



INTERNATIONAL
PaintPals



International Paint Pals: Primary Sources of Peace

Teamwork

GRADES K - 5



About International Paint Pals

In 1995, Linden Longino started a children's art initiative that would later become International Paint Pals. Coming out of the Carter Center's Atlanta Project, International Paint Pals is a grass-roots realization of one of former President Jimmy Carter's initiatives, waging peace. Under founding Director Longino, this community building project has grown to have a global impact while remaining rooted in the city of Atlanta.

The goal of the art project is to inspire children to promote peace, friendship, and human rights by creating a personal artwork. For 25 years, International Paint Pals has involved more than 200,000 kids from the ages of 5 to 19 from over 125 countries. The artwork has been displayed in venues around the world which include universities, museums, Nobel Peace summits, and the Olympic Games.



Jimmy Carter receives the Nobel Peace Prize in Oslo, Norway, October 11, 2002 "for his decades of untiring effort to find peaceful solutions to international conflicts, to advance democracy and human rights, and to promote economic and social development." ([The Carter Center](#))

Objectives

Through completion of this exercise, students will be introduced to creating, presenting and responding to art, while connecting the world of art to primary resources and personal experiences. They will accomplish this by:

- Thinking through primary source documents for contextual understanding of American Civics and to extract information to make informed judgements
- Engaging in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning
- Create works of art based on the themes of “Teamwork” and “Peace”
- Understand and apply media, techniques, processes, and concepts of two-dimensional art
- Planning and participating in appropriate exhibition(s) of works of art to develop identity of self as artist
- Using a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy
- Comparing ideas and universal themes from diverse cultures of the past and present
- Integrating information from other disciplines to enhance understanding and production of works of art

Instructions

Students will review and familiarize themselves with Primary Sources of Peace by answering prompts and completing corresponding Document Analysis Worksheets; additional worksheets are available for download from the [National Archives](#). To record answers in digital form, follow these steps:

- 1. On the left side of the PDF Taskbar, click Tools**
- 2. Click on the Fill & Sign icon**
- 3. Click on desired area of document to record response**
- 4. Begin typing in field that says “Type Text Here”**

Upon completion of prompts and document analysis, students will create their own “Vision of Peace” on a medium of their choosing with any available materials (crayons, coloring pencils, paint, etc.). It will be based on one of the following prompts:

- 1. A specific place that you like to go to relax, have fun or find peace**
- 2. Create your own original award for Teamwork and Peace**
- 3. Document through artwork a team project you have been a part of**

Would you like your artwork to be considered for inclusion in an online art exhibit at the [Carter Library website](#)? Follow these steps:

- 1. Create a digital image of your artwork by scanning or photographing with a digital camera or smartphone.**
- 2. Email the image(s) to cartersocialmedia@nara.gov for inclusion in an online exhibit on the Carter Library website; further details available upon request (preferable file formats: JPEG or PDF).**
- 3. To send multiple submissions at once, please use the filesharing website [WeTransfer](#).**

Analyze Artwork



Meet the artwork.

What do you see?

What type of artwork do you think it is?
Check all that apply.

- | | |
|---|--------------------------------------|
| <input type="checkbox"/> PAINTING | <input type="checkbox"/> MIXED MEDIA |
| <input type="checkbox"/> DRAWING/
SKETCH | <input type="checkbox"/> SCENE/EVENT |
| <input type="checkbox"/> ENGRAVING/
LITHOGRAPH | <input type="checkbox"/> PORTRAIT |
| <input type="checkbox"/> MURAL | <input type="checkbox"/> LANDSCAPE |
| <input type="checkbox"/> SCULPTURE | <input type="checkbox"/> ABSTRACT |
| | <input type="checkbox"/> OTHER |

Is there a title?

- YES NO

If so, what does the title tell you?



Observe its parts.

Circle what you see in the photo.



PEOPLE



OBJECTS



ACTIVITIES

What are the people doing in the artwork?

What are the objects used for in the artwork?

What activities are taking place in the artwork?

Write two words that describe the artwork.

Try to make sense of it.

Who do you think created the artwork?

What time period does the artwork show?

Why do you think it was created?

What is the main idea of the artwork?
List two examples from the artwork that support the main idea.

Use it as historical evidence.

Where do you think you could find out more information about people or activities in the artwork?



Primary Source of Peace One



Jimmy Carter embraces Egyptian President Anwar Sadat (left) and Israeli Prime Minister Menachem Begin (right) after concluding the Camp David Summit, which helped to bring peace between Egypt and Israel (National Archives Identifier: [181393](#))

1. Do you know why President Carter was the person negotiating a treaty with Egypt and Israel? Read the second paragraph of [Article II, Section 2 of the U.S. Constitution](#) and record the answer below.

2. Visit the [National Archives](#) to see what other U.S. Presidents have done with their time at Camp David. Briefly describe a place you like to visit to relax, have fun, or find peace.

Analyze a Photograph



Meet the photo.

What do you see?

Is the photo?

BLACK AND WHITE COLOR

Is there a caption?

YES NO

If so, what does the caption tell you?



Observe its parts.

Circle what you see in the photo.



PEOPLE OBJECTS BOTH

What are the people doing in the photo?

What are the objects used for in the photo?

Write two words that describe the photo.

Try to make sense of it.

Who do you think took this photo?

Where do you think this photo was taken?

List something that helps you prove where it was taken.

Why do you think the photo was taken?

How does this photo compare to modern times?

Use it as historical evidence.

Where do you think we could find out more information about the people or objects in the photo?



Primary Source of Peace Two



Jimmy and Rosalynn Carter were each awarded the Presidential Medal of Freedom on August 9, 1999 by President Bill Clinton who said they “have done more good things for more people in more places than any other couple on earth.” (Carter Library)

1. Visit the National Archives to view the [Executive Order](#) that established the Presidential Medal of Freedom. In the space below, list the three kinds of contributions that someone can make to be considered for this award.

2. If you could create your own award for Teamwork and Peace, what would it be called and what would someone have to do to be considered for it?

Analyze an Artifact or Object



Meet the Artifact.

What do you think it is?

Observe its parts.

What do you think the object is made out of? Circle all that apply.



BONE CERAMIC POTTERY FABRIC GLASS LEATHER METAL PAPER PLASTIC STONE WOOD

How do you think the object feels?
Circle all that apply.



What is the color of the object?

What is the shape of the object?

What size is the object?



What are three words that describe the object?

Try to make sense of it.

What do you think the object was used for?

Who do you think would have used the object?

What does the object tell us about the time period when it was made and used?

Do we still use this object today? If so, how is it different?



Use it as historical evidence.

Where do you think you could find out more information about the object or the people who used it?



Create Your Own Vision of Peace

You may use this space to create your own artwork of **1)** A place you go to find Peace **2)** an award you would like to create to give to people who demonstrate Teamwork and Peace, or **3)** A Team Project you've been a part of.