

JULIAN CHICHESTER

JULIANCHICHESTER.COM

FURNITURE • LIGHTING • ACCESSORIES





Creators of timeless furniture

Julian Chichester is primarily an individualist – a tastemaker rather than a follower – whose creative inspiration comes from classic English furniture-making, coupled with an admiration for innovation.

As a manufacturer, the company has an enviable reputation for quality craftsmanship and original design, but the decoration, detail and unusual finishes are what set them apart from the crowd.

This is furniture with a personality. Must-have classics mix with new designs to look amazing in any contemporary space and equally as coveted amongst treasured antiques. Live with it your way.

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Bedside

cool
new
additions



Exciting
new
metal finishes
on beautiful
new
designs





1 BROOKLYN BEDSIDE

Reminiscent of 1940s West Coast furniture this stylish 3-drawer bedside is wrapped in solid Zinc Faux Shagreen with contrasting Lucite legs. Brass is hand applied and therefore unique in both appearance and texture.
W:700 D:450 H:660 mm

2 ANGEL BEDSIDE

This stylish 3-drawer bedside wrapped in solid Zinc Faux Shagreen is a hybrid of the 1940s West Coast style with Italian inspired contrasting Brass legs.
W:650 D:450 H:660 mm

3 FALCO BEDSIDE

An elegant yet functional 3-drawer bedside in a solid-coated Zinc Linen.
W:400 D:500 H:600 mm

4 TIO BEDSIDE

Horizontal bands of textured Brass wrap around the front and sides of this stunning High-Gloss finish Ivory Vellum bedside. Also available in a Firmdale Grey Oak finish with Antique Brass bands. Vellum is a natural skin therefore colour variation is inevitable. Brass is hand applied and therefore unique in both appearance and texture.
W:660 D:430 H:700 mm

5 RIVOLI BEDSIDE

2-drawer bedside in solid coated Zinc Oak with an open shelf, Aged Mirror top and brass handles.
W:600 D:450 H:660 mm





1 TEMPLE 3-DRAWER BEDSIDE
A stunning Verre Eglomisé bedside table with contrasting Gold or Antiqued Silver edging. Chest of drawers also available.
W:660 D:430 H:760 mm

2 TITIAN BEDSIDE
This Smoked Oak 2-drawer bedside cabinet has a Verre Eglomisé inset top with Aged Brass base and drawer handles.
W:600 D:450 H:660 mm

3 TEMPLE 1-DRAWER BEDSIDE
A stunning Verre Eglomisé bedside table with contrasting Gold or Antiqued Silver edging. Chest of drawers also available.
W:660 D:430 H:700 mm

4 FRENCH COUNTRY BEDSIDE
Part of the Colourist Collection, this classic bedside has decorative brass handles and is finished to your specification. Select from standard colour charts including RAL, NCS, Pantone or your own paint match. Shown here in RAL 9010 Satin.
W:585 D:410 H:635 mm

5 HOLLY BEDSIDE
A petite bedside with a decorative Eglomisé top. Part of the Colourist Collection, finished to your specification. Select from standard colour charts including RAL, NCS, Pantone or your own paint match. Shown here in NCS S:50507-B Satin.
W:350 D:350 H:700 mm

6 ALBAN BEDSIDE
Simple open shelf bedside with Hobbs Oak frame and contrasting Natural Vellum drawer. Vellum is a natural skin therefore colour variation is inevitable.
W:400 D:400 H:640 mm

7 ALBERT BEDSIDE
A tall slim Weathered Grey Oak bedside table with tapered legs and Natural Vellum drawer. Vellum is a natural skin therefore colour variation is inevitable.
W:350 D:450 H:700 mm

8 PERCY BEDSIDE OPEN SHELVED
A pretty concave High-Gloss Ivory Vellum bedside which sits on round tapering Brass legs. There are two self-closing drawers below an open shelf, with an Aged Mirror top.
W:711 D:457 H:762 mm

9 PERCY BEDSIDE
A unique concave bedside chest available in either Weathered Grey Oak or Ebonised Oak with contrasting Aged Brass handles. Chest of drawers also available.
W:600 D:450 H:660 mm



1 CAVELLE BEDSIDE
 A delicate oval topped bedside table with tapered Oak legs has a single drawer and lower shelf which are wrapped in Natural Vellum. Vellum is a natural skin therefore colour variation is inevitable.
 W:508 D:356 H:660 mm



2 CRILLION OVAL TABLE
 A beautifully balanced, Biedermeier style oval side table available in either ivory or cobalt Faux Shagreen (shown), with Brass detailing. Brass is hand applied and therefore unique in both appearance and texture.
 W:600 D:500 H:660 mm



3 RICHTER BEDSIDE
 The Richter bedside is wrapped in a black pebble grain Leather with saddle-stitched detail on the legs and drawers. Part of a larger series of tables, desks and lighting.
 W:597 D:457 H:641 mm



4 CRILLION TABLE
 A wonderfully balanced, Biedermeier style table in Dark Mahogany, with Brass detailing.
 Diameter:550 H:660 mm



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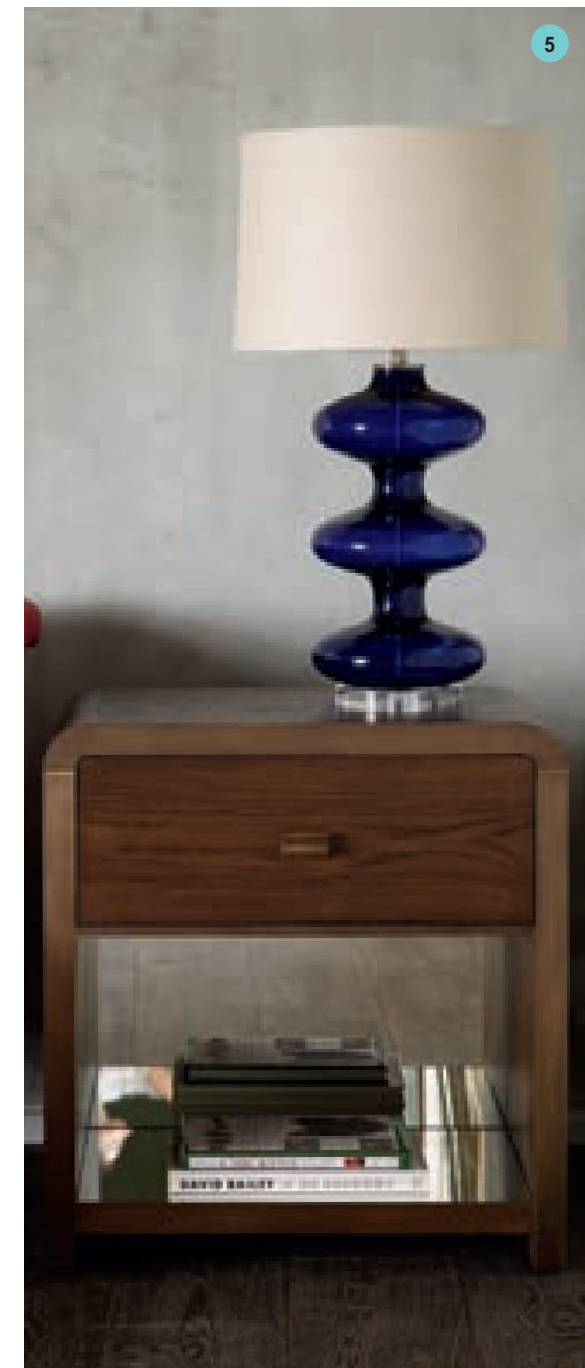
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1 BRIGHTON BEDSIDE

This New York style bedside has bevelled plain Mirror on every surface. Finished with contrasting Faux Ebony handles and legs. Chest of drawers also available.
W:595 D:455 H:640 mm

2 ANNA BEDSIDE

An adaptation from our Anna range, this single drawer bedside is available in either Bleached or Ebonised Oak (shown). Features a pretty fretwork over an Eglomisé backing.
W:660 D:450 H:700 mm

3 JASPER BEDSIDE

A delicate bedside with a Dark Grey Oak frame and contrasting Vellum detail. Vellum is a natural skin therefore colour variation is inevitable.
W:660 D:457 H:711 mm

4 LORENZO SIDE TABLE

A mid-century inspired single drawer bedside/side table clad in Faux Shagreen with contrasting Aged Brass legs and handles.
W:540 D:510 H:640 mm

5 PAOLO BEDSIDE

A curved Dark Oak and Aged Mirror bedside with a single drawer and Brass clad edging. Brass is hand applied and therefore unique in both appearance and texture.
W:660 D:450 H:700 mm

6 BERLIN BEDSIDE

An attractive Vellum and Eglomisé bedside or side table with contrasting Brass detail. Vellum is a natural skin therefore colour variation is inevitable. Brass is hand applied and therefore unique in both appearance and texture.

Small W:350 D:400 H:600 mm
Large W:600 D:500 H:600 mm



FELIX BEDSIDE
A simple Ebonised Oak bedside table with contrasting Gilded Steel legs.
W.600 D.450 H.660 mm



ETIENNE BED
A stunning Brass clad four poster bed with tapering round posts, cast spiral finials and upholstered headboard.
5ft Bed W:2006 D:2198 H:2559 mm
Customer's Own Material: 3m
Bespoke sizing & finishing on request

Beds
made to
order



FOUR POSTER BED

A magnificent Ebonised four poster bed with entwining vine motifs in Gold Leaf climbing the posts. The headboard has a classical broken pediment with Gilded detailing.

5ft Bed W:1795 D:2152 H:2510 mm

6ft Bed W:2100 D:2152 H:2510 mm

Bespoke sizing & finishing on request

The Kensington Hotel www.doylecollection.com



BEATRICE BED

Antique Mirrored four poster bed with distressed Silver Leaf detail.

5ft Bed W:1660 D:2176 H:2430 mm

6ft Bed W:1980 D:2176 H:2430 mm

Bespoke sizing & finishing on request



The Pig at Combe www.thepighotel.com



Remember when...?

Got an old favourite? Don't worry, all our back catalogue designs are still available to order!

- 3 ANNA HEADBOARD**
Beautiful fretwork headboard with an Eglomisé backing. Headboard attaches to the wall. Ebonised or Bleached Oak (4) or available as a bespoke item (3).
5ft Headboard W:1621 D:100 H:1868 mm
6ft Headboard W:2135 D:100 H:1789 mm
Bespoke sizing & finishing on request
- 4**
- 1 DEMI FOUR POSTER BED**
Unique demi four poster bed combining classical proportions with a Pale Gold frame and Eglomisé headboard (2) or available as a bespoke item (1).
5ft Bed W:1735 D:2192 H:1660 mm
6ft Bed W:1960 D:2192 H:1660 mm
Bespoke sizing & finishing on request
- 2**
- 5 TEMPLE BED**
A stunning Verre Eglomisé bed edged in either Gold or Antique Silver.
5ft Bed W:1826 D:2325 H:1610 mm
6ft Bed W:2100 D:2325 H:1610 mm
Bespoke sizing & finishing on request

Bookcases



LOW HENRI BOOKCASE
A low Brass clad geometric style bookcase with contrasting, hand applied, red felt interior finish. Brass is hand applied and therefore unique in both appearance and texture.
W:1300 D:330 H:850 mm



BAY BOOKCASE
Adapted from a 1950s design this delicate bookcase combines a Gilded frame with variegated Brown Vellum (left) or Natural Vellum (right) shelves and drawer fronts. Vellum is a natural skin therefore colour variation is inevitable.
Overall W:1500 D:500 H:2000 mm
Upper Section W:1460 D:330 H:1544 mm
Lower Section W:1500 D:500 H:456 mm



1 CIRCLE BOOKCASE

A whimsical Aged Mirror fronted bookcase. Available in Ebonised or Bleached Oak with upper and lower doors and five adjustable shelves.

W:1200 D:450 H:2400 mm



2 TALL HENRI BOOKCASE

A tall Brass clad geometric style bookcase with contrasting, hand applied, red felt interior finish. Brass is hand applied and therefore unique in both appearance and texture.

W:1066 D:350 H:2200 mm



3 UNIVERSITY BOOKCASES

Our university bookshelves are practical, clean lined and elegant, with fixed inset shelves. The frames have a beautifully Gilded finish with a choice of inserts in either Natural Vellum, Variegated Brown Vellum, variegated Black Vellum or Eglomisé. Vellum is a natural skin therefore colour variation is inevitable.

(3) Small W:720 D:520 H:720 mm

(4) Medium W:690 D:330 H:1830 mm

(Not Shown) Large W:1000 D:330 H:2390 mm



4



1 MONDRIAN BOOKCASE
 A beautiful abstract bookcase held together on a slim line Gilt frame. Each rectangular box has a Brass clad exterior, Firmdale Grey Oak lining and contrasting Vellum back. Vellum is a natural skin therefore colour variation is inevitable. Brass is hand applied and therefore unique in both appearance and texture.
 Small W:1200 D:330 H:2200 mm
 Large W:1800 D:400 H:2200 mm

Cabinets

ABBADO LOW CABINET

Based on the Abbado Cabinet, with raised concentric circles of Aged Brass or variegated Nickel (shown) to the door panels, this low, 3-door version is similarly dramatic in a different direction. The other surfaces are in contrasting variegated Dark Brown or light Grey Brown Vellum respectively. Brass and Nickel are hand applied and therefore unique in both appearance and texture.

W:1830 D:502 H:710 mm



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1 ABBADO TALL CABINET

Graphic and dramatic raised concentric circles of variegated Nickel (1) or Aged Brass (3) form the panel doors of the Abbado Tall Cabinet, the other surfaces in contrasting variegated Dark Brown or light Grey Brown Vellum respectively. Both upper and lower compartments provide ample storage. Brass and Nickel are hand applied and therefore unique in both appearance and texture.

Overall W:1285 D:465 H:2360 mm

2 ABBADO LOW CABINET

Based on the Abbado Cabinet, with raised concentric circles of Aged Brass (shown) or variegated Nickel to the door panels, this low, 3-door version is similarly dramatic in a different direction. The other surfaces are in contrasting variegated Dark Brown or light Grey Brown Vellum respectively. Brass and Nickel are hand applied and therefore unique in both appearance and texture.

W:1830 D:502 H:710 mm



ELGIN CABINET

A bold yet elegant cabinet with a soft curvaceous front. Available wrapped in variegated Ochre (1) or Black (2/4) Vellum or as part of the Colourist Collection (3), finished to your specification (shown here to paint match NCS S 2060-B50G Gloss). Select from standard colour charts including RAL, NCS, Pantone or your own paint match. All with contrasting Brass detail and lined with Sycamore. Comes with two adjustable shelves either side. Vellum is a natural skin therefore colour variation is inevitable. Brass is hand applied and therefore unique in both appearance and texture.

W:2000 D:600 H:800 mm

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1 VADIM LOW CABINET

A striking Oak and variegated Black Vellum 3-door cabinet with waves of overlaid Brass. Brass feet mirror the door design. The interior is lined in Sycamore with adjustable shelves. Vellum is a natural skin therefore colour variation is inevitable. Brass is hand applied and therefore unique in both appearance and texture.

W:1500 D:559 H:767 mm

2 REGENCY WAVE CABINETS

Our popular Regency Wave cabinets have push open doors and internal adjustable shelves. Part of the Colourist Collection, finished to your specification. Select from standard colour charts including RAL, NCS, Pantone or your own paint match. Double Wave also available in Ebonised Oak. Single Wave shown here to paint match F&B Cooking Apple Green Satin. Double Wave shown here in NCS S 4550-R80B Gloss.

(2) Single W:1100 D:560 H:840 mm

(3) Double W:2150 D:560 H:850 mm

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1 DANISH CABINET

A beautiful Danish inspired 4-door cabinet with contrasting hooped metal feet. Available with either Light Oak Limed with Natural Vellum doors (1) or Ebonised Oak with variegated Black Vellum doors (2). Vellum is a natural skin therefore colour variation is inevitable.

W:2250 D:550 H:750 mm

2 DANISH 2-DOOR CABINET

A 2-door version, available in Firmdale Grey Oak with variegated Black Vellum doors and contrasting hooped metal feet (3). Custom finishes, such as variegated Blue Vellum (4) are also available to order. Vellum is a natural skin therefore colour variation is inevitable.

W:1500 D:550 H:750 mm

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- 1 TITO CABINET**
 This design brilliantly interprets classic marquetry patterns in a lively patchwork of positive and negative space. The carved Limed Ash fretwork is backed with beautiful contrasting Aged Mirror. Includes three adjustable shelves.
 W:1300 D:521 H:1689mm
- 2 ANNA TALL CABINET**
 A stunning full-height cabinet with Eglomisé doors behind an arts and crafts inspired lattice. Includes two adjustable shelves in the base section and four adjustable shelves in the top section. Made to order, shown in Ebonised Oak.
 Top W:1300 D:350 H:1264 mm
 Base W:1400 D:400 H:806 mm
- 3 ANNA 2-DOOR CABINET**
 This pretty cabinet has Eglomisé doors behind an arts and crafts inspired lattice. The simple rectangular shape sits on square tapered legs. Available in either Bleached or Ebonised Oak (shown) with two internal shelves.
 W:1540 D:540 H:852 mm
- 4 ANNA 3-DOOR LOW CABINET**
 A pretty cabinet with Eglomisé doors behind an arts and crafts inspired lattice. Includes a set of three drawers to the left and right side and two adjustable shelves in the middle. Made to order, shown in Bleached Oak.
 W:2325 D:520 H:856 mm

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1 KLEE CABINET

A clean lined cabinet with an Ebonised Oak frame with beautiful variegated Brown Vellum. Vellum is a natural skin therefore colour variation is inevitable.

W:1500 D:530 H:800 mm

2 LIPPS LONG CABINET

Double length cabinet with adjustable shelves in Ebonised Oak with unusual Cintamani 'bas relief' to the doors.

W:2220 D:550 H:800 mm

3 POLLOCK ESPALIER CABINET

A stunning clean lined cabinet with a pretty espalier pattern on the doors. Finished in Ebonised Oak with a contrasting Gilded frame. Includes three adjustable shelves.

W:1300 D:520 H:1680 mm

4 CIRCLES LONG CABINET

A whimsical, Aged Mirror-fronted long cabinet with four adjustable interior shelves. Shown in Bleached (4) or Ebonised Oak (5). Other finishes available to order. Made to order.

W:2200 D:550 H:804 mm

6 FELIX TALL MEDIA CABINET

A fabulous media unit finished in Dark Grey Oak with Vellum panelled doors, drawers and Gilded metal detail. Vellum is a natural skin therefore colour variation is inevitable. Made to order.

W:1540 D:540 H:2256 mm

7 POLLOCK CABINET

A stunning clean lined cabinet finished in Dark Grey Oak, with variegated Black Vellum doors and a contrasting Gilded frame (6). Includes three adjustable shelves (7). Vellum is a natural skin therefore colour variation is inevitable.

W:1300 D:520 H:1680 mm

9 POLLOCK DRINKS CABINET

Our stunning clean-lined cabinet with beautiful Black Vellum panelled doors and Gilded metal base (8) has been transformed into a modish drinks cabinet, backed with Verre Eglomisé and Brass bottle racks to the rear of the doors (9). Vellum is a natural skin therefore colour variation is inevitable. Made to order.

W:1300 D:520 H:1900 mm

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1 TWISTER CABINET

Stunning long 4-door cabinet with a textured angular profile sitting on curved, Brass legs. Adjustable shelves and light veneer interior. Available in Firmdale Grey Oak, Black lacquer (1), or as part of the Colourist Collection (2), finished to your specification. Select from standard colour charts including RAL, NCS, Pantone or your own paint match. Shown here in RAL 6061 Gloss. Brass is a hand applied finished and is therefore unique in both appearance and texture.
W:2210 D:510 H:750 mm



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3 PORTOBELLO CABINET

An adaptation of the popular Twister cabinet, available clad in Brass with Verre Eglomisé inset top (3), or clad in variegated Nickel with Aged Mirror inset top (4) with two adjustable internal shelves per section.
W:2210 D:510 H:750 mm



1 TIO CABINET
 Horizontal bands of textured Brass wrap around the front and sides of this stunning High-Gloss finish Ivory Vellum cabinet. Also available in a Firmedale Grey Oak finish with Antique Brass bands. Self-closing doors conceal two Sycamore lined compartments with one adjustable shelf in each. Vellum is a natural skin therefore colour variation is inevitable. Brass is hand applied and therefore unique in both appearance and texture.
 W:2190 D:505 H:750 mm



3 ROYERE LONG CABINET
 A collection of cabinets with a very 1940s feel. Large squares of the finest quality Vellum, dyed to a marbled finish, are framed with Brass and mounted into an Ebonised Oak frame. The handles are Brass and the pieces are all lined with Sycamore. Vellum is a natural skin therefore colour variation is inevitable. Brass is hand applied and therefore unique in both appearance and texture.
 W:2210 D:520 H:750 mm

4 ROYERE TALL CABINET
 W:1220 D:430 H:2360 mm

5 ROYERE SMALL CABINET
 W:1000 D:450 H:810 mm



4



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DENEUVE CABINET
A beautifully shaped cabinet wrapped entirely in Vellum with sculptural double turned ends. Finished in High-Gloss Black, Ivory or Teal Vellum (shown) with a textured aged brass detail following the curvaceous outline. W:2200 D:510 H:750 mm



Chairs

GRANTA CHAIR
An eccentric 1950s style Italian armchair with a wonderful spoon back. Legs are available in Ebonised Oak, Light Oak, Medium Oak, Mahogany or Wenge finish. W:780 D:850 H:1150 mm (Seat H:420 mm)

1



1 GORSKA CHAIR
Angular steel framed chair covered with red (shown) or black saddle-stitched Leather and Brass detailing.
W:680 D:980 H:920 mm (Seat H:428 mm)
Customer's Own Material: 2.5m

2 GRANTA CHAIR
An eccentric 1950s style Italian armchair with a wonderful spoon back. Legs are available in Ebonised Oak, Light Oak, Medium Oak, Mahogany or Wenge finish.
W:780 D:850 H:1150 mm (Seat H:420 mm)

3 UMBRIA CHAIR
A pretty petite arm chair, modelled on an Italian design from the 1950s. Extremely versatile and comfortable, in Firmdale Grey Oak finish.
W:690 D:800 H:930 mm (Seat H:400 mm)
Customer's Own Material: 5m



4 MR BROWNS CHAIR
A classic Victorian style spoon back armchair, deeply comfortable, in Mahogany or Bleached Aged Oak finish.
W:660 D:870 H:1000 mm (Seat H:500 mm)
Customer's Own Material: 5m

5 TURIN CHAIR
A classic 1950s Italian armchair, with beautiful Brass legs.
W:683 D:779 H:947 mm (Seat H:400 mm)
Customer's Own Material: 5m

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1 KELSO CHAIR
An elegant library wingback chair with tapered legs. Available in Light, Medium or Dark Oak.
W:800 D:770 H:1100 mm (Seat H:480mm)
Customer's Own Material: 7.5m

2 LUBERON CHAIR
A handsome Rustic Aged Pine chair in the French country style. Accompanied with base and low back cushion.
W:790 D:790 H:1180 mm (Seat H:480mm)
Customer's Own Material: 3m

3 LIBRARY CHAIR
A contemporary adaptation of an early 19th century original, this exceptionally comfortable design is also available as a 2- and 3-seater sofa. Available in Bleached Aged Oak or Antique Silver.
W:727 D:720 H:920 mm (Seat H:430mm)
Customer's Own Material: 5m

4 MARY'S CHAIR
A pretty curved carver (shown) or side dining chair finished with Bleached Aged Oak legs.
Carver W:740 D:620 H:930 mm (Seat H:450mm)
Side W:520 D:640 H:920 mm (Seat H:490mm)
Customer's Own Material: 3m / 2.5m respectively

5 MARC'S CHAIR
A low armless chair with an open detailed back in Ebonised Oak.
W:600 D:726 H:780 mm (Seat H:430mm)
Customer's Own Material: 2m

1



2



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4



1 ALBERTO CHAIR

Made in a soft Aged Walnut, this chair fits perfectly in eclectic interiors.

