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THE HOLY YEAR;

OR,

Hymns

FOR SUNDAYS, HOLYDAYS, AND OTHER OCCASIONS THROUGHOUT

THE YEAR:

BY

CHR. WORDSWORTH, D.D.

ARCHDEACON OF WESTMINSTER;

With Appropriate Tunes,

EDITED BY

WILLIAM HENRY MONK,

ORGANIST AND DIRECTOR OF THE CHOIR,

KING'S COLLEGE, LONDON.

London.

RIVINGTONS, WATERLOO PLACE;

HIGH STREET, | TRINITY STREET,

Oxford. | Cambridge.

1865.

CHEAP EDITION OF THE HOLY YEAR.

Now ready, in 32mo.,

THE HOLY YEAR; or, HYMNS for Sundays, Holydays, and other Occasions throughout the Year; for Use in CHURCHES, FAMILIES, and SCHOOLS. Price 6*d.* for single copies; with a discount of 25 per cent. to the Clergy, Families, and Schools ordering 25 copies or more from the Publishers, Messrs. RIVINGTON, Waterloo Place, London.

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1865

P R E F A C E.

THE following Tunes for the HOLY YEAR are partly old and well-known Psalm Tunes. Some of more recent date are already familiar to the Public in the Collection entitled "Hymns Ancient and Modern." Others are from original sources and are now first published.

Acknowledgments are due, in the first place, to the Editor of the present Volume, W. H. MONK, Esq., whose professional attainments, especially in the department of Church Music, are well known. He has superintended the whole work with unwearied attention, and has contributed several original productions to it.

The Rev. Sir FRED. A. GORE OUSELEY, Bart., has also enriched it with some of his own compositions, now first published ; and the Rev. Dr. DYKES and Dr. GAUNTLETT have also made large and valuable additions to it. The Work is also indebted to some friends, who desire to remain anonymous, for important assistance.

Among those who have kindly permitted the insertion of Tunes

either composed by themselves or under their control, the names may be gratefully recorded of the Rev. Sir H. W. BAKER, Bart., the Rev. HENRY LASCELLES JENNER, the Rev. W. H. HAVERGAL, JAMES TURLE, Esq., Mr. MASTERS, and especially of Mr. R. MILLS, the Publisher of Dr. CROTCH's Selection of Psalm Tunes.

The particular contributions of the Composers whose Tunes are found in the present Collection are specified in the Index.

*Cloisters, Westminster Abbey,
March 22, 1865.*

ALPHABETICAL LIST OF TUNES ¹.

TUNES.	METRES.	COMPOSED BY	ARRANGED BY	NO. OF HYMN.
*Accession	Ten 8s.	A. F.		121.
*Advent	8.7.8.7.8.7.8.7.	W. H. Monk		4.
*All Saints'	15.15.15.15.	A. F.		109.
*Almsgiving	8.8.8.4.	Rev. Dr. Dykes		126.
*Alphege, St.	7.6.7.6.	Dr. Gauntlett		81.
Angels'	L.M.	Croft.	{ W. H. Monk	16.
			{ Dr. Crotch	95.
*Angelus	8.6.8.6.10.10.	S. H. W.		8.
*Anna, St.	8.8.8.4.	A. F.		55.
Ann's, St.	C.M.	Dr. Croft.	Dr. Crotch	61.
*Augustin, St.	Eight 7s.	W. H. Monk		13. 25.
Bedford	C.M.	Attributed by some to Purcell, ascribed by others to W. Wheall, M.B., 1729		22. 70. 119.
*Breton Melody	7.4.7.4.7.4.7.4.			74.
Bride's, St.	8.M.	Dr. Howard, c. 1770.		31.
Bristol	C.M.	Ravenscroft, 1621		21. 34. 71. 83. 86. 96.
*Calvary	S.M.	Dr. Gauntlett	45, Pt. i., Pts. i and ii, Pt. iii.	
*Cana.	8.6.8.6.10.10.	W. H. Monk		20.
Cape Town.	7.7.7.5.		W. H. Monk	30.
Carlisle	C.M.		Dr. Crotch	89, Part i.
Cheshire	C.M.	Ravenscroft		24.
*Christopher, St.	8.6.8.6.8.8.	A. F.		29.
*Confirmation	D.L.M.	Rev. Dr. Dykes		111, Parts i, ii., iii.
Conway	10.10.10.10.	H. Lawes		32.
*Cuthbert, St.	8.6.8.4.	Rev. Dr. Dykes		69.
*Days	C.M.	Daye's Psalter		79. 101.
De Profundis.	C.M.	O. Gibbons		115.
*Dies Supremus	10.10.10.10.	W. H. Monk		5.
*Dionysius, St.	Six 8s.	A. F.		17. 38. 100.
Dundee	C.M.	Scotch Psalter, 1621.		80. 94. 123.
Durham	C.M.	Ravenscroft		78. 107.

¹ N.B.—Those *Tunes* to which an asterisk is prefixed are the copyright property of the Composers or others whose names are attached to them. All the *Hymns* are copyright.

Alphabetical List of Tunes.

TUNES.	METRES.	COMPOSED BY	ARRANGED BY	NO. OF HYMN.
*Emmaus	Eight 7s.	A. F.		49.
Este	C.M.	Este		42. 82. 103.
*Ethelwald, St.	S.M.	W. H. Monk		36, Part iii. 116.
*Eucharist	Six 7s.	A. F.		44. 112.
Evangelists	8.8.7.8.8.7.		From Bach	48.
*Evening	Six 10s.	W. H. Monk		2.
Filitz	7.7.7.7.	Modern German	Filitz	7.
Franconia	S.M.	German, 1720.....		36, Part ii.
*Fulbert, St.	C.M.	Dr. Gauntlett.....		105.
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*Hallelujah	15.15.15.15.	Dr. Gauntlett		47.
*Hereford	C.M.	Rev. Sir F. A. G. Ouseley, Bart.		118.
*Holy Cross	10.10.10.10.	A. F.		68.
*Holy Matrimony ..	8.8.6.8.8.6.	S. H. W.		113.
*Hosanna	8.6.8.6.10.10. ...	A. F.		6.
*Illumination	8.6.8.6.8.8.	Rev. Dr. Dykes		35.
Innocents	7.7.7.7.		W. H. Monk	1.
*Jerome, St.....	10.10.10.10.	E. F.		104.
Joshua	10.10.10.10.	O. Gibbons.....		64.
Josquin	8.8.10.10.	Josquin de Près		11.
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Lubeck	7.7.7.7.	Ancient German	Havergal and Monk ...	40.
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Luther's	8.7.8.7.8.8.7. ...	Martin Luther	W. H. Monk	43.
Manchester	C.M.	Dr. Wainwright		66.
Martin's, St.	C.M.		Crotch	65.
Martyrs	C.M.	Scotch Psalter	W. H. Monk	98.
Mary's, St.	C.M.	Called German by some, ascribed by others to Dr. Blow.....		63.
Mary Magdalen, St.	C.M.	German	W. H. Monk	102.
*Melcombe	L.M.	Webbe	W. H. Monk	127.
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*Noel.....	7.7.7.7.	W. H. Monk	14.
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Old 137th	C.M.	9.
*Ordination	Six 8s.	Rev. Sir F. A. G. Ouseley, Bart.	120.
*Patmos	8.8.8.6.10.10. ...	E. F.	12.
*Pax	8.8.8.4.	E. F.	114.
*Pentateuch	6.6.6.6.	W. H. Monk	33.
*Purification	C.M.	W. H. Monk	106. 117.
*Purleigh	8.8.6.8.8.6.	A. Brown	18.
*Quam Dilecta	6.6.6.6.	Rev. H. L. Jenner	28.
*Redhead	Six 7s.	R. Redhead	50.
*Resurrection.....	8.8.8.8.8.6.9.9.10.10.	Rev. Dr. Dykes	91.
*Rogation.....	S.M.	W. H. Monk	56.
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*Shechinah	15.15.15.15.	Rev. Sir F. A. G. Ouseley, Bart.	122.
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*Sunday	7.6.7.6.7.6.7.6.	W. H. Monk	3.
*Susanna	8.8.8.4.	E. F.	72.
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Veni Sancte Spiritus	Six 7s.	S. Webbe.....	W. H. Monk	62.
*Westminster	C.M.	James Turle	52. 89, Pt. ii.
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The following Calendar is designed to show which of the Hymns in this Volume may be used *daily* throughout the year; as having some reference to the Proper Lessons, Collect, Epistle or Gospel of the day.

The *numerals* in this Calendar refer to *Hymns* and *not to pages*. *M* prefixed to a Hymn signifies that it may be used on the *Morning*; *E*, on the *Evening*.

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3. M. 13. 17. 28. 66. E. 82.	7. M. 34. 54. E. 75.	17. M. 85. E. 2.
4. M. 8. 18. 99. E. 75.	8. M. 100. E. 123.	18. M. 61. E. 64.
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11. M. 88. E. 82.	15. M. 41. 45, 46. 53. E. 92.	25. M. (An. B. V. M.) 6. 38. 69. 95. E. 95.
12. M. 120. E. 34.	16. M. 49, 49. 72. E. 84.	26. M. 30. E. 92.
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3. M. 22. 28. E. 2.
4. M. 23. 88. E. 2.
5. M. 36. E. 75.
6. M. 34. E. 66.
7. M. 100. E. 123.
8. M. 26. E. 111.
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10. M. 6. 38. 42. E. 126.
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12. M. 87. E. 69.
13. M. 43. 123. E. 2.
14. M. 44. 69. E. 92.
15. M. 41. 46. E. 84.
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21. M. 9. 104. E. 82.
22. M. 54. E. 30. 126.
23. M. 21. 69. 80. E. 58.
24. M. (St. John Baptist) 8. 18. 99. E. 99.
25. M. 22, 23. 28. 88. E. 68. 81.
26. M. 26. 86. E. 82.
27. M. 76. E. 60. 81.
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29. M. (St. Peter) 100, 101. E. 100. 101.
30. M. 79. E. 84.

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14. M. 20. E. 5.
15. M. 99. 110. E. 2.
16. M. 85. E. 2.
17. M. 1. E. 2.
18. M. 36. E. 120, 121.
19. M. 1. E. 2.
20. M. 34. E. 2.
21. M. 1. E. 126.
22. M. 65. 120. E. 2.
23. M. 123. E. 111.
24. M. 6. 38. 69. E. 7.

25. M. (St. James) 102. E. 92. 102.
26. M. 55. E. 2.
27. M. 110. E. 68.
28. M. 55. E. 30.
29. M. 81. 89. E. 7.
30. M. 38. E. 40.
31. M. 41. 45, 46. E. 75.

AUGUST.

1. M. 48. 50. E. 46.
2. M. 4. 100. E. 39.
3. M. 57. 89. 94. 107. E. 58.
4. M. 59, 60. E. 39.
5. M. 107. E. 2.
6. M. 1. E. 37.
7. M. 1. E. 45.
8. M. 1. E. 109.
9. M. 11. E. 75.
10. M. 110, 111. E. 2.
11. M. 92. E. 54.
12. M. 82. 100. E. 30.
13. M. 100. E. 2.
14. M. 101. E. 2.
15. M. 1. E. 71.
16. M. 98. E. 68.
17. M. 82. 96. E. 53.
18. M. 31. E. 110.
19. M. 120. E. 2.
20. M. 1. E. 83.
21. M. 111. E. 7.
22. M. 83. E. 53.
23. M. 1. E. 5.
24. M. (St. Bartholomew) 103. E. 103.
25. M. 1. E. 82.
26. M. 123. E. 30.
27. M. 1. E. 61.
28. M. 92. E. 110.
29. M. 1. E. 2.
30. M. 92. E. 53.
31. M. 14. E. 2.

SEPTEMBER.

1. M. 17. E. 82.
2. M. 8. 18. E. 2.
3. M. 33. E. 15.
4. M. 54. E. 45.
5. M. 79. E. 68.
6. M. 81. E. 2.
7. M. 21, 22, 23. E. 66.
8. M. 88. E. 48.
9. M. 120. E. 82.
10. M. 99. E. 2.
11. M. 48. E. 30. 60. 81.
12. M. 24. E. 120.
13. M. 36. E. 30.
14. M. 34. E. 7.
15. M. 81. 100. E. 2.
16. M. 26. E. 81.
17. M. 65. E. 2.
18. M. 93. E. 120.
19. M. 27. 89, Pt. ii. E. 7, 8.

20. M. 6. 38. 42. 89, Pt. ii. E. 2.
21. M. (St. Matthew) 104. E. 104. 68.
22. M. 1. E. 6.
23. M. 43. E. 30.
24. M. 5. E. 2.
25. M. 44. E. 72.
26. M. 41. 45, 46. E. 44. 93.
27. M. 48. 99. E. 60. 81.
28. M. 8. 18. 21. E. 30.
29. M. (St. Michael and All Angels) 101. E. 105.
30. M. 1. E. 46. 63. 123

OCTOBER.

1. M. 22. 28. E. 126.
2. M. 23. 88. E. 2.
3. M. 36. E. 2.
4. M. 34. E. 75.
5. M. 100. E. 68.
6. M. 26. E. 123.
7. M. 27. E. 2.
8. M. 6. 38. 42. E. 31.
9. M. 87. E. 126.
10. M. 43. E. 69.
11. M. 44. 69. E. 2.
12. M. 41. 45, 46. E. 92.
13. M. 43. 50. 57. E. 74.
14. M. 95. 109. E. 2.
15. M. 99. E. 86.
16. M. 14, 15. 19. 93. E. 2.
17. M. 8. 18. 99. E. 82.
18. M. (St. Luke) 106, 107. E. 106, 107.
19. M. 9. 104. E. 82.
20. M. 30. 81. E. 126.
21. M. 21. 80. E. 68.
22. M. 22. 23. 88. E. 58. 68. 81.
23. M. 26. 36. E. 86.
24. M. 76. E. 60. 81, 82.
25. M. 86. E. 27.
26. M. 79. E. 84.
27. M. 1. E. 2.
28. M. (St. Simon and St. Jude) 108. E. 41. 108.
29. M. 65. E. 123.
30. M. 63. E. 2.
31. M. 78. E. 68.

NOVEMBER.

1. M. (All Saints) 109. E. 6. 109. 123.
2. M. 1. E. 110.
3. M. 6. 38. 73. E. 82.
4. M. 87. E. 2.
5. M. 43. E. 68.
6. M. 44. 86. E. 2.
7. M. 41. 45, 46. E. 30.
8. M. 48, 49. E. 5. 123.

9. M. 97. 99. E. 2.
10. M. 20. E. 5.
11. M. 99. 110. E. 8. 2.
12. M. 85. E. 2.
13. M. 123. E. 92.
14. M. 36. E. 121.
15. M. 1. E. 2.
16. M. 34. E. 2.
17. M. 1. E. 71.
18. M. 65. 120. E. 2.
19. M. 116. 123. E. 62. 110.
20. M. 6. 38. 69. E. 7.
21. M. 30. E. 92.
22. M. 55. E. 2.
23. M. 110. E. 68.
24. M. 55. E. 30.
25. M. 81. E. 4.
26. M. 105. E. 95.
27. M. 41. 45, 46. E. 4.
28. M. 48. 50, 51. E. 46. 89.
29. M. 100. 120. E. 2.
30. M. (St. Andrew) 57, 58. 90. 94. 107. E. 90.

DECEMBER.

1. M. 59. E. 39.
2. M. 107. E. 54.
3. M. 1. E. 37.
4. M. 1. E. 45.
5. M. 1. K. 109.
6. M. 5. E. 75.
7. M. 11. E. 2.
8. M. 111. E. 54.
9. M. 92. E. 30.
10. M. 82. 100. E. 2.
11. M. 82. E. 30.
12. M. 77. 101. E. 71.
13. M. 1. E. 99.
14. M. 98. E. 53.
15. M. 96. E. 68.
16. M. 1. E. 30.
17. M. 5. E. 120.
18. M. 1. E. 7. 26. 100.
19. M. 111. E. 53.
20. M. 41. 45. E. 5.
21. M. (St. Thomas) 91. E. 91.
22. M. 92. E. 68.
23. M. 1. E. 30.
24. M. 5. E. 4.
25. M. (CHRISTMAS DAY) 10. E. 10. 110.
26. M. (St. Stephen) 11. E. 11.
27. M. (St. John Evang.) 12. E. 12.
28. M. (Innocents) 13. E. 13.
29. M. 92. E. 2.
30. M. 41. E. 2.
31. M. 66. E. 53.



Hymn 1.

INNOCENTS'. 7s.



HYMN 1.

MORNING.

1.

Son of God, Eternal Word,
Glorious Dayspring, Creator the Lord,
Shine upon us with Thy rays,
While we celebrate Thy praise.

2.

When Thou madest heaven and earth,
Angels shouted at their birth;
Morning stars in chorus sang,
When the World from Darkness sprang.

3.

When in sin and death we lay,
Thou didst wake us into Day;
Thou in human nature born
Wast to us a glorious Morn.

4.

When Thou didst arise from Death,
We were quicken'd by Thy breath;
We arose with Thee our Head
First-begotten from the dead.

5.

Look on all with pitying eye
Who in heathen Darkness lie;
Scatter, Lord, their shades of Night,
Dawn upon them with Thy Light.

6.

Send to us the Holy Ghost,
Give the Light of Pentecost;
That we may for ever bless
Thee, the Sun of Righteousness.

7.

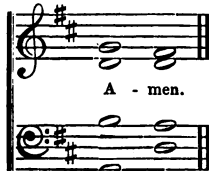
Keep us safe from harm and sin,
Foes around us, and within;
May we know Thee ever nigh,
Ever walk as in Thine eye.

8.

Lead us onward, Lord, we pray,
To the pure and perfect Day,
Where we may the Glory see
Of the Blessed Trinity.

9.

Glory to the Father be,
Glory, Light of Light, to Thee;
With the Father and the Son
Praise the Spirit, Three in One.



Hymn 2.

EVENING. 10s.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp) and 4/4 time. The music begins with a common time signature 'C' and a key signature of one sharp. The melody in the upper staff starts with a quarter note D, followed by a quarter note E, a quarter note F#, and a quarter note G. The bass line starts with a quarter note D, followed by a quarter note E, a quarter note F#, and a quarter note G. The system concludes with a double bar line and repeat signs.

The second system of musical notation continues the piece. The upper staff features a melody with eighth and quarter notes, including a dotted quarter note. The bass line provides a steady accompaniment with quarter notes. The system ends with a double bar line and repeat signs.

The third system of musical notation continues the piece. The upper staff features a melody with quarter and eighth notes. The bass line continues with quarter notes. The system ends with a double bar line and repeat signs.

The fourth system of musical notation concludes the piece. The upper staff features a melody with quarter and eighth notes. The bass line continues with quarter notes. The system ends with a double bar line and repeat signs.

HYMN 2.

EVENING.

1.

THE Day is gently sinking to a close,
Fainter and yet more faint the sunlight glows;
O Brightness of Thy Father's Glory, Thou
Eternal LIGHT of LIGHT, be with us now;
Where Thou art present, Darkness cannot be,
Midnight is glorious Noon, O Lord, with Thee.

2.

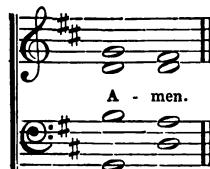
Our changeful lives are ebbing to an end,
Onward to darkness and to death we tend;
O Conqueror of the Grave, be Thou our Guide,
Be Thou our Light, in Death's dark Eventide;
Then in our mortal hour will be no gloom,
No sting in Death, no terror in the Tomb.

3.

Thou, Who in Darkness walking didst appear
Upon the waves, and Thy Disciples cheer,
Come, Lord, in lonesome days, when storms assail,
And earthly hopes and human succours fail;
When all is dark, may we behold Thee nigh,
And hear Thy Voice, "Fear not, for it is I."

4.

The weary World is mouldering to decay,
Its glories wane, its pageants fade away;
In that last Sunset, when the stars shall fall,
May we arise, awaken'd by Thy call,
With Thee, O Lord, for ever to abide
In that blest Day which has no Eventide!



Hymn 3.

SUNDAY. 7.6.7.6.7.6.7.6.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The melody in the upper staff begins with a quarter rest, followed by a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a final whole note D4. The bass line begins with a quarter rest, followed by a half note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a final whole note D3. The system concludes with a double bar line and repeat dots.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The melody in the upper staff begins with a quarter rest, followed by a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a final whole note D4. The bass line begins with a quarter rest, followed by a half note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a final whole note D3. The system concludes with a double bar line and repeat dots.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The melody in the upper staff begins with a quarter rest, followed by a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a final whole note D4. The bass line begins with a quarter rest, followed by a half note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a final whole note D3. The system concludes with a double bar line and repeat dots.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The melody in the upper staff begins with a quarter rest, followed by a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a final whole note D4. The bass line begins with a quarter rest, followed by a half note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a final whole note D3. The system concludes with a double bar line and repeat dots.

HYMN 3.

SUNDAY¹.

"This is the Day which the Lord hath made; we will rejoice and be glad in it."—Ps cxviii. 24.

1.

O DAY of rest and gladness,
O Day of joy and light,
O balm of care and sadness,
Most beautiful, most bright;
On thee, the high and lowly,
Through ages join'd in tune,
Sing, HOLY, HOLY, HOLY,
To the great GOD TRINITY.

2.

On thee, at the Creation,
The Light first had its birth;
On thee for our salvation
Christ rose from depths of earth;
On thee our Lord victorious
The Spirit sent from Heaven;
And thus on thee most glorious
A triple Light was given.

3.

Thou art a port protected
From storms that round us rise;
A garden intersected
With streams of Paradise;
Thou art a cooling fountain
In life's dry dreary sand;
From thee, like Pisgah's mountain,
We view our Promised Land.

4.

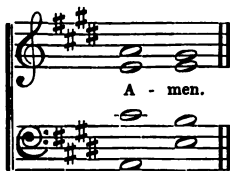
Thou art a holy ladder,
Where Angels go and come;
Each Sunday finds us gladder,
Nearer to Heaven, our home;
A day of sweet refection
Thou art, a day of love;
A day of Resurrection
From earth to things above.

5.

To-day on weary nations
The heavenly Manna falls;
To holy convocations
The silver trumpet calls,
Where Gospel-light is glowing
With pure and radiant beams;
And living water flowing
With soul-refreshing streams.

6.

New graces ever gaining
From this our day of rest,
We reach the Rest remaining
To spirits of the blest:
To Holy Ghost be praises,
To Father and to Son,
The Church her voice upraises
To Thee, Blest TRINITY IN ONE.



¹ The Hymn to the Blessed Trinity, below, No. 62, may also be used on any Sunday in the year.

Hymn 4.

ADVENT. 8.7.8.7.8.7.8.7.

The first system of musical notation for Hymn 4. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation for Hymn 4. It continues the melody and accompaniment from the first system. The treble staff features a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with its accompaniment.

The third system of musical notation for Hymn 4. The treble staff melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff accompaniment continues.

The fourth system of musical notation for Hymn 4. The treble staff melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff accompaniment concludes the piece.

The First Advent.

7

HYMN 4.

ADVENT.

The FIRST ADVENT of Christ, coming to save.

1.

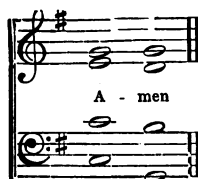
Lo He comes! whom every Nation,
Taught of God, desired to see,
Fill'd with hope and expectation
That He would their Saviour be.
Sing, O sing with exultation,
Lo! He calls us to our home;
Peace, redemption, joy, salvation,
Now from Heaven to earth are come.

2.

See He comes! whom kings and sages,
Prophets, Patriarchs of old,
Distant climes, and countless ages,
Waited eager to behold.
Sing, O sing with exultation,
Haste we to our Father's home;
Peace, redemption, joy, salvation,
Now from Heaven to earth are come.

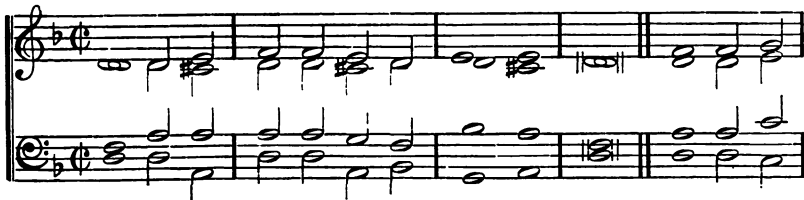
3.

See the Lamb of God appearing,
God of God, from Heaven above;
See the Heavenly Bridegroom cheering
His dear Bride with words of love!
Glory to the Eternal Father,
Glory to the Incarnate Son,
Glory to the Holy Spirit,
Glory to the Three in One!



Hymn 5. VERSES 1, 2, 3.

DIES SUPREMUS. 10s.

**HYMN 5.***The SECOND ADVENT of Christ, coming to judge.*

1.

THE Day is come, the solemn Day of Doom ;
 The Judge appears upon a shining cloud ;
 And all Mankind are waken'd from the tomb
 By the Archangel's trumpet, clear and loud.
 The Dead come forth ; and all, both small and great,
 Are summon'd to God's awful judgment-seat.

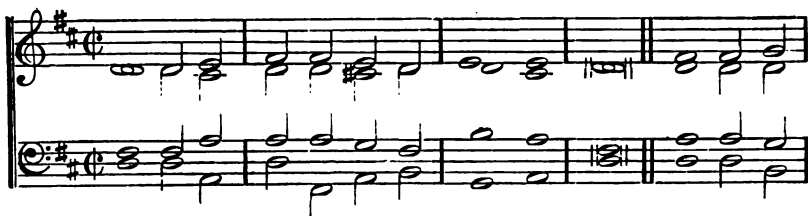
2.

Ten thousand Angels are around their Lord,
 Forth issues from His throne a fiery flood ;
 And with the mighty mandate of His word
 He separates the wicked from the good ;
 These on the right, those on the other hand,
 Waiting their everlasting sentence stand.

3.

"Hide us, ye Hills, ye Mountains on us fall !"
 With fear and piercing shrieks the guilty cry,
 And to the caves and rocks for succour call,
 "Hide us, O hide us from His searching eye,
 "O save us from the fury of His ire,
 "From the undying Worm and Lake of Fire !"

VERSES 4, 5. (MAJOR.)



4.

But O what joys the Saints of God await !
Bliss unalloy'd, and sunshine without night ;
Christ opens wide to them His Palace-gate,
And bids them drink of pleasures infinite ;
God wipes all tears for ever from their eyes,
And gives to them the Life that never dies.

5.

Thou Christ, who cam'st from Heaven our
wounds to cure,
And all the works of Satan to destroy,
O purify us, Lord, as Thou art pure,
That we may come to that unsullied joy,
And fashion'd in Thy glorious image be,
And, by Thy Grace Divine, be like to Thee !



Hymn 6.

HOSANNA. 8.6.8.6.10.10.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The music is written in a homophonic style with chords and moving lines in both hands.

The second system of musical notation continues the piece with two staves in the same key and time signature as the first system.

The third system of musical notation continues the piece with two staves in the same key and time signature as the first system.

The fourth system of musical notation concludes the piece with two staves in the same key and time signature as the first system.

HYMN 6.

The FIRST and SECOND ADVENTS of Christ compared

1.

DAUGHTER of Zion, shout with joy,
Thy King and Saviour see!
Meek, riding on an ass, a foal,
He comes! He comes to Thee!
In the Lord's Name He comes! Hosannas sing,
Daughter of Zion, shout! Behold thy King!

2.

The foal, untam'd as yet, was tied,
But the Apostles say
"The Lord hath need of him;" they loose,
Their garments on him lay;
Palms strew the road, the Lord on him doth ride
To Zion's gate, the mother at his side.

3.

So, Lord, the Heathen World, untam'd,
Was tied by chains of sin,
But loos'd by Apostolic hands
To Zion enters in:
O loose us, guide and govern us, that we
In Thy Jerusalem may ever be!

4.

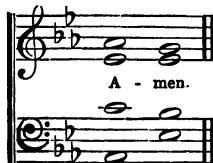
Thou, Lord, who once didst meekly ride
Upon the foal, art He
Who rides upon the Heavens, the clouds
Are chariots to Thee;
Thou on the wings of mighty winds dost fly,
The Cherubim bear up Thy Majesty.

5.

"I saw² Heaven open'd, I beheld
One on a White Horse ride,
Follow'd by Armies out of Heaven
In white robes glorified;
His eyes like fire, their rays like flaming swords,
His name is KING of KINGS, and LORD of LORDS!"

6.

Such at Thy Second Coming Thou
Wilt be, at that great Day;
O help us by Thy Spirit now
Ill works to cast away,
To walk in Love, as Children of the Light,
And follow Thee in garments pure and white.



² Rev. xix. 11.

Hymn 7.

FILITZ. 7s.

**HYMN 7.****SECOND SUNDAY IN ADVENT.***Christ ever coming to us in HOLY SCRIPTURE; see the Collect and Epistle.*

1.

Lord, who didst the Prophets teach
To prepare Thy way of old;
And by Thine Apostles preach
Truths of wisdom manifold;

2.

Teach us to behold Thee, Lord,
Present in the sacred page,
Living Word in Written Word;
Coming thus to every age;

3.

Coming in King David's Psalms,
In Isaiah's trumpet-call,
Coming in St. John's deep calms,
In the glowing fires of Paul;

4.

Coming brightly from afar
To the lands with darkness dim,
On the Evangelic car
Of Thy fourfold Cherubim³.

5.

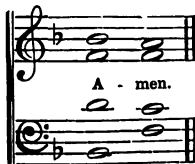
Thus, O blessed Lord, when we
On Thy HOLY SCRIPTURES look,
May we ever worship Thee,
Coming in Thy sacred Book.

6.

So, when as a scroll is past -
Heaven, and Earth with all its strife,
May we see our names at last
Written in the Book of Life!

7.

Praise the Father, all that live,
Praise ye, praise ye, God the Son;
Glory to the Spirit give,
Glory to the Three in One.



³ Symbolizing the Four Gospels: see Rev. iv. 6-8.

Hymn 8.

ANGELUS. 8.6.8.6.10.10.

First system of musical notation for Hymn 8, Angelus. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The music is written in a hymn style with block chords and simple melodic lines.

Second system of musical notation for Hymn 8, Angelus. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The music continues with block chords and simple melodic lines.

Third system of musical notation for Hymn 8, Angelus. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The music continues with block chords and simple melodic lines.

Fourth system of musical notation for Hymn 8, Angelus. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The music continues with block chords and simple melodic lines.

HYMN 8.

THIRD SUNDAY IN ADVENT⁴.

Christ ever coming to us in the Ministry of His Church; see the Collect, Epistle, and Gospel.

1.

"REpent, repent," the Baptist cries,
Behold! at hand is He
Who with the Spirit will baptize;
The Incarnate Deity!
I am the Voice, He the Eternal Word:
I but a servant, He the Almighty Lord.

2.

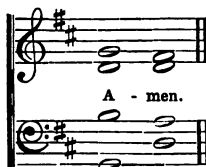
As Thou Thy Messenger didst send,
O Lord, before Thy face,
So send'st Thou ever, till the end,
Thy Ministers of Grace:
Thou comest in them; all they have is Thine;
They are but channels, Thou the Source Divine.

3.

O blessed Saviour, may we learn
Thee in Thy Church to see,
Thee in Thy priests may we discern,
And in them honour Thee;
Thou at the Font and Altar, Lord, dost stand,
Tending, unseen, Thy people with Thy Hand.

4.

O may Thy Pastors faithful be,
Feeding with wholesome food
Thy own dear Flock, redeem'd by Thee
With Thy most precious Blood;
So at Thy Second Coming we and they
May in Thy heavenly Fold be safe alway!



⁴ The Hymn below for St. John the Baptist's Day, No. 99, may also be used on this day.

Hymn 9.

OLD HUNDRED AND THIRTY-SEVENTH. C.M.D.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is written in a hymn style with block chords and simple melodic lines.

The second system of musical notation consists of two staves, continuing the melody and accompaniment from the first system. It maintains the same key signature and time signature.

The third system of musical notation consists of two staves, continuing the melody and accompaniment. The notation includes various chordal textures and melodic patterns.

The fourth system of musical notation consists of two staves, concluding the hymn. The final measure of the upper staff features a whole note chord with a fermata, indicating the end of the piece.

HYMN 9.

FOURTH SUNDAY IN ADVENT.

Christ ever coming to us in danger and distress; see the Collect for the Week.

1.

THE Galilean Fishers toll
All night, and nothing take;
But Jesus comes,—a wondrous spoil
Is lifted from the lake;

2.

Lord, when our labours are in vain,
And vain the help of men,
When fruitless is our care and pain,
Come, blessed Jesu, then!

3.

The night is dark, the surges fill
The bark, the wild winds roar;
But Jesus comes; and all is still,—
The ship is at the shore;

4.

O Lord, when storms around us howl,
And all is dark and drear,
In all the tempests of the soul,
O blessed Jesu, hear.

5.

A frail one, thrice denying Thee,
Saw mercy in Thine eyes;
The penitent upon the tree
Was borne to Paradise;

6.

In hours of sin and deep distress
O show us, Lord, Thy face;
In penitential loneliness,
O give us, Jesu, grace!

7.

The faithful few retire in fear
To their clos'd upper-room;
But suddenly, with joyful cheer,
They see their Master come;

8.

Lord, come to us, unloose our bands,
And bid our terrors cease,
Lift over us Thy blessed Hands,
Speak, holy Jesu, Peace!

9.

In days, when Faith will scarce be found,
And wolves be in the fold,
When sin and sorrow will abound,
And Charity wax cold,

10.

Then hear Thy Saints, who to Thee pray
To bring them to their home;
Hear, when the Bride and Spirit say,
"Come, blessed Jesu, come!"



Hymn 10.

NATIVITY. 7.7.7.7.7.7.

**HYMN 10.***CHRISTMAS DAY, DEC. 25.*

1.

Sing, O sing this blessed Morn,
 Unto us a Child is born,
 Unto us a Son is given,
 God Himself comes down from Heaven;
 Sing, O sing this blessed Morn,
 Jesus Christ to-day is born.

2.

Jesus Christ, the King of kings,
 Maker of all worldly things,
 Now descends from Heaven to Earth,
 To restore us by His Birth;
 Sing, O sing this blessed Morn,
 Jesus Christ to-day is born.

3.

God of God, and Light of Light,
Comes with mercies infinite;
Joining in a wondrous plan
Heaven to Earth, and God to Man;
Sing, O sing this blessed Morn,
Jesus Christ to-day is born.

4

God with us, EMMANUEL,
Deigns for ever now to dwell;
He on Adam's fallen race
Sheds the fulness of His Grace;
Sing, O sing this blessed Morn,
Jesus Christ to-day is born.

5.

Truth and Mercy show their face,
And with loving kiss embrace;
Righteousness looks down from Heaven,
God is pleas'd, and Man forgiven;
Sing, O sing this blessed Morn,
Jesus Christ to-day is born.

6.

God comes down that man may rise,
Lifted far above the skies;
He is Son of Man, that we
Sons of God in Him may be;
Sing, O sing this blessed Morn,
Jesus Christ to-day is born.

7.

Human flesh is now become
Christ's abode, the Godhead's home;
Royal Palace, sacred shrine
For the Majesty Divine;
Sing, O sing this blessed Morn,
Jesus Christ to-day is born.

8.

Now we rise, from prison free;
On we march to victory,
Joyful banners are unfur'd;
'Tis the Birthday of the World;
Sing, O sing this blessed Morn,
Jesus Christ to-day is born.

9.

Now behold the rising Sun
Hath His glorious race begun;
Now the Bridegroom from above
Weds the Bride, with heavenly love;
Sing, O sing this blessed Morn,
Jesus Christ to-day is born.

10.

O renew us, Lord, we pray,
With Thy Spirit day by day;
That we ever one may be
With the Father, and with Thee:
Sing, O sing this blessed Morn,
Jesus Christ to-day is born.

11.

Sing, O sing this blessed Morn.
Jesus Christ to-day is born;
Glory to the Father give,
Praise the Son in whom we live;
Glory to the Spirit be,
Godhead One, and Persons Three.



Hymn 11.

JOSQUIN. 8.8.10.10.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature (C). The music is written in a style characteristic of Josquin des Prez, featuring a mix of single notes and chords. The upper staff begins with a whole note chord, followed by a series of quarter notes and eighth notes. The lower staff provides a harmonic accompaniment with a steady rhythm of quarter and eighth notes.

The second system of musical notation continues the piece. It features two staves in the same key and time signature as the first system. The upper staff shows a melodic line with some chromaticism, including a sharp sign (F#) and a natural sign (F). The lower staff continues the accompaniment with a consistent rhythmic pattern.

