

# Herald St

## Cary Kwok

Born 1975, Hong Kong, HK  
Lives and works in London, UK

### Education

2001 MA Fashion Design (womenswear), Central St Martins College of Art, London, UK  
1999 BA (Hons) Fashion Design (womenswear), Central St Martins College of Art, London, UK

### Solo Exhibitions

2023 Herald St | Museum St, London, UK  
2020 *Am I Turning You On*, Herald St | Museum St, London, UK  
2019 Aishonanzuka, Hong Kong, HK  
2016 Herald St, London, UK  
2012 Qipao, Art Hong Kong, HK  
2011 Joyce Boutique, Beijing, CN  
2010 *Obsession*, The FLAG Art Foundation, New York, US (cat)  
*Desire (Series 2)*, Opening Ceremony, Tokyo, JP  
2009 *Desire*, Herald St, London, UK  
2008 *Cary Kwok*, Galerie Emmanuel Perrotin, Miami, US  
2007 Herald St, London, UK  
2005 *Plumage*, Herald St, London, UK

### Group Exhibitions

2025 *Clear History*, Perrotin, Paris, FR  
2024 *SHINE ON*, Sadie Coles HQ, London, UK  
*Summer Fling*, Flowers, Hong Kong, HK  
2023 *Saucisson*, Shtager&Shch, London, UK  
2022 *Among Friends: Three Views of a Collection*, The FLAG Art Foundation, New York, US  
*The Male Gaze From Larry Stanton to Now*, The Artist Room, London, UK  
*Sensitive Content*, Unit London, London, UK  
2021 *The Gaze*, TJ Boulting, London, UK  
*Drawn Out*, Herald St, London, UK  
2019 *Sculpture-Lampe*, Soft Opening, London, UK  
*Beyond the Bushes Vol. 1*, Art Sablon, Brussels, BE  
*Drawn Together Again*, The FLAG Art Foundation, New York, US  
2018 *Impulse Control*, Freedman Fitzpatrick, Paris, FR  
*Alexandra Bircken, Josh Brand, Matthew Darbyshire, Michael Dean, Cary Kwok, Amalia Pica, Nicole Wermers*, Herald St | Museum St, London, UK

## Herald St

- 2016 *Bloody Life*, Supportico Lopez in collaboration with Herald St, Herald St, London, UK  
*Folly*, curated by *Emalin*, Dunmore Pineapple, Airth, Falkirk, UK  
*Takashi Murakami's Superflat Collection-From Shohaku and Rosanjin to Anselm Kiefer*, Yokohama Museum of Art, Yokohama, JP  
*SFW*, Forward Assembly, Hong Kong, HK
- 2015 *Nirvana. Strange forms of pleasure*, Gewerbemuseum, Winterthur, CH
- 2014 *Portes ouvertes: Expositions – rencontres – multiples*, Hard Hat, Geneva, CH  
*Lupanar*, FORMA Art contemporain & cabinet d'expertise, Lausanne, CH  
*Nirvana. Strange forms of pleasure*, mudac - Musée de design et d'arts appliqués contemporains, Lausanne, CH  
*Somos Libres II*, Pinacoteca Gianni e Marella Agnelli, Turin, IT
- 2013 *Keep Your Timber Limber (Works on Paper)*, Institute of Contemporary Arts, London, UK  
*BEST HAIRCUTS IN HISTORY*, Genos/We Are Cuts, London, UK
- 2010 *British Comic Art*, Tate Britain, London, UK  
*Herald St*, Taro Nasu, Tokyo, JP
- 2009 *Top 10 Allegories*, curated by *Hard Hat*, Francesca Pia Gallery, Zurich, CH  
*Directions*, A Palazzo Gallery, Brescia, IT  
*The Three F's*, curated by *Megan Sullivan*, Freymond Guth, Zurich, CH
- 2008 *Wall Rockets*, curated by *Lisa Dennison*, FLAG, New York, US
- 2007 *Attention to Detail*, curated by *Chuck Close*, The FLAG Art Foundation, New York, US  
Hard Hat, Geneva, CH  
*Salon Nouveau*, curated by *Jasper Sharp*, Engholm Engelhorn Gallery, Vienna, AT
- 2005 *London in Zurich*, Hauser & Wirth, Zurich, CH  
*Herald St & The Modern Institute present*, Gavin Brown's Enterprise, New York, US  
*Other People's Projects*, curated by *Herald St*, White Columns, New York, US
- 2004 *Curb Your Enthusiasm*, Millers Terrace, London, UK  
*Zoo Art Fair*, Millers Terrace, London, UK

### Public Collections

The FLAG Art Foundation, New York, US