



SYLLABUS OUTLINE OF ISTD MODULAR PROFESSIONAL EXAMINATIONS

SEQUENCE FACULTY

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Associate Syllabus Content

Five modules. Module 1 should be passed first.

Candidates for this examination must firstly register for it on a separate form - Professional Dancesport Modular Qualifications Candidate Registration Form. This can be downloaded from <http://www.istd.org/examinations/uk-examinations/examination-documents/> and must be returned to the UK Examinations department at least 4 weeks before examination entry, which must also be made in the normal way.

Candidates must be 17 years of age or over

Module 1 – Classical Waltz

Duration of examination - 40 minutes

Practical Demonstration

Candidates are required to:

1. Dance with a partner to music the **Classical Waltz**. They may demonstrate in the role of their choice i.e Leader' or 'Follower' or demonstrate both roles if desired.
2. Give a solo demonstration of the **Classical Waltz** to music, as Leader and/or Follower.
3. Start an imaginary class to music (the dance or dances are of the examiner's choice).

Theory (Oral Examination)

Candidates are required to describe and give solo demonstrations of the **Classical Waltz**, as Leader and Follower, under the headings set out in the Analysis Charts and in all rhythms.

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Positions of Feet, Alignment and/or Direction, Amount of Turn, Footwork and Rise & Fall
- Hold – relevant to the Waltz
- Forward & Backward Walks – Waltz
- Counting in Rhythm, Beats and Beats & Bars in 3/4, 6/8, 2/4, 4/4 time
- Balance, Poise and deportment
- The five foot positions
- CBM
- CBMP
- Time and Tempo
- Assemblé
- Pas de Valse
- Line of Dance
- Plié
- Acknowledgements

Module 2 – Fylde Waltz

Duration of examination - 30 minutes

Practical Demonstration

Candidates are required to:

1. Dance with a partner to music the **Fylde Waltz**. They may demonstrate in the role of their choice i.e. 'Leader' or 'Follower' or demonstrate both roles if desired.
2. Give a solo demonstration of the **Fylde Waltz** to music, as Leader and/or Follower.
3. Start an imaginary class to music (the dance or dances are of the examiner's choice).

Theory (Oral Examination)

Candidates are required to describe and give solo demonstrations of the **Fylde Waltz and Veleta**, as Leader and Follower, under the headings set out in the Analysis Charts.

Candidates are required to give the Figuration and Footwork of two dances of their own choice, selected from the list below. The dances must use different rhythms.

- Lilac Waltz
- Waltz Camay
- Midnight Tango
- Wedgewood Blue Gavotte
- Gainsborough Glide
- Latchford Schottische
- Waverley Two Step
- Liberty Two Step

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Counting in Rhythm, Beats and Beats & Bars in 3/4 time
- Pas Glissade
- Pas Glissé
- Allemande
- Balancé
- Cross Action
- Aerial
- Pas de Gavotte
- Developpé
- Pas Marché
- Fondu
- Tours de Main

Module 3 – Royal Empress Tango

Duration of examination - 30 minutes

Practical Demonstration

Candidates are required to:

1. Dance with a partner to music the **Royal Empress Tango**. They may demonstrate in the role of their choice i.e. 'Leader' or 'Follower' or demonstrate both roles if desired.
2. Give a solo demonstration of the **Royal Empress Tango** to music, as Leader and/or Follower.
3. Start an imaginary class to music (the dance or dances are of the examiner's choice).

Theory (Oral Examination)

Candidates are required to describe and give solo demonstrations of the **Royal Empress Tango**, as Leader and Follower, under the headings set out in the Analysis Charts.

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Hold – relevant to the Tango
- Forward & Backward Walks – Tango
- Counting in Rhythm, Beats and Beats & Bars in 2/4 time
- Promenade and Open Promenade Positions
- Counter and Open Counter Promenade Positions
- Swivels
- Lunge
- Point
- Chassé
- Brush
- Parallel Position

Module 4 – Britannia Saunter

Duration of examination - 30 minutes

Practical Demonstration

Candidates are required to:

1. Dance with a partner to music the **Britannia Saunter**. They may demonstrate in the role of their choice i.e. 'Leader' or 'Follower' or demonstrate both roles if desired.
2. Give a solo demonstration of the **Britannia Saunter** to music, as Leader and/or Follower.
3. Start an imaginary class to music (the dance or dances are of the examiner's choice).