W:655 D:840 H:770 mm (Seat H:407mm)

Customer's Own Material: 2m

2 SUGAR CHAIR

A stunning chair based on a 1930s original with beautifully rounded arms, finished in Ebonised Oak.

W:710 D:864 H:750 mm (Seat H:385mm)

Customer's Own Material: 3m

3 LAUREN CHAIR

An Adnet inspired armchair with beautifully stitched Leather onto a low steel frame.

W:629 D:860 H:827 mm (Seat H:405mm)

Customer's Own Material: 2m

4 POLLOCK CHAIR

After Philip Pollock's original of circa 1963, this wonderfully low square chair has a spring seat on an Aged Bronze (shown) or Nickel Plated frame.

W:810 D:810 H:700 mm (Seat H:500mm)

Customer's Own Material: 5m

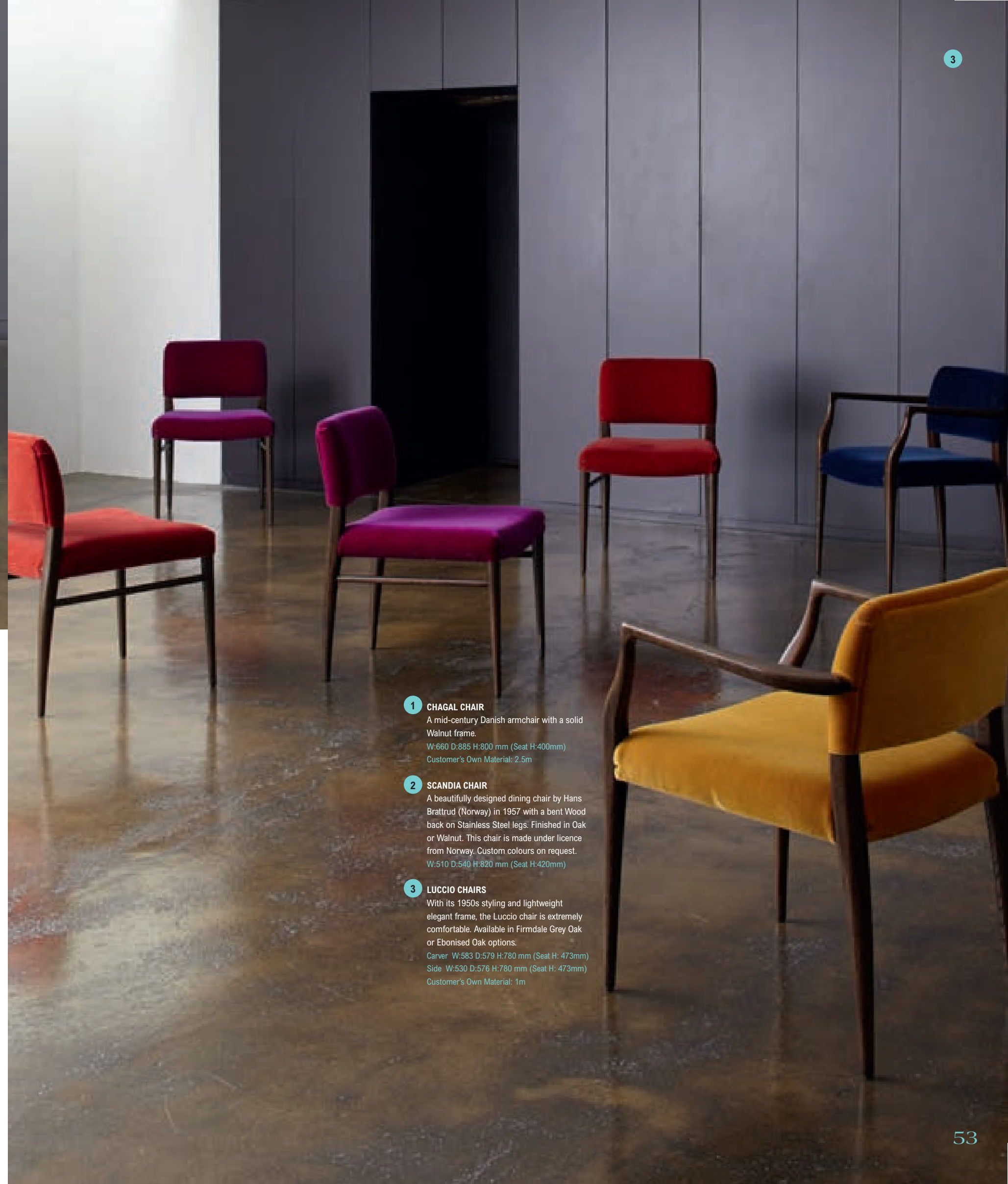
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1 CHAGAL CHAIR

A mid-century Danish armchair with a solid Walnut frame.
 W:660 D:885 H:800 mm (Seat H:400mm)
 Customer's Own Material: 2.5m

2 SCANDIA CHAIR

A beautifully designed dining chair by Hans Bratrud (Norway) in 1957 with a bent Wood back on Stainless Steel legs. Finished in Oak or Walnut. This chair is made under licence from Norway. Custom colours on request.
 W:510 D:540 H:820 mm (Seat H:420mm)

3 LUCCIO CHAIRS

With its 1950s styling and lightweight elegant frame, the Luccio chair is extremely comfortable. Available in Firmdale Grey Oak or Ebouised Oak options.
 Carver W:583 D:579 H:780 mm (Seat H: 473mm)
 Side W:530 D:576 H:780 mm (Seat H: 473mm)
 Customer's Own Material: 1m



- 1 BOBBIN CHAIRS**
A pretty dining chair with great proportions. These chairs cross the line of both traditional and contemporary style, available in either Bleached Aged Oak (1) or Rustic Oak (2) finish.
Carver W:600 D:470 H:890 mm (seat H: 460mm)
Side W:500 D:470 H:890 mm (seat H: 460mm)
Customer's Own Material: 1m
- 2**
- 3 KLINT CHAIRS**
A stunning dining chair originally designed in the 1930s, in carver (3) or side(4) options, finished in a beautiful Antiqued Mahogany.
Carver W:635 D:580 H:890 mm (seat H: 460mm)
Side W:560 D:540 H:890 mm (seat H: 460mm)
Customer's Own Material: 1.5m
- 4**
- 5 FITZROY CHAIR**
This unusual chair has been finished in a Gesso coated metal frame. The patterned back and arms are inspired by West Coast 1940s design. There is a loose cushion on the seat and a perfectly pitched back cushion.
W:673 D:824 H:800 mm (seat H: 500mm)
Customer's Own Material: 5m



1 LONDON CHAIRS

Wonderfully proportioned side (shown) or carver dining chairs with a tapered front leg and curved swept back leg, in Ebonised Oak.
 Carver W:650 D:630 H:980 mm (Seat H:480mm)
 Side W:550 D:630 H:980 mm (Seat H:480mm)
 Customer's Own Material: 3.5m / 2.5m respectively

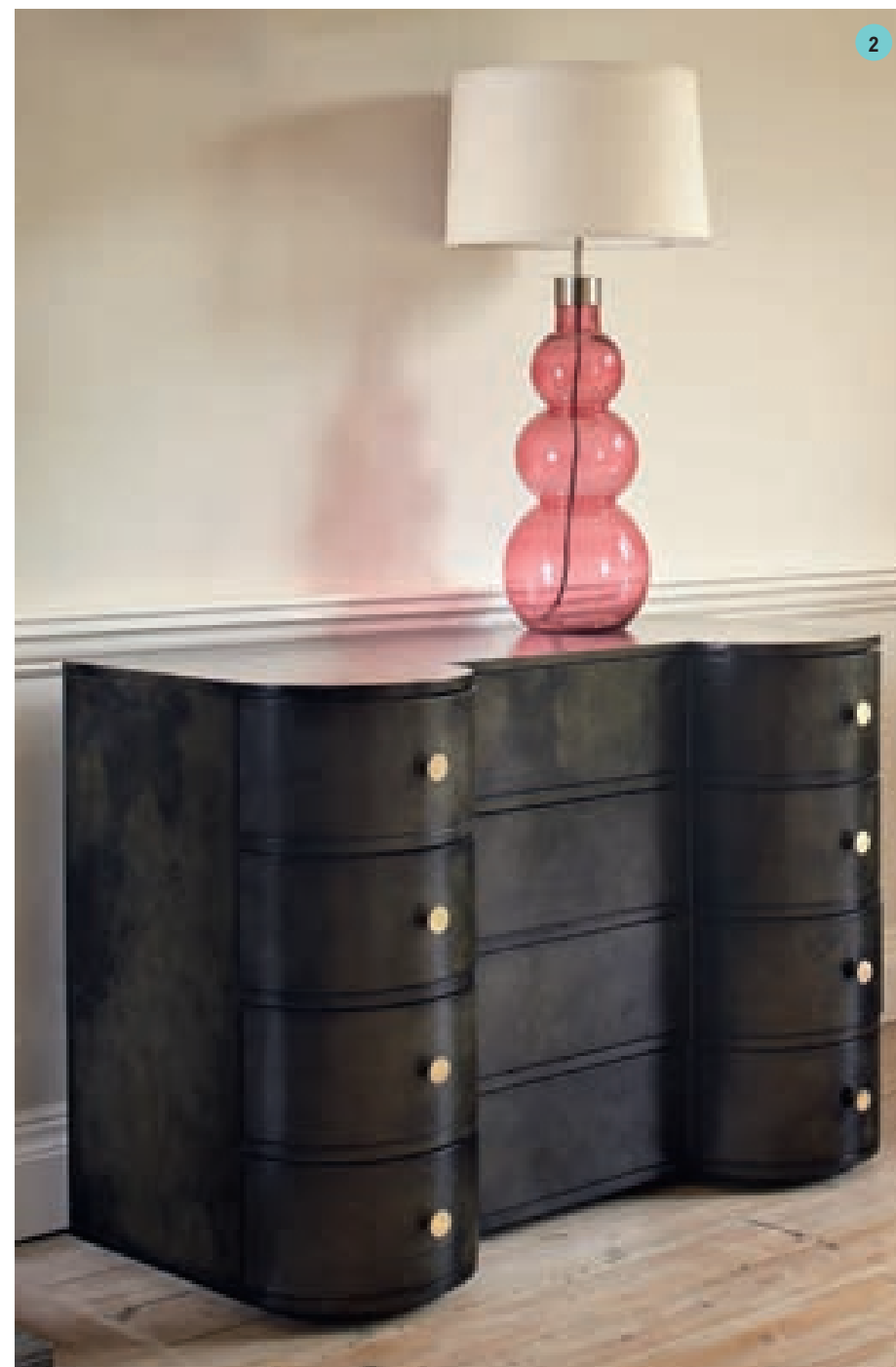
2 LUCIA DINING CHAIR

Based upon a traditional keyhole dining chair with contemporary double sabre Medium Oak legs. Other finishes available on request.
 W:500 D:590 H:990 mm (Seat H:480mm)
 Customer's Own Material: 2m



make
your
 statement

Chests of Drawers



1 TITIAN CHEST

This Smoked Oak 3-drawer chest has a Verre Eglomisé inset top with Aged Brass base and drawer handles.

W:1200 D:550 H:806 mm

2 BALHAZAR CHEST

A wonderfully exaggerated Bow Chest wrapped in a subtle variegated Light Grey Brown, Black (2) or Blue (3) Vellum. Vellum is a natural skin therefore colour variation is inevitable.

W:1200 D:600 H:850 mm





1 VERSAILLES CHEST

Influenced by a French 19th century original, this beautiful chest is a part of the Colourist Collection, finished to your specification. Select from standard colour charts including RAL, NCS, Pantone or your own paint match. Shown here in NCS colour S:6030-R6013 Gloss.

W:1200 D:530 H:860 mm



2 REGENCY WAVE CHEST

A stunning classically inspired wave fronted chest with contrasting Brass handles. This piece is part of the Colourist Collection, finished to your specification. Select from standard colour charts including RAL, NCS, Pantone or your own paint match. Shown here in NCS colour S:3060 B30G Satin.

W:1100 D:560 H:840 mm

3 FRENCH COUNTRY CHEST

A classic 3-drawer chest with tapering legs finished in coloured lacquer with contrasting Brass handles. This piece is part of the Colourist Collection, finished to your specification. Select from standard colour charts including RAL, NCS, Pantone or your own paint match. Shown here with drawers in NCS colour S:3005 B20G Satin, frame in NCS colour S:1005 B20G Satin.

W:1050 D:450 H:847 mm



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**1 ANGEL CHEST**

This stylish 3-drawer chest wrapped in solid Zinc Faux Shagreen is a hybrid of the 1940s West Coast style with Italian inspired contrasting Brass legs.

W:1200 D:522 H:800 mm

2 PERCY CHEST

Unique concave design with Aged Brass handles, available in Weathered Grey Oak or Ebonised Oak.

W:1100 D:500 H:840 mm

3 RICHTER CHEST

Beautifully made chest of drawers clad with immaculate saddle stitched Leather, in homage to Jacques Adnet. With subtle Brass detailing and three Sycamore lined drawers.

W:1200 D:522 H:800 mm

4 FELIX CHEST

A subtle ebonised Oak stained 3-drawer box chest on simple Gilded steel legs.

W:1200 D:550 H:806 mm

5 PERCY VELLUM CHEST

Our Percy chest's neoclassical shape is updated for the 21st century in natural Ivory Vellum with concave Brass drawers and legs. Brass is hand applied and therefore unique in both appearance and texture. Vellum is a natural skin therefore colour variation is inevitable.

W:1100 D:500 H:840 mm

63



1 TEMPLE CHEST

A stunning Verre Eglomisé chest of drawers with contrasting Gold or Antique Silver edging. Bedside tables also available.
W:1100 D:550 H:806 mm

2 BROOKLYN CHEST

Reminiscent of 1940s West Coast furniture this stylish 3-drawer chest is wrapped in solid Zinc Faux Shagreen with contrasting Lucite legs. Brass is hand applied and therefore unique in both appearance and texture
W:1148 D:450 H:813 mm

3 BRIGHTON CHEST

This New York style chest has bevelled plain Mirror on every surface. Finished with contrasting Faux Ebony handles and legs. Bedside table also available.
W:1050 D:450 H:847 mm

4 HOBBS CHEST

Handsome interpretation of an early Italian painted chest, finished in a subtle soft Antiqued Oak. This piece is made with very thick laminated Oak, therefore surface checking is inevitable.
W:1220 D:592 H:821 mm

5 TIO CHEST

Horizontal bands of textured Brass wrap around the front and sides of this stunning High-Gloss finish Ivory Vellum chest. Also available in a Firmdale Grey Oak finish with Antique Brass bands. Vellum is a natural skin therefore colour variation is inevitable. Brass is hand applied and therefore unique in both appearance and texture.
W:1100 D:500 H:800 mm

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1 OTTO COFFEE TABLE

Interesting coffee table interpretation of a layered construct in variegated Brown or Natural Vellum (shown) with Aged Brass detailing and Firmdale Grey Oak base trim. Vellum is a natural skin therefore colour variation is inevitable. Brass is hand applied making it unique in both appearance and texture.

W:1300 D:800 H:400 mm



Coffee
Tables

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**2 SAVOY COFFEE TABLE**

Two vertical natural Vellum wrapped panels intersect with a Verre Eglomisé shelf and clear Glass top in this sophisticated coffee table. The top edge and subtle arch detail are clad in Aged Brass. Vellum is a natural skin therefore colour variation is inevitable. Brass is hand applied and therefore unique in both appearance and texture.

W:1500 D:787 H:368 mm

3 JACQUES COFFEE TABLE

This coffee table combines variegated Black Vellum legs with an inset Zinc Faux Shagreen top. Vellum is a natural skin therefore colour variation is inevitable.

W:1300 D:800 H:380 mm

4 DALÍ COFFEE TABLE

A stunning square sectioned natural Vellum wrapped table with a Verre Eglomisé lower shelf and clear Glass top shelf, edged in Eglomisé. Vellum is a natural skin therefore colour variation is inevitable.

W:1295 D:800 H:457 mm

5 DIEGO COFFEE TABLE

Perfect oval form Gesso table top on an Aged Brass frame. Brass is hand applied and therefore unique in both appearance and texture.

W:1300 D:800 H:400 mm



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1 MANFRED COFFEE TABLE

Simply sensational, the X-frame base in Aged Brass sits beneath a toughened clear Glass top. Brass is hand applied and therefore unique in both appearance and texture.
W:1100 D:1100 H:400 mm

2 TEMPLE COFFEE TABLE

A stunning Verre Eglomisé coffee table with contrasting Gold or Antique Silver edging (shown) and gilded undersides. Nest of tables, console and sofa end table also available.
Rectangular W:1100 D:660 H:510 mm

3 FELIX COFFEE TABLE

A simple clean lined coffee table with 3 natural Vellum inserts and contrasting Gilded frame. Vellum is a natural skin therefore colour variation is inevitable.
W:1200 D:500 H:410 mm

4 BIZARRO COFFEE TABLE

A 1970s style variegated Brown Vellum and floating Glass coffee table with interesting Verre Eglomisé detail. Vellum is a natural skin therefore colour variation is inevitable.
Rectangular W:1500 D:850 H:450 mm
Square W:1000 D:1000 H:360 mm

5 GARÇON COFFEE TABLE

A stunning 2-tier coffee table, mounted on a plinth, creating the illusion that the Glass inset top and Aged Mirror lower shelf are floating. Available in variegated Brown Vellum with Brass edging, or variegated Light Grey Brown Vellum with variegated Nickel edging (shown). Vellum is a natural skin therefore colour variation is inevitable. Brass is hand applied and therefore unique in both appearance and texture.
Rectangular W:1500 D:800 H:350 mm
Square W:1200 D:1200 H:350 mm



1 DELON COFFEE TABLE
A solid rectangular table with all facets in Zinc Faux Shagreen, which sits on a Brass plinth base.
W:1300 D:800 H:370 mm

2 BONAPARTE COFFEE TABLE
A simple combination of textured Brass legs on a High Gloss ivory Vellum top. Vellum is a natural skin therefore colour variation is inevitable.
W:1300 D:800 H:450 mm

3 LEOPOLDO COFFEE TABLE
This practical round table has a beautiful High Gloss ivory Vellum, or Limed Black Oak, top and base with pitted Bronze legs. Vellum is a natural skin therefore colour variation is inevitable.
Diameter:1000 H:450 mm

4 FIGARO COFFEE TABLES
A pair of Brass or variegated Nickel clad (shown) freeform occasional tables which can be used individually or together as a coffee table. Brass and Nickel are hand applied and therefore unique in both appearance and texture.
W:1120 D:610 H:460 mm (individually W:690 mm)



1 JEAN MARC COFFEE TABLE

A stunning 1930s French inspired coffee table combining Aged Gilt with variegated Brown vellum. The lightweight architectural frame sits on Gold steel spheres which gives each piece a truly delicate feel. Desk and console also available. Vellum is a natural skin therefore colour variation is inevitable.

W:1380 D:820 H:470 mm

2 FRANK COFFEE TABLE

After Jean Michel Frank, this classic collection combines a subtle Gilded metal frame with a distressed Leather top.

W:1190 D:430 H:430 mm

3 WILHELM COFFEE TABLE

A pretty 1960s shaped coffee table in indigo blue Gesso finish with an Antiqued Mirror insert on Gilded legs.

W:1270 D:762 H:457 mm





RAVEL CONSOLE TABLE

A stunning 1950s inspired console with a natural Vellum top and Brass legs that taper into a ball foot. Vellum is a natural skin therefore colour variation is inevitable. Brass is a hand applied finish and is therefore unique in both appearance and texture.
W:1500 D:400 H:840 mm

Console Tables

1 RICHTER COFFEE TABLE

A Jacques Adnet inspired coffee table, clad with beautiful saddle stitched Leather, Brass detail and an Aged Mirror top. Available in black or red Leather.

W:1300 D:800 H:450 mm

2 PABLO COFFEE TABLE

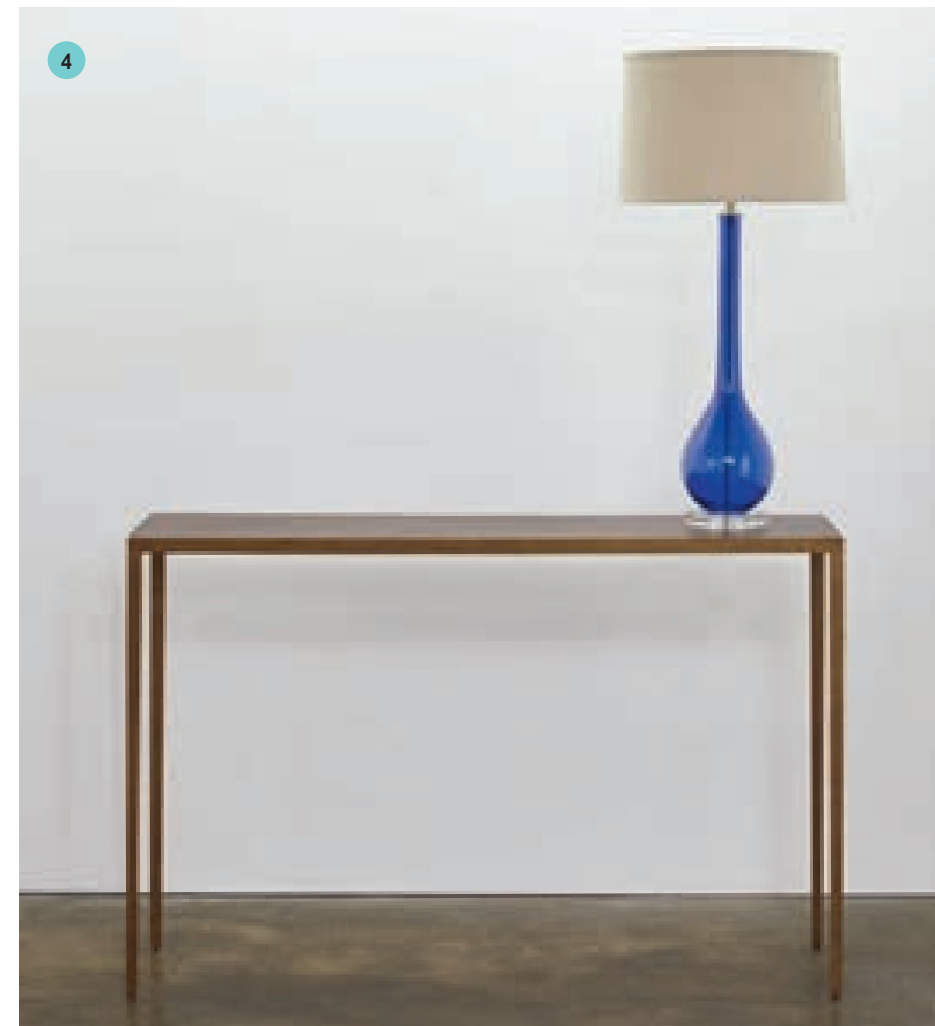
A witty John Dickinson coffee table from 1975. Covered with a textured white Gesso, this bold shape has a wonderfully sculptural feel.

