



OLnews

The Old Leightonians Magazine 2013-2014



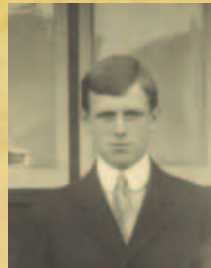
NORMAN ANGUS



RAYMOND ASHBY



HERBERT BARBER



HOWARD BARLOW



FRANCIS BRAIN



MICHAEL WILLS



JAMES DOWNIE



GEORGE HOWKINS



ARTHUR INGLIS



DOUGLAS KEEP



EDWARD LENNARD

ALAN CROSSLEY

JAMES FARMER

GEORGE HODGKIN

FREDERICK KNOTT

HUBERT RANSOM

WILLIAM SOUTHALL

CLIVE THORPE



SAMUEL LENNARD



ALAN LLOYD



ERIC MITCHELL



JAMES MORTON



WILFRED POLLARD



ALFRED RICHARDSON



HENRY UPRICHARD



WILLIAM VICKERS



FRANCIS WALLIS



ARCHIBALD WARNER

THEY
DIED
FOR
GREAT
IDEALS

125 years
1890 - 2015

Leighton Park
School

Reflections from the Head



As a new academic year begins, I feel a sense of enormous honour to be Head of Leighton Park School. A school which, from the first time the front doors of Old School House were opened on the 22nd January 1890, has been steadfast in upholding and providing an inspiring education built on the Quaker testimonies which are as relevant and progressive today as they were then. There will be occasions throughout this anniversary year when we reflect on the last 125 years. However, looking forward will be our main focus; to ensure that Leighton Park School will continue to educate and equip young people with the skills necessary, in an ever changing and increasingly unpredictable world, to walk cheerfully across the world doing that of good in whatever career and life they choose to pursue.

This year will be one of commemoration and celebration. Commemoration for the fallen

of World War 1 and the role of the Quakers; our own Old Leightonians as pacifists and participants in that war; celebration as we enter our 125th anniversary year with 22nd January 2015, a day of great celebrations. I hope that many OLs will be able to join in with some of the events. However, it's not just about some enjoyable events: we intend the school's birthday year to leave a long-lasting legacy for future generations of students.

Music continues to be one of Leighton Park's established strengths both within the curriculum and as a very popular extra-curricular activity. We actively encourage our students to develop their musical talents and interests, be that in performing, technical support or production. As part of our commitment to music, nineteen brand new Yamaha pianos, including a nine foot CFX Concert Grand, have been delivered marking the beginning of a relationship

with Yamaha through their Music Education Partner Programme. I am delighted to announce too that we are now proceeding with the development of the Main Hall into a Music and Media Centre. This is a significant investment for the school and one which will see a transformed facility for use by the whole community. Subject to planning permission we anticipate a target completion of summer 2016.

The exciting developments do not end here! Our new Food Technology facility is now in use and looking as appetising as the fine cuisine that I am sure will be produced from it. Food Technology not only completes our curriculum offering across all the technologies, but also provides a new extra-curricular opportunity. A new technology suite has been completed with state-of-the-art touch screen teaching aids. Students returning to School House will benefit from an extensive refurbishment. I look forward to welcoming you to the newly decorated reception area in Old School, Cadbury Room and Library space where visitors can enjoy works by our talented young artists.

Meeting OLs is always a pleasure, whether here at school or further afield. The Reception in Hong Kong was the highlight of my visit to the Far East last year. It is wonderful to see OLs coming in to school to inspire and advise our students. In our special year, I look forward to welcoming you back to school or to one of our other events.

Best wishes
Nigel Williams, Head

Dates for your Diary 2014 - 2015

Tuesday 4th November 2014	OLs in Oxford: The Jam Factory from 6.30pm
Thursday 20th November 2014	JBH 100th Anniversary Speech Competition from 7.00pm, Main Hall
Friday 21st November 2014	JBH 100th Anniversary Dinner from 7.00pm. After dinner speaker OL Sir John Adye, former Director of GCHQ, on the subject "Intelligence and Security in a Free Society. £20/ £15
Wednesday 3rd December 2014	Over 70s Afternoon Tea in Oakview from 3.00pm
Thursday 4th December 2014	OL Richard Wilkinson, founder of "The Equality Project" speaking at LP from 4.30pm
Thursday 22nd January 2015	Happy 125th Birthday Leighton Park Over 70s Afternoon Tea
Thursday 10th February 2015	Senior Production "Phantom of the Opera": Pre-show drinks for OLs
Tuesday 3rd March 2015	Gala screening of "In the Shadow of the Sun" for Standing Voice and with Q & A with Chief Executive OL Jon Beale, from 6.00pm Peckover
Saturday 7th March 2015	OLs v LP Football and Mixed Hockey from 10.00am
Saturday 27th June 2015	5s Reunion and Music for a Summer's Evening from 11.00am

For further details, please contact the Old Leightonians Office. We look forward to seeing you again soon!

Telephone: 0118 9879 611 Email: oldleightonians@leightonpark.com
www.leightonpark.com/old-leightonians



Archives thriving...

though not without striving!

Since the last newsletter we have continued with our reorganisation programme - a painstaking process that has been tackled with aplomb and cheerful tenacity by our regular volunteer Honorary Archivist, **Graham Carter** (G1964).

The preparation of our book 'Great Ideals: Leighton Park and the First World War' was an absorbing project, and I was fortunate to work on this with **Charlotte Smith**, OL and former Head Girl, in her gap year. I wonder how many Freshers at university this autumn have already co-authored a book?

Dealing with enquiries, particularly concerning specific OL individuals, can often be a lengthy, albeit satisfying pursuit of information in numerous tomes, papers and magazines. This year we have begun to make this pursuit significantly easier: we have had all copies of 'The Leightonian' magazine digitised. This has greatly enhanced the efficiency of our service. In due course, we wish to give Old Leightonians their own access to these digitised files. Further digitisation will take place this year.

Users of 'Facebook' will already know that we are encouraging OLs to take part in a huge and ongoing 'Tagathon'. What we want to do is put more names to the faces in our large stock of photos. Facebook has a facility allowing people to 'tag' photographs. We recognise, of course, that many OLs do not use Facebook, and indeed not all OLs use a computer. We don't want them to be excluded from this process of retrieving names. If you think you could put names to photocopied photographs of people from your era, please contact me, letting me have your name, address and school years. If you are on email, please give me your email address.

As you will know, there are major events taking place over the next few months, and the Archives department expects to be busy preparing in particular for LP125 ... so we hope to continue striving and thriving.

John Allinson
School Archivist
Tel: 0118 9879606
Email: johnallinson@leightonpark.com



Oliver Ash (R1974) and James Browne (R1974) reliving some memories over Oliver's Travel Scholarship with John Allinson and Graham Carter.

Awards



Students, Old Leightonians, staff and families of students gathered on Leavers' Day to mark the transition of the Upper Sixth from Leightonian to Old Leightonian. Leavers' Collect also sees the presentation of the Leavers' Awards, which acknowledge students' commitment to the ideals and values of the school.

The prestigious **Jorge Hortal Award**, for the most outstanding all round achievement, was presented to **Nicole Burns** by OLs **Nick Wood** (1995) and **James Strawson** (1995). **The Mary Triddon Award** for outstanding contribution to music went to **Matt Bird**. **Rosie Cockroft** was awarded the **Paul Dowdell Award** for her natural aptitude of art. **The Old Leightonian** and **WH Scarborough Awards** were presented to **Ellie Russell** and **Martha Marks**, by OL **Phil Samuels** (1993) on behalf of the Old Leightonian Judging Panel. We are so grateful to **Phil**, **Jack Stubbs** (2008), **Nick Masters-Waage** (2007) and **Jenny Bonwick** (2000) and for giving their time to support this longstanding school award.

A record number of **Travel Scholarships** were awarded this year, for students to engage in adventurous and independent travel as they leave Leighton Park. Well done to **Bethany Foster**, **Danny Earl**, **Becky Wheeler**, **Zoe Morgan** and **Amy Sullivan**. They follow in so many intrepid OL footsteps, some of whom have been back to school this year and seen their original masterpieces.

For the first time, the **Matthew Pott Peace Award** was presented, in memory of Matthew who was tragically killed in 2009. This Award is open to all age groups, with students encouraged to submit a creative



interpretation of peace. The first winner was **James Jouning**, for his stunning artwork based on a survivor's story from Hiroshima. It features Hendrix's quote "When the power of love overcomes the love of power, the world will know peace." Matthew's parents Wendy and Graham were present to congratulate James and runner up **Charlie Young**. Charlie's entry, a film, was also submitted to the Bridge Film Festival in the USA and received a Judges Choice Award.

The Reinstein Alldis Award for Music was presented to **Ellie Mead** and **Dora Davies**. **Dominic Alldis** and **Dan Reinstein** (1980), were both keen jazz musicians during their time at Leighton Park and are passionate about music providing the inspiration for a lifetime.

Dan Reinstein is a pioneering ophthalmic surgeon and established the London Vision Clinic but is also an accomplished jazz saxophonist and plays regularly at London's 606 Club.