Theory (Oral Examination)

Candidates are required to describe and give solo demonstrations of the **Britannia Saunter**, as Leader and Follower, under the headings set out in the Analysis Charts.

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Hold – relevant to the Saunter
- Forward & Backward Walks – Saunter
- Counting in Rhythm, Beats and Beats & Bars in 4/4 time
- Pivot and Pivoting Action
- Check
- Open Turn

Module 5 – Boston Two Step

Duration of examination - 30 minutes

Practical Demonstration

Candidates are required to:

1. Dance with a partner to music the **Boston Two Step**. They may demonstrate in the role of their choice i.e. 'Leader' or 'Follower' or demonstrate both roles if desired.
2. Give a solo demonstration of the **Boston Two Step** to music, as Leader and/or Follower.
3. Start an imaginary class to music (the dance or dances are of the examiner's choice).

Theory (Oral Examination)

Candidates are required to describe and give solo demonstrations of the **Boston Two Step**, as Leader and Follower, under the headings set out in the Analysis Charts.

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Hold – relevant to the Two Step
- Forward & Backward Walks – Two Step
- Counting in Rhythm, Beats and Beats & Bars in 6/8 time
- Pas de Basque in front (in 6/8 time)
- Jeté
- Coupé
- Rondé
- Demi
- Pas Allé
- Gallopade
- Levé

Note: Teaching ability is assessed on the basis of presentation, teaching methods and voice projection

Licentiate Syllabus Content

Five modules. Module one should be passed first

Candidates for this examination must firstly register for it on a separate form - Professional Dancesport Modular Qualifications Candidate Registration Form. This can be downloaded from <http://www.istd.org/examinations/uk-examinations/examination-documents/> and must be returned to the UK Examinations department at least 4 weeks before examination entry, which must also be made in the normal way.

Candidates must be 21 years of age or over, with a minimum of two years teaching experience.

The standard required is higher than for the Associate Examination in both demonstration and theory. At all levels, teaching ability is assessed on the basis of presentation, knowledge of faults, their causes and correction, teaching methods, voice projection and clarity of explanation.

Module 1 – Waltz

Duration of examination - 45 minutes

Practical Demonstration

Candidates are required to:

1. Dance with a partner to music the **Classical Waltz and Regis Waltz**. They may demonstrate in the role of their choice i.e. 'Leader' or 'Follower' or demonstrate both roles if desired.
2. Give a solo demonstration of the **Classical Waltz and Regis Waltz** to music, as Leader and/or Follower.
3. Start an imaginary class to music (the dance or dances are of the examiner's choice).

Theory (Oral Examination)

Classical Waltz

Veleta

Fylde Waltz

Regis Waltz

Candidates must be prepared to demonstrate and answer questions relating to the technique of the dances listed as Leader and Follower, under the headings set out in the Analysis Charts.

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Positions of Feet, Alignment and/or Direction, Amount of Turn, Footwork and Rise & Fall
- Hold – relevant to the Waltz
- Forward & Backward Walks – Waltz
- Counting in Rhythm, Beats and Beats & Bars in 3/4, 6/8, 2/4, 4/4 time
- Balance, Poise and deportment
- The five foot positions
- CBM
- CBMP
- Time and Tempo
- Assemblé
- Pas de Valse in all rhythms
- Line of Dance
- Plié
- Pas Glissade
- Pas Glissé
- Acknowledgements
- Balancé

Module 2 – Tango

Duration of examination - 30 minutes

Practical Demonstration

Candidates are required to:

1. Dance with a partner to music the **Tango Magenta**. They may demonstrate in the role of their choice i.e. 'Leader' or 'Follower' or demonstrate both roles if desired.
2. Give a solo demonstration of the **Tango Magenta** to music, as Leader and/or Follower.
3. Start an imaginary class to music (the dance or dances are of the examiner's choice).