W:1350 D:800 H:460 mm

3 AVA COFFEE TABLE

A wonderfully elegant coffee table with a warm Gilt quatrefoil frame with inset clear Glass. Nest of tables also available.

W:1100 D:600 H:510 mm



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1 TRIANGLE CONSOLE TABLE
A strong clean lined console table with an arts & crafts feel. Available in variegated Black Vellum top and contrasting Firmdale Grey Oak base (shown) or Ebonised Oak. Vellum is a natural skin therefore colour variation is inevitable.
W:1800 D:450 H:860 mm

2 PABLO CONSOLE TABLE
A witty John Dickinson console table from 1975. Covered with a textured white Gesso, this bold shape has a wonderfully sculptural feel.
W:1400 D:500 H:820 mm

3 TEMPLE CONSOLE TABLE
A stunning Verre Eglomisé console table with contrasting Gold or Antique Silver edging and Gilded undersides. Nest of tables, coffee and sofa end table also available.
Small (shown) W:800 D:300 H:840 mm
Large W:1300 D:350 H:840 mm

4 FRANK CONSOLE TABLE
After Jean Michel Frank, this classic collection combines a subtle Gilded metal frame with a distressed Leather top.
Small W:900 D:350 H:840 mm
Large (shown) W:1310 D:370 H:840 mm

5 OTTO CONSOLE TABLE
Interesting console table interpretation of a layered construct in variegated Natural or Brown Vellum (shown) with Aged Brass detailing and Firmdale Grey Oak base trim. Vellum is a natural skin therefore colour variation is inevitable. Brass is hand applied making it unique in both appearance and texture.
W:1500 D:400 H:850 mm



1 CURVY CONSOLE TABLE
Elegant sculpted console table in Weathered Grey Oak finish.
W:1230 D:350 H:800 mm

2 JEAN MARC CONSOLE TABLE
A stunning 1930s French inspired console table combining Aged Gilt with variegated Brown vellum. The lightweight architectural frame sits on Gold steel spheres which gives each piece a truly delicate feel. Desk and coffee table also available. Vellum is a natural skin therefore colour variation is inevitable.
W:1360 D:350 H:850 mm



3 GARCON CONSOLE TABLE
Functional and beautiful, the 2-tiered Brass frame appears to float, although it rests on a recessed variegated Brown Vellum base. The lower Aged Mirror shelf adds additional surface space. Vellum is a natural skin therefore colour variation is inevitable. Brass is hand applied and therefore unique in both appearance and texture.
W:1295 D:380 H:832 mm

4 CORTES CONSOLE TABLE
A beautiful 1950s Danish style console. The top is wrapped in variegated Brown Vellum with Gilded steel legs. There are four Sycamore lined drawers. Vellum is a natural skin therefore colour variation is inevitable.
W:1500 D:410 H:830 mm





- 1 LUCIANO CONSOLE TABLE**
 The Firmdale Grey Oak finished Luciano console table rests on four splayed Aged Brass legs with stretchers giving homage to mid-century office design along with a visual lightness.
 W:1500 D:350 H:850 mm
- 2 LIBERTY CONSOLE TABLE**
 This console is finished on all sides in random, textured and pitted Brass over a steel construction.
 W:1300 D:400 H:830 mm
- 3 MAX CONSOLE TABLE**
 A sculptural and curvy small console in a textured Bronze on steel finish.
 W:900 D:300 H:800 mm

Desks & Dressing Tables



MARCEL DESK
 An imposing black Vellum topped desk on sculptural Brass clad legs with decorative Brass handles. Vellum is a natural skin therefore colour variation is inevitable.
 W:1820 D:900 H:760 mm



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- 1 LUCIANO DESK**
The Firmdale Grey Oak finished Luciano desk rests on four splayed Aged Brass legs with stretchers giving homage to mid-century office design along with a visual lightness. Brass is hand applied and therefore unique in both appearance and texture.
W:1500 D:762 H:762 mm
- 2 RICHTER DESK**
A Jacques Adnet inspired desk, clad with beautiful saddle stitched Leather and Brass detailing. Available in black (shown) or red Leather.
W:1600 D:800 H:786 mm
- 3 BROOKLYN DESK**
Reminiscent of 1940s West Coast furniture this stylish desk/dressing table is wrapped in solid Zinc Faux Shagreen with contrasting Lucite legs. Brass is hand applied and therefore unique in both appearance and texture.
W:1220 D:600 H:755 mm



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1 CORTES DESK
 A beautifully stylish large desk inspired by a Danish design from the late 1950s. The top is wrapped in Black Vellum and the steel legs have been Gilded. There are 4 Sycamore lined drawers. Vellum is a natural skin therefore colour variation is inevitable.
 Small W:1500 D:700 H:740 mm
 Large (shown) W:1820 D:900 H:740 mm

2 JANE CHURCHILL BANANA DESK
 This stunning desk is a unique statement piece. It has four drawers, a curved cupboard at one end and two open bookshelves at the front. The main body of the desk is finished in Firdale Grey Oak with the following choice of tops: red Leather (3), black Leather (4) or variegated Black Vellum. Vellum is a natural skin therefore colour variation is inevitable.
 W:1470 D:770 H:770 mm

4 JANE CHURCHILL CURVED DESK
 After a 1940s Oak desk, this extremely pretty piece has a curved front and back. Finished in variegated Black Vellum with Brass handles. Vellum is a natural skin therefore colour variation is inevitable.
 W:1520 D:600 H:770 mm

5 RAVEL CONSOLE TABLE
 A stunning 1950s inspired desk with a natural Vellum top and Brass legs that taper into a ball foot. Vellum is a natural skin therefore colour variation is inevitable. Brass is a hand applied finish and is therefore unique in both appearance and texture.
 W:1500 D:762 H:762 mm



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1 FELIX DESK
 A subtle Ebonised Oak stained 3-drawer desk on simple Gilded legs.
 W:1000 D:550 H:780 mm
 Floor to below drawers H:585 mm

2 JEAN MARC DESK
 A stunning 1930s French inspired desk combining Aged Gilt with variegated Brown vellum. The lightweight architectural frame sits on Gold steel spheres which gives each piece a truly delicate feel. Console and coffee table also available. Vellum is a natural skin therefore colour variation is inevitable.
 W:1600 D:800 H:786 mm

3 ALBERT DESK
 A simple Weathered Grey Oak desk with Natural Vellum drawers and tapered legs. Vellum is a natural skin therefore colour variation is inevitable.
 W:1200 D:660 H:760 mm

4 SILVY'S DRESSING TABLE
 After a 1930s French original, this very feminine Light Grey Brown (shown) or Blue Vellum dressing table with fold-out mirror has wonderful proportions. Vellum is a natural skin therefore colour variation is inevitable.
 W:1000 D:470 H:720 mm

5 PERCY DRESSING TABLE
 Part of the Percy collection, this dressing table has a unique concave design with Brass handles. Available in either Weathered Grey Oak (shown) or Ebonised Oak. Matching mirror and concave stool with an upholstered seat also available.
 W:1200 D:600 H:760 mm
 Mirror W:370 D:20 H:460 mm
 Stool W:600 D:400 H:455 mm
 Customers Own Material: 1m



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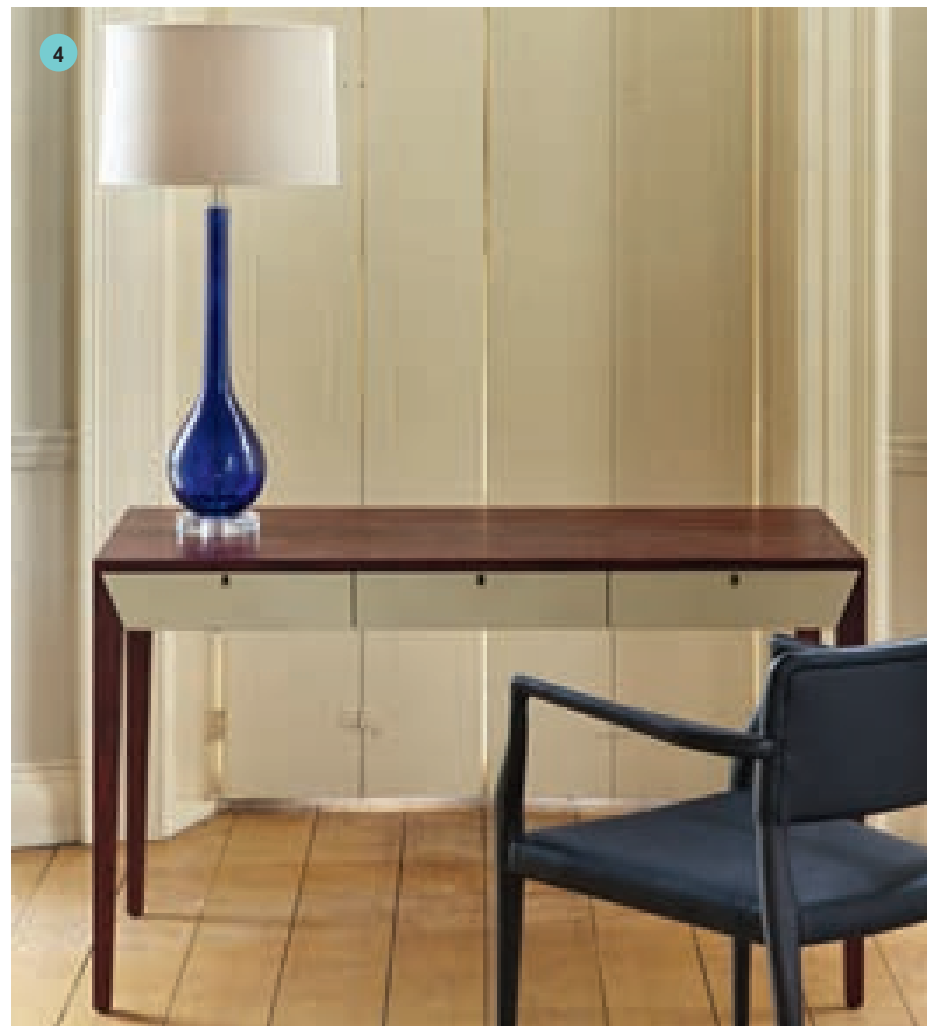
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1 TEMPLE DRESSING TABLE / DESK
 A stunning Verre Eglomisé 3-drawer dressing table or desk with contrasting Gold or Antique Silver edging and Gilded undersides. Matching mirror and stool also available.
 W:1300 D:610 H:760 mm
 Mirror W:830 D:139 H:600 mm
 Stool W:610 D:483 H:475 mm
 Customers Own Material: 1m

2 BRIGHTON DRESSING TABLE
 A contemporary dressing table, inspired by an East Coast original with Mirrored surfaces, with Faux Ebony legs and handles. Collection includes matching mirror and stool in Ebonised Oak, chests and bedside.
 W:1230 D:605 H:755 mm
 Mirror W:820 D:126 H:600 mm
 Stool W:460 D:460 H:460 mm
 Customers Own Material: 1m

3 EGLOMISÉ DRESSING TABLE
 This pretty clean-lined dressing table has a Verre Eglomisé top and Oak lined drawers. Matching mirror and stool also available. Part of the Colourist Collection, finished to your specification. Select from standard colour charts including RAL, NCS, Pantone or your own paint match. Shown here in NCS colour S:5540 – B Satin.
 W:1220 D:600 H:750 mm
 Mirror W:800 D:119 H:600 mm
 Stool W:580 D:480 H:425 mm
 Customers Own Material: 1m

4 HASLEV DESK
 A wonderful clean-lined desk in Rosewood with Natural Vellum drawer fronts. Vellum is a natural skin therefore colour variation is inevitable.
 W:1300 D:700 H:760 mm

5 ONEGIN DESK
 A quirky desk with geometric Brass clad legs and contrasting top in Firmedale Grey Oak. Brass is hand applied and therefore unique in both appearance and texture.
 W:1500 D:700 H:749 mm
 Floor to below drawers W:660 H:643 mm

Dining Tables





DAKOTA TABLES
Stunning Saarinen inspired tables with beautiful lines in either oval or circular styles.

Available as standard in Firmdale Grey Oak or Ebonised Oak finishes, or as part of the Colourist Collection.

Bespoke service also available.

1 DAKOTA OVAL TABLES
Standard Oval W:2440 D:1220 H:760 mm
Large Oval W:3050 D:1525 H:760 mm
(Ebonised Oak top with large Antique Nickel base shown above, Bespoke Lacquer top with standard Antique Nickel base shown on previous page)

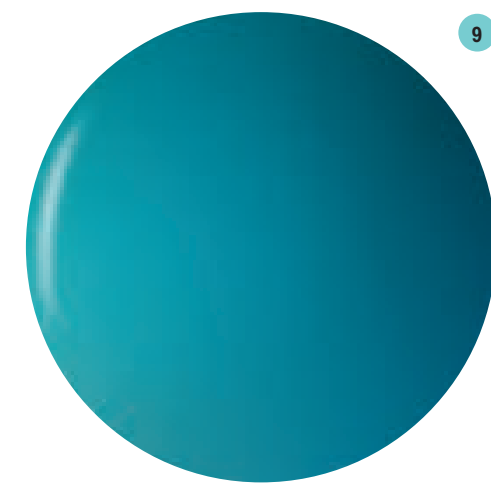
2 DAKOTA CIRCULAR TABLES
Standard Circular Diameter:1500 H:760 mm
Large Circular Diameter:1830 H:760 mm
(Bespoke Lacquer top with standard Brass base shown)

3 DAKOTA BREAKFAST TABLE
Diameter:1200 H:760 mm
(Ebonised Oak top with small Antique Nickel base shown)

4 STANDARD DAKOTA BASES
Bases for round and oval Dakota tables are hollow but can be filled to increase stability. The top of the base is unfinished allowing the table top to be attached with screws. Bases available in copper/brass (4), antique (5) or polished nickel (6) finishes are all hand beaten and therefore unique in appearance.
Small Diameter:510 H:720 mm
Standard Diameter:510 H:720 mm
Large Diameter:900 H:710 mm

7 STANDARD DAKOTA TABLES
Available as standard in Firmdale Grey Oak (7) or Ebonised Oak (8).

9 BESPOKE DAKOTA LACQUER FINISHES
Any size or shape table top, finished to your specification. Select from standard colour charts including RAL, NCS, Pantone or your own paint match in either Matt, Satin or High Gloss finish. Shown here in RAL 5021 Water Blue Gloss.





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1 ISLAND DINING TABLE
This impressive table top sits on two sculpted patinated Copper clad bases. Made to order and shown here in RAL 9010 Gloss Lacquer (supplied as standard). Base (2) available separately, sold as a pair.
W:2440 D:1220 H:760 mm



**1 MISTY TABLE
(MISTY TABLE BASE & RUSTIC TABLE TOP)**

A wonderful Rustic Oak table with a stunning double ball base and Aged Brass detail. Base sold separately. This piece is manufactured with very thick dimensions of laminated Oak so some movement or surface checking is inevitable.

Misty Base Diameter:600 H:700 mm
Rustic Top Standard Diameter:1500 H:50 mm
Rustic Top Large Diameter:1800 H:50 mm

**2 KENT TABLE
(KENT TABLE BASE & RUSTIC TABLE TOP)**

A wonderful bulbous oversized base in Rustic Oak finish to be paired with our Rustic table tops. Base sold separately. This piece is manufactured with very thick dimensions of laminated Oak so some movement or surface checking is inevitable.

Kent Base Diameter:600 H:700 mm
Rustic Top Standard Diameter:1500 H:50 mm
Rustic Top Large Diameter:1800 H:50 mm

3 MISTY TABLE BASE

Bases sold separately. These pieces are manufactured with very thick dimensions of laminated Oak so some movement or surface checking is inevitable.

Misty Base Diameter:600 H:700 mm

4 KENT TABLE BASE

Bases sold separately. These pieces are manufactured with very thick dimensions of laminated Oak so some movement or surface checking is inevitable.

Kent Base Diameter:600 H:700 mm



1 DRUM ENAMEL TOP TABLE

A thick Oak top with an impervious enamel inlay sitting on a cylindrical base. Bases available in Aged Brass or Beaten Nickel. Made to order.

Top Diameter: 1500 H: 50 mm

2 DRUM DINING TABLE

A thick lacquer top with a cylindrical base. Tops and bases sold separately and made to order. Bases available in Aged Brass or Beaten Nickel. Tops finished to your specification. Select from standard colour charts including RAL, NCS, Pantone or your own paint match. Shown here to match Papers & Paint Quail SC549 and to the following dimensions:

Top Diameter: 1500 H: 50 mm

Base Diameter: 690 H: 700 mm

3 TRIANGLE DINING TABLE

A strong, clean-lined Oak dining table with an arts & crafts feel. Available in Firmedale Grey Oak.

Diameter: 1500 H: 760 mm

The Colourist collection



A selection of favourite Julian Chichester designs finished in the finest quality lacquer, in your colour!

Choose from endless colours by NCS, RAL or select paint ranges to make your statement piece.

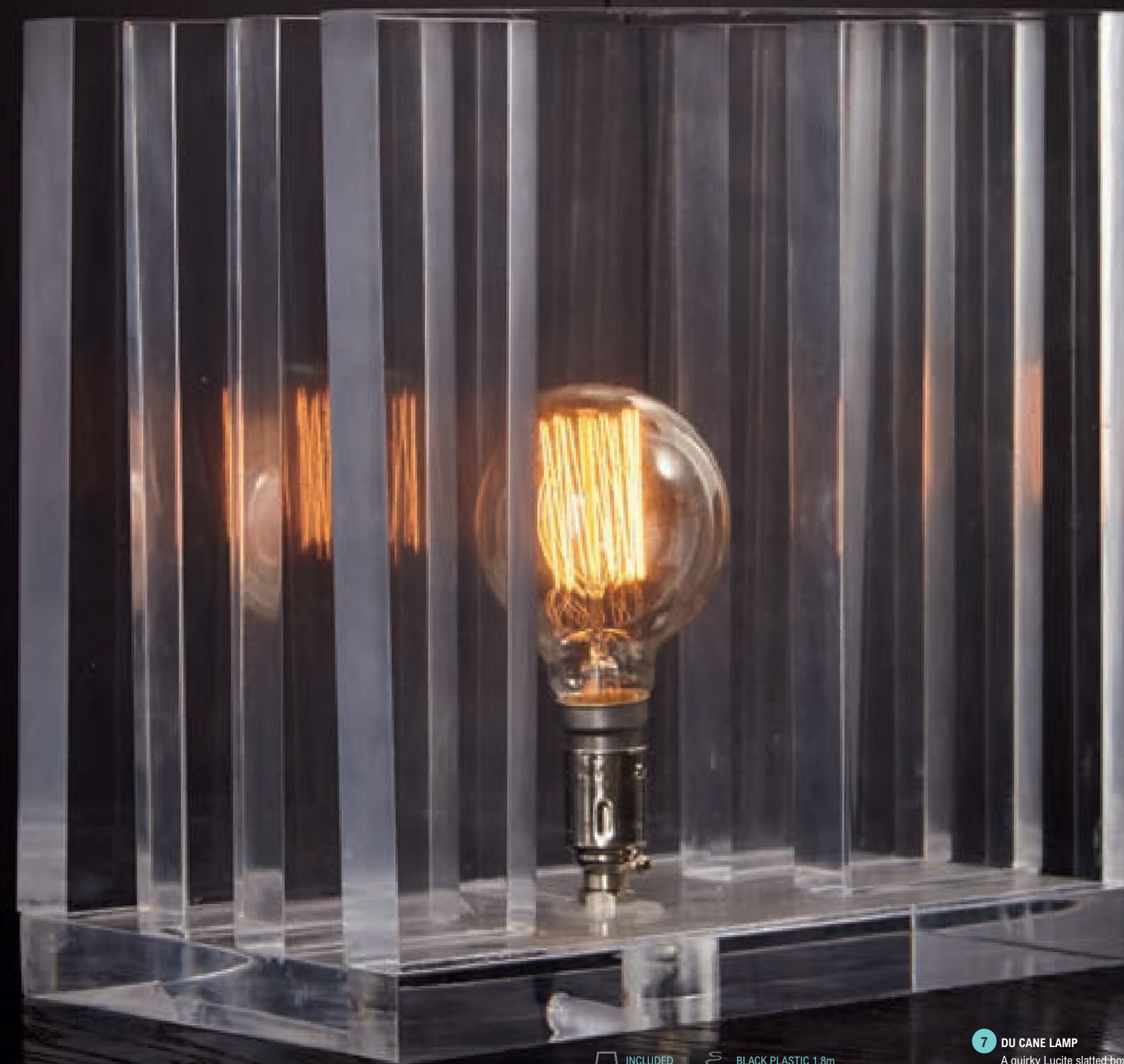
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sales@julianchichester.com
www.ncscolour.co.uk www.ralcolour.com




Get yourself Switched On!

A dazzling collection of hand-blown glass lamps with beautiful cream linen shades
IN STOCK AND READY TO GO
Quick ship purchasing available!



Lighting



 INCLUDED  BLACK PLASTIC 1.8m
 NOT INCLUDED B22 Bayonet x 1 MAX 60W

7 DU CANE LAMP
A quirky Lucite slatted box lamp.
W:280 D:165 H:280 mm
FINISH: Lucite

1 PARKER LAMP

An etched Glass gourd style table lamp on a contrasting Lucite base. Includes standard cream linen shade.

Diameter:250 H:425 / 705mm with shade
FINISH: Seafoam / Silver (shown)



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 60W

2 LUCERNE LAMP

This glass table lamp is inspired by the biomorphic shapes of the swinging Sixties. Each lamp is hand blown by artisans and will therefore vary in colour. Includes standard cream linen shade.

Diameter:210 H:465 / 735mm with shade
FINISH: Cobalt Blue / Aztec (shown)



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 60W

3 MING LAMP

An elegant table lamp of grand proportions with a hand applied finish and contrasting Lucite base. Each lamp is hand blown by artisans and will therefore vary in colour. Includes standard cream linen shade.

Diameter:300 H:600 / 913mm with shade
FINISH: Silver with Blue Patina / Silver (shown)



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 60W

4 ISTRIA LAMP

The irregular square pattern on the silvered surface allows the deep blue glass of this stocky cylindrical lamp to show through, complemented by a gilt base. Includes standard cream linen shade.

Diameter:254 H:483 / 570mm with shade
FINISH: Ocean Blue with variegated Gold



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 60W

5 TASSIA LAMP

A pretty, feminine table lamp with a faceted surface and contrasting Lucite base. Includes standard cream linen shade.

Diameter:325 H:550 / 800mm with shade
FINISH: Green / Opal



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 60W

6 LADY PENELOPE LAMP

A lady's lamp of soft colour and silver toned glass sculpture on a Lucite base. Each lamp is made by hand and can therefore vary in colour. Includes standard cream linen shade.

Diameter:150 H:400 / 750mm with shade
FINISH: Seafoam



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 60W



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 60W



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 60W

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INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 60W

8



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 60W

9



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED E27 Edison Screw x 1 MAX 60W

7 CONTESSA LAMP

As the name suggests, this glass lamp is bold and beautiful. Includes standard cream linen shade.

Diameter:300 H:500 / 780mm with shade
FINISH: Vintage Amber / Distressed Silver (shown)

8 PAPILOON LAMP

A pretty, curvaceous table lamp with a hand applied finish and contrasting Lucite base. Each lamp is hand blown by artisans and will therefore vary in colour. Includes standard cream linen shade.

