

JULIAN CHICHESTER

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FURNITURE • LIGHTING • ACCESSORIES

new  
Autumn 2016  
introductions



**1 RIVOLI BEDSIDE**

2-drawer bedside in solid coated Zinc Oak with an open shelf, Aged Mirror top and brass handles.

W:600 D:450 H:660 mm

**2 PERCY BEDSIDE OPEN SHELVED**

A pretty concave High-Gloss Ivory Vellum bedside which sits on round tapering Brass legs. There are two self-closing drawers below an open shelf, with an Aged Mirror top.

W:711 D:457 H:762 mm

**3 TIO BEDSIDE**

Horizontal bands of textured Brass wrap around the front and sides of this stunning High-Gloss finish Ivory Vellum bedside. Also available in a Firmedale Grey Oak finish with Antique Brass bands. Vellum is a natural skin therefore colour variation is inevitable. Brass is hand applied and therefore unique in both appearance and texture.

W:660 D:430 H:700 mm

**4 ANGEL BEDSIDE**

This stylish 3-drawer bedside wrapped in solid Zinc Faux Shagreen is a hybrid of the 1940s West Coast style with Italian inspired contrasting Brass legs.

W:650 D:450 H:660 mm

**5 BROOKLYN BEDSIDE**

Reminiscent of 1940s West Coast furniture this stylish 3-drawer bedside is wrapped in solid Zinc Faux Shagreen with contrasting Lucite legs. Brass is hand applied and therefore unique in both appearance and texture.

W:700 D:450 H:660 mm



**6 FITZROY CHAIR**

This unusual chair has been finished in a Gesso coated metal frame. The patterned back and arms are inspired by West Coast 1940s design. There is a loose cushion on the seat and a perfectly pitched back cushion.

W:673 D:824 H:800 mm (seat H: 500mm)

Customer's Own Material: 5m

**7 BOBBIN BAR STOOL**

Attractive variation of the Bobbin chair, with tall bobbin spindle legs and upholstered seat, available in Rustic Oak or Bleached Aged Oak.

W:460 D:556 H:1050 mm (Seat H:650mm)

Customers Own Material: 1m

**8 AMALFI SOFA**

A stunning curved sofa with rounded ends. It sits on tapered brass legs.

W:2300 D:9380 H:800 mm (Seat H:440 mm)

Customers Own Material: 15m



**1 ANGEL CHEST**  
This stylish 3-drawer chest wrapped in solid Zinc Faux Shagreen is a hybrid of the 1940s West Coast style with Italian inspired contrasting Brass legs.  
W:1200 D:522 H:800 mm

**4 BEATON SIDE TABLE / STOOL**  
A wonderfully curvy design finished in solid Raw Brass.  
Diameter:450 H:460 mm

**2 CRILLION OVAL TABLE**  
A beautifully balanced, Biedermeier style oval side table available in either ivory or cobalt Faux Shagreen (shown), with Brass detailing. Brass is hand applied and therefore unique in both appearance and texture.  
W:600 D:500 H:660 mm

**5 DELON SIDE TABLE**  
A striking cylindrical side table with all surfaces in Zinc Faux Shagreen or Blackened Brass.  
Diameter:500 H:500 mm

**3 PENN SIDE TABLE**  
A stylish low table with a stunning High-Gloss Ivory Vellum top on a textured Blackened Brass base.  
W:500 D:500 H:500 mm

**6 TIO CHEST**  
Horizontal bands of textured Brass wrap around the front and sides of this stunning High-Gloss finish Ivory Vellum chest. Also available in a Firmdale Grey Oak finish with Antique Brass bands. Vellum is a natural skin therefore colour variation is inevitable. Brass is hand applied and therefore unique in both appearance and texture.  
W:1100 D:500 H:800 mm

**7 DANTE SIDE TABLES**  
Quirky contemporary small but weighty side tables in Raw Brass or Polished Bronze finish.  
Large (7) Diameter:500 H:600 mm  
Small (8) Diameter:250 H:600 mm