Dominic Alldis is a professional pianist, singer and conductor. He performs as a solo artist, with his jazz trio and conducts orchestras worldwide. He has released a number of albums, taught at several leading musical institutions including The Royal College of Music and Royal Academy of Music; he founded The Canzona Chamber Orchestra.

The recipient of this award could be from any year group within the school. The criteria is for the musician who has developed the most musically during the current academic year. The recipient should also set a good example to the other musicians in the department, no matter what age group they are in, demonstrating high standards of performance and a good professional approach to rehearsal etiquette.

Online resources

Our LP librarian has kindly agreed to share its subscription to a number of online resources with OLs. Please use the following login information to use these excellent resources.

Dictionary of National Biography

www.oxforddnb.com

use the following username and password:

Username: leightonpark

Password: oxford

Britannica Online

www.school.eb.co.uk

use the following username and password:

Username: leightonpark

Password: bolse

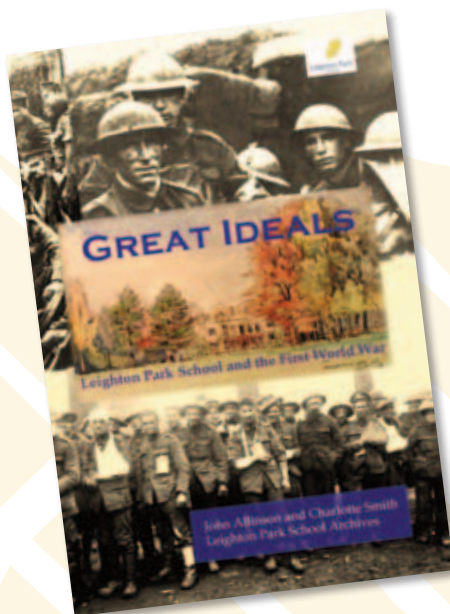
Leighton Park and World War I

The school is marking the hundredth anniversary of the outbreak of the First World War in a number of ways. School Archivist **John Allinson** and former Head Girl **Charlotte Smith** have written a book in which they outline the effects of the Great War on Leighton Park, and poignantly record the lives and deaths of the 28 Old Leightonians who died in their prime as a result of the war.

John Allinson writes:

When Charlotte and I embarked on this project, we had in mind the preparation of a pamphlet that would serve as an introduction to our topic, but it soon became clear that there were so many issues to explore, so many fascinating stories to discover, and so many wonderful OL lives to research, that we would have enough material to write a book. It was, for both of us, an honour and an enriching experience.

The title of the book 'Great Ideals: Leighton Park and the First World War'



was inspired by the words that feature on the memorial tablet in Peckover: THEY DIED FOR GREAT IDEALS. The phrase 'great ideals' reflects the complexity of issues, feelings and opinions generated by the First World War in a Quaker school and in the broader Quaker community. Some took up arms, some were involved in medical support and were exposed to the danger of being killed. Some conscientiously objected to any form of involvement and suffered in other ways.

We wrote the book because we knew that we had a unique story to tell. It was very satisfying to be able to present the book and speak about our own feelings at the book launch in May, and later, when we were interviewed by Anne Diamond on BBC Radio



Berkshire. Both of these were, of course, formative experiences in our tender years (!) and our initial trepidation, in both cases, was soon dissipated thanks to the kindness of those who attended the launch and to the genuine, enthusiastic interest expressed by Anne Diamond in our interview.

The book has already had its first reprint, and copies are still available from the Old Leightonians Office (price £6.50 plus p & p). The complete editions of *The Leightonian* during World War I are available to read online at www.worldwar1schoolarchives.org/leighton-park.



Meanwhile, we offer these extracts from the book as examples of the range of topics it covers.

A Wartime Oasis

"A superficial reading of 'The Leightonian' and other school records might lead one to conclude that the school continued to function as normal, unaffected by – perhaps even oblivious and indifferent to – the War. The school had its own life – a routine of unremarkable, humdrum days alternating with noteworthy events like plays, Sports Days, concerts, 'rags', staff socials and even spectacularly scurrilous pranks.

But this would be an erroneous, even unfair conclusion. A more suitable interpretation would be that the school responded to Charles Evans's appeal to approach all aspects of their work assiduously and to avoid the temptations of inertia and self-indulgence. In the April 1916 edition of the 'Leightonian' we read:

We at the school may be said to be 'carrying on'. The football season has been a successful one; the Societies meeting in the new Library have issued excellent

reports, and, as we write, training for the Sports is in full swing. And yet things are not quite the same. The horror of the conflict turns our thoughts constantly in the direction of the War. We hope that the interchange of ideas, the endeavour to understand all points of view, and the sense of our responsibility in the future, will materially add to our equipment, enable us to take our place as useful citizens when the time comes for us to leave school.

The Headmaster did indeed play a crucial role throughout the War, and some would say that the guidance he gave at the outset was one of his greatest interventions:

We have been brought sharply up against the possibilities of good and evil, and have been met by an unexpected and urgent call that has left none of us where it found us..... But at the same time sympathy is called out more especially to OLs who have arrived at an age to make their own decisions. ... There are, I believe, OLs wearing khaki today to

whom War is abhorrent. Many another finds himself unable, for conscience sake, to join in war at all, and has to turn to other ways of helping his country and humanity. I rejoice that outlets have been found for the zeal of some of these in work in Belgium and France. I rejoice still more at the constancy and courage that our non-combatants are maintaining.

Whilst acknowledging the right of individuals to make their own mind up, he was clear in his own stance:

It is an augury of hope that so many Leightonians, teachers and taught, find themselves more sure than ever that all war is opposed to the spirit and teaching of Jesus Christ, and that this war is no exception.

Expressing his thankfulness for all true effort that the War called out from Leightonians, he said:

What would be grievous hearing is that a Leightonian is indifferent, or embittered or a scoffer."

Conscientious Objectors

Conscientious objectors attracted derision and opprobrium rather than prestige in First World War Britain. The white feathers mockingly given to male civilians by some women came to symbolise the incomprehension, scorn and resentment.

Nevertheless, true to their pacifist principles, a good number of Old Leightonians accepted war relief work instead of joining up for the armed services. In some cases, this meant working for the Friends' Ambulance Unit. It has been said that such work involved a very high level of risk in that the volunteers were frequently required to be on the front line. Others were fully engaged in essential war relief work.

Laurence Angus wrote about work with the Société des Amis in Eastern France

following heavy fighting. The organisation was initially treated with suspicion but soon became as trusted as the Croix Rouge. Indeed, two Old Leightonians received the Croix de Guerre for courageous actions in ambulance convoys. Angus began by commenting on the way nature was recovering from the heavy battles, but then turned to the more complex needs of the people.

Over the broad mounds of French and German graves is spreading a veil of new grass. The spade marks are less noticeable in the trenches; the ration tins are rusting out of sight. The soft south winds bring gentler sounds than the rumble of guns.

The part that remains for man to do is almost appallingly great. Even where their house has not been burned or destroyed by shells, the



people have lost a great deal by pillage - sheets, clothing, food, wine, cattle. Women who can use their needle are reduced to sewing themselves garments from soldiers' shirts off the battlefield. We cannot lose sight of the tragedy that is implied in that. How far does the furnishing of roof and clothing help to relieve the mental stress there must be. Some of the old people have succumbed to the shock; women widowed by the war have nothing but the ruins of their homes to face. Even energetic men seem staggered by their losses.

A Tale of Two Cadburys

The brothers Egbert and Laurence Cadbury reacted to the onset of war in very different ways. Bertie (Egbert) could hardly wait to join the Royal Navy. He later wrote that he thought the war would be over by Christmas and feared that unless he was quick he would miss all the fun. Laurence was implacably opposed to fighting and he became a key member of the Friends Ambulance Unit.

Egbert "Bertie" Cadbury wrote "Knowing that there was only one machine available with the necessary speed and climb.... I roared down to the station in an ever-ready Ford, seized a scarf, goggles and helmet, tore off my streamline coat, and, semi-clothed with a disreputable jacket under my arm, sprinted as hard as ever Nature would let me, and took a running jump into the pilot's seat. I beat my most strenuous competitor by one-fifth of a second. Once in the seat, I knew that, given a reasonable amount of luck, I should certainly destroy one, if not three of the intruders."

He and his gunner, flying at 16,000 feet in the night sky, located one of the Zeppelins, fired at it, and saw it plunge seaward as a blazing mass. They had destroyed the L70, regarded as the finest Zeppelin in existence. It had on board Peter Strasser, the Chief of the German Airship Service, as well as a crew of 14. Their attempt to annihilate a second Zeppelin narrowly failed, and, with the engine intermittently cutting out and the main gun blocked, they gave up the chase.

'I was lost. I think that half-hour, diving through 12,000 feet of cloud in inky blackness on a machine that I had been told could not land at night, even if I made land again, was the most terrible I have ever experienced.'

Laurence Cadbury committed himself indefatigably to the varied relief work which the Unit undertook, particularly in and around Ypres. In his regular letters home,

he described some of the intensely demanding work he had to do – in one week, he transported 905 wounded people, in many cases having personally extracted them from rubble while under shell fire. In a vivid description of shell attacks on Ypres hospital, he notes that he and other FAU members were lucky to escape injury when so many others were killed or wounded. This happened repeatedly.