The third system of musical notation continues the piece. It features two staves in the same key and time signature. The upper staff has a melodic line with a sharp sign (F#) and a natural sign (F). The lower staff continues the accompaniment with a consistent rhythmic pattern.

The fourth system of musical notation concludes the piece. It features two staves in the same key and time signature. The upper staff has a melodic line with a sharp sign (F#) and a natural sign (F). The lower staff continues the accompaniment with a consistent rhythmic pattern.

HYMN 11.

ST. STEPHEN'S DAY, DEC. 26.

1.

To all the Saints of God on earth
Their *death-day* is their day of *birth* ;
Death is their Door of Life, the Sacred Way
By which they pass to realms of endless day.

2.

And whence do all the Saints derive
The birth by which through death they live !
From God made Flesh ; on Him their virtues grow,
He is the Fountain whence their graces flow.

3.

We sang to God on yesternorn,
When Jesus Christ for us was born ;
And from His Birth the Saints their Birthdays date ;
And in the Saints their Lord we celebrate.

4.

To-day the first of Martyrs dies,
And dying enters Paradise ;
Foes rage against him ; but what gleams of grace
Angelic shine on his transfigur'd face !

5.

While storms of stones around him fly,
His soul is anchor'd in the sky ;
"I see Heaven open'd, and at God's Right Hand
The Son of Man," he cries, "in glory stand."

6.

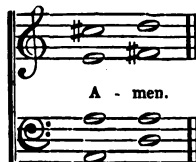
"Jesu, receive my soul," he says,
Kneels down, and then more loudly prays,
"Lord, do not this their sin in memory keep"—
And when he thus had said, he fell asleep.

7.

Lord, when we suffer here for Thee,
Grant us Thy glorious Face to see,
And on the Spirit's wings of Faith and Love
Waft us from Earth to Light and Life above.

8.

Glory to God the Father give,
And to the Son in whom we live ;
Glory to God the Holy Spirit be,
One everlasting God, and Persons Three.



Hymn 12.

PATMOS. 8.6.8.6.10.10.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music features a melody in the upper staff and a harmonic accompaniment in the lower staff. The first measure of the upper staff contains a whole note chord, followed by a series of eighth and quarter notes. The lower staff provides a steady accompaniment with chords and moving lines.

The second system of musical notation continues the piece with two staves. The upper staff has a melody with some rests, while the lower staff continues the accompaniment. The notation includes various note values and rests, maintaining the 4/4 time signature and B-flat major key.

The third system of musical notation shows the continuation of the melody and accompaniment. The upper staff features a more active melodic line with eighth notes, while the lower staff provides a consistent harmonic support.

The fourth system of musical notation concludes the piece. The upper staff ends with a final chord, and the lower staff provides a concluding accompaniment. The piece ends with a double bar line and repeat dots.

HYMN 12.

ST. JOHN THE EVANGELIST'S DAY, DEC. 27.

1.

THE night is dark, the winds are high,
The billows loudly roar,
Beating upon the lofty cliffs
Of Patmos' sea-girt shore;
Where dwells a Prisoner for the Truth of Christ,
Aged, alone, the lov'd Evangelist.

2.

Dark clouds of Error hover round
The Church; and fierce the shock
Of Persecution, which assails
The everlasting Rock;
The Apostle waits in calmness mid the ruth,
A living Martyr to Eternal Truth.

3.

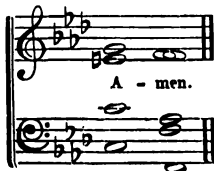
O blessed Saviour, Thou didst then
Thy lov'd Disciple cheer
With radiant visions, Thou to him
In glory didst appear,
Cloth'd in majestic power; and at Thy side,
Pure from all earthly taint, the Church, Thy Bride.

4.

Thou, on whose bosom he reclin'd
At Thy first Eucharist,
Didst feed with wisdom from above
The lov'd Evangelist;
Then, after waiting long, didst give him rest,
Making him sleep in peace upon Thy breast.

5.

O make us loyal to Thyself
In days of sin and strife;
Make us to bear in patient love
The Martyrdom of Life;
So may we, Lord, in heavenly glory see
A pure and bright Apocalypse of Thee!



Hymn 13.

ST. AUGUSTIN. 7s.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains two measures of music, each with a double bar line. The lower staff is in bass clef with the same key signature and time signature, also containing two measures of music with double bar lines. The music is written in a hymn style with block chords and simple melodic lines.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains two measures of music, each with a double bar line. The lower staff is in bass clef with the same key signature and time signature, also containing two measures of music with double bar lines. The music continues the hymn style with block chords and simple melodic lines.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains two measures of music, each with a double bar line. The lower staff is in bass clef with the same key signature and time signature, also containing two measures of music with double bar lines. The music continues the hymn style with block chords and simple melodic lines.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains two measures of music, each with a double bar line. The lower staff is in bass clef with the same key signature and time signature, also containing two measures of music with double bar lines. The music continues the hymn style with block chords and simple melodic lines.

HYMN 18.

THE INNOCENTS' DAY, DEC. 28.

1.

HOLY Jesus, Mighty Lord,
Light of Light, Incarnate Word,
Who didst take our fleshly dress
In an Infant's helplessness,
And didst pass to Manhood's stage,
Consecrating every age ;
Thou from Whom all graces fall.
Be Thou worshipp'd, Lord, by all.

2.

Planets, as their race they run,
Drink their radiance from the Sun ;
Saints derive their holiness
From the Sun of Righteousness ;
He lit up Saint Stephen's face,
Crown'd Saint John's old age with grace,
Gilded life's first lineaments
In the Holy Innocents.

3.

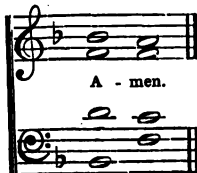
At Thy Birth, Incarnate Lord,
They were slain by Herod's sword ;
But they, Lord, who for Thee died,
By Thy Birth were glorified ;
Thou, an Infant born, didst give
Life by which they dying live ;
Thou didst love them as Thine own,
Thou didst set them near Thy Throne.

4.

Some, like Stephen, for Thee bleed,
Martyrs both in will and deed ;
Some, like John, Thy law fulfil
By the Martyrdom of Will ;
Others yield their life-blood's price
An unconscious sacrifice ;
Thou, the Fountain of all lights,
Shin'st in all Thy satellites.

5.

Thou, who givest Infants breath,
Didst them beautify by death ;
Thou hast woven in Thy crown
These sweet flowers of Spring unblown ;
Mortify in us and kill
Whatso'er resists Thy will ;
Make us, Blessed Lord, to be
Infants in simplicity.



Hymn 14.

NOEL. 7.7.7.7.



HYMN 14.

SUNDAY AFTER CHRISTMAS.

Christ our Example.

1.

"GLORY be to God on high,
Love to man, and Peace on earth,"
Was the hymn which Angels sang,
Blessed Saviour, at Thy Birth.

2.

Thou, O Lord, our Teacher art,
Lying in Thy cradle low,
Preaching there to all the World
What is best for all to know.

3.

God has sent His only Son
From the highest realms above;
Wondrous gift! and surest sign
Of our Heavenly Father's love.

4.

God's own Son, who made the world,
Deign'd a little Child to be;
May we cast away all Pride,
And be lowly, Lord, like Thee!

5.

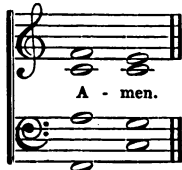
God the Son our nature took,
Joining Man to Deity;
May we keep our bodies pure,
And be holy, Lord, like Thee!

6.

God the Son has will'd us all
Members of Himself to be;
May we seek each other's weal,
And be loving, Lord, like Thee!

7.

Glory to the Father give,
Glory to the Spirit be,
And to our Incarnate God,
Glory ever, Lord, to Thee!



Hymn 15.

SALISBURY. C.M.



HYMN 15.

THE CIRCUMCISION OF CHRIST, JAN. 1.

1.

GIVER of Law is God's dear Son,
 And from all blemish free;
 Yet deigns He to obey the Law,
 And circumcis'd to be.

2.

On this Eighth day, He who abides
 In everlasting bliss
 Receiv'd the Heaven-taught Name, and now
 JEHOVAH JESUS is.

3.

O blessed JESUS, in that Name
 What beams of mercy shine!
 Bright Rainbow set in man's dark cloud,
 Salvation's glorious sign.

4.

O holy SAVIOUR, heavenly Lord,
 While Thy pure flesh does bleed,
 Thou, God's own Son, art manifest
 To be the Patriarch's Seed.

5.

Thou, God and Man, hast all men made
 One in Thyself to be;
 All Adam's race are Abraham's sons,
 JESU, by Faith in Thee.

6.

O make us, like Thee, to obey;
 Give us Thy Spirit, Lord,
 And circumcise our hearts, that we
 May love and keep Thy Word.

7.

So, when the Dead shall rise, and all
 Bow at Thy Name Divine,
 Thou mayest, Lord, our JESUS be,
 And we for ever Thine!

8.

Glory to God the Father be,
 Glory to God the Son,
 Glory to God the Holy Ghost;
 Praise to the Three in One.



Hymn 16.

ANGELS'. L.M.

**HYMN 16.***Another for the same Festival, Jan. 1.***NEW YEAR'S DAY.**

1.

Another Year has now begun
 With silent pace its course to run;
 Our hearts and voices let us raise
 To God in songs of prayer and praise.

2.

Accept our penitential tears,
 O Lord, for sins of by-gone years;
 And with the Blood by JESU spilt
 O wash away our stains of guilt.

3.

FATHER, Thy bounteous love we bless,
For gifts and mercies numberless;
For life and health, for grace and peace,
For hope of joys that never cease.

4.

Our Days and Years decay and die,
Mementos of Mortality;
Make us to see our own brief hours
In falling leaves, and fading flowers.

5.

O **SON OF GOD**, in faith and fear
Teach us to walk as strangers here,
With hearts in Heaven, that we may come
To where Thou art, our Father's home.

6.

Make us to feel that Thou art nigh,
We ever in our Master's eye,
Mindful of that account to live,
Which we to Thee, our Judge, must give.

7.

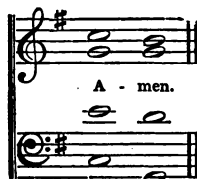
Thou, Lord, who makest all things new ⁵,
O give us hearts both pure and true,
That we as jewels ever Thine
In New Jerusalem may shine ⁶.

8.

Grant us, O **COMFORTER**, Thy grace.
And speed us on our earthly race,
In body, spirit, and in soul,
Right onward to the heavenly goal.

9.

Blest **THREE** in **ONE**, to Thee we pray,
Defend, and guide us on our way;
That we at last with joy may see
The New Year of Eternity.



⁵ Rev. xxi. 5.

⁶ Rev. iii. 12; xxi. 19.

Hymn 17.

ST. DIONYSIUS. 8.8.8.8.8.8.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music is written in a hymn style with block chords and simple melodic lines. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is composed of quarter and eighth notes, with some chords. The second staff provides a bass accompaniment with similar rhythmic values.

The second system of musical notation continues the hymn. It features two staves in treble and bass clefs. The key signature remains two flats and the time signature is 4/4. The melody in the upper staff continues with quarter and eighth notes, while the bass staff provides a steady accompaniment.

The third system of musical notation continues the hymn. It features two staves in treble and bass clefs. The key signature remains two flats and the time signature is 4/4. The melody in the upper staff continues with quarter and eighth notes, while the bass staff provides a steady accompaniment.

The fourth system of musical notation concludes the hymn. It features two staves in treble and bass clefs. The key signature remains two flats and the time signature is 4/4. The melody in the upper staff continues with quarter and eighth notes, while the bass staff provides a steady accompaniment.

HYMN 17.

THE EPIPHANY.

Or the Manifestation of Christ to the Gentiles, Jan. 6.

1.

THE Heavens declare Thy Glory, Lord,
Thy Love is written in Thy Word;
Our eyes behold Thy blessed Face
In works of Power, and words of Grace;
We see Thee, Lord, where'er we look
In Nature and in Scripture's Book.

2.

Thy own prophetic Word of old
Thy future Birth-place had foretold;
That Word's fulfilment now is graven
In the bespangled page of Heaven;
The Star proclaims of David's stem
The King new-born at Bethlehem.

3.

The Gentile Sages from afar
Follow the leading of the Star;
To Judah come; the heavenly ray
Of Prophecy then points the way;
They see the Star again appear;
How great their joy! for Thou art here!

4.

Not stagger'd by Thy low estate—
To sense how low, to faith how great!—
Myrrh, Frankincense, and Gold they bring
To Thee, as Man, as Lord, and King;
To Thee they open all their store,
And in the Child the God adore.

5.

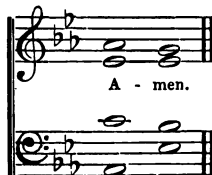
Lord, make us with keen eye to heed
All lights by which Thou wouldst us lead;
Help us to toil o'er plain and hill,
In glad obedience to Thy Will;
To see by Faith, and downward fall,
And give to Thee, who givest all.

6.

Thou first to Gentiles wast display'd,
An Infant in a cradle laid;
But all will see Thee on Thy Throne,
And Thee their Judge and King shall own;
All Kings before Thee shall fall low,
And every knee to Jesus bow.

7.

Lord, may the Isles Thy Law receive,
May all, who know Thee not, believe,
Arise, and on the Nations shine;
And fill Thy priests with Grace Divine;
That all the World with joy may see
The light of Thine Epiphany.



Hymn 18.

PURLEIGH. 8.8.6.8.8.6.

HYMN 18.**THE BAPTISM OF CHRIST*.***His Epiphany or Manifestation as the Son of God, and as the Messiah.*

1.

"I NEED to be baptiz'd of Thee,
And comest Thou, O Lord, to me,
The Greater to the less!"—
"So be it now, it is our will,
Thus it befits us to fulfil
The Law of Righteousness."

2.

The heavens are open'd, from above
Glides gently down the holy Dove
Upon the Blessed One;
And hark! from parted skies a Voice.—
"See Him, in Whom I do rejoice,
My own beloved Son."

* Hymn 20, the Hymn for the Second Sunday after Epiphany, on the Marriage of Cana, may be used on the Evening of this Day; the Second Lesson being from John ii., which relates the history of that Marriage Feast. Hymn 25 may also be used.

3.

Messiah now by Heaven confest
To Israel is manifest;
Therefore rejoice and sing;
Behold Him by the Father own'd,
By the anointing Spirit crown'd,
Our Prophet, Priest, and King.

4.

Almighty Father, who, that we
The sons of God in Him might be,
Thine only Son didst give,
In Him accept us, keep us Thine,
And fill us with Thy Love divine,
That we in Him may live.

5.

Thou, Christ, who didst not John despise,
But bad'st Thy Servant Thee baptize,
So teach us to obey;
Thou, who didst purify the wave,
And sanctify what did Thee lave,
Our sins to wash away⁹;

6.

Help us, O Lord, with quicken'd eye
To mark, with ready will comply,
With loving heart believe;
Teach us in all Thy means of Grace
To see the brightness of Thy Face,
And Thee in them receive.

7.

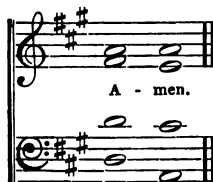
Thou, Holy Ghost, who, when the Earth
At first was hastening to its birth,
Didst on the waters move¹;
And on our Second Adam fall;
Stream in Thine unction on us all,
O bless us, Holy Dove!

8.

Come, Holy Spirit, to Thine Ark
Toss'd on the waves, when days are dark,
And doubts and fears increase,
Come glistening with Thy silver wing
Through the black cloud, and with Thee bring
Thine olive-branch of Peace.

9.

To Father, Lord of power and might,
Fountain of Love, and Source of Light,
And to the Incarnate Son,
And to the Spirit, glory be;
Praise to the Co-eternal Three,
And to the Godhead One.



⁹ "By the Baptism of Thy well-beloved Son Jesus Christ in the river Jordan didst sanctify water to the mystical washing away of sin."—*Office for Baptism* in the Book of Common Prayer.

¹ Gen. i. 2.

Hymn 19.

SOUTHAM. C.M.

**HYMN 19.****FIRST SUNDAY AFTER THE EPIPHANY².**

The Manifestation of the Divine Sonship of Jesus Christ when sitting as a Child among the Doctors in the Temple; as seen in the Gospel of this Week.

1.

AMID the Doctors of the Law
In childhood Jesus sits,
And to be catechis'd by them
In lowliness submits.

2.

"Son," Mary says, "O why on us
This load of sadness bring?
Thy Father, know'st Thou not, and I
Have sought Thee, sorrowing!"

² Hymn 25 may also be used.

3.

Lift up thy heart, thou Mother dear,
Lift up thine eye and see
In Him, who is indeed thy Son,
The Incarnate DEITY.

4.

His Father dwells in Heaven; He comes
His counsel to fulfil,
And sitting in the Temple here
He does His Father's Will.

5.

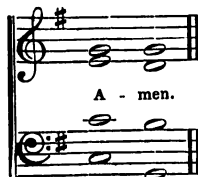
O Child most meek, Eternal WORD,
Enlighten us, that we
May see Thy Mother's Lord and King,
Creation's GOD, in Thee.

6.

To Nazareth He goes, when first
To God that duty done;
With Mary and with Joseph dwells
A reverential Son.

7.

O bless'd Obedience! may we walk
Like Thee, in life and death,
Begin with God,—then gladly serve
In lowly Nazareth.



Hymn 20.

GANA. 8.6.8.6.10.10.

The first system of musical notation for Hymn 20. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a homophonic style with block chords and moving lines in both hands.

The second system of musical notation for Hymn 20. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature changes to two sharps (D major), and the time signature remains common time (C). The music continues with similar homophonic textures.

The third system of musical notation for Hymn 20. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature remains two sharps (D major), and the time signature is common time (C). The music continues with similar homophonic textures.

The fourth system of musical notation for Hymn 20. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature changes back to one flat (B-flat), and the time signature remains common time (C). The music concludes with a final cadence.

HYMN 20.

SECOND SUNDAY AFTER THE EPIPHANY³.

The Epiphany or Manifestation of Christ's Godhead at the Marriage of Cana in Galilee of the Gentiles, as seen in the Gospel of this Week.

1.

"THEY have no wine," Christ's Mother said,—
But wouldst thou Him command
Who made thee, Mary, and the world,
By His Almighty Hand?
Woman, thy womanhood remember now,
Not Mother of Christ's Deity art thou.

2.

"Mine hour is not yet come," He said;
God has no hour; but He,
As Man, His suffering hour will have,
When hanging on the Tree;
Then, when His sorrowing Mother He shall see,
Thy Son with filial love will comfort thee⁴.

3.

"The waterpots with water fill,
Draw out."—By Will Divine
The Water has its nature chang'd,
And reddens into Wine.
At Cana's Marriage-Feast a welcome Guest
Thus Jesus did His GODHEAD manifest.

4.

O God Incarnate, by Thy power
Working in shower and shine,
Purple and golden clusters hang
Upon the fruitful Vine;
Thou, Lord, unseen art walking in our fields,
Giving to earth all increase that it yields.

5.

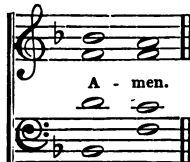
Thou, Christ, to take our human flesh
Wast by Thy Father sent,
And joining man to God, hast chang'd
Our natural element,
Thou, Lord, hast fill'd by power and grace divine
Our waterpots of earth with heavenly Wine.

6.

Thou, Lord, the Bridegroom from on high,
Hast to Thy Cana come,
Thy Bride the Church is near Thy heart;
Thou art, O Lord, her home;
O keep us Thine by faith and love, that we
Guests at Thy Marriage-Feast in Heaven may be.

7.

To Father, who the Son did send,
To Son, who came in love,
To Spirit, who on God made flesh
Descended from above,
Honour, and blessing, praise and glory be,
One Everliving God, and Persons Three.



³ Hymn 25 may also be used.

⁴ John xix. 26.

Hymn 21.

BRISTOL. C.M.



HYMN 21.

THIRD SUNDAY AFTER THE EPIPHANY.^s

The Manifestation of the Godhead in Christ as the Physician of Body and Soul: as seen in the Gospel of the Week.

1.
Down from the Mountain Jesus came,
And stretching forth His Hand,
"Be clean," He said: the Leper then
Was cleans'd at His command.

2.
Our Nature was defil'd by Sin;
But God from Heaven came down,
Stretch'd forth His Hand, our Nature touch'd,
And join'd it to His own.

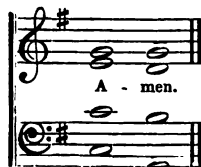
3.
O God, made manifest in flesh,
We render thanks to Thee,
Thou great Physician, who hast cleans'd
A World from Leprosy.

4.
The Gentile Captain comes in faith;
Thou blessest his appeal;
Far off as Man, but near as God,
Thou dost his servant heal.

5.
Fever and Plague serve in Thy camp,
They are Thy Soldiers, Lord,
And when to Health Thou sayest, "Come,"
It cometh at Thy Word.

6.
Stretch forth Thy hand, and heal us, Lord,
In body and in soul;
From sickness and from taint of sin
Cleanse us, and make us whole.

7.
To God, and to the Incarnate Son,
Who rescued us when lost,
Be glory now and evermore,
And to the Holy Ghost.



^s Hymn 25 may also be used.

Hymn 22.

BEDFORD. C.M.



HYMN 22.

FOURTH SUNDAY AFTER THE EPIPHANY 6.

The Manifestation of the Godhead in Christ delivering from Danger in Body and Soul: as seen in the Gospel of the Week.

1.
THE winds and billows loudly roar,
We founder in the deep;
Our bark is frail, far off the shore,
And Jesus is asleep.

2.
"Save us, we perish, Lord," they cry;
"To Thee we fly for aid;
"Awake! awake!" they say;—But why
So faithless and afraid?

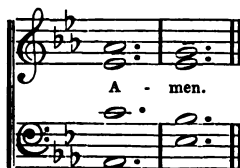
3.
His Head is pillow'd on the stern,
As Man He is asleep;
As God He all things does discern,
And endless vigils keep.

4.
He does the Elements control;
By His Almighty Will
The angry waves their surges roll;
And at His Word are still.

5.
O ye, who in the Church's Bark
O'er life's rough ocean sail,
When all around is drear and dark,
And human efforts fail,

6.
Touch not, with rude, irreverent hands,
And coward faithlessness,
HIM, who the winds and waves commands;—
But wait in quietness.

7.
O never, never, when distrest,
To doubtful means resort;
Christ's Bark, when on the billow's crest,
Is safe as in the port.



6 Hymns 23 and 25 may also be used.

Hymn 23.

GADARA. 10.10.10.10.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The system concludes with a double bar line.

The second system of musical notation continues the piece. The upper staff features a quarter note D5, followed by quarter notes E5, F#5, and G5. The bass line has a half note D4, followed by quarter notes E4, F#4, and G4. The system ends with a double bar line.

The third system of musical notation continues the piece. The upper staff features a quarter note A5, followed by quarter notes Bb5, C6, and Bb5. The bass line has a half note A4, followed by quarter notes Bb4, C5, and Bb4. The system ends with a double bar line.

The fourth system of musical notation concludes the piece. The upper staff features a quarter note G5, followed by quarter notes F#5, E5, and D5. The bass line has a half note G4, followed by quarter notes F#4, E4, and D4. The system ends with a double bar line.

HYMN 23.

The same Subject continued.

With the Gospel of this Week (Matt. viii. 28) compare Mark v. 1, &c., Luke viii. 26, &c.

1.

ONK with a legion of foul fiends possess'd,
Who a fierce wanderer in dark tombs had been,
Now rescued from those fiends, with mien compos'd,
Sitting in peace at Jxsv's feet is seen.

2.

Once a lost World, to Satan's power a prey,
In Sin's dark tombs and desert caves did roam;
But Jesus came, freed it from Satan's grasp,
Cloth'd it, and lodg'd it in a peaceful home.

3.

Lord, when we wander in wild lonely ways,
With moody minds, by troubled thoughts distrest,
O come to us, reclaim us with Thy grace,
O place us at Thy feet, and give us rest.

4.

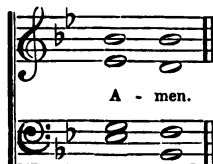
The unclean herd was feeding on the hill;
The Devils dispossess'd, by leave of Thee
Enter the swine, and with a whirlwind's force
Whelm the two thousand headlong in the sea.

5.

O save us, Lord, from Satan and his doom,
The Lake of Fire, that terrible abyss;
O cleanse us, Lord, that we may dwell with Thee
In the pure regions of eternal bliss.

6.

To God the Father, and Eternal Son,
And Holy Ghost, the Lord of Life and Love,
To the Eternal Blessed Three in One,
Be praise from all in earth, and heaven above.



Hymn 24.

CHESHIRE. C.M.



HYMN 24.

FIFTH SUNDAY AFTER THE EPIPHANY⁷

The Manifestation of the Godhead in Christ overruling Evil for Good, and bringing Good out of Evil, in the World and in the Church, as seen in the Gospel of the Week, the Parable of the Tares and the Wheat—preparatory for the great Epiphany or Manifestation of Christ coming to judge.

1.

God, when the heavens and earth were made,
Pronounc'd them very good;
To man free-born all fruits He gave,
Save of one Tree, for food.

2.

Eve by the Serpent was beguill'd,
And tempted Man to eat;
And now they wanderers are, exil'd
From Eden's happy seat.

3.

Satan by Woman work'd our woe,
And Man was captive led;
But God in Man, the Woman's Seed,
Has bruis'd the Serpent's head.

4.

God's own dear Son, that all might live,
His soul to death did yield;
He sows the good seed of His Word
In the whole World, His Field⁸.

⁷ Hymn 25 may also be used.

⁸ Matt. xiii. 38.

5.

But they who should be watchful, sleep;
Then comes our ghostly Foe,
Sows Tares of Error in the Field,
And with the Wheat they grow.

6.

Shall we uproot the Tares, O Lord?
No: Do not antedate
The Day of Doom, the Harvest-Day;
But wait, in patience wait.

7.

The mingled Field a seed-plot is,
A consecrated ground,
In which all Christian Virtues grow,
All heavenly Fruits abound.

8.

Be not provok'd to quit the Field;
In gentle meekness live;
The Field is Christ's; no other soil
Can Grace and Glory give.

9.

The trial of the searching Time
May make thy Faith more bright;
The gloom of Error round thee spread
May manifest thy Light.

10.

With Tares ye are, but be not Tares;
Love sinners, not their sins;
Trust God; where human labour ends
Omnipotence begins.

11.

Love sweetens all life's bitter streams
By casting in the wood
Of Jesu's Cross⁹; unharm'd by ill
It conquers ill with good.

12.

The Tares may exercise the Wheat
To bear, and to forbear;
The Tares to Wheat may changed be
By Faith, and Love, and Prayer.

13.

He who at Passover denied,
At Pentecost did teach;
He who now persecutes as Saul,
May become Paul, and preach.

14.

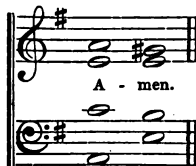
The Tares await the future Day,
And pre-announce the End,
When Christ the Lord will root them up,
And all things that offend.

15.

Lord, in that Day, when for the fire
The Tares shall ever'd be,
May we be garner'd in the Barn,
The heavenly Barn, by Thee!

16.

Praise to our God and Father give,
Praise the Incarnate Son,
And praise to God the Spirit be,
Eternal Three in One.



⁹ See Exod. xv. 23. 25: the waters of Marah. S. Jerom. In Mansion. v.: "His aquis si immittitur confessio crucis et Dominicæ Passionis sacramenta jungantur, omne quod impotabile et triste videbatur, vertitur in dulcedinem."

Hymn 25.

ST. AUGUSTIN. 7s.

HYMN 25.

SIXTH SUNDAY AFTER THE EPIPHANY¹.

A Recapitulation of the successive Epiphanies or Manifestations of Christ, which have been already presented in the Services of the former weeks throughout the season of EPIPHANY; and which are preparatory to that future great and glorious EPIPHANY, at which Christ will be manifested to all, when He will appear again to judge the World. See the Collect, Epistle, and Gospel of this week.

1.

Songs of thankfulness and praise,
Jesu, Lord, to Thee we raise,
Manifested by the Star
To the Sages from afar;
Branch of Royal David's stem
In Thy Birth at Bethlehem.
Anthems be to Thee address,
God in Man made manifest.

2.

Manifest at Jordan's stream,
Prophet, Priest, and King supreme;
And at Cana, Wedding-Guest,
In Thy Godhead manifest;
Manifest in power Divine,
Changing Water into Wine;
Anthems be to Thee address,
God in Man made manifest.

3.

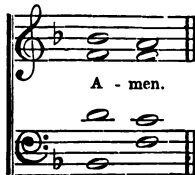
Manifest in making whole
Palsied limbs and fainting soul;
Manifest in valiant fight,
Quelling all the Devil's might;
Manifest in gracious will
Ever bringing good from ill;
Anthems be to Thee address,
God in Man made manifest.

4.

Sun and Moon shall darken'd be,
Stars shall fall, the heavens shall flee;
Christ will then like lightning shine,
All will see His glorious Sign:
All will then the Trumpet hear;
All will see the Judge appear,
Who by all will be confest,
God in Man made manifest.

5.

Grant us grace to see Thee, Lord,
Mirror'd in Thy holy Word;
May we imitate Thee now,
And be pure, as pure art Thou;
That we like to Thee may be
At Thy Great EPIPHANY;
And may praise Thee, ever blest,
God in Man made manifest.



¹ See also the next Hymn.

Hymn 26.

SALISBURY. C.M.

HYMN 26.

ANOTHER FOR THE SAME SEASON.

The Transfiguration; a Revelation of Christ's Glory at His future great Epiphany, or Re-appearing, at the Great Day; and of the future glorified Bodies of the Saints.

1.

At Thy Transfiguration, Lord,
Thy countenance did glow
Bright as the sun, Thy raiment shone
And glisten'd as the snow.

2.

With Thee, in glory, Moses was;
And that prophetic Seer,
Who in a fiery car to heaven
Was rapt,—did re-appear.

3.

Moses, the Giver of the Law,
Was with Elijah there;
And by the Apostolic three
They recognized were.

4.

Blest Vision ! they who, Lord, are Thine
In faith, while here below,
Will be for ever Thine in bliss,
And will each other know.

5.

Although their bodies hid from men,
Like that of Moses, be ;
Scatter'd to winds, consum'd in flame,
Or whelmèd in the sea ;

6.

Yet Thou dost count the dust of each ;
And at Thy Trumpet's call
All bodies will again appear,
And each be seen by all.

7.

At Thy Transfiguration, Lord,
Gleam'd forth that light Divine,
With which Thy blessed Saints in heaven
Will ever with Thee shine.

8.

When Moses and Elias then
Convers'd with Thee, the theme
Was Thine own precious Death², with which
Thou wouldst the World redeem.

9.

Mysterious converse ! To Thy Cross
The Saints their graces owe ;
Thy Cross the fountain is of light,
From which their glories flow ;

10.

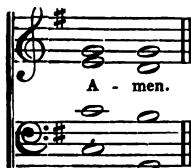
The streams of precious Blood which gush'd
Forth from Thy wounded side,
They cleanse Thy Church from earthly taint,
And sanctify the Bride.

11.

The splendours of her future bliss
Are purchas'd by Thy Death ;
The Crown of thorns, that gall'd Thy brow,
Weaves her bright bridal wreath.

12.

To Father and to Holy Ghost,
And, Lamb of God, to Thee,
Who grace and glory dost bestow,
Eternal praises be !



² Luke ix. 31.

Hymn 27.

GIBBONS. 7s.

HYMN 27.

SEPTUAGESIMA.

The Creation; and Institution of Marriage; as described in the First Lessons of this Day. Labour is necessary, but all its efficacy and reward are due to Divine Grace; as taught in the Epistle and Gospel of the Week.

1.
HOLY, Holy, Holy Lord,
 Maker of this worldly frame;
 Heaven and Earth together sing
 Hallelujahs to Thy Name.

2.
 Man from earth Thou didst create
 In Thine Image, by Thy Word,
 And didst breathe into him life,
 Making him Creation's lord.

3.
 And, when he was laid asleep,
 Thou didst fashion from his side
 Mother of all living, Eve;
 And didst give her as his Bride.

4.
 Man by disobedience fell,
 But Thou aidst in mercy, Lord,
 That he should arise again,
 By the Woman's Seed restor'd.

5.
 Christ, the Woman's Seed, is born;
 Christ, the Second Adam, gives
 Peace and Pardon; by His death
 Man, anew created, lives.

6.
 While He sleeps the sleep of death,
 Blood from Him and Water flows,
 And to them the Church, His Eve,
 All her life and glory owes.

7.
 We are in Thy Vineyard, Lord;
 Thou dost us in Eden place;
 We must labour, but the fruit
 Is the guerdon of Thy Grace.

8.
 Nothing have we, Thine are all
 Showers that water, suns that shine;
 Thine be all the Glory, Lord,
 All we are and do is Thine.

9.
 Praise to God the Father give;
 Glory be to God the Son;
 Praise be to the Holy Ghost;
 Glory to the Three in One.

A - men.

ymn 28.

QUAM DILECTA. 6.6.6.6.



HYMN 28.

SEXAGESIMA³.

The Fall. Man's expulsion from Paradise, as related in the First Lesson of this Morning; and the Parable of the Sower, in the Gospel.

1.
THERE was of old a Place,
A happy Place and fair;
No weeds did it deface,
No barren nook was there.

2.
But in that lovely spot,
Which blossom'd as the rose,
Where weeds and thorns were not,
Now many a bramble grows.

3.
Man's heart at first was free
From weeds of sin and vice;
And planted, Lord, by Thee,
It bloom'd like Paradise.

4.
But now that Garden fair
With thorns is overgrown;
Oft, as the wayside, bare,
And harder oft than stone.

5.
O grant us, Lord, Thy grace,
And help our weary toil,
To clear this tangled place,
And purge the weed grown soil.

6.
With genial showers do Thou
Soften our rocky parts;
In fruitful furrows plough
The wayside of our hearts.

7.
The good seed of Thy Word
With firm and deep-set root
May we retain, O Lord,
And bring forth timely fruit.

8.
So may our hearts,—made free
From weeds of sin and vice,—
Again Thy Eden be,
And bloom like Paradise!



³ The next Hymn may also be used.

Hymn 29.

ST. CHRISTOPHER. 8.6.8.6.8.8.

The first system of musical notation for Hymn 29. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation for Hymn 29, continuing the melody and accompaniment from the first system. It maintains the same key signature and time signature.

The third system of musical notation for Hymn 29, concluding the piece. It continues the melodic and harmonic development established in the previous systems.

HYMN 29.*Another Hymn for SEXAGESIMA and QUINQUAGESIMA.*

Warning to see God's Judgments, and to accept His Means of Grace, slighted and derided by the World: with reference to the History of the Ark, and of the Flood, as related in the First Lessons of this Season.

1.

"It will not come, it will not come!"—
 They reck not of the Flood;
 "And wherefore with such weary toil
 Raise up that pile of wood?
 How should thine Ark e'er reach the sea?
 How, on this midland, floated be?"

2.

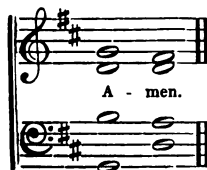
The Sea's great gulphs are broken up;
Heaven's windows open'd are;
For forty days the Rain prevails;
The Mountains disappear.
The faithless die; the Ark, their scorn,
Safe on the Flood, their grave, is borne.

3.

Lord, give us willing hearts to hear
Not the World's voice, but Thine,
To fear Thy Warnings, and to love
Thy means of Grace Divine,
And ever in Thine Ark abide,
Unscar'd by wind and foaming tide.

4.

So when another Flood shall come,—
Not Water, but of Fire,—
When in the billowy surge of flame
All nature shall expire,
We on an Ararat may be
Anchor'd in heavenly peace with Thee !



Hymn 30.

CAPE TOWN. 7.7.7.5.



HYMN 30.

QUINQUAGESIMA.

The Grace of Charity, or Love, as described in the Epistle of the Week.

1.

GRACIOUS Spirit, Holy Ghost,
Taught by Thee, we covet most
Of Thy gifts at Pentecost,
Holy, heavenly Love.

2.

Faith, that mountains could remove,
Tongues of earth or Heaven above,
Knowledge—all things—empty prove,
Without heavenly Love.

3.