Theory (Oral Examination)

Royal Empress Tango Tango Magenta

Candidates must be prepared to demonstrate and answer questions relating to the technique of the dances listed as Leader and Follower, under the headings set out in the Analysis Charts.

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Hold – relevant to the Tango
- Forward & Backward Walks – Tango
- Counting in Rhythm, Beats and Beats & Bars in 2/4 time
- Promenade and Open Promenade Positions
- Counter and Open Counter Promenade Positions
- Swivels
- Lunge
- Point
- Chassé
- Brush
- Parallel Position
- Contra Check

Module 3 – Gavotte

Duration of examination - 30 minutes

Practical Demonstration

Candidates are required to:

1. Dance with a partner to music the **La Mascotte**. They may demonstrate in the role of their choice i.e. 'Leader' or 'Follower' or demonstrate both roles if desired.
2. Give a solo demonstration of the **La Mascotte** to music, as Leader and/or Follower.
3. Start an imaginary class to music (the dance or dances are of the examiner's choice).

Theory (Oral Examination)

La Mascotte

Candidates must be prepared to demonstrate and answer questions relating to the technique of the dance listed as Leader and Follower, under the headings set out in the Analysis Charts.

Candidates are required to give Figuration and Footwork of three dances of their choice, selected from the following list. The dances must use different rhythms:

- Lilac Waltz
- Waltz Camay
- Midnight Tango
- Wedgewood Blue Gavotte
- Gainsborough Glide
- Latchford Schottische
- Waverley Two Step
- Liberty Two Step

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Hold – relevant to these dances
- Forward & Backward Walks
- Counting in Rhythm, Beats and Bars and Bars in 4/4 time
- Aerial
- Allemande
- Cross Action
- Pas de Gavotte
- Developpé
- Pas Marché
- Fondu
- Tours de Main
- Zephyr
- Pas de Zephyr
- Pas de Mazurka
- Fouetté
- Temps Levé

Module 4 – Saunter

Duration of examination - 30 minutes

Practical Demonstration

Candidates are required to:

1. Dance with a partner to music the **Britannia Saunter**. They may demonstrate in the role of their choice i.e. 'Leader' or 'Follower' or demonstrate both roles if desired.
2. Give a solo demonstration of the **Britannia Saunter** to music, as Leader and/or Follower.
3. Start an imaginary class to music (the dance or dances are of the examiner's choice).

Theory (Oral Examination)

Saunter Revé

Britannia Saunter

Candidates must be prepared to demonstrate and answer questions relating to the technique of the dances listed as Leader and Follower, under the headings set out in the Analysis Charts.

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Hold – relevant to the Saunter
- Forward & Backward Walks – Saunter
- Counting in Rhythm, Beats and Bars and Bars in 4/4 time
- Pivot and Pivoting Action
- Check
- Open Turn
- Sway
- Rocks
- Fallaway
- Twinkle
- Zig Zag

Module 5 – Two Step

Duration of examination - 30 minutes

Practical Demonstration

Candidates are required to:

1. Dance with a partner to music the **Premier Two Step**. They may demonstrate in the role of their choice i.e. 'Leader' or 'Follower' or demonstrate both roles if desired.
2. Give a solo demonstration of the **Premier Two Step** to music; as Leader and/or Follower.
3. Start an imaginary class to music (the dance or dances are of the examiner's choice).

Theory (Oral Examination)

Boston Two Step

Premier Two Step

Military Two Step

Candidates must be prepared to demonstrate and answer questions relating to the technique of the dances listed as Leader and Follower, under the headings set out in the Analysis Charts.

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Hold – relevant to the Two Step
- Forward & Backward Walks – Two Step
- Counting in Rhythm, Beats and Beats & Bars in 6/8 time
- Pas de Basque in front (in 6/8 time)
- Jeté
- Coupé
- Rondé
- Demi
- Pas Allé
- Gallopade
- Levé

Fellowship Syllabus Content

Five modules. Module one should be passed first.