1911-1912 Left to Right – Back Row: F.S. Brain, E. Cadbury, T.W. Hopkins and J.M. Bickerton
Front Row: J.P. Fox, D.J. Malcolmson, J.G. Goodbody, D.S.H. Keep (Capt), H.R. Bickerton, C. Smees, R.H. Lloyd

Leighton Park News

Careers Fair

Talking to someone who was in the same house, or had similar interests, really resonates with the students. We are so grateful to the following for sharing their experience and wisdom:

Sam Brown (G2005) studied History at the University of Sussex. After work experience schemes at BBC Radio 1, Radio 2 and Heart, Sam started work at UBC Media. She has worked backstage at high profile events such as the Sony Radio Academy Awards and BBC 2 Folk Awards.

Reuben McNaughton (F2007) graduated from Westminster Film School. He has worked as a runner and an assistant on a number of films eg Warhorse, Avengers: Age of Ultron, Heart of the Sea, to name a few. He made an animated book trailer for B Small book publishers.

Reuben kindly acted as judge for the Matt Pott Peace Award.

www.reubengabriel.com

Helen Pye-Smith (G1981) qualified as a Librarian in 1987. 13 years at the National Art Library at the Victoria and Albert Museum gave her experience of preservation of collections, cataloguing and management. In 2000 she moved to the Public Record Office (now The National Archives) and is Head of Library & Deployment Services.

Ruth Dodwell (G2011) studied for an NVQ Level 2 in Professional Cookery at Westminster Kingsway College whilst working full time as a Commis (junior) chef at Marriott County Hall, London. In 2012 Ruth gained her Cordon Bleu diploma at the Tante Marie Culinary Academy. After three weeks cheffing in Hong Kong, she has been working at Michelin starred The Royal Oak, Paley Street, Berkshire.

Keith Sheppard (G1969) pursued a career in software development for 37 years, but always had a passion for writing, starting with short stories for his contemporaries at LP. His break as an author came in 2009 when his sequel to Lewis Carroll's Alice books, "Wonderland Revisited and the Games Alice Played There" was published, followed by "Welcome to the Crazyverse" and "In the Kingdom of the Fair-Eyes. Keith also works with local schools and libraries, promoting literacy.

Eliza Bennett's (G2010) first big film role was in "The Prince & Me", but "Nanny McPhee" was her big break, followed by "Inkheart" (filming with OL **Jim Broadbent**). She recently starred in thriller "Confine" and has been filming "Strikeback" for Sky TV. In 2012 Eliza played the lead in "Loserville the Musical" at London's Garrick Theatre.



Tim Yap (2005) is a freelance violinist working in London and has played and toured worldwide with many orchestras such as the BBC Symphony Orchestra. Whilst at school he attended the junior department at the Guildhall School of Music and Drama. As a senior he studied at the Royal Academy of Music. Tim is working at Charing Cross Hospital, as a junior Doctor.

Clea Knight (R2008) is a singer/songwriter with a BA in Music from the University of Leeds. Cléa has been working in arts administration and music education, and now works in Westminster Special Schools leading music sessions with children with complex sensory, communication and physical disabilities.

Mike MacLennan (2007) see Page 11.

Will Dron (G1999) is assistant editor on the Driving desk at The Sunday Times and heads up the editorial for Driving.co.uk. His route into motoring journalism and digital content production was via public relations, specifically motorsport PR, working for clients such as Honda, Ford and Toyota. Will was

accompanied by his wife, journalist Lizzie Catt, and baby daughter.

Simon Clemison (S1995) is a reporter and presenter for BBC News, appearing on flagship programmes such as Today, BBC Breakfast, Spotlight, South Today and The Sunday Politics. He has won a number of awards for journalism from The Royal Television Society. He spent four years as a governor of a community college. He is now a Governor at Leighton Park.

Jack Stubbs (2008) is a Correspondent for Reuters News Agency, reporting from Eastern Europe and the CIS. Jack worked with the Olympic News Service of the Sochi 2014 Winter Olympic Games and sub-edited English-language newspaper, The St Petersburg Times. Jack studied Journalism and Russian at the University of Sheffield. He won the Professional Publisher's Association Award for best new student magazine with *Aspire* – the UK's first disability sport magazine.

Follow Jack on Twitter @jc_stubbs

Professor Julian Stallabrass (G1978) is a writer, photographer, curator and lecturer and Professor in art history at the Courtauld Institute of Art, and is the author of *Art Incorporated*, Oxford University Press 2004. He is the editor of *Documentary*, in the MIT/Whitechapel Documents of Contemporary Art series; and *Memory of Fire: Images of War and the War of Images*.

Political animals

Leighton Park was delighted to welcome Lord David Owen to deliver a lecture on Britain's place in Europe. This event commemorated the life of Michael Foot, former Labour Leader and Old Leightonian, and is the second such event held at Leighton Park.

Lord Owen has an extensive Parliamentary record and was also previously the Labour MP for Plymouth, formerly Michael Foot's constituency. He served in Labour Governments as Navy Minister, Health Minister and Foreign Secretary and was one of the gang of four who founded the Social Democratic Party. Lord Owen continues to sit in the House of Lords as an independent crossbencher.

Lord Owen took time to look over the archive records remembering Michael Foot's time at Leighton Park and dating back to 1931.



Lord Owen delivered his lecture to a large audience of students and staff, explaining that Britain's place in Europe has been a contentious subject for the whole of his political career and an issue which he "does not envisage a resolution for several decades." An enthusiastic question and answer session followed with students raising many topics from the single European currency to closing European borders.

The last topic raised was perhaps the most interesting and asked if politicians were concerned that young people thought them "out of touch" and felt "ill-equipped with information" on today's policies. Lord Owen suggested that we do need to look at the voting system but also explained that he does believe we are taking steps towards enfranchising more of the population.

“The History Boys” and “Daisy Pulls It Off”

Putting on one play can be a challenge for any school, but producing two, might prove too much for most Drama Departments. Head of Drama, **Geraint Thomas**, explained, “I have always wanted to put on *The History Boys*, because of the reference to Leighton Park as one of the schools within the play that the ambitious headmaster wishes his school to be compared to, but I also wanted to offer our talented female students the opportunity to shine. I needed a companion piece to that would be as demanding, but completely different in style, preferably with an educational theme. *Daisy Pulls it Off* was the obvious choice.”

The contrasting productions delighted audiences, many of whom attended both plays, despite the rain and floods. *The History Boys* brought together a cast of talented young students, who conveyed



the brilliance of the young men in Hector’s class, acting alongside members of the Leighton Park staff, who brought the adult characters to full and colourful life. *Daisy Pulls it Off*, set in a 1920’s girls school, showcased the ability of the predominately female student and supporting staff cast, to deliver marvellously vibrant and comedic performances; incorporating farce, parody and pantomime.



Nigel Williams, Head, commented, “I am very proud of the students and staff who put in such exceptional and talented performances into two such different plays. The production of these two contrasting pieces has been a wonderful reflection of our community working together, from the set designs, created by Old Leightonian, **James Humby** (R2012), who is now studying at RADA, to the students and staff behind the scenes, and of course, the actors themselves.”

Soul of Africa

Lance Clark (S1954) spoke at Sunday Evening Meeting about social entrepreneurship and the difference that his foundation “Soul of Africa” is making to lives in South Africa and Ethiopia. Lance also spoke to a year 9 class who have been studying development issues, and engaged in lively discussion with the Agora group, about the ethics and efficacy of Overseas Aid.

Soul of Africa is a self-sustainable initiative that aims to raise funds and create employment through the sale of hand-stitched shoes. Lance was appalled by conditions he witnessed at an orphanage in Natal province, whilst on a fact-finding mission for the government. Along with local partner Froggies Shoes, he set up Soul of Africa, a sustainable trade concept that would help those in need, along with a trust to manage the funds generated. Self-sustainable



employment is the key to improving the lives of children orphaned by the ravages of disease and poverty. The trust currently funds projects in Zwazulu Natal region, along with organisations like Rotary International, to fund drop-in centres, education and schools, so far helping 10,000 orphans and generating over \$2m.

Soul of Africa shoes are available from www.soulof africa.com and from the Clarks website.

‘European Language Label’ Award

At a ceremony at the EU Commission’s Offices in London, Leighton Park was selected as one of the winners of the European Language Label Award by CfBT Education Trust. The European Language Label (ELL), funded by the European Commission through the Department of Education and managed by CfBT on behalf of Ecorys, is an award for innovative language-learning projects. The winning entries are selected from over 60 nominees including schools, colleges, universities, community groups, businesses and other institutions throughout the UK.



Modern Foreign Language teachers developed the *Global Communications* course to complement and enhance Key Stage 3 experiences of language learning. It was introduced in September 2012 as part of a new creative curriculum for Year 7 and provides a fresh way for pupils to understand the relevance of foreign language use and cross-cultural interaction. A Year 7 Pupil at Leighton Park explained ‘*I liked learning about different cultures – you can do different things with culture, like dance and music – it’s fun to learn. Plus you learn how not to be offensive, and cognates* help.*’ (*Cognates – are words with common origin).