Diameter:370 H:570 / 770mm with shade
FINISH: Silver

9 DAPHNE LAMP

An eccentric bulbous lamp with a hand applied finish and contrasting Lucite base. Each lamp is hand blown by artisans and will therefore vary in colour. Includes standard cream linen shade.

Diameter:310 H:432 / 710mm with shade
FINISH: Opal / Spotted Silver (shown)

10 POSITANO LAMP

A textured glass lamp with hand applied soft silver blue detail, inspired by the colour and beauty of the Italian resort. Includes standard cream linen shade.

Diameter:190 H:480 / 760mm with shade
FINISH: Silver Blue

11 FELLINI LAMP

A pretty textured glass table lamp on an Aged Brass base. Includes standard cream linen shade.

Diameter:230 H:500 / 770mm with shade
FINISH: Vintage Green / Distressed Silver (shown)

12 ESCALANTE LAMP

Unique Sixties inspired glass table lamp with a gentle aged silver patina on a Lucite base. Each lamp is hand blown by artisans and will therefore vary in colour. Includes standard cream linen shade.




Diameter:230 H:425 / 705mm with shade
FINISH: Dripped Silver / Aqua Blue (shown)

NOTE: B22 Bayonet fittings will be changing to E27 Edison Screw fittings from Spring 2017. Please enquire at point of purchase.

NOTE: B22 Bayonet fittings will be changing to E27 Edison Screw fittings from Spring 2017. Please enquire at point of purchase.



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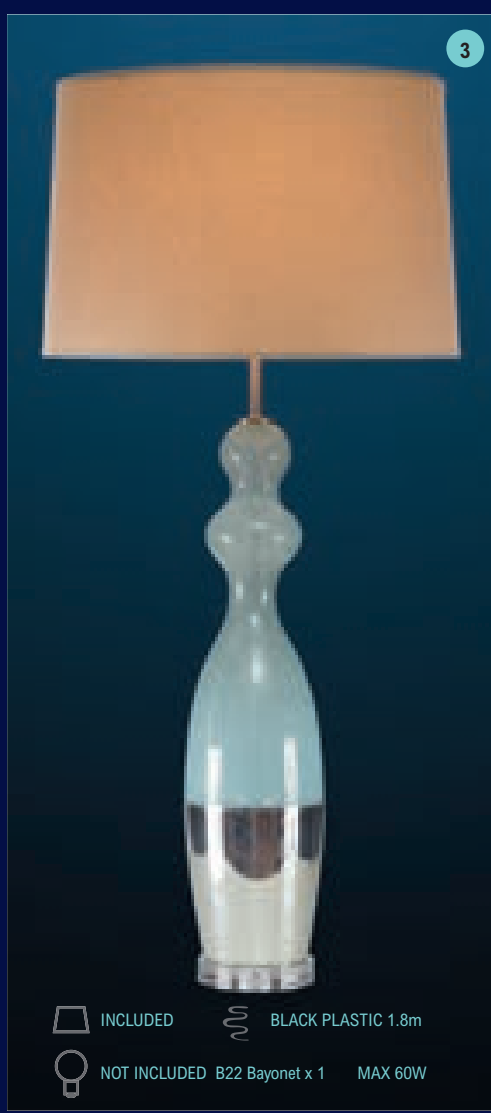
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 NOT INCLUDED E27 Edison Screw x 1 MAX 60W




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 INCLUDED  BLACK PLASTIC 1.8m
 NOT INCLUDED B22 Bayonet x 1 MAX 60W




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 INCLUDED  BLACK PLASTIC 1.8m
 NOT INCLUDED B22 Bayonet x 1 MAX 60W


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 INCLUDED  BLACK PLASTIC 1.8m
 NOT INCLUDED B22 Bayonet x 1 MAX 60W




5



 INCLUDED  BLACK PLASTIC 1.8m
 NOT INCLUDED B22 Bayonet x 1 MAX 60W




6



 INCLUDED  BLACK PLASTIC 1.8m
 NOT INCLUDED E27 Edison Screw x 1 MAX 60W

7



 INCLUDED  BLACK PLASTIC 1.8m
 NOT INCLUDED B22 Bayonet x 1 MAX 60W

1 MILLEN LAMP
 The metallic strié finish makes this lozenge shaped lamp look spectacular on its Brass base. Each lamp is hand blown by artisans and will therefore vary in colour. Includes standard cream linen shade.
 Diameter:153 H:300 / 846mm with shade
 FINISH: Metallic Strié

2 BENTON LAMP
 A Sixties inspired textured glass lamp on a Lucite base. Each lamp is hand blown by artisans and will therefore vary in colour. Includes standard cream linen shade.
 Diameter:180 H:490 / 800mm with shade
 FINISH: Nude

3 APPELY LAMP
 A split glass design of silvered and blue patina extends from a Lucite base, like the flow of Sixties Lava lamps. Each lamp is hand blown by artisans and will therefore vary in colour. Includes standard cream linen shade.
 Diameter:165 H:685 / 960mm with shade
 FINISH: Silvered with Blue Patina

4 STARK LAMP
 A series of vertical waves run the length of this slender lamp, rising from its Brass base. Each lamp is hand blown by artisans and will therefore vary in colour. Includes standard cream linen shade.
 Diameter:130 H:584 / 870mm with shade
 FINISH: Opal / Silver Spotted Blue (shown)

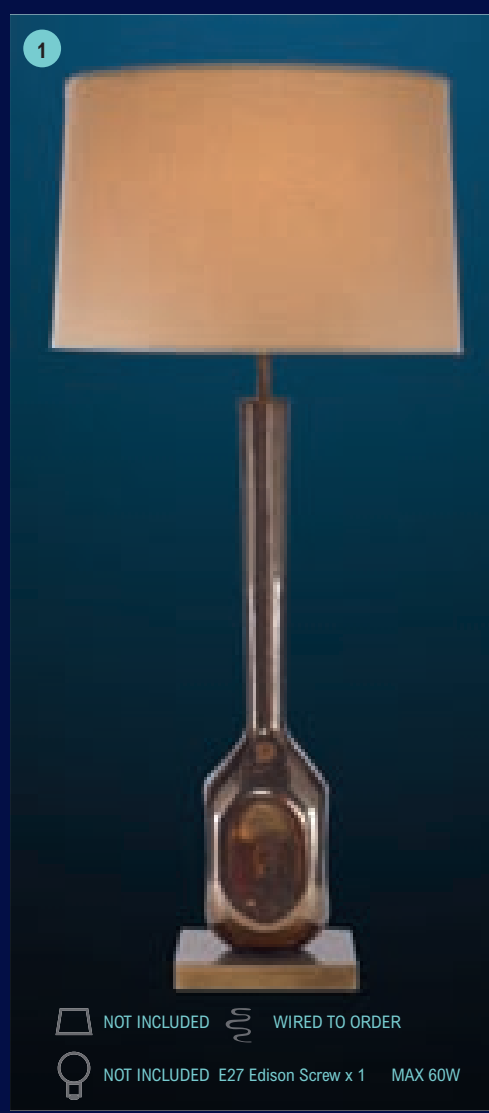
5 CALLAS LAMP
 A classical shaped glass table lamp with a beautiful variegated patina finish. Each lamp is hand blown by artisans and will therefore vary in colour. Includes standard cream linen shade.
 Diameter:225 H:400 / 575mm with shade
 FINISH: Café

6 HARLOW LAMP
 A pretty hand blown lamp in an antique Mercury mirror finish, with a touch of Hollywood glamour. Each lamp is hand blown by artisans and will therefore vary in colour. Includes standard cream linen shade.
 Diameter:304 H:559 / 889mm with shade
 FINISH: Mercury

7 FLORIANA LAMP
 This pretty, round etched glass lamp is inspired by a vintage perfume bottle. Includes standard cream linen shade.
 Diameter:310 H:300 / 570mm with shade
 FINISH: Cranberry

NOTE: B22 Bayonet fittings will be changing to E27 Edison Screw fittings from Spring 2017. Please enquire at point of purchase.

1 MARTINEZ LAMP
 A tall hand blown glass lamp with extended neck from a bulbous square base, offset by a Brass plinth. Each lamp is hand blown by artisans and will therefore vary in colour. Includes standard cream linen shade.
 W:127 D:127 H:686 / 965mm with shade
 FINISH: Ibiza Gold



2 AVIGNON LAMP
 A tall elegant table lamp finished with a bulbous glass base.
 Diameter:200 H:690 / 912mm with shade
 FINISH: Cobalt Blue / Aztec (shown)



3 DARTMOOR LAMP
 Mid-century tear drop glass table lamp, hand finished in Zircon Blue with etched glass and a contrasting Lucite base. Each unique piece is handmade by artisans. Includes standard cream linen shade.
 Diameter:280 H:610 / 890mm with shade
 FINISH: Zircon Blue



4 PAGODA LAMP
 An inspirationally shaped table lamp with a hand applied finish and contrasting Lucite base. Each lamp is hand blown by artisans and will therefore vary in colour. Includes standard cream linen shade.
 Diameter:230 H:430 / 710mm with shade
 FINISH: Gold Patina / Moscato (shown)



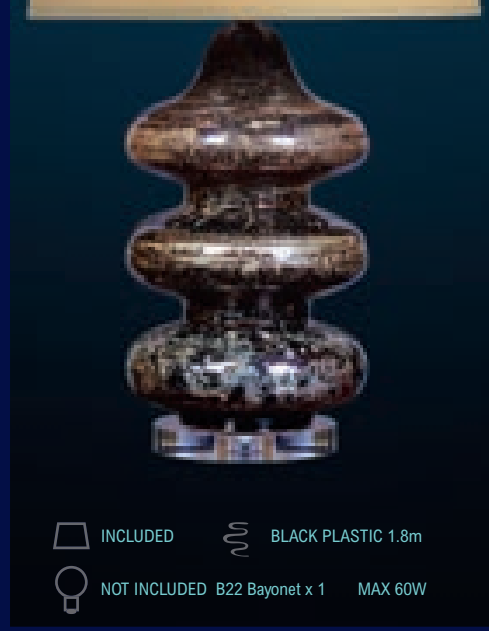
5 CAPRI LAMP
 A cylindrical glass lamp on an Aged Gold base with a striking hand applied Gold/Silver finish. Each lamp is hand blown by artisans and will therefore vary in colour. Includes standard cream linen shade.
 Diameter:250 H:684 / 875mm with shade
 FINISH: Byzantium



6 TOTNES LAMP
 A tall elegant glass table lamp on a Lucite base. Each lamp is hand blown by artisans and will therefore vary in colour. Includes standard cream linen shade.
 Diameter:180 H:605 / 875mm with shade
 FINISH: Venetian Silver



7 DAISY LAMP
 A very beautiful lamp made of extremely thick hand blown Glass, blue inside and white outside, on a solid Lucite base. Light glows through the glass and beams out of the pierced apertures. Each lamp is hand blown by artisans and will therefore vary in colour.
 Diameter:350 H:520
 FINISH: Astor Blue



NOTE: B22 Bayonet fittings will be changing to E27 Edison Screw fittings from Spring 2017. Please enquire at point of purchase.



1



NOT INCLUDED WIRE TO ORDER
NOT INCLUDED Wired to order x 1 MAX 60W

2



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 60W

3



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 60W

4



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 60W

1 SANDRINE LAMP

Like a giant cylinder of shiny marbles, this lamp is glamorous, youthful and charming. Includes standard cream linen shade.
Diameter:300 H:550 / 770mm with shade
FINISH: Clear with Seafoam

2 FLANDERS LAMP

A pretty simple interconnecting plexiglass ring lamp on a matching base. Includes standard cream linen shade.
Diameter:250 H:525 / 800mm with shade
FINISH: Lucite

3 PORT MERION TABLE LAMP

A sculptural cylindrical table lamp made of individual lengths of gilded pipe.
Diameter:150 H:475 / 800mm with shade
FINISH: Aged Gold

4 PARIS LAMP

A beautifully hand blown glass lamp base adapted from a 19th century French eau de cologne bottle. Includes standard cream linen shade.
Diameter:245 H:650 / 990 mm with shade
FINISH: Clear Glass / Aged Mirror / Sea Blue (shown)

5 ALMERIA LAMP

A Jean Michel Frank inspired Gesso clad table lamp that is elegant and well-proportioned. Shade not included.
Diameter:230 H:580 mm
FINISH: White Gesso

6 BLAKELEY LAMP

A conical lamp with beautiful hand finished patination on Aged Brass base. Each lamp is hand blown by artisans and will therefore vary in colour. Includes standard cream linen shade.
Diameter:228 H:711 / 1030mm with shade
FINISH: Macchiato

7 LUSH LAMP

An imposing tall, oversized sculptural glass lamp. Includes standard cream linen shade.
Diameter:188 H:900 / 1125mm with shade
FINISH: Red / Opal (shown)

5



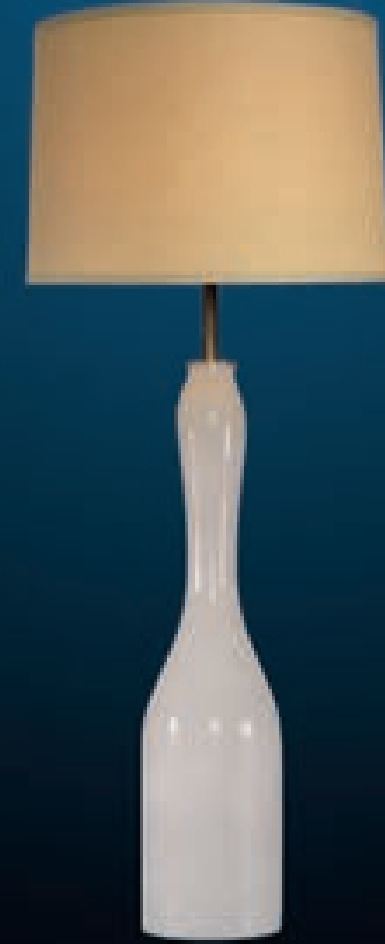
NOT INCLUDED WIRE TO ORDER
NOT INCLUDED B22 Bayonet x 1 MAX 60W

6



INCLUDED BLACK PLASTIC 1.8m / Torpedo
NOT INCLUDED B22 Bayonet x 1 MAX 60W

7



INCLUDED BLACK PLASTIC 1.8m / Torpedo
NOT INCLUDED B22 Bayonet x 1 MAX 60W

NOTE: B22 Bayonet fittings will be changing to E27 Edison Screw fittings from Spring 2017. Please enquire at point of purchase.



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 60W

1 ALICE LAMP

A beautiful etched glass table lamp with tiny striations within small squares. Frosted on a Lucite base with Nickel detail, or Smoked on Aged Brass base with Aged Brass detail.
Diameter:230mm H:550/ 810mm with shade
FINISH: Smoked / Frosted

2 GOURD VASE LAMP

Based on a 19th century French bottle, each lamp is hand blown by artisans and will therefore vary in colour.
SMALL Diameter:330 H:550/ 760mm with shade
MEDIUM Diameter:400 H:610/ 820mm with shade
LARGE Diameter:440 H:720/ 1000mm with shade
FINISH: Distressed Silver

3 CHRYSALIS LAMP

Curvaceous and bold, this lamp makes a wonderful statement. Includes standard cream linen shade.
Diameter:305mm H:635 / 1010mm with shade
FINISH: Golden Mist

4 FLIP LAMP

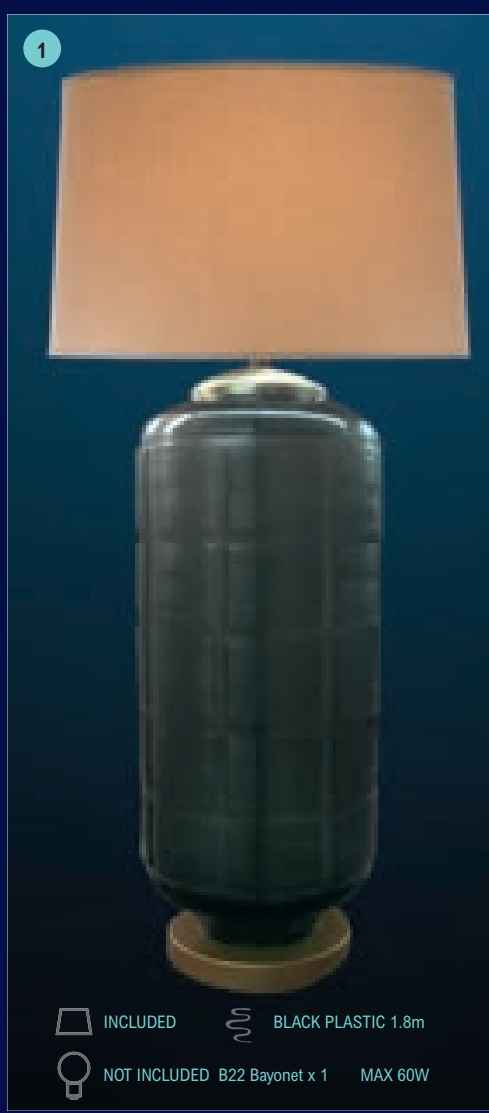
Loosely based on a paper clip design, this simple lamp is a statement on any desk.
Available in Aged Brass (4), polished Nickel or clad in hand stitched full grain red (6) or black Leather with a contrasting Aged Brass shade.
W:355 D:315 H:525 mm
FINISH: Aged Brass / Polished Nickel / Red or Black Leather & Aged Brass

5 ST GERMAIN LAMP

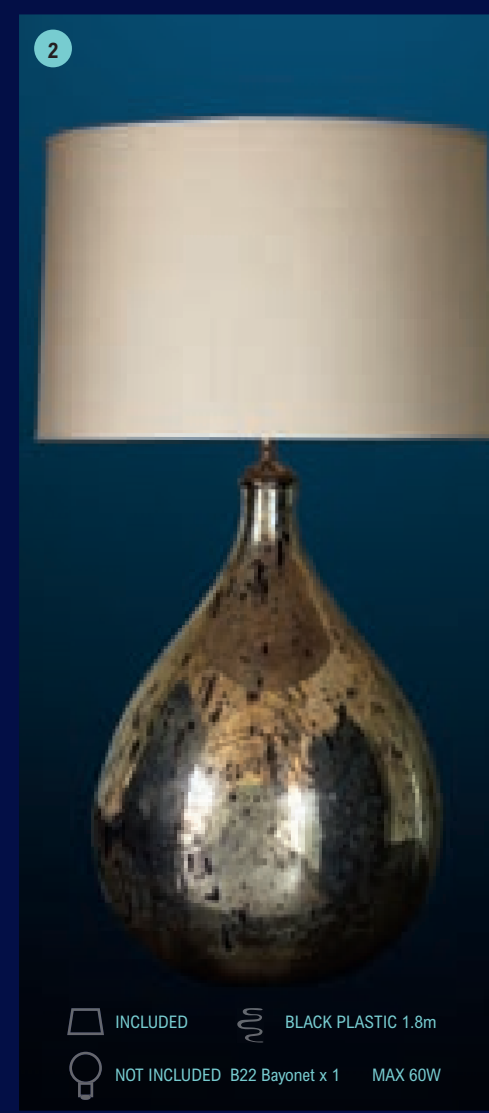
A pretty tall elegant curved lamp with an Aged Brass finish and integral black patinated shade.
W:210 D:270 H:540 mm
FINISH: Aged Brass & Black

7 CAMDEN TOWN TABLE LAMP

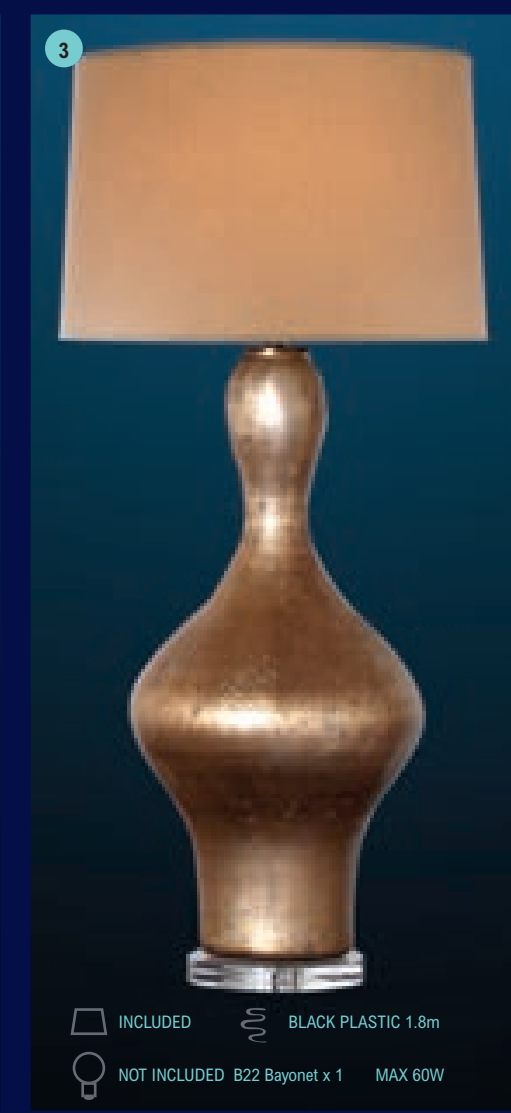
Angular Lucite shards create the base of this winning design. Includes standard cream linen shade.
Diameter:406 H:711 / 1010mm with shade
FINISH: Lucite



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 60W



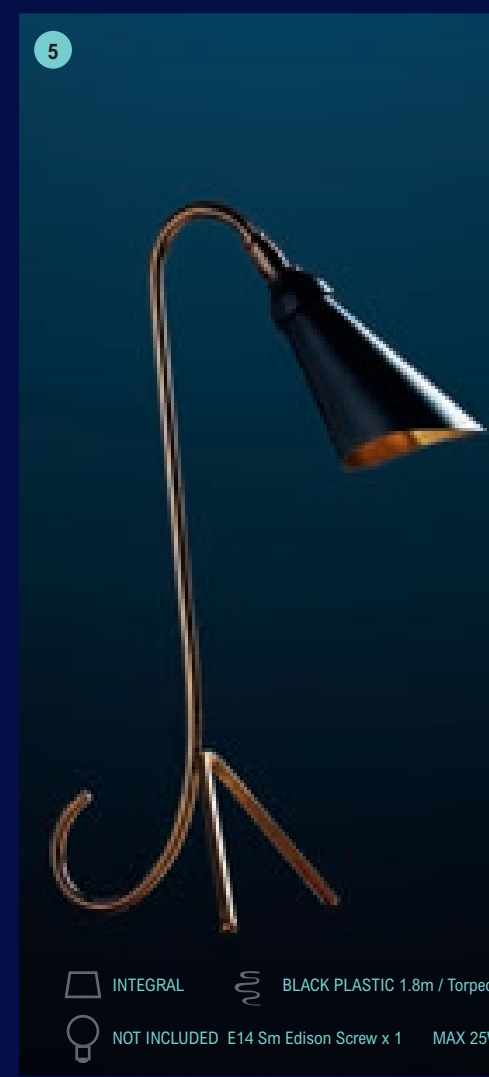
INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 60W



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 60W



INTEGRAL WIRED TO ORDER
NOT INCLUDED Wired to order x 1 MAX 60W



INTEGRAL BLACK PLASTIC 1.8m / Torpedo
NOT INCLUDED E14 5m Edison Screw x 1 MAX 25W



INTEGRAL WIRED TO ORDER
NOT INCLUDED Wired to order x 1 MAX 60W

NOTE: B22 Bayonet fittings will be changing to E27 Edison Screw fittings from Spring 2017. Please enquire at point of purchase.