Candidates for this examination must firstly register for it on a separate form - Professional Dancesport Modular Qualifications Candidate Registration Form. This can be downloaded from <http://www.istd.org/examinations/uk-examinations/examination-documents/> and must be returned to the UK Examinations department at least 4 weeks before examination entry, which must also be made in the normal way.

Candidates must have held the Licentiate qualification for a minimum of 3 years.

Module 1 – Waltz

Duration of examination - 45 minutes

Practical Demonstration

Candidates are required to dance with a partner to music the **Classical Waltz and one of either the Veleta, Fylde Waltz, Regis Waltz, Waltz Camay or Lilac Waltz** as chosen by the examiner. They may demonstrate in the role of their choice i.e. 'Leader' or 'Follower' or demonstrate both roles if desired.

Theory (Oral Examination)

Classical Waltz

Veleta

Fylde Waltz

Regis Waltz

Waltz Camay

Candidates must be prepared to demonstrate and answer questions relating to the technique of the dances listed as Gentleman and Lady, under the headings set out in the Analysis Charts. The presentation of the dancing and depth of knowledge for this examination must be of high quality.

Candidates are also required to give the Figuration and Footwork of the **Lilac Waltz**.

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Positions of Feet, Alignment and/or Direction, Amount of Turn, Footwork and Rise & Fall
- Hold – relevant to the Waltz
- Forward & Backward Walks – Waltz
- Counting in Rhythm, Beats and Beats & Bars in 3/4, 6/8, 2/4, 4/4 time
- Balance, Poise and deportment
- The five foot positions
- CBM
- CBMP
- Time and Tempo
- Assemblé
- Pas de Valse in all rhythms
- Line of Dance
- Plié
- Pas Glissade
- Pas Glissé
- Acknowledgements
- Balancé
- Cross Action

Module 2 – Tango

Duration of examination - 35 minutes

Practical Demonstration

Candidates are required to dance with a partner to music one of **the Royal Empress Tango, Tango Magenta, Midnight Tango, Tango Solair or Lola Tango** as chosen by the examiner. They may demonstrate in the role of their choice i.e. 'Leader' or 'Follower' or demonstrate both roles if desired.

Theory (Oral Examination)

Royal Empress Tango

Tango Magenta

Midnight Tango

Tango Solair

Candidates must be prepared to demonstrate and answer questions relating to the technique of the dances listed as Leader and Follower, under the headings set out in the Analysis Charts. The presentation of the dancing and depth of knowledge for this examination must be of high quality.

Candidates are also required to give the Figuration and Footwork of the **Lola Tango**.

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Hold – relevant to the Tango
- Forward & Backward Walks – Tango
- Counting in Rhythm, Beats and Beats & Bars in 2/4 time
- Promenade and Open Promenade Positions
- Counter and Open Counter Promenade Positions
- Swivels
- Lunge
- Point
- Chassé
- Brush
- Allemande
- Parallel Position
- Contra Check

Module 3 – Gavotte and Glide

Duration of examination - 35 minutes

Practical Demonstration

Candidates are required to dance with a partner to music one of the **La Mascotte, Wedgewood Blue Gavotte, Gainsborough Glide or Latchford Schottische** as chosen by the examiner. They may demonstrate in the role of their choice i.e. 'Leader' or 'Follower' or demonstrate both roles if desired.

Theory (Oral Examination)

La Mascotte

Wedgewood Blue Gavotte

Gainsborough Glide

Candidates must be prepared to demonstrate and answer questions relating to the technique of the dances listed as Leader and Follower, under the headings set out in the Analysis Charts. The presentation of the dancing and depth of knowledge for this examination must be of high quality.