The judges commented of Leighton Park’s course: ‘*The project fills a gap in recognising the importance of global communication skills, and we cannot assume that pupils will gain these skills from ordinary language learning. The project brings into the open the knowledge and skills that enable people to engage confidently and positively with a plurilingual world.*’

OL **Ian Thompson** (R1958), an expert in the evolution of language came in to school to talk to the Global Communications class.

Events

This year, we have enjoyed leaving the Park and meeting OLs nearer to home in Exeter, Bristol, York, Oxford and London.



Pizza with OLs at the University of Exeter and Deputy Head (Academic) **Karen Gracie-Langrick**.



Cream tea in Exeter with **Andrew Cadbury** (R1958), **Kit Hill** (S1947), **Martin Luff** (R1956), **Tony Pope** (G1954), **John Lawson** (S1954).



OLs at the University of Oxford, with teacher **Mitch Whitehead**.



OL Chef **Jesse Dunford Wood**'s splendid restaurant "Parlour" makes a perfect venue for OLs in London to meet up.



Graham Carter (R1964), **John Blaze** (R1960) and **Martin Ash** (R1964) at another new event, a Drinks Reception before the Senior Production "The History Boys".



Reception hosted by Head **Nigel Williams** at Mandarin Excelsior Hotel, Hong Kong attended by over 60 OLs, and families, from **Jack Wong** (1957) up to **Jane Zhang** (2010).



Leavers' Day 2014 celebrations for students, parents and guardians.



Field House 50: Former Housemasters **Tom Harrison**, **Keith Walshaw**, **Nigel Williams** and **Mark Simmons** joined current Head of House **Jakki Marr**, along with former Head **John Chapman**.

Betty's Tea Rooms in York made a splendid setting for OLs to meet up, after some train-spotting at the Railway Museum too.



Hugh Dawson (S1943) and **David Bothwell** (G1943) with Archivist **John Allinson** enjoying afternoon tea and cricket.



4s Reunion: **David Best** (F1984) and **Michael Leach** (S1954) have a lesson in reading the heliochronometer from **Martin Verran**. (G1984)



The 30 year reunion for the class of 1984 was bittersweet, remembering their friends **Ian Austin** and **Omundi Obura**.



A new event but already a favourite: afternoon tea at school for over 70s. **Ian Thompson** (R1958), **Hugh Dawson** (S1943), **Peter Strang** (R1946), **Joe Sturge** (1948), **Jeff Beatty** (Chair of Governors), **John Gould** (former staff).



One Year On BBO : 2013 Upper Sixth leavers invited back for the Sixth Form BBO.

Your News

Hugo Powell (R1937) now has a website to showcase his work. He writes "I have been making sculpture all my working life. Unusually for someone of my generation, after student days at Hornsey Art School I did not go into art teaching but worked as an artist-craftsman doing any commissioned work I could get in a conventional style. Working for architects and private clients, I produced carved lettering (which included designing and making an original font for the commemorative plaques for the 1948 Olympic Games, now in Brent Museum, London), architectural decorations, fireplaces, church figures, portraits, anything requiring a sculptor's skills that came my way. My present individual style grew out of private experiments made in this period.

www.hugopowell.co.uk

David Bothwell (G1943) has a blog which includes his fascinating memories of LP during World War II.

www.users.globalnet.co.uk/~bthwll

Michael Hatch (G1957) writes: **Robert Maxwell** (R1952) and Jane had a delightful lunch party to celebrate their 80th birthdays. Robert was of course a very distinguished OL and was Chair of Governors for many years. His daughter Catherine (1983) was there. Another attendee was **Debbie Ounsted**, the youngest daughter of **John Ounsted**. She has just retired as Chair of the Joseph Rowntree

Martin Lockley (1968) visited LP and astounded students talking about his work on the trail of dinosaur footprints. Martin is University of Colorado Denver Emeritus Professor in geography and environmental sciences; he has received the prestigious Harrison Schmitt Award from the American Association of Petroleum Geologists for his contributions to the scientific understanding of fossil footprints, for excellence in teaching and public education, and for his efforts to conserve fossil footprints and footprint sites around the world.

Growing up at Orieton, Pembrokeshire, (where LP Field Trips still visit) Martin was constantly surrounded by animals. He entered Queens University in Belfast, where he caught the "dinosaur bug". From that moment there was no looking back, taking a Ph.D. at Birmingham University and received a position as a research associate in Glasgow. In 1980 he joined the University of Colorado as a professor, in the middle of prime track hunting country. After nearly 20 years of studying these tracks and the behaviour they signify, Martin has made quite a name for himself in the paleontological community.

Trust as well as being the first female Master of The Mercers Company, the leading City Livery Company – an astonishing achievement.

Oliver Heal (S1967) has written a book about his grandfather's work "Sir Ambrose Heal and the Heal Cabinet Factory". Sir Ambrose was an important figure in design development in the early twentieth century, transforming the family furnishing business, Heal's of Tottenham Court Road.

Richard Griffin (R1964) has met up with Michael, the son of **David Gaster** (1964), after an extraordinary story starting with an article in the Daily Mail. The story of David's former girlfriend appeared online: in the 1960s David gave Jane Payn a 1937 Austin Seven; fifty years on she managed to buy back the car again. Michael is a film and TV script-writer in New York and was keen to meet old friends of his father, a lovely end to the tale.

Roderick Thorne (R1964) writes "The LP Bird Club was responsible for much of my next 50 years. I went on Birding holidays, with LP pals, to Skokholm and Cape Clear (where the Observatory was founded by Leightonians). Subsequently I've lived most of my life on islands, initially as a teacher, but now as a Ranger: on Fetlar, Shetland, when the Snowy Owls were still breeding, for 3 years on Fair Isle, Shetland and on Sanday, Orkney, for the last 30 years, first as Head Teacher, now as Ranger."



Read more about Roderick's life as Sanday ranger, including "sealcam" which recorded the live birth of a seal pup last year on www.sandayranger.org.

Guy Sherwin (S1966) studied painting at Chelsea School of Art in the late 1960s. His subsequent film works often use serial forms and live elements, and engage with light and time as fundamental to cinema.



Friends for Life

Sagar Rana, who lives in Nepal, met up with **Martin McNeill**, **Martin Wilkinson**, **Richard Brown** and **Mike Shemilt** in London, fifty six years after leaving LP.

Martin McNeill writes: It is surprising how the character and mannerisms acquired in early life are retained into adult life. LP was not the most famous of schools but I think many of the ideals it stood for have been beneficial and produced adults who have become responsible citizens with some degree of social conscience. I appreciate with my school record this may surprise you.

Recent works include performances that use multiple projectors and optical sound, and installations made for an exhibition space. Guy taught printing and processing at the London Film-Makers' Co-op (now LUX) during the mid-70s. His films were included in 'Film as Film' Hayward Gallery 1979, 'Live in Your Head' Whitechapel Gallery 2000, 'Shoot Shoot Shoot' Tate Modern 2002, 'A Century of Artists' Film & Video' Tate Britain 2003/4. He also curated a major retrospective of expanded cinema, 'Film in Space' at Camden Arts Centre in 2013.

Toby Sherwin (1965) is now retired as Professor of Oceanography at Scottish Association for Marine Science.

Will Steynor (F1967) writes: "I grew up in a house where inventing, designing and then manufacturing the result, was taken as a normal activity, which has rubbed off on me. My interest in sailing boats started when my parents bought a small dingy, kindling a life long interest. Many of the interests I developed at Leighton Park still occupy a major part of my life today. Gliding at Lasham Airfield was one of the extracurricular activities which I took to like a duck to water. This led to a career in Aviation. Training at the College of Air Training Hamble at the end of the sixties, I then flew for BEA/BA until I retired as a Senior Training Captain in 2003.

Now retired, I have developed a retracting bulbed boat keel based on elements of the design requirements for undercarriages on aircraft. With the flick of a switch an undercarriage retracts immediately: the ability to raise a locked extended keel at short notice is also useful.

www.steynor-keel.co.uk

Barnaby B. Barratt (S1968) is training young psychotherapists as a Training Analyst with the South Africa Psychoanalytic Association, and also Senior Research Associate with the WITS Institute for Social and Economic Research at the University of Witwatersrand. His most recent book is: *What is Psychoanalysis? 100 Years after Freud's 'Secret Committee'*.

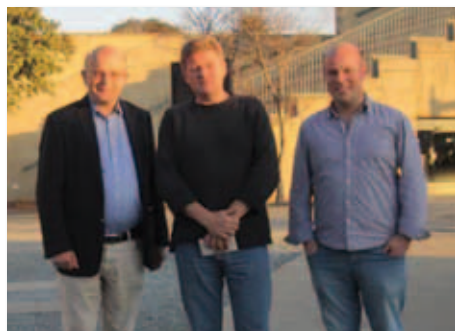
Tim Macfadyen (F1969) has written in with family news. **Sophie** (1988) is involved in Green politics in Sheffield. **Matthew** (F1970) has many times been British and European "Go" Champion and has installed an electricity generating turbine system in his garden.

Peter Macfadyen (F1975) writes "I would like to get in touch with any OLS involved in reframing democracy. I'm now the Mayor of Frome, and author of 'Flatpack Democracy: a DIY Guide to creating independent politics'. I am increasingly interested in ways in which our dysfunctional democracy can be rebuilt – the seeds of this quest were no doubt sown in LP!"