Though I as a Martyr bleed,
Give my goods the poor to feed,
All is vain, if love I need;
Therefore, Give me Love.

4.

Love is kind, and suffers long,
Love is meek, and thinks no wrong,
Love than death itself more strong;
Therefore, Give us Love.

5.

Prophecy will fade away,
Melting in the light of day;
Love will ever with us stay;
Therefore, Give us Love.

6.

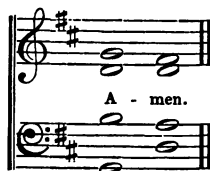
Faith will vanish into sight;
Hope be emptied in delight;
Love in heaven will shine more bright:
Therefore, Give us Love.

7.

Faith and Hope and Love we see
Joining hand in hand agree;
But the greatest of the three,
And the best, is Love.

8.

From the overshadowing
Of Thy gold and silver wing,
Shed on us, who to Thee sing,
Holy, heavenly Love!



Hymn 31.

ST. BRIDE'S. S.M.

The image shows the musical notation for Hymn 31. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains two measures of music, and the second system contains two measures. The notes are primarily quarter and eighth notes, with some rests.

HYMN 31⁴.

ASH WEDNESDAY, or the First Day in LENT.

1.
In sorrow and distress,
To Thee, O Lord, we fly;
In penitential lowliness,
To Thee for mercy cry.

2.
Mercy, O Mercy, Lord;
From Thee we have our breath:
And it is written in Thy Word,
"God willeth not your death⁵."

3.
"God gave His Only Son
Your sins to take away⁶;
And God's dear Son to Heaven is gone
On your behalf to pray⁷."

4.
By Thine own love we plead,
O hearken to our prayer;
By Him who for our sins did bleed,
Spare us, O Father, spare.

5.
Our drooping minds refresh
With showers of heavenly dew;
For hearts of stone give hearts of flesh,
Renew us, Lord, renew.

6.
Comfort and make us whole
With Thy free Spirit's grace;
Lift up, O Lord, upon our soul
The brightness of Thy face.

7.
With Jesu's white robe hide
Our manifold offence;
And cleanse with blood from Jesu's side
Our tears of penitence.

8.
O make us to abhor
The sins that made Him grieve;
And never tempt the Spirit more
Our thankless hearts to leave.

9.
Make us, O Lord, to tread
The path which Jesus trod;
Which Him from earth in triumph led
To the right hand of God.

10.
So, with Thy Saints in Heaven,
May we sing praise to Thee,
For peace restor'd, and sins forgiven,
To all eternity.

The image shows the musical notation for the word "A - men." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The notes are primarily quarter and eighth notes, with some rests.

⁴ See also below, the Hymn for Communion, No. 118.

⁵ Ezek. xviii. 32; xxxiii. 11. 1 Tim. ii. 4. 2 Pet. iii. 9.

⁶ Rom. viii. 32. 1 John ii. 2; iii. 5.

⁷ Heb. vii. 25.

Hymn 32.

CONWAY. 10.10.10.10.



HYMN 32.

FIRST SUNDAY IN LENT ^a.

Prayer for godly Mortification; see the Collect and Gospel of the Week.

1.

MAN fell from grace by carnal appetite,
And forfeited the Garden of Delight;
To fast for us our Second Adam deigns,
These forty days, and Paradise regains.

2.

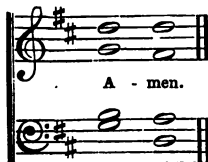
So Moses fasted, and receiv'd the Law;
Elias fasted, and God's glory saw;
Moses, Elias, join'd with Christ our Head,
Upon the Mountain were transfigur'd.

3.

O give us grace our appetites to tame,
To love Thy law, and glorify Thy Name;
That we may, Lord, with all Thy Saints and Thee,
Upon Thy heavenly Hill transfigur'd be.

4.

To Father, Son, and Holy Ghost be praise;
Blest Three in One, to Thee our hearts we raise;
On wings of Prayer and Fasting may we soar,
Through Christ to dwell with Thee for evermore!



^a The next Hymn may also be used.

Hymn 33.

PENTATEUCH. 6.6.6.6.

A - men.

HYMN 33.

ANOTHER HYMN FOR THE SAME SUNDAY.

The Temptation; Christ's Victory over the Tempter, by means of HOLY SCRIPTURE. See the Gospel for the Week.

1.
FIVE pebbles from the brook
The shepherd David drew⁹;
One of those five he took,
And proud Goliath slew.

2.
He went forth all alone,
No armour had he on;
But with a sling and stone
The victory he won.

3.
There is a holy Stream,
By God's pure well-spring fed;
Bright polish'd pebbles gleam,
Like jewels, in its bed.

4.
THE BIBLE is that Brook;
The five Books of God's Law
JESUS, our David, took;
And one⁹ from them did draw;

5.
Unarmèd and alone
He went to meet the Foe;
And with that single Stone
He laid the Tempter low.

6.
Sing praises to our Lord,
Glad Hallelujahs sing,
Who conquer'd by His Word,
Our Captain and our King.

7.
Lord, arm us with that Word,
With Faith in Thee our Shield;
We need no other sword;
Teach us that sword to wield.

8.
Help us to put to flight
Our Ghostly Enemy;
Help us like Thee to fight,
And give us victory.

9.
Thou Who didst conquer death,
By dying on the tree,
Receive our dying breath,
That we may live with Thee!

10.
To Father and to Son,
And Holy Ghost, to Thee,
Eternal Three in One,
Eternal glory be.

⁹ 1 Sam. xvii. 40—49. The Philistine presented himself *forty days*, v. 16.

¹⁰ The Book of Deuteronomy; all our Lord's replies to Satan at the Temptation are taken from that book.

HYMN for EMBER DAYS, being *Wednesday, Friday, and Saturday after the First Sunday in Lent*, see below, No. 120.

Hymn 34.

BRISTOL. C.M.



HYMN 34.

SECOND SUNDAY IN LENT.

The faithful Canaanitish Woman in the Gospel of this Week, accepted by Christ the Promised Seed of Abraham, in Whom all nations are blest, as declared in the First Lesson of last Sunday Evening.

1.
WHEN Abraham upon the wood
His only Son did lay,
And at Moriah's altar stood,
He saw by faith Thy day¹.

2.
Thou on the wood wert laid, O Lord,
A ransom'd World to save;
He saw Thee in his son restor'd
Arising from the grave².

3.
His faith receiv'd a glorious meed,
God promis'd that in Thee,
O mighty Saviour, Abraham's Seed,
All Nations blest should be.

4.
In Isaac we the figure saw³,
We saw the Promise seal'd,
The Gospel⁴ now lights up the Law,
The substance is reveal'd.

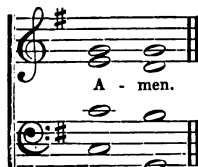
5.
Lo! in the Faithful Canaanite
The Gentile Church appears,
Hasting in love to Christ her Light,
With earnest cries and tears.

6.
The answer was in love delay'd,
That she might be more blest;
"Great is thy faith," at length He said,
And granted her request.

7.
Lo! Afric's⁵ Land with bended knee
Darts forth her hands to God⁶,
As Israel free went through the sea
Parted by Moses' rod;

8.
To Christ she comes: O haste the time
When all as one shall be;
May every Race in every clime
Be Abraham's Seed in Thee!

9.
Praise God the Father and the Son,
Who sav'd the World when lost,
And in Himself has made us one;
Praise to the Holy Ghost.



¹ John viii. 56. ² Heb. xi. 19. ³ In Gen. xxii., the Proper Lesson for last Sunday afternoon.
⁴ The Gospel for the week. Matt. xv. 21. ⁵ Of the Canaanitish family. ⁶ Ps. lxxviii. 31.

Hymn 35.

ILLUMINATION. 8.6.8.6.8.8.

The first system of musical notation for Hymn 35. It consists of two staves: a treble staff and a bass staff. The time signature is 3/2, and the key signature has two flats (B-flat and E-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation. The treble staff continues the melody with notes such as D5, E5, and F5. The bass staff continues the accompaniment with sustained chords and moving bass lines.

The third system of musical notation. The treble staff features notes like G5, F5, and E5. The bass staff continues the accompaniment with sustained chords and moving bass lines.

The fourth system of musical notation, concluding the hymn. It begins with a forte (*f*) dynamic marking. The treble staff ends with a half note G5. The bass staff concludes with sustained chords. The piece ends with a double bar line.

HYMN 35.

THIRD SUNDAY IN LENT.

hortation to Self-denial and to Purity and Chastity, from the Epistle of the Week, and from the Proper Lessons of the day, presenting the history of Joseph, a type of Christ, in His humiliation and subsequent exaltation to the right hand of God.

1.

"AWAKE! awake!" the Apostle cries⁷,
"And Christ shall give thee light,"
Your own ye are not, live to Him,
For His ye are by right;
Bought by His precious life-blood's cost,
And temples of the Holy Ghost.

2.

O holy Jxvus! of all lights
Thou art the Source divine;
Glimpses of Thee in Israel's Child
And gleams of glory shine;
His light with Thine does set and rise,
Joseph brings Jxvus to our eyes.

3.

With chastity his course begins,
He breaks the Tempter's snare;
From prison to the King's right hand
He mounts; Thou, Lord, art there.
We see the Chariot; "Bow the knee"
We hear, and think, O Lord, of Thee.

4.

Teach us to flee unhallow'd joys,
As ever in Thine eye,
And looking to Thy Cross and Crown
To walk in Purity,
That through the Prison of the Tomb
We to Thy Palace, Lord, may come.



⁷ In the Epistle of the Week.

Hymn 36. PART I.

DAYE. C.M.



HYMN 36.

FOURTH SUNDAY IN LENT.

Christ ever feeding His People in their Pilgrimage through the wilderness of this world to the heavenly Jerusalem; see the Gospel.

PART I.

1.

THE Sun is sinking in the west;
And while its rays decline,
Gleams of the full-orb'd Paschal Moon
On the calm waters shine.

2.

The Galilean waters hush'd
In eventide are still;
Yet crowds of weary wanderers wait
Upon the lonely hill.

3.

Pilgrims they are, for Sion bound,
Whose Paschal Feast is near;
But the true Passover Himself
Receives and feeds them here.

4.

They sit upon the grassy turf,
Marshall'd in groups and rows;
Christ holds the food, which in His hand
And by His blessing grows.

5.

He gives the food; Apostles take,
Distribute it, and then
Two fishes and five barley loaves
Regale five thousand men.

6.

O Blessed Lord! The Earth is Thine,
By Thy creative hand .
The golden Harvests crown the year,
And deck the fertile land.

7.

O Blessed Lord! Thou Bread of Life
That cometh down from heav'n!
Supplies of everlasting food
By Thee to Man are giv'n.

8.

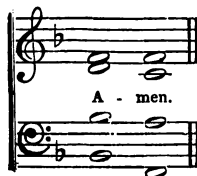
Thy Godhead is the well-spring, Lord,
The pure, exhaustless source,
From which they flow through age to age
In never-ending course.

9.

In channels form'd by Thee they flow,
In rivulets of grace,
Refreshing all who wander here
In this world's desert place.

10.

O feed us weary pilgrims, Lord,
And to Thy Sion bring,
To keep a heavenly Feast with Thee,
Our Prophet, Priest, and King.



Hymn 36. PART II.

FRANCONIA. S.M.



PART II.

Sequel to the above.

After feeding the five Thousand (see the Gospel) Christ goes up into a Mountain alone to pray, and in the fourth watch of the night comes to His Disciples toiling in the Storm. (Matt. xiv. 22—33. Mark vi. 45—52. John vi. 14—21.)

1.

WHEN Christ had blest the loaves,
And sent the crowd away,
He to the Mountain went alone,
Alone He went to pray.

2.

Thou, Lord, the Living Bread
To feed the world hast giv'n;
And now Thou ever praying art
Upon the hills of Heav'n.

3.

Thy Church is tost with waves,
The night is drear and dark,
A weary night to all who row
In the storm-beaten bark;

4

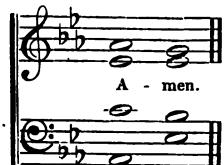
But walking on the waves,
In the last watch of night,
Thou, mighty Lord, wilt come again,
And shine with glorious light.

5.

All swellings of the proud
Thou wilt beneath Thee beat;
The billows of the World will be
A pavement for Thy feet.

6.

And then, O Lord, Thy Church
In heavenly peace will be,
Securely anchor'd evermore
In the calm crystal sea.



Hymn 36. PART III.

ST. ETHELWALD. S.M.



PART III.

Christ's walking on the waves, and coming in the Night to His Apostles, compared with His Coming in the Holy Sacraments.

1.

THE Waters were Thy path;
Thy Way was on the Sea:
Who in that Night could trace Thy steps?
Who, solve the mystery?

2.

Some at Capernaum ask'd
"When and how cam'st Thou here?"
In vain they tried to find the track
By which Thou didst appear.

3.

But Thy disciples, Lord,
Did gladly Thee receive;
And then the ship was at the shore:
They pray not, but believe.

4.

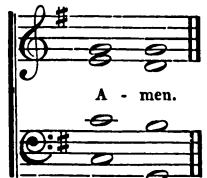
Lord, in Thy Sacraments
Thou walkest on the Sea;
We dare not ask, "How dost Thou come?"
But gladly welcome Thee.

5.

So will the winds be hush'd,
The waves no longer roar;
When Thou art with us in the ship,
The ship is at the shore.

6.

Give to the Father praise,
And praise be to the Son,
And praise be to the Holy Ghost,
Praise to the Three in One.



Hymn 37.

MERCY-SEAT. 8.6.8.6.8.8.

First system of musical notation for Hymn 37, Mercy-Seat. It consists of a treble and bass staff in 3/2 time, key of B-flat major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The first system contains 8 measures.

Second system of musical notation for Hymn 37, Mercy-Seat. It consists of a treble and bass staff in 3/2 time, key of B-flat major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The second system contains 8 measures.

Third system of musical notation for Hymn 37, Mercy-Seat. It consists of a treble and bass staff in 3/2 time, key of B-flat major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The third system contains 8 measures.

Fourth system of musical notation for Hymn 37, Mercy-Seat. It consists of a treble and bass staff in 3/2 time, key of B-flat major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The fourth system contains 8 measures.

HYMN 37.

FIFTH SUNDAY IN LENT.

the true High Priest, entering into the heavenly Holy of Holies with His own Blood, shed once for all to take away the sins of the world. See the Epistle.

1.

"HOLY of Holies," awful name—
Where, in a still retreat,
The Presence of the Godhead dwelt,
Upon the Mercy-seat;
Veil'd from the eye in darkness dim,
Enthron'd between the Cherubim.

2.

Once in the year, within the Veil,
In mystic robes array'd
The High Priest enter'd, and with blood
An expiation made;
But blood of victims could not cleanse
And purge the guilt of man's offence.

3.

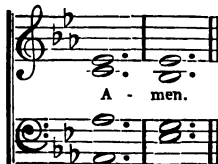
O great Redeemer! God and Man,
Victim and Priest in one;
Thou entering Heaven with Thine own Blood
Didst once for all atone;
Thou hast remov'd the awful cloud
Which once the oracle did shroud.

4.

Now a bright Rainbow o'er the Throne⁸
Sheds lustre from above,
Where showers of Judgment mildly shine
Gilded by beams of Love;
Thy Blood, O Lamb of God, is there,
Pleading for us with ceaseless Prayer.

5.

Cleans'd by that Blood we now approach
Boldly the Throne of Grace;
O may we, following the LAMB,
Come to that Holy Place;
Lord, who for us didst deign to bleed,
Be Thou our help in time of need!



⁸ See Rev. iv. 3.

Hymn 38.

St. DIONYSIUS. 8.8.8.8.8.8.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a series of chords and single notes, including a double bar line. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of two staves. The upper staff continues the melody with chords and single notes, including a double bar line. The lower staff continues the accompaniment with chords and single notes.

The third system of musical notation consists of two staves. The upper staff continues the melody with chords and single notes, including a double bar line. The lower staff continues the accompaniment with chords and single notes.

The fourth system of musical notation consists of two staves. The upper staff continues the melody with chords and single notes, including a double bar line. The lower staff continues the accompaniment with chords and single notes.

HYMN 38.

*SUNDAY NEXT BEFORE EASTER.**

Jesus Christ our Example in suffering with Patience and Humility.

1.

O THEOU, the Way, the Truth, the Life,
JESU, Creator, mighty Lord,
Eternal Sire's Eternal Son,
By hosts angelical ador'd,
For us Thou deign'dst to be born,
To suffer grief, and bitter scorn.

2.

To-day Thy Passion-Week begins;
Thou comest forth in lowly guise,
A King, yet riding on a foal;
And while the Crowd "Hosanna" cries,
Thou weepst o'er the City's fate,
Most meek, and most compassionate!

3.

In love Thou comest to Thine own,
But by Thine own rejected art;
A place wherein to lay Thy head
Jerusalem will not impart;
There is no room in her for Thee;
Thy home is lowly Bethany.

4.

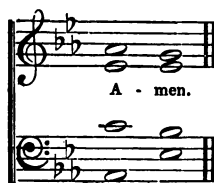
O Man of Sorrows! dark and drear
The path is which before Thee lies,
Gethsemane, the bitter cup,
Depths of unfathom'd agonies,
The weight of woes that on Thee lay
Nail'd to the Cross at Golgotha.

5.

But through that fierce and furious storm,
Through all the hurricane and shock
Of mockery and fiendish hate,
Which beat like surges on the Rock,
God brings Thee to the crystal sea
Of glorious immortality.

6.

O Saviour, Thine Example shines
With splendour luminous and pure,
To all on life's dark billows tost,
Like to the polar Cynosure:
Guide us in meekness, Lord, with Thee
To calms of blest Eternity!



* The Hymn above, No. 6, may be used. Also the Hymn below, No. 73.

Hymn 39.

GLOUCESTER. C.M.



HYMN 39.

Melchizedek, the Type of Christ our Priest and King; as presented in the Second Lesson for the Evening.
 Heb. v. to v. 11.

1.

BRIGHT beacon on an island rock
 Above the stormy sea,
 So shines Melchizedek, O Lord,
 A glorious Type of Thee.

2.

He, King of Salem,—King of Peace,—
 And King of Righteousness,
 Comes forth a Priest, with Bread and Wine,
 The Patriarch to bless.

3.

Him Priest and Father, Levi's Sire¹
 Did not refuse to call;
 Him faithful Abraham rever'd,
 And gave him tithes of all.

4.

No predecessor as a Priest,
 No successor had he;
 None can recount his years, nor trace
 His genealogy;

5.

Thou, Priest Eternal, Prince of Peace,
 "The Lord our Righteousness,"
 Who standing art at God's Right Hand
 To pray for us, and bless;

6.

And ever dost refresh our hearts,
 Bringing forth Bread and Wine,
 Pledges of pardon, means of grace,
 And gifts of life divine;

7.

O grant us grace to praise Thee, Lord,
 To Thee glad homage pay;
 To trust in Jesus as our Priest,
 And as our King obey.



A - men.

¹ Abraham. Heb. vii. 10.

Hymn 40.

LUBECK. 7s.



HYMN 40.

The Offices of Christ in the work of Redemption.

1.

HAIL! the Woman's promis'd Seed,
Born to bruise the Serpent's head,
Help us, Lord, in will and Deed,
By Thy power on him to tread.

2.

Hail! Thou Paschal Lamb Divine
Slain to save us by Thy Blood,
Cleanse us by that Blood of Thine,
Save us from the fiery flood.

3.

Hail! Thou Prophet, Priest, and King,
Teach us to receive Thy Word,
Trusting in Thine Offering,
Serving Thee, the only Lord.

4.

Thou, Who camest once to save,
And to judge wilt come again,
Raise us now from sin's dark grave,
That we, Lord, with Thee may reign.



Hymn 41.

ST. THOMAS. 8.7.8.7.8.7.8.7.

HYMN 41.

MONDAY BEFORE EASTER.

Christ's Sufferings leading to Glory ; see the Epistle for the Day².

1.

Who is this that comes from Edom,
Clad in robes with carnage stain'd ;
Bringing victory and freedom
By His martial prowess gain'd ?—
'Tis the Captain of Salvation
Who is conquering in the fight,
Rescuing a lost creation
By His unassisted might.

2.

Lord, the work which Thou art doing
Is a work of bitter pain ;
But the course Thou art pursuing
Is a course of glorious gain ;
In a Passion-tide beginning
It will lead to bright renown ;
Thou by it a way art winning
To an everlasting crown.

3.

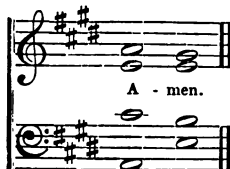
Through Thy cloud of shame and sorrow
Brilliant gleams of light appear,
Whence we hope and comfort borrow
In our griefs and struggles here ;
Thou dost conquer Death by dying ;
By Thy Death we ever live ;
Thou to us in darkness lying
Dost immortal Glory give.

4.

Cruel hands of sinners bound Thee,
Thou a captive World hast freed ;
They with thorns in mockery crown'd Thee,
Placing in Thy hand a reed ;
Now a starry Crown Thou wearest,
Heavenly King, Almighty Lord ;
Sceptre of the World Thou bearest,
And by Angels art ador'd.

5.

Glory be to God the Father,
Who has giv'n His only Son,
And in Christ does all men gather
To Himself, and make them one,
And to Him, Who by His merit
Gain'd for us the Victory,
And to God the Holy Spirit,
Glory, endless Glory, be.



² Hymn No. 26 above, the latter part, may also be used ; and Hymn 73.

Hymn 42.

ESTE. C.M.



HYMN 42.

TUESDAY BEFORE EASTER.

Christ's exhortation to His Disciples on this day, after the withering of the barren leafy fig-tree; an exhortation to Faith in Christ in times of trial, and to fruitfulness of life.

1.

THE Fig-tree near the wayside show'd
Its bright leaves from afar,
But those bright leaves, which look'd so fair,
Now sere and blighted are.

2.

Green leaves it had, but fruit had none;
Christ came and look'd for fruit;
"Let none e'er eat of thee," He said;—
It wither'd to the root.

3.

"Have faith in God"³—yon City⁴ now
Shines brightly in the sun;
Christ searches it; it shows much leaf,
But fruit of Faith has none.

4.

Christ soon will wither'd seem to be
By that proud City's scorn;
But Passion-tide will lead Him forth
To a bright Easter Morn.

5.

"Have Faith in God." Be not perplex'd
By Calvary's Suffering;
From that dark Winter Christ will rise
To an eternal Spring.

6.

"Have Faith in God;" that City proud,—
That leafy barren Tree,—
Will, by the lightnings of His Word,
Wither'd for ever be.

7.

The Hypocrite and evil man
May flourish in the breeze
Of wayside earthly Fame; but God
Will blight all barren Trees.

8.

Root us in Faith, and make us, Lord,
Bear fruits of holy Love,
That we may ever bloom with Thee
In Paradise above!

9.

To Father, Son, and Holy Ghost
Eternal glory be,
Whose grace enables to bear fruit,
One God, and Persons Three.



³ Mark xi. 22.

⁴ Jerusalem.

Hymn 43.

LUTHER'S. 8.7.8.7.8.8.7.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and sixteenth notes. The system concludes with a double bar line.

The second system of musical notation continues the melody and accompaniment from the first system. It maintains the same musical structure and notation, ending with a double bar line.

The third system of musical notation continues the melody and accompaniment. The notation remains consistent with the previous systems, ending with a double bar line.

The fourth and final system of musical notation concludes the hymn. It features the same two-staff structure. The word "A - men." is printed in the right margin of the system, aligned with the final notes of the melody. The system ends with a double bar line.

HYMN 43.

WEDNESDAY BEFORE EASTER.

Christ's Prophecy before His Passion concerning the Judgments impending over Jerusalem, and the future Judgment of the World typified by that national judgment. (Matt. xxiv. 1—42. Mark xiii. 1—37. Luke xxi. 5—36.)

1.

JERUSALEM ! thy Judge will come.
With woe and desolation ;
Signs are appearing of thy doom,
Distress and tribulation ;
Rome is Christ's vassal, she will be
His Minister of wrath to thee,
And to thy guilty Nation.

2.

He will thee visit for thy sin,
And when His Hand hath found thee,
Rome with her arms will hem thee in,
And cast a trench around thee ;
Though now thy Temple shines so fair,
No stone will soon be standing there,
When once her troops surround thee.

3.

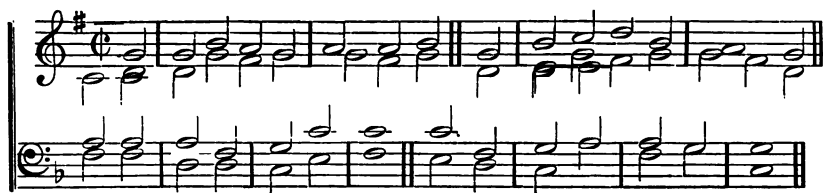
O mighty Earth ! Thy Judge will come
With woe and desolation ;
Signs are appearing of thy doom,
Distress and tribulation ;
With Angel-hosts the Judge of all
Upon the clouds will come and call
The World to its probation.

4.

Thou Lord most glorious ! Who didst deign
To die for our salvation,
And everlastingly wilt reign
In heavenly exaltation,
O may we fear Thy judgments now,
And then with joy before Thee bow,
The Lord of all creation !

Hymn 44.

EUCCHARIST. 7.7.7.7.7.7.



HYMN 44.

THURSDAY BEFORE EASTER.

The Blessed Sacrament of the Lord's Supper, instituted on this day; see the Epistle^b.

1.

Sox of God, Incarnate Word,
Thou the Source, and only Thou
Art the Fountain, whence, O Lord,
Pardon, Peace, and Glory flow;
God in Man, we have from Thee
Life and Immortality.

2.

On Thy Passion's holy eve
Thou a last bequest didst give,
Whence we might the fruits receive
Of Thy death, and by it live:
Christ is in us, we in Christ,
In the Holy Eucharist.

^b See also Hymn 61 and Hymn 88, and Part iii. of Hymn 36.

3.

There Thou ever feeding art
Faithful souls with heavenly food;
There Thou dost Thyself impart,
And dost cleanse us with Thy Blood:
There the Cloud with Manna teems,
There the Rock with water streams.

4.

Faith, O Lord, Thee present sees,
Faith beholds and touches Thee
In Thy holy mysteries,
With devout humility,
And the heavenly virtue feels
Which, from Thee flows forth, and heals.

5.

All unworthy, Lord, are we,—
Sinners in a sullied dress,—
But we come, that we may be
Clothèd in Thy worthiness;
Graciously receive us, Lord,
Meekly coming at Thy word.

6.

Thou wert in a manger laid,
And wilt not our hearts despise;
He who humbly to Thee pray'd
Went with Thee to Paradise;
"Take and eat," Thou, Lord, dost say;
"Drink ye all;"—we, Lord, obey.

7.

Now, O Lord, we fear not death,
We in Thee, and in us Thou,
Thou our life-blood, Thou our breath;
Gates of Hell are conquer'd now;
Christ who triumph'd o'er the grave
Is omnipotent to save.

8.

Now we, Lord, Thy temples are,
Now we peace and pardon find,
Bond of Love and Balm of care,
Courage, Health, and Light of mind,
Pledge of Resurrection see,
Hope of blest Eternity.

9.

Give us penitential Love,
Give us Faith to feed on Thee;
Send Thy Spirit from above,
That we, Lord, may welcomed be,
When from earthly toils releas'd,
To Thy Heavenly Marriage-Feast.

10.

Glory to the Father give,
Glory give to God the Son,
Him who died that we might live,
And with God in Him be one:
Glory to the Spirit be,
Glory everlastingly.



Hymn 45. PART I., VERSES 1—8.

CALVARY. S.M.D.
DR. GAUNTLETT.

Slowly.

HYMN 45.

GOOD FRIDAY.

The Atonement. Man's state, before and after it, compared¹.

PART I.

1.

MANKIND in Adam fell
From God, and peace has none;
Who can the enmity dispel,
And Man with God make one?

2.

The race of Adam lies
Beneath a load of guilt;
Who can provide a sacrifice?
What blood for man be spilt?

3.

Who can for all men plead,
And Intercessor be?
Who, Lord, can help in time of need—
Our Advocate with Thee?

4.

The race of Adam lies
In pain and sickness sore;
The malady man's art defies;
Who can their health restore?

5.

The race of Adam lies
In prison and in woe;
Who can enable them to rise,
And liberty bestow?

6.

The race of Adam lies,
Far from Thy presence driven;
Who can recover Paradise,
And raise us up to Heaven?

7.

The sons of Adam lie
Expos'd to Thy just ire;
Who can Thine anger pacify,
And save from penal fire?

8.

Thy holy Law demands
Obedience to Thy will;
Who can accomplish Thy commands,
And all Thy Law fulfil?

¹ The Hymn above, No. 26, the latter part, and other Hymns above, from No. 37, may be used on this y, in whole or in part.

Hymn 45. PART I., VERSES 9—12; PART II., VERSES 1—4.

CALVARY. S.M.D.

DR. GAUNTLETT.

A little faster.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music is written in a homophonic style with chords and moving lines.

The second system of music consists of two staves in the same key and time signature as the first. It continues the musical phrase with similar chordal textures.

The third system of music consists of two staves. The upper staff remains in the original key of two flats, while the lower staff changes to a key of one sharp (F#), indicating a modulation.

The fourth system of music consists of two staves. The upper staff is in the original key of two flats, and the lower staff is in the key of one sharp (F#), continuing the modulation from the previous system.

9.

CHRIST, very God and Man,
Giving Himself to die.
As *Man*, He for us *suffer* can;
As *God*, can *satisfy*.

10.

CHRIST, very God and Man,
Doth God and Man make one;
God with us, our EMMANUEL, can
For all Mankind atone.

11.

Thou our Redeemer art,
From guilt Thou dost release;
Thou dying LORD dost life impart,
And Pardon, Health, and Peace.

12.

To Thee, O Lord, we flee,
Our Helper in distress;
Our Rock, we hide ourselves in Thee,
"The LORD our RIGHTEOUSNESS."

AMEN.

PART II.

1.

WE fell by Adam's sin,
And died by his offence;
New life to us, new joys begin,
From Thine obedience.

2.

In Thee, O Lord, we rise;
Through Thee we are forgiven;
By Thee we enter Paradise;
By Thee we mount to Heaven.

3.

Faith, in Thy Cross of shame
An Altar, Lord, espies,
Where bleeds a Victim free from blame,
A spotless Sacrifice.

4.

Faith sees the Shepherd there,
Sees Him in death asleep,
It sees Him on His shoulders bear
Mankind, His long-lost sheep.

Hymn 45. PART II., VERSE 5.

CALVARY.
DR. GAUNTLETT.*A tempo ordinario.*

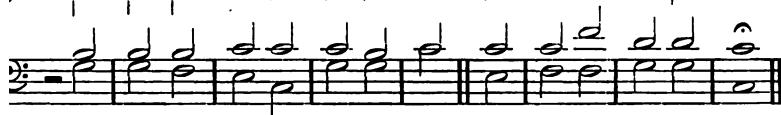
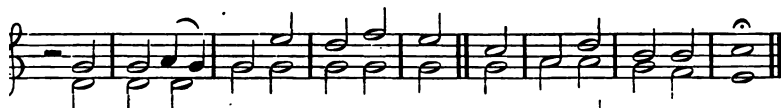
5. There Thou with outstretch'd Hands Dost all the world em - brace;

cres. *cres. al for.*

In Thee Man does what God com - mands, And sees with joy His face.

PART II., VERSES 6-13. MAJOR.

Maestoso. ff *sf*



6.

Thy Cross a Trophy is,
With glorious spoils array'd,
Torn from our ghostly enemies,
Triumphantly display'd?

7.

Thy Cross a Banner is,
A glorious sign unfurl'd;
A Raft upon the flood's abyss,
Saving a shipwreck'd world.

8.

The Cross a Chariot is,
A Car of victory,
Where Christ the Conqueror rides to bliss
Up to His Palace high.

9.

There, by Death's second birth,
To endless life He springs;
And carries us to Heaven from earth,
As eaglets on His wings.

10.

The Cross it is a Throne,
On which He reigns as King;
His Might the Powers of darkness own,
He plucks from Death its sting.

11.

O wondrous, wondrous Love,
That God the Lord most High
Should stoop to earth from heaven above
For guilty man to die!

12.

O therefore praise the Lord,
The Father and the Son,
For Peace proclaim'd, for Heaven restor'd,
For glorious Victory won!

13.

O praise the Holy Ghost,
Praise to One God be given,
By Man, and by the Angel Host,
By Earth, and Sea, and Heaven!



Hymn 46.

ST. LUKE. D.C.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody of quarter and eighth notes, with some chords. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the melody and accompaniment from the first system. It maintains the same key signature and time signature, with the upper staff showing the vocal line and the lower staff showing the piano accompaniment.

The third system of musical notation continues the piece. The upper staff shows the vocal line with some chromatic movement, and the lower staff provides a steady harmonic support.

The fourth and final system of musical notation concludes the hymn. It features a final cadence in both the vocal and piano parts, ending with a double bar line and repeat dots.

HYMN 46.

EASTER EVEN *.*The blessed rest of the Grave.*

1.

Upon the sixth day of the week
The first Man had his birth,
In God's own image bright and pure
Created from the earth :

2.

Upon the sixth day of the week
The Second Adam died,
And by the Second Adam's death
We were revived.

3.

Upon the seventh day of the week
God from His works did rest,
And on that holy Sabbath-Day
The works of God were blest :

4.

Upon the seventh day of the week
Christ in the Grave did rest ;
The Grave is now a holy place,
A Sabbath for the blest.

5.

By tasting the forbidden Tree
Man fell in Paradise ;
And on the Tree Christ tasted Death,
And by His Death we rise.

6.

Christ in a Garden buried lay,
Which spring-flowers did adorn ;
And there our Resurrection bloom'd
On the bright Easter Morn.

7.

The Grave itself a Garden is,
Where loveliest flowers abound ;
Since Christ our never-fading Life
Sprang from that holy ground.

8.

Thou by the Spirit once wast born
Pure from the Virgin's womb,
And by the Spirit once again
Born from the Virgin Tomb.

9.

O give us grace to die to sin,
That we, O Lord, may have
A holy, happy Rest in Thee,
A Sabbath, in the Grave.

10.

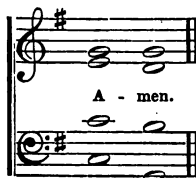
Thou, Lord, baptiz'd in Thine own blood,
And buried in the Grave,
Didst raise Thyself to endless life,
Omnipotent to save.

11.

Baptiz'd into Thy death we died,
And buried were with Thee,
That we might live with Thee to God,
And ever blest may be.

12.

Lord, through the grave and gate of Death
May we, with Thee, arise
To an eternal Easter-Day
Of Glory in the skies !



* Parts of Hymns No. 116 and of No. 123 may also be used.

Hymn 47.

HALLELUJAH. 15s.

Joyful.

DR. GAUNTLETT.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/2. The key signature has one flat (B-flat). The music is written in a joyful, hymn style with a steady rhythm.

The second system of musical notation continues the melody and accompaniment from the first system. It maintains the same 2/2 time signature and one-flat key signature.

The third system of musical notation includes dynamic markings. The upper staff has two *fz* markings above the first and fourth measures. The lower staff has two *fz* markings above the first and fourth measures. The music continues with the same 2/2 time signature and one-flat key signature.

The fourth system of musical notation includes accent markings. The upper staff has three accent markings (>) above the first, second, and fourth measures. The lower staff has three accent markings (>) above the first, second, and fourth measures. The music concludes with the same 2/2 time signature and one-flat key signature.

HYMN 47.

EASTER DAY*.

1.

HALLELUJAH! Hallelujah! Hearts to heaven and voices raise;
Sing to God a hymn of gladness, sigg to God a hymn of praise.
He who on the Cross a Victim for the World's salvation bled,
JESUS CHRIST, the King of Glory, now is risen from the dead.

2.

Now the iron bars are broken, Christ from death to life is born,
Glorious life, and life immortal, on this holy Easter Morn:
Christ has triumph'd, and we conquer by His mighty enterprise,
We with Him to Life eternal by His Resurrection rise.

3.

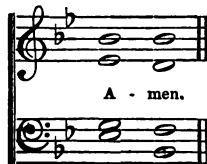
Christ is risen, Christ the First-fruits of the holy Harvest-field,
Which will all its full abundance at His Second Coming yield;
Then the golden ears of Harvest will their heads before Him wave,
Ripen'd by His glorious sunshine, from'the furrows of the Grave.

4.