Candidates are also required to give the Figuration and Footwork of the **Latchford Schottische**

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Hold – relevant to these dances
- Forward & Backward Walks
- Counting in Rhythm, Beats and Beats & Bars in 4/4 time
- Aerial
- Pas de Gavotte
- Developpé
- Pas Marché
- Fondu
- Zephyr
- Pas de Zephyr
- Pas de Mazurka
- Fouetté
- Temps Levé

Module 4 – Saunter

Duration of examination - 35 minutes

Practical Demonstration

Candidates are required to dance with a partner to music one of either the **Saunter Revé, Britannia Saunter** as chosen by the examiner. They may demonstrate in the role of their choice i.e. 'Leader' or 'Follower' or demonstrate both roles if desired.

Theory (Oral Examination)

Saunter Revé

Britannia Saunter

Candidates must be prepared to demonstrate and answer questions relating to the technique of the dances listed as Leader and Follower, under the headings set out in the Analysis Charts. The presentation of the dancing and depth of knowledge for this examination must be of high quality.

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Hold – relevant to the Saunter
- Forward & Backward Walks – Saunter
- Counting in Rhythm, Beats and Beats & Bars in 4/4 time
- Pivot and Pivoting Action
- Check
- Open Turn
- Sway
- Rocks
- Fallaway
- Twinkle
- Zig Zag

Module 5 – Two Step

Duration of examination - 35 minutes

Practical Demonstration

Candidates are required to dance with a partner to music one of either **Waverley Two Step, Boston Two Step, Liberty Two Step, Rialto Two Step, Premier Two Step or Military Two Step** as chosen by the examiner. They may demonstrate in the role of their choice i.e. 'Leader' or 'Follower' or demonstrate both roles if desired.

Theory (Oral Examination)

Waverley Two Step

Boston Two Step

Liberty Two Step

Rialto Two Step

Premier Two Step

Military Two Step

Candidates must be prepared to demonstrate and answer questions relating to the technique of the dances listed as Leader and Follower, under the headings set out in the Analysis Charts. The presentation of the dancing and depth of knowledge for this examination must be of high quality.

In addition, candidates must be prepared to explain and demonstrate the following technical terms:

- Hold – relevant to the Two Step
- Forward & Backward Walks – Two Step
- Counting in Rhythm, Beats and Beats & Bars in 6/8 time
- Pas de Basque in front (in 6/8 time)
- Jeté
- Coupé
- Rondé
- Demi
- Pas Allé
- Gallopade
- Levé
- Tours de Main

Method of Assessment / Mark Scheme

For each Module, the examination is divided into sections, which are separately marked, i.e.:

- Demonstration
- Theory
- Timing (in solo demonstration to music)

In order to award each module, the candidate must attain more than or equal to 65 marks in each section, and be successful in the 'Timing in solo demonstration to music' section.

Candidates are unsuccessful in the examination if they achieve less than or equal to 64 marks in any one section.

All 5 modules need to be passed before the full qualification is gained, which will be indicated with a final transcript of all Modules achieved and a certificate. The final mark will be calculated on the average of the Demonstration sections, and the average of all the Theory sections, across all modules. The lower of these two figures will be the overall mark, and the relevant result according to the band below will be awarded for the whole qualification.

Results are indicated using the following bands:

Highly Commended	85-100
Commended	75-84
Pass	65-74
Fail	0-64

Candidates have a maximum of 5 years to complete the qualification.