1 FRINK FLOOR LAMP
 After Jacques Adnet, this fabulous quirky adjustable floor lamp has been clad and hand stitched in full grain red or black leather.
 Diameter:540 H:1650 mm
 FINISH: Black Leather / Red Leather (shown)

2 CRESSIDA FLOOR LAMP
 Three light floor lamp, each head adjustable.
 Overall Diameter:610 H:1702 mm
 FINISH: Antique Brass / Danish White

3 BASTIDE LAMP
 A striking adaption of a late 1950s floor lamp. Gentle atmospheric light is achieved through the three perforated lamp heads that are positioned for a dramatic but practical effect. All pieces are made by hand for an individual vintage appearance. Made of Iron and Brass with an Aged Gilded finish. Integral shades.
 LARGE SECTION Diameter:430 H:1680 mm
 MEDIUM SECTION Diameter:430 H:1420 mm
 SMALL SECTION Diameter:430 H:1180 mm
 FINISH: Iron & Aged Gilt Brass

4 FLIP LARGE FLOOR LAMP
 Aged Brass flip lamp available in either a floor or table version. Integral shade.
 Diameter:810 H:1880 mm
 FINISH: Aged Brass

5 TORME FLOOR LAMP
 Antique Brass finish with mid century black/ brown lamp head and Gilt reflector.
 W:711 D:965 H:1727 mm
 FINISH: Antique Brass / Black/Brown

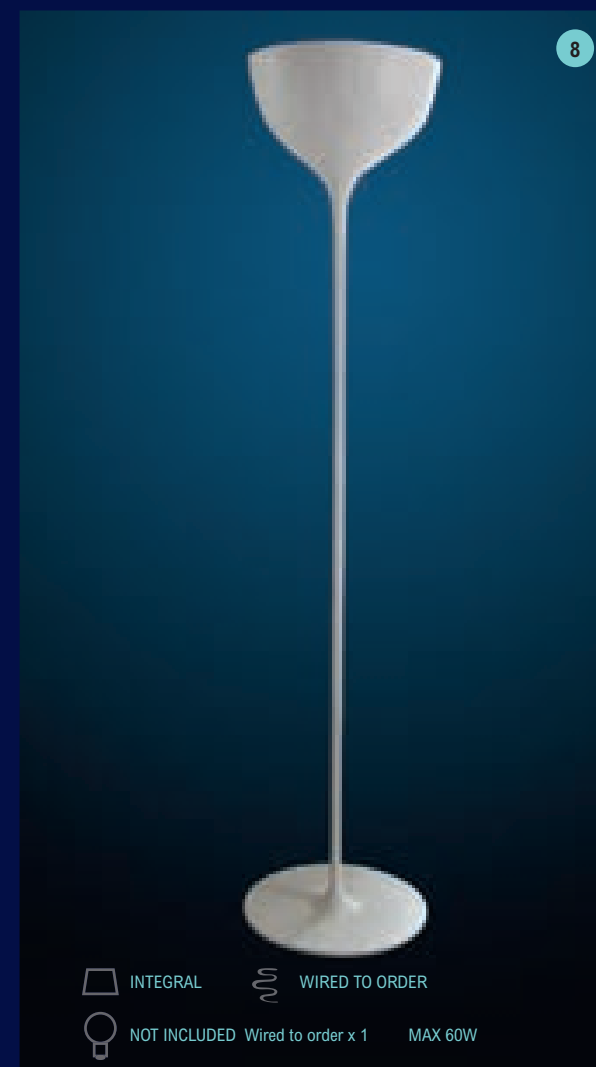
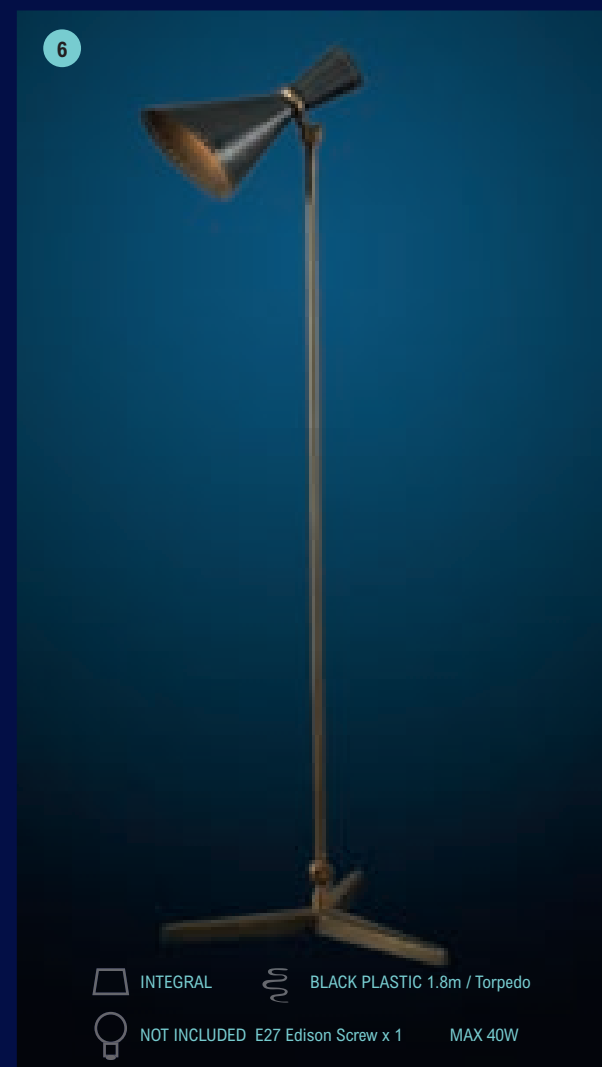
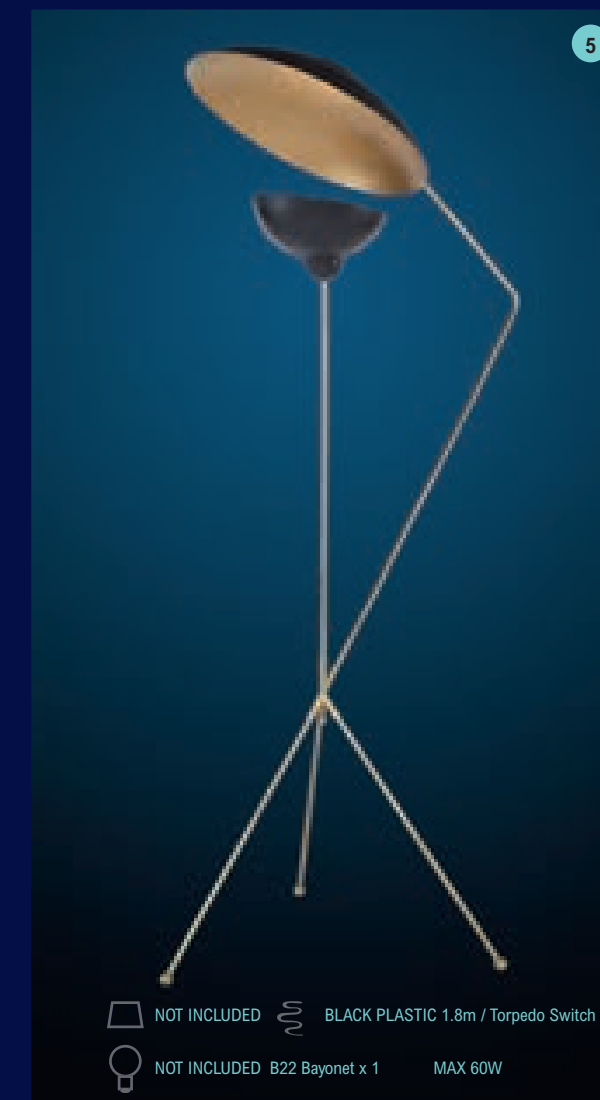
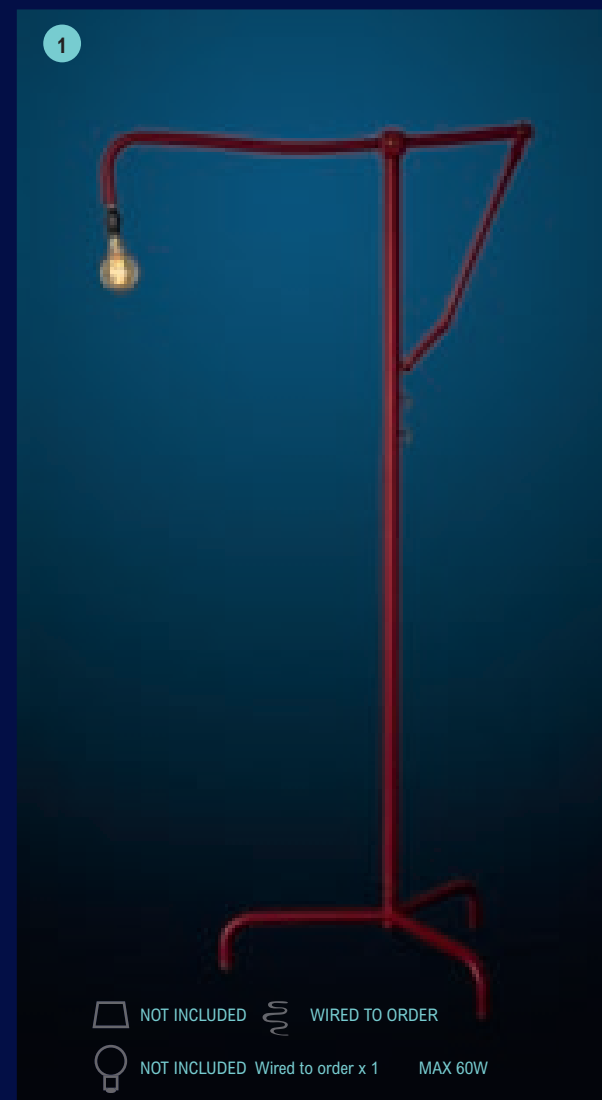
6 ORISTANO LAMP
 Our Oristano Floor Lamps are inspired by a classic 1950s vintage original. With solid Brass details and a striking black/brown Steel double conical lampshade, these lamps feature classic *teeth clamp* style handles to fix the lamp in different positions. As elegant as they are practical, all are made by hand, using traditional materials and methods. Integral shade.
 Diameter:540 H:1650 mm
 FINISH: Brass & Black/Brown

7 BACCO LAMP
 A contemporary take on a classic 1950s balance floor lamp. This striking piece can be adjusted for angle, height and light position and is made of solid Brass and black/brown Steel. Integral shade.
 W:560 D:1220 H:1730-1820 mm
 FINISH: Brass & Black/Brown

8 PABLO FLOOR UPLIGHTER
 A sleek well proportioned uplighter with a sculptured, hand-worked Gesso finish.
 Diameter:400 H:1800 mm
 FINISH: White Gesso

9 ALMERIA FLOOR LAMP
 A very individual and inspired floor lamp. Gentle rippled white Gesso, based on a French original. Shade not included.
 W:410 D:410 H:1820 mm
 FINISH: White Gesso

10 YOGA FLOOR LAMP
 A superbly oversized and sculptural Gesso covered lamp.
 Diameter:200 H:2000 mm
 FINISH: White Gesso

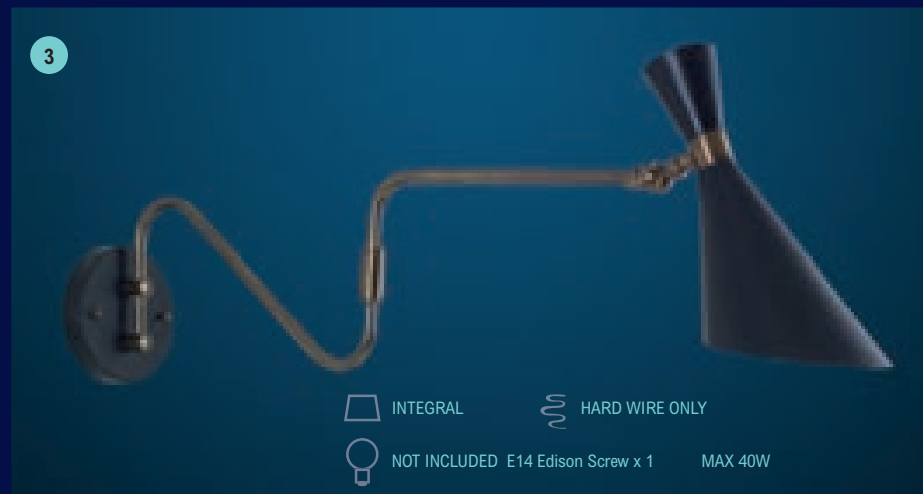


NOTE: B22 Bayonet fittings will be changing to E27 Edison Screw fittings from Spring 2017. Please enquire at point of purchase.



1

INTEGRAL
HARD WIRE ONLY
NOT INCLUDED E27 Edison Screw x 1 MAX 40W



3

INTEGRAL
HARD WIRE ONLY
NOT INCLUDED E14 Edison Screw x 1 MAX 40W



2

INTEGRAL
SILK CORD 3m
NOT INCLUDED E27 Globe x 1 MAX 40W



4

INTEGRAL
HARD WIRE ONLY
NOT INCLUDED E27 Edison Screw x 1 MAX 40W



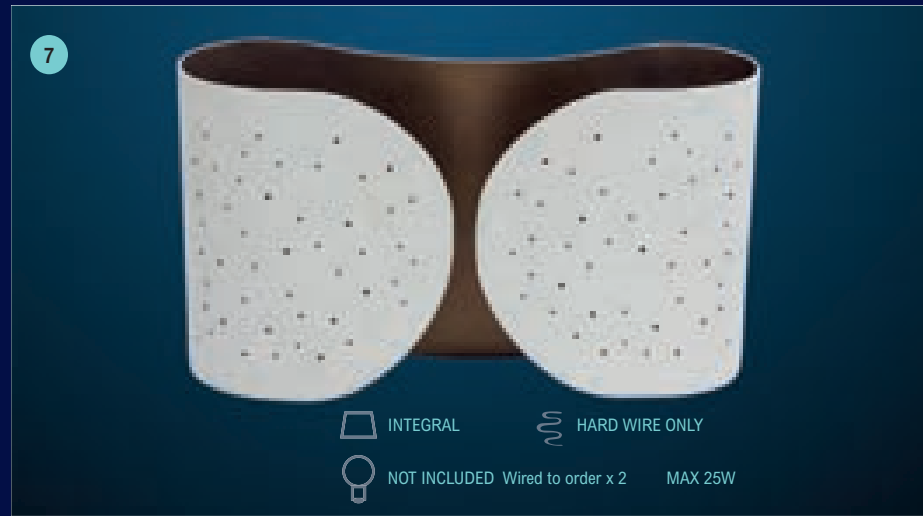
5

INTEGRAL
HARD WIRE ONLY
NOT INCLUDED Wired to order x 2 MAX 40W



6

INTEGRAL
HARD WIRE ONLY
NOT INCLUDED Wired to order x 1 MAX 40W



7

INTEGRAL
HARD WIRE ONLY
NOT INCLUDED Wired to order x 2 MAX 25W



8

INTEGRAL
SILK CORD 1.8m / Torpedo
NOT INCLUDED E27 Globe x 1 MAX 40W

1 MOULIN WALL LIGHT
An articulated swing-arm lamp inspired by an original mid-century wall fixture with Brass and Gunmetal details.
LAMP Diameter: 270 H: 360 mm
BACKPLATE W: 82 H: 350 mm
ARM PROJECTION: 980mm
FINISH: Brass & Gunmetal

2 SOHO LAMP
A faithful copy of a mid 20th century French arm wall lamp in solid Antique Brass and Cream finish. Integral shade.
SMALL
SHADE Diameter: 350mm
BACKPLATE W: 63 H: 300mm
PROJECTION: 870mm
LARGE
SHADE Diameter: 450mm
BACKPLATE W: 75 H: 600mm
PROJECTION: 1420mm
FINISH: Antique Brass & Cream

3 BACCO WALL SWING ARM
This swing-arm wall lamp is an interpretation of a mid-century Italian pharmacy lamp. The Aged Brass fittings contrast with the black round backplate, while the delicately curved arm compliments the shape of the sculptural shade to create a wonderfully elegant fixture.
SHADE Diameter: 325mm
BACKPLATE Diameter: 138mm
PROJECTION: 900mm
FINISH: Brass & Black

4 BACCO WALL SCONCE
This wall sconce is an interpretation of a mid-century Italian pharmacy lamp. The Aged Brass fittings contrast with the black round backplate, while the fully adjustable arm creates an elegant fixture.
Diameter: 550 H: 300 mm
BACKPLATE Diameter: 138mm
FINISH: Brass & Black

5 PHILIPPE WALL SCONCE
Three faceted Lucite panels form the body of this sconce, beautifully diffusing the light.
W: 241 D: 152 H: 305 mm
FINISH: Antique Brass / Lucite

6 PABLO WALL SCONCE
A pretty white Gesso sculpted wall sconce.
W: 297 D: 149 H: 324 mm
FINISH: White Gesso

7 MILAN WALL SCONCE
Based on an Italian original, this wall light is finished in Aged Brass with a Gesso outer. Dozens of small holes in the fascia give a pretty effect when lit.
W: 374 D: 108 H: 210 mm
FINISH: White Gesso

8 ALFIES LAMP
A stunning weighted lamp in solid Brass, shown here in green finish. Can be equally used as a wall light, bedside light or sofa end lamp. Integral shade.
Diameter: 480 Maximum D: 800mm
PROJECTION: 520mm
FINISH: Green / Cream

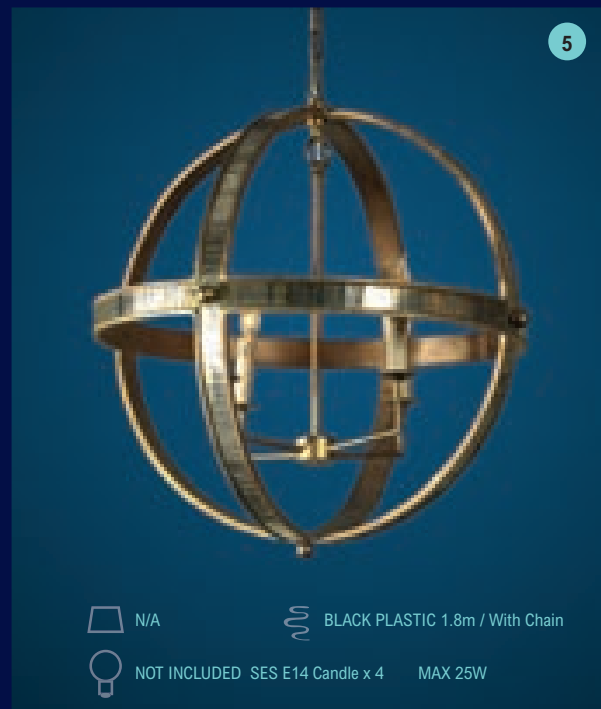
1 DEDION CHANDELIER
Intricately formed with different sized discs around a circular band.
Diameter:914 H:1016mm
FINISH: Dirty Gold



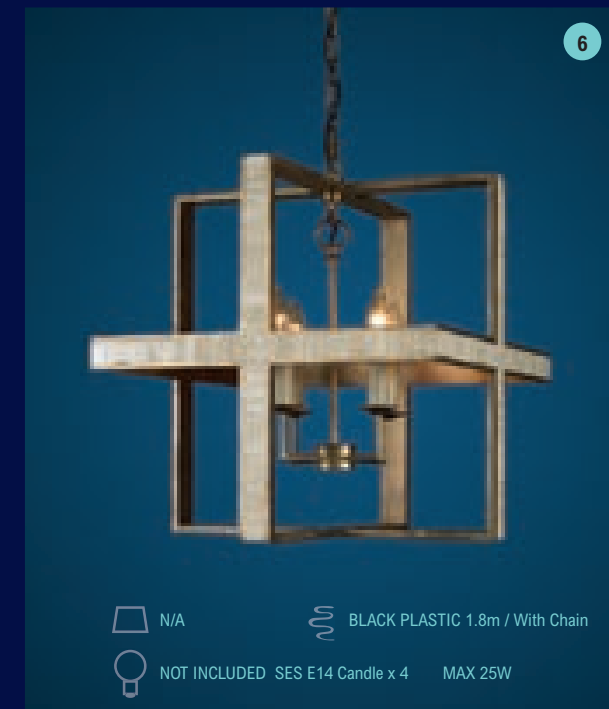
2 MERCURE CHANDELIER
Hand cut Lucite panels hang from a simple Gold frame.
Diameter:508 H:431mm
FINISH: Dirty Gold / Seafoam Lucite



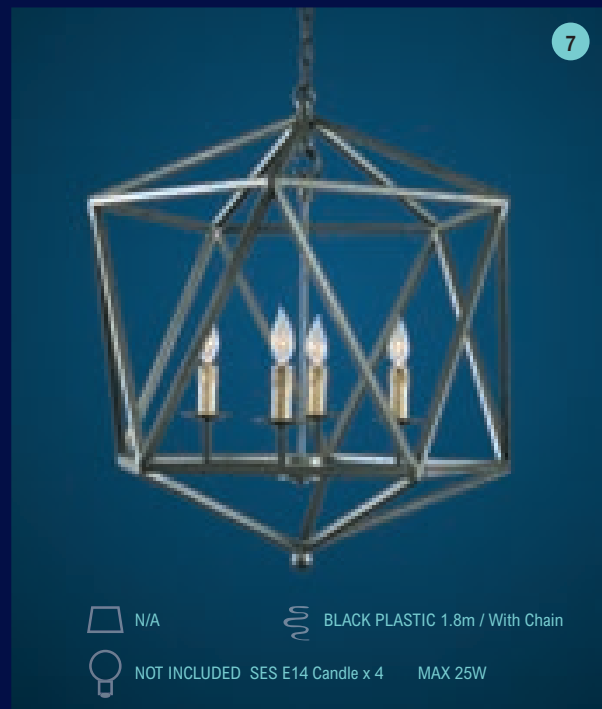
3 PUCCINI CHANDELIER
A faceted glass pendant with reversed etching and gilt tole arms. Comes with 6 feet of chain and ceiling cap.
W:600 D:125 H:650mm
FINISH: Gilt & Glass



4 ALICE PENDANT
A beautiful etched glass pendant lamp with tiny striations within small squares.
Diameter:230mm H:550mm
FINISH: Smoked / Frosted (shown)



5 GALAXY CHANDELIER
A modern update of a classical French orbital lantern finished in antique brass and individual aged mirrored pieces.
Diameter:600 H:600 mm
FINISH: Antique Brass & Aged Mirror



6 HANOVER CHANDELIER
A simple but striking cubist style chandelier.
D:500 W:500 H:500mm
FINISH: Ivory Bone



7 ORION CHANDELIER
A bold, mid 20th century chandelier finished in Dirty Silver. Each piece is finished by hand and is therefore unique.
Diameter:585 H:737 mm
FINISH: Dirty Silver