**9 MIRO SIDE TABLE**  
A sturdy three-legged table in Raw Brass.  
Diameter:350 H:660 mm

**10 AVEDON SIDE TABLE**  
A solid coated Zinc Oak cuboid side table.  
W:450 D:450 H:500 mm

**11 BROOKLYN CHEST**  
Reminiscent of 1940s West Coast furniture this stylish 3-drawer chest of drawers is wrapped in solid Zinc Faux Shagreen with contrasting Lucite legs. Brass is hand applied and therefore unique in both appearance and texture.  
W:700 D:450 H:660 mm

**12 BROOKLYN DESK**  
Reminiscent of 1940s West Coast furniture this stylish desk/dressing table is wrapped in solid Zinc Faux Shagreen with contrasting Lucite legs. Brass is hand applied and therefore unique in both appearance and texture.  
W:1220 D:600 H:755 mm





**1 DUCK-BILLED TABLE**  
A laminated solid Oak sculpted side table. The smooth rounded bulbous forms are finished in either Brushed Ebonised Oak or Blackened Brass (shown). This piece is manufactured with very thick dimensions of laminated Oak so some movement or surface checking is inevitable.  
W:400 D:300 H:600 mm

**2 CARLO SIDE TABLE**  
An eccentric oversized curvaceous side table with a thick top. Available in Raw Brass or Raw Bronze.  
Diameter:530 H:610 mm

**3 BONAPARTE SIDE TABLE**  
A simple combination of textured Brass legs on a High Gloss ivory Vellum top. Vellum is a natural skin therefore colour variation is inevitable.  
W:500 D:500 H:600 mm

**4 ROMAN SIDE TABLE**  
A petite table in textured Raw Bronze on steel, with four tapered round legs.  
Diameter:500 H:600 mm

**5 KASPAR SIDE TABLE**  
A small quirky Arkana-inspired side table in white or indigo blue Gesso finish.  
Diameter:450 H:600 mm

**6 DELON COFFEE TABLE**  
A solid rectangular table with all facets in Zinc Faux Shagreen, which sits on a Brass plinth base.  
W:1300 D:800 H:370 mm

