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## CIAN Newsletter (April 2017)

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Dear CIAN members

CIAN is a vibrant network which aims to promote, coordinate and enable the advancement of intercultural arts practice, research and policy. CIAN seeks to understand and share research, theory and practices of interculturality and about the cultural orthodoxies, issues, conflicts and debates relating to the documentation and analysis of intercultural arts practices.

This is the first of the 2017 Newsletters (<http://www.educ.cam.ac.uk/centres/networks/cian/>). These newsletters feature updates on CIAN related publications, conferences and events. We invite CIAN members to share their latest publications, research and practices, and other CIAN related information which will feature in the second Newsletter planned for June 2017.



*“ The CIAN network aims to promote, connect and enable the advancement of intercultural arts practice, research and policy and the reframing of intercultural creativities in education.*



Please visit our [Building Interdisciplinary Bridges Across Cultures and Creativities Conference](#) pages.

The CIAN network aims to promote, connect and enable the advancement of intercultural arts practice, research and policy and the reframing of intercultural creativities in education.

The network seeks to address:

- What can we discover and claim about the cultural orthodoxies, issues, conflicts and debates relating to the documentation and analysis of intercultural arts practices? How can we open up new possibilities for responding to transcultural practices and new forms of engagement with individuals, cultures and traditions?

Join us and become part of our network so we can send you:

- Invitations to events
- Information
- Opportunities to engage together as a network
- Updates on the network
- Newsletters:

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CIAN Newsletters and webpage:  
<http://www.educ.cam.ac.uk/centres/networks/cian>

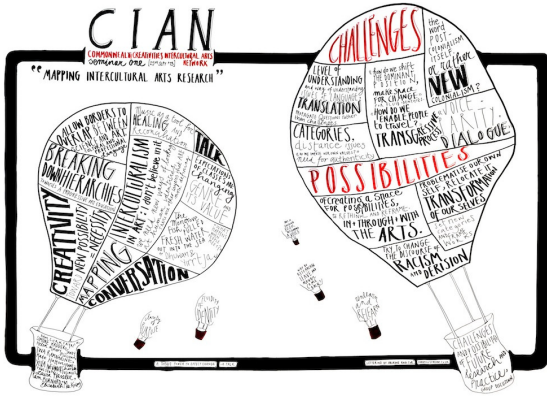
Many CIAN members will recall the launch of this network which was back in 2013 when we hosted a month long visit of five intercultural scholars (Professor Valerie Ross, Universiti Teknologi MARA, Malaysia; Professor Elizabeth Mackinlay, University of Queensland; Dr. Samuel Curkpatrick, Australian National University Canberra; and Drs Jean Penny and Andrew Blackburn, Universiti Pendidikan Sultan Idris, Malaysia). This initiative, funded by the Centre for Commonwealth Education

(CCE), featured a series of 4 Public Fora. A few images from these fora are shown below.



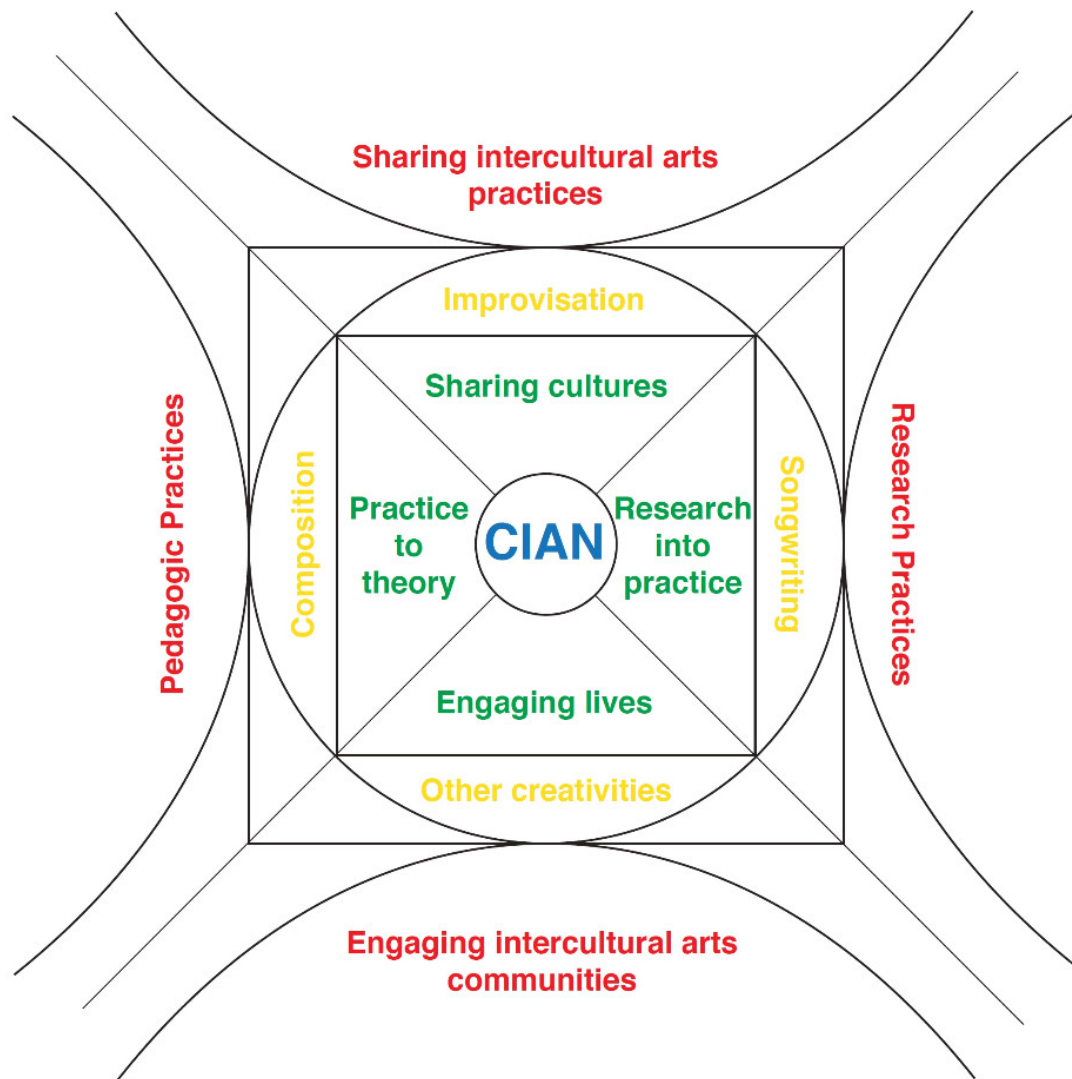
Lettering / visual minutes from the four fora:





We would like to further expand our CIAN membership, so please forward this link [CIAN network](#) and the link to our international conference series BIBAC, Building Interdisciplinary Bridges Across Cultures & Creativities <http://bibacc.org/>

CIAN THEMES



## INTERNATIONAL CONFERENCE

Along with several key partners, CIAN hosts a biennial international conference (see [www.BIBACC.org](http://www.BIBACC.org) for photo galleries of BIBAC2014 and BIBAC2016 and the latest flyer with information on BIBACC2018). CIAN collaborates closely with Professor Valerie Ross, Director of the Centre for Intercultural Musicology at Churchill College ([www.cimacc.org](http://www.cimacc.org)), Cambridge. Professors Pam Burnard and Valerie Ross co-founded the BIBACC conferences. We are presently in the grips of planning our 3<sup>rd</sup> *International Conference, **Building Interdisciplinary Bridges Across Cultures and Creativities (BIBACC)**, 26-28 October 2018* with public engagement initiatives that celebrate and showcase intercultural arts talks, performances and exhibitions held in conjunction with the 2018 Cambridge's *Festival of Ideas*. Be sure to [save the date](#) and keep a look out for the CALL FOR PAPERS later in October of this year !

*3rd International Conference*  
**Building Interdisciplinary Bridges Across  
 Cultures and Creativities**  
 26 - 28 October 2018  
 University of Cambridge, UK

We welcome you to join us in our dynamic BIBACC2018 International Conference  
 as we celebrate Creativities, Interdisciplinarity and Intercultural Research  
 in the Arts and Sciences!

[www.bibacc.org](http://www.bibacc.org)



**CONFERENCE CONVENORS:**

<p><b>Professor Pam Burnard</b>          Professor of Arts, Creativities &amp; Education (ACE)          University of Cambridge</p>	<p><b>Professor Valerie Ross</b>          Director of the Centre for Intercultural Musicology          Churchill College, Cambridge</p>
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Special Interest Group  
**CREATIVITIES IN EDUCATION**  
British Educational Research Association

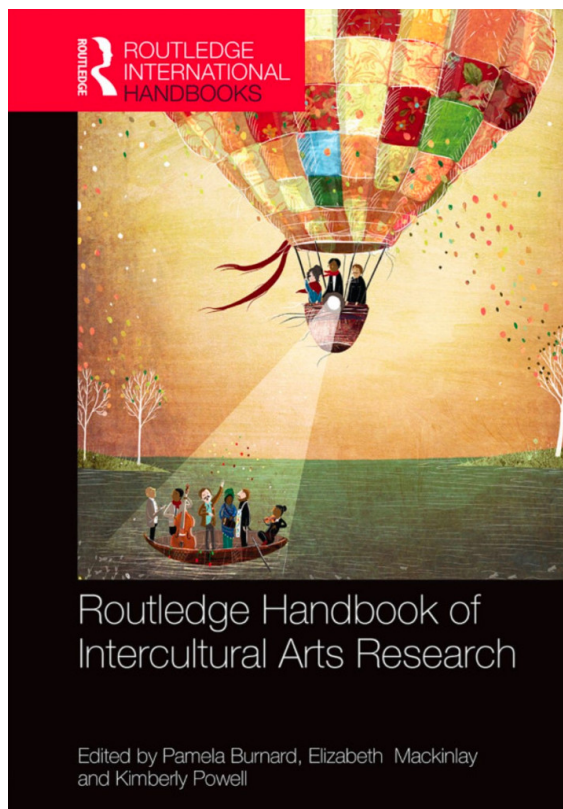


Homerton College  
CAMBRIDGE

BIBACC 2018 Conference Flyer

# Routledge Handbook

In 2016, CIAN celebrated a landmark publication with the launch of the '*The Routledge International Handbook of Intercultural Arts Research*' co-edited by Pamela Burnard, Elizabeth Mackinlay and Kimberly Powell. Of the 33 chapters, many of the contributing authors were CIAN members. Photographs of the book launch are featured at [www.bibacc.org](http://www.bibacc.org).



## FORTHCOMING PUBLICATION

We are delighted to announce that the 2017 e-book entitled '*Building Interdisciplinary and Intercultural Bridges: Where Practice Meets Research and Theory*' (co-edited by Pamela Burnard, Valerie Ross, Helen Julia Minors, Kimberly Powell, Tatjana Dragovic and Elizabeth Mackinlay) is presently in production and is expected to feature on the BIBACC website in June.





We look forward to updating you with more details of the e-book publication in the June Newsletter. Until then, please help us promote our network and send us some membership news updates to feature in the June Newsletter. Please email no more than an A4 page to Pam Burnard with the subject CIAN Newsletter June 2017 insert.

Best wishes  
Prof Pam Burnard  
CIAN Convener



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