees		1000	5,0
	Union and Guild Fees		%		0	
	Personnel Taxes (FICA, Medicare, payroll)	21,900	payroll		7.65%	1,6
1000	Personnel Taxes (Fixed due to wage limit - FUI, NY SUI, NY Re-Empl)		employees		361.30	1,80
1033	reisonner raxes (rixed due to wage innit - roi, N1 30i, N1 Re-Empi)		employees		301.30	1,00
	RESEARCH					1,900
	Books	1	allow		500	5
	Videos, screenings	1	allow		500	5
	Research meetings	1	allow		750	7
1190	Misc research	1	allow		150	1.
1200	RESEARCH TRAVEL					
	RESEARCH TRIP #1: Dir, Prod, DP travel to LA->Houston for 4 nights					6.040
1210	Airfare & Intercity Rail	3	R/T		300	9(
1220	Add'l baggage fees for equipment	0	fees		50	
1230	Lodging	4	hotel-nights	3	200	8
1250	Local Transportation/Car Rental	4	days		100	4
	Meals & Per Diem	4	days	3	55	2
1290	Misc Travel	1	allow		150	1.
	RESEARCH TRIP #2: Dir, Prod, DP travel to LA->NYC for 4 nights					
1210	Airfare & Intercity Rail	3	R/T		400	1,2
	Add'l baggage fees for equipment		fees		50	
	Lodaina	4	hotel-nights	3	400	1,6
1250	Local Transportation/Car Rental		days	ا	100	4
1260	Meals & Per Diem	4	days	3	55	2
1290	Misc Travel	1	allow		150	1
1300	PRODUCTION & POST-PRODUCTION OF FUNDRAISING SAMPLE					5.850
. 500	(All production staff is listed above in Section 1000)			 		-,
	Rights, Music and Talent	0	allow		0	
1310	rights, Music and Talent	1 0	allow	ı		
	Production Expenses		allOW		<u>U</u>	

1322	Sound Equipment Rental	8	days		150	1,20
1323	Other Production Expenses	0	days		0	
1330	Post-Production (none, edited and finished on edit system)	0	allow		0	
1340	Insurance	1	allow		2,000	2,00
1350	Office & Admin	1	allow		500	50
1390	Miscellaneous	1	allow		150	15
1400	FUNDRAISING COSTS & MATERIALS					6,650
1410	Fundraising costs incl. materials, fees for attending markets, etc.	1	allow		1,500	1,50
1420	Treatment (grant writer)	1	allow		2,500	2,50
1430	Budget (producer or UPM drafts budget)	1	allow		2,000	2,00
440	Cashflow (producer or UPM drafts cashflow)	1	allow		500	50
1490	Misc research	1	allow		150	15
1500	FUNDRAISING TRAVEL					2,570
	FUNDRAISING TRIP #1: Dir, Prod travel to NYC for IFP Market					
1510	Airfare & Intercity Rail	2	R/T		400	80
1520	Add'l baggage fees for equipment	0	fees		50	
	Lodging	4	hotel-nights	2	250	1,00
	Local Transportation/Car Rental	4	days		100	40
1560	Meals & Per Diem	4	days	2	55	22
1590	Misc Travel	1	allow		150	15
	TOTAL					63,392

	PRODUCING STAFF	#	UNIT	Х	PRICE	TOTAL \$ COST
2000	DIRECTORS, PRODUCERS, WRITERS					245,000
	Director/Producer/Writer (flat fee for approx. 2 yr project & post-project	1	flat		135,000	135,000
2010	followup)					
2020	Producer/Writer (flat fee for approx. 2 yr project)	1	flat		110,000	110,000
2030	Executive Producer		flat		0	
2035	Associate Producer		week		0	(
2040	Writer		flat		0	(
2089	Union and Guild Fees		%		0	
2099	Personnel Taxes (FICA, Medicare, payroll)	0	payroll		7.65%	
2099	Personnel Taxes (Fixed due to wage limit - FUI, NY SUI, NY Re-Empl)	0	employees		361.30	
2100	PRODUCTION FEE					0
2110	Production Fee for Rental of Producer Owned Equipment		flat			
	TOTAL	•				245,000