Kaveh Rahnema (1970) is now teaching in South Korea, having worked all over the world. He is pleased to be back in touch with LP.

John Mikton (1980) is moving back home to Switzerland after 30 years abroad (USA, Tanzania, China, Japan and Czech Republic) and will be settling in the Zurich area. He will be part of the Senior Leadership Team of the Inter-Community School Zurich as Director of eLearning.

John Allinson met up with **Piers Pigou** (S1985) while on holiday in South Africa. "We visited the Apartheid Museum in Johannesburg and benefited from the extensive knowledge and experience Piers has accumulated in his work with the Truth and Reconciliation Commission and with the International Crisis Group. It helped us to have his insights as we attempted to understand this complex country.



Before joining Crisis Group, Piers served as the Program Manager at the Foundation for Human Rights, as a Senior Associate for Southern Africa at the International Center for Transitional Justice, as the Director of the South African History Archive and as a Research and Advocacy Coordinator at the Institute for Democratic Alternatives in South Africa/Center for the Study of Violence and Reconciliation.

Dan Castle (R1984) is teaching in an international school in Cambodia.

Paul Wicks

Paul (R1999) writes "After over-compensating for going to a Quaker school by doing A-levels at Wellington College, I completed a degree in psychology at Durham and then a PhD. in neuropsychology at the Institute of Psychiatry, King's College London, studying the psychological consequences of motor neurone disease and Parkinson's disease. During the training I became involved in a number of Internet-based communities for patients suffering with chronic medical conditions to help patients connect with one another and participate in research. In 2008 I married fellow Durham graduate Emma and moved to Boston, USA to work for the medical startup PatientsLikeMe as their director of research and development.

PatientsLikeMe is an online community that allows patients with any condition to find other "patients like them", track their health using data visualization tools, and contribute to research studies. The team of scientists, doctors, pharmacists, and nurses conduct research studies like running clinical trials over the Internet, developing new questionnaires to measure the impact of disease, and even proving that connecting patients with their peers can itself be therapeutic.



Despite trial by fire at the JBH Speech Competition where I loudly tried in vain to get an unruly audience to "shut up" after putting forward an apparently-too-compelling case for anarchy, I remain involved in public speaking at medical conferences around the world. In 2013 I was selected to be a TED Fellow and gave a TED talk about "measurement in medicine". Later this year I will feature in a Radio 4 programme exploring the brave new world of "participant lead research", where patients with medical conditions who were once merely guinea pigs in clinical trials are now using the Internet to self-organize, self-experiment, and share their findings with the scientific community as equals rather than mere subjects.

Greg Stephenson (F1985) is Marketing and Sales Manager at Petra Diamonds, South Africa. He has worked throughout Africa-Congo Brazzaville, DRC, Guinea, South Africa, Angola, Namibia and of course Antwerp and Moscow and NY. "It's the best job in the world- although I am not sure I could do anything else! I have been doing this now for 26 years." Greg hopes to come over for the 5s leavers' reunion next June.

Julian Page (G1985) is thrilled that his charity Tanzania Livingstone Trust is the Country Winner and runner up of the 2013 Saville Foundation Pan-African Awards for Entrepreneurship in Education by Teach A Man To Fish, competing with 380 organisations. The competition rewards organisations in Africa that are taking an innovative, entrepreneurial and sustainable approach to education.

TLT was established to meet the needs of Babati's rural primary schools. Its' community development programme interlinks education and enterprise building. The programme includes projects to refurbish schools and to provide business and agricultural training at demonstration farms. The produce from these farms is eaten by the students and at the school and also sold to the local community to subsidize the school's long term maintenance costs. Children and parents in the community participate in training on the farm, learning simple techniques from planting methods to farming tilapia fish and soil conservation.

A party from Leighton Park's Sixth Form will be returning to Tanzania to work in the community with TLT later this year. www.livingstonetanzaniatrust.com

Liz Collier (1995) was on the BAFTA red carpet when "Keeping Britain Alive", which she produced, was nominated for a BAFTA in Best Series category. On Thursday 18th October, 80 film crews filmed across the UK in hospitals, GP surgeries, ambulances, clinics and on the streets. The feat of editing the output of 80 cameras was a mammoth one for Liz and the team.

Liz has worked on a range of projects for the BBC, Channel 4, ITV, Discovery Channel and National Geographic. She has worked on a documentary and performance film for BBC2 with Darcey Bussell and the ghosts of Fred and Ginger, and also the controversial documentary "Crucifixion". Liz kindly came in to school and spent some time working with student film-makers.

Richard Mosse (S1997) has won the prestigious Deutsche Börse International Photographic Prize for his war landscapes from war-scarred eastern Congo using discontinued surveillance film to create a series of beautiful but unsettling films, sounds and photographs about a conflict that has left 5.4 million dead. Richard was awarded the prize for his multimedia installation in the Irish Pavilion at last year's Venice Biennale, called The Enclave. www.richardmosse.com

Billy Sy (G2003) left the Central School of Speech and Drama in London with an MA in Advanced Theatre Practice and studied the ACTL Diploma in Musical Theatre Performance at Trinity College. He also trained at RADA and Moscow Arts Theatre School. Billy has performed in a wide range of theatre projects – from Fringe to London West End productions; from classical to contemporary, experimental and cabaret theatre. In 2009, Billy returned to Hong Kong to develop his career and is involved in creating and collaborating cabaret and experimental theatre with artists from other disciplines. Billy performed in “The History Boys” in Cantonese in 2013.

Katie Laws (2003) took part in the PRU 100 cycle challenge around London, raising money in memory of her friend **OL Chas Blinstrub**, raising money for Anthony Nolan. www.justgiving.com/Katie-Laws. She has already raised over £800, well done Katie!

Charles Lawrance (R2010) writes “I studied Business Management at Cardiff University graduating with a First Class Honours. During my time at university I co-founded an app development company, Laughing Giraffe Technologies, with **Ben Heath**. In April we launched our new camera app Soundpix, available on the App Store for free. It was featured on The Next Web, one of the world’s most influential technology blogs. We are delighted with the media coverage as we are competing against billion dollar app companies.”

Former English teacher **Ian House** has published his second collection of poetry “Nothing’s Lost” (Two Rivers Press). His first collection “Cutting the Quick” was published in 2005. To buy a copy, please visit the Two Rivers website.

Juliet Smith was the first female deputy Head at Leighton Park (1992 –1998). She is currently president of magistrates in Brighton and will soon become the High Sherriff of East Sussex.

Jon Beale (F2006) writes “After sixth form I travelled in East and Central Africa for 6 months, before starting my degree in African Culture and Language at SOAS University in London. Following graduation I landed a job as a Swahili translator on the documentary film ‘In the Shadow of the Sun’. Filmed observationally by Harry Freeland over 6 years, it follows the life journeys of 2 people with albinism in Tanzania as they pursue their ambitions in the face of severe social exclusion.

When ‘In the Shadow of the Sun’ was released in 2012 it grabbed the world’s attention, and has played at over 50 international film festivals and broadcast in over 10 countries. What’s more, we had people willing to donate money to establish a charity for the cause!

With Harry, Jon set up “Standing Voice”, a new charity which would quickly become one of the most influential organisations working with people with albinism in Africa.

Continue on page 12



Commonwealth Games

Kristian Callaghan (F2011) won a bronze medal for Team England in the 25m Rapid Fire Pistol. He also achieved a fifth place in the 50m pistol men’s final.

Kristian is studying Integrated Mechanical and Electrical Engineering student at the University of Bath. There is only one range in the United Kingdom where he is legally allowed to train, which makes his success at the Games even more remarkable.



Nick Torry (1995) represented Team England, in the Marathon, finishing in a time of 2:16:34. He loved the whole experience of being at the Games. Nick trains with the Serpentine Running Club and was aiming for a faster time but was hit by a bout of cramp. Nick lives in Crystal Palace, and does much of his training by running to work in the City, or around Battersea Park after work.

In the 2014 Reading Half Marathon, Nick came in second place in 1:04:50, flying past LP with its musicians entertaining the runners.

Former PE teacher and former Commonwealth Long Jump champion **Alan Lerwill** (1972-74) coached **Jazmin Sawyer** to Long Jump Silver.

Natasha Elcox (2013) has been working with the prestigious National Youth Theatre, as part of the costume design and construction team. She was part of the team who were performing at the Opening Ceremony of the Commonwealth Games. In addition, when the cast performed at Buckingham Palace in celebration of Prince Edward’s birthday, Natasha was there to dress them.



Photo by Chris Gavin

Mike MacLennan (2007) writes: “It has been a busy and varied 18 months. Aside from entering my fifth year of writing for TV and cinema commercials, it has been great to get stuck into some film and television work too. Particular highlights this year have been the animated short film *Mr Plastimime*, which I scored towards the end of 2013 for Oscar winning director Daniel Greaves. What was already a career highlight became more so when we found the money to record the score with a 30-piece orchestra in Slovakia, which was not only a highly enjoyable (if tiring) day trip, but added a whole new dimension to the score. I also got to record with them just ten days later for a McDonald’s commercial for TV and cinema.