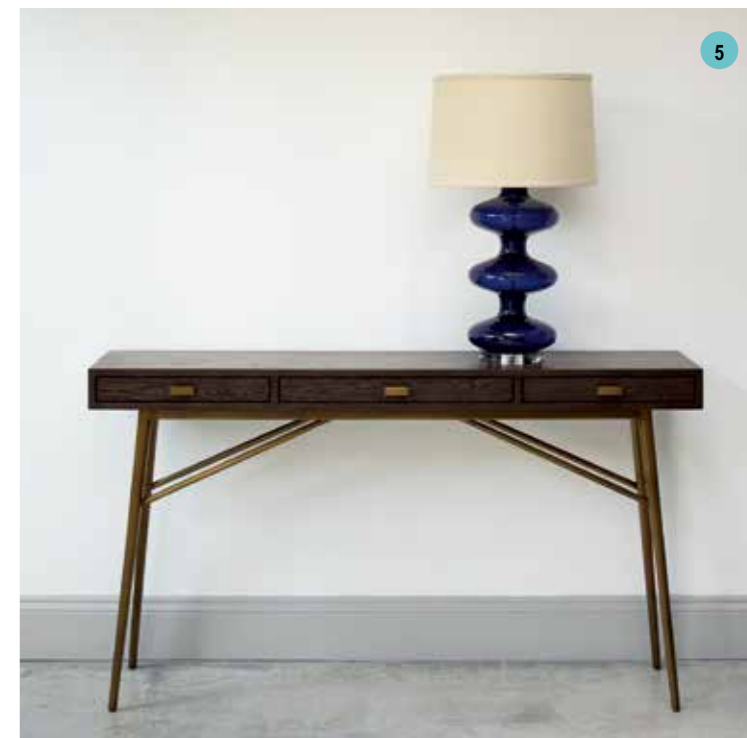
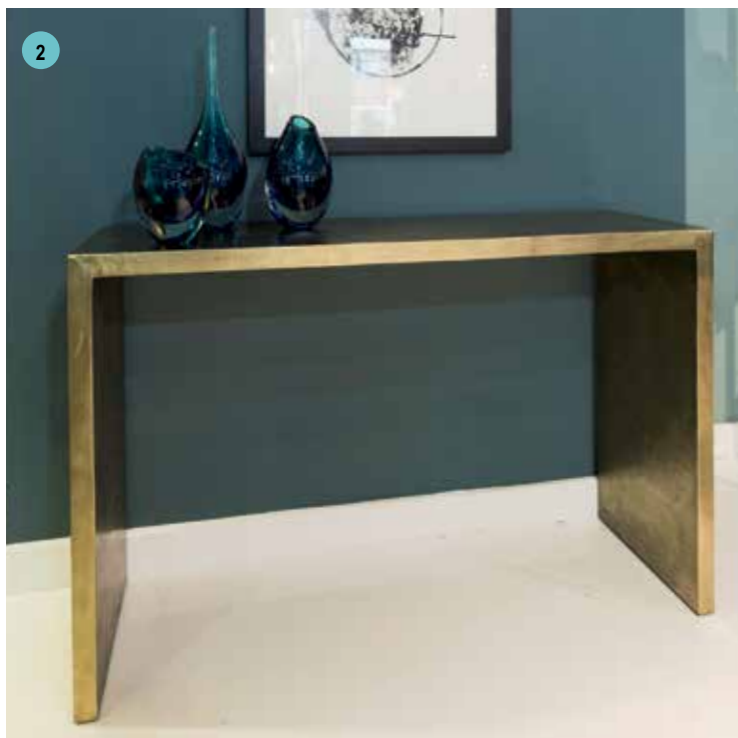
**7 BONAPARTE COFFEE TABLE**  
A simple combination of textured Brass legs on a High Gloss ivory Vellum top. Vellum is a natural skin therefore colour variation is inevitable.  
W:1300 D:800 H:450 mm

**8 LEOPOLDO COFFEE TABLE**  
This practical round table has a beautiful High Gloss ivory Vellum, or Limed Black Oak, top and base with pitted Bronze legs. Vellum is a natural skin therefore colour variation is inevitable.  
Diameter:1000 H:450 mm

**9 JACQUES COFFEE TABLE**  
This coffee table combines variegated Black Vellum legs with an inset Zinc Faux Shagreen top. Vellum is a natural skin therefore colour variation is inevitable.  
W:1300 D:800 H:380 mm

**10 LEOPOLDO SIDE TABLE**  
This 2-tier Limed Black Oak (shown) or High-Gloss Ivory Vellum side table stands on three irregular cast Bronze legs.  
Diameter:500 H:600 mm





**1 TIO CABINET**

Horizontal bands of textured Brass wrap around the front and sides of this stunning High-Gloss finish Ivory Vellum cabinet. Also available in a Firmedale Grey Oak finish with Antique Brass bands. Self-closing doors conceal two Sycamore lined compartments with one adjustable shelf in each. Vellum is a natural skin therefore colour variation is inevitable. Brass is hand applied and therefore unique in both appearance and texture.  
W:2190 D:505 H:750 mm

**2 LIBERTY CONSOLE TABLE**

This console is finished on all sides in random, textured and pitted Brass over a steel construction.  
W:1300 D:400 H:830 mm

**3 MAX CONSOLE TABLE**

A sculptural and curvy small console in a textured Bronze on steel finish.  
W:900 D:300 H:800 mm

**4 DENEUVE CABINET**

A beautifully shaped cabinet wrapped entirely in Vellum with sculptural double turned ends. Finished in High-Gloss Black, Ivory or Teal Vellum (shown) with a textured aged brass detail following the curvaceous outline.  
W:2200 D:510 H:750 mm