	RIGHTS, MUSIC & TALENT	#	UNIT	Х	PRICE	TOTAL \$ COST
3000	STORY & OTHER RIGHTS					400
	Story Rights		flat			
	Title Report	+	flat		400	40
	Miscellaneous		allow		150	
	Pilotolianoud	+				
3100	ARCHIVAL PHOTOGRAPHS & STILLS					2,225
3120	Preview fees	1	allow		150	15
3130	Shipping	1	allow		100	10
3140	Stills licensing (All Rights, All Media, Worldwide, in Perpetuity incl. Theatrical	5	stills		325	1.62
	and Promotional Use)	1	Julio			1,02
	Stills scanning costs	1	allow		200	20
3190	Miscellaneous	1	allow		150	15
3200	ARCHIVAL FOOTAGE					19,150
	Preview tape fees	1	allow		400	
3230	Shinning	1	allow		100	10
3240	Archival footage licensing (All Rights, All Media, Worldwide, in Perpetuity incl.	180	seconds		100	18,00
	Theatrical and Promotional Use)	ļ				<u>-</u> -
	Archival footage transfer costs	<u>-</u>	allow		500	50
3290	Miscellaneous	<u> </u>	allow		150	15
3300	TALENT (for re-creations & narration)					0
3310	Union & Guild Performers		allow		0	
3320	Union Narrator		allow		0	
3398	Union & Guild Fees	1	allow		0	
3399	Personnel Taxes (FICA, Medicare, payroll)	0	payroll		7.65%	
	Personnel Taxes (Fixed due to wage limit - FUI, NY SUI, NY Re-Empl)	0	employees		361.30	
3400	MUSIC/COMPOSER					53,400
	Composer (all-in package includes musicians, score, and recording session)	1	flat		40,000	
	Music Supervisor (for licensing songs)	†	songs		500	1.00
	Music rights for licensed songs - Sync rights	2	songs		3.000	6.00
	Music rights for licensed songs - Master rights	1 2	songs		3,000	
	Temp music purchases	1	allow		250	25
	Union and Guild Fees	† <u>'</u>	%		0	
	Miscellaneous	1	allow		150	15
- 120					.00	10
	TOTAL	-				75,175

CTAEE					TOTAL \$ COST
STAFF	#	UNIT	X	PRICE	TOTAL \$ COST
4000 PRODUCTION STAFF					303,849
4010 Line Producer (Producer will line produce)	1	weeks		2,000	0
4012 Unit Production Manager		weeks		1.500	C

	Production Coordinator	56	weeks	1200	67,200
	Production Accountant (see 9300 Professional Services)	0	weeks	250	0
	Archival Researcher (independent contractor)	5	weeks	1,750	8,750
4020	Director's Assistant		weeks	750	0
4030	Director of Photography	70	days	900	63,000
	"B" Camera Director of Photography		days	750	C
4040	Assistant Camera / DIT		days	550	0
4060	Sound Recordist	70	days	700	49,000
4065	Add'l Boom Operator		days	400	C
4050	Gaffer		days	700	C
4070	Hair/Makeup/Wardrobe Stylist w/kit		days	550	C
4080	Production Assistant #1 (Office Assistant)	108	weeks	750	81,000
4081	Production Assistant #2 (On-Set)	70	days	175	12,250
4098	Union & Guild Fees		allow	0	C
4099	Personnel Taxes (FICA, Medicare, payroll)	272450	salary	7.65%	20,842
4099	Personnel Taxes (Fixed due to wage limit - FUI, NY SUI, NY Re-Empl)	5	employees	361.30	1,807
4100	EDITORIAL STAFF				279,821
4110	Editor (independent contractor)				
	Prep/story consult during shoot	1	week	3,500	3,500
	Edit period	36	weeks	3,500	126,000
	Post sound, online, color correction	2	weeks	3,500	7,000
	Re-cut shorter TV version		weeks	3,500	C
4120	Assistant Editor (will handle some post-supervision)				
	Setup edit room & system	1	weeks	1600	1,600
	Log/capture/ingest all footage during shoot	30	weeks	1600	48,000
	Edit period	36	weeks	1600	57,600
	Post sound, online, color correction	16	weeks	1600	25,600
4130	Post Production Supervisor		weeks	2000	C
4198	Union & Guild Fees	0	allow	0	C
4099	Personnel Taxes (FICA, Medicare, payroll)	132800	salary	7.65%	10,159
4099	Personnel Taxes (Fixed due to wage limit - FUI, NY SUI, NY Re-Empl)	1	employees	361.30	361
	TOTAL				583,669

