



**OLD
LEIGHTONIANS**

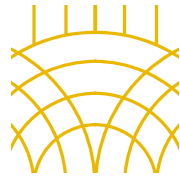
NEWS FOR THE OLD LEIGHTONIANS AND FRIENDS' COMMUNITY // 2019



**Boarding at Leighton Park
The Michael Malnick Centre opens
Leighton Park and World War Two
And Your News**



LEIGHTON PARK
FOUNDED 1890



HEAD LINES



Thank you

The generosity of donors from across the school community enables Leighton Park to benefit the students in many different ways and touches us deeply.

Primarily, the Bursary Fund is supported by many Old Leightonians paying a monthly, quarterly or annual direct debit, as well as generous donations from legacies, trusts and other individual gifts. Ten students are now in receipt of a 100% Bursary, a 60% increase from the previous year. A further nineteen students are receiving support varying from between 10 and 90% of fees.

The annual Leavers' Gift from the parents of the Upper Sixth was again well supported and we are very grateful for donations in support of the Bursary Fund but also Computer Science, Physics, the Health Centre, Field House, Grove House, Head's Discretionary fund and the Park Sustainability projects. Generosity from Old Leightonians has also boosted the Travel Scholarship Fund and supported a new portrait gallery in the Music Department.

In my role as an Independent Schools Inspectorate (ISI) Inspector, I have visited many schools claiming to be special; when I visited Leighton Park as part of the 2014 inspection team, the difference becomes apparent as soon as you walk onto the Park. However, trying to define this distinction is hard.

Meeting Old Leightonians is a particular joy for me; I am endlessly fascinated by the stories and memories, but also the reflections on the lifelong impact that Leighton Park has made, all part of my process of understanding this school and its values. From the stalwarts of the 1948 Rugby team, the extraordinary stories of the glider builders and pilots (from the days before Health & Safety regulations in school) to those attending the reunions or teas and others who have popped in. I enjoy hearing snippets from the OL team, so do keep sending your news.

Since starting at Leighton Park last September, I have worked with colleagues and students in an extensive consultation exercise to try to encapsulate what makes this School so unique. At a time when independent schools are under greater scrutiny than ever, in an extremely competitive market, it is imperative to be able to communicate what we stand for. This has been a remarkably validating experience.

The Quaker values shine through, as does the wonderfully supportive and enabling sense of community and an underlying desire to make a difference. We have distilled these points down to a single line: Achievement with Values, Character and Community.

The really exciting work begins here. We will build on this platform to embody the powerful qualities and values we espouse in the following enablers:

- **Achievement:** Inspiring a love of learning, an inner drive and a commitment to achievement and realising talent
- **Values:** Fostering a sense of responsibility, a commitment to helping others and a determination to make a difference
- **Character:** Developing a confident sense of selfhood, underpinned by resilience, perseverance and self-reflection
- **Community:** Nurturing mutual respect and valuing each individual through understanding and appreciating difference.

To deliver on our Quaker origins, however, our values must have currency, purpose and an outlet to achieve positive change. In this we will seek to build on two of our most notable strengths: our creative problem-solving approach to STEAM

(Science, Technology, Engineering, Arts, Maths) and our long-held reputation for developing creative talents, particularly in Music. We will also look to introduce a new strand to follow the precedent set by socially conscious Quaker businesses, many run by OLs, such as Cadbury and Clarks, and the involvement of Quakers in organisations like Amnesty International and Greenpeace.

Leighton Park's rich tradition is evidenced by so many OLs working to bring positive change in the world: to name just a few, **Martin Griffiths** (UN Special Envoy to Yemen), **Kimberly McIntosh** (Senior Policy Officer with The Runnymede Trust, a race equality "thinktank"), **Julian Page** (his award winning Livingstone Tanzania Trust), **Prof Peter Nienow** with his polar research work or **Prof Richard Wilkinson** with his far reaching studies on the impact of inequality in society.

I hope that you enjoy reading this snapshot of the rich life of the OL community and school, and I hope to welcome you back to the Park in the future