**1 COUNTESS MIRROR**

A beautiful feminine Aged Mirror with a delicate 1940s inspired thin Brass frame.  
W:813 D:30 H:118 mm

**5 LUCIANO CONSOLE TABLE**

The Firmedale Grey Oak finished Luciano console table rests on four splayed Aged Brass legs with stretchers giving homage to mid-century office design along with a visual lightness.  
W:1500 D:350 H:850 mm



**1 ABBADO TALL CABINET**  
**ABBADO LOW CABINET**

Graphic and dramatic raised concentric circles of variegated Nickel (shown) or Aged Brass form the panel doors of the Abbado Cabinets, the other surfaces in contrasting variegated Dark Brown or light Grey Brown Vellum respectively. Both upper and lower compartments of the tall cabinet provide ample storage. Brass and Nickel are hand applied and therefore unique in both appearance and texture.

Tall W:1285 D:465 H:2360 mm  
Low W:1830 D:502 H:710 mm

**3 BIZZARO COFFEE TABLE**

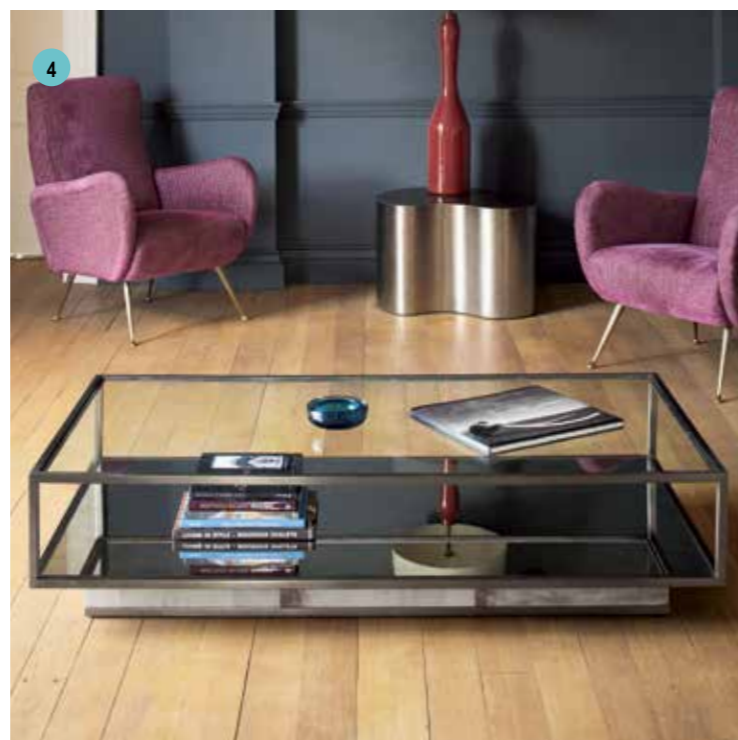
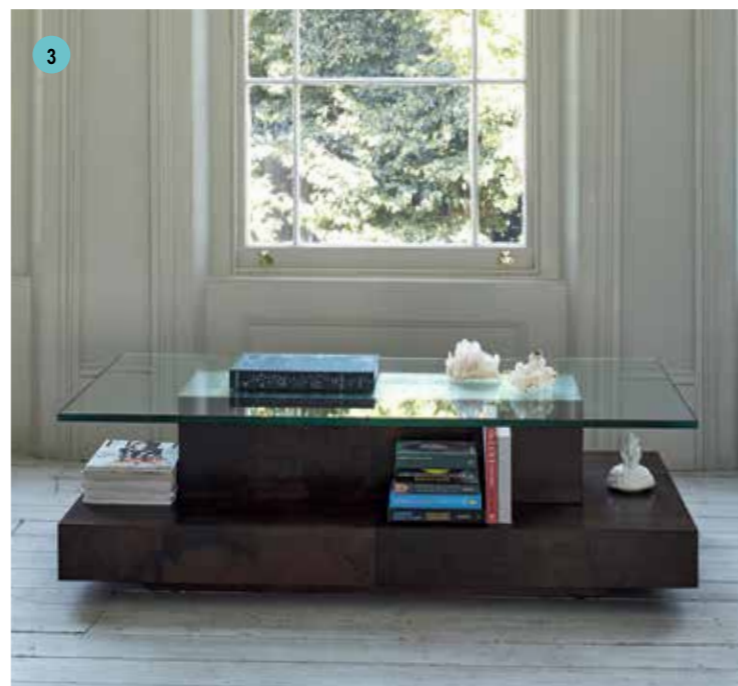
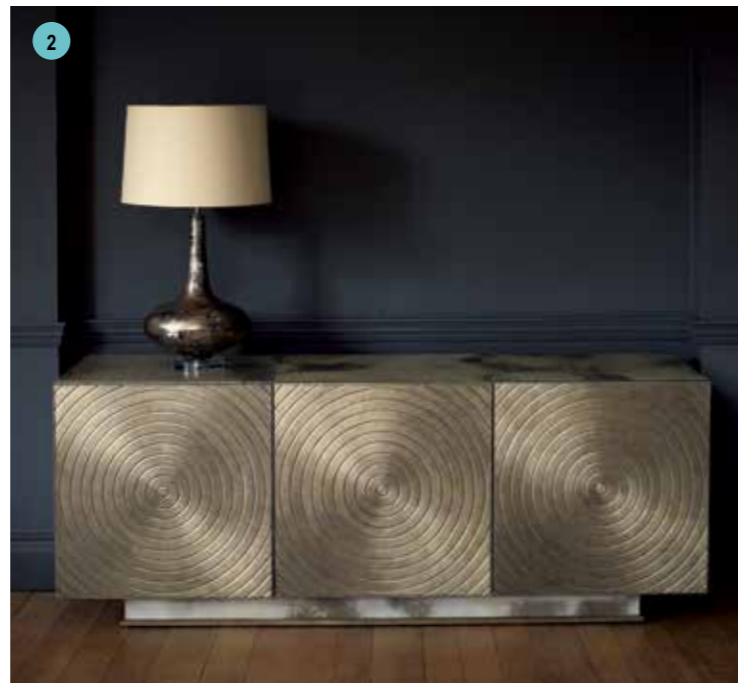
A 1970s style variegated Brown Vellum and floating Glass coffee table with interesting Verre Eglomisé detail. Vellum is a natural skin therefore colour variation is inevitable.