	PRODUCTION EXPENSES	#	UNIT	Х	PRICE	TOTAL \$ COST
FOOO	CAMERA					17,029
	Canon C300 MII with lens package		allow	0.50	25000	12,50
	256GB CFAST cards		cards	0.50	680	1,3
	Canon BPA-60 Battery	3	batteries	0.50	429	1,5
	Camera accessories	1	allow	0.50	1000	5
	Field laptop w/ card reader	<u>-</u>	allow	0.50	2000	1,0
	Carrying Case	1	allow	0.50	250	1
	Tripod	1	allow	0.50	1500	 7
	Note that the camera package is budgeted at 50% of the purchase because eit.	her (1) it w				
	member under a funder's policy that rentals cannot exceed 50% of the purchas					
	purchased at at the beginning of project, and will then be sold at the end of the					
	price. Also note that on-set drives are listed under 5600.	, ,,		5 . ,		
5030	Camera pkg rentals (add'l lenses, dollies, etc.)	0	days		500	
	Camera accessories	0	days		150	
	Miscellaneous	1	allow		150	1
3030	Miscellaricous		allow		130	
5100	SOUND					11,700
	Sound kit/equipment rentals (from mixer)	70	days		150	10,5
	Sound kit/equipment purchases	0	allow		0	10,5
	Batteries & Expendables	70	days		15	1,0
	Miscellaneous	1	allow		150	1
3130	Miscellanicous		anow		130	
5200	LIGHTING & GRIP					12,400
	Lighting & grip package rental	70	days		100	7,0
	Lighting & grip package rental for stylized interviews	10	days		500	5,0
	Lighting & grip purchases	0	allow			
	Expendables	1	allow		250	2
	Miscellaneous	1	allow		150	1
5300	STUDIO FACILITIES					0
5310	Studio facility rental		days		0	
	Electricity & facility charges		allow		0	
5390	Miscellaneous		allow		0	
5400	SET DRESSING					0
5410	Set dressing for studio interviews		allow		0	
5490	Miscellaneous		allow		0	
5500	WARDROBE					0
5510	Wardrobe rentals for studio interviews		allow		0	
5520	Wardrobe purchases for studio interviews		allow		0	
5590	Miscellaneous		allow		0	
5600	PRODUCTION FILM & LAB					1,350
5610	Field Drives - LaCie Rugged Drives	6	5 TB drives	2	200	1,2
	(Assume average 80min/~256 GB per day = 93 hours camera footage (17TB),					
	plus 50 hours of archive & other footage; approx. 150 hrs total, need 30 TB					
	total, x2 for mirror)			L		
	Tape Stock	0	tapes		0	
5690	Miscellaneous	1	allow		150	
	LOGGING + TRANSCRIPTIONS					22,257
5710	Transcriptions	98	hours	l	120	11,7
	(Assume 35% footage are interviews to be transcribed)	1		1	1	