Christ is risen, we are risen; shed upon us heavenly grace,
Rain and dew and gleams of glory from the brightness of Thy Face,
That we, with our hearts in Heaven, here on earth may fruitful be,
And by Angel-hands be gather'd, and be ever, Lord, with Thee.

5.

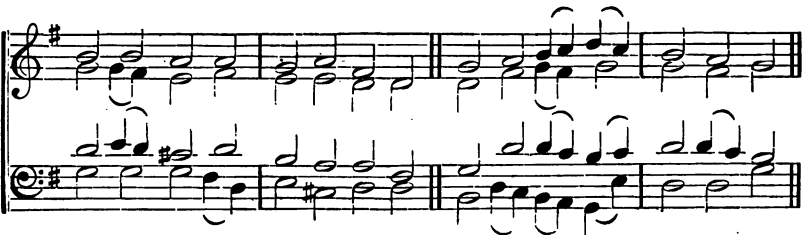
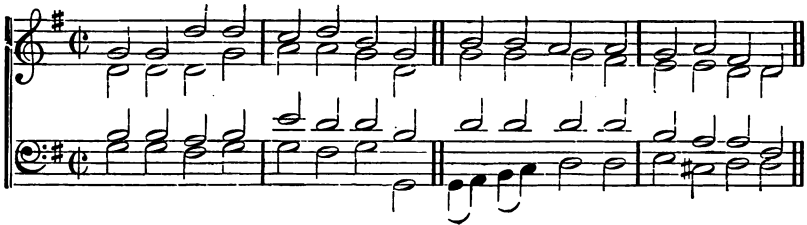
Hallelujah! Hallelujah! Glory be to God on high,
Hallelujah! to the Saviour, who has gain'd the victory;
Hallelujah! to the Spirit, Fount of Love and Sanctity;
Hallelujah! Hallelujah! to the Triune Majesty!



* The three following Hymns, Nos. 48, 49, 50, may also be used on this day; and during Eastertide.

Hymn 48.

EVANGELISTS. 8.8.7.8.8.7.



HYMN 48.

EASTER.

1.

In Thy glorious Resurrection,
 Lord, we see a world's erection,
 Man in Thee is glorified;
 Bliss for which the Patriarchs panted,
 Joys by holy psalmists chanted
 Now in Thee are verified.

2.

Oracles of former ages,
 Veil'd in dim prophetic pages,
 Now lie open to the sight;
 Now the Types, which glimmer'd darkling
 In the twilight gloom, are sparkling
 In the blaze of noonday light.

3.

Isaac from the wood is risen;
 Joseph issues from the prison;
 See the Paschal Lamb which saves;
 Israel through the sea is landed,
 Pharaoh and his hosts are stranded
 And o'erwhelmèd in the waves.

4.

See the cloudy Pillar leading,
 Rock refreshing, Manna feeding;
 Joshua fights and Moses prays;
 See the lifted Wave-sheaf, cheering
 Pledge of Harvest-fruits appearing,
 Joyful dawn of happy days.

5.

Samson see at night uptearing
 Gaza's brazen gates, and bearing
 To the top of Hebron's hill;
 Jonah comes from stormy surges,
 From his three-days' grave emerges,
 Bids beware of coming ill.

6.

Thus Thy Resurrection's glory
 Sheds a light on ancient story;
 And it casts a forward ray,
 Beacon-light of solemn warning,
 To the dawn of that great Morning
 Ushering in the Judgment Day.

7.

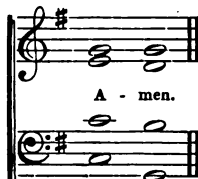
Ever since Thy Death and Rising
 Thou the Nations art baptizing
 In Thy Death's similitude;
 Dead to sin, and ever dying,
 And our members mortifying,
 May we walk with life renew'd!

8.

Forth from Thy first Easter going
 Sundays are for ever flowing
 Onward to a boundless sea;
 Lord, may they for Thee prepare us,
 On a holy river bear us
 To a calm Eternity!

9.

Glory be to God the Father,
 And to Him who all does gather
 In Himself, the Eternal Son,
 And the dead to life upraises,
 And to Holy Ghost be praises;
 Glory to the Three in One.



Hymn 49.**EMMAUS. 7.7.7.7.7.7.7.**

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 7.7.7.7.7.7.7. rhythm, with notes grouped in pairs and triplets. The key signature has one sharp (F#), and the time signature is common time (C). The system concludes with a double bar line and repeat dots.

The second system of musical notation continues the two-staff format. It maintains the same rhythmic and melodic patterns as the first system, with a double bar line and repeat dots at the end.

The third system of musical notation continues the two-staff format. It maintains the same rhythmic and melodic patterns, with a double bar line and repeat dots at the end.

The fourth system of musical notation continues the two-staff format. It maintains the same rhythmic and melodic patterns, with a double bar line and repeat dots at the end.

HYMN 49.

MONDAY IN EASTER WEEK.

The Walk of the two Disciples with Christ to Emmaus on the evening of His Resurrection.

1.

WHEN two Friends on Easter-day
To Emmaus bent their way,
On that Paschal eventide
Christ was walking at their side;
Then their hearts within them glow'd
When Himself to them He show'd
In the Scriptures as a King
Glorified by suffering.

2.

Thou art ever with us, Lord,
Walking in Thy Holy Word;
And Thy Voice, O Saviour dear,
In that Holy Word we hear;
What the holy Prophets meant
In the Ancient Testament,
Thou art opening to our view,
Lord, for ever in the New.

3.

And we, Lord, Thy presence feel
When we at Thy Table kneel;
When we feed upon Thee there,
We too at Emmaus are;
Then our eyes are openèd
In the breaking of the Bread;
Faith Thee ever present sees
In Thy holy Mysteries.

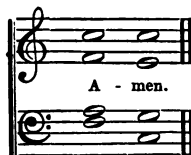
4.

Though not kenn'd by carnal eye,
Yet we know Thee ever nigh;
Though Thou art much further gone¹,
Even to Thy heavenly Throne,
Yet we, Lord, behold Thy face
Ever in Thy means of Grace:
There Thou walkest by our side,
There Thou with us dost abide.

5.

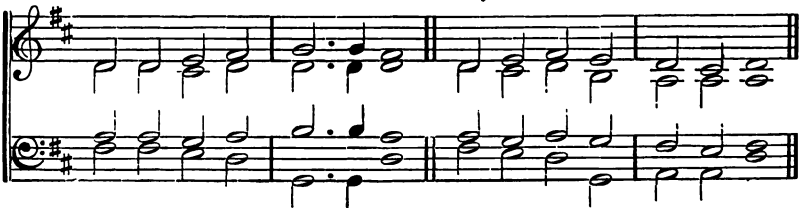
Be with us in weal and woe
As we on our journey go;
Be with us in every age
Of our earthly pilgrimage;
And in death's dark eventide
May we see Thee at our side;
And when we arise, may we
Live for ever, Lord, with Thee!

¹ See Luke xxiv. 28.



Hymn 50.

REDHEAD. 7.7.7.7.7.7.



HYMN 50.

TUESDAY IN EASTER WEEK.

"Jesus said unto her, Touch Me not, for I am not yet ascended to My Father." John xx. 17.

1.

"Touch Me not," to Mary said
 Christ arisen from the dead;
 "For as yet I am not gone
 "Upward to My heavenly Throne;
 "Quit Me, bid My brethren know,
 "To My God and theirs I go."

2.

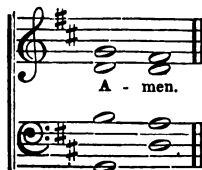
We, who, Lord, Thy Godhead have,
Carnal presence do not crave,
But with yearnings of our love
Cling to Thee enthron'd above ;
Faith Thee sees in Heaven stand,
Faith Thee touches with her hand.

3.

We in heart and mind arise,
Touching Thee above the skies ;
Touching Thee when offering there
Incense of prevailing prayer ;
Pleading in Thy Father's eyes
Thine atoning sacrifice.

4.

Give us grace to touch aright,
Live by faith and not by sight,
So, when earthly storms are o'er,
May we reach the peaceful shore,
And Thy heavenly Glory see,
Dwelling ever, Lord, with Thee !



Hymn 51.

WINCHESTER OLD. C.M.

HYMN 51.

FIRST SUNDAY AFTER EASTER.

Christ's commands to St. Thomas and to Mary Magdalene respectively, compared.

1.
THE wounds which Jesus once endur'd
Were stigmas of His shame;
But now they have for Him procur'd
An everlasting name.

2.
The nail-prints, and the lance's scar,
The work of fell despite,
His bright triumphal trophies are,
And badges of His Might.

3.
"Behold these hands; at My command
Touch them," the Saviour cried;
"Reach hither, Thomas, reach thy hand,
And thrust it in My side."

4.
Thomas obey'd the Saviour's word,
"My Lord and God," he said;
He own'd his Master and his Lord,
And to his God he pray'd.

5.
O mighty Conqueror of the Grave!
To Thee be endless praise,
For all the proofs Thy Mercy gave
That Thou Thyself didst raise.

6.
For with Thee, Lord, we upward tend,
With Thee Thy Members rise;
In Thine Ascension we ascend
To realms above the skies.

7.
Praise for the proofs that we receive
Through Thomas, Lord, from Thee;
He doubted that we might believe,
And never doubtful be.

8.
Praise also for the lesson taught
To our fond human love,
When Thou didst raise a woman's thought
From earth to Heaven above,

9.
"Touch Me not, Mary, for as yet
I am not upward gone;
But touch Me when I shall be set
Upon My heavenly Throne."

10.
Through Thomas we Thy Manhood know;
And through the Magdalene
We learn to touch, while here below,
Thy Deity unseen.

A - men.

Hymn 52.

WESTMINSTER. C.M.



HYMN 52.

SECOND SUNDAY AFTER EASTER¹.

Christ as our Sacrifice for Sin, and also our Example of godly life; see the Collect, Epistle, and Gospel for the Week.

1.
ELISHA's servant and his staff³
Could not the Child revive;
But when the Prophet came himself,
The Child by him did live.

2.
The holy Prophet stretch'd his limbs
Upon that little child;
And soon the child wax'd warm with life
And on his Mother smiled.

3.
O Lord, the staff of Moses' Law,
Which Thou didst send before,
Declar'd Thy will, and show'd our death,
But could not life restore;

4.
But when our great Elisha came,
Then, to our narrow span
He did contract His Deity,
And God drew near to Man.

5.
God did in Christ the cold poor limbs
Of our low World embrace,
And God in Man revived
Our dead and fallen race.

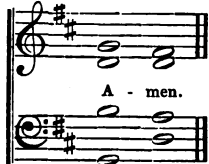
6.
Thou coming down from Heaven to us
Didst life by death impart;
And Thou, O Lord, in life and death
Our holy Pattern art.

7
O ye, who would for ever live
With Christ in heavenly bliss,
Conform'd to His Example be,
And let your mind be His.

8.
Stoop down, contract thyself, O Pride,
Become a little Child;
Be like to Him Who lowly was,
Meek, guileless, undefil'd.

9.
Take up Thy cross, and in Christ's way
O let thy feet be set
Through Vale of low Gethsemane
To heavenly Olivet.

10.
Glory to God the Father be,
Who sent His only Son;
Praise to the Son, and Holy Ghost;
Eternal Three in One.



¹ The Hymn above, No. 14, and below, No. 65, may also be used.

³ 2 Kings iv. 29—31.

Hymn 53.

TALLIS'S ORDINAL. C.M.



HYMN 53.

THIRD SUNDAY AFTER EASTER¹.

The Sacrifice of the Paschal Lamb, the type of Christ, the passage of the Red Sea, and the Victory of the Israelites over their enemies the Egyptians (figurative of the Triumph achieved for all true Israelites by the Death and Resurrection of Christ), having been commemorated at Easter, the Church proceeds in her Proper Lessons for the First, Second, and Third Sundays after Easter to set before her people the precepts and warnings derived from the History of the Israelites, especially in the delivery of the Law, and in the divine judgments upon Korah and his company (Numb. xvi.), and upon those who were seduced by Balaam tempting to Idolatry and fleshly Lusts (Numb. xxv.); and she inculcates the doctrines and warnings thence derived, in the Collect for this Week, and in the Epistle: "Dearly Beloved, I beseech you as strangers and pilgrims, abstain from fleshly lusts." 1 PET. ii. 11.

1.
SAV'D by Thy Blood, the Red Sea pass'd,
Our Foes o'erthrown by Thee,
Strangers in this world's Wilderness,
And Pilgrims, Lord, are we.

2.
But Thou art with us; in the night
Thy shining Pillar leads;
In scorching sands Thy streams refresh,
Thy heavenly Manna feeds.

3.
Thy Church, O Saviour, holds the Law
By Thy dread Godhead given,
Preaches Thy Word, and taught by Thee
Dispenses Grace from Heaven.

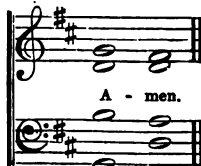
4.
Therefore, though Korah should gainsay,
Thy Priesthood we revere;
And dread the doom of those who, Lord,
Uncall'd, to Thee come near.

5.
Though Balaam eloquently preach,
And gladly greet Thy day,
Yet him we shun, if he allures
Thy flock from Thee to stray.

6.
O keep us far from fleshly lusts;
For, cleans'd, O Lord, by Thee,
Strangers in this world's wilderness
And Pilgrims here are we;

7.
Obedient to Thy Will, O Lord,
And by Thy bounty blest,
So may we reach our Promis'd Land,
The Canaan of our Rest!

8.
Glory to God our Father give,
Glory to God the Son,
Glory to God the Holy Ghost;
Eternal Three in One.



¹ The Hymn below, No. 72, may also be used.

Hymn 54.

ST. GALL. L.M.

HYMN 54.

FOURTH SUNDAY AFTER EASTER.

The History of the Delivery of God's Law from Mount Sinai in the wilderness, in the First Lessons of this and the following Sunday, accompanied with the application made in the admonition of the Christian Apostle St. James, in the Epistles of those two Sundays, "Bey's doers of the word, and not hearers only." It may be observed that the period of the Forty Years' Sojourn of the Isra-rites in the wilderness, after the Passover and the passage of the Red Sea, and before the entrance into Canaan, the type of heaven, is happily associated by the Church with this season of Forty Days between our Lord's Resurrection and His Ascension into the heavenly Jerusalem; and is made the occasion and groundwork of admonition to the Christian in his own course from his Baptism into Christ's Death and Resurrection, and in his pilgrimage through this world to the heavenly Canaan of his rest and joy.

1.
FATHER of Lights! to Thee we pray,
Guide us and cheer us on our way;
Lift up Thy countenance divine,
And on our heavenward journey shine:
The joys of earth are brief and vain,
Its glistening spangles quickly wane,
Thy Light no change or shadow knows,
But with eternal splendour glows^s.

2.
Thou, Lord, who didst on Sinai's hill
In cloud and thunder speak Thy will,
And didst with Thine Almighty hand
Engrave on stone Thy dread command;
Write now the Law, which Love imparts,
Upon the tables of our hearts;
With Thy free Spirit us inspire,
Illume with light, and warm with fire.

3.
No Mirror, where with flickering ray
The evanescent shadows play,
No, but a faithful Chart, O Lord,
To us is Thine unerring Word;

Where with eyes riveted we trace
The roads and rivers of Thy Grace,
Which bear the pilgrim on his way
To realms of everlasting day.

4.
Help us with faith Thy Word to read,
And in our lives show forth our Creed;
Like Christ, to visit in distress
The widow and the fatherless;
Not by the lures of sin beguiled,
Not by the stains of sin defiled;
But walking in the light of love
To Thy Jerusalem above.

^s See James i. 17, part of the Epistle of the Week.

Hymn 55.

ST. ANNA. 8.8.8.4.

First system of musical notation for Hymn 55, St. Anna. It consists of two staves: a treble staff and a bass staff. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a hymn style with block chords and simple melodic lines.

Second system of musical notation for Hymn 55, St. Anna. It consists of two staves: a treble staff and a bass staff. The key signature has one flat (B-flat), and the time signature is common time (C). The music continues with similar chordal textures.

Third system of musical notation for Hymn 55, St. Anna. It consists of two staves: a treble staff and a bass staff. The key signature has one flat (B-flat), and the time signature is common time (C). The music continues with similar chordal textures.

Fourth system of musical notation for Hymn 55, St. Anna. It consists of two staves: a treble staff and a bass staff. The key signature has one flat (B-flat), and the time signature is common time (C). The music concludes with similar chordal textures.

HYMN 55.

FIFTH SUNDAY AFTER EASTER, or the SUNDAY BEFORE THE ASCENSION.

Christ now about to ascend into heaven promises to send the Comforter after His Ascension, in the Gospels of this and the foregoing week.

1.

Thou bidd'st us "visit in distress⁶
The Widow and the Fatherless;"
And wilt Thou leave us comfortless?⁷
Wilt Thou depart?

2.

Wilt Thou, O Lord, Thy Church forsake?
Must she a Widow's garments take?
Wilt Thou Thy children Orphans make?
O grief of heart!

3.

No: Christ *will* visit in distress
The Widow and the Fatherless;
Seeming to leave you comfortless
He loves you most.

4.

For He departs, that He may send
Another Comforter and Friend,
To tarry with you till the end;
The Holy Ghost.

5.

At Thy first Birth, Thou, Lord, didst wait,
And Forty Days from it didst date,
And then Thy Zion's Temple-Gate
Did welcome Thee⁸.

6.

Old age⁹ with joy saw Thee appear,
And Widowhood¹ found comfort there;
Perhaps the Doves², then offer'd, were
A Prophecy.

7.

The Fortieth from Thy second Birth
To endless life from womb of Earth,
Will be a Day of joy and mirth
In realms above;

8.

For now Thy earthly course will end,
To Zion's gates Thou wilt ascend,
To be our great High Priest, and send
The heavenly Dove.

9.

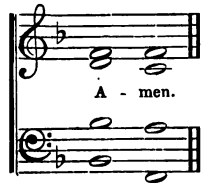
Why then this sorrow and dismay?
'Tis good that He should go away;
He goes, that He for you may pray,
And never cease;

10.

He goes as Man, that you may see
By Faith His present Deity,
And here the Comforter may be,
To give you peace.

11.

Therefore to Father praises be,
To Son, and, Holy Ghost, to Thee,
Praise to One God eternally,
And Persons Three.



⁶ James i. 27. The Epistle for the Week.

⁷ "Orphans" in the original, John xiv. 18.

⁸ At Christ's Presentation in the Temple, forty days after His Nativity. Luke ii. 22-27.

⁹ In Simeon, at Christ's Presentation in the Temple. Luke ii. 25.

¹ In Anna. Luke ii. 27.

² Luke ii. 24.

Hymn 56.

ROGATION. S.M.



HYMN 56.

ROGATION DAYS, being the Monday, Tuesday, and Wednesday before the ASCENSION of our Lord.

1.

FATHER, we humbly pray
To Thee in whom we live;
Our countless sins, for Jesu's sake,
Forgive, O Lord, Forgive.

2.

We have unthankful been
For all Thy tender care;
Thy righteous anger we deserve;
But Spare, O Father, Spare.

3.

The creatures of Thy Hand
Made for Thy Glory are;
But we Thy creatures have abused;
Spare us, O Father, Spare.

4.

From Plague and Pestilence,
From Famine, Fire, and Sword,
From Storm and Flood, from Dearth and
Drought,
Deliver us, O Lord.

5.

From hard and stubborn hearts,
Scorning Thy holy Word,
From Discord, Strife, and Heresy,
Deliver us, O Lord.

6.

With genial rains and dews
Temper the circling year,
With golden sunshine and fresh breeze;
Hear us, O Father, Hear.

7.

Sheepfolds and Garners fill,
The Homestead and the Stall;
Orchards and Gardens crown with Fruits,
Maker and Lord of all!

8.

Love in our households breathe,
Hearts ready to obey
As in Thy sight, and as to Thee,
Give us, O Lord, we pray.

9.

Bless, Lord, our gracious Queen,
With Thy best bounties bless;
Grant her a long and glorious Reign
In peace and quietness.

10.

Bless, Lord, Thy Holy Church,
With heavenly graces bless,
That it may flourish and abound
In love and godliness.

11.

Bishops and Clergy bless;
Holy, and grave, and wise,
Faithful and zealous may they be
In all their ministries.

12.

Our ancient Minsters bless,
Where deep-toned organs peal;
And Village-Churches among trees,
Where peaceful peasants kneel.

13.

Our Schools of Learning bless,
Our Colleges and Halls;
May Piety and Wisdom dwell
Alway within their walls!

14.

Counsel in Senates give,
Justice and Law maintain;
And make Contentment in all hearts
And Loyalty to reign.

15.

Our Fleets and Armies bless
With Courage from on high;
And in all just and righteous Wars
Give them the Victory.

16.

The Widow desolate,
The Children fatherless,
All who in grief and sorrow are
Comfort, O Lord, and bless.

17.

The erring and in sin,
All, Lord, who from Thee stray,
Bring them, O bring them back again
To Thy most holy Way.

18.

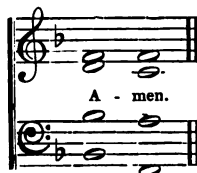
All who to heathen climes
Go forth and preach Thy Word,
Bearing glad tidings of good things.
Speed them, and help them, Lord.

19.

May all who sit in gloom
Thy glorious light behold,
One Faith, one Lord and Father own,
One Shepherd, and one Fold!

20.

So may we all with Christ
To highest heaven ascend,
And Hallelujahs sing to Thee
Through ages without end!



Hymn 57.

GLORIA PATRI. 15.15.15.15.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The music is a hymn tune with a simple, homophonic texture. The melody in the upper staff is primarily composed of quarter and eighth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the hymn tune from the first system. It maintains the same key signature and time signature. The melodic line in the upper staff shows some variation in rhythm, including a dotted quarter note. The accompaniment in the lower staff continues to support the melody with a steady harmonic structure.

The third system of musical notation continues the hymn tune. The upper staff features a melodic phrase that includes a half note and a quarter note. The lower staff provides a consistent harmonic accompaniment, with some chords being more complex than others.

The fourth and final system of musical notation concludes the hymn tune. The upper staff ends with a melodic phrase that includes a dotted quarter note and an eighth note. The lower staff provides a final harmonic accompaniment, ending with a clear cadence.

HYMN 57.

ASCENSION DAY³.

1.

SEE the Conqueror mounts in triumph, see the King in royal state,
Riding on the clouds His chariot, to His heavenly Palace-gate;
Hark, the quires of angel voices joyful HALLELUJAHs sing,
And the portals high are lifted, to receive their heavenly King.

2.

Who is this that comes in glory, with the trump of jubilee?
Lord of battles, God of armies, He has gain'd the victory;
He Who on the Cross did suffer, He Who from the grave arose,
He has vanquish'd Sin and Satan, He by death has spoil'd His foes.

3.

While He rais'd His hands in blessing, He was parted from His friends;
While their eager eyes behold Him, He upon the clouds ascends;
He Who walk'd with God and pleas'd Him, preaching truth and doom to come,
He, our Enoch, is translated to His everlasting home.

4.

Now our heavenly Aaron enters with His blood within the veil;
Joshua now is come to Canaan, and the kings before Him quail;
Now He plants the tribes of Israel in their promis'd resting-place;
Now our Great Elijah offers double portion of His grace.

5.

THOU hast rais'd our human nature on the clouds to God's right hand,
There we sit in heavenly places, there with Thee in glory stand;
Jesus reigns, ador'd by Angels; Man with God is on the Throne;
Mighty Lord, in Thine Ascension we by faith behold our own.

6.

Holy Ghost, Illuminator, shed Thy beams upon our eyes,
Help us to look up with Stephen, and to see beyond the skies,
Where the Son of Man in glory standing is at God's right hand,
Beckoning on His Martyr army, succouring His faithful band.

7.

See Him Who is gone before us, heavenly mansions to prepare,
See Him Who is ever pleading for us with prevailing prayer;
See Him Who with sound of trumpet and with His angelic train
Summoning the World to Judgment, on the clouds will come again.

8.

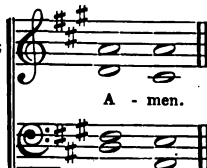
Raise us up from earth to heaven; give us wings of faith and love,
Gales of holy aspirations wafting us to realms above;
That with hearts and minds uplifted we with Christ our Lord may dwell,
Where He sits enthron'd in glory in His heavenly Citadel;

9.

So at last, when He appeareth, we from out our graves may spring,
With our youth renew'd like eagles, flocking round our heavenly King,
Caught up on the clouds of heaven, and may meet Him in the air,
Rise to realms where He is reigning, and may reign for ever there.

10.

Glory be to God the Father, Glory be to God the Son,
Dying, ris'n, ascending for us, Who the heavenly realm has won;
Glory to the Holy Spirit; to One God in Persons Three
Glory both in earth and heaven, glory, endless glory, be!



³ The Hymn above, No. 37, may also be used at this season.

Hymn 58.

OLD FIRST. D.C.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and moving lines.

The second system continues the musical notation with two staves. The upper staff maintains the melody from the first system. The lower staff continues the accompaniment, featuring a steady bass line and chordal support.

The third system of musical notation consists of two staves. The upper staff continues the melody. The lower staff continues the accompaniment, showing a variety of chordal textures and rhythmic patterns.

The fourth and final system of musical notation consists of two staves. The upper staff concludes the melody. The lower staff concludes the accompaniment with a final chord and a steady bass line.

HYMN 58.

SUNDAY AFTER ASCENSION DAY⁴.

Christ ascended into heaven in order that "we might have a strong consolation, who have fled for refuge to lay hold on the Hope set before us," (as an Anchor laid out by a rope from a ship.) "which Hope we have as an Anchor of the soul both sure and stedfast, and which entereth into that within the veil, whither the Forerunner is for us entered, even Jesus." Heb. vi. 18—20.

1.
On the dark billows of the world
Distress by storms are we;
Toss'd in a weather-beaten bark,
Upon a troubled sea.

2.
O Lord, the Vessel of Thy Church
Now rides upon the wave,
And now with sudden plunge it seems
To founder in the grave.

3.
But wherefore should we fear, since Thou
Art now gone up on high;
And sittest on Thy heavenly Throne
In glorious Majesty?

4.
The Night and Day, O Lord, are Thine;
The Sea obeys Thy will;
The Waves, which rise at Thy command,
At Thy command are still.

5.
We have an Anchor. Other ships
Are anchor'd in the sea;
More sure and stedfast is our Hope;
Our Anchor is in Thee.

6.
With *downward* cables other ships
On earthly hopes depend;
But we, who safer moorings have,
A *heavenward* line extend.

7.
Through the bright ether's liquid sea
That viewless line ascends,
By Thine Ascension borne to Heaven,
Fix'd on Thy Throne it ends.

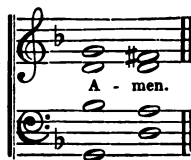
8.
By it we firmly anchor'd are
In deep tranquillity;
And with tenacious grasp of Faith
We cling by it to Thee.

9.
Therefore, though Tempests round us rage,
Our Vessel safely rides;
Beneath the surge of fiercest seas
A crystal calm abides.

10.
With patience, Lord, we wait on Thee
For succour in distress;
On Thee we wait, to Thee we pray,
Leave us not comfortless;

11.
But send us, Lord, the Holy Ghost,
To fill our languid sails,
And waft us onward in our course
With His propitious gales;

12.
So when our earthly Voyage is done,
And all our labours cease,
In the calm haven we may be
O everlasting peace.



⁴ The Hymn above, No. 37, may also be used.

Hymn 59.

GLORIA PATRI. 15.15.15.15.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is common time (C). The music is written in a homophonic style with block chords. The upper staff begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The lower staff begins with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and D4. The system concludes with a double bar line.

The second system of musical notation consists of two staves in the same key and time signature as the first system. The upper staff continues with quarter notes E4, F#4, G4, A4, B4, C5, and D5. The lower staff continues with quarter notes E3, F#3, G3, A3, B3, C4, and D4. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The lower staff begins with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and D4. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The lower staff begins with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and D4. The system concludes with a double bar line.

HYMN 59.

WHITSUNDAY⁵.

1.

When the Lord of Hosts ascended
To His heavenly citadel,
Soon the Holy Ghost descended,
Sent by Him with men to dwell;
Sign of Christ's Inauguration
In the Kingdom of His Power,
Largess of His Coronation,
Royal Bounty, promised Dowe.

2.

When the faithful were assembled
On the Day of Pentecost,
Wind did rush, the place it trembled,
Came from heav'n the Holy Ghost;
Golden shower of consecration
Tongues of fire were on them shed;
And that holy dedication
Made an altar of each head.

3.

With his sickle each Apostle
Whitening fields goes forth to reap;
And the festive pentecostal
Harvest-Home of souls they keep⁶;
God with holy flame from heaven
Writes on hearts the law of Love⁷;
Jubilee⁸ of sins forgiven
Sounds its trumpet from above.

4.

Holy Ghost, Divine Creator,
Who didst on the waters move;
Holy Ghost, Regenerator,
Author of all life and love;
Holy Ghost, Illuminator,
Thou Who didst with fire baptize;
Holy Ghost, Great Renovator,
Come, the World evangelize!

5.

Not in fire from heav'n descending,
Not in earthquake, nor in shower,
Not in wind the mountains rending,
Now, O Lord, we seek Thy Power;
But in holy aspirations
Do we seek and find Thee, Lord,
And in quiet meditations
On Thy everlasting Word.

6.

With the kneeling congregation
Thou art in the House of Prayer;
Laver of Regeneration
Is o'ershadow'd by Thee there;
Thou dost shed at Confirmation
From Thy wing a Gift of Grace;
Eucharistic Celebration
Has revealings of Thy Face.

7.

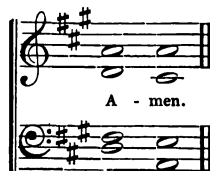
Guide of erring, go before us;
Breeze in heat, refresh our soul;
Shed Thy gentle lustre o'er us;
Balm of sickness, make us whole;
In the hour of trouble hear us;
After labour give repose;
In the days of sorrow cheer us;
Guard in danger from our foes.

8.

Strengthen, warm, and purify us;
From the bands of sin release;
Comfort, counsel, sanctify us;
Give us love, and joy, and peace;
Faith, and hope, and resignation
Breathe upon us with Thy Breath;
Give us heavenly consolation
In the solemn hour of death.

9.

So when Earth with fruit aboundeth,
And shall Angel Reapers see,
And the great Archangel soundeth
God's eternal Jubilee,
We may join their gratulation,
And to Father and to Son
And to Spirit, adoration
Ever give, blest Three in One.



⁵ The Hymns below, No. 60, 61, and above, No. 30, may also be used.

⁶ The Feast of Pentecost introduced the Wheat Harvest.

⁷ The Law of Moses was given on Mount Sinai, fifty days after the Passover.

⁸ The Fiftieth year was the year of Jubilee; so the Pentecost, or the Fiftieth, introduced the Christian Jubilee, when the Apostles began to preach Remission of Sins to all Nations.

Hymn 60.

SOUTHAM. C.M.

**HYMN 60.****MONDAY IN WHITSUN WEEK.**

Contrast of the building of Babel with that of the Christian Ston, built up by the Holy Ghost at Pentecost, as seen in the First Lesson of the Day, and in the Services of the Season.

1.

ONCE all the Nations were as one,
And all did speak one speech;
Pride said, "Come, let us build a Tower,
Whose top to Heaven may reach."

2.

To see that City and the Tower,
Which men did build, God came;
Scatters the builders, blasts the work;
*Confusion*⁶ is its name.

⁶ Babel. Gen. xi. 9.

3.

Another Tower and City now
Is builded, Lord, by Thee;
Thy Sion, not built up by Pride,
But by Humility.

4.

Exalted by Thy lowliness
Thou art to Glory gone;
The SPIRIT to the Builders Thou
Dost send, to make them One.

5.

One Lord, One Faith, One Baptism
Thy Holy City knows;
And thence One Gospel in the streams
Of every Language flows.

6.

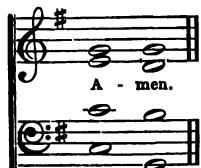
Give us the Holy Spirit, Lord;
No pride nor strife be ours;
Not Babel-builders may we be,
But strengthen Sion's towers.

7.

So may we in Thy Sion dwell,
Jerusalem above;
Where but one Language will be heard,
And that one Language Love.

8.

With joyful song and jubilee
This holy time we greet;
And praise the Father, and the Son,
And Heavenly Paraclete.



Hymn 61.

ST. ANN'S. C.M.



HYMN 61.

TUESDAY IN WHITSUN WEEK¹.

The Holy Spirit is sovereign and free in His operations, and the Giver of all Spiritual Gifts, as is declared in the Proper Lesson for yesterday (1 Cor. xii.); and not tied to any particular place, as is shown in the First Lesson of yesterday evening by the history of Eldad and Medad (Numb. xi. 24—30); nor confined to particular persons, but sometimes is given to evil men, as in the case of Saul, in the First Lesson of this morning (1 Sam. xix. 18—24); and His gifts may be abused by those who have them, as was seen in the Second Lesson of yesterday evening (1 Cor. xiv.); and the true characteristics of the profitable use of His gifts are Love and tendency to edification, as is shown in that Lesson, and also in the Second Lesson for this Evening (1 John iv.). Thus, while the Independence, Omnipotence, and Loving-kindness of the Holy Spirit are manifested, it follows also, that, although Almighty God be not tied to any special means for the bestowal of the Holy Spirit, yet, since He has been pleased to institute and prescribe certain regular means for the conveyance of His grace to us, which are pointed out in the Second Lesson for this Morning (1 Thess. v. 12—24), and in the Epistle of this Day, concerning the Apostolic rite of Confirmation (Acts viii. 14—17), we are bound to use those means for the reception of Divine Grace, which we derive through the means from Him Who instituted the means, and Who is pleased to work by them.

1.

Nor bound by chains, nor pent in cells,
Of person or of place,
But like the air, untrammell'd blow
The breezes of Thy Grace.

2.

Not only Moses in the cloud
With heavenly flame was fir'd;
Eldad and Medad in the camp
Were, Lord, by Thee inspir'd.

¹ The Hymn for Quinquagesima (above, No. 30) may also be used at this season.

3.

A Balaam and a Caiaphas
May prophesy of Thee;
Saul also may, though David's foe,
Among the Prophets be.

4.

Not Prophecy, nor Tongues, nor Faith
That mountains could remove,
Will profit him who has those gifts,
Without the grace of Love.

5.

As Beacons fade, though some may live
Sav'd by their guiding ray,
So he who does to others preach
May be a cast-away.

6.

The Spirit is not tied to means,
But sovereign is and free;
But when Thou hast prescrib'd the means,
Tied to those means are we.

7.

No Abanas or Pharpar, Lord,
To Jordan we prefer;
But in Thy order'd means of Grace
We seek the Comforter.

8.

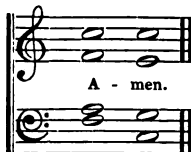
We love the means, for they are Thine.
Which heavenly life impart;
They channels are through which it flows;
But Thou the Fountain art.

9.

The vessel of our thirsting hearts
To Thee in them we bring;
O grant us, Lord, in Heaven to drink
Of Thine Eternal spring!

10.

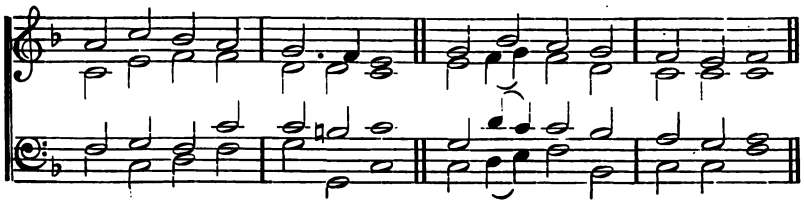
To Father, Son, and Holy Ghost,
One God and Persons Three,
For gifts of grace, and hopes of bliss,
All praise and glory be.



Hymn for Ember Days, being the Wednesday, Friday, and Saturday after Pentecost; see below, No. 120.

Hymn 62.

VENI SANCTE SPIRITUS. 7.7.7.7.7.7.



HYMN 62.

TRINITY SUNDAY².*Hymn to the Blessed Trinity.*

1.

HOLY, HOLY, HOLY, Lord,
 God of Hosts, Eternal King,
 By the heavens and earth ador'd,
 Angels and Archangels sing,
 Chanting everlastingly,
 To the Blessed Trinity.

² The Hymn above, No. 3, may also be used.

2.