As well as recent adverts for Ribena, H. Samuel, Sky Bet and various other international campaigns, I also recently finished scoring *The Quest for Bannockburn*, a two part history mini-series for BBC2. Whilst I love the advertising work I do, it’s always great to get your teeth into two hour-long episodes. I wrote the best part of two hours of music over two months both in London and Los Angeles, where I was briefly based for some meetings, and look forward to the next documentary from the same production team that I will be scoring towards the end of this year.

Michael agreed to be one of the judges of the Matt Pott Peace Award.

There are values and life perspectives that I hold dear to me now, which I can honestly say became settled in my life during my relatively short time at LP. Perhaps the strongest of these values is that of community living and social harmony; the shared power to become one when our parts are many. This hugely exciting opportunity presented a platform for me to help use those values to create a charitable organisation. The stars had aligned!

Standing Voice's mission is to stop human rights violations against people with albinism through the promotion of social inclusion. We do not attempt to impose social change, but instead work with community groups, health services and government to advance positive steps. We provide vital tools and platforms so they can excel and achieve their ambitions. We strive to nurture people's understanding of others so that in the future this community will be embraced by society. Until that objective is realised, we provide the essential basic needs they have been unrightfully denied. The values which Standing Voice is built on are those of

mutual respect, community living and social harmony; the power to become one when our parts are many. It is with gratitude that I recognise LP's central role in developing these values within myself, and that those values have a tangible impact on people's lives through the charity.

To get involved, email jon@standingvoice.org or visit www.standingvoice.org.

A special fundraising gala screening of "In the Shadow of the Sun" in aid of Standing Voice will take place on March 3rd 2015, followed by a Q & A with Jon.

Alex Heaton (2006) and his girlfriend have set up an innovative cocktails by post subscription service. Shaken Cocktails sends high-end kits of ingredients and recipes to subscribers wishing to learn how to make a different classic cocktail each month. The company has received rave reviews in the media. www.shakencocktails.com

Gemma Todd (G2007) set up the charity Tanzania House of Hope; their focus is on vulnerable community members including setting up an eco-urban farm in Bwiru for older persons to establish income-generating activities and also a self-help group. Further projects include advocating for the rights of older people, spreading awareness of their vulnerabilities and exclusions. A community centre in Bwiru is also being built to provide training, educational services, and teaching. The services will be provided to groups of all ages – children, youths, and older persons. One of the vital resources needed for the community centre is access to books. Do you know of any organisations that may offer a book swap; or can help?

Matthew Dunston (2008) has now formally qualified as a teacher after the successful completion of his first year at Queen Elizabeth's, Barnet.

Naomi Dunston (2010) has returned from spending a year teaching in Pompeii for her

Leighton Park Then and Now

Adrian Warwick-Haller (R1967) reflects on the differences between his own school days and those of his daughter Ros, who has just finished Sixth Form.

"Probably the most significant change between my own years in the 1960s at LP and my daughter's time as a sixth-former in Reckitt House is the fact that she can be here at all! The move to co-education, not only most welcome in terms of gender equality and for sisters and daughters of those connected with the school, has obviously been of enormous benefit socially, educationally and culturally, and for specific arts like music and drama. In my own day, girls' only presence was as temporary, exotic imports for key roles in school plays. The staff were almost entirely male, and, unlike today's friendly informality of first names, had to be addressed as 'Sir', boys being known by their surnames. Overall, the admission of girls, along with female staff, has made for a much richer, more well-rounded community.

Another very noticeable change has been the alteration of the ratio of boarders to day-pupils. The vast majority were full-time boarders with a sprinkling of day students. The increase in day students links the school firmly into the local community; on other hand, the relatively small number of full boarders has made for a quieter, smaller community at weekends. The advent of weekly and flexi-boarding is a considerable plus, with the former allowing for a pretty full boarding experience without any of the disadvantages of too great a breaking of links with home.

On the debit side, I suspect there is rather less freedom for unsupervised off-Park activities, such as exploration of the countryside. We were able to take long bird-watching trips on our bicycles out to local gravel pits, sometimes as far afield as the Downs above Streatley to search at dusk for elusive Stone Curlews. The huge expansion of Reading, the building of the M4 and the great increase in traffic have obviously restricted such use of leisure time. Modern concerns with health and safety, and the move to having younger pupils at the school have also played a part. I note that the Swamp (the centre of much Bird Group activity for bird ringing and censuses) and the school pond are now fenced off.

The Park is still very much the attractive, calm and green environment that it was in the 1960s, though there have been considerable material changes with fine new buildings and facilities - the new Reckitt and School Houses, the restoration of Old School, the Main Hall, the swimming pool and the all-weather playing field. As a previous inhabitant of the old Reckitt House I am naturally sad about its demise and the loss of the southern end of the Park, though I recognise that the sale allowed for the development of some of the school's new facilities.

A further new departure has been the move to central dining in the lovely Oakview. This allows for people from different houses to intermingle and provides a perfect setting for a variety of school occasions. House identity has been maintained through the various house competitions – House Music being one we didn't have. The food, in both quality and choice, is far superior to anything we had in the '60s!



Uniform has undergone some changes over the years too, especially at the 6th form. The introduction of girls, no doubt, brought this issue into focus and today the students seem to have more input into defining the 'dress code' than we ever had. In the 60s we all had to wear sports jackets, which were basically brown, school ties, and shirts 'in the spirit of white'.

One traditional part of the school day, which - perhaps regrettably - has disappeared was the siesta. After returning to your house for lunch everybody spent 20 minutes quiet time on their dormitory beds for reading and rest. Boarding 6th formers have their own study bedrooms as if they were at University – we had tiny studies but no beds in them.

Finally, despite all the changes over nearly 50 years, the essentials of what make Leighton Park such a wonderful place remain the same. It has now - as it had then - the same friendly, informal and supportive community, infused by fundamental Quaker values and outlook on life. I was very happy here, as was my daughter. She feels that her time on the Park was all too short.

final year at the University of Leeds, reading French and Italian.

Former Head **John Dunston** has been asked by Independent Schools Inspectorate to lead a major training programme in Brunei, where the Ministry of Education is introducing a new set of National Teachers' Standards. We are delighted that John has agreed to host an event in Brunei on 4th November at Centrepoint Hotel from 7.00pm.

Stuart Gough (R2009) is now working at Sahara Force India Formula One, with Legal and Marketing teams. He is helping with sponsorship acquisition, market research, partner management, trackside partner hospitality and co-ordinating and leading team factory tours as well as receiving and dealing with charity requests and fan mail.

Remy Archer (2009) set up Circulus earlier this year with 3 friends whilst in the final year of his degree at the National Centre for Circus Arts in London. 2014 has been a landmark year. Recently, Circulus performed on BBC 1's "Tumble". The group has also been involved in and produced shows for the reopening of the Olympic Park, CircusFest 2014 and for the City of London Festival at St. Paul's Cathedral. Circulus provides high end private and corporate entertainment for people wanting to throw an exceptional party.

Winning a Deutsche Bank Creative Enterprises Award for circus, has given them £10,000 and free business mentoring advice for a year. The Award statement cites "Circulus create and deliver a brand new take on circus arts; drawing on the cutting edge of modern technology, and giving audiences a unique, visceral, live performance experience."



Remy has been flying high, literally, as a solo performer too. With a particular specialism in the discipline of Aerial Straps, his talents led to him performing in the Opening and Closing Ceremonies of London 2012, flying with a jetpack, on a bicycle and scaling chimneys. We wish him every success in his new venture.

www.thecirculus.com

Eleanora d'Ottavi (G2010) is studying for a Masters in Jewellery Design at the Royal Academy of Fine Art in Antwerp, following her degree at Central St Martin's. She was one of the winners in the Chow Tai Fook Jewellery

competition: winning designs were made by Chow Tai Fook goldsmiths and exhibited at their jewellery stores in Hong Kong in 2014. In 2012, Ellie's design won in the Best Use of Gemstones award, sponsored by Swarovski. Eleanora has also worked as an Intern at Christie's in Geneva.

Jess Biggs (2012) has been cast as the White Witch in "The Lion, the Witch and Wardrobe". She has also been selected as part of the National Youth Theatre and National Film Academy. Not only this, but Jess has also continued her success in the England Hockey set up with the U18 and U21 squads.

Obituaries

We are saddened to inform you of the deaths of the following Old Leightonians:

Richard Edwards (G1936)

John Hall (1939)

Gerald Tutty (1944)

Neville "Bill" Ure (S1944)

Lord Christopher Brain (G1945)

Peter Milne (1945)

Lord Christopher Brain (G1945)

Colin Morcom (S1946)

David Beresford Williams (1947)

John Daysh (S1947)

Charles Gillett (S1948)

David Frankel (R1956)

Rob Webb (R1961)

Mike Kalemkerian (R1967)

Mark Symonds (G1981)

Lucy Bywater (G2000)

Sandra Snyder (S2001)

Mathew-Pierse Hayes (F2013)

Thomas William Greeves (G1949), died on 3rd June this year. Tom, who was born into a Quaker family, remained a Quaker throughout his life, serving on many committees and living true to his Quaker faith. Leighton Park gave him a Quaker grounding as well as many happy memories. He wrote in his memoirs "I arrived at Leighton Park ... and the word 'park' is very apt because the grounds are delightful and contain plenty of good trees for a chimp like me to climb.

