

PASADENA HAILS ITS AUDITORIUM

*New \$1,300,000 Edifice Has
Formal Dedication*

*Dr. Schurman Gives Talk to
Brilliant Audience*

*Southland Leaders Unite in
Colorful Ceremony*

PASADENA, Feb. 15.—This city scored a direct hit on old man depression's jaw tonight when more than 3000 residents celebrated the formal opening of Pasadena's new \$1,300,000 Civic Auditorium.

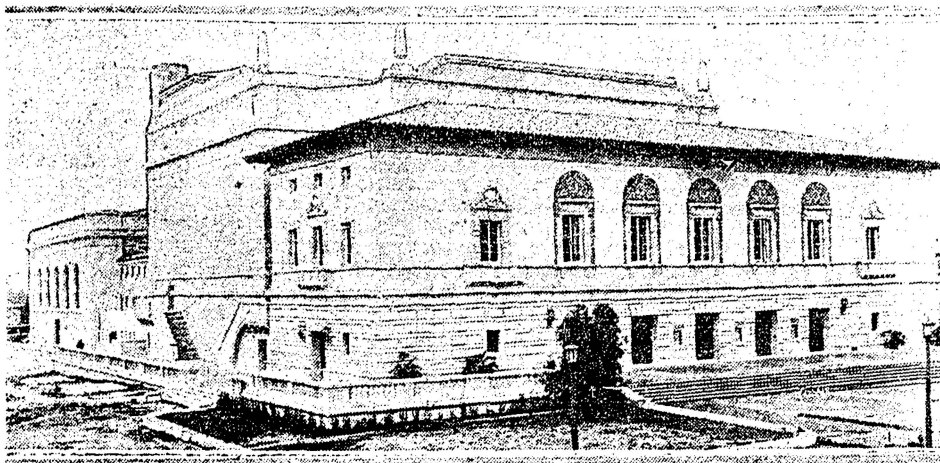
Dr. Jacob Gould Schurman, former American Ambassador to Germany, delivered the principal address, in which he stressed the rapidly expanding scope of municipal functions in this country.

Completion of the auditorium culminates a twenty-year fight on the part of local organizations to obtain an adequate convention headquarters.

PLAN ROUNDED OUT

The structure, which rounds out the Civic Center plan, is erected at Green street, facing north up Garfield avenue, which is bordered by the postoffice, City Hall and Cham-

Civic Achievement Wins Acclaim of Thousands



Pasadena Civic Auditorium

ber of Commerce Building. The Public Library and auditorium now face each other at opposite ends of Garfield avenue.

The auditorium virtually is two buildings in one. The theater and concert hall, opened for the first time tonight, will seat more than 3000 persons, and 2800 persons may be seated in movable chairs in the flat-floor exhibition hall. An addi-

tional seating capacity of 800 is provided by two lecture halls and eleven committee rooms, so that at any one time 6950 persons may be seated under the auditorium roof.

The stage of the concert hall measures fifty-six feet in width, being second in size in California only to the stage of the Shrine Auditorium in Los Angeles.

SEVERAL SPEAKERS

Three-minute talks were given tonight by Dr. Robert A. Millikan, Gilmor Brown, Reginald Bland, Dr. J. A. Sexson, Dr. M. N. Smith, Charlotte Walker Stone, Dr. W. B. Munro, Adolph Schleicher, E. B. Hiller and C. W. Paddock.

John S. McGroarty, author of the "Mission Play," was among honor guests that included mayors of ten Southland cities.