Since by Thee were all things made,
And in Thee since all things live,
Be to Thee all honour paid,
Praise to Thee let all things give,
Singing everlastingly
To the Blessed Trinity.

3.

Thousands, tens of thousands, stand,
Spirits blest, before the Throne,
Speeding thence at Thy command,
And, when Thy commands are done,
Singing everlastingly
To the Blessed Trinity.

4.

Cherubim and Seraphim
Veil their faces with their wings;
Eyes of Angels are too dim
To behold the King of Kings,
While they sing eternally
To the Blessed Trinity.

5.

Thee Apostles, Prophets Thee,
Thee the noble Martyr band,
Praise with solemn jubilee;
Thee the Church in every land,
Singing everlastingly
To the Blessed Trinity.

6.

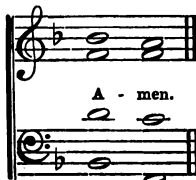
In Thy Name baptiz'd are we,
With Thy Blessing are dismiss'd;
And Thrice-Holy chant to Thee
In the holy Eucharist;
Life is one Doxology
To the Blessed Trinity.

7.

To the Father, and the Son,
Who for us vouchsaf'd to die,
And to God the Holy One,
Who the Church doth sanctify,
Sing we with glad jubilee,
Hallelujah! Lord, to Thee.

8.

Hallelujah! Lord, to Thee,
Father, Son, and Holy Ghost;
Godhead One, and Persons Three;
Join us with the heavenly Host,
Singing everlastingly
To the Blessed Trinity!



Hymn 63.

ST. MARY'S. C.M.



HYMN 63.

FIRST SUNDAY AFTER TRINITY³.

The intermediate state (i. e. the state of the soul after death, and before the Resurrection of the Body and the Day of Judgment) as revealed in the Gospel of the Week.

1.

WHEN from the body freed by death,
And from this world of woe,
The spirit of the just departs,—
Then whither does it go?

2.

The soul of Lazarus, who lay
Sick, destitute, forlorn,
To Abraham's Bosom went at death⁴,
On wings of Angels borne.

3.

The soul of him that pray'd in death
To Christ with tears and cries,
Went from the cross on that same day
With Christ to Paradise⁵.

³ Parts of Hymns 46 and 116 may also be used.⁴ Luke xvi. 22.⁵ Luke xxiii. 43

4.

Abraham's Bosom is a place
Where faithful souls are blest,
And at a holy banquet there
Refreshment find, and rest.

5.

And Paradise a Garden is
Of holy fruits and flowers,
Where faithful souls hold converse sweet,
As in fair Eden's bowers.

6.

In that fair Garden faithful souls
In blissful calmness dwell,
Till the last Trumpet shall awake
Each body from its cell.

7.

The Father of all spirits then
Will soul and flesh unite,
And bring them both, in glory join'd,
To raptures infinite.

8.

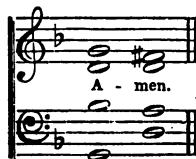
Why therefore mourn, as without hope?
Nay, rather praises give,
For all who have in Jesus died,
Have now begun *so live*.

9.

O may we so our bodies use,
And so our souls employ,
That Paradise may be our path
To everlasting joy!

10.

To Father, and to Son, Who made
The Grave a gate to Heaven,
And to the Blessed Comforter,
Eternal praise be given.



Hymn 64.

JOSHUA. 10.10.10.10.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music begins with a whole rest on the first measure, followed by a series of chords and moving lines in the second and third measures.

The second system of musical notation continues the piece with two staves in treble and bass clefs. The melody in the upper staff features a dotted quarter note followed by an eighth note, and the bass line provides a steady accompaniment.

The third system of musical notation continues the piece with two staves in treble and bass clefs. The music maintains its harmonic structure with various chordal textures and melodic lines.

The fourth system of musical notation concludes the piece with two staves in treble and bass clefs. The final measures show a resolution of the harmonic tension, ending with sustained chords.

HYMN 64.

SECOND SUNDAY AFTER TRINITY.

*the triumphs of Joshua and Deborah as seen in the First Lessons of the present and foregoing Sundays;
figurative of the Victories of CHRIST.*

1.

WHEN we the mighty acts of Joshua see,
And conquering arms, we think, O LORD, of Thee;
Kings flee to rocks, but, drawn from their retreat,
Are plac'd by him beneath his captains' feet;
His triumph sheds a bright prophetic gleam
Of that great Day, when Thou wilt reign supreme;
For, KING of Kings and LORD of Lords art Thou;
And at the Name of JESUS all shall bow.

2.

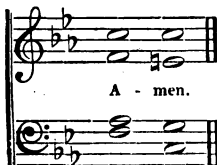
"Sun, stand thou still on Gibeon, and thou
Moon, in the vale of Ajalon!" they bow
At his command. So by the Sovereign Will
Of JESUS will the Sun and Moon stand still,
Till HE His foes has routed at that Day,
And then the heavens and earth will flee away:
For KING of Kings and LORD of Lords art Thou;
And at the Name of JESUS all shall bow.

3.

When we the valiant acts of Deborah see,
And hear her song, we think, O LORD, of Thee;
Awake, Awake!—Thou, Lord, dost courage give;
Weak are made strong, dead at Thy bidding live;
Spear, shield, and sword, horse, chariots, vain are all;
By feeble woman's hands proud Siseras fall;
For Thee with swollen tide old Kishon flows;
Stars in their courses fight against Thy foes.

4.

O Lord, where'er we in the Scriptures look,
We see Thy triumphs blazon'd in Thy Book;
Thou dost Thy servants with Thy love inspire,
And warm Thy soldiers with a Seraph's fire;
Weak women, wafted onward by Thy breath,
Lead martyrs' lives, and die a martyr's death;
Whatever great, or good, or fair we see,
O mighty, loving LORD, we think of Thee.



Hymn 65.

ST. MARTIN'S. C.M.



HYMN 65.

THIRD SUNDAY AFTER TRINITY 6.

Christ's love for the Lost Sheep, as seen in the Gosool of the Week.

1.

O wondrous love, that He, whose bliss
No mortal can conceive,
To seek Mankind, His long-lost sheep,
His heavenly Fold should leave!

2.

O wondrous love! that God's own Son
His soul should deign to give,
That by the Heavenly Shepherd's death
The long-lost sheep might live!

3.

Despising shame, foreseeing joy⁷,
The crown of thorns He wears,
And on the Cross His long-lost sheep
Rais'd on His shoulders bears:

4.

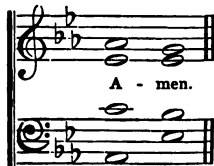
Bears it to heaven, in pastures green
That alway it may be,
And near fresh streams, and in His fold
Live everlastingly.

5.

O love the Shepherd of the Sheep,
And hear the Shepherd's voice;
Then ever with the ninety-nine
Thou, lost one, wilt rejoice.

6.

Praise to the Father, and to Him
Who seeks and saves the lost,
Praise, everlasting praise, be given;
And to the Holy Ghost.



⁶ The Hymn above, No. 67, may also be used.

⁷ Heb. xii. 2.

Hymn 66.

MANCHESTER NEW. C.M.

HYMN 66.

FOURTH SUNDAY AFTER TRINITY².

The Creation, represented in the Epistle of the Week, as travailing in pain for a more glorious state of existence after the General Resurrection.

1.
O LORD, how alter'd is the face
Of this World, once so fair!
The lands where Eden's garden bloom'd
Now thorns and thistles bear.

2.
The Ground, where once unbidden fruits
Enrich'd the fertile field,
Now hardly will with painful toil
A scanty produce yield.

3.
Earth, once made beautiful for man,
Was blighted by his Fall;
And now with sympathizing grief
Weeps at his funeral.

4.
But lo! the second Adam, Christ,
A blessed hope displays,
That He will Adam's fallen race
To bliss and glory raise.

5.
O Lord, Thy Gospel reaches down
From Man to suffering Earth;
She travails now in pangs and throes
For that Day's glorious Birth.

6.
That Birth through Death will raise her up
From sorrow and distress;
New Heavens and Earth will then be born
"Where dwelleth righteousness²."

7.
The Heavens and Earth, when cleans'd by fire
From all things that defile,
Will on that Resurrection's morn
Rise from their funeral pile.

8.
Who shall the future glories tell
Of that fair Paradise?
Where God says little, they who are
Most silent, are most wise.

9.
To God Triune be thanks and praise
For what His Word reveals;
Nor let Him less be glorified
For what that Word conceals.

² The Hymn, No. 67, may also be used.

² 2 Pet. iii. 13.

Hymn -67.

ST. GALL. L.M.



HYMN 67.

*FIFTH SUNDAY AFTER TRINITY*¹.

The history of the prophet Samuel, as presented in the First Lessons of this and the two foregoing Sundays.

1.

O Lord, Who didst a Samuel give
To Hannah's earnest prayers and tears;
Grant us a fervent heart to pray,
In all our sorrows, hopes, and fears.

2.

O Lord, in Whom she did rejoice,
Extolling Thee her God and King;
Grant us Thy Grace, for all Thy gifts
A glad Magnificat to sing.

¹ The Second Hymn for the First Sunday in Lent, No. 33, referring to the History of David and Goliath, which occurs in the First Lesson of the Evening of this Day, may also be used.

3.

O Lord, to Whom with joyful heart
Hannah her much-lov'd Samuel gave;
Grant us Thy grace to bring the best
To Thee from Whom we all things have.

4.

Thou, at Whose calling he replied,
"Speak, for Thy servant heareth, Lord,"
O give us ready ears to hear
And willing hearts to do Thy Word.

5.

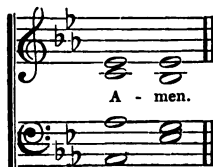
"It is the Lord²," meek Eli said,
"Hide nothing from me, O my son;"
O grant us grace in deepest grief
To say, "Thy Will, not mine, be done!"

6.

Will God be pleas'd with fat of rams³?
Will He accept them as a price?
O grant us ever grace to know
Obedience is best sacrifice.

7.

To Father, Son, and Holy Ghost,
Be Prayer and Praise and Thanks address;
O grant us grace to give ourselves
To Thee who art for ever blest.



² 1 Sam. iii. 17, 18.

³ 1 Sam. xv. 22.

Hymn 68.

HOLY CROSS. 10.10.10.10.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music is written in a hymn style with block chords and simple melodic lines. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts on a G4 note. The bass staff begins with a bass clef, a key signature of two flats, and a common time signature. The bass line starts on a G2 note.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music continues from the first system. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts on a G4 note. The bass staff begins with a bass clef, a key signature of two flats, and a common time signature. The bass line starts on a G2 note.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music continues from the second system. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts on a G4 note. The bass staff begins with a bass clef, a key signature of two flats, and a common time signature. The bass line starts on a G2 note.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music continues from the third system. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts on a G4 note. The bass staff begins with a bass clef, a key signature of two flats, and a common time signature. The bass line starts on a G2 note.

HYMN 68.

SIXTH SUNDAY AFTER TRINITY.

Christian's Death unto sin, and Resurrection unto life, in the Holy Sacrament of Baptism, as presented in the Epistle of the Week; and the Christian's prayer for Love, in the Collect of the Week.

1.

O LOVING Jesu, for us crucified,
We, who are Thine, together with Thee died;
We, Lord, with Thee were buried in the grave,
When Thy Baptismal Waters did us lave.

2.

O mighty Jesu, Who for us art risen,
We, who are Thine, then rose from sin's dark prison;
We by Thy help Death's iron bars did break,
New life is ours and glory for Thy sake.

3.

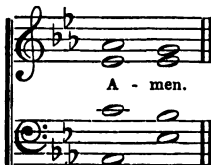
O Conqueror Jesu, Who art mounted high,
Bearing with Thee Thy Members to the sky,
Lift us, O lift us, in Thy glorious flight,
From Earth to realms of everlasting light.

4.

O King of Glory, from Thy Throne above
Who didst the Spirit send of peace and love,
His silver wings a heavenward course will hold,
Give us His wings, and feathers as of gold.

5.

O God Triune, baptized in Thy Name,
We pray for heavenly light and holy flame,
That firm in Faith, and walking in Thy Love,
We may Thee alway praise in bliss above.



Hymn 69.

ST. CUTHBERT. 8.6.8.4.



HYMN 69.

SEVENTH SUNDAY AFTER TRINITY⁴.

"Neither will I offer burnt Sacrifices unto the Lord my God of that which doth cost me nothing." First Lesson for the Evening.—2 Sam. xxiv. 24. 1 Chron. xxi. 24.

1.
 LORD, not with poor and paltry gifts,
 And costless offerings,
 Approach we to Thy Throne of Grace,
 Thou King of kings.

2.
 Thy Salem saw the Patriarch come
 An only Son to slay,
 O make us on Thine altar, Lord,
 Our Isaac lay.

3.
 There David said, "I serve not God
 With that which costs me nought;"
 So may our best by us to Thee,
 O Lord, be brought.

4.
 Salem beheld Thy Temple rise
 In state magnificent;
 May we be Temples, Lord, to Thee,
 Who givest all.

5.
 There God the Father gave the Son,
 The Son His Life did give,
 That we by His most precious Death
 Might ever live.

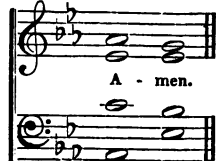
6.
 O spare not silver, grudge not gold,
 That perishable pelf,
 But freely give to Him, who gave
 For you Himself.

7.
 Salem beheld the Holy Ghost
 Come down in golden shower;
 What gifts can we present to Him
 For that blest dower!

8.
 Bring Mary's ointment, Widows' mites
 Into God's treasury cast,
 And never with a Judas say,
 "Wherefore this waste?"

9.
 So may we like true Israelites
 To our own Salem come,
 And Treasure, House; and Father, have
 In Heaven our Home.

10.
 To God the Father Praises give,
 And Praise to God the Son,
 O Praise the Holy Spirit, Praise
 The Three in One.



⁴ The Hymn below, No. 126, may also be used.

⁵ Chron. xxii. 5.

Hymn 70.

BEDFORD. C.M.



HYMN 70.

EIGHTH SUNDAY AFTER TRINITY⁶.

Disobedience and its punishment, as seen in the history of the Prophet from Judah, in the First Lesson of this Morning, contrasted with Obedience and its rewards, as seen in the history of the faithful Prophet Elijah, and also of the faithful Widow of Zarephath, or Sarepta, in the First Lesson for the Evening; and as enforced by our Lord's words in the Gospel of the Week, "Beware of false Prophets," and "Not every one that saith unto Me, Lord, Lord, shall enter into the Kingdom of heaven, but he that doeth the will of My Father which is in heaven."

1.
Nor gifts of Prophecy can save,
Nor courage be our stay;
Lord, make us doers of Thy Word,
O teach us to obey.

2.
If God command thee to abstain
From royal Bethel's fare,
Taste not its food, though Angel hands
Should spread a table there.

3.
The obedient Seer⁷ from Jordan's stream
To trickling Cherith fled;
Him there the Brook, in time of drought,
And hungry Ravens fed.

4.
Go to Zidonian Zarephath,
To Jezebel's domain⁸;
Though Zidon's Queen may seek thy life,
A Widow shall sustain.

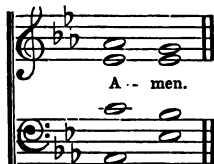
5.
O Widow, fear not, but God's Seer
With thy last morsel feed;
Who in His Prophets gives to God,
Shall never suffer need.

6.
Thy meal exhaustless is; to thee
Rivers of oil shall flow;
Obedience is thine Olive-yard,
Faith harvests can bestow.

7.
By Faith and by Obedience
God's best rewards are won;
Thou dost His Prophet feed, and He
Restores to thee a son.

8.
Thy pious service is approv'd
And blest by love divine;
O Zarephath, thy Widow's name
Shall in Christ's Gospel shine⁹.

9.
To Father, Son, and Holy Ghost
For Faith and Love we pray;
Thee ever may our voices praise,
And may our hearts obey!



⁶ The next Hymn may also be used.

⁸ 1 Kings xvii. 9.

⁷ Elijah. 1 Kings xvii. 2, 3.

⁹ Luke iv. 26.

Hymn 71.

BRISTOL. C.M.

**HYMN 71.****ANOTHER FOR THE EIGHTH SUNDAY AFTER TRINITY.**

History of Elijah the Prophet, as described in the First Lesson of the Afternoon of the Eighth Sunday, and in the two First Lessons of the Ninth Sunday after Trinity.

1.

"THE LORD IS GOD! the LORD IS GOD!"
 Lord, make us true to Thee,
 Make us in courage and in zeal
 Like to ELIJAH be!

2.

Thou dost bid us leave our home,
 And go to Cherith's rill,
 Or Zarephath, O speed us forth
 Obedient to Thy will.

3.

Help us in dark and evil days
 To see Thee always nigh,
 And ever for the Truth to fight
 Of God the Lord most High.

4.

Though Baal's Priests four hundred be,
 And we be left alone,
 Yet on our Carmels let us stand,
 And Thee, Thee only, own.

¹ See 1 Kings xxiii. 39. The name ELIJAH means "The Lord is God."

5.

"The Lord is God! the Lord is God!"
The astonish'd People cry,
When water was lick'd up by fire
Down shooting from the sky.

6.

And how may hearts by us be mov'd?
Where is our strength, O where?
Thou say'st², that "righteous men prevail
By earnest, fervent prayer."

7.

Elijah's prayer reviv'd the Child,
And brought that fire from high,
Elijah's prayer shut up the heaven,
His prayer unseal'd the sky.

8.

Not in fierce fires, or furious winds,
Which rocks and mountains tear³,
But in the still small voice art Thou
Of inly-breathing Prayer.

9.

O therefore, give us grace to pray:
And when beneath the shade
Of Earth's dark junipers we faint⁴,
Send Angels to our aid.

10.

Strengthen'd by food of grace divine
May we to Horeb come,
Pilgrims through this world's wilderness
Travelling to Heav'n, our home.

11.

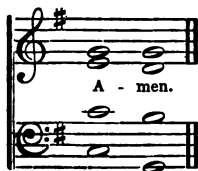
So, when our earthly race is run,
May we to glory rise,
Caught up to meet our coming Lord,
In chariots of the skies.

12.

Transfigur'd⁵ on Thy heavenly hill
May we in glory shine,
And ever see Thy blessed face,
And evermore be Thine!

13.

To Father, Son, and Holy Ghost,
One God, in Persons Three,
Dominion, Adoration, Praise,
And Glory, ever be!



² James v. 16, referring to the prayers of Elijah.

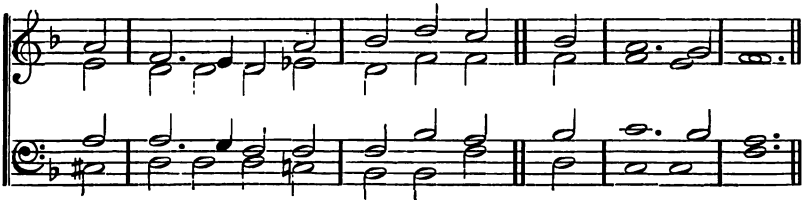
³ See 1 Kings xix. 11, 12.

⁴ See 1 Kings xix. 5.

⁵ As Elijah was at Christ's Transfiguration, Matt. xvii. 3.

Hymn 72.

SUSANNA. 8.8.8.4. D.



HYMN 72.

NINTH SUNDAY AFTER TRINITY⁶.

The Pilgrimage of the Israelites through the Wilderness to Canaan, represented in the Epistle of the Week, as typical of our Christian Journey through the world, to our heavenly Canaan.

1.

In all our wanderings here below
We see Thee, Lord, where'er we go;
From smitten Rock when waters flow,
Then Jesus bleeds.

2.

Thy Word, and Paschal festival,
Thy Church,—we see Thee in them all;
When showers of Manna round us fall,
Then Jesus feeds.

3.

In all the gleams of grace divine
We see Thy holy Presence shine;
Pillar of Light, and heavenly sign,
There Jesus leads.

4.

Our arm could not from Egypt free;
In our own strength no hope we see;
We lean not on ourselves, for we
Are broken reeds.

5.

In all our long and weary way,
Pilgrims of Canaan, lest we stray,
Be Thou our Guide, be Thou our Stay
In all our needs.

6.

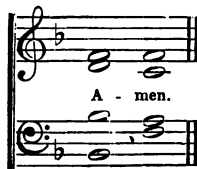
Speed us, O speed us onward, Lord,
Supplies of heavenly grace afford,
And make us Thine in will and word,
And holy deeds.

7.

So may we through Life's Desert go,
And come where fruits of Eshcol grow,
And crystal waters ever flow
In verdant meads;

8.

And there to Father, and to Son
And Holy Ghost, Blest Three in One,
Sing ever praise, from Whom alone
All good proceeds.



⁶ No. 53, and also No. 71, referring to Elijah, may be used to-day

Hymn 73.

LINCOLN. C.M.

**HYMN 73.*****TENTH SUNDAY AFTER TRINITY.***

"And when He was come near He beheld the City, and wept over it." Christ weeping over Jerusalem, in the Gospel of the Week.

1.

WHEN David and his faithful friends
O'er Olivet did go,
Thrust forth from Sion by his son,
Their tears began to flow⁷.

2.

When scorn'd by Sion, David's Son
Look'd down from Olivet,
The countenance of Christ was sad,
His eyes with tears were wet.

3.

While in the sun her Temple shines
With marble and with gold;
Christ weeps for her; His prescient Eyes
Her future doom behold.

4.

Soon at the foot of Olivet,
In dark Gethsemane,
Thou, Lord, wilt weep with tears of blood,
In bitter Agony.

5.

And, further west, another Hill
Has tears in store for Thee;
Thy Brow, Thy Hands, Thy Feet, Thy Side,
Will weep on Calvary.

6.

O precious Tears, most precious Blood,
More costly than the dew
That falls on Hermon's hill, and rains
That Carmel's flowers renew.

7.

For from those Tears and precious Blood,
As from prolific showers,
A blessed Garden soon will bloom
Of heavenly Passion-flowers.

8.

Thou, Lord, wilt rise from Calvary,
And through Gethsemane
From Sion pass to Olivet,
For glorious victory.

9.

And then another Sion's gates
Will Thee, O Lord, enfold,
Thy heavenly Sion, ever bright
With precious stones and gold.

10.

Thou wilt ascend from Olivet
In might and majesty,
And open wide those Heavenly gates
To all that follow Thee.

11.

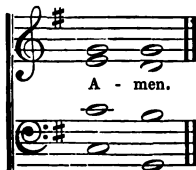
And there Thou wilt for ever reign
A Conqueror and King;
That Victory was won by pain,
That Realm by suffering.

12.

O weep with Christ on Olivet,
That ye with Christ may rise;
Ye sow in tears, to reap with Him
A Harvest in the skies.

13.

Glory to Father, and to Son,
For by His Death we live;
And glory to the Holy Ghost,
Eternal Glory, give.



Hymn 74.

BRETON MELODY. 7.4.7.4.7.4.7.4.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/2. The lower staff is in bass clef with the same key signature and time signature. The music is written in a hymn style with block chords and stems. The first measure contains a whole note chord in both staves. The second measure has a colon after the first half, indicating a repeat. The piece concludes with a double bar line.

The second system of musical notation continues the hymn. It features two staves in treble and bass clefs with a key signature of one sharp and a 3/2 time signature. The notation includes block chords and stems, with a repeat sign in the second measure. The system ends with a double bar line.

The third system of musical notation continues the hymn. It features two staves in treble and bass clefs with a key signature of one sharp and a 3/2 time signature. The notation includes block chords and stems, with a repeat sign in the second measure. The system ends with a double bar line.

The fourth system of musical notation continues the hymn. It features two staves in treble and bass clefs with a key signature of one sharp and a 3/2 time signature. The notation includes block chords and stems, with a repeat sign in the second measure. The system ends with a double bar line.

HYMN 74.

ELEVENTH SUNDAY AFTER TRINITY.

Grace is given, not to supersede human labour, but in order to quicken it, and that we plentifully bringing forth the fruit of good works, may be plentifully rewarded: a doctrine inculcated in the Collect the Day, and in St. Paul's words in the Epistle for the Week.

1.

LORD, for Thy Grace's showers
We pray to Thee,
Not that our path with flowers
Bestrewn may be;
Not, that our brows with roses
We may entwine
Before their blossom closes,
Quaffing sweet wine^o.

2.

But, that like Trees fruit-laden
We may rejoice;
And old men, young, and maiden
May hear Thy voice,
"Come, and your Harvest gather,
Your ripe fields reap,
And with your heavenly Father
Harvest-Home keep."

3.

For not, that ye like flowers
May be, or leaves,
Sends He His heavenly showers;
But for ripe sheaves.
To you His grace is given
Plenteous and free,
That ye, like corn, in heaven
Garner'd may be.



e Hymn No. 89 may also be used, and the latter part of the Hymn for Tuesday in Whitsun week, Abanas, or Pharpar, Lord," &c., in reference to the History of Naaman in the First Lesson of this ig. Also the Hymns for Easter may be used with reference to the history of Christ's Resurrection Epistle of this Week. Also part of the Hymn for Ash-Wednesday, with reference to the Parable of arisee and Publican in the Gospel. sdom li. 7, 8.

Hymn 75.

TALLIS'S ORDINAL. C.M.



HYMN 75.

TWELFTH SUNDAY AFTER TRINITY¹.

The Epistle for the Week (referring to Exodus xxxiv. 20—35) compares the glory of the Mosaic Law with that of the Gospel, and contrasts the condition of the Israelites at the Delivery of the Law, with the privileges of those who live under the Gospel; and suggests their consequent duties of love to Him who opens our eyes, and ears; see the Gospel, where He says "Ephphatha, be thou opened." (Mark vii. 34.)

1.
MOSES from Sinai brings the Law,
His face with glory gleams;
The People's eyes, bedimm'd by sin,
Are dazzled by its beams.

2.
To shroud the Glory of the Law,
Shining with heavenly grace,
And spare their feeble eyes, he puts
A Veil upon his face.

3.
Beam with Thy Spirit on our hearts,
Take off the Veil, that we
May see the Glory of the Law,
Jesu, reveal'd in Thee!

4.
Light up its Types and Prophecies,
Its moral Code unfold,
That we may all their glimmerings
Sunn'd forth in Thee behold.

5.
If, in the twilight dim, the Law
Gleam'd with such lustre bright,
How glorious is the noontday sun
Of Evangelic Light!

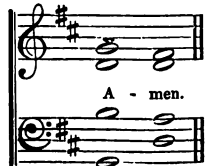
6.
If Thy bright beams on Moses' face
Did with such splendour shine,
How may we hope to gaze upon
Thy Countenance Divine?

7.
Thou sayest, "without Holiness
No eye shall look on Thee²,"
And "blessed are the pure in heart,
For they God's face shall see³."

8.
O, therefore, cleanse our sullied hearts,
Soften these hearts of stone,
That we may see Thee, and may know
As we, O Lord, are known⁴.

9.
Unseal our blinded eyes; to us
Speak "Ephphatha," O Lord,
That we may hear Thy blessed Voice
And see Thee in Thy Word.

10.
To Father, Son, whose Gospel gilds
The Law with glorious rays,
And Holy Ghost Who in them shines,
Be everlasting praise.



¹ Hymn 77, as bearing on the history of Sennacherib, may be used on the evening of this Day.

² Heb. xii. 14.

³ Matt. v. 8.

⁴ 1 Cor. xiii. 12.

Hymn 76.

WINCHESTER OLD. C.M.



HYMN 76.

THIRTEENTH SUNDAY AFTER TRINITY⁵.

Christ's love to fallen Man, as seen in the Parable of the Good Samaritan in the Gospel of the Week; and the Preparatory character of the Mosaic Law, as typified in that Gospel, and as declared in the Epistle of the Week; in further illustration of last Sunday's Epistle.

1.
 WHEN from the City of our God
 Man wander'd far away,
 He fell into the Tempter's hands,
 Was stripp'd, and wounded lay.

2.
 The Priesthood and the Law came by,
 And Man's sore plight espied,
 They look'd upon our wounds, and then
 Pass'd on the other side.

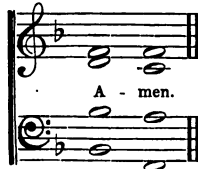
3.
 At length another Traveller came.
 Sent down from God to Man,
 One, Whom His own in bitter scorn
 Call'd a Samaritan⁶.

4.
 He bound our wounds, and pour'd in oil
 And wine with tender care,
 And bore us to an Inn,—His Church,—
 And safely lodged us there.

5.
 He gave us to the Host in charge,
 And, "at that future Day
 When I shall come again," He said,
 "I will thy pains repay."

6.
 What beams of Grace and Mercy, Lord,
 In Thy Example shine!
 O may we give Thee thanks and praise
 By showing love like Thine.

7.
 So may we at that future Day
 With joy Thy Coming see,
 And hear that blessing,—"What ye did
 To Mine, ye did to Me?"



⁵ No. 77 may also be used.

⁶ Christ. John viii. 48.

⁷ Matt. xxv. 40.

Hymn 77.

YORK. C.M.



HYMN 77.

ANOTHER FOR THE SAME SUNDAY.

The History of Sennacherib, King of Assyria, as related in the First Lesson of last Sunday Evening, and in the First Lesson of this Morning.

1.
O KING of Kings, we Thee adore,
Thee, Lord, and Thee alone;
The Earth, O God, Thy footstool is,
The heaven of heavens Thy Throne.

2.
O Lord, Thou dost permit the proud
To work Thy will divine;
Sennacherib Thy scourges are;
They are "a sword of Thine."

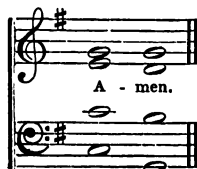
3.
Full often, Lord, that sword of Thine
Lays fenced cities waste;
And guilty Nations from their hand
Thy cup of fury taste.

4.
The proud Avenger deems that he
Has made their rivers dry,
And Lebanon and Carmels spoil'd;
Blaspheming God most High.

5.
But when Thy Hezekiah pray,
And for Thy succour cry,
Spreading the letters of the Proud
Before Thy righteous Eye;

6.
Then, Lord, Thy breath consumes the host;
And in their idol's fauce
By sudden strokes from children's hands
Sennacherib are slain.

7.
O KING of Kings, we Thee adore,
Thee, Lord, and Thee alone;
The Earth, O God, Thy footstool is,
The heaven of heavens Thy Throne.



Hymn 78.

DURHAM. C.M.



HYMN 78^o.

FOURTEENTH SUNDAY AFTER TRINITY.

The thankful Samaritan, and the unthankful nine lepers, in the Gospel of the Week.

1.
"Go, show yourselves unto the Priests,"
Christ to Ten Lepers said;
All, as they went, were cleans'd; but one
Turn'd back, and he obey'd.

2.
By turning back he gain'd from Christ
A blessing for his soul;
"Arise, and go thy way in peace,
Thy faith hath made thee whole."

3.
Lord, once afar remov'd from Thee
The race of Adam stood,
Tainted by Sin's foul Leprosy,
A wretched Brotherhood.

4.
But Thou hast come from heaven to earth,
O gracious, loving Lord;
And by Thy sanctifying blood
We are to health restor'd.

5.
Thy mercies on our weary souls
Fall like refreshing dews,
And ev'ry Day and ev'ry Hour
Thy gifts of grace renews.

6.
We go unto the Priests, but first
Our Great High Priest we praise;
Turn back to Christ; for he who is
Most thankful, best obeys.

7.
He who most thankful is to Christ,
He best in Christ believes;
And greater mercies, Lord, from Thee
By Thankfulness receives.

8.
To Father, Son, and Holy Ghost,
One God and Persons Three,
From Whom all good comes down to men,
Be praise eternally



^o The Hymn below, No. 126, may also be used as a "Hymn of Thanksgiving."

Hymn 79.

DAYE. C.M.



HYMN 79.

FIFTEENTH SUNDAY AFTER TRINITY.

"Consider the Lilies of the Field." Gospel of the Week.

1.
THE Lilies in the field that grow,
Cloth'd by Thy goodness shine,
And preach to all "O cast your care
On love and power divine."

2.
The Lilies in the field that grow,
Or glisten in the glade,
May teach how soon Life's flowers are blown,
And then how soon they fade.

3.
The Lilies, that in winter die,
And in sweet spring-tide bloom,
May teach how Christian Flowers of Faith
Will blossom from the Tomb.

4.
The Christian soul, that shines in peace
Mid cold neglects and scorns,
Gleams in the shade with silver light,
"A Lily among thorns!"

5.
The Vine, whose branches, fed by sap,
Ripe golden clusters bear,
May teach how join'd to Christ by grace
We live, and fruitful are.

6.
The Earth a holy Garden is,
An Eden to the wise;
And there God with us walks, as once
With man in Paradise.

7.
Each plant a story has of grace,
A tale of love, to tell;
Each herb, to ears that listen, is
A Living Parable.²

8.
The lowliest hedgerow flowers, when view'd
By Faith, and cull'd by Love,
May weave a garland for the heads
Of saints in heaven above.

9.
And e'en the thorny briars of pain
Which fringe life's tangled field,
Transform'd by grace, may to their brows
A wreath of roses yield.

10.
O therefore, to the Father praise,
To Son and Holy Ghost,
From all things be in Earth and Sea,
And from the heavenly Host!

¹ Song of Solomon, ii. 2.² Matt. xxiv. 32.

Hymn 80.

DUNDEE. C.M.



HYMN 80.

SIXTEENTH SUNDAY AFTER TRINITY.

The Raising of the Widow's Son at the Gate of Nain in the Gospel of the Week.

1.
O SAVIOUR, Who at Nain's Gate
Didst dry a Widow's tears,
And raise her only son, the prop
Of her declining years;

2.
What joy was hers, when life return'd
Into that pallid face,
When he sat up, and when her son
The Mother did embrace!

3.
And O, what holy raptures, Lord,
Thy saints in heaven await,
When they shall stand, uprais'd by Thee,
At Thine own City's Gate!

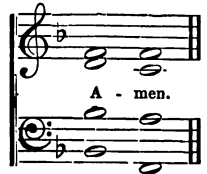
4.
Thy Nain, City of Delight³,
Shall Thy blest Presence see,
Much People then will be with Christ,
A glorious company.

5.
What ecstasies will then be theirs
In that blest City, Lord,
When Sons to Parents will by Thee
For ever be restor'd!

6.
O grant us so together, Lord,
To live in holy love,
That we together may be join'd
In holy bliss above.

7.
Members of Christ our bodies are⁴,
The Holy Spirit's shrine⁵;
O grant us so to use them now,
That they may be like Thine!

8.
To Father, Son, and Holy Ghost,
Let every creature bow;
The Resurrection, and the Life,
O mighty Lord, art Thou!

³ Nain means Delight.⁴ 1 Cor. vi. 15.⁵ 1 Cor. iii. 16. 2 Cor. vi. 16.

Hymn 81.

ST. ALPHEGE. 7.6.7.6.

HYMN 81.

SEVENTEENTH SUNDAY AFTER TRINITY.

The Christian Church, its unity in Faith, Hope, and Charity, as declared in the Epistle for the Week.

1.
 Thou hast a Temple founded,
 Lord, on Thyself the Rock;
 By Faith securely grounded,
 It stands the tempest's shock.

2.
 Its stones are all united
 By the cement of Love;
 Its spire of Hope is lighted
 By sunbeams from above.

3.
 The Cross is on its portal
 Which, with Thy blood⁶ baptiz'd,
 Invites to joys immortal
 The World evangeliz'd;

4.
 Thy Grace is ever flowing
 Throughout that Temple bright,
 A Temple ever growing
 In heavenly life and light.

5.
 Lord, make us by Thy merit
 There lively stones to be;
 Compacted by Thy Spirit
 In bands of unity,

6.
 Jewels to deck for ever
 The mural diadem⁷,
 Which crowns the crystal river
 Of New Jerusalem⁸!

A - men.

⁶ As the door-posts of the Israelites, sprinkled by the blood of the Paschal lamb, secured those within them, so the Church offers salvation to all through the Blood of Christ, the Lamb of God.

⁷ Rev. xxi. 19.

⁸ Rev. xxii. 1.

Hymn 82.

ESTE. C.M.



HYMN 82.

EIGHTEENTH SUNDAY AFTER TRINITY.

Love to God, and love to Man in God, as taught in the Gospel of the Week.

1.
As some fair River, from pure fount,
Which parts itself in twain,
With harvests crowns the water'd vale,
And gilds the fruitful plain;

2.
So heavenly Love, in twofold stream,
Gushes from source divine;
And fruits of Holiness and Peace
On its bright margin shine.