5720 Translations (15 interviews * 7000 words = 120000 words)	105000	words	0.10	10,497
5730 Logging verite footage (PA1 in-house)	0	allow	0	(
5800 LOCAL EXPENSES				14,100
5810 Gas/Mileage/Local Transportation (based on 2019 IRS mileage rate)	2500	miles	0.58	1,450
5820 Parking	70	days	40	2,80
5830 Production Meals on Shoot Days 70 days * 5 crewmembers - (Dir, Prod, DP, Sound, PA)	350	meals	18	6,30
5840 Snacks/Craft Service	70	days	20	1,40
5850 Location Fees, Permits, Gratuities	1	allow	1000	1,00
5880 Loss, Damage & Repair	1	allow	1000	1,00
5890 Miscellaneous	1	allow	150	150
TOTAL				78,835

	TRAVEL	#	UNIT	Х	PRICE	TOTAL \$ COST
6000	PRODUCTION TRAVEL					7,860
	SHOOT TRIP #1: Dir, Prod, DP travel to LA->Houston for 6 nights					
6010	Airfare & Intercity Rail	3	R/T		300	900
6020	Add'l baggage fees for equipment	0	fees		50	(
6030	Lodging	6	hotel-nights	3	200	1,200
6050	Local Transportation/Car Rental	6	days		100	600
6060	Meals & Per Diem	6	days	3	55	330
6090	Misc Travel	1	allow		150	150
	SHOOT TRIP #2: Dir, Prod, DP travel to LA->NYC for 6 nights					
6010	Airfare & Intercity Rail	3	R/T		400	1,200
6020	Add'l baggage fees for equipment	0	fees		50	(
6030	Lodging	6	hotel-nights	3	400	2,400
6050	Local Transportation/Car Rental	6	days		100	600
6060	Meals & Per Diem	6	days	3	55	330
6090	Misc Travel	1	allow		150	150
	TOTAL					7,860

	POST-PRODUCTION	#	UNIT	Х	PRICE	TOTAL \$ COST		
	EDITORIAL EQUIPMENT & FACILITY					42,081		
	Avid Edit System, Monitors & Software	1	allow	0.50	15000			
7020	Audio interface and monitor speakers	.]1]	allow	0.50	1000	5		
	Note that the edit system is budgeted at 50% of the purchase because either							
	under a funder's policy that rentals cannot exceed 50% of the purchase price or (2) the entire kit will be purchased at at the beginning of project, and will then be sold at the end of the project for 50% of the original purchase price.							
7030	Edit media storage (Promise Pegasus 64TB Tower)	1	allow]	5000	5,0		
	Edit media - backup storage	1	allow		2500			
	LTO/backup storage fees	1	allow	4	3000			
	Equipment repair	1	allow	+	500			
	Technical support	i	allow		500			
	Edit room rental	25	months	+	800			
	Edit parking spaces (x2)	25	months	2	50			
	Miscellaneous	1	allow		150			
1030	Miscellaneous	·				·		
	EDITORIAL SUPPLIES					3,545		
	Edit office supplies	13	months		100			
	Edit meals & snacks	13	months		100			
	Edit gas & mileage (at IRS 2019 mileage rate)	250	miles		0.58			
	Blank DVD media for screeners, etc.		allow		250			
	Vimeo Pro (for sharing cuts & screeners)	2	year		200			
7190	Miscellaneous	1	allow		150	1		
7200	FORMAT CONVERSIONS					850		
	Upconversions SD to HD / Create file-based media from archival	1	allow		700	7		
7290	Misc. format conversions	1	allow		150	1		
7300	GRAPHICS, TITLES & EFFECTS					29,150		
	Key Art Design	1	flat		5000			
	Main title design	1	flat	******	10000			
	Motion Graphics & Titles	25	hours		250			
	Motion Control/Photo Animation	3	hours		250			
	Visual Effects	20	hours	+	350			
	Miscellaneous	1	allow			1		
7400	ONLINE EDIT & COLOR CORRECTION					17,000		
	Online Edit (Conform)	10	hours		300			
	Color Correction	35	hours		400			
	Miscellaneous		allow	·	150			
1 150	Pilocilaricous		dilow					
	POST SOUND					41,400		
	Sound design, edit, mix, layback (combined pkg)	<u>!</u>	flat		35,000			
	Voiceover Recording	5	hours		250			
	Versioning/Delivery	1	allow		5000			
7590	Miscellaneous	1	allow		150	1		
7600	ОЦТРИТ			1		6,250		
7610	Online Suite		hours		400			
7620	Output texted, color corrected HDCAM SR Master and texted file masters	1	allow	1	1500	1,5		
	Output textless, color corrected HDCAM SR Master and textless file masters	1	allow		1500			