I was lucky from day one to find a good friend in David Hamilton, who I first met in a keenly fought game of table tennis in our house games room at Grove House. We went on to do battle on the snooker table and never looked back. Over the years we shared out the captaincy of various school teams, David taking cricket, tennis and squash, leaving me the rugby. It so happened that Hoppy, our coach and mentor, who had



already taught us what we needed to know and got the team working together, was off with a severe hernia for the first half of the Spring Term, leaving us to our own devices to a large extent. This was a challenge to us all and led to us continuing in our winning vein. As captain I took over giving the team its weekly analysis and pep talk, which the team were kind enough to suffer without complaint."

Tom went on to study Mechanical and Electrical Engineering at Queens University, in his home town, Belfast. He married Isabel in 1955 and had three children, Suzy, Geoff and Marion. His working life at the Research and Development Department at Cadburys brought him to Bournville, Birmingham, where he spent the majority of his life. In the mid 1970's, the dawn of the digital age, Tom completed an Open University Degree in Electronics and Engineering, characteristic of his constant desire to be at the cutting edge of new developments.

As an engineer, concerned about the limited resources this small planet has, he saw solar energy as a way forward and as a Trustee for the Bournville Village Trust, enabled a solar village to be built – the biggest of its kind in Northern Europe, back in the 1980s. As a member of Cotteridge Meeting, along with other green minded Friends, Tom helped set up an Eco Centre to give advice and enable environmental initiatives to take place locally. Cotteridge Meeting House, now a low carbon building with solar pv cells and heat exchangers, is leading the way to a sustainable future.

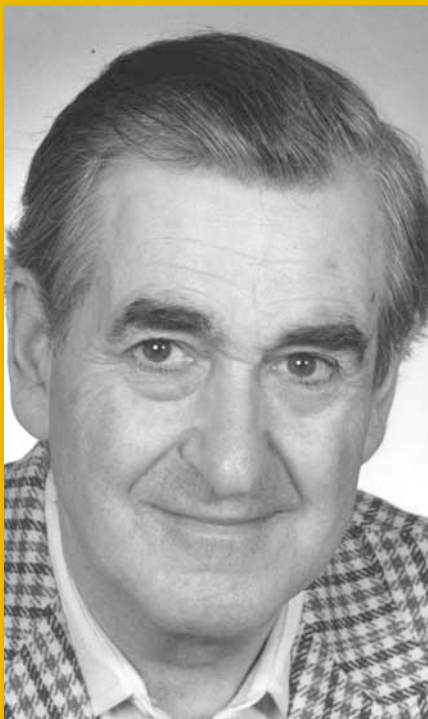
Tom's love of climbing trees in the park at Leighton Park, the LP style of self discipline and a sense of responsibility which he felt for his Quaker community, his family and for future generations, led him to search for a sustainable and environmentally friendly way forward. Perhaps there are more Leightonians inspired to do the same.

Some of Tom's friends from the unbeaten 1948 rugby team were able to gather at a Memorial for him.

Michael Malnick

Michael Malnick (S1944)

Michael had a long and illustrious career in theatre and film, working with many of the greats of British theatre, starting in 1951 with the Old Vic in "Tamburlaine the Great". He worked until 1995 where he performed at the Chichester Festival Theatre in "Hadrian VII" with Derek Jacobi. He also toured with the Royal Shakespeare Company in "King Lear" and "Much Ado About Nothing". Michael is probably best known for The Darwin Adventure (1972), Ike: The War Years (1979), The Far Pavilions (1984) and Goodbye Mr. Chips (1984). With classic old school matinee idol looks, Michael could also be a great comic too, and performed in the Ben Travers farce "Banana Ridge" at the Savoy Theatre with Eric Morley and even in a couple of Benny Hill shows. It was a delight to recently welcome Michael back to Leighton Park for the first time since he left school.



Aferwerk Tekle (1948) died in April 2012. Aferwerk was one of Ethiopia's greatest artists; showing promise as a student, he was encouraged to switch from a career in engineering to enrol at Central School of Arts and Crafts in London, then on to the Slade School of Art. He is best known for his paintings on African and Christian themes, and for his stained glass, developing an international reputation, with exhibitions worldwide. He was a member of the French International Academy of Arts, and the first African member of the Russian Academy of Arts.

Brian Dickinson (R1958) died 20th May 2014. **Sir John Adye** writes: "**Brian Dickinson's** succinct Who's Who entry lists his interests as bird-watching, bridge, and island living. These may provide a better key to his personality than a summary of his distinguished Civil Service career. He joined the Ministry of Agriculture, Fisheries and Food in 1964 from Balliol College Oxford. After a period as Private Secretary to the Minister, Brian worked on food safety, was Principal Finance Officer, then Under Secretary in charge of the Animal Health Group (dealing inter alia with the BSE crisis) until retirement in 2000. He married his MAFF colleague Sheila



Lloyd in 1971. Their base in England was a delightful large Georgian house on Church Hill in Haslemere, where they played bridge and were active in the local design and fine arts society. After retirement they spent much time abroad, in Sweden, New Zealand and Canada, where they lived on Sidney Island, an undeveloped natural paradise in the Gulf chain of islands in British Columbia. Sheila died in 2006, and Brian at the age of 74 in May this year.

Brian was Senior Prefect at Leighton Park. His interests in bird-watching and islands

developed early. In 1959 with three other OLs (Humphry Dobinson, Lindon Cornwallis and Mike Seddon) he helped establish and later manage a Bird Observatory on the West Cork island of Cape Clear. Brian and his sister Belinda were children of A E F Dickinson, a distinguished music scholar and author who taught at LP (1941-1946) before moving to Durham University."

George Griffith Jackson (G1937) died on 17th July 2013. His daughter Diana writes "He started boarding at an early age and never forgot his time and experience at the school. He acquired his love of literature and knowledge at Leighton Park, which, with his photographic memory gave him a breadth of wisdom which was an inspiration to his family in later life. He qualified as a Dental Surgeon at Guys Hospital in London and served in the Royal Navy during the Second World War. He spent some time in Sri Lanka, for which he retained fond memories, particularly of Trincomalee. After the war he had a dental practice in Southampton and latterly in Chandler's Ford. Outside his private practice he was also much respected for his work in assisting maxillofacial surgeons in Southampton Hospitals, and the work he did at Ashurst Hospital with young disabled patients.

He had a lifetime interest and pleasure in small boat sailing, particularly in old gaff rigged yachts. On retirement he and his wife Joan moved to the Hampshire coast to be near the sea, where he continued to sail and build small boats for his grandchildren during a long and happy retirement. He will be sadly missed by his wife Joan and his four children, twelve grandchildren and four great grandchildren."

Christopher Holtom OBE

Christopher Holtom OBE (R1944) died at his home on 3rd November 2013 after a long illness. He married Hilary Castle (daughter of Edgar Castle) in 1952 and they had six children, fifteen grandchildren, one great-grandchild and two step-great-grandchildren.

Chris studied Social Science at The London School of Economics, and won the Charles Mostyn Lloyd Memorial Prize in 1954 for outstanding performance. He then joined the Prison Service at Feltham Borstal before becoming Assistant Lecturer in the Department of Social Work at Edinburgh University. From 1962 – 1992 he was Senior Lecturer in Social Work at Bristol University.

Chris is best known for his voluntary work. From 1959 to 1962 he instigated The Howard League of Penal Reform in Scotland. From 1963 -1970 he was Manager of Kingswood Approved Schools and also served on the Local Review

Committee for Parole HM Prison Leyhill and was Chair of Bristol DPAS as well as various other projects.

He received his OBE in 1991 for his work with Victims Support: Chris was considered the founding father of the charity. From 1971 to 2007 he was Founder-member and first Chair of Bristol Victims Support Scheme; first National Chair and subsequently Vice-president of National Association of Victims Support Schemes; he was NAVSS representative at The United Nations in Vienna, and various other roles within Victims Support locally, nationally and internationally.

A life-long member of The Labour Party, in 2012 he stood for District Councillor for Minchinhampton. He was a member of The Fabian Society and British Humanist Society. Chris loved spending time at their old house in France. He was a well-regarded Antiquarian Bookseller for over 40 years and late in life, took up Lino printing.

Keith Griffith (G1944) notified us of the death of his brother Colin (G1947) on 29th March 2014; he was nursed in his illness by his wife Laila.

Tony Gill (R1945), died on 11th June 2014. His widow Jane wrote "I know his time at Leighton Park had been a happy one as he always talked about it with affection. His experience of the boys attending the school from the Kinder Transport remained with him." Tony's Great Uncle was Charles Evans, Head of Leighton Park during World War I.

Ranjit Sahgal (G1970) died on 1st January 2014. **Jacques Meisner** writes about his friend "I came across Ranjit when he arrived at LP for the sixth form and we hit it off immediately. When I look back on our time together at LP, the mischief we got up to is the stuff of fond memories. What struck me at the time was his kindness; his gentle, calm relaxed demeanour; his great sense of humour and wit. We went our ways on leaving school, Ranjit ultimately working around the world with CIBA. In spite of occasional efforts to find each other as we went around the world, it was Ranjit that tracked me down last year. He visited us with his wife Franca and it was as if we were back at school, the intervening 40 or so years had made no difference. He hadn't changed at all, still calm, still gentle and if anything age had made his wit even sharper, the stream of emails that made it my way were proof of his humorous view of the world. We planned reunions for this year and his death in the New Year came as a great shock. I was deeply saddened and can only imagine the loss and grief felt by his family, his wife and his two sons."