3.
Since Thou, O Lord, our Father art,
And we Thy offspring are,
We love the creatures form'd by Thee,
And tended by Thy care.

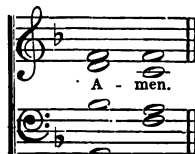
4.
Where'er we go, where'er we look,
Wherever Man we see,
There an immortal spirit lives
Made and redeem'd by Thee.

5.
With divers tongues and differing names
Men may each other call,
Barbarian, Scythian, Bond, and Free;
But Christ is all in all⁹.

6.
Thou, God in Man, EMMANUEL,
Dost all in Thee combine;
The African our Brother is,
Since Thou hast made him Thine.

7.
One Earth, one Sky, one Sun, one Sea,
One Baptism for all,
One Bible, and one Cup and Bread
In Thy Love's Festival.

8.
So may we in one heavenly Home
All with one heart and voice
Praising One Father and One God
Eternally rejoice!



⁹ Col. iii. 11.

Hymn 83.

BRISTOL. C.M.

HYMN 83.

NINETEENTH SUNDAY AFTER TRINITY.

Worship, not to be given to what is false; and never to be withheld from the True God: as declared, respectively, in the First Lessons, from the Book of Daniel, in the Morning and Evening of this Day.

1.
 Lord, may we never, save to One,
 In worship bow the knee;
 And may we never, Lord, forego
 The Worship due to Thee.

2.
 Though Mammon should our hearts allure,
 Or Glory with her guiles,
 Or Pleasure should our homage claim,
 With fascinating smiles;

3.
 Though friends should scoff with withering
 scorn,
 And bitter mockery,
 And Faith, and Holiness, and Love
 Revil'd and martyr'd be;

4.
 Though Satan, with his gilded pomps,
 Be by the World ador'd,
 And flaming furnaces await
 The servants of the Lord;

5.
 Though Satan rage, with furious ire,
 On those who Thee obey,
 And cast Thy Daniels into dens
 Of Lions, as a prey;

6.
 Yet never may we, save to One,
 In worship bow the knee;
 And never may we, Lord, forego
 The Worship due to Thee!

7.
 At morn, at noon, and eventide,
 When Faith uplifts her eye
 To Thy Jerusalem above¹,
 O hear our suppliant cry!

8.
 Give us the Martyr's faith and strength,
 And courage from above,
 To worship Thee, and Thee alone,
 With holy zeal and love.

9.
 So may we ne'er in lake of fire,
 The den of Satan, be;
 But ever with Thy Saints above
 In glory worship Thee.

10.
 To Father and to Son of God,
 Who with the children three²
 Walk'd in the flames, and Holy Ghost,
 Eternal glory be.

¹ Dan. vi. 10. "His windows being open in his chamber towards Jerusalem, he kneeled upon his knees three times a day, and prayed."
² Dan. iii. 25.

Hymn 84.

SALISBURY. C.M.



HYMN 84.

TWENTIETH SUNDAY AFTER TRINITY.

"Redeeming the time"—or, as the original signifies, "Ransoming for yourselves the opportunity" (which is regarded as a captive sold under bondage),—"for the days are evil." See the Epistle of the Week.

1.
THOUGH days are evil, and as slaves
Sold under bondage be,
Yet can they be redeem'd and freed
By Faith, O Lord, in Thee.

2.
The Thorn³ of Thine Apostle was
By Grace transfigurèd,
And blossom'd as a roseate wreath,
A garland for his head.

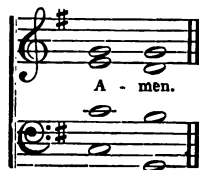
3.
The soldier's Armour, who with chains
Did that Apostle bind,
Supplied a text on which he preach'd
A sermon to mankind⁴.

4.
The soldier's Breastplate, and the Shield,
The Helmet, and the Sword,
Were consecrated by St. Paul
As armour of the Lord.

5.
The Cross of shame a Banner is
Triumphantly unful'd;
Since Christ by dying on the Cross
From death has sav'd the world.

6.
The hour of peril is to Faith
A season opportune;
And darkest midnight is to her
A bright and glorious noon.

7.
Therefore to Father and to Son,
And, Holy Ghost, to Thee,
Our Helper to redeem the time
Be praise eternally.



³ The thorn in the flesh of St. Paul; see 2 Cor. xii. 7—9.

⁴ See the Epistle for next Sunday, the 21st after Trinity, Eph. vi. 13—17, written by St. Paul when he was a prisoner at Rome, chained to a Roman soldier.

Hymn 85.

SOUTHAM. C.M.



HYMN 85.

TWENTY-FIRST SUNDAY AFTER TRINITY.

The Nobleman (or Royal Courtier of Herod Antipas of Galilee) whose son was sick at Capernaum, coming to Christ; see the Gospel for the Week.

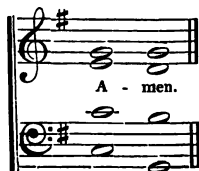
1.
 PRAIS'D be Thy Holy Name, O God,
 In all our sufferings;
 Behold! the sickness of a son
 To Christ a father brings.

2.
 The Nobleman of Herod's court
 Was disciplin'd by grief;
 He came from Herod's court to Christ,
 And humbly sought relief.

3.
 Christ sees thy son, is near his bed,
 Christ reads thy heart and his;
 Then ask not Him to come with thee,
 Who Omnipresent is.

4.
 "Go,—thy son lives." Believe in Christ;
 In Him the Godhead see;
 And bless'd with the Centurion⁵
 The Nobleman will be.

5.
 The Father, and the Holy Ghost,
 And Thou, O mighty Lord,
 Eternal Sire's Eternal Son,
 Be evermore ador'd.



⁵ Matt. viii. 9, 10. Luke vii. 9.

Hymn 86.

BRISTOL. C.M.



HYMN 86.

TWENTY-SECOND SUNDAY AFTER TRINITY.

Prayer for Divine Wisdom, as described in the First Lesson of this and the following Sunday, in the Book of Proverbs.

1
 LORD, not for store of worldly wealth,
 Nor worldly fame, we pray;
 Nor worldly joys, which brightly bloom,
 And quickly fade away.

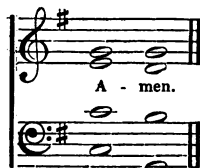
2.
 Better than Gold Thy Wisdom is;
 No rubies are so bright;
 A never-setting Star it guides
 With everlasting light.

3.
 Not to the World, nor to ourselves,
 But to Thy holy Eyes
 We look; O give us godly fear,
 O make us meekly wise.

4.
 True Wisdom, while it gives, receives;
 By scattering gets increase;
 Her ways are ways of pleasantness,
 And all her paths are peace.

5.
 Honour and wealth are in her hand;
 True glory she bestows;
 A holy stream of life and joy
 From her pure well-spring flows.

6.
 Praise be to God, the Only Wise;
 The Father, and the Son;
 And Holy Spirit ever bless'd,
 Eternal Three in One.



Hymn 87.

YORK. C.M.

**HYMN 87.*****TWENTY-THIRD SUNDAY AFTER TRINITY.***

"Render unto Cæsar the things that are Cæsar's, and unto God the things that are God's." The Gospel of the Week.

1.

*"SHALL we,—the liegemen of the Lord,—
Tribute to Cæsar pay,
Who holds Jehovah's favour'd race
Beneath his heathen sway?"*

2.

*Yes: Cæsar's coin is in your hands;
His sceptre is the rod
Which punishes Judea's sins
Against Judea's God.*

3.

And Man, O Lord, Thine image is,
Stamp'd in Thy Mint Divine;
O grant us grace to give to Thee
The Coinage that is Thine.

4.

Let not it be defac'd by sin,
Sullied by stains of lust,
Marr'd, dimm'd, and eaten by the world's
Spirit-corroding rust.

5.

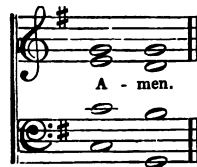
Renew Thine image in our hearts,
Cleanse them with grace divine,
That Thine own superscription there
And em'gy may shine.

6.

So, when our bodies from the dust
Thou, Mighty Lord, shalt raise,
We in Thine image then may shine⁶.
And give Thee endless praise;

7.

Thou, Word Incarnate, Who in us
God's image hast restor'd,
With Father, and the Holy Ghost,
Be evermore ador'd.



⁶ Phil. iii. 21, the Epistle for the Week.

Hymn 88.

WINCHESTER OLD. C.M.



HYMN 88.

TWENTY-FOURTH SUNDAY AFTER TRINITY.

The Crowd thronging Christ, contrasted with the faithful Woman, who alone touch'd Him; see the Gospel of the Week, compared with Mark v. 30, 31; Luke viii. 45, 46.

1.

THE Crowd throng'd Christ with pressure rude;
 Their touch He did disown;
 But One who touch'd His garment's hem,
 She touch'd, and she alone.

2.

She touch'd by Faith; His Power Divine
 Replied to her appeal;
 And gushing from His Godhead's love
 Virtue went forth to heal.

3.

Lord, may we never with the Crowd
On Thee profanely press,
With free familiar look and speech,
And confident address.

4.

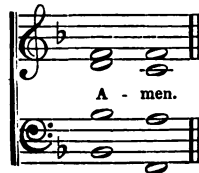
Thee in Thy holy Sacraments,
Thee, Lord, in fervent Prayer,
Thee in Thy Scriptures may we touch
By Faith, and find Thee there!

5.

O may we touch with reverent awe
Of body and of soul,
So may pure emanations stream
From Thee, and make us whole!

6.

Praise Him Who cleans'd us with His Blood,
The Everlasting Son,
The Father praise, and Holy Ghost,
Praise the blest Three in One.



Hymn 89. PART I.

CARLISLE. C.M.

HYMN 89.*TWENTY-FIFTH SUNDAY AFTER TRINITY, being the SUNDAY next before ADVENT.**"The LORD our RIGHTEOUSNESS." Jerem. xxiii. 6. See the Epistle of the Week.***PART I.**

1.

We all, O God, unrighteous are:
 With sorrow we confess
 Our great and grievous sins to Thee,
THE LORD OUR RIGHTEOUSNESS.

2.

Not to Thine Angels, nor to Saints
 Do we our prayer address;
 We fly to Thee, and only Thee,
THE LORD OUR RIGHTEOUSNESS.

⁷ Hymn, No. 36, may be used in reference to the Gospel of the Week.
 Also, the Hymns, Nos. 27, 28, in reference to the Collect of the Week; and No. 74, for the Eleventh Sunday after Trinity.

3.

Thou, Christ, the Great JEROVAH art,
The Fount of Holiness;
And, "GOD WITH US," Thou art become
THE LORD OUR RIGHTEOUSNESS.

4.

Wash'd are we with Thy precious blood,
Cloth'd with Thy spotless dress;
O may we ever dwell in Thee,
THE LORD OUR RIGHTEOUSNESS.

5.

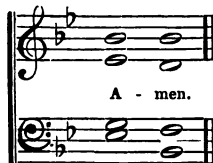
Make us to be in very deed
What we in word profess;
O make us like unto Thyself,
THE LORD OUR RIGHTEOUSNESS.

6.

Pour on us plenteous showers of grace,
Increase our fruitfulness,
That we may yield Thine own to Thee,
THE LORD OUR RIGHTEOUSNESS.

7.

So, in Thy glorious image rais'd
May we Thy mercy bless;
And sing for ever praise to Thee,
THE LORD OUR RIGHTEOUSNESS.



Hymn 89. PART II.

WESTMINSTER. C.M.



PART II.

The Preparation for Christ's ADVENT, as described by the Prophet Jeremiah, in the Scripture appointed for the Epistle, "Behold, the days come, saith the Lord, that I will raise unto David a righteous Branch," &c. Jer. xxiii. 5—8.

1.

BEHOLD the Day, the glorious Day,
 When forth a Branch shall spring,
 The righteous BRANCH from David's stem,
 The Saviour, Judge, and King!

2.

He comes! He comes! Man, Very Man,
 From David's stem a Rod;
 And He the Root of David is;
 The everlasting GOD^s.

^s "I am the Root and Offspring of David," says Christ (Rev. xxii. 16), Who is the Root, as God, and the Offspring, as Man. see also His words, Matt. xxii. 42—45.

3.

To join us in Himself to God,
He comes, to make us one;
Children of God that we may be
In His Beloved Son.

4.

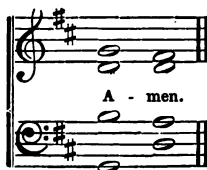
Therefore shall Israel's ancient days
No more remember'd be;
A better *Exodus* is ours,
Who are from Satan free.

5.

O Son of God, led forth by Thee
We to our Canaan come;
From every clime all Abraham's sons
Find in Thy Church their home.

6.

O may all Nations, Lord, to Thee
Their prayer and praise address,
Christ, Very God and Very Man,
THE LORD OUR RIGHTEOUSNESS.



Hymn 90.

NAYLAND. C.M.

The image shows the musical notation for Hymn 90. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C.M.). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The first system ends with a double bar line and repeat dots. The second system continues the melody and accompaniment.

HOLYDAYS*&c.***HYMN 90.***ST. ANDREW'S DAY. NOV. 30.*

1.

How fair and pleasant is the sight,
 When Brethren's hearts agree
 In holy amity and love,
 United, Lord, by Thee!

2.

To-day their joys, like pure white flowers
 In spring reveal'd, appear,
 And deck, as with a snowdrop wreath,
 The Threshold of the Year.

3.

The Threshold of Thy Holy Year
 Is garlanded by Love,
 Which dwells in gardens of delight,
 In Paradise above.

4.

Bright pattern of fraternal love
To-day with joy we see,
St. Andrew, who a Brother brought,
A Peter, Lord, to Thee.

5.

Brothers by nature and by grace,
Christ lov'd them as His own;
Brothers united in the Cross¹,
And Brothers in the Crown.

6.

Like two fair Rivers overhung
By many a fruitful tree,
They flow'd together, till they pass'd
Into the crystal sea.

7.

They usher in Thine Advent², Lord,
Which sav'd the World from Sin;
For he who would that Advent greet,
Must first with Love begin.

8.

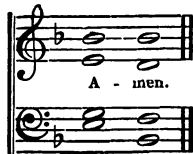
And he who would with holy joy
Thy Second Advent hail,
Must cherish in his heart that Love,
Whose graces never fail.

9.

The Love which brings to Christ, is Love
Which, fed by holy showers,
Will ever brightly bloom in heaven
With amaranthine flowers.

10.

The Father and the Son we praise;
And Thee, O Holy Ghost;
Give us Thy Love, the best of Gifts
That came at Pentecost.



¹ St. Andrew and St. Peter both suffered Martyrdom by Crucifixion.

² The First Sunday in Advent is always the nearest Sunday to the Festival of St. Andrew.

Hymn 91.

8.8.8.8.8.6.9.9.10.10.

mf

cres. *f*

mf

p



HYMN 91.

ST. THOMAS THE APOSTLE. DEC. 21.

1.

wounds, which Jesus once endur'd
 st, were stigmas of His shame ;
 ow they have for Him procur'd
 ious everlasting name ;
 ail-prints, and the lance's scar,
 pthal Trophies are ;
 ; graven on the Rock of Ages,
 ; golden letters on the pages
 ne fair Book, unfolded to the eye
 n and Angels for Eternity.

2.

old these Hands ; at My Command
 ; them,"—the risen Saviour cried ;
 ch hither, Thomas, reach thy hand,
 ot, and thrust it in My Side ;
 gns which thou didst ask, receive,
 ithless ; but believe."
 as obey'd, an exclamation
 y awe and adoration
 from his lips ; " My Lord and God," he said,
 n'd his Lord, and to his God he pray'd.

3.

To-day with joy we celebrate
 Thy Birth, O Jesus, from the Tomb ;
 And soon we shall commemorate
 Thy Birth from holy Mary's womb ;
 Thou, Virgin-born, our Royal Head
 Art risen from the Dead ;
 And we, Thy members, are arisen
 In Hope with Thee from Death's dark prison ;
 In Thine Ascension we, O Lord, ascend,
 And dwell with Thee in glory without end.



Hymn 92.

WINCHESTER NEW. L.M.

HYMN 92.*THE CONVERSION OF ST. PAUL. JAN. 25.*

1.

To-day in Thine Apostle shine
 The splendours of Thy Grace Divine;
 To-day we celebrate, O Lord,
 The triumphs of Thy holy Word.

2.

Saul, who the blood of Stephen shed,
 Is now by Thee a captive led;
 Thy Glory blinds his dazzled eyes,
 And prostrate on the ground he lies.

3.

He, who Thy Flock did madly tear
 Like a fierce wolf,—now kneels in prayer;
 He is baptiz'd into Thy Death,
 Thou Crucified of Nazareth!

4.

He, who Thy Saints to prison hurl'd,
 Will now evangelize the World;
 The persecuting Pharisee
 Will burn with fervent zeal for Thee.

5.

Forth will Thy valiant Soldier go,
And storm the bulwarks of the Foe;
And plant Thy Cross upon the walls
Of Satan's forts and arsenals.

6.

He will to Jew and Gentile preach,
By Life, by Writing, and by Speech;
In patient Wisdom following Thee;
And most of all, by Charity.

7.

He will in chains and perils be,
Be wreck'd, be scourg'd, be ston'd for Thee;
For he has learnt to suffer loss
Of all things gladly for the Cross³.

8.

Blazon'd with golden beams Thy Grace⁴
Shines in a halo o'er his face;
Nothing he is, but all things can
By help of Thee, Thou God in Man!

9.

From east to west, from north to south,
He bears Thy message in his mouth;
And flying on an Eagle's wings
To all the glorious Gospel brings.

10.

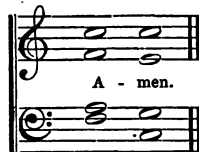
Like some strong Flood from mountain source,
He streams and widens in his course;
And flows into a sea of bliss
At Rome the world's Metropolis.

11.

There he, a willing sacrifice,
Dies, and is borne to Paradise,
For Thee a joyful victim slain;
"To live was Christ, to die is Gain⁵."

12.

All Glory, Honour, Praise to Thee
For all Thy Grace's triumphs be;
O make us so to use that Grace,
That we may ever see Thy Face.



³Phil. iii. 8: cp. 2 Cor. xi. 23—30.

The word GRACE stands at the beginning and at the end of all St. Paul's Epistles. Phil. iv. 13.

⁴Phil. ii. 9. 1 Cor. xv. 10.

⁵Phil. i. 21.

Hymn 93.

GLORIA PATRI. 15.15.15.15.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The melody in the upper staff begins with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of a steady eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C4, D4.

The second system of musical notation continues the melody and bass line from the first system. The upper staff continues with quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass line continues with eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.

The third system of musical notation continues the melody and bass line. The upper staff continues with quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass line continues with eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.

The fourth system of musical notation concludes the hymn. The upper staff continues with quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass line continues with eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.

HYMN 93.

'THE PRESENTATION OF CHRIST IN THE TEMPLE, COMMONLY CALLED THE PURIFICATION OF ST. MARY THE VIRGIN. FEB. 2.

1.

O JERUSALEM beloved, joyful morn has dawn'd to Thee;
Sing with joy and exultation, Sing a song of Jubilee;
For the LORD, whom thou art seeking, He for whom the Nations pray,
He, in human flesh appearing, to His Temple comes to-day⁶.

2.

Glorious and bright the Temple with its gold and silver shone,
Which by royal hands was buildèd of the peaceful Solomon;
But thy latter House is brighter⁷, for in it a heavenly Guest,
Son of David, Everlasting Prince of Peace is manifest.

3.

He the First-begotten Only Son of God to-day is come,
He the First-begotten Only Son of holy Mary's womb;
All the faithful sons of Israel are in Him to God allied,
All in Him are now presented to the Lord and sanctified.

4.

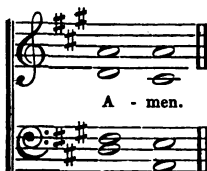
He shall purify the sons of Levi, and to God shall bring
Incense pure of adoration, and a spotless offering;
Now the offerings of Judah shall through Him accepted be⁸,
Only true Propitiation for the sins of all is He.

5.

Light the Gentile world to lighten, and thy glory, Israël,
Shines in Him the heavenly Dayspring, God with us, EMMANUEL;
Now the aged World receives Him in its arms with faith's embrace
And with Symeon rejoices in the sunshine of His grace.

6.

May we, Lord, with holy Symeon, and with Anna, wait for Thee
In the visions of Thy Temple: May our hearts Thy Temples be!
So, with Saints and holy Angels may we all for evermore
In Jerusalem the heavenly Thee the Lord of all adore!



⁶ See Mal. iii. 1, the Epistle of the Day.

⁸ Mal. iii. 3, 4, the Epistle of the Day.

⁷ Haggai ii. 3. 7. 9.

Hymn 94.

DUNDEE. C.M.

HYMN 94.

ST. MATTHIAS' DAY. FEB. 24.

1.
No longer Thou in human form
Art present to the eye;
But thron'd above the Cherubim
Thou reignest in the sky.

2.
And Thou, O Lord, dost all things see,
Sitting in glory there;
And hearest with a ready ear
The voice of fervent prayer.

3.
To-day Thy Church appeals to Thee,—
"Show whether of the twain⁹
To fill the place which Judas lost,
Thou, *Jesu*, wilt ordain."

4.
Her prayer was heard; to show Thy Will
That trial then sufficed;
The lot that on Matthias fell
Dropp'd from the hand of Christ.

5.
The Scripture says, that "with the Eleven¹
Matthias from that hour
Was number'd," equal to the rest
In Apostolic Power.

6.
Since they are Twelve, *one* of the Twelve
Supreme we may not call;
Their Master, Christ, assigns the same
Title and rank to *all*.

7.
Not less, when on His heavenly throne,
Can Christ Apostles make,
Than when He walk'd on earth, beside
The Galilean Lake.

8.
Lots now have ceas'd; the *COMFORTER*
To guide Thy Church is given;
And by Thy *SPRIT* Thou dost call
Thy Ministers from heaven.

9.
A golden Apostolic Chain,
Lord, from Thy hand depends;
The electric fluid of Thy Grace
By it from Thee descends.

10.
Whate'er Thy Ministers dispense
Of heavenly Grace, is Thine;
Whate'er they have, whate'er they do
Is due to love divine.

11.
The holy Church in every age
And every nation sings
Hosanna to the *LOKD* of Lords,
And to the *KING* of Kings.

12.
To Father, Who did send the Son;
To Son, Who them does send;
To Holy Ghost, Who helps the sent,
Be Glory without end.

⁹ Acts i. 24.¹ Acts i. 26.

Hymn 95.

ANGELS'. L.M.

HYMN 95.

THE ANNUNCIATION OF THE BLESSED VIRGIN MARY. MARCH 25.

1.
How blest the days that Angels see,
And life they lead, from sorrow free!
While years and ages roll away,
They live unconscious of decay.

2.
To-day the Seraph comes; the same²
Who once of old to Daniel came;
Five hundred years have pass'd, but he
Shines in unalter'd purity.

3.
To-day he comes from realms above,
On a like embassy of love;
Tidings of joy has Gabriel,
Tidings of Thee, EMMANUEL.

4.
On wings of love he flew to earth,
Bringing the Message of Thy Birth;
O wondrous love! for Angels see
Man rais'd above themselves in Thee.

5.
God's palace and the crystal sea
He left for obscure Galilee,
And came to low Gennesareth,
And a poor home at Nazareth.

6.
"Hail! highly favour'd! for of thee
Conceiv'd and born a Son shall be:
JESUS, the Lord, God ever blest,
In human flesh made manifest."

7.
"Behold the handmaid of the Lord,
Be it according to thy word:"
With faith and meek obedience said
Mary, the highly favoured.

8.
Lord, may we serve, and gladly go
From lofty hills to valleys low;
Stooping with Angels may we soar,
And live with them for evermore.

9.
And may we love to wait for Thee
In quiet, silent piety;
And may the Holy Spirit's breath
Breathe on us in our Nazareth!

10.
The Eternal Word vouchsaf'd to come
And make a Virgin's womb His home;
And Thou hast said, that we may be
Dear as a Mother, Lord, to Thee³.

11.
May we Thy living Word receive,
Bring forth to life what we believe;
O come to us, and with us dwell⁴,
And be our soul's EMMANUEL.

12.
Glad voices to the Father raise,
Give to the Son eternal praise,
And sing with all the Angelic host
Glory to God the Holy Ghost.

² The Angel Gabriel: see Dan. viii. 16; ix. 21.

⁴ Eph. iii. 17.

³ Matt. xii. 50. Mark iii. 35. Luke viii. 21.

Hymn 96.

BRISTOL. C.M.



HYMN 96.

ST. MARK'S DAY. APRIL 25.

1.

THE virtues of Thy saints, O Lord,
Thy power and glory prove;
The *frailties* also of the saints
Are trophies of Thy love.

2.

Two Champions⁵ of the Cross went forth;
The World did them revile;
And one⁶, who with them was, did faint
And falter for a while.

3.

A wise Apostle's⁷ stern rebuke,
A tender kinsman's⁸ love,
A Mother's prayers⁹, a contrite heart,
Brought pardon from above.

4.

Pardon and showers of grace they brought,
And now the work is done,
To Paul, Mark "profitable" is¹,
Peter calls Mark "a son²."

⁵ St. Paul and St. Barnabas. Acts xiii. 2. 5.⁶ St. Mark. Acts xiii. 13. Cp. Acts xv. 38.⁷ St. Paul, Acts xv. 38.⁸ St. Barnabas. See Col. iv. 10. Cp. Acts xv. 39.⁹ The house of Mary the mother of Mark was the resort of many gathered together to *pray*. Acts xii. 12.¹ 2 Tim. iv. 11.² 1 Pet. v. 13.

5.

That branch, which once bore little fruit,
Now prun'd by Thee has been;
It teems with sap, and on its boughs
Are golden clusters seen³.

6.

Once toss'd by winds of doubt and fear⁴,
Vex'd by the tempest's strife,
Mark now is anchor'd on the shore
Of everlasting Life.

7.

He who had fainted, now through grace
Confirms the world's belief;
Once sick, a good Physician is,
And gives to all relief.

8.

He, who once started from the course,
Now bears Thy living Word,
Yok'd ever in the fourfold car⁵
Which carries Christ the Lord.

9.

Taught by St. Mark the Morians' Land⁶
Now lifts her hands in prayer;
He bears Thy light to Egypt's gloom,
And makes a Goshen there.

10.

He sheds the Spirit's sevenfold grace
In Evangelic beams,
Like sevenfold Nile, which cheers that land
With fertilising streams.

11.

Thy living streams on Afric's sands
He pours, a holy flood;
And what the Evangelist had preach'd
The Martyr seals with blood.

12.

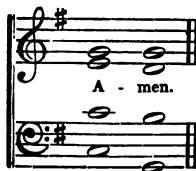
Praise to the Holy Spirit's Love,
For all the gifts of Grace,
Which cheer the Saint and Martyr's heart,
And speed them in the race.

13.

Take from us fear; give power and love,
Sound mind and constant soul,
That we, O Lord, with them may run,
And with them reach the goal.

14.

Praise to the Father and the Son,
Praise to the Holy Ghost,
Who makes the Christian's life to be
A Day of Pentecost.



³ John xv. 2, the Gospel of this Day.

⁴ See Eph. iv. 14, the Epistle of this Day, and also the Collect for the Day.

⁵ The fourfold Gospel, borne by the four Living Creatures; displayed by Ezekiel and St. John. See Ezek. i. 10. Rev. iv. 7.

⁶ St. Mark was Bishop of Alexandria in Egypt, and died there as a Martyr, and the celebrated Catechetical School which produced Clement, Origen, and other famous ancient Teachers of Christianity, bore his name.

Hymn 97.

REDHEAD. C.M.



HYMN 97.

ST. PHILIP AND ST. JAMES' DAY. MAY 1.

1.
BLEST be, O Lord, the grace of Love
Shed on our hearts by Thee;
Which makes to us another's soul
Dear as our own to be.

2.
"Follow thou Me⁷," the heavenly Guide
Jesus to Philip said;
He follow'd Christ, and on the way
To heav'n he others led.

3.
He led Nathanael⁸ to the Lord,
That guileless Israelite,
Whose heart beneath the fig-tree shade⁹
Lay open to Thy sight.

4.
The heart that loves and leads to Thee,
Is nurtur'd by Thy grace;
And in the Apostolic Band
Now Philip finds a place.

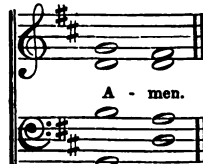
5.
The Gentle¹ world invokes his aid;
Pledge in his love they see,
That he, who led the Israelite,
Will lead the Greek to Thee.

6.
So Love abounds, and gains fresh grace
By its own overflow;
For Thou on souls which loving are
Dost Thy best gifts bestow.

7.
To-day with Thine own Brother², Lord,
Philip is link'd in love;
A brother to that brother join'd
By graces from above.

8.
Not by the ties of flesh and blood
Thy kinsmen, Lord, are we;
But fellowship in holy Love
Is Brotherhood to Thee³.

9.
O bring us to that holy place,
That heavenly home above,
Where Brethren shall as Angels be,
And every word be Love.

⁷ John i. 43.⁸ John i. 45.⁹ John i. 48.² St. James, "the Lord's brother," see Gal. i. 19; Matt. xiii. 55; Mark vi. 3.¹ John xii. 20, 21.³ See Matt. xii. 48-50.

Hymn 98.

MARTYRS. C.M.

HYMN 98.

ST. BARNABAS THE APOSTLE. JUNE 11.

1.
 BURIED in heathen darkness lay
 The World, as in a tomb;
 How glorious is the Gospel Light
 Which has dispell'd the gloom!

2.
 The men of Lystra oxen brought⁴,
 Victims with garlands crown'd;
 The Priest prepar'd the sacrifice,
 With the flute's silver sound.

3.
 "The Son of Consolation⁵" came
 To preach of JESU's love;
 But they would change the Preacher's name,
 And worship him as Jove⁶.

4.
 Jove, son of Saturn,—rebel son!
 How great the distance was
 Between the heathen king of gods
 And holy Barnabas!

5.
 The one by cruelty defil'd,
 By envy, rage, and lust;
 The other full of heavenly gifts⁶,
 Meek, merciful, and just.

6.
 Nobler, far nobler, is the crown
 Of Thy least Saint, O Lord,
 Than that of him whom Greece and Rome
 With thousand shrines ador'd.

7.
 Lord, by Thy Saints Thou hast the World
 From Satan's thralldom freed;
 Victims no more with garlands crown'd
 Upon Jove's altars bleed;

8.
 And now Thy Grace on heathen Lands
 Celestial gifts bestows;
 In fertilizing streams of life
 Thy Consolation flows.

9.
 Thy Sons of Consolation go
 With messages of love,
 And preach Thy Word, endued by Thee
 With graces from above;

10.
 On Afric's gloom it gleams, Thy light
 The glad Pacific sees,
 And shines, bespangled as with stars,
 With Christian Cycloades.

11.
 Daughters of Consolation too
 On loving errands haste;
 And widows, orphans, sick and poor,
 Through them Thy comforts taste.

12.
 To Father, Son, and Holy Ghost,
 One God, one only True,
 Glory and praise and blessing give,
 As is for ever due.

⁴ Acts xiv. 13.⁵ St. Barnabas, Acts iv. 36.⁶ Acts xiv. 12.⁷ In the Heathen mythology, Jove, or Jupiter, rebelled against his father Saturnus, and dethroned him.⁸ Acts xi. 24, and compare the Collect of the Day.

Hymn 99.

ST. THOMAS. 8.7.8.7.8.7.8.7.

First system of musical notation for Hymn 99, St. Thomas. It consists of two staves: a bass staff on top and a tenor staff on the bottom. The key signature has one sharp (F#) and the time signature is 8/8. The music features a melody in the bass staff and a harmonic accompaniment in the tenor staff.

Second system of musical notation for Hymn 99, St. Thomas. It consists of two staves: a treble staff on top and a tenor staff on the bottom. The key signature has one sharp (F#) and the time signature is 8/8. The music features a melody in the treble staff and a harmonic accompaniment in the tenor staff.

Third system of musical notation for Hymn 99, St. Thomas. It consists of two staves: a treble staff on top and a tenor staff on the bottom. The key signature has one sharp (F#) and the time signature is 8/8. The music features a melody in the treble staff and a harmonic accompaniment in the tenor staff.

Fourth system of musical notation for Hymn 99, St. Thomas. It consists of two staves: a treble staff on top and a tenor staff on the bottom. The key signature has one sharp (F#) and the time signature is 8/8. The music features a melody in the treble staff and a harmonic accompaniment in the tenor staff.

HYMN 99.

ST. JOHN BAPTIST'S DAY. JUNE 24.

1.
 IN the wilderness prepare ye for the Lord a Way to go,
 Every valley shall be lifted, every hill shall be laid low;
 Straight shall be the crooked places, and the rough be level made,
 And all flesh shall see the Glory of the Lord of hosts display'd.

2.
 "Flesh is grass," the Voice is crying², "when the Lord sends forth His breath,
 As the flower of earth it fadeth, as the grass it withereth;
 But the Word of God endureth, It abideth evermore,
 And the Voice the Word¹ proclaimeth, See the Lord! your God adore."

3.
 In his mother's womb exulting did the Voice salute the Word²,
 In the wilderness the Servant gladly did proclaim the Lord³;
 When the Spirit came upon Him Whom the Father's Love did send,
 He the Bridegroom is from heaven, I from earth the Bridegroom's friend⁴.

4.
 "He the King, and I the Herald, sent His Coming to prepare;
 "He the Shepherd, feeding, tending sheep and lambs with tender care⁵ :
 "He must increase, I must decrease; Morning-stars must fade away
 "When the glorious Sun appearing pours on all a flood of Day."

5.
 John the Baptist, our Elias, preach'd Thee in his Mother's womb,
 In the desert, in the palace, in the prison's narrow room,
 Sending then his two disciples⁶ to behold Thy mighty deeds,
 That they might not ever falter in the faith as quiv'ring reeds.

6.
 Thus he, Lord, his witness ended, emptying himself in Thee,
 As the stars in Day are emptied, as the rivers in the Sea;
 And his light on earth was setting, that it might again arise,
 And may shine with Thee for ever in Thine everlasting skies.

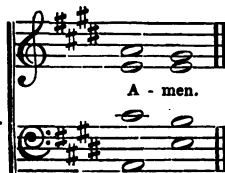
7.
 Greater than the holy prophets, for he did the Lord baptize;
 Greater than the holy prophets, for he did evangelize;
 Since so great was John the Baptist, who beheld Thy orient gleams,
 O how blessed are Thy People walking in Thy noonday beams!

8.
 Now by works of man's invention, Lord, Thou dost Thy way prepare,
 Where the valleys are uplifted, where the mountains levell'd are,
 Where the iron cars are rolling, where the traver's'd earth we see,
 In the wilderness of this World is a Way prepar'd for Thee.

9.
 Haste, O haste Thy second Coming! may Thy Everlasting Word
 Have free course among the Nations, and be glorified, O Lord!
 In each work of engineering, in each fresh upturn'd sod
 May we hear the Voice, "Prepare ye, O prepare to meet your God!"

10.
 In our hearts Thy Way preparing, may we, Lord, Thy grace obtain,
 Level hills, fill up the valleys, crooked straight and rough make plain;
 By Thy Spirit pioneering there a sacred Way for Thee,
 That Thou mayest march in triumph on Thy road of Victory!

11.
 Glory be to God the Father, and to God the Son be praise,
 Who the high and proud abaseth, and the lowly doth upraise;
 Glory to the Holy Spirit, with the Father and the Son;
 Glory to One God for ever; and to Persons Three in One!



Isa. xl. 6—10. The Epistle of the Day.

John i. 23.

Luke i. 41—44. The Word, i. e. Christ, John i. 1.

Matt. iii. 11. The Second Lesson for the Day. Mark i. 7. Luke iii. 16.

John iii. 29—31.

Isa. xl. 11. The Epistle for the Day.

Matt. xi. 2. Luke vii. 18 22.

Hymn 100.

ST. DIONYSIUS. 8.8.8.8.8.8.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a series of chords and single notes, including a double bar line. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece with two staves. The upper staff features a mix of chords and moving lines, with a double bar line. The lower staff continues the accompaniment with chords and single notes.

The third system of musical notation continues the piece with two staves. The upper staff shows a progression of chords and notes, including a double bar line. The lower staff provides the corresponding accompaniment.

The fourth system of musical notation concludes the piece with two staves. The upper staff ends with a final chord and a double bar line. The lower staff provides the final accompaniment.