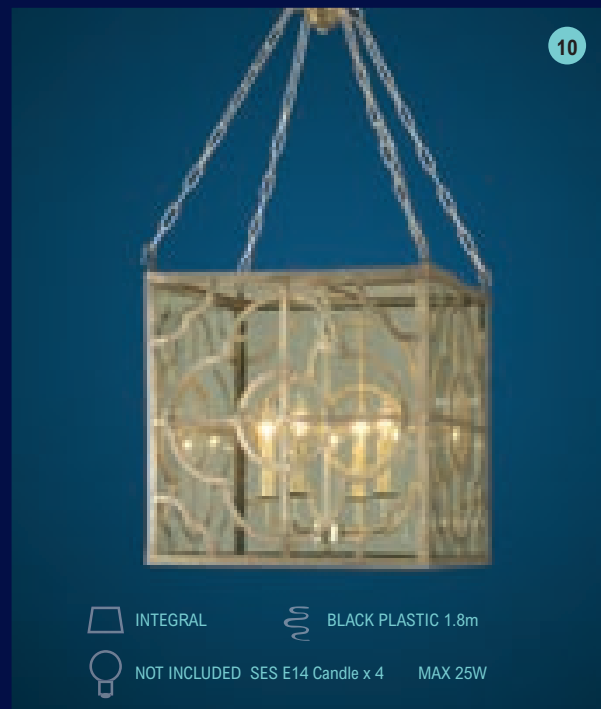
8 DAISY PENDANT
A very beautiful pendant lamp made of extremely thick hand blown Glass, blue inside and white outside. Light glows through the glass and beams out of the pierced apertures. Each lamp is hand blown by artisans and will therefore vary in colour.
Diameter:350 H:495
FINISH: Astor Blue



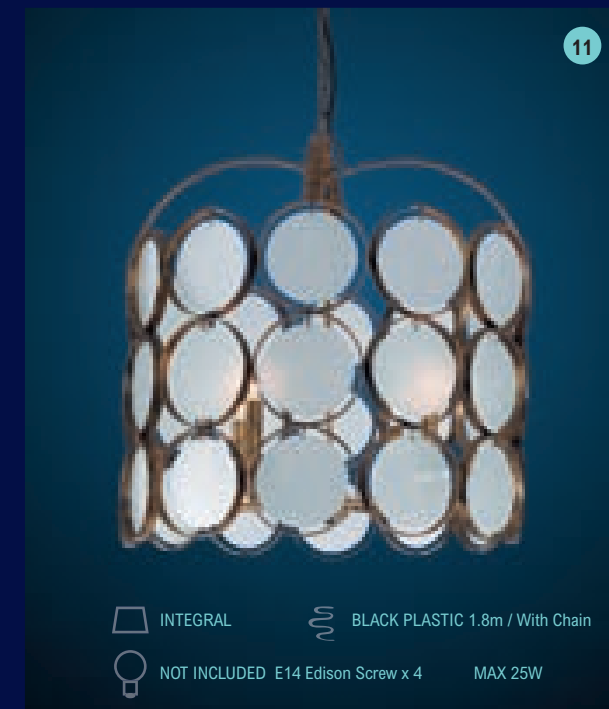
9 GLOBE CHANDELIER
A mid-century modern inspired bold, elongated Globe Chandelier in a gently rippled Gesso finish with a central light fitting. Each piece is finished by hand by artisans and is unique.
Diameter:675 H:725 mm
FINISH: White Gesso



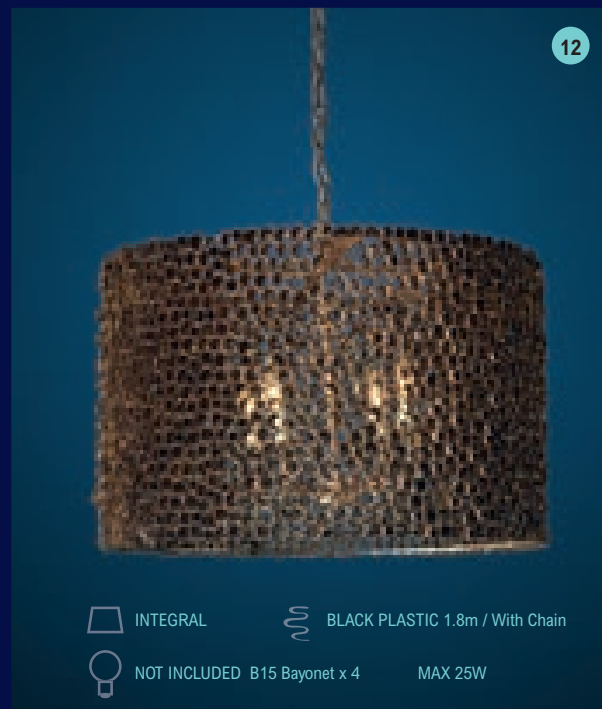
10 ANNA LANTERN
Adapted from our popular Anna Series, a patinated Steel frame fretwork chandelier with glass panels and pendant light fitting.
W:520 D:520 H:520 mm
FINISH: Gold / Dirty Silver



11 GLENWICK CHANDELIER
Traditional drum chandelier updated with rows of frosted glass discs encircled in Gold.
Diameter:609 H:635mm
FINISH: Dirty Gold & Lucite



12 PORT MERION CHANDELIER
Drum chandelier made up of individual lengths of gilded pipe, with a 4-way bulb fitting.
REGULAR Diameter W:510 H:300mm
LARGE Diameter W:638 H:425mm
FINISH: Aged Gold



Switch
it ON
Light
it UP

1



2



INTEGRAL BLACK PLASTIC 1.8m / With Chain
 NOT INCLUDED E14 Edison Screw x 6 MAX 25W

1

ALICE PENDANT
 A beautiful etched glass pendant lamp with tiny striations within small squares.
 Diameter:230mm H:650mm
 FINISH: Smoked / Frosted

2

BACCO CHANDELIER
 Inspired by Italian lighting designs of the 1950s, the Bacco Chandelier features 6 articulating Brass arms with Steel shades.
 The Bacco captures the elegant industrial and functional qualities that defined designs of the mid-20th century.
 Diameter:1700 H:875mm
 FINISH: Brass & Black

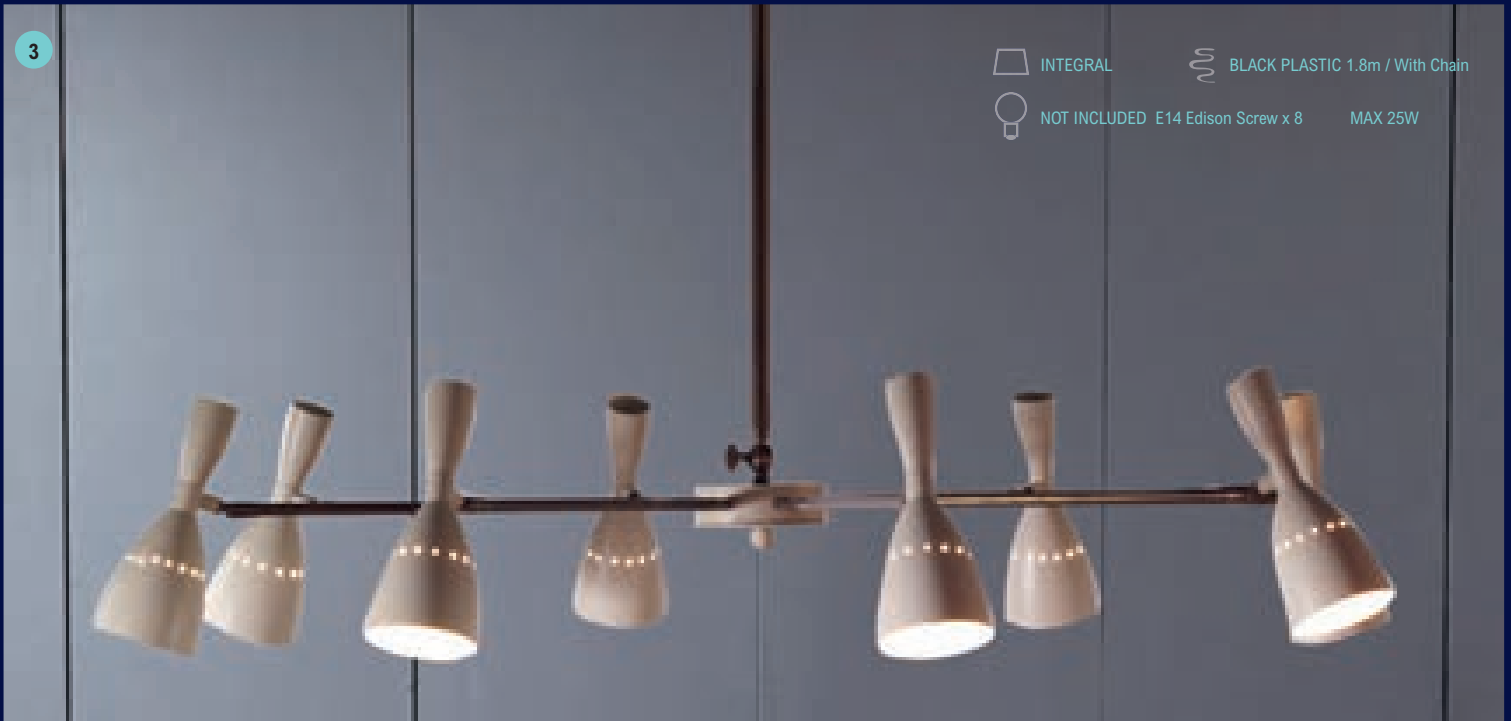
3

MASCAGNI CHANDELIER
 Inspired by an Italian mid-century industrial fixture. This chandelier has eight fixtures and when lit, light shines through small pin holes in the delicate white shades.
 Diameter:1275 H:750mm
 FINISH: Brass & White

4

MOBILE CHANDELIER
 Alexander Calder's mobile creations inspired this aged brass pendant with cantilevered arms which swivel independently and can be arranged at will.
 W:1194 D:1194 H:705mm
 FINISH: Aged Brass

3



INTEGRAL BLACK PLASTIC 1.8m / With Chain
 NOT INCLUDED E14 Edison Screw x 8 MAX 25W

4



INTEGRAL BLACK PLASTIC 1.8m / With Chain
 NOT INCLUDED E14 Edison Screw x 3 MAX 25W

1



2



3



Mirrors

1 PALAZZO RECTANGULAR MIRROR

A beautiful Venetian style mirror with an Verre Eglomisé frame around an Antique Mirror plate.

Rectangular W:1000 D:48 H:2000 mm

2

Verre Eglomisé frame around an Antique Mirror plate.

Rectangular W:1000 D:48 H:2000 mm

3 RANDOM MIRROR

A quirky almost sculptural mirror with contrasting Verre Eglomisé and Aged Mirror sections.

Small W:700 D:33 H:1000 mm

Large W:800 D:33 H:1600 mm

Square W:1500 D:33 H:1500 mm



1 BADEN MIRROR

Based on an original Black Forest mirror, this hand produced gentle white Gesso frame has a bevelled mirrored centre with intertwined birds and botanical detail.

W:920 D:65 H:1320 mm

2 HOBBS MIRROR

An exceptional sunburst mirror – each ray is individually carved and finished in a Natural, Gilt or Antique Silver with a Verre Eglomisé convex centre.

Diameter:1000 D:50 mm

3 TEMPLE RECTANGULAR MIRROR

A clean-lined mirror with a pretty Verre Eglomisé surround and a raised central mirror. Available in Gold or Antique Silver edging.

W:1000 D:70 H:1250 mm



4 DUCCIO MIRROR

Quatrefoil Aged Mirror inset surrounded by a double frame of Weathered Grey Oak.

W:1070 D:40 H:1070 mm

5 FERDINAND MIRROR

A classically shaped mirror with an updated feel. Wrapped in a distressed Grey Faux Shagreen with a contrasting plain Mirror centre. Each piece is finished by hand by artisans and is unique.

W:860 D:30 H:1110 mm

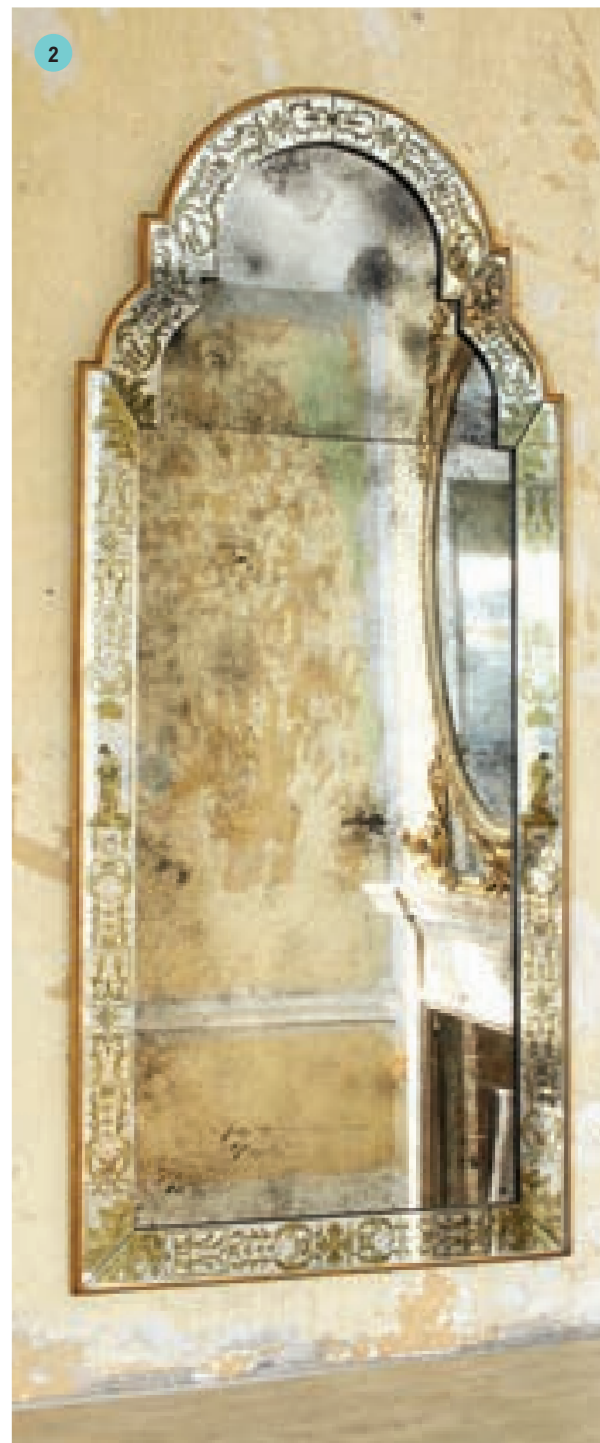
6 MARIA MIRROR

A stunning contemporary twig mirror finished in textured white Gesso with an Aged Mirror centre.

W:905 D:80 H:1740 mm



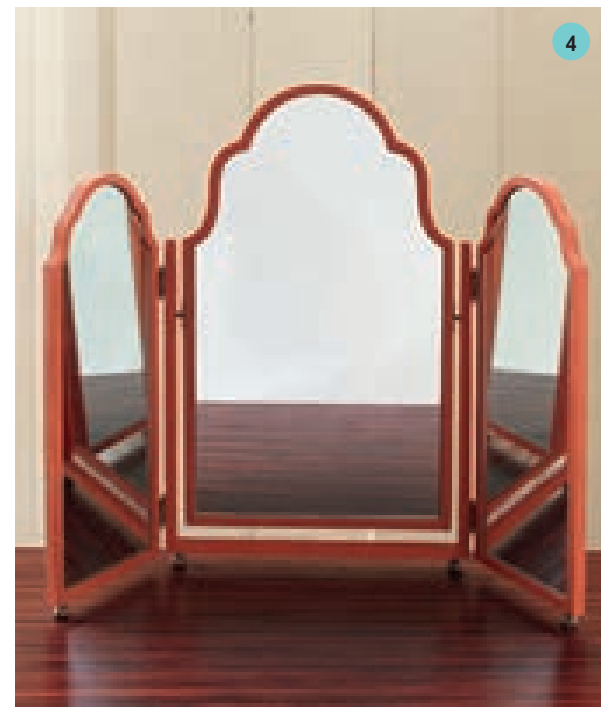
1 LEAF BONE MIRROR
An unusual symmetrical shaped leaf mirror with an Antique Horn frame.
W:528 D:30 H:1219 mm



2 QUEEN ANNE MIRROR
A stunning water gilded Verre Eglomisé frame, with Aged Mirror centre.
W:700 D:31 H:1610 mm



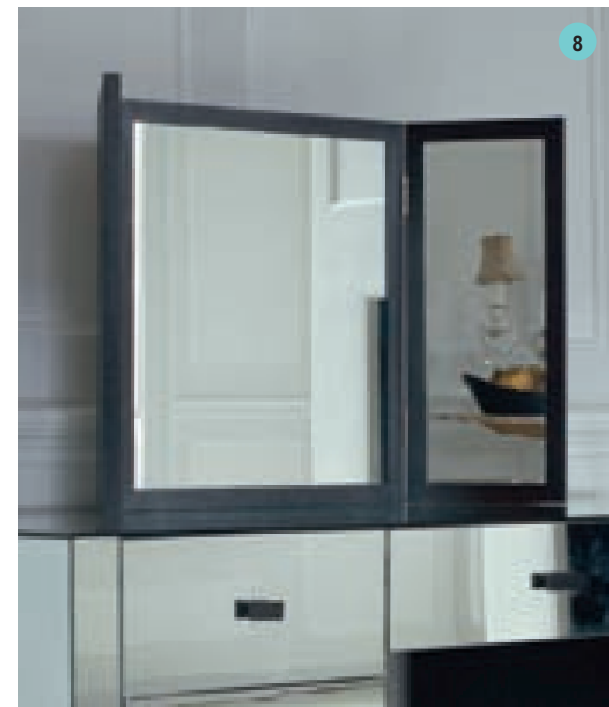
3 PARIS MIRROR
A delicate Queen Anne style mirror with an Antique Horn frame and a split plain Mirror centre.
W:800 D:30 H:1250 mm



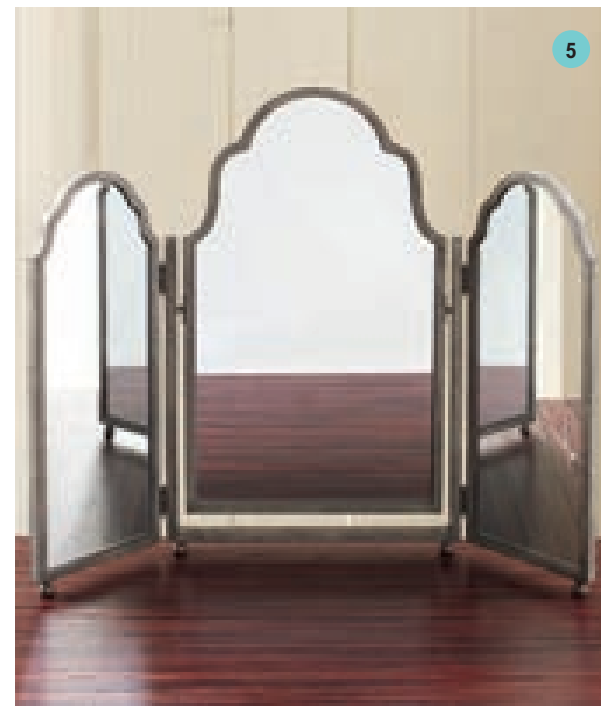
4 MARTHA'S MIRROR
A beautiful 3-panelled dressing table mirror in either Satsuma (4) or Havana (5) Faux Shagreen reminiscent of a 1920s design.
Fully Open W:890 H:700 mm
Central Mirror W:380 H:700 mm
Side Mirrors W:220 H:580 mm



6 TEMPLE DRESSING TABLE MIRROR
A stunning Verre Eglomisé mirror in Gold or Antique Silver finish frame, to match the Temple dressing table.
Mirror W:830 D:139 H:600 mm



8 BRIGHTON DRESSING TABLE MIRROR
A contemporary dressing table mirror in Faux Ebony frame, to match the Brighton dressing table.
Mirror W:820 D:126 H:600 mm



7 PERCY DRESSING TABLE MIRROR
This dressing table mirror is available in either Weathered Grey Oak or Ebonised Oak, to match the Percy dressing table.
Mirror W:370 D:20 H:460 mm



9 EGLOMISÉ DRESSING TABLE MIRROR
This pretty clean-lined dressing table mirror is part of the Colourist Collection, finished to your specification. Select from standard colour charts including RAL, NCS, Pantone or your own paint match. Shown here in NCS colour S:5540 – B Satin.
Mirror W:800 D:19 H:600 mm





1 BRIGHTON MIRROR
A large scale Verre Eglomisé mirror edged with an Antique Silver frame.
Standard W:750 D:44 H:1750 mm



2 AGOSTINO MIRROR
A large scale, architectural, Aged Mirror centre with a reeded, Aged Brass (shown) or variegated Nickel frame.
Overall W:1005 D:38 H:2005 mm



3 PALAZZO SQUARE MIRROR
A beautiful Venetian style mirror with an Aged Eglomisé frame around an Antique Mirror plate.
Small Square W:1500 D:48 H:1500 mm
Large Square W:2000 D:48 H:2000 mm



1

2

3

4

1 GOYA MIRROR
Intricately carved and detailed classical broken-pedimented mirror in Aged Pine.
W:1160 D:100 H:1920 mm

2 RANDOM SQUARE MIRROR
A quirky almost sculptural mirror with contrasting Verre Eglomisé and Aged Mirror sections.
W:1500 D:33 H:1500 mm

3 GARCIA SQUARE MIRROR
A huge contemporary mirror with a subtly patinated outer border and a Verre Eglomisé centre. Made to order. Custom sizes available.
W:1500 D:30 H:1500 mm

4 COUNTESS MIRROR
A beautiful feminine Aged Mirror with a delicate 1940s inspired thin Brass frame.
W:813 D:30 H:1118 mm



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1 ECOUTER MIRROR

This wonderful convex mirror has a carved rounded frame wrapped in variegated Black Vellum and a contrasting Verre Eglomisé centre. Vellum is a natural skin therefore colour variation is inevitable.

Outer Diameter: 1000 D: 80 mm
Inner Diameter: 920 mm

2 QUEEN ANNE ROUND MIRROR

A stunning water gilded Verre Eglomisé frame, with Plain or Aged Mirror centre.

Diameter: 990 D: 32 mm

3 JANE CHURCHILL EBURY MIRROR

Designed by Jane Churchill and based on an 1800 original, this stunning gothic inspired mirror has either a Plain or Aged Mirror centre. Frame finished in a beautiful distressed Gold.

Small Diameter: 900 D: 54 mm
Large (shown) Diameter: 1200 D: 54 mm

4 ROPE MIRROR

A wonderful Verre Eglomisé convex mirror with a Weathered Grey Oak frame.

Diameter: 1000 D: 80 mm

5 PALAZZO ROUND MIRROR

Circular Venetian style mirror with a Verre Eglomisé frame and convex centre.