Rectangular W:1500 D:850 H:450 mm  
Square W:1000 D:1000 H:360 mm

**4 GARCON COFFEE TABLE**

A stunning 2-tier coffee table, mounted on a plinth, creating the illusion that the Glass inset top and Aged Mirror lower shelf are floating. Available in variegated Brown Vellum with Brass edging, or variegated Light Grey Brown Vellum with variegated Nickel edging (shown). Vellum is a natural skin therefore colour variation is inevitable. Brass is hand applied and therefore unique in both appearance and texture.

Rectangular W:1500 D:800 H:350 mm  
Square W:1200 D:1200 H:350 mm



**5 BACKGAMMON BOARD**

Exquisitely handmade Backgammon Board with contrasting vibrant colours of the finest quality over a handmade wooden box frame. More than 50 separate pieces of leather are inlaid by hand to produce a perfect fast playing surface. A wonderful piece that will be a family heirloom for years to come.

Small W:450 D:280 H:60 mm  
Large W:480 D:340 H:70 mm

**6 PEAR OBJET D'ART**

Sculptural and smooth to touch and equally beautiful to look at. Gesso is a hand applied finish and therefore unique in its appearance. Sold individually.

Small Diameter:140 H:203 mm  
Large Diameter:229 H:381 mm

**7 GOLDEN HEADS**

A pair of beautiful Brass cast sculptural heads.

W:242 D:116 H:460 mm

**8 MARIA MIRROR**

A stunning contemporary twig mirror finished in textured white Gesso with an Aged Mirror centre.

W:905 D:80 H:1740 mm

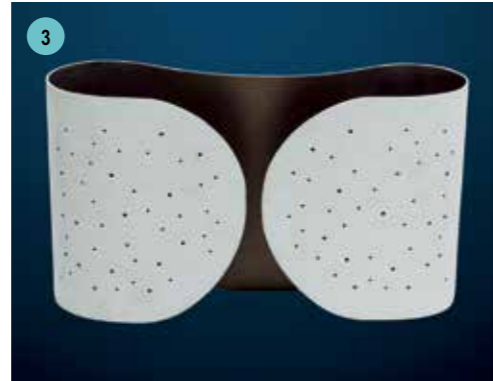




**1 MOBILE CHANDELIER**  
Alexander Calder's mobile creations inspired this aged brass pendant with cantilevered arms which swivel independently and can be arranged at will.  
W:1194 D:1194 H:705mm  
FINISH: Aged Brass



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**2 DAISY PENDANT**  
A very beautiful pendant lamp made of extremely thick hand blown Glass, blue inside and white outside. Light glows through the glass and beams out of the pierced apertures. Each lamp is hand blown by artisans and will therefore vary in colour.  
Diameter:350 H:495  
FINISH: Astor Blue

**3 MILAN WALL SCONCE**  
Based on an Italian original, this wall light is finished in Aged Brass with a Gesso outer. Dozens of small holes in the fascia give a pretty effect when lit.  
W:374 D:108 H:210 mm  
FINISH: White Gesso



**4**

**4 PABLO WALL SCONCE**  
A pretty white Gesso sculpted wall sconce.  
W:297 D:149 H:324 mm  
FINISH: White Gesso

**5 DEDION CHANDELIER**  
Intricately formed with different sized discs around a circular band.  
Diameter:914 H:1016mm  
FINISH: Dirty Gold

**6 MERCURE CHANDELIER**  
Hand cut Lucite panels hang from a simple Gold frame.  
Diameter:508 H:431mm  
FINISH: Dirty Gold / Seafoam Lucite

**7 GLENWICK CHANDELIER**  
Traditional drum chandelier updated with rows of frosted glass discs encircled in Gold.  
Diameter:609 H:635mm  
FINISH: Dirty Gold & Lucite



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**8 ALICE PENDANT**  
A beautiful etched glass pendant lamp with tiny striations within small squares.  
Diameter:230mm H:550mm  
FINISH: Smoked / Frosted





1 INCLUDED BLACK PLASTIC 1.8m  
 NOT INCLUDED B22 Bayonet x 1 MAX 60W



2 INCLUDED BLACK PLASTIC 1.8m  
 NOT INCLUDED B22 Bayonet x 1 MAX 60W



3 INCLUDED BLACK PLASTIC 1.8m  
 NOT INCLUDED B22 Bayonet x 1 MAX 60W



4 INCLUDED BLACK PLASTIC 1.8m  
 NOT INCLUDED B22 Bayonet x 1 MAX 60W



5 INCLUDED BLACK PLASTIC 1.8m  
 NOT INCLUDED B22 Bayonet x 1 MAX 60W

- 1 ALICE LAMP**  
 A beautiful etched glass table lamp with tiny striations within small squares. Frosted on a Lucite base with Nickel detail, or Smoked on Aged Brass base with Aged Brass detail.  
 Diameter:230mm H:550/ 810mm with shade  
 FINISH: Smoked / Frosted
- 2 CHRYSALIS LAMP**  
 Curvaceous and bold, this lamp makes a wonderful statement. Includes standard cream linen shade.  
 Diameter:305mm H:635 / 1010mm with shade  
 FINISH: Golden Mist
- 3 ISTRIA LAMP**  
 The irregular square pattern on the silvered surface allows the deep blue glass of this stocky cylindrical lamp to show through, complemented by a gilt base. Includes standard cream linen shade.  
 Diameter:254 H:483 / 570mm with shade  
 FINISH: Ocean Blue with variegated Gold

Each of the following lamps is hand blown by artisans and will therefore vary in colour. Each includes standard cream linen shade.