HYMN 100.

ST. PETER'S DAY. JUNE 29.

1.

"CEPHAS and PETER"—heaven-taught name⁷,
By which the Jew and Greek did own
That he who had that name from Thee,
Was in Thy Church a firm-set Stone;
For he from Thee, the Rock, was made,
And he on Thee the Rock, was laid.

2.

And whence his firmness? From Thy grace:
When strengthen'd by the Holy Ghost,
He who at Passover denied,
Did boldly preach at Pentecost;
He, who before with fear did shake,
Now gladly suffers for Thy sake.

3.

"O wherefore didst thou doubt?"—Through fear
Once sank he in the stormy sea⁸;
And when he trusted in himself,
Then, Lord, he could not follow Thee⁹;
Now he is strong; his Rock art Thou;
No winds or waves can shake him now.

4.

Once, when of suffering Thou didst speak,
"Be it far from Thee, Lord," he said¹;
A stumbling-stone² he was to Thee,
For he was feeble then through dread;
By suffering we reign with Thee;
That was Thy path to Victory.

5.

Whoever builds upon himself,
He builds his house upon the sand;
When rains descend, and deluge comes
With boisterous winds, he cannot stand;
But he who builds on Thee, the Rock,
He, only he, sustains the shock³.

6.

Peter, a warder of Thy House,
Stood at the gate, and bore the keys⁴,
Keys of Thy Word and Sacraments;
To People, Priests, and Pharisees
He did Thy heavenly message speak,
Opening the door to Jew and Greek⁵.

7.

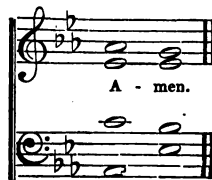
Now can and will he follow Thee,
Thee, Whom he loves, the Shepherd Good;
By feeding, Lord, Thy Sheep and Lambs⁶,
Which Thou hast purchas'd by Thy Blood;
Since on the Cross his Master died,
Peter with joy is crucified.

8.

At Thy Transfiguration, Lord,
He saw Thy beams of glory shine,
And heard Thee speak of Thy Decease⁷,
By which that glory would be Thine;
Now, Lord, Thy follower Thou dost own,
He bore the Cross, he wins the Crown.

9.

To Father, Son, and Holy Ghost,
Eternal benediction be;
Three earthly witnesses beheld⁸,
JESU, Thy glorious majesty;
And all Thy Saints in bliss will see
And praise One God in Persons Three.



⁷ John i. 42. Both words signifying a *stone*, the one in Hebrew, the other in Greek.

⁸ Matt. xiv. 31.

⁹ John xiii. 36, 37.

¹ Matt. xvi. 22.

² Matt. xvi. 23.

³ Matt. vii. 24, 25.

⁴ Matt. xvi. 19. The Gospel of the Day.

⁵ Acts ii. 14—37. Acts x. 34. The word *Greek* is here used for *Gentile*, as commonly in the New Testament.

⁶ John xxi. 15—17.

⁷ Luke ix. 31.

⁸ Peter, James, and John, at the Transfiguration, Matt. xviii. 1; ⁹ Pet. i. 17, 18.

Hymn 101.

DAYE. C.M.



HYMN 101.

ANOTHER HYMN for the SAME FESTIVAL. See the Epistle of the Day.

1.
How bless'd is the force of Prayer!
Eager for Peter's fate,
Thy soldiers, Herod, bound him fast,
And watch'd before the gate.

2.
But Jesus has His soldiers too;
They also vigils keep;
They watch to prayer, while Peter rests
In faith, compos'd in sleep.

3.
And Jesus other soldiers has;
Responsive to the call
Of prayer His holy Angels come,
Sent by the Lord of all.

4.
His Angels camp around the just,
And spread their silver wings
Over the heads of sleeping saints,
With soft o'ershadowings.

5.
Prayer brought an Angel down from heaven;
Sentries and bars were vain;
With heavenly light the prison shone,
Unlock'd is Peter's chain.

6.
The iron portal open flew;
Peter to Mary goes,
Whose household prayers brought down the help
That sav'd him from his foes⁹.

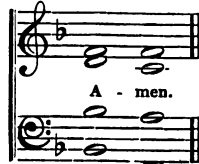
7.
And now at hand is Herod's doom;
In brilliant robes array'd,
And seated on his royal throne
He an oration made.

8.
"A god, a god!" the People cried,
He gave not God the praise,
An Angel smote him; quench'd in gloom
Is all that glory's blaze.

9.
O, if we had the inner eye
To see the hidden world,
Banners of glory we should see
Triumphantly unfurl'd;

10.
And holy Angels we should see
Emerging from the cloud,
Saving Thy servants from the gulph,
And hurling down the proud.

11.
Help us, O help us, Lord, to walk
By faith and not by sight,
That we may with Thy Angels live
In Thine eternal light.



⁹ Acts xji. 12. He came to the house of Mary, where many were gathered together *praying*.

Hymn 102.

ST. MARY MAGDALENE. C.M.



HYMN 102.

ST. JAMES THE APOSTLE. JULY 25.

1.
TO-DAY, O Lord, the holy James,
The son of Zebedee,
First Apostolic Martyr, dies
A glorious death for Thee.

2.
Thy promise is fulfill'd, that he
Should in Thy footsteps go,
Be with Thy Baptism baptiz'd,
And drink Thy Cup of woe¹⁰.

3.
"Herod the king beheaded James,
John's brother, with the sword:"—
How brief and simple is that tale
Told by Thy Holy Word !!

4.
Yet in that brief and simple tale
Of the blest Martyr's death,
There is the silent eloquence
Of Inspiration's breath.

5.
The glory of the dying saints
Not in broad rumour lies,
But in God's knowledge; and their death
Is precious in His Eyes².

6.
He notes their sufferings in His Book,
And to His mind recalls;
He counts their griefs, and puts their tears
In heavenly lacrymals³.

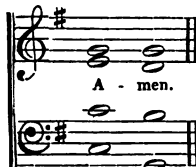
7.
At the Great Day His Chronicle
Of Saints will open'd be;
And men and Angels then will read
Their Martyrology.

8.
God in His Word does *not* display
Saints in their *dying* hours;
Teaching that by a saintly *life*
The *death* of Saints is ours.

9.
He is Thy Martyr, who with love
Toils in a world of strife,
And noblest Martyrdom endures,
The Martyrdom of *life*.

10.
Praise the Incarnate WORD, from Whom
All grace and glory flows,
The King of Martyrs, Who by Death
Eternal Life bestows.

11.
Teach us, O Lord, in life and death
Ever to follow Thee,
That with Thy Martyrs we may praise
One God and Persons Three.



A - men.

¹⁰ Matt. xx. 23. The Gospel of the Day.
² Ps. cxvi. 15.

¹ Acts xii. 1, 2. The Epistle for the Day.
³ Ps. lvi. 8.

Hymn 103.

ESTE. C.M.

**HYMN 103.***ST BARTHOLOMEW THE APOSTLE. AUG. 24.*

1.

THE Tribes of Israël rever'd
 Twelve Patriarchal names,
 When God call'd Moses at the bush,
 Forth from the burning flames.

2.

Twelve bright clear Wells at Elim flow'd
 Beneath the Palm-tree shade¹;
 Where, marching through the desert sand,
 They their encampment made.

3.

Twelve Standards⁵ stood around the Camp,
 And round the holy Tent,
 And when they mov'd, the Church of God
 Forth on her journey went.

4.

Twelve Spies were sent by Moses forth,
 To search the Promis'd Land;
 Twelve Stones at Joshua's word were rais'd
 From parted Jordan's sand.

¹ Exod. xv. 27.⁵ Three Standards on each side of the Tabernacle, Numb. ii. 2—17.

5.

Twelve Loaves of holy Bread were plac'd
Before the veiled Throne;
Twelve precious Gems of brilliant hue
In Aaron's Breastplate shone.

6.

Twelve Oxen bore the molten sea,
With outward-looking eyes⁶,
Type of the Fount, with which the Twelve
Would all the World baptize.

7.

Twelve Thrones are promis'd to the Twelve
Who true to Christ remain⁷;
They will the Tribes of Israel judge,
When Christ shall come again.

8.

Then why repine, though none can here
On earth thy story tell,
Bartholomew?—whom also some
Would call Nathanaël⁸.

9.

What reck we?—Down to hidden depths
Man's wisdom cannot delve;
History enough it is, to be
One of the chosen Twelve.

10.

What boots the name by which the World
The blest Apostle calls?
His name is graven evermore
Upon the heavenly Walls⁹.

11.

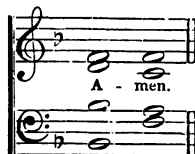
The blessed Saints receive from God
A white and lucid stone,
And a new name, which he who has,
Knows it, and he alone¹.

12.

What matters it, though to our name
No page on earth be given?
If only, Lord, Thy blessed hand
Shall write our name in Heaven?

13.

To Father, Son, and Holy Ghost,
Loud Hallelujahs sing;
May we serve here, and reign above
With our Eternal King



⁶ See 1 Kings vii. 24, 25; 2 Chron. iv. 2. The Laver, or Sea, supported by Twelve Oxen (types of the Apostles), was wrought about with lilies—emblems of Christian holiness.

⁷ Luke xxii. 28—30. The Gospel of the Day.

⁸ As some writers do: not so Augustine, in Joann. Tract. vii.

⁹ Rev. xxi. 14. "The wall of the City (the heavenly Jerusalem) had twelve foundations, and in them the names of the Twelve Apostles of the Lamb."

¹ Rev. ii. 17.

Hymn 104.

ST. JEROME. 10.10.10.10.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The system concludes with a double bar line and repeat dots.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note D5, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note D3, followed by a quarter note E3, a quarter note F3, and a quarter note G3. The system concludes with a double bar line and repeat dots.

The third system of musical notation consists of two staves. The upper staff continues the melody, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line continues with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The system concludes with a double bar line and repeat dots.

The fourth system of musical notation consists of two staves. The upper staff continues the melody, starting with a quarter note D5, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note D3, followed by a quarter note E3, a quarter note F3, and a quarter note G3. The system concludes with a double bar line and repeat dots.

HYMN 104.

ST. MATTHEW THE APOSTLE AND EVANGELIST. SEPT. 21.

1.

Four Rivers from one holy Fount arise,
Forth from it flow, and water Paradise ²;
Four Gospels, streaming from One Spirit's source,
Make the Church bloom like Eden in their course.

2.

Four Living Creatures,—wing entwin'd in wing,—
Bear on a Chariot Heaven's Eternal King ³;
Four Gospels—Four, yet woven as in One,—
Bear Christ the Lord, as on a winged Throne.

3.

Beneath the Wings a Man's hand was display'd ⁴;
God in the Gospels uses human aid;
Wings are above, the hand is underneath;
God moves the Writer with the Spirit's breath ⁵.

4.

To-day, O Lord, Thy Love we celebrate
To him, who at the Seat of Custom sate;
O boundless Love, O mighty Power of Christ!
A Publican, the first Evangelist!

5.

Despis'd of men, but chosen of the Lord
To preach and write Thy everlasting Word,
He writes that Gospel mainly for the Jew
Who scorn'd him most; and proves that Thou art true.

6.

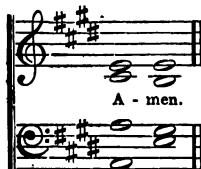
The Hebrew Law and Prophets here are seen
Bearing their witness to the Nazarene ⁶;
They to this Seat of Custom bring their fee,
And gladly pay their tribute, Lord, to Thee.

7.

O wondrous, wondrous work of Grace Divine!
How bright its glories in Thy Gospel shine!
To Publicans, to love their foes, is given,
They seek no treasure now, except in heaven.

8.

Lord, give us grace, with lifted hearts to rise
To where Thou sittest, thron'd above the skies;
That we may rest, when Earth shall be no more,
Sitting in peace upon the heavenly shore.



ii. 10—14.

r. i. 8; and x. 8. 21.

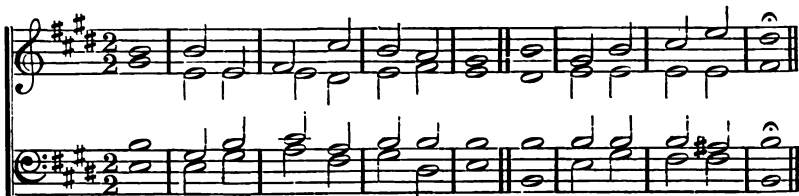
ii. Matthew's Gospel, written principally for the Jews, and appealing specially to the Hebrews, as testifying of Christ.

² Ezek. i. 5—25; and x. 14—21.

³ 2 Pet. i. 21.

Hymn 105.

ST. FULBERT. C.M.
DR. GAUNTLETT, BY PERMISSION.

**HYMN 105.**

ST. MICHAEL AND ALL ANGELS. SEPT. 29⁷.

1.

"How dreadful is this place! God's House
It is, the Gate of Heaven;"—
The Patriarch said⁸, to whom a view
Of Angel-Hosts was given.

2.

Chariots of fire and horse of fire
Around the holy Seer⁹
At Dothan, when the young man's eyes
Illumin'd are, appear.

3.

And "HOLY, HOLY, HOLY," cried
The Seraphim who shone
Reveal'd to rapt Isaiah's sight,
Near the uplifted Throne¹.

4.

Give us, O Lord, the eye of faith
The inner world to see,
That holy Angels we may view
And their blest ministry.

⁷ The Second Hymn for St. Peter's Day, No. 101, above, may also be used on this Day with reference to the Second Lesson of this Morning.

The Hymn for Trinity, No. 62, may also be used on this Festival.

⁸ Jacob: Gen. xxviii. 12—17.

⁹ Elisha, 2 Kings vi. 17.

¹ Isa. vi. 1. 4.

5.

Then Angel voices we shall hear
Join'd to our Jubilee
In this Thy Church, and echoing
Our Benedicite².

6.

Angelic faces we shall see,
Angelic wings o'erspread
Above Thy holy Altar, Lord,
And Thee, the Living Bread.

7.

And we shall see in Angels' eyes
Angelic joys express,
When at the Font Thy little ones
Are folded to Thy Breast.

8.

And we shall hear Angelic harps
And heavenly minstrelsy,
When one repenting sinner turns
With contrite heart to Thee³.

9.

And when we see the deepening calm,
And watch the quivering breath
That trembles on the lips in prayer
Of holy saints in death,

10.

Then Angel Ministers will shine
Unveiled to our eyes,
Waiting to waft the faithful soul
In peace to Paradise⁴.

11.

Thus will our human life on earth
A holy Bethel be,
Where on a ladder we may mount
With Angels unto Thee⁵.

12.

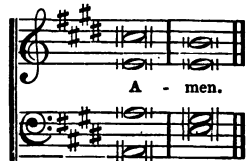
The Day will dawn, when all will see
The Angel Reapers come,
To burn the tares, and celebrate
Their heavenly Harvest-home⁶.

13.

O give us grace as Angels here
To live in holy love;
That the last Trump may summon us
To bliss with them above⁷.

14.

Praise be to God; to Father, Son,
And to the Holy Ghost;
O may we praise Him evermore
With the Angelic Host.



² See the ancient expositors of 1 Cor. xi. 10; on the presence of the Holy Angels in the public assemblies of the faithful in the Church of God.

³ Luke xv. 10.

⁶ Matt. xiii. 39. 49.

⁴ Luke xxiii. 43.

⁷ Luke xx. 36.

⁵ Gen. xxviii. 12—17.

Hymn 106.

PURIFICATION. C.M.

HYMN 106.**ST. LUKE THE EVANGELIST. OCT. 18.**

1.

"BELOV'D Physician!"—title true—
Physician of the soul,
Bringing the balm that J^{ESU}s gives
To soothe and make us whole.

2.

A Victim⁸ is the emblem, Lord,
Of Thine Evangelist,
Who in the clearest light displays
The Sacrifice of Christ.

3.

That Sacrifice the Well-spring is,
Whence living waters flow ;
Only on Calvary's Tree the leaves
That heal the nations, grow⁹.

4.

The wandering and weary World
With grief and pain distrest,
Here may find peace, and may recline
Its head on J^{ESU}'s breast.

⁸ Among the Living Creatures symbolizing the Evangelists in Ezekiel and in the Apocalypse, the sacrificial animal, the Ox, is the emblem of St. Luke, as displaying in the clearest light in his Gospel the doctrine of the Atonement, and its blessed consequences to the world.

⁹ *Rev. xxii. 2.*

5.

Here in this Gospel's holy page¹,
We see all Adam's race
Restor'd to life and God in Thee,
And made His sons by Grace.

6.

The Gentile World², the younger Son,
Recovers heavenly bliss;
Is welcom'd to a Father's house,
And by a Father's kiss.

7.

It comes to Christ³, and bathes His feet
With penitential tears,
And, kneeling there, the gracious words
Of peace and pardon hears.

8.

Stripp'd in the road it lay, and scarr'd
By deadly wounds of Sin;
But Jesus pours in oil and wine,
And brings it to the Inn⁴.

9.

And, Lord, how blessèd were the fruits
Which grew upon the Tree,
When Thou didst bear the contrite soul
To Paradise with Thee⁵!

10.

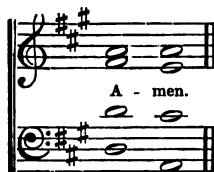
To plead for us with His own Blood
Our Great High Priest ascends;
Saint Luke leads up to Olivet,
And there his Gospel ends.

11.

It ends with never-ending Grace,
And never-ending Prayer,
Which Thou our Everlasting Priest
Art offering for us there.

12.

Praise to the Father, and the Son,
The spotless Sacrifice;
And praise be to the Holy Ghost;
The One God, only Wise.



¹ In our Lord's genealogy traced up to Adam by St. Luke, iii. 38.

² Luke xv. 11—32. The particulars specified in this and the following verses are all peculiar to St. Luke's Gospel.

³ Luke vii. 44—50.

⁴ Luke x. 34.

⁵ Luke xxiii. 43.

Hymn 107.

DURHAM. C.M.



HYMN 107.

ANOTHER ON THE SAME FESTIVAL.

St. LUKE'S "Second Treatise," the Acts of the Apostles.

1.

"To plead for us with His own Blood
 Our Great High Priest ascends ;
 Saint Luke leads up to Olivet,
 And there his Gospel ends⁶."

2.

His Gospel ends ; and there begins
 His other holy Book 7,
 In which we learn, O Lord, on Thee
 Seated in Heaven to look.

3.

"ACTS OF APOSTLES" is the name
 By which that Book we call ;
 Apostles act, but Thou, O Christ,
 The DOER art of all.

4.

Thou art in Heaven ; and what on earth
 Soever they design,
 Suggested by Thy Spirit is ;
 Whate'er they work, is Thine.

⁶ See the preceding Hymn, v. 10.

The Acts of the Apostles : Acts i. 9—11.

5.

Here Thou art seen in Glory thron'd ;
And crown'd with heavenly power
Thou sendest down Thy promis'd Gift
Of Tongues, a golden shower⁸.

6.

"Why⁹ look on us? we nothing are;
Jesus, and He alone,"
Said Peter to the wondering crowds,
"This mighty work has done."

7.

St. Stephen's¹ eyes illumin'd were,
The open'd heaven to see;
He saw Thy Glory, and in death
Commends his soul to Thee.

8.

"Saul, Saul, why dost thou persecute?
Thou persecutest Me²;"
Saul, blinded by the splendour falls
Of Thy bright Majesty.

9.

The persecuting Saul is made
By Thee a holy Paul;
And now he gladly for Thy sake
Suffers the loss of all.

10.

O Mighty Lord, Who on the Cross
Wast slain a sacrifice,
And now art ever King of all
Enthron'd above the skies;

11.

There reigning in the highest heaven,
Almighty Lord and True,
Thou ever wilt Thy Church defend,
And all Thy foes subdue.

12.

Depicted in this Holy Book
Thy glorious Form we see;
And following Thine Apostles, Lord,
We ever follow Thee.

13.

O Lord, Who didst Thy Spirit send
From heav'n Thy Church to guide,
Here Thou the Bridegroom ever art
Remaining with the Bride.

14.

Praise Father, Son, and Holy Ghost,
Who did Saint Luke inspire;
And on the Church at Pentecost
Came down in Tongues of Fire.

15.

O ever, ever, praises give
And glory to the Lord,
Who guides us to the realms of bliss
By His most Holy Word.



⁸ Acts ii. 1—5.

⁹ Acts iii. 12, 13.

¹ Acts vii. 55—59.

² Acts ix. 4.

Hymn 108.

ST. SIMON. D.C.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The time signature is common time (C). The music is written in a hymn style with block chords and simple melodic lines. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody consists of quarter and eighth notes. The second staff begins with a bass clef, a key signature of two sharps, and a common time signature. The bass line consists of quarter and eighth notes. The system concludes with a double bar line and repeat dots.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The time signature is common time (C). The music is written in a hymn style with block chords and simple melodic lines. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody consists of quarter and eighth notes. The second staff begins with a bass clef, a key signature of two sharps, and a common time signature. The bass line consists of quarter and eighth notes. The system concludes with a double bar line and repeat dots.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The time signature is common time (C). The music is written in a hymn style with block chords and simple melodic lines. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody consists of quarter and eighth notes. The second staff begins with a bass clef, a key signature of two sharps, and a common time signature. The bass line consists of quarter and eighth notes. The system concludes with a double bar line and repeat dots.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The time signature is common time (C). The music is written in a hymn style with block chords and simple melodic lines. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody consists of quarter and eighth notes. The second staff begins with a bass clef, a key signature of two sharps, and a common time signature. The bass line consists of quarter and eighth notes. The system concludes with a double bar line and repeat dots.

HYMN 108.

ST. SIMON AND ST. JUDE, APOSTLES. OCT. 28³.

1.
WHEN Thou, O Lord, didst send the Twelve,
Thy work of grace to do,
Then join'd in holy bands of Love
They went forth two and two.

2.
To-day, O Lord, before our eyes
Two blest Apostles stand,
For ever in Thy holy Church
United hand in hand.

3.
Jude bids us for the holy faith
With fervent zeal to fight⁴,
And Zeal shines brightly in thy name
Simon the Cananite⁵.

4.
O Lord, send down into our hearts
Thy Spirit from above;
And give us ever fervent Zeal
Temper'd with holy Love.

5.
Zeal, swoln with passion's cloudy smoke,
Bursts forth in lurid fires,
And needs the purifying breath
Which holy Love inspires.

6.
Thy Boanerges⁶, once inflam'd
With fires of furious Zeal,
Cleans'd by Thy Spirit, glow'd with Love,
Such Love as Seraphs feel.

7.
Zeal, which had stirr'd with maddening rage
The persecuting Saul,
Now, join'd with Love, an Angel makes,
A Gabriel, in Paul.

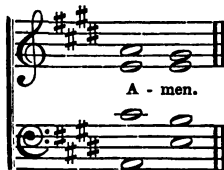
8.
Kindle the altars of our hearts
With ardent Zeal for Thee;
But, as on Manoah's⁷, in the flame
An Angel let there be.

9.
Give Zeal, that for Thy glory burns,
And still Thy Law obeys;
Which, while with Stephen it rebukes,
With Stephen loves and prays.

10.
So may we with Thy brethren⁸, Lord,
In heavenly glory be!
For fellowship in holy love
Is Brotherhood to Thee⁹.

11.
Glory to Father, and to Son,
Who clad with Zeal¹ and Love,
Sent down the blessèd Comforter,
The pure and holy Dove.

12.
O Gracious Spirit, ever brood
On us with golden wing,
Give zeal and love, that we Thy praise
In heaven may alway sing.



³ The Hymn for the Seventeenth Sunday after Trinity, No. 79, may also be used on this day, with reference to the Collect for the Day.

⁴ Jude 3. The Epistle of the Day.

⁵ Or *Zelotes*. The name *Cananite* in Hebrew has the same signification as *Zelotes* or *Zealot*, in Greek. See Luke vi. 15; cp. with Matt. x. 4; Mark iii. 18.

⁶ St. James and St. John, Luke ix. 54. Mark iii. 17.

⁷ Judges xiii. 20.

⁸ St. Simon, probably, and St. Jude, were Brethren of the Lord. See Luke vi. 15, 15; Acts i. 13; compared with Matt. xiii. 55; Mark iii. 17.

⁹ Matt. xii. 46—50.

¹ Isa. lix. 17.

Hymn 109.

ALL SAINTS'. 15.15.15.15.

The first system of musical notation for Hymn 109. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#), and the time signature is common time (C). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation for Hymn 109. It continues the melody and accompaniment from the first system. The treble staff features a series of quarter notes: D5, E5, F#5, G5, A5, B5, and C6. The bass staff continues with its accompaniment.

The third system of musical notation for Hymn 109. The treble staff shows a sequence of quarter notes: B5, A5, G5, F#5, E5, D5, and C5. The bass staff continues with its accompaniment.

The fourth system of musical notation for Hymn 109. The treble staff shows a sequence of quarter notes: B4, A4, G4, F#4, E4, D4, and C4. The bass staff continues with its accompaniment.

HYMN 109.

ALL SAINTS' DAY. NOV. 1.

1.

HARK the sound of holy voices, chanting at the crystal sea
Hallelujah! Hallelujah! Hallelujah! Lord to Thee.
Multitude which none can number, like the stars in glory stand
Cloth'd in white apparel, holding palms of Victory in their hand.

2.

Patriarch, and holy Prophet, who prepar'd the Way for Christ,
King, Apostle, Saint, and Martyr, Confessor, Evangelist,
Sainly Maiden, godly Matron, Widows who have watch'd to prayer,
Join'd in holy concert singing to the Lord of all are there.

3.

They have come from tribulation, and have wash'd their robes in Blood,
Wash'd them in the Blood of JESUS; tried they were, and firm they stood;
Mock'd, imprison'd, ston'd, tormented, sawn asunder, slain with sword,
They have conquer'd Death and Satan, by the might of Christ the Lord.

4.

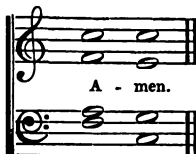
Marching with Thy Cross their banner they have triumph'd following
Thee the Captain of Salvation, Thee their Saviour and their King;
Gladly, Lord, with Thee they suffer'd; gladly, Lord, with Thee they died;
And by Death to Life immortal they were born and glorified.

5.

Now they reign in heavenly glory, now they walk in golden light,
Now they drink, as from a river, holy bliss and infinite;
Love and Peace they taste for ever, and all Truth and Knowledge see
In the beatific vision of the Blessed Trinity.

6.

God of God, the One-begotten, Light of Light, Emmanuel,
In Whose Body join'd together all the Saints for ever dwell,
Pour upon us of Thy fulness, that we may for evermore
God the Father, God the Son, and God the Holy Ghost adore.



Hymn 110.

TALLIS'S ORDINAL. C.M.



HYMN 110.

HOLY BAPTISM ².

1.

How wondrous and mysterious are
The Methods of Thy Grace,
Which in Thy Holy Word reveal'd
From age to age we trace!

2.

The SPIRIT on the Waters mov'd ³
At the Creation's morn,
And from those Waters by His Power
The Heaven and Earth were born ⁴.

3.

On the Baptismal Water broods
Regenerating Love,
And there the Soul is born anew,
Created from above.

4.

The Deluge came, and to the world
Its Waters were a grave;
But the same Waters bore the Ark,
Which did the righteous save.

5.

Baptismal Waters are a grave
To Unbelief and Pride,
Baptismal Waters save the just ⁵
Who in Thy Church abide.

6.

Through the Red Sea Thy People pass,
Which overwhelms the Foe;
And thence to Canaan's promis'd Rest
Forth on their march they go.

² See above, No. 68.³ Gen. i. 2.⁴ 2 Pet. iii. 5.⁵ 1 Pet. iii. 21.

7.

Baptismal Waters drown the Foe,
O JESU, in Thy Blood;
And thence we to our Canaan march,
Cleans'd by that holy Flood.

8.

In Jordan Thou didst sanctify
The natural Element,
Empowering Water to become
A Holy Sacrament⁶;

9.

"By Water and the Holy Ghost,"
Thou, Blessed Lord, didst say,
"Ye must regenerated be⁷,"—
We hear Thee, and obey.

10.

Water and Blood came forth, O Lord,
Out of Thy wounded side⁸;
And by those cleansing streams of life
We are revived.

11.

Thou, Lord, baptiz'd in Thine own Blood,
And buried in the grave,
Didst raise Thyself to endless life,
Omnipotent to save;

12.

Baptiz'd into Thy death we died,
Were buried, rose with Thee,
That we might ever live to God,
And ever blest may be.

13.

Thee, risen in triumph from the grave
Did Thine Apostles see;
And heard Thy words,—“All power is given
In heaven and earth to Me;

14.

“Therefore, go forth into the world,
And all evangelize;
Go forth into the world, and all
Into One Name baptize⁹.”

15.

O may the World Thy Temple be
A living Temple, Lord,
Growing in light, and life, and love,
A Paradise restor'd.

16.

Send us Thy showers of grace, that we,
Grafted in Thee, the Vine¹,
May there abide, and may our lives
With golden fruitage shine.

17.

Baptiz'd in Christ we died to sin,
And to new life were born;
O may we rise, and hail with joy
The Resurrection's morn!

18.

Baptiz'd in Christ we put on Christ²,
And then were cloth'd in light;
O may we keep that garment pure,
And ever walk in white³!

19. •

So may we stand with Saints in bliss⁴,
That white-rob'd Company,
Before the everlasting Throne,
And sing this song to Thee,

20.

“To Father, Son, and Holy Ghost,
One God and Persons Three,
Whose Name we bear, in Whom we live,
Eternal glory be!”



⁶ "By the Baptism of Thy well-beloved Son in the river Jordan didst sanctify water to the mystical washing away of sin."—Office for Baptism of Infants.

⁷ John iii. 5.

⁸ John xix. 34, and 1 John v. 6. 8.

⁹ Matt. xxviii. 18, 19. Mark xvi. 15, 16.

¹ John xv. 1—8.

² Gal. iii. 27.

³ Rev. iii. 4.

⁴ Rev. vii. 13.

Hymn 111. PART I.

CONFIRMATION. D.L.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music features a melody in the upper staff and a supporting bass line in the lower staff. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The system concludes with a double bar line.

The second system of musical notation continues the piece. The upper staff has a melody of quarter notes: D5, C5, Bb4, A4, G4, F4, E4, D4. The lower staff provides accompaniment with chords and moving bass notes. The system ends with a double bar line.

The third system of musical notation continues the piece. The upper staff has a melody of quarter notes: C4, Bb3, A3, G3, F3, E3, D3. The lower staff provides accompaniment. The system ends with a double bar line.

The fourth system of musical notation concludes the piece. The upper staff has a melody of quarter notes: C4, Bb3, A3, G3, F3, E3, D3. The lower staff provides accompaniment. The system ends with a double bar line.

HYMN 111.

CONFIRMATION⁵.

PART I.

Sung by the whole Congregation.

1.

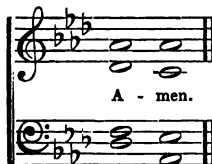
FATHER of all, in Whom we live;
To Thee we praise and glory give;
Fountain of Love! Who didst by Grace
Create anew our fallen race,
Making us sons of God to be,
Adopted in Thy Son by Thee,
O may Thy Blessing on us shine,
And, Father, keep us ever Thine!

2.

O SON of God, through Whom we live;
To Thee we praise and glory give;
O God made Flesh, Who hast renew'd
Man in Thine own similitude;
Baptiz'd into Thy Body, Lord,
And grafted in the Incarnate Word,
May we for ever in Thee dwell;
Be ever our Emmanuel!

3.

O HOLY GHOST, by Whom we live;
To Thee we praise and glory give;
Thou, Blessèd Spirit, Holy Dove,
Who dost on hallow'd waters move,
By Whom in them we joinèd are
To Christ, and God's own nature share
Brood o'er us with the shadowings
For ever of Thy golden wings!



⁵ Part of the Hymn for Whitsunday, above, No. 59, may also be used at Confirmation.

Hymn 111. PART II.

CONFIRMATION. D.L.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 2/4 time. The music features a simple, hymn-like melody with block chords in the bass line. The system concludes with a double bar line.

The second system of musical notation continues the piece. It features a melodic line in the upper staff with some grace notes and a bass line with block chords. The system concludes with a double bar line.

The third system of musical notation continues the piece. It features a melodic line in the upper staff with some grace notes and a bass line with block chords. The system concludes with a double bar line.

The fourth system of musical notation concludes the piece. It features a melodic line in the upper staff with some grace notes and a bass line with block chords. The system concludes with a double bar line.

HYMN 111.

PART II.

To be used before the Laying on of hands

1.

O God, in Whose all-searching eye
Thy servants stand, to ratify
The Vow Baptismal by them made,
When first Thy hand was on them laid ;
Bless them, O holy FATHER, bless,
Who Thee with heart and voice confess ;
May they, acknowledg'd as Thine own,
Stand evermore before Thy Throne!

2.

O CHRIST, Who didst at Pentecost
Send down from heaven the Holy Ghost ;
And at Samaria baptize
Those whom Thou didst evangelize⁶ ;
And then on Thy baptiz'd confer
Thy best of gifts, the Comforter,
By Apostolic hands, and prayer ;
Be with us now, as Thou wert there.

3.

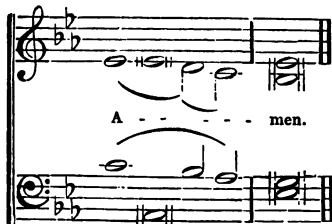
Arm these Thy soldiers, Mighty Lord,
With shield of Faith, and Spirit's sword ;
Forth to the battle may they go,
And boldly fight against the foe,
With banner of the Cross unfurl'd,
And by it overcome the World ;
And so at last receive from Thee
The Palm and Crown of Victory.

4.

Come, Ever-blessed SPIRIT, come,
And make Thy servants' hearts Thy home ;
May each a living Temple be,
Hallow'd for ever, Lord, to Thee ;
Enrich that Temple's holy shrine
With sevenfold gifts of grace divine ;
With Wisdom, Light, and Knowledge, bless,
Strength, Counsel, Fear, and Godliness.

5.

O TRINITY IN UNITY,
One Only God, and Persons Three ;
In Whom, through Whom, by Whom we live,
To Thee we praise and glory give ;
O grant us so to use Thy grace,
That we may see Thy glorious face,
And ever with the heavenly host
Praise Father, Son, and Holy Ghost.

⁶ Acts viii. 12—17.

Hymn 111. PART III.

CONFIRMATION. D.L.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music begins with a common time signature 'C' and a key signature of two flats. The melody in the upper staff starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The system concludes with a double bar line.

The second system of musical notation continues the piece. The upper staff features a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. The system ends with a double bar line.

The third system of musical notation continues the piece. The upper staff features a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. The system ends with a double bar line.

The fourth system of musical notation concludes the piece. The upper staff features a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. The system ends with a double bar line.

HYMN 111.

PART III.

After the Laying on of the hands of the Bishop ; to be sung specially by those who have been confirmed.

1.

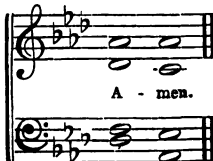
Our hearts and voices let us raise
 To God in songs of thanks and praise;
 We bless Thee for the Gift which Thou
 Hast given to us Thy servants now;
 Gift from Thy Love's exhaustless store,
 Seal of past graces, pledge of more,
 Of graces that for ever grow
 As onward on our course we go.

2.

Pilgrims in this world's wilderness
 We see Thee near, and seeing bless ;
 Ours are the mercies now, which Christ
 Grants in the Holy Eucharist ;
 The Manna now to us is given,
 The Living Bread that comes from heaven ,
 The Rock for us with water flows ;
 Himself on us the Lord bestows.

3.

O speed us onward in the race,
 From strength to strength, from grace to grace;
 So may we, by Thy Spirit blest,
 Come to the Canaan of our rest,
 Mounting on wings of Faith and Love
 To Thy Jerusalem above;
 And praise Thee everlastingly,
 One only God and Persons Three.



Hymn 112.

EUCCHARIST. 7.7.7.7.7.7.

**HYMN 112.****HOLY COMMUNION⁷.**

1.

Son of God, Incarnate Word,
 Thou the Source, and only Thou
 Art the Fountain, whence, O Lord,
 Pardon, Grace, and Glory flow;
 God in Man, we have from Thee
 Life and Immortality.

2.

On Thy Passion's holy eve
 Thou a last bequest didst give,
 Whence we might the fruits receive
 Of Thy death, and by it live:
 Christ is in us, we in Christ,
 In the Holy Eucharist.

