

HYBLA VALLEY – GUM SPRINGS CBC
CHARRETTE RESPONSES
DEC 20, 2018

PART A: CHARACTER

- Incorporate walkable and bikeable infrastructure for both Richmond Highway and internal streets. Include high-quality, buffered bike infrastructure with safe and comfortable facilities.
- Provide unique solutions to incorporating green infrastructure into developments through the use of vertical and horizontal natural landscaping (CBC-wide) including green space on terraces and on roofs.
- Use traditional and semi-traditional design as the predominate building style.
- Provide “real” buildings that delineate individual owners or uses through different massing, materials, and roof lines or heights. Vary architectural features through changes in color, shape, or height.
- Celebrate existing waterways but improve them by making them wider and increase access to water, open up channelized areas by removing culverts wherever possible.
- Incorporate meaningful and illustrative artwork that tells the story and history of the area and the people who lived here.
- Use people/human-scale design elements; not vehicle-scaled.
- Visually strengthen to connect Fordson Road on both sides of Richmond Highway with gateways, art, and landscaping features to celebrate the historic alignment.
- Showcase innovative environmental and stormwater features through the use of bio-retention, pervious surfaces.
- Design streetscapes and parks to provide natural continuity to the landscape across all parts of the CBC.
- Incorporate big trees that last a long time and are native to Mount Vernon; indigenous species; keep original/mature trees wherever possible.

CHARRETTE FINDINGS | PART B : VISUAL PREFERENCE SURVEY

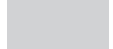
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EXHIBIT	MOST LIKED IMAGES	MOST DISLIKED IMAGES	TRADITIONAL	TRANSITIONAL	MODERN
ARCHITECTURAL CHARACTER			● : 10 ● : 0	● : 7 ● : 7	● : 3 ● : 23
STREETSCAPES-PAVING			● : 14 ● : 7	● : 3 ● : 6	● : 3 ● : 14
STREETSCAPES-FURNISHINGS			● : 11 ● : 0	● : 3 ● : 10	● : 9 ● : 16
STREETSCAPES-WAYFINDING & SIGNAGE			● : 15 ● : 5	● : 11 ● : 5	● : 1 ● : 20
STREETSCAPES-GREEN FEATURES			FORMAL/TRADITIONAL		INFORMAL/NATURALISTIC
			● : 6 ● : 15	● : 13 ● : 3	

INPUT DURING CHARRETTE

● LIKE

● DISLIKE



PREFERRED

PART B: VISUAL PREFERENCE SURVEY

Architectural Character

Likes:

- Non-identical, smaller scale, lower is better
- Personality/distinctiveness of buildings
- Variation in architectural features (color+shape+height)
- Want to see real buildings; different massing+materials; different roof heights
- Motif of a particular city (i.e., DC looks like Paris)
- Low rise buildings enhance community activity

Dislikes:

- Identical buildings
- Character of buildings similar Clarendon
- No expansive glass buildings; harmful for birds and less environmentally friendly

Streetscapes - Paving

Likes:

- Larger paving blocks – easy to use for strollers and/or walkers; also, appropriate for women
- Warm tones
- Can use brick sparingly as long as the joints are not deep to assist walkers, strollers, etc.

Dislikes:

- Small pavers – create tripping hazards

Streetscapes – Furnishings

Likes:

- Traditional
- Wood

Dislikes:

- Concrete
- No backs

Streetscapes – Wayfinding and Signage

Likes:

- Colonial flavor

Dislikes:

- Visibility of ground signage could be an issue if sidewalks are not well maintained, cleaned, and cleared of snow

Streetscapes – Green Features

Likes:

- Shaded walkways
- Integrated stormwater management
- Less hardscape
- Maintained landscape areas
- Do not sacrifice walk space
- Better connection and sensitivity to wildlife, flora+fauna; find balance between them and built environment
- Defined/structured green space; not a jungle

Dislikes:

- Overgrown
- Not maintained

PART C: OPEN SPACES / PARKS | HYBLA VALLEY-GUM SPRINGS CBC : OPEN SPACE NETWORK

SIGNATURE OPEN SPACE : LEGACY PARK

- QUESTION 1:** Identify which open spaces should have passive, medium, or active types of uses. [Label on the drawing]
When determining the level of activity (active to passive) consider the adjacent uses such as: Is the open space adjacent to commercial or residential uses on the ground floor of the adjacent building? How close is the space to the BRT station? How close is the space to existing residential communities?
- QUESTION 2:** Identify the images (from the materials handout) that best match the general types of desired activities for these open spaces. Feel free to suggest others that are not on the list.
[Affix images from 'Materials M1 and M2' beside the activity areas on the plan]
- QUESTION 3:** Discuss and draw (as a bubble diagram) potential pedestrian connections, buffers, markers/public art/landmark elements, and types of activities that could happen here.
[Affix any images that reflect these features beside the appropriate areas in the plan (if any image is already used in the previous exercise, refer/annotate that image in this exhibit, if needed)]
- QUESTION 4:** Should Fordson Road, which follows the historical alignment of Richmond Highway, be distinguished from other streets within the Hybla Valley-Gum Springs CBC with a unique streetscape design? Should there be unique paving, markers, public art or other features that call attention to this history? [Label/draw these on the plan and explain how they should be commemorated].
- QUESTION 5:** Discuss potential hardscape materials for paved areas (including sidewalk and plaza) and how they should be used. [Draw on the plan and affix any images that reflect these desired materials in the appropriate areas in the plan]



PART C: OPEN SPACES (two teams)

- **Celebrate the Legacy Corridor of Fordson Road through a New Heritage Trail**
 - Connect from Huntley Meadows entrance to Terminus of Fordson Road in Gum Springs at the park
 - Create a legacy park with historical references on the green space east of Richmond Highway along Gum Springs
 - Visually connect Fordson Road on both sides of Richmond Highway to celebrate historic alignment; create park spaces on both sides of Fordson Road (triangular green spaces) east of Richmond Highway.
 - Incorporate the planned fountain (as intended by the American Legion) in the Gum Springs Park. A fountain or vertical element should be added at the park terminus that can be seen from afar, including from Sherwood Hall Lane.
 - Add wayfinding signage to sites not directly on the Heritage Trail (eg., Rosenwall, Boswell Cemetery)
 - Create a distinctive streetscape and pavement character
 - Cultural trail with in-ground plaques referring history of the area (eg. Indy Cultural Trail)
 - “Buy a brick”; Gum Springs Heritage Trail
 - **Legacy Park**
 - Relate to the legacy park on the east side of Richmond Highway
 - Keep children play areas and programming away from this park because it is so close to Richmond Highway; utilize the interior green spaces for family-friendly/kids programming (see below)
 - Provide actively programmed areas – around commercial corners along Richmond Highway
 - Outdoor dining / coffee tables, seating areas along the paved areas adjoining buildings
 - Winter tree lighting
 - Fountain/water feature on the plaza closer to extension of Fordson Road
 - Lots of pedestrian-oriented lights for safe environment
 - Provide medium to passively programmed areas – the green spaces in the middle
 - Pause and enjoy nature
 - Vertical elements such as sound sculptures
 - Landmark features
 - Community gardens
 - Green spaces/lawn
 - Safety along ecological spine/waterway areas
 - Labyrinth or playful and interactive mesh like structure
 - Light “Beacon”
 - Legacy features such as sculptures, plaques, etc. that tells the story of Hybla Valley Airport or Gum Springs or its environmental past
 - Beer and wine tasting festivals
 - Cultural fair/festivals
 - ** ensure that spaces are comfortable to spend time in through the use of heavy buffering (landscaping) along Richmond Highway frontage to mitigate higher speed vehicles and noise adjacent to the park/plaza spaces
 - Provide passively programmed areas – away from Route 1; along residential neighborhoods; smaller green spaces
 - Airfield plaques
 - Public art
 - Butterfly gardens
 - Native species gardens
- Add some active programming for families

- Spray park
 - Climbing structures
 - Kids play areas as they are away from Richmond Highway
 - Aviation-themed play equipment
 - Chalk art
- **Transit Plazas and potential BRT station areas**
 - Since the CBC is the only area to have three stations, each station should have a unique identity with unique programming. For example:
 - Station 1: Interactive, kid-friendly public art
 - Station 2: Seasonal events such as a winter tree lighting ceremony
 - Station 3: Native/sustainable/edible species gardens
 - Active programming around the potential BRT stations; passive programming as you move away from the stations and along existing and proposed residential streets
 - More active activities and uses west of Richmond Highway
 - More passive activities and uses east of Richmond Highway
 - Improve pedestrian connections to Lockheed Boulevard and to Huntley Meadows
 - Places for bike share, bikes and bike lockers including bike repair stations
 - Scooters
 - Drop-off locations for BRT riders who want to be dropped off at a station
 - Outdoor dining/cafes
- **Overall paving along sidewalks**
 - Warm color
 - Larger paving blocks
 - Appropriate for women, walkers, strollers
- **Richmond Highway Character**
 - What is happening on one side of Richmond Highway needs to be replicated/translated to the other side

Parking Lot of Ideas for Future Use (but not a specific recommendation for this discussion on design and character)

- Include covered bus stations
- Suburban Neighborhood Areas (SNAs) – increase buffering
- No parking lots; parking should be in structured parking (shouldn't be visible)
- Trash & recycling receptacles (for a cleaner look along streetscapes)