

COMMON ETCHABLE fonts

SANS SERIF

10pts+ Ariel Reg Century Gothic

Din Franklin Gothic Futura Gill Sans Gotham

> Helvetica Myriad Pro

SERIF

12pts+ (add hairline stroke)

IowanOldStyle
IowanOldStyle

IowanOldStyle

16pts+

Garamond

Georgia

ITALIC

Georgia
Italian Old Style

Constantia

SCRIPT

14pts+ Creat

Great Viber (add hairline stroke)

Alex Brush (add hairline stroke)

25pts+

English

Monotype Corsiva Apple Chancery Zapf Chancery

(add hairline stroke)

SMALLEST ETCHABLE FONTS

OUR SMALLEST ETCHABLE FONT 9pts

Humnst

OUR SMALLEST ETCHABLE SERIF FONT 13pts

ZapfCalligr

ETCHABILITY REQUIREMENTS

- A minimum I point distance is required for all etched areas
- A minimum of I point thickness is required for all unetched areas
- Sharp points must be blunted, rounded or thickened
- Small and thin fonts will have a stroke added
- Most fonts will need to be tracked out (letters spaced out) to 30
- Colorfill requires a 1.25 point space between colorfills



Art Specifications

ETCHABILITY

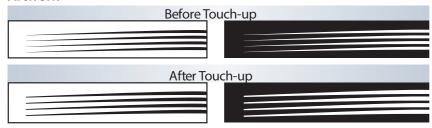
Any art that does not meet specifications will be touched-up by our art department as needed to ensure a quality product. Any artwork requiring more than 30 minutes of work will incur an art charge. An estimate will be provided prior to production.

Line Widths:

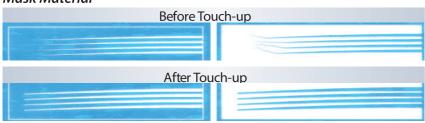
- Positive artwork must be a minimum thickness of 1 point
- Negative artwork must be a minimum thickness of 1.5 points

Sharp Points / Thin Areas:

Artwork



Mask Material

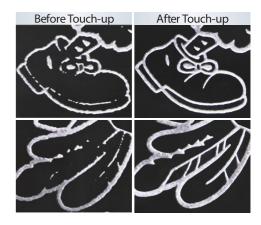


Resulting Etch on Crystal



Common Problems:

Sharp points or lines that are too thin will not hold during the mask making process



If text is too small, the mask pieces will not stick to the glass when sandblasted and the imprint is ruined. We call these "Blow-Offs."



If text is too thin, the lines will not develop fully on the mask, resulting in an incomplete etch.





ETCHABILITY Standards

Enlarged Example:





Etchable: The Best New Cars Make The Best Used Cars

LINES AND SHAPES

For the mask to hold throughout the etching & masking process, the artwork needs to be a minimum of

1 point thick.

The gaps as well as the fills need to be 1 point wide. Sharp thin lines need to be blunted or rounded, so they do not move when masking & sand blasting.

SHARP LINE EXAMPLE:





FONTS

Our smallest etchable san serif font is Humanist @ 9 Points

(at its smallest size it needs to be tracked to 30 with a .15 stroke)

Our smallest etchable serif font is ZapfCaligr BT @ 13 Points

(at its smallest size it needs to be tracked to 30 with a .25 stroke)
-Most serif fonts need to be a minimum of 16 points-