⁷ See also above, Hymns Nos. 36, Part iii., and 49, 50, 51.

3.

There Thou ever feeding art
Faithful souls with heavenly food,
Bread of Life Thou dost impart,
And dost cleanse us with Thy blood ;
There the Cloud with Manna teems,
There the Rock with water streams.

4.

With devout humility,
Faith, O Lord, Thee present sees,
Faith adores and touches Thee
In these holy mysteries ;
And the heavenly virtue feels
Which from Thee comes forth, and heals.

5.

All unworthy, Lord, are we,—
Sinners in a sullied dress,—
But we come, that we may be
Clothèd in Thy worthiness ;
Graciously receive us, Lord,
Meekly coming at Thy word.

6.

Thou wast in a manger laid,
And wilt not our hearts despise ;
He who humbly to Thee pray'd
Went with Thee to Paradise ;
"Take and eat," Thou, Lord, dost say ;
"Drink ye all,"—we, Lord, obey.

7.

Now, O Lord, we fear not death,
We in Thee, and in us Thou,
Thou our life-blood, Thou our breath ;
Gates of Hell are conquer'd now ;
Christ who triumph'd o'er the grave
Is omnipotent to save.

8.

Now we, Lord, Thy temples are,
Now we peace and pardon find,
Bond of Love, and Balm of care,
Courage, Health, and Light of mind,
Pledge of Resurrection see,
Gift of Immortality.

9.

Grant us penitential Love,
Grant us Faith to feed on Thee ;
Send the Spirit from above,
That we, Lord, may welcom'd be,
When from earthly toils releas'd,
At Thy Heavenly Marriage-Feast.

10.

Glory to the Father give,
Glory give to God the Son,
Him who died that we might live,
And with God in Him be one ;
Glory to the Spirit be,
Glory everlastingly.



Hymn 113.

HOLY MATRIMONY. 8.8.6.8.8.6.

**HYMN 113.*****HOLY MATRIMONY.***

1.

How blest are hearts, which Christ the Lord
 Couples, as with a silver cord,
 In nuptial unity:
 That animated are by love
 And aspirations from above,
O Holy Ghost, by Thee!

2.

When Angels sang Creation's birth,
 Man, fashion'd from the dust of earth.
 In Eden was alone;
 But God made Eve from Adam's side,
 And brought her to him as a Bride,
 And wuld them to be one.

3.

O Holy Wedlock, ratified
In heaven; a knot for ever tied
By God in Paradise!
O happiness beyond compare!
What tongues of Angels to declare
Thy blessedness suffice?

4.

Anthems angelical were heard,
When CHRIST, the Everlasting Word,
To wed His Bride did come,
And take that consecrated Bride,
Cleans'd by the life-blood from His side,
Unto her heavenly home.

5.

At Cana's feast that Heavenly Guest
Did first His Godhead manifest,
And water change to wine;
In Wedlock tears of sorrowing earth
Are chang'd to wine of heavenly mirth,
By power and love divine.

6.

Mirror'd in nuptial purity
The Marriage of the Church we see
And Christ the Bridegroom's Love;
Angels look down, and anthems sing,
The Holy Dove, with golden wing,
Sheds blessings from above.

7.

Bless these Thy servants, gracious Lord,
Whom Thou dost join in sweet accord,
The Bridegroom and the Bride;
In sorrow, sickness, and in health,
In tribulation and in wealth,
Be Thou their Help and Guide!

8.

Be with them, Lord, as day by day
They with one heart together pray,
Thy Word together read,
Together at Thine altar kneel,
And with Thy Blood their union seal,
On Thee together feed.

9.

May they for ever have Thee near,
Making them to ThyselF more dear,
And each to each in Thee;
So, when from earthly cares releas'd,
May they at Thine own Marriage Feast
Be blest eternally!

10.

To Father, whose paternal Love
Sends Benedictions from above,
Eternal praises be;
And God the Son, Incarnate Word,
With Holy Spirit, be ador'd;
One God and Persons Three!



Hymn 114.

PAX. 8.8.8.4.



HYMN 114.

THE VISITATION OF THE SICK.

"Peace be to this house and to all that dwell in it!"

1.

PEACE to this house! O Thou whose way
Was on the waves, whose voice did stay
The wild wind's rage, Come, Lord, and say
Peace to this house!

2.

Thou who in pity for the weak
Didst leave Thy heavenly Throne to seek
And save the lost, Come, Lord, and speak
Peace to this house!

3.

Thou, who dost all our sorrows know,
And when our tears of anguish flow
Dost feel compassion, Come, bestow
Peace on this house!

4.

Thou who in agony didst pray,
"Take, Father, take this cup away,"
And then wast strengthen'd, Come and say
Peace to this house!

5.

Thou, by whose precious death we live,
From which we all our hope derive,
Thou Lord and Saviour! Come and give
Peace to this house!

6.

Thou who didst hang upon the tree,
Uniting God and Man in Thee,
And wert our Peace*, Come, Lord, and be
Peace to this house!

* Eph. ii. 14, 15.

7.

O Conqueror by suffering !
O mighty Victor ! glorious King !
From out of pain and sorrow bring
Peace to this house.

8.

Thou who triumphant from the dead
Thine hands didst o'er the Apostles spread,
And say, " Peace to you ?," Come, and shed
Peace on this house.

9.

Thou who didst on the clouds ascend,
And then the Holy Spirit send,
Send Him to comfort and defend
All in this house.

10.

Lord, in the sacramental food
Of Thine own Body and Thy Blood,
Peace that is felt, not understood,
Give to this house.

11.

Save, save us sinking in the deep,
Give ease from pain, and quiet sleep,
And under Thy wing's shelter keep
All in this house.

12.

Restore us to Thine House of Prayer,
That we may praise Thy love and care,
And taste again together there
Peace in Thine House.

13.

O make our doubts and terrors cease,
And from the bands of sin release,
In soul and body give us peace,
Peace to this house !

14.

" Peace to this house," come, Lord, and say ;
Come to us, Lord, and with us stay ;
O give, and never take away
Peace from this house.

15.

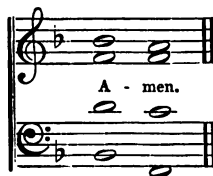
And when at last our fainting breath
On trembling lips scarce quivereth,
O bring us through the gate of Death,
Lord, to Thine House ;

16.

To Thine own House in Paradise,
To Thine own House above the skies,
To live the life that never dies,
Lord, in Thine House ;

17.

To praise the Father there, and Thee,
And Holy Spirit, Persons Three,
For Peace bestow'd eternally,
Lord, in Thine House !



Hymn 115.

DE PROFUNDIS. C.M.



HYMN 115.

COMMUNION OF THE SICK.

1.
O FEAR not, though before thee lies
A dark and narrow way,
For at thy side thy Saviour walks,
Thy Comforter and Stay.

2.
Hold fast His hand, and lean in faith
Upon that mighty arm;
His love and power will guide thy steps,
And shelter thee from harm.

3.
Thou, Son of God, eternal Lord,
Who wearest human flesh,
And dost Thy Blood and Body give
To cleanse us and refresh;

4.
O make our sinful bodies clean
With this most holy food
Of Thine own flesh, and wash our souls
With Thy most precious Blood.

5.
The Resurrection and the Life
Be Thou to us, O Lord,
Fulfil to us the gracious pledge
Of Thy most holy Word¹,

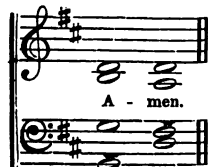
6.
"Who eats My Flesh, and drinks My Blood,
Dwells evermore in Me,
And shall by Me at the last Day
Uprais'd in glory be."

7.
Therefore we fear not, though we tread
A dark and narrow way;
For Thou art walking at our side,
Our Comforter and Stay.

8.
We clasp Thy hand, and lean in faith
On Thy most mighty arm;
Thy love and power support our steps,
And shelter us from harm.

9.
O lead us through the gate of death
Forth to that blessed place,
Where we may evermore behold
The brightness of Thy face;

10.
And praise the Father and the Son,
By whom we ever live,
And praise to God the Holy Ghost
Through endless ages give.

¹ John vi. 54. 56.

Hymn 116.

ST. ETHELWALD. S.M.

HYMN 116.

BURIAL OF THE DEAD².

1.
We hear the tolling bell,
We see the bier and pall,
Bearers and Mourners cloth'd in black;
The solemn Funeral.

2.
We see the open Grave,
We hear the sobbing moan,
When earth to earth and dust to dust
Falls on the coffin thrown.

3.
We hear the holy prayers,
We see the closed ground,
Where nought appears to human eye,
Except a heaving mound.

4.
But Bearers rob'd in *white*
Appear not to our eyes;
The Angels, wafting on their wings
The *soul* to Paradise.

5.
We do *not see* the souls,
Which there enjoy repose,
And taste such bliss as here on earth
No heart of mortal knows.

6.
We see not yet the joys,
Joys that the Just await,
When they will stand with bodies rais'd,
Lord, at Thy Palace-gate.

7.
Lift from our hearts the veil,
And help us by Thy light
To see the world unseen, and walk
By faith, and not by sight.

8.
O gracious Lord, to Thee
We praise and glory give!
For Thou didst die and rise again,
That we might ever live.

9.
O Death, where is thy sting?
Grave, where thy victory?
Death and the Grave are now the path
To Life that cannot die.

10.
The Way, the Truth, the Life,
O mighty Lord, art Thou,
The Resurrection from the Dead,
To Thee shall all things bow.

11.
Then wherefore mourn for those
Who fall asleep in Thee?
They have begun to live the life
Of immortality.

12.
Then praise we, praise the Lord,
The Father, and the Son,
And Holy Ghost, Whose breath is Life;
Eternal Three in One.

² See also Hymn above, No. 26, and No. 46, and also No. 63, and No. 79, and the Hymn below for the Consecration of a Churchyard, No. 123.

Hymn 117.

PURIFICATION. C.M.



HYMN 117.

THANKSGIVING OF WOMEN AFTER CHILDBIRTH.

1.
On every new-born Babe of earth
A heavenly light is shed,
Incarnate Saviour, by Thy Birth,
And from Thy lowly bed.

2.
Thou, beaming forth with orient glow,
Hast gilded with Thy light
Our human nature lying low
In the dark shades of night.

3.
And in Thy Resurrection's morn
Another Birth we have,
Since Thou our nature, Lord, hast borne
In triumph through the grave.

4.
And Thou hast made us heirs of heaven,
And sons of God to be;
And glorious life to us is given
Regenerate in Thee.

5.
Thou hast transform'd our natural weeds
By sanctifying showers,
And Thou hast made them bear the seeds
Of ever-blooming flowers.

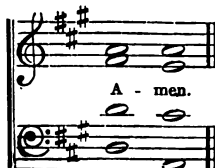
6.
Bright Angels of the King of kings
His countenance behold,
And sheltering with their silver wings
Christ's little ones enfold.

7.
Therefore in childbirth throes, which Eve
In sorrow bore and pain,
Are gleams to all who Thee receive,
Of joy and endless gain.

8.
Then praise the Giver of our breath,
Who helps us in distress,
And guides us through the pangs of death
To life and joyfulness.

9.
O praise be to the loving Lord,
Who heard His Handmaid's prayer,
And has her to His House restor'd
To bless His goodness there.

10.
Preserve her, Lord, and with her bring
Us to Thy courts above,
That we together there may sing
Praise to Thy boundless love!



Hymn 118.

HEREFORD. C.M.

HYMN 118.

COMMINATION³.

1.
A voice amid the thunder's roar
A curse from Sinai spake
To those who keep not all the Law⁴,
But one commandment break.

2.
That Curse is past, for God in Man
Has all the Law observ'd,
Christ hanging on the Cross endur'd
The Curse that Man deserv'd⁵.

3.
The Curse is past, but not the Law,
Which is fulfill'd by Love,
Love quicken'd by the Holy Ghost
Descending from above.

4.
The tender-mercies of our God
Constrain us to obey,
And call us back with words of power,
When from His path we stray.

5.
O Voice most terrible, if Love
Should speak to us in ire,
"Depart from Me, ye curs'd ones,
To everlasting fire⁶."

6.
O doom most terrible, if we
Should to the Mountains cry,
"Hide us, O hide us from the Lamb,
And from His wrathful eye?"

7.
Therefore though Penance is asleep,
Though Censures now are weak,
Lord, in our hearts Thy Judgment-seat
Set up, and make it speak.

8.
Not with constraint and servile fear,
But with a cheerful will,
With filial love, and Angels' zeal,
May we Thy Law fulfil!

9.
So may we at the last great Day
Not hear an Ebal's voice⁸,
But plac'd on the right hand by Thee
Eternally rejoice!

10.
The Father praise, who warns in love
That we may ever live;
To God the Son, and Holy Ghost,
Blessing and Glory give.

A - men.

³ See also above, Hymn 31, for Ash-Wednesday.
⁶ Matt. xxv. 41.

⁴ Deut. xxvii. 36.
⁷ Rev. vi. 16.

⁵ Gal. iii. 13; Rom. viii. 3.
⁸ Deut. xi. 29; Josh. viii. 33.

Hymn 119.

BEDFORD. C.M.



HYMN 119.

PRAYERS AT SEA.

The Sailor's Hymn.

1.
 THE Ark of God in safety rode
 Upon the foaming waves ;
 The hand of God is with us still,
 He loves us, and He saves.

2.
 A Way was open'd in the sea
 Parted by Moses' rod ;
 The stormy surge a highway is
 To all who trust in God.

3.
 Jonah, restor'd to light of day,
 Rose from the dark abyss ;
 And all who die in Christ will rise
 To everlasting bliss.

4.
 The liquid billows of the deep
 A pavement were to Thee⁹ ;
 And, Lord, Thy mighty mandate hush'd
 The winds and raging sea.

5.
 O Thou, Whose way is on the waves,
 Defend us on the deep ;
 Our Queen, our Country, all we love,
 Bless, and in safety keep.

6.
 Thee, ever present as we sail,
 Imagination sees ;
 And fondly feeds the faithful heart
 With holy similes.

⁹ Matt. xiv. 25.

7.

Our towering Mast, that spreads its arms
 Outstretching far and wide,
 Is like the all-embracing Cross,
 On which the Saviour died.

8.

The Flag, that floats upon its head,
 To sun and breeze unfurl'd,
 Is like the Banner of the Cross,
 Which overcomes the World.

9.

Anchors, that safely moor our Ship,
 In deep abysses lie;
 But Christian Hope with firm-set grasp
 Is anchor'd in the sky¹.

10.

Sometimes we plunge in yawning gulfs,
 Sometimes we are at rest;
 Sometimes the Church is tempest-tost,
 And now no more distress.

11.

Each at his post, the work assign'd
 In order we fulfil;
 So may we in the bark of Christ
 Obey His holy will.

12.

Our bodies are with earthly food,
 Lord, by Thy bounty fed;
 O give, and may our hearts receive,
 Thy ever-living Bread.

13.

Aiding our toil the prosperous Wind
 Propels our straining sails;
 The Holy Spirit wafts us on
 With His propitious gales.

14.

The Chart and Compass, in the deep,
 Our trackless path declare;
 Compass and Chart, which guide to heaven,
 The Holy Scriptures are.

15.

The Helmsman steers us through the storms
 And quicksands to the shore;
 Christ at the Helm His Vessel guides
 To Peace for evermore.

16.

Our Ship may founder; but the Sea
 Will one day yield its dead²,
 And all Christ's loyal crew will then
 Be safe with Christ their Head.

17.

The Stars will fall, the Sun be dark,
 There will be no more Sea³;
 And in a billowy flood of Fire
 The Earth will whelmèd be⁴.

18.

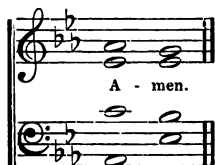
But safely on the flaming waves
 The Ship of Christ will ride,
 And all will come to land with joy
 Who in that Ship abide.

19.

Thus ever Thou, O Blessèd Lord,
 Art with us on the Sea;
 O may we in the Heavenly Port
 Be ever, Lord, with Thee!

20.

To Father, Son, and Holy Ghost
 Eternal praise be given,
 The God who guides through earthly storms
 To endless joys in heaven.

¹ Heb. vi 19. See above, Hymn 58.² Rev. xx. 13.³ Rev. xxi. 1.⁴ 2 Pet. iii. 10-12.

Hymn 120.

ORDINATION. 8.8.8.8.8.8.

**HYMN 120.**

FOR EMBER WEEKS; AND AT THE ORDINATION OF BISHOPS, PRIESTS, AND DEACONS⁵.

1.

O LORD, Who in Thy love divine
Didst leave in heaven the Ninety-nine⁶,
In pity for a World undone,
And gav'st Thy life to save the One,
And didst it on Thy shoulders bear
In joy to heaven, receive our prayer.

2.

Thou who the night in prayer didst spend,
And then Thy Twelve Apostles send⁷;
And bidd'st us pray the Harvest's Lord
To send forth sowers of Thy Word⁸,
Hear, and Thy chosen servants bless
With sevenfold gifts of holiness.

⁵ Part of the Hymn for Whitsunday, above, No. 59. may be now used. Also Hymn 8.

⁶ *Matt. xviii. 12. Luke xv. 4.*

⁷ *Luke vi. 12.*

⁸ *Matt. ix. 38. Luke x. 2.*

3.

Look down, with gracious eye behold,
 With watchful care protect Thy Fold;
 Secure from hireling Shepherds keep,
 Who feed themselves, and not the sheep,
 And when the prowling wolf is nigh,
 Forsake the flock in fear and fly.

4.

O Thou, who didst at Pentecost
 Send down from heaven the Holy Ghost,
 That He might with Thy Church abide
 For ever to defend and guide;
 Illuminate and strengthen, Lord,
 The Preachers of Thy Holy Word.

5.

O may Thy Pastors faithful be,
 Not labouring for themselves, but Thee;
 And may they feed with wholesome food
 The sheep and lambs bought by Thy Blood;
 And tending Thy dear flock, may prove
 How dearly they the Shepherd love!

5.

That which the Holy Scriptures teach,
 That, and that only, may they preach;
 May they the true Foundation lay,
 Build gold thereon, not wood or hay⁹;
 And meekly preach, in days of strife,
 The sermon of a holy life.

7.

As ever in Thy holy Eyes,
 And Stewards of Thy Mysteries,
 May they the People teach to see
 Not, Lord, Thy Ministers, but Thee;
 To see loving Saviour's face
 Reveal'd in all Thy means of grace.

8.

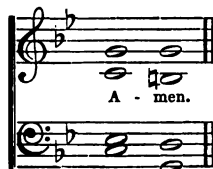
May they Thy Word with boldness speak,
 And bear with tenderness the weak;
 Not seeking their own things as best,
 But what may edify the rest;
 With wisdom and simplicity,
 And, most of all, with charity.

9.

O may Thy People faithful be,
 And in Thy Pastors honour Thee,
 And labouring with them for them pray,
 And gladly Thee in them obey;
 And love the prophet of the Lord,
 And gain the prophet's own reward¹.

10.

So may we, when our work is done,
 Together stand before the Throne;
 And joyful hearts and voices raise
 In one united song of praise,
 With all the bright celestial Host,
 To Father, Son, and Holy Ghost.

⁹ 1 Cor. iii. 11, 12.¹ Matt. x. 41.

Hymn 121.

ACCESSION. 8.8.8.8.8.8.8.8.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music is written in a hymn style with block chords and simple melodic lines.

The second system of musical notation continues the hymn. It features the same two-staff structure with treble and bass clefs, one sharp key signature, and common time. The notation includes various chordal textures and melodic fragments.

The third system of musical notation continues the hymn. It maintains the two-staff format with treble and bass clefs, one sharp key signature, and common time. The music shows a progression of chords and melodic lines.

The fourth system of musical notation concludes the hymn. It features the same two-staff structure with treble and bass clefs, one sharp key signature, and common time. The final measures show a resolution of the musical themes.



HYMN 121.

THE QUEEN'S ACCESSION. JUNE 20.

1.

O Son of God, Eternal Word,
Conqueror of Satan, Mighty Lord,
Who hast ascended up on high
And reignest there eternally;
To Whom the Father now has given
All power and might in earth and heaven ²;
Thee Lord and King the Angels own,
And cast their crowns before Thy Throne;
Thee shall all Nations serve, to Thee
All Kings shall humbly bow the knee ³.

2.

How glorious will Thy Kingdom be,
How awful, Lord, Thy Majesty,
In that great Day, the Day of Doom,
When Thou upon the clouds wilt come,
Like lightning's flash through darkness dim ⁴,
With legions of bright Seraphim;
When the last Trump shall rend the skies,
When all shall from their graves arise,
And all be call'd their God to meet,
And stand before Thy Judgment-seat !

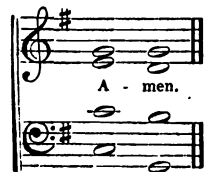
3.

Thy Kingdom now Thou dost maintain
By earthly Kings, who by Thee reign ⁵;
In lawful things man service owes
To those on whom God power bestows ⁶;

Thy Ministers, O Lord, are they;
Obeying them we Thee obey ⁷;
True Loyalty expects reward
Not here from men, but from the Lord;
Who for his Queen and Country dies,
He is a Martyr in Thine Eyes.

4.

May Kings and Queens Thy Realm extend,
Thy Gospel love, Thy Truth defend;
May they and all the World confess
That Thrones subsist by Righteousness ⁸;
And, Lord, Thy best of Blessings shed
Upon Thy chosen Servant's head !
Give Her what Heav'n alone imparts,
A Throne in all Her People's hearts;
Give Blessings here, hereafter give
The Crown and Palm that ever live !



² Matt. xxviii. 18.

³ Ps. lxxii. 11.

⁴ Matt. xxiv. 27.

⁵ Prov. viii. 15

⁶ Rom. xiii. 1—4, the Second Lesson for the Day, and 1 Pet. ii. 13. 15, the Epistle for the Day.

⁷ Rom. xiii. 4.

⁸ Prov. xiv. 34; xvi. 12.

Hymn 122.

SHECHINAH. 15.15.15.15.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music features a melody in the upper staff and a harmonic accompaniment in the lower staff, primarily using chords and moving lines.

The second system of musical notation continues the piece with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains B-flat major. The melody in the upper staff includes some chromatic movement, and the lower staff provides a steady accompaniment.

The third system of musical notation continues with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is B-flat major. The melody in the upper staff features a prominent eighth-note pattern, while the lower staff continues with a supportive accompaniment.

The fourth system of musical notation concludes the piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is B-flat major. The melody in the upper staff ends with a final cadence, and the lower staff provides a concluding accompaniment.

HYMN 122.

CONSECRATION OF CHURCHES, OR LAYING THE FIRST STONE ⁹.

1.

WHEN the Architect Almighty had up-rear'd the heaven and earth,
Temple of the glorious Godhead, Angels shouted at their birth ¹;
Morning stars in holy concert sang a joyful Jubilee,
And the whole Creation chanted Hallelujah, Lord, to Thee!

2.

In a moving Tabernacle Thou of old didst deign to dwell,
In the darkness and the stillness of the holy oracle;
In the cloud Thy power was shrouded, in the fire Thy glory shore,
In the consecrated Temple of the princely Solomon ².

3.

In that holy Place Isaiah did Thy throne of glory see ³,
And he heard the voice of Seraphs singing hymns of praise to Thee;
HOLY, HOLY, HOLY is the Lord of Hosts eternally
Singing they in the heavenly Temple to the Blessed Trinity ⁴.

4.

God in human flesh appearing, shringing Man with Deity,
In the Temple was presented, and the Temple's Lord was He:
In the Temple Holy JESUS as a Child and Teacher sat;
And the Feast of Dedication "God WITH us" did celebrate ⁵.

5.

Look from heav'n, and shine upon us with the splendour of Thy face,
Shed on us the Pentecostal benedictions of Thy grace;
Ever present and propitious to the eye of Faith appear
In the worship of the Temple which to Thee to-day we rear.

6.

O'er the Font's baptismal waters may the Holy Spirit move,
Quickening that holy laver with regenerating love;
Lord, be ever at the Altar feeding us with heavenly food,
Pardoning, refreshing, cleansing, with Thy Body and Thy Blood.

7.

May Thy Ministers be faithful, sowing here the seed divine,
Seed of Evangelic doctrine, Apostolic discipline;
May Thy People bear abundant fruits of Faith and Love to Thee
And in heav'n by Angel-reapers may they safely garner'd be.

8.

Here to-day an earthly Temple to Thy Name we dedicate,
And we pray Thee, by Thy Spirit, us, O Lord, to consecrate,
Consecrate us to be temples of the Blessed Three in One,
Founded on Apostles, Prophets, JESUS CHRIST the Corner-stone:

9.

So when earthly Temples shall be all dissolved in the dust,
We may at the Resurrection rise in glory with the Just,
When the heavenly City, shining and adorned as a Bride
For her Husband, with Thy Presence shall, O Lord, be glorified ⁶;

10.

When that holy City gleaming with its jewels, pearls, and gold
Shall descend and in its portals all the risen saints enfold;
May we in its light eternal sing with all the heavenly host
Glory be to God the Father, to the Son, and Holy Ghost.



⁹ See also above, Hymns Nos. 60 and 81.

² 2 Chron. vii. 1.

³ John x. 22.

³ Isa. vi. 1-3.

⁶ Rev. xxi. 2.

¹ Job xxxviii. 7.

⁴ Rev. iv. 8.

Hymn 123.

DUNDEE. C.M.



HYMN 123.

CONSECRATION OF A CHURCHYARD⁷.

1.

FROM JESU'S eyes, beside the grave,
Some tears were seen to flow ;
And when a holy Martyr died ⁸,
Were heard the sounds of woe.

2.

Sorrow we must, but bounds are set
By Faith to Sorrow's scope ;
Mourn for the Dead, but do not mourn
As those who have no hope ⁹.

3.

Faith, looking on this hallow'd ground,
A holy Garden sees,
A Paradise, where lovely Flowers
Will grow, and fruitful Trees.

4.

Here, on this ground, a heavenly dew,
A dew of herbs, is shed :
And many here will wake and sing,
When Earth shall yield her Dead ¹.

⁷ See also above, the Hymn for Easter Even, No. 46, and No. 63, and for the Burial of the Dead, above No. 116.

⁸ *St. Stephen. Acts viii. 2.*

⁹ *1 Thess. iv. 13.*

¹ *Isa. xxvi. 19.*

5.

"I heard a voice from heaven, The dead
Who die in Christ, are blest;
The Spirit says, They are at peace,
And from their labours rest²."

6.

Members of Christ their bodies were³,
And, join'd to Christ their Head,
Will by His Resurrection rise
In triumph from the dead.

7.

And they the Spirit's Temples were⁴,
And though dissolv'd in death,
They will in glory be restor'd,
Rais'd by the Spirit's breath⁵.

8.

The Trump will sound, and in the clouds
The Lord will be reveal'd,
And every Grave will open'd be,
And every Tomb unseal'd.

9.

Christ will transform His risen Saints,
With power and love divine;
Their bodies will in heavenly light
Like to His Body shine⁶.

10.

Call'd from their graves to meet the Lord,
And caught up in the air⁷,
They will be borne to heaven and dwell
With Him for ever there.

11.

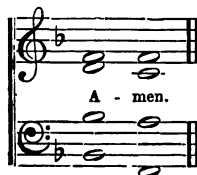
O therefore bless the Lord of Life,
Who pluck'd from Death his sting,
And will His people through the Grave
To joys immortal bring.

12.

Lord, give us grace to die to sin,
And rise to life renew'd;
That we may rise to endless life
In Thy similitude.

13.

Glory to Father, and to Son,
Who died that we may live,
And to the quickening Spirit praise
And adoration give.



² Rev. xiv. 13.
⁵ Rom. viii. 11.

³ 1 Cor. vi. 15.
⁶ Phil. iii. 21.

⁴ 1 Cor. iii. 16; vi. 19.
⁷ 1 Thess. iv. 17.

Hymn 124.

ST. MICHAEL. S.M.

HYMN 124.**MISSIONS TO THE HEATHEN^a.**

1.

THE Banner of the Cross
Will be to all unfurl'd;
The Gospel of the Living God
Be preach'd to all the World^a.

2.

Refresh'd with streams of life,
Which from that Gospel flows,
The wilderness and desert place
Will blossom as the rose.

3.

"Go forth," the Lord has said,
"And preach the Word to all;"
May all the World Thy Name adore,
And Thee their Saviour call!

4.

By Apostolic lips,
Lord, in all heathen lands
Thy Word be preach'd, Thy Grace dispens'd
By Apostolic hands!

5.

Now for the Lord our God
A Highway is prepar'd;
Now to the Nations of the Earth
Thy mighty arm is bared.

6.

In India's southern shore,
Where Satan was ador'd,
They love the Word and Sacraments
Of Jesus Christ the Lord.

^a See also above, Nos. 60 and 82.^a Matt. xxiv. 14.

7.

The Morians' Land to God
Now stretches forth her hands,
And holy Hallelujahs rise
From Afric's golden sands.

8.

Cheer'd by the Gospel light
The glad Pacific smiles;
And soon its glorious light shall gleam
On all its thousand isles;

9.

The Earth from east to west,
The Earth from sea to sea,
As with a zone of holy love
Shall soon encircled be

10.

And when that Word is preach'd,
And when that work is done,
When Christ is known, and Christ is prais'd
From ris'n to setting sun;

11.

Then Christ Himself will come¹,
And call us from the tomb;
And all will see the Judge appear,
And all will hear their doom.

12.

O everlasting Lord,
How shall we see Thy face,
If we have fail'd to spread abroad
The Gospel of Thy grace?

13.

O endless, endless shame,
O endless misery!
For none, who have not fought the fight,
Will share the victory.

14.

But O what joys await
Thy valiant soldiers, Lord,
Who have with faith and zeal advanced
The Kingdom of Thy Word!

15.

Unfading crowns and palms
Thy Saints in heaven shall bear;
And all who have Thy Gospel lov'd,
And foster'd, shall be there.

16.

They will in glory stand,
They will in glory shine,
Bright as the starry firmament²;
They will be ever Thine.

17.

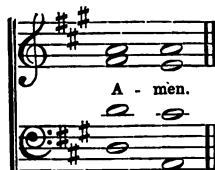
O therefore bless the Lord,
With praise and offerings;
With heart and hand glad homage pay
To the great King of kings.

18.

The hand that gives, receives
More blessings from above;
The thankful Ocean fills the clouds
That rain down showers of love.

19.

To Father, and to Son,
And, Holy Ghost, to Thee.
May all the World Hosannas sing,
One God and Persons Three.



¹ Matt. xxiv. 14; Mark xiv. 9.

² Dan. xii. 3.

Hymn 125.

GLORIA PATRI. 15.15.15.15.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a melody of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

The second system of musical notation continues the two-staff format. The upper staff maintains the melodic line with some chromatic movement. The lower staff continues the harmonic accompaniment, showing a steady progression of chords.

The third system of musical notation continues the two-staff format. The upper staff shows the melody moving towards the end of the phrase. The lower staff provides the corresponding harmonic support.

The fourth system of musical notation is the final system on the page, concluding the hymn. It features a final cadence in both the upper and lower staves.

HYMN 125.

SCHOOLS.

1.

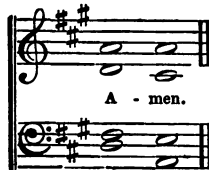
HEAVENLY Father, send Thy blessing
On Thy children gather'd here,
May they all, Thy Name confessing,
Be to Thee for ever dear;
May they be, like Joseph, loving,
Dutiful, and chaste, and pure;
And their faith, like David, proving,
Stedfast unto death endure.

2.

Holy SAVIOUR, who in meekness
Didst vouchsafe a Child to be,
Guide their steps, and help their weakness,
Bless, and make them like to Thee;
Bear Thy lambs when they are weary
In Thine arms, and at Thy breast;
Through life's desert, dry and dreary,
Bring them to Thy heavenly rest.

3.

Spread Thy golden pinions o'er them,
HOLY SPIRIT, from above,
Guide them, lead them, go before them,
Give them peace, and joy, and love;
Temples of the Holy Spirit
May they with Thy glory shine,
And immortal bliss inherit,
And for evermore be Thine!



Hymn 126.

ALMSGIVING. 8.8.8.4.

HYMN 126.

CHARITABLE COLLECTIONS³.

1.
O Lord of heaven, and earth, and sea,
To Thee all praise and glory be;
How shall we show our love to Thee,
Giver of all?

2.
The golden sunshine, vernal air,
Sweet flowers and fruits Thy love declare,
Where harvests ripen, 'Thou art there,
Giver of all!

3.
For peaceful homes, and healthful days,
For all the blessings Earth displays,
We owe Thee thankfulness and praise,
Giver of all!

4.
Thou didst not spare Thine only Son,
But gav'st Him for a world undone,
And e'en that gift Thou dost outrun,
And give us all!

5.
Thou giv'st the SPIRIT'S blessèd dower,
Spirit of life, and love, and power,
And dost His sevenfold graces shower
Upon us all.

6.
For souls redeem'd, for sins forgiven,
For means of grace and hopes of heaven,
FATHER, what can to Thee be given,
Who givest all?

7.
We lose what on ourselves we spend,
We have as treasure without end
Whatever, Lord, to Thee we lend,
Who givest all.

8.
Whatever, Lord, we lend to Thee,
Repaid a thousandfold will be;
Then gladly will we give to Thee,
Giver of all;

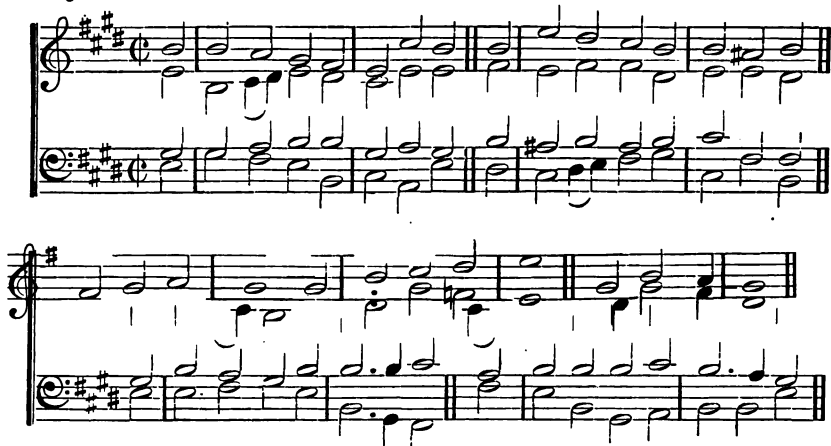
9.
To Thee, from whom we all derive
Our life, our gifts, our power to give;
O may we ever with Thee live,
Giver of all!

³ For Hymns for "Charitable Collections" see also above, No. 69 and 76.

⁴ Rom. viii. 32.

Hymn 127.

MELCOMBE. L.M.



HYMN 127.

THANKSGIVING FOR HARVEST ⁵.

1.
Our hearts and voices let us raise,
In songs of thankfulness and praise,
Our heavenly Father's love to bless,
Which crowns the year with fruitfulness.

2.
Cheer'd by Thy sun and fostering rain,
The valleys wave with golden grain,
The corn-fields teem with ripen'd shocks,
The stalls with herds, the folds with flocks.

3.
For what Thy bounteous hand imparts
Give us the grace of thankful hearts,
Hearts which their thankfulness may prove
By hymns of praise, and gifts of love.

4.
O Thou, that art the Harvest's Lord,
Send forth the Sowers of Thy Word;
Speed them, O speed them on the wings
Of prayers and cheerful offerings.

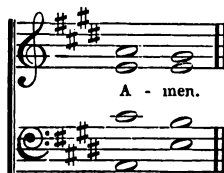
5.
May distant climes Thy Word receive,
Land after Land, till all believe,
And bear the fruit that never dies;
Till Earth shall bloom like Paradise.

6.
Shine on us with Thy glorious face,
Refresh us with Thy gifts of grace,
The gifts, which by the Holy Ghost
Were shed from heaven at Pentecost.

7.
O may we, like a fruitful Field,
To Thee a rich abundance yield;
And, as the fields with harvests wave,
Rise from the furrows of the Grave.

8.
So, when the Angel-reapers come,
And Thou shalt keep Thy Harvest-home,
We in Thy Barn may garner'd be,
Thy heavenly Barn, eternally.

9.
Praise to our God and Father give,
The Source of love, in whom we live,
Praise to the Son and Spirit be,
One only God, and Persons Three.



⁵ For another "Hymn for Harvest" see above, No. 74.

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