Summary Tables for ease of reference

Associate Syllabus

	Module 1	Module 2	Module 3	Module 4	Module 5
	Classical Waltz	Fylde Waltz	Royal Empress Tango	Britannia Saunter	Boston Two Step
Practical Demonstration (with partner)	Classical Waltz	Fylde Waltz	Royal Empress Tango	Britannia Saunter	Boston Two Step
Practical Demonstration (solo)	Classical Waltz	Fylde Waltz	Royal Empress Tango	Britannia Saunter	Boston Two Step
Theory Dances	Classical Waltz	<ul style="list-style-type: none"> • Fylde Waltz • Veleta • Two dances from list 	Royal Empress Tango	Britannia Saunter	Boston Two Step
Theory Terms	<ul style="list-style-type: none"> • Positions of Feet, Alignment and/or Direction, Amount of Turn, Footwork and Rise & Fall • Hold relevant to Waltz • Forward & Backwards Walk – Waltz • Counting in Rhythm, Beats and Beats & Bars in 3 /4, 6/8, 2/4, 4/4 time • Balance, Poise & Deportment • The Five Foot Positions • CBM • CBMP • Time & Tempo • Assemblé • Pas de Valse • Line of Dance • Plié • Acknowledgements 	<ul style="list-style-type: none"> • Counting in Rhythm, Beats and Beats & Bars in 3/4 time • Pas Glissade • Pas Glissé • Allemande • Balancé • Cross Action • Aerial • Pas de Gavotte • Développé • Pas Marché • Fondue • Tours de Main 	<ul style="list-style-type: none"> • Hold relevant to Tango • Forward & Backwards Walk – Tango • Counting in Rhythm, Beats and Beats & Bars in 2 / 4 time • Promenade & Open Promenade Positions • Counter & Open Counter Promenade Positions • Swivels • Lunge • Point • Chassé • Brush • Parallel Position 	<ul style="list-style-type: none"> • Hold relevant to Saunter • Forward & Backwards Walk - Saunter • Counting in Rhythm, Beats and Beats & Bars in 4/4 time • Pivot and pivoting action • Check • Open Turn 	<ul style="list-style-type: none"> • Hold relevant to Two Step • Forward & Backwards Walk – Two Step • Counting in Rhythm, Beats and Beats & Bars in 6/8 time • Pas de Basque in front (6/8 time) • Jeté • Coupé • Rondé • Demi • Pas Allé • Gallopade • Levé

Licentiate Syllabus

	Module 1	Module 2	Module 3	Module 4	Module 5
	Waltz	Tango	Gavotte	Saunter	Two Step
Practical Demonstration (with partner)	<ul style="list-style-type: none"> Classical Waltz Regis Waltz 	Tango Magenta	La Mascotte	Britannia Saunter	Premier Two Step
Practical Demonstration (solo)	<ul style="list-style-type: none"> Classical Waltz Regis Waltz 	Tango Magenta	La Mascotte	Britannia Saunter	Premier Two Step
Theory Dances	<ul style="list-style-type: none"> Classical Waltz Veleta Fylde Waltz Regis Waltz 	<ul style="list-style-type: none"> Royal Empress Tango Tango Magenta 	<ul style="list-style-type: none"> La Mascotte Three dances from list 	<ul style="list-style-type: none"> Saunter Revé Britannia Saunter 	<ul style="list-style-type: none"> Boston Two Step Premier Two Step Military Two Step
Theory Terms	<ul style="list-style-type: none"> Positions of Feet, Alignment and/or Direction, Amount of Turn, Footwork and Rise & Fall Hold relevant to Waltz Forward & Backwards Walk – Waltz Counting in Rhythm, Beats and Bars in 3 /4, 6/8, 2/4, 4/4 time Balance, Poise & Deportment The Five Foot Positions CBM CBMP Time & Tempo Assemblé Pas de Valse Line of Dance Plié Pas Glissade Pas Glissé Acknowledgements Balancé 	<ul style="list-style-type: none"> Hold relevant to Tango Forward & Backwards Walk – Tango Counting in Rhythm, Beats and Bars in 2/4 time Promenade & Open Promenade Positions Counter & Open Counter Promenade Positions Swivels Lunge Point Chassé Brush Parallel Position Contra Check 	<ul style="list-style-type: none"> Hold relevant to this dance Forward & Backwards Walk Counting in Rhythm, Beats and Bars in 3 / 4 time Aerial Allemande Cross Action Pas de Gavotte Developpé Pas Marché Fondu Tours de Main Zephyr Pas de Zephyr Pas de Mazurka Fouetté Temps Levé 	<ul style="list-style-type: none"> Hold relevant to Saunter Forward & Backwards Walk - Saunter Counting in Rhythm, Beats and Bars in 4/4 time Pivot and pivoting action Check Open Turn Sway Rocks Fallaway Twinkle Zig Zag 	<ul style="list-style-type: none"> Hold relevant to Two Step Forward & Backwards Walk – Two Step Counting in Rhythm, Beats and Bars in 6/8 time Pas de Basque in front (6/8 time) Jeté Coupé Rondé Demi Pas Allé Gallopage Levé