	TOTAL				162,001
, 320	Ciones of all master media (approx. 50 TB across 6 x 5TB drives)	1 3	unves	1 423	2,123
	Combined Continuity and Spotting List (CCSL) Clones of all master media (approx. 30 TB across 6 x 5TB drives)		allow drives	4,000 425	
	Transcription for Rough Cut #1, RC #2, and Fine Cut for Funder review		cuts	300	900
	Transcription for "as-broadcast" cut	1	cuts	350	
	ADDITIONAL REQUIRED ITEMS				7,375
7830	Closed Captioning	1	allow	2,000	2,000
	QC of Subtitles	100	minute	5	500
	Translation & Subtitling	100	minute	12	1,200
	SUBTITLING & CLOSED CAPTIONING				3,700
7730	MISC CHAISTEIS		allow	130	130
	Misc transfers		allow	150	150
	DVD Copies	100	dubs	4000	4,000
	International deliverables @ 25FPS International deliverables @ 29.97FPS		allow	4000	4,000
	File based media renders & deliverables		allow	800	800
	HDCAM SR Clones (Txtd & Txtlss)	2	tapes	700	1,400
	TRANSFERS & DUPLICATION (DELIVERABLES)				10,650
7030	Miscellarieous		allow	130	130
	Miscellaneous		allow	150	150
	2K DCP Copies (Festival, theatrical)		DCP	200	400
	2K DCP Master (Festival, theatrical)		DCP	1400	
	2K DCP Render @ 24FPS (Festival, theatrical)		hrs	250	500
7650	Audio Layback		hrs	250	

	INSURANCE	#	UNIT	Х	PRICE	TOTAL \$ COST
8000	INSURANCE					24.600
8010	General Liability insurance package	2	year		2,300	4,600
	Errors & Omissions Insurance	1	flat		6,000	6,000
8030	Equipment & Video/Negative Insurance	2	year		4,500	9,000
	Business Auto Liability	2	year		1,500	3,000
8050	Worker's Compensation	2	year		1,000	2,000
8090	Miscellaneous Insurance		allow			(
	TOTAL					24,600

OFFICE & ADMINISTRATION	#	UNIT	X	PRICE	TOTAL \$ COST
9000 OFFICE/ADMIN					42,650
9020 Office Supplies	25	months		100	2,49
9030 Photocopy & Fax	25	months	1	50	1,246
9040 Postage	25	months		100	2,492
9050 Telephone/High Speed Internet (Fiber)	25	months	1	125	3,11
9060 Office Meals	25	months	1	200	4,98
9070 Production Office Rental	25	months	1	1,000	24,92
9071 Production Ofc Parking Spaces (x3)	25	months	3	50	1,24
9089 Loss, Damage & Repair	1	allow	1	2000	2,00
9090 Miscellaneous	1	allow		150	150
9300 PROFESSIONAL SERVICES					60,078
9310 Production Legal (incl. clearance review & opinion letter)	1	allow	1	15,000	15,00
9311 Distribution Legal	1	allow	Ī	10,000	10,00
9315 Fact-Checking	100	hours	1	50	5,00
9320 Accounting & Bookkeeping Services	2/10	months	T	1,000	24,92
9321 LLC Tax Prep	2	years	1	1,500	3,00
9330 Taxes	2	years	Ī	800	1,60
9340 Copyright Registration	1	allow	1	55	5
9345 MPAA Rating		allow	Ī	5,000	
9350 International Currency Exchange Gain/Loss		allow		0	
9360 Bank Charges	1	allow		500	50
TOTAL					102,729