Diameter: 1425 D: 82 mm

6 CONVEX MIRROR

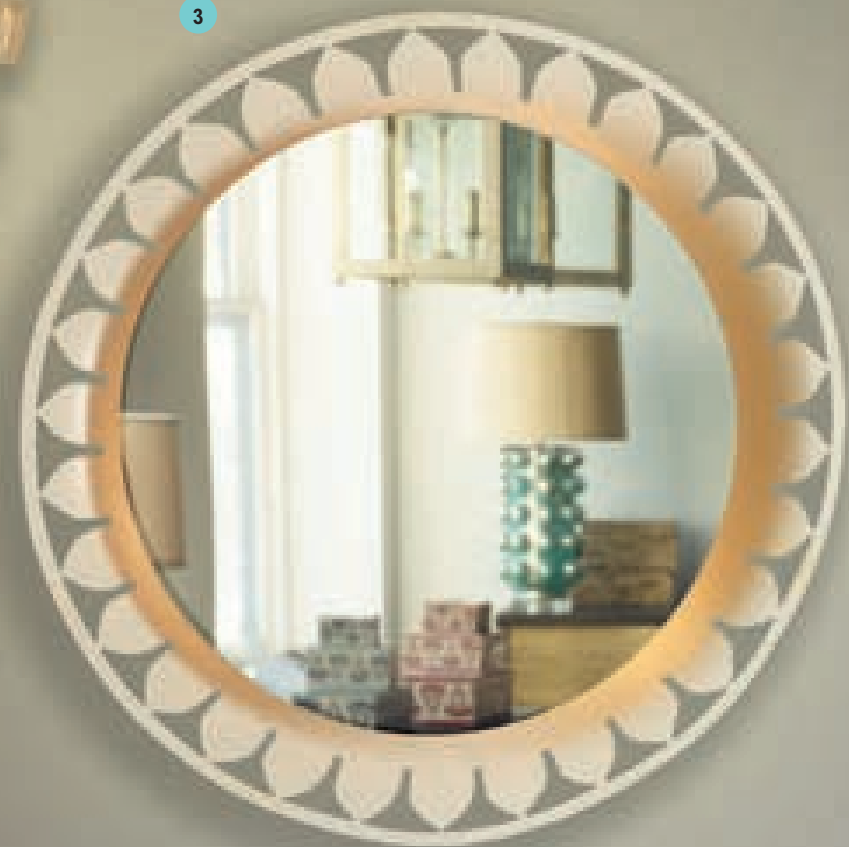
An interesting twist on a 19th century design, finished in either Off White or Firmedale Grey Oak, with a Verre Eglomisé convex mirror centre.

Outer Diameter: 1000 D: 80 mm
Inner Diameter: 920 mm

7 GARCIA ROUND MIRROR

A contemporary Verre Eglomisé sunburst mirror with a convex centre. The rays have a slight verdigris patination, edged with Copper. Made to order, custom sizes available.

Diameter: 1000 D: 30 mm



Lighting
up



1 ZEFFERELLI MIRROR

A wonderful back lit mirror with a warm topaz frame.
W:508 D:63.5 H:711 mm

2 CHRISTIE MIRROR

A pretty back lit mirror with delicate cut out Gilded frame. The lit mirror gives off a soft warm glow.
Small W:457 D:63.5 H:686 mm
Large W:813 D:63.5 H:1016 mm

3 LOON MIRROR

A stunning back lit round mirror. The light behind the mirror gives a warm glow. Finished in White (shown) or Aged Gilt.
Diameter:508 D:63.5 mm
Mirror Insert Diameter:381 mm

4 PUSHKIN MIRROR

A Brass framed mirror styled in a classic 1930s manner.
W:790 D:27 H:1415 mm

5 HENNESSEY MIRROR

An architectural variegated Nickel (shown) or Brass framed mirror with symmetrical ends, influenced by Jacques Adnet.
W:750 D:40 H:1210 mm

Occasional Tables



- 1 X-FRAME TABLE**
Simple table with elegant Gilded X-frame legs. Available in either Ebonised Oak or Weathered Grey Oak finish (shown).
Diameter:600 H:585 mm
- 2 MR LOTS TABLE**
Contemporary moulded stool/side table available in Fools Gold or Off White.
Diameter:350 H:450 mm
- 3 MRS LOTS TABLE**
Contemporary moulded stool/side table available in Fools Gold or Off White.
Diameter:350 H:450 mm



1 FELIX NEST OF TABLES
A pretty set of nesting tables with a Gilded metal frame and contrasting Natural Vellum inserts. Vellum is a natural skin therefore colour variation is inevitable.
Overall W:510 D:460 H:560 mm



2 MOTTI SIDE TABLE
This angular, stepped side table has an Aged Brass frame with clear Glass shelves and Verre Eglomisé trim detailing. Brass is hand applied and therefore unique in both appearance and texture.
W:600 D:550 H:600 mm



3 MANU SQUARE SIDE TABLE
This amusing 3-tiered Smoked Oak side table is arranged on an Aged Brass central stanchion.
Square W:550 D:550 H:600 mm



4 FIGARO TABLE
A pair of Brass (4) or variegated Nickel (6) clad freeform occasional tables which can be used individually or together as a coffee table. Brass and Nickel are hand applied and therefore unique in both appearance and texture.
Each Table W:690 D:610 H:460 mm
Overall W:1120 mm

5 FELIX ROUND TABLE
A wonderfully simple Natural Vellum, Black Vellum or Aged Mirror (shown) topped table with a contrasting Gilded metal frame. Vellum is a natural skin therefore colour variation is inevitable.
Diameter:600 H:660 mm





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1 SAVOY SIDE TABLE
Two vertical natural Vellum wrapped panels intersect with a Verre Eglomisé shelf and clear Glass top. The top edge and subtle arch detail are clad in Aged Brass. Vellum is a natural skin therefore colour variation is inevitable. Brass is hand applied and therefore unique in both appearance and texture.
W:610 D:584 H:610 mm

2 TEMPLE SOFA END TABLE
TEMPLE NEST OF TABLES
Verre Eglomisé panelled tables with either Gold or Antique Silver frame. The undersides are Gilded.
Sofa End Table (2) W:600 D:600 H:600 mm
Nest (3) Overall W:600 D:500 H:550 mm

4 AVA NEST OF TABLES
A lovely set of two nesting tables with a warm Aged Gold quatrefoil frame and clear Glass insert.
Small W:430 D:430 H:430 mm
Large W:500 D:500 H:500 mm

5 GARCON SIDE TABLE
The 2-tiered Brass frame appears to float, although it rests on a recessed variegated Brown Vellum base. The lower Aged Mirror shelf adds additional surface space. Vellum is a natural skin therefore colour variation is inevitable. Brass is hand applied and therefore unique in both appearance and texture.
W:502 D:502 H:610 mm



1 TRIBECA 3-TIER END TABLE

Deco inspired round table range with three curved legs which sit flush with both the top and base. Available in a beautiful Bleached Aged Oak (1) or Faux Ebony with contrasting polished Nickel inserts (2). Also available as part of the Colourist Collection, finished to your specification. Select from standard colour charts including RAL, NCS, Pantone or your own paint match.

Small D:350 H:660 mm
Large D:500 H:660 mm

3 TRIBECA 2-TIER SOFA END

Deco inspired round table range with three curved legs which sit flush with both the top and base. Available in a beautiful Bleached Aged Oak or Faux Ebony with contrasting polished Nickel inserts. Also available as part of the Colourist Collection, finished to your specification. Select from standard colour charts including RAL, NCS, Pantone or your own paint match. Shown here in RAL 5024 Satin.

Diameter:600 H:450 mm

4 WOLFE STOOL

A feminine small table carved from Torched Oak. This piece is manufactured with very thick dimensions of laminated Oak so some movement or surface checking is inevitable.

Diameter:320 H:600 mm

5 RICHARDS SIDE TABLE / STOOL

A carved, almost tribal stool/table made from Torched Oak. This piece is manufactured with very thick dimensions of laminated Oak so some movement or surface checking is inevitable.

Diameter:330 H:460 mm

6 BEATON SIDE TABLE / STOOL

A wonderfully curvy design finished in solid Raw Brass.

Diameter:450 H:460 mm





1 X-TABLE

Simple table with elegant Gilded X-frame legs. Available in either Ebonised Oak (2), Weathered Grey Oak or as part of the Colourist Collection, finished to your specification. Select from standard colour charts including RAL, NCS, Pantone or your own paint match. Shown (1) in RAL 6004 Moss Green Gloss.
Diameter:600 H:585 mm

3 TWIG TABLE

A quirky side table available with either a Ebonised Oak top and organic freeform Bronze legs.
Diameter:700 H:680 mm



4 WINE GLASS TABLE

Carved and sculpted solid Oak side table with a distinctive bulbous base. Available in brushed Ebonised Oak or Bleached Oak. This piece is manufactured with thick laminated Oak, therefore surface checking is inevitable.
Diameter:600 H:700 mm

5 CRILLION TABLE

A wonderfully balanced, Biedermeier style table in Dark Mahogany, with Brass detailing.
Diameter:550 H:660 mm

6 PABLO SIDE TABLE

A witty John Dickinson side table from 1975. Covered with a textured white Gesso, this bold shape has a wonderfully sculptural feel.
W:730 D:500 H:570 mm



1 LEOPOLDO SIDE TABLE
This 2-tier Limed Black Oak (shown) or High-Gloss Ivory Vellum side table stands on three irregular cast Bronze legs.
Diameter:500 H:600 mm

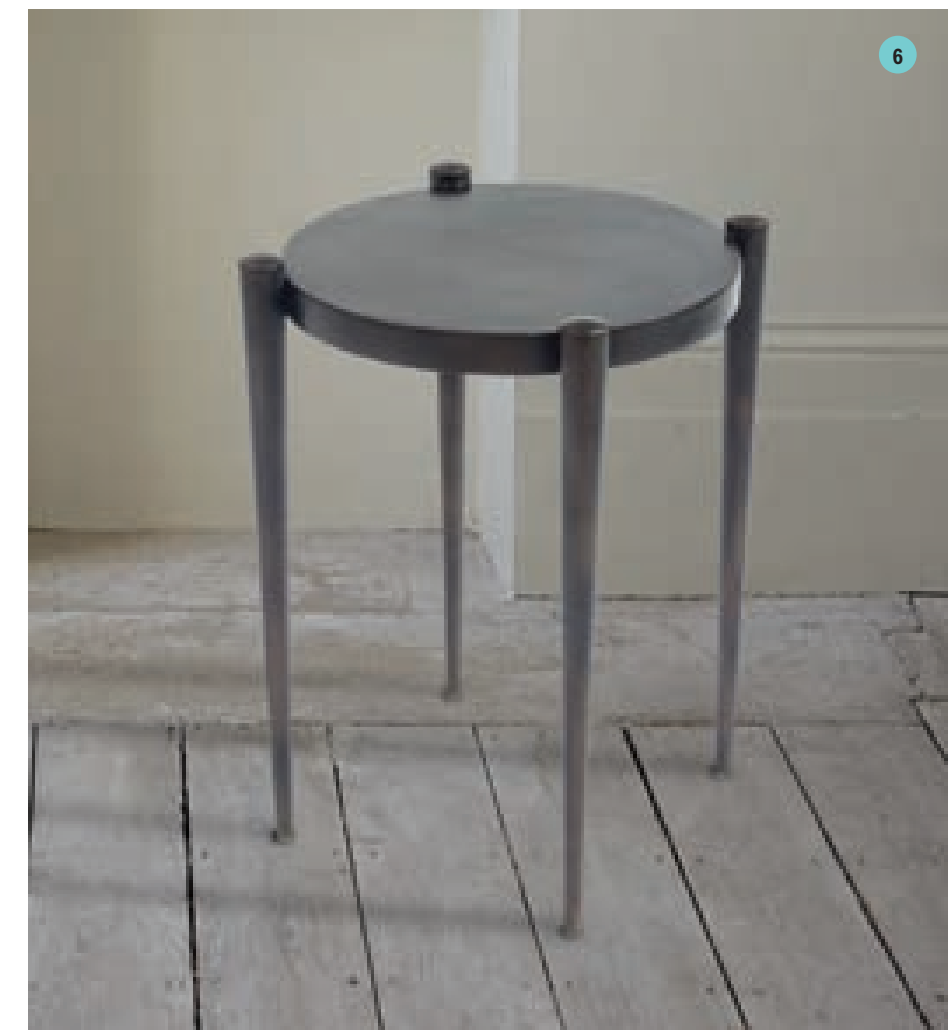
2 LARSON ROUND TABLE
Inspired by French designer, René Drouet, circa 1940, this side table combines a Gilded metal frame with an Antiqued Eglomisé top.
Round Diameter:700 D:660 mm

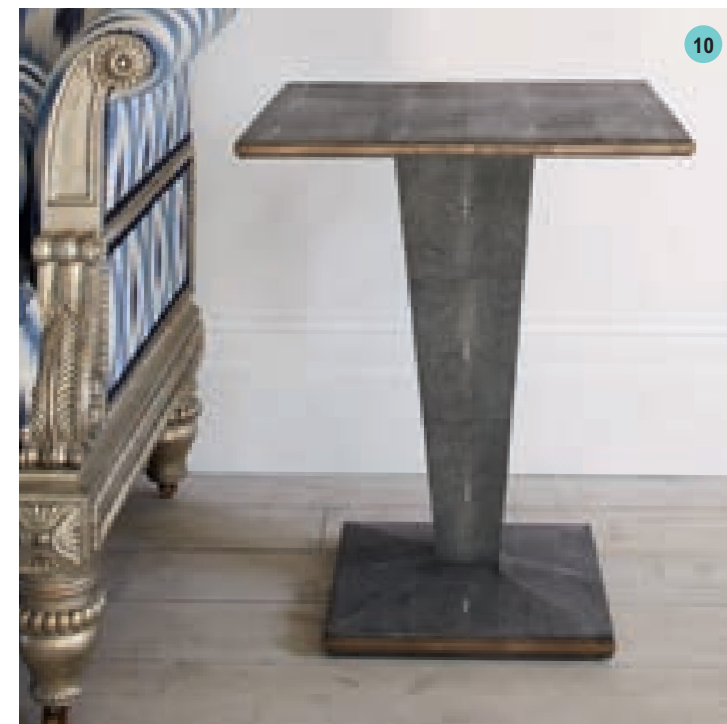
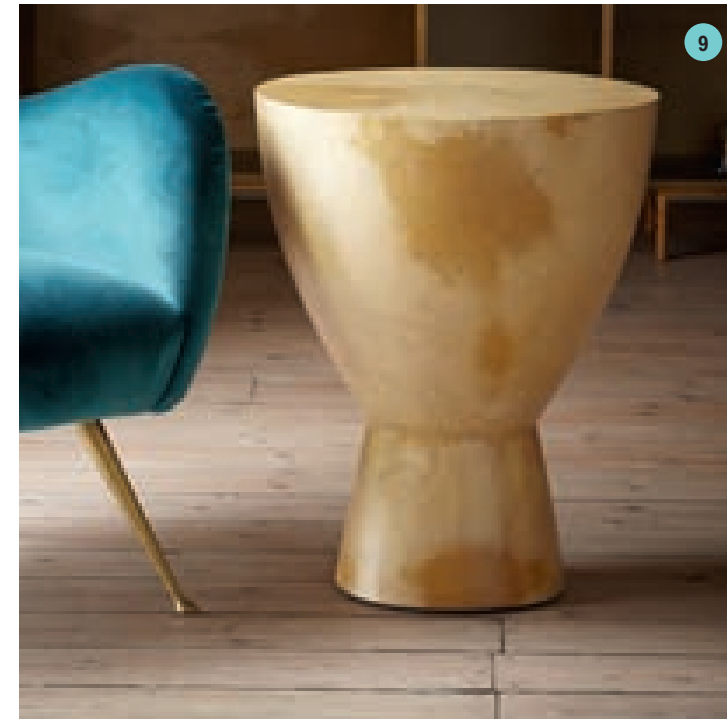
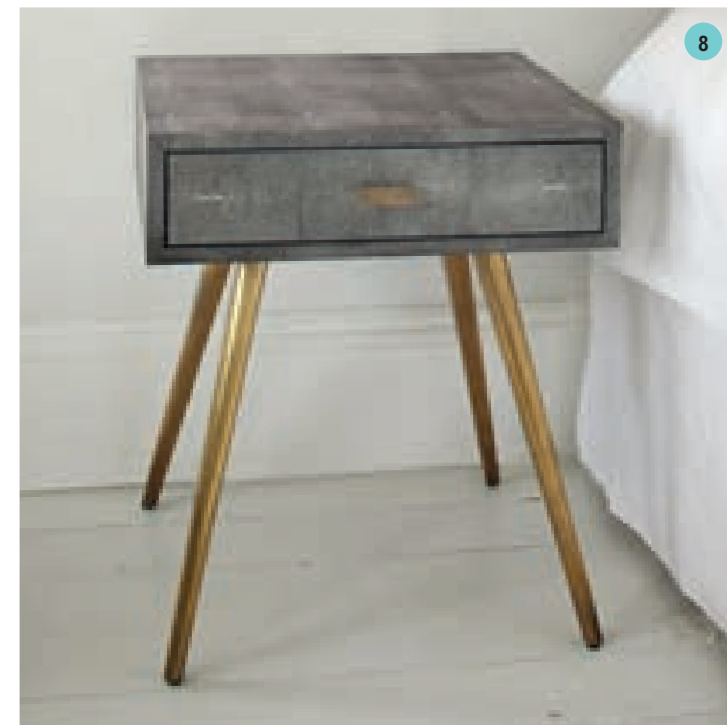
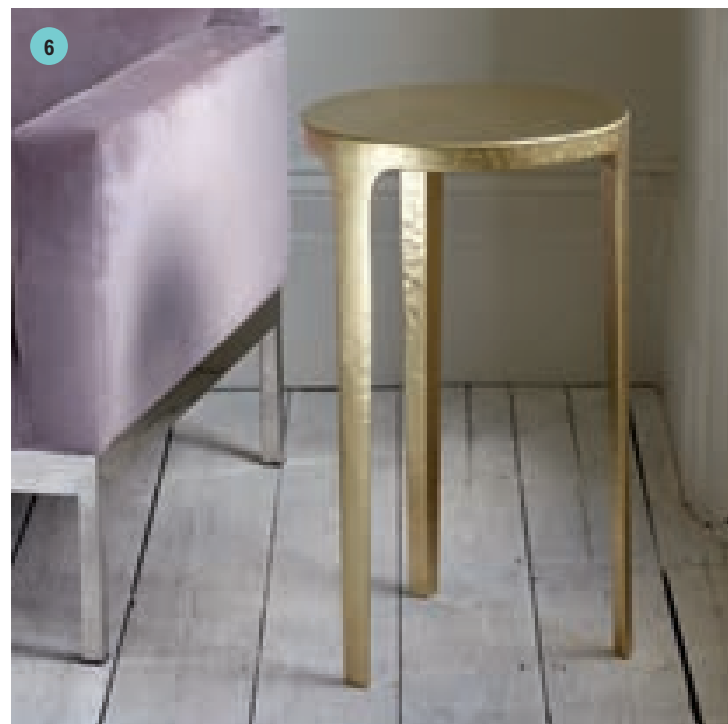
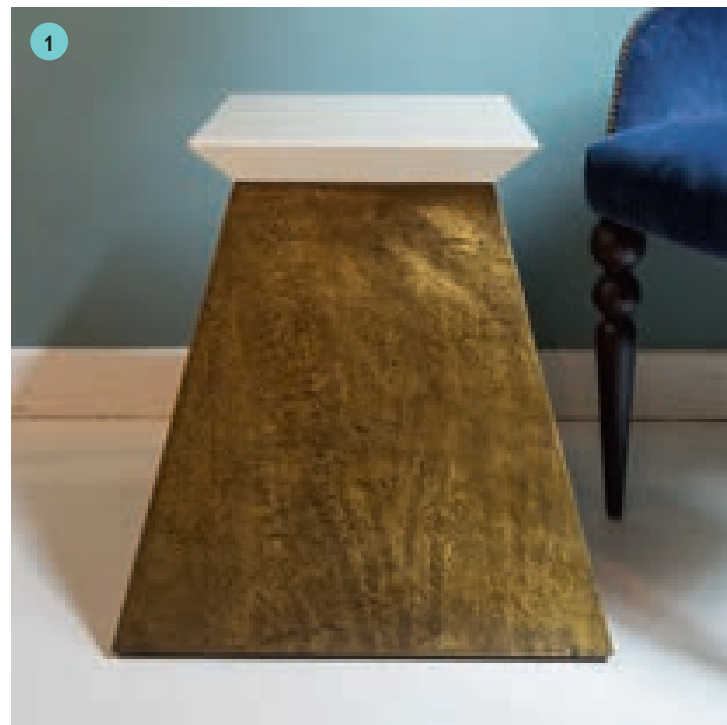


3 DUCK-BILLED TABLE
A laminated solid Oak sculpted side table. The smooth rounded bulbous forms are finished in either Brushed Ebonised Oak or Blackened Brass (shown). This piece is manufactured with very thick dimensions of laminated Oak so some movement or surface checking is inevitable.
W:400 D:300 H:600 mm

4 BERTRAND SIDE TABLE
An elegant side table with tapered legs and an Aged Mirror top.
Diameter:618 H:670 mm

5 KASPAR SIDE TABLE
A small quirky Arkana-inspired side table in white or indigo blue Gesso finish.
Diameter:450 H:600 mm





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- 1 PENN SIDE TABLE**
A stylish low table with a stunning High-Gloss Ivory Vellum top on a textured Blackened Brass base.
W:500 D:500 H:500 mm
- 2 AVEDON SIDE TABLE**
A solid coated Zinc Oak cuboid side table.
W:450 D:450 H:500 mm
- 3 DELON SIDE TABLE**
A striking cylindrical side table with all surfaces in Zinc Faux Shagreen or Blackened Brass.
Diameter:500 H:500 mm
- 4 DANTE SIDE TABLES**
Quirky contemporary small but weighty side tables in Raw Brass or Polished Bronze finish.
Small (4) Diameter:250 H:600 mm
Large (5) Diameter:500 H:600 mm
- 6 MIRO SIDE TABLE**
A sturdy three-legged table in Raw Brass.
Diameter:350 H:660 mm

- 7 LIDO SIDE TABLE**
The Lido Side Table is a simple hour-glass shape covered in our Grey Faux Shagreen. Each piece is made by hand and is unique.
Diameter:510 H:640 mm
- 8 LORENZO SIDE TABLE**
A mid-century inspired single drawer side / bedside table clad in Grey Faux Shagreen with contrasting aged Brass legs and handles.
W:540 D:510 H:640 mm
- 9 SALAMANCA SIDE TABLE**
A bold and contoured extended drum style table clad in Grey Faux Shagreen or Ochre variegated Vellum (shown). Vellum is a natural skin therefore colour variation is inevitable.
Diameter:483 H:610 mm
- 10 BARRINGTON SIDE TABLE**
An elegantly profiled side table with tapered sharp lines, Aged Brass accents and finished in a textured Grey Faux Shagreen.
W:540 D:540 H:660 mm



1 JASPER SIDE TABLE
A delicate bedside with a Dark Grey Oak frame and contrasting Vellum detail. Vellum is a natural skin therefore colour variation is inevitable.
W:660 D:457 H:711 mm

2 CRILLION OVAL TABLE
A beautifully balanced, Biedermeier style oval side table available in either ivory or cobalt Faux Shagreen, with Brass detailing. Brass is hand applied and therefore unique in both appearance and texture.
W:600 D:500 H:660 mm

3 BONAPARTE SIDE TABLE
A simple combination of textured Brass legs on a High Gloss ivory Vellum top. Vellum is a natural skin therefore colour variation is inevitable.
W:500 D:500 H:600 mm

4 CARLO SIDE TABLE
An eccentric oversized curvaceous side table with a thick top. Available in Raw Brass or Raw Bronze.
Diameter:530 H:610 mm

5 TUBULAR SIDE TABLE
Based on a 1930s original, the tubular side table is available in either variegated Brown Vellum (5) or clad in beautifully stitched red Leather (6) or black Leather (7) with an Aged Mirror top.
Diameter:600 H:600 mm

8 TOULOUSE SIDE TABLE
A pretty 3 legged 2-tier bedside or sofa table, available in Verre Eglomisé and Gilt (8) or clad in stitched red Leather (9) or black Leather (10), with brass details on the legs and Aged Mirror top.
W:722 D:544 H:600 mm



find your
Eclectic
style



Sofas

REGENCY SOFA

This beautiful sofa has been adapted from a French original circa 1820. The sofa comes with two bolster pillows. Available in Aged Silver finish.
W:2220 D:875 H:820 mm (Seat H:500 mm)
Customer's Own Material: 12m



LIBRARY SOFA

A contemporary adaptation of an early 19th century original, this extremely comfortable design is available in either Antique Silver (shown) or Bleached Aged Oak. Chair also available.