- 4 BENTON LAMP**  
 A Sixties inspired textured glass lamp on a Lucite base.  
 Diameter:180 H:490 / 800mm with shade  
 FINISH: Nude
- 5 APPLEBY LAMP**  
 A split glass design of silvered and blue patina extends from a Lucite base, like the flow of Sixties Lava lamps.  
 Diameter:165 H:685 / 960mm with shade  
 FINISH: Silvered with Blue Patina



6 NOT INCLUDED WIRED TO ORDER  
 NOT INCLUDED E27 Edison Screw x 1 MAX 60W



7 INCLUDED BLACK PLASTIC 1.8m  
 NOT INCLUDED B22 Bayonet x 1 MAX 60W



8 INCLUDED BLACK PLASTIC 1.8m  
 NOT INCLUDED E27 Edison Screw x 1 MAX 60W



9 INCLUDED BLACK PLASTIC 1.8m / Torpedo  
 NOT INCLUDED B22 Bayonet x 1 MAX 60W



10 INCLUDED BLACK PLASTIC 1.8m  
 NOT INCLUDED E27 Edison Screw x 1 MAX 60W

- 6 MARTINEZ LAMP**  
 A tall hand blown glass lamp with extended neck from a bulbous square base, offset by a Brass plinth.  
 W:127 D:127 H:686 / 965mm with shade  
 FINISH: Ibiza Gold
- 7 STARK LAMP**  
 A series of vertical waves run the length of this slender lamp, rising from its Brass base.  
 Diameter:130 H:584 / 870mm with shade  
 FINISH: Opal / Silver Spotted Blue (shown)
- 8 MILLEN LAMP**  
 The metallic strié finish makes this lozenge shaped lamp look spectacular on its Brass base.  
 Diameter:153 H:300 / 846mm with shade  
 FINISH: Metallic Strié
- 9 BLAKELEY LAMP**  
 A conical lamp with beautiful hand finished patination on Aged Brass base.  
 Diameter:228 H:711 / 1030mm with shade  
 FINISH: Macchiato
- 10 HARLOW LAMP**  
 A pretty hand blown lamp in an antique Mercury mirror finish, with a touch of Hollywood glamour.  
 Diameter:304 H:559 / 889mm with shade  
 FINISH: Mercury





**1 SANDRINE LAMP**  
 Like a giant cylinder of shiny marbles, this lamp is glamorous, youthful and charming. Includes standard cream linen shade.  
 Diameter:300 H:550 / 770mm with shade  
 FINISH: Clear with Seafoam

**2 CAMDEN TOWN TABLE LAMP**  
 Angular Lucite shards create the base of this winning design. Includes standard cream linen shade.  
 Diameter:406 H:711 / 1010mm with shade  
 FINISH: Lucite

**3 DAISY LAMP**  
 A very beautiful lamp made of extremely thick hand blown Glass, blue inside and white outside, on a solid Lucite base. Light glows through the glass and beams out of the pierced apertures. Each lamp is hand blown by artisans and will therefore vary in colour.  
 Diameter:350 H:520  
 FINISH: Astor Blue

**4 DU CANE LAMP**  
 A quirky Lucite slatted box lamp.  
 W:280 D:165 H:280 mm  
 FINISH: Lucite

**5 CRESSIDA FLOOR LAMP**  
 Three light floor lamp, each head adjustable.  
 Overall Diameter:610 H:1702 mm  
 FINISH: Antique Brass / Danish White



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