	PUBLICITY, PROMOTION, WEBSITE, FESTIVALS, IMPACT, DISTRIBUTION	#	UNIT	X PRICE	TOTAL \$ COST
10000	PUBLICITY STILLS				1000
10010	Photographer	1	flat	100	1,000
10020	Film, Processing, Prints	0	allow	30	0
10100	PROMOTION & PUBLICITY (Excluded from production budget by some funders)				11,300
10110	Key Art Design (Graphic Artist)	1	flat	450	0 4,500
10120	Poster reproduction (offset printing)	1000	pieces	0.9	900
10130	Postcards (4.25" x 6", 4-color both sides)	10000	pieces	0.0	4 400
10140	Press Kits - design & production	1	allow	50	500
10150	Stills Reproduction	0	allow		0
10160	Publicist	1	allow	5,00	5,000
10170	Social Media/Communications		allow		0
10200	WEBSITE (Evoluted from production budget by some funders)				13835
	(Excluded from production budget by some funders) Domain name		vears	2	
	Hosting	36	months		í.
			allow	8.00	
	Site Design & coding				
10250	Webmaster/maintenance	36	month	15	5,400

13000	FILM FESTIVALS				5.900
	(Excluded from production budget by some funders)				
	Application Fees	100	festivals	35	3,500
13020	Shipping	40	festivals	60	2,400
13100	FESTIVALS/SCREENINGS - TRAVEL				10,920
	(Excluded from production budget by some funders)				
	In general, we only attend film festivals if they provide travel support. This section covers any nonreimbursed film festival travel that is strategic for				
	impact or career development purposes.)				
	Airfare & Intercity Rail	8	R/T	400	3,200
	Baggage fees	0	fees	75	
	Lodging	24	hotel nights	150	3,600
	Local Transport	8	trips	100	800
	Meals/Snacks/Per Diem	24	days	55	1,320
	Miscellaneous		allow	2000	2,000
14000	IMPACT, OUTREACH AND EDUCATION				17,500
	(Excluded from production budget by some funders)				
	This section mentions a few line items that could help with impact, outreach				
	and education. An extensive impact campaign requires its own separate				
	budget. For excellent resources around planning for impact visit Doc Society's				
	ImpactGuide.org Facilitators Guide		-11		1.000
			allow	1000	1,000
	Viewers Guide		allow	1000	1,000
	Educational Guide		allow		1,000
	Braintrust & Consultant Fees to assess impact potential/strategy Impact Agency Consultant Fee to assess impact potential/strategy		allow	10000	10,000
	Impact Agency Consultant Fee to assess impact potential/strategy Impact Proposal		allow	1000	2,500
	Impact Proposal				L
	······································	!	allow	1000	1,000
15000	HYBRID DISTRIBUTION (Fischland from production hydroat by come fundors)				6,000
	(Excluded from production budget by some runders)				
	Consultation with Distribution consultant to evaluate hybrid distribution Additional consultations to evaluate hybrid distribution		allow	5000 1000	5,000 1,000
15020	Additional consultations to evaluate hybrid distribution	!.	allow	1000	1,000
16000	AWARDS CAMPAIGN				0
	(Excluded from production budget by some funders)				
	Publicist		allow		(
	Screenings		allow		(
	Advertising		allow		[
	Social Media		allow		(
16050	Campaign Costs		allow		l

SUBTOTAL			1,409,716
CONTINGENCY	10.0%	1409716	140,972
FISCAL SPONSOR FEES (applied to grant funds only)	5.0%	330000	16,500
GRAND TOTAL			1,567,188