2-Seat W:1230 D:720 H:915 mm (Seat H:510 mm)

Customer's Own Material: 6m

3-Seat W:1800 D:720 H:915 mm (Seat H:510 mm)

Customer's Own Material: 9m





1 AMALFI SOFA
A stunning curved sofa with rounded ends. It sits on tapered brass legs.
W:2300 D:9380 H:800 mm (Seat H:440 mm)
Customers Own Material: 15m

2 KELSO LOVESEAT
Adapted from our Kelso Armchair, this elegant library wingback loveseat has tapered legs available in Light Oak, Medium Oak, Mahogany or Wenge finish. Made to order.
W:1450 D:760 H:1120 mm (Seat H:510 mm)
Customers Own Material: 11m

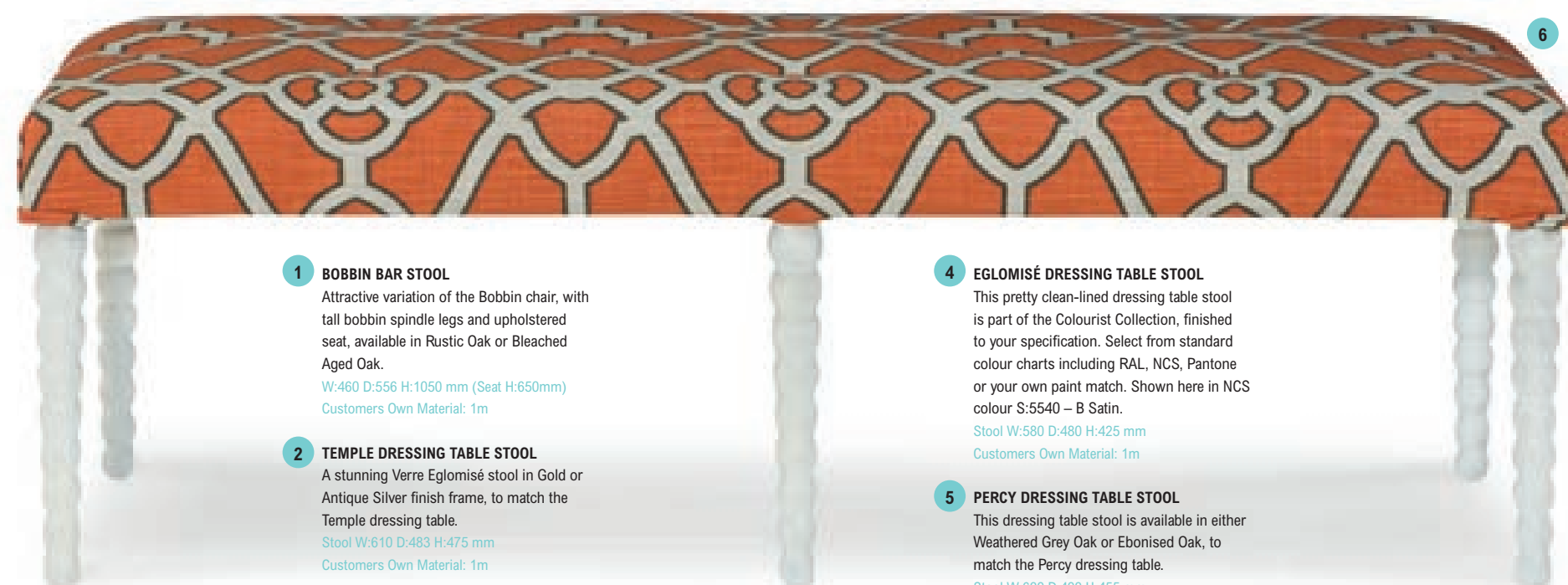


3 BUTTERFLY 2-SEATER SOFA
An unusual butterfly winged 2-seater sofa inspired by an English original circa 1860 with legs in Bleached Oak finish (shown). Available with turned legs with castors or tapered legs without castors. Also available as an armchair. Custom sizes and finishes available to order.
W:1355 D:480 H:920 mm (Seat H:370 mm)
Customers Own Material: 6m

4 GRANTA LOVESEAT
Adapted from our Granta Armchair, this eccentric 1950s style love seat has a wonderful spoon back, exaggerated curves and period style legs and arms. Legs available in Light Oak, Medium Oak, Mahogany or Wenge finish.
W:1320 D:790 H:1140 mm (Seat H:510 mm)
Customers Own Material: 8m



1 Benches Stools



1 BOBBIN BAR STOOL

Attractive variation of the Bobbin chair, with tall bobbin spindle legs and upholstered seat, available in Rustic Oak or Bleached Aged Oak.

W:460 D:556 H:1050 mm (Seat H:650mm)
Customers Own Material: 1m

2 TEMPLE DRESSING TABLE STOOL

A stunning Verre Eglomisé stool in Gold or Antique Silver finish frame, to match the Temple dressing table.

Stool W:610 D:483 H:475 mm
Customers Own Material: 1m

3 BRIGHTON DRESSING TABLE STOOL

A contemporary dressing table stool in Faux Ebony frame, to match the Brighton dressing table.

Stool W:460 D:460 H:460 mm
Customers Own Material: 1m

4 EGLOMISÉ DRESSING TABLE STOOL

This pretty clean-lined dressing table stool is part of the Colourist Collection, finished to your specification. Select from standard colour charts including RAL, NCS, Pantone or your own paint match. Shown here in NCS colour S:5540 – B Satin.

Stool W:580 D:480 H:425 mm
Customers Own Material: 1m

5 PERCY DRESSING TABLE STOOL

This dressing table stool is available in either Weathered Grey Oak or Ebónised Oak, to match the Percy dressing table.

Stool W:600 D:400 H:455 mm
Customers Own Material: 1m

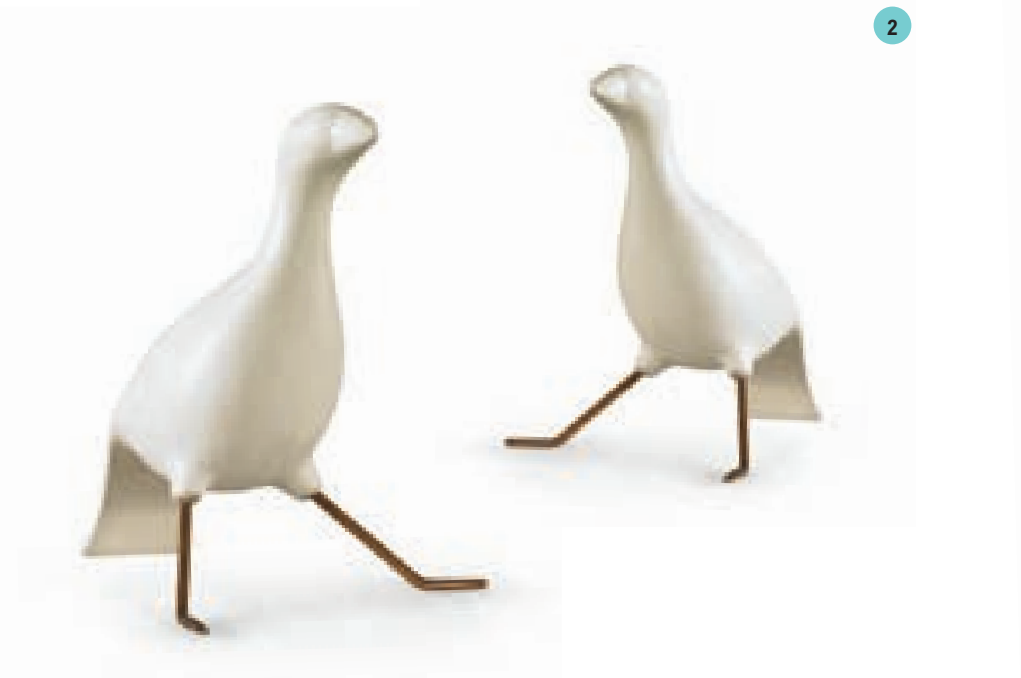
6 BOBBIN BENCH

Attractive Gesso finished bobbin spindle legs, with upholstered bench seat.

W:1220 D:380 H:430 mm COM: 2m



Accessories



1 BACKGAMMON BOARD
Exquisitely handmade Backgammon Board with contrasting vibrant colours of the finest quality over a handmade wooden box frame. More than 50 separate pieces of leather are inlaid by hand to produce a perfect fast playing surface. A wonderful piece that will be a family heirloom for years to come.
Small W:450 D:280 H:60 mm
Large W:480 D:340 H:70 mm

2 GOLDEN HEADS
A pair of beautiful Brass cast sculptural heads.
W:242 D:116 H:460 mm

3 GESSO SEATED BIRDS
A pair of hand-crafted birds in the French style, symbolically representing peace and harmony. All of our birds are one-of-a-kind and are finished in Gesso with Brass feet. Each piece is finished by hand by artisans and is unique.
Each W:200 D:254 H:304 mm

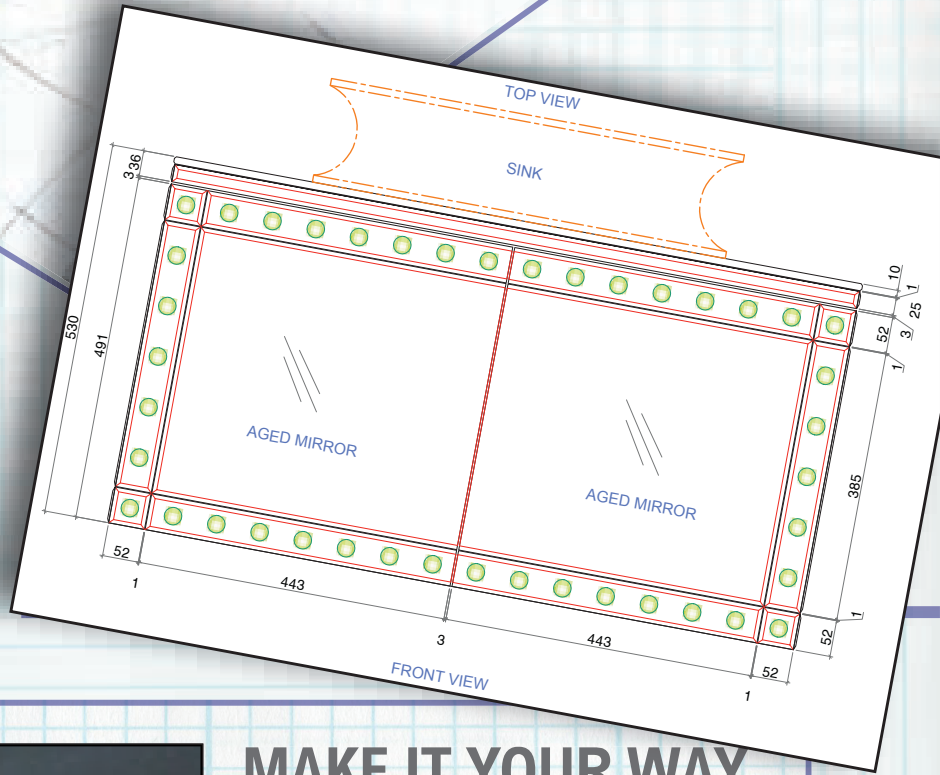
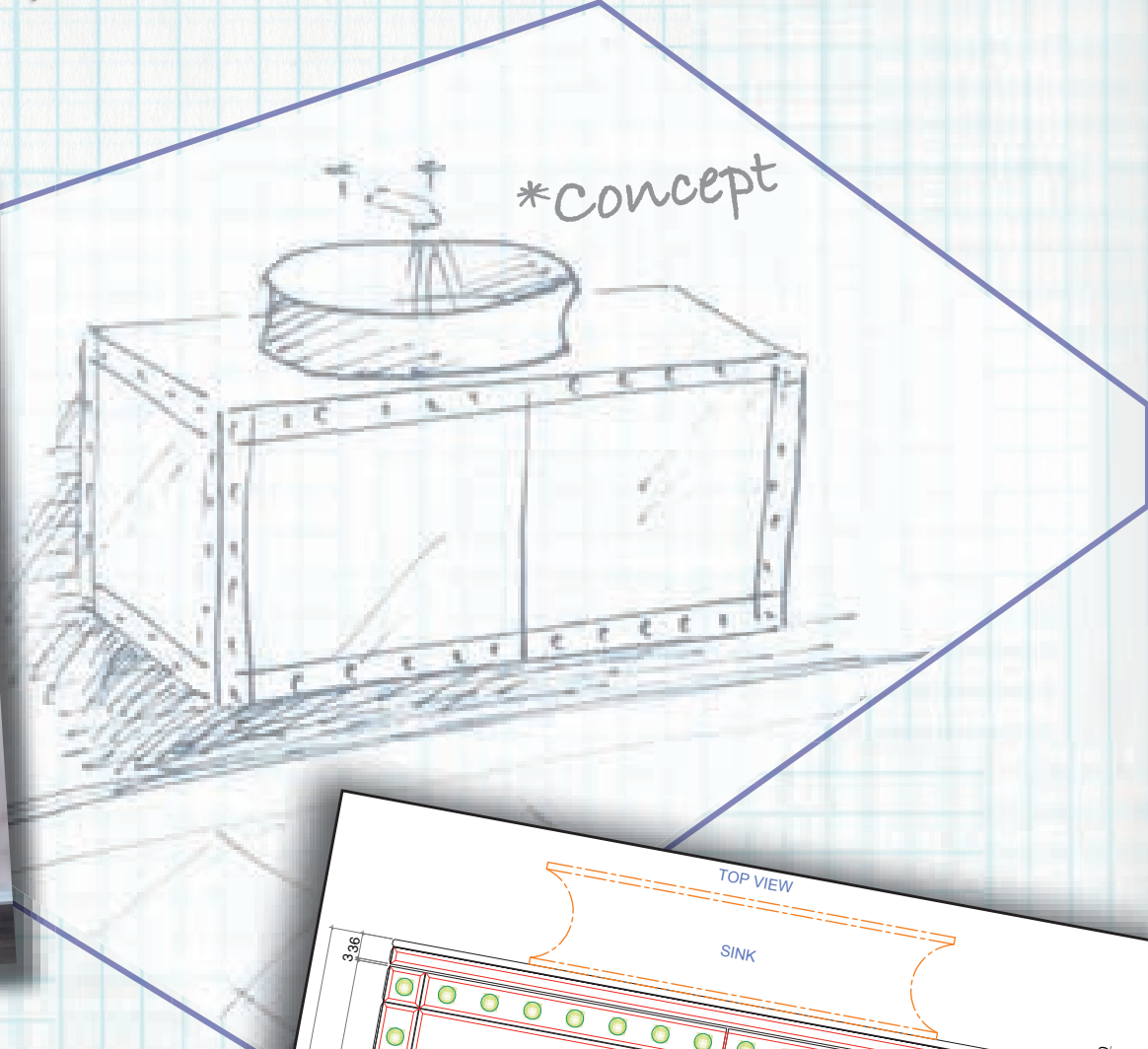
4 EGLOMISÉ PLACEMATS - FISH
Individually drawn Fish taken from early wood carvings. Eight different designs available.
W:310 D:5 H:220 mm

5 EGLOMISÉ PLACEMATS - CIRCULAR
Plain Verre Eglomisé placemats, available as a set of eight.
Diameter:300 D:5 mm

6 EGLOMISÉ PLACEMATS - BIRDS
Individually drawn birds taken from early wood carvings. Eight different designs available.
W:310 D:5 H:220 mm

6 PEAR OBJET D'ART
Sculptural and smooth to touch and equally beautiful to look at. Gesso is a hand applied finish and therefore unique in its appearance. Sold individually.
Small Diameter:140 H:203 mm
Large Diameter:229 H:381 mm

*Mirror finish



BESPOKE SERVICES

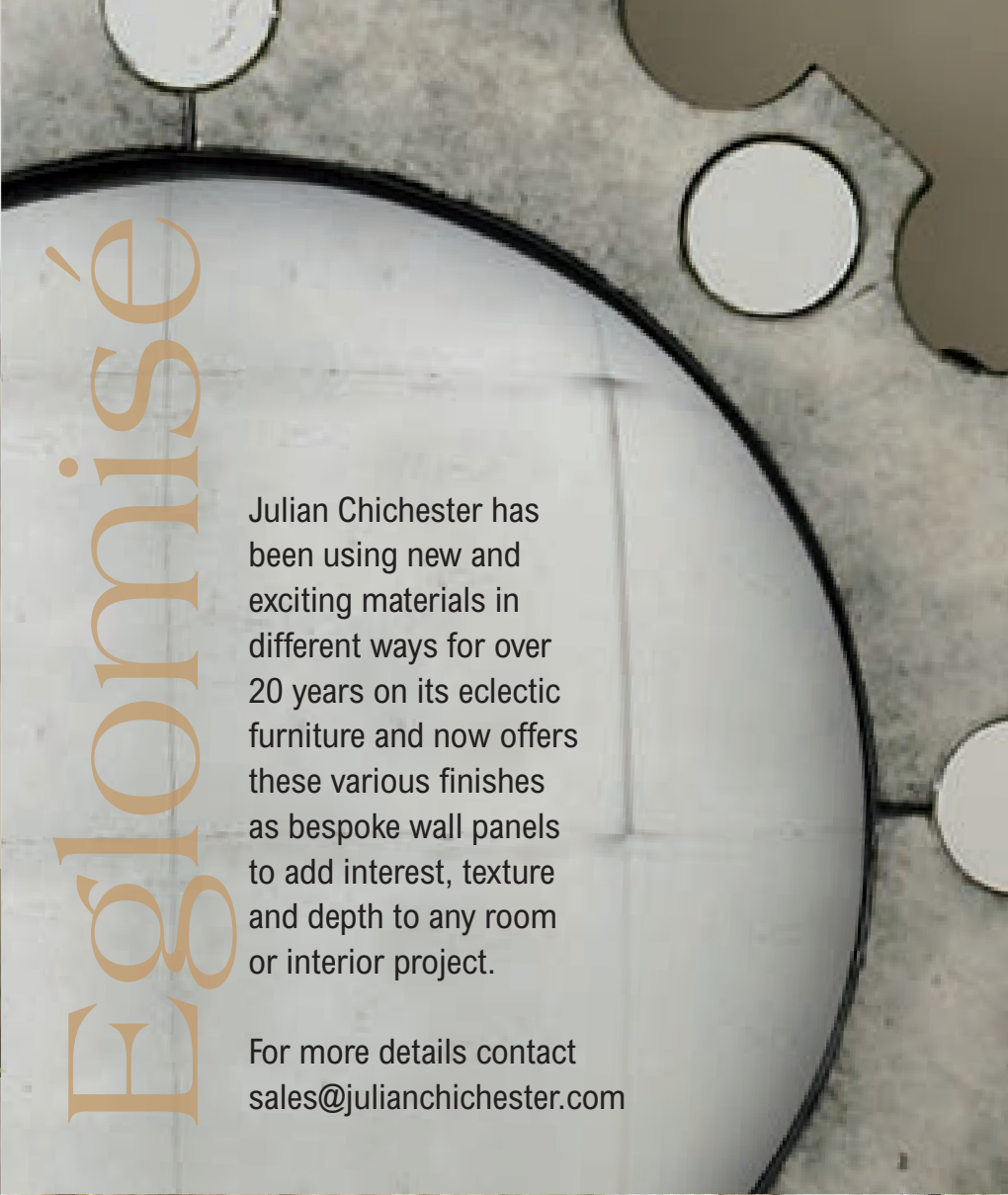
'Off the peg' furniture is all very well, but what if you have an awkward space to fill or existing pieces that you wish to match in some way? Don't despair – Julian Chichester takes just that sort of bespoke work easily in their stride.



MAKE IT YOUR WAY

Julian Chichester has been making bespoke furniture for over 20 years. Demand for one-off pieces continues to grow and we thrive on meeting these desires. Our in-house design team and fabrication capacity often exceed expectation, from inspiration to execution.

We understand that our furniture does not always tick every box, so we can customise existing designs to suit individual needs or work with clients who require a completely bespoke model. We relish achieving unusual results – it's an exciting, innovative and rewarding process. Clients' needs and how to resolve them within budget are the engine of our creativity. For more information visit our website: www.julianchichester.com



Julian Chichester has been using new and exciting materials in different ways for over 20 years on its eclectic furniture and now offers these various finishes as bespoke wall panels to add interest, texture and depth to any room or interior project.

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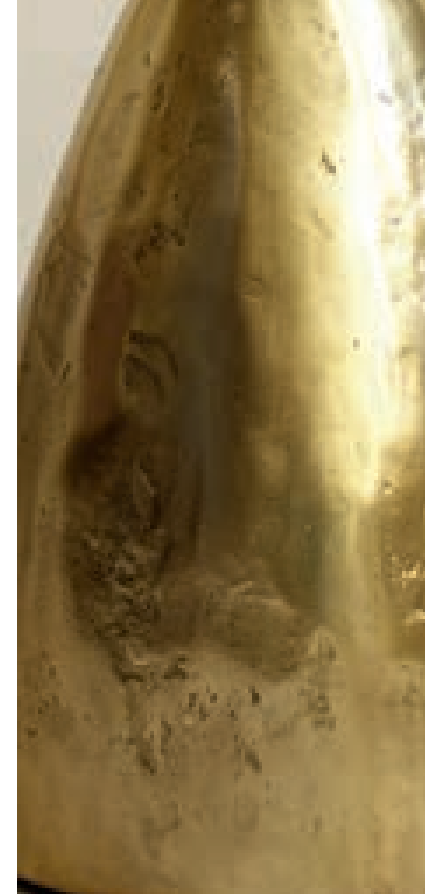
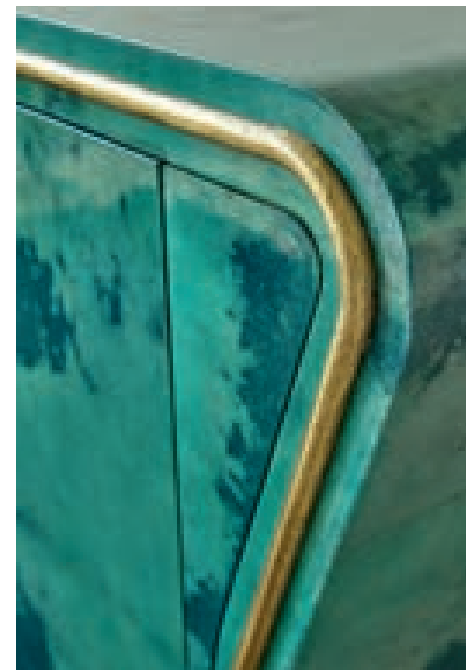




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We are constantly evolving new and exciting finishes for our products, making designs look better and last longer, from dyed vellum to burnt oak, polished rosewood to industrial reclaimed wood, or zinc faux shagreen to wrapped brass. The possibilities are almost endless.



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