Fellowship Syllabus

	Module 1	Module 2	Module 3	Module 4	Module 5
	Waltz	Tango	Gavotte & Glide	Saunter	Two Step
<p>Practical Demonstration (with partner)</p> <p>Classical Waltz plus one of either</p>	<ul style="list-style-type: none"> • Classical Waltz • Veleta • Fylde Waltz • Regis Waltz • Waltz Camay • Lilac Waltz 	<ul style="list-style-type: none"> • Royal Empress Tango • Tango Magenta • Midnight Tango • Tango Solair • Lola Tango 	<ul style="list-style-type: none"> • La Mascotte • Wedgewood Blue Gavotte • Gainsborough Glide • Latchford Schottische 	<ul style="list-style-type: none"> • Saunter Revé • Britannia Saunter 	<ul style="list-style-type: none"> • Waverley Two Step • Boston Two Step • Liberty Two Step • Rialto Two Step • Premier Two Step • Military Two Step
Theory Dances	<ul style="list-style-type: none"> • Classical Waltz • Veleta • Fylde Waltz • Regis Waltz • Waltz Camay • Lilac Waltz 	<ul style="list-style-type: none"> • Royal Empress Tango • Tango Magenta • Midnight Tango • Tango Solair • Lola Tango 	<ul style="list-style-type: none"> • La Mascotte • Wedgewood Blue Gavotte • Gainsborough Glide • Latchford Schottische 	<ul style="list-style-type: none"> • Saunter Revé • Britannia Saunter 	<ul style="list-style-type: none"> • Waverley Two Step • Boston Two Step • Liberty Two Step • Rialto Two Step • Premier Two Step • Military Two Step
Theory Terms	<ul style="list-style-type: none"> • Positions of Feet, Alignment and/or Direction, Amount of Turn, Footwork and Rise & Fall • Hold relevant to Waltz • Forward & Backwards Walk – Waltz • Counting in Rhythm, Beats and Beats & Bars in 3/4, 6/8, 2/4, 4/4 time • Balance, Poise & Deportment • The Five Foot Positions 	<ul style="list-style-type: none"> • Hold relevant to Tango • Forward & Backwards Walk – Tango • Counting in Rhythm, Beats and Beats & Bars in 2/4 time • Promenade & Open Promenade Positions • Counter & Open Counter Promenade Positions • Swivels • Lunge • Point • Chassé 	<ul style="list-style-type: none"> • Hold relevant to this dance • Forward & Backwards Walk • Counting in Rhythm, Beats and Beats & Bars in 4/4 time • Aerial • Pas de Gavotte • Developpé • Pas Marché • Fondu • Zephyr • Pas de Zephyr • Pas de 	<ul style="list-style-type: none"> • Hold relevant to Saunter • Forward & Backwards Walk - Saunter • Counting in Rhythm, Beats and Beats & Bars in 4/4 time • Pivot and pivoting action • Check • Open Turn • Sway • Rocks • Fallaway • Twinkle 	<ul style="list-style-type: none"> • Hold relevant to Two Step • Forward & Backwards Walk – Two Step • Counting in Rhythm, Beats and Beats & Bars in 6/8 time • Pas de Basque in front (6/8 time) • Jeté • Coupé • Rondé • Demi • Pas Allé

	<ul style="list-style-type: none"> • CBM • CBMP • Time & Tempo • Assemblé • Pas de Valse • Line of Dance • Plié • Pas Glissade • Pas Glissé • Acknowledgements • Balancé • Cross Action 	<ul style="list-style-type: none"> • Brush • Allemande • Parallel Position • Contra Check 	<p>Mazurka</p> <ul style="list-style-type: none"> • Fouetté • Temps Levé 	<ul style="list-style-type: none"> • Zig Zag 	<ul style="list-style-type: none"> • Gallopade • Levé • Tours de Main
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