Jeremy Hibbins died 1st November 2013. **Teacher of Music at LP 1990-96**
Jeremy's tragic death in a car accident in Slovenia brought an abrupt end to a life which was full of achievement, variety, joy and service. Since 2007 he had been the founder-headteacher of the British International School in Ljubljana, and prior to that he had worked in Switzerland and Scotland as well as at LP, where he had been a stimulating, energetic and innovative Music teacher. His career at Leighton Park overlapped with that of Andrew Forbes, Director of Music, and we are grateful to Andrew for allowing us to reproduce here an extract from the tribute to Jeremy that appeared in the MMA magazine.

"Jeremy's personal qualities of intense loyalty, 200% commitment to the task in hand and a refusal to be beaten by a problem, along with devotion to his pupils are all things we will remember him for. His organisational skills and eye for detail were second to none. The time we spent together at Leighton Park School had a profound effect on both of us. The Quaker belief of looking for the good in an individual, that of God in every person, has driven both of us in our educational careers and our essential belief in the goodness at the heart of humanity has sustained both of us.

Grigor McClelland

Grigor McClelland, (S1940) died 6th November 2013.

Grigor brought robust Quaker virtues to business management and helped to pioneer the study of management as an academic discipline. In the tradition of the great Quaker industrial families, he excelled in combining commerce with philanthropy and working for social reform. He was especially focused on the need for ethics and social responsibility at work, convinced about the benefits for business, jobs and wider society.

He was the founding editor of the Journal of Management Studies and founding director of the Manchester Business School, writing numerous books on management. He headed his family's north-east grocery firm, Laws Stores, for 24 years, chaired Washington new town development corporation and was a prime mover in bringing Nissan manufacturing to Sunderland in 1986.

However, this tough talking businessman also was a man who drove ambulances as a conscientious objector in World War II and faced down "red" smears when he joined Quaker delegations to China and the Soviet Union in the 1950s. He returned his CBE in protest at the 2003 invasion of Iraq and was amused that Downing Street had said that he could have it back any time he wanted. He requested its return in 2009 when British troops withdrew from Iraq.

Grigor's approach to philanthropy similarly combined the practical and ideal, believing that tackling the social causes of poverty was the root to solving the problem. He served on the Joseph Rowntree Charitable Trust from 1956 to 1994, chairing it from 1965 to 1978. His enthusiasm drove forward important campaigns, including support for corporate liability in cases of severe neglect or mismanagement.

Grigor and his family set up the Millfield House Foundation in 1976 to tackle deprivation in the north-east. Grant recipients were consulted and their views influenced policy. This was also his



approach as Chair of the Tyne & Wear and Northumberland community foundation, which he co-founded in 1988, and the north east National Lottery Charities Board. He constantly lobbied policymakers through personal contacts and groups such as the Network for Social Change.

He served with the Friends' Ambulance Unit on the frontline in north Africa and during the invasion of Europe, and staying on in occupied Germany as a relief worker. His memoirs "The Embers of War" give insight to this part of his life and the lessons in the power of reconciliation that he witnessed first-hand. After the War, he went to Balliol College, Oxford earning a first-class degree in philosophy, politics and economics in 1948, in only two years of study. He modernised Laws Stores before returning to Balliol in 1962 as a fellow in management studies. He founded the business school at Manchester in 1965, and was professor of business administration from 1967 to 1977. Grigor then returned to the north, preparing Laws to be sold.

Grigor enjoyed walking the hills of northern England and Scotland, and skied and played tennis well into his 70s. He was married to Diana for 54 years, until her death in 2000. He married Caroline in 2003 and is survived by his sons, **Andrew** (S1965) and **Stephen** (S1971), his daughters, Jen and Rosemary and 11 grandchildren, two great-grandchildren and his step-children and step-grandchildren.

Jeremy was generous with his time and talents. He was one of life's givers. His life has been one of huge achievement against all the odds, and most of us will only achieve a fraction of what he accomplished in his 48 years."

Miriam Arthurs died on April 28th 2014, aged 96. She was Hospice Sister and Fryer House Matron for many years. Since her retirement she had been living in Exeter, near her daughter Judith's family. She will be remembered with affection by many OLS.

Alf Smith worked at Leighton Park from 1992 - 2002 as a DT technician; he also helped make the scenery for the shows. Alf and his wife Pat both went on all the Music Tours. Alf died on 1/2/09.

Norman Searle died on 20th July 2014; he and his wife Ann were members of the school community for many years.

Bill Maule, the school electrician died on 5th April 2014.

OL Sport

OL Sport goes from strength to strength

The twice yearly fixtures are now well established in the calendar, with almost 70 OLs turning out on September 13th to take part in the OL Rugby 7s or to play in the OL Mixed Hockey team against the school. Some OLs play regularly, while others step up just for the pleasure of taking part with old friends, and it makes for a great afternoon of sport. It was good to see a number of parents too on the touchline; just like the old days!

The 2006 team lifted the trophy for the 7s Tournament, and in a close match, the OL hockey team beat the LP team 2-1. Players, supporters and staff, including Head **Nigel Williams** and **Mark Simmons**, then spent an enjoyable early evening with a few drinks and a BBQ.

We are so grateful to **Nick Hayles** for all his hard work to pull the rugby and football fixtures together, and to **Neil Pipe**, **Hollie Williams** and **Matt Rado** for getting the Mixed Hockey up and running. To keep in touch, there is now an Old Leightonians Hockey Facebook page or keep an eye on the Old Leightonians Facebook page or the website.

The next fixture is on Saturday 7th March, in the morning.



Report on the 38th Season of 2014

22 fixtures were played and only 1 cancelled due to the weather and so we had much to be grateful for in an English summer better than many in the past. 13 matches were won, 7 were lost and 2 were drawn. Our season commenced with the usual short two day East Midlands Tour against Woodhouse Eaves and Elvaston. This was followed by 11 Sunday games, of which 5 were played at the School and 6 at away grounds. At the first home game there was the unveiling ceremony of a new bench in memory of **Timothy Newell Price** (Mr Tortoise to the OLCC), one of the club's most loyal supporters of the previous 25 years and more. There were 3 further weekday games played at the School including the annual fixture against the 1st XI, which was a one sided win as the School XI were very young and are currently going through a difficult time as far as cricket is concerned.

The 20:20 Day now in its 7th year was held in late June between the OLCC, the School and the Parktimers, a team made up of staff and friends. As usual the Parktimers won the triangular event in a long day involving 120 overs all told which commenced at 9.30am. The 15th annual President's Match was held in August with a large gathering of 40 sitting down to lunch outside the pavilion, having avoided a rain interruption earlier in the day. This year's 7th Tour to Norfolk took place in the final week of August with successful wins in all 4 games

against Castle Rising, Happisburgh, Aldborough and Holkham, although we operated on a much smaller tour party than usual. As in previous years we stayed at the Links Hotel at West Runton. The Brain of Norfolk Quiz, set by Honorary Member **Bryan Stone**, was won by **John Acland-Hood**, the Tour Joker was **Shreyas Narayanasamy** and his brother **Shashank Narayanasamy** collected the Tortoiseless Trophy.

Another enjoyable and successful season has been completed in this very special club which remains a pivotal part of the Old Leightonians. Our 38th annual dinner is due to be held on Saturday 1 November 2014 at The Old Plow at Speen near High Wycombe, organised by former club Secretary **Philip Samuels**. At this point we should thank our outgoing Secretary, **David Bibby**, who has done an excellent job for us over the past 3 years.

The club's special news is that we are venturing into the Southern Hemisphere from 5th to 16th February 2015 on a tour to Argentina to play 4 games as well as experiencing some famous sights. This tour has been arranged for us by **Charles Allan** and **Christopher Straw**, our tour managers. It promises to be an excellent start for our 39th season and the first time we will have experienced playing cricket in February!

Graham Carter

OL Merchandise

Following requests from OLs, we are looking at reviving the old style class Leighton Park rugby shirt, and also, the classic LP striped blazer.

Cut a dash in the stunning blazer, which will be made to measure by Collier and Robinson, of Henley, to a stripe specially woven in the Leighton Park colours. The price will be no more than £250, assuming a minimum number of orders placed. Please let the OL office know as soon as possible if you wish to buy one, as orders need to be placed in a batch. Until the order is placed and the fabric woven, we cannot show you a finished item,



but the photo shows the stripe. For more information visit the Collier and Robinson website.

The rugby shirt will cost £35 plus p & p, and will be available in adult sizes S to XXL, from 38" up to 50" chest. It is in a cotton/polyester fabric and we are reliably informed they won't absorb your body-weight in water if it rains.

125 merchandise

Coming soon! Buy a bone china 125 mug for your cuppa or a lovely pewter oakleaf and acorn keyring.



www.leightonpark.com/oldleightonians

The OL newsletter is printed using paper from a sustainable source.



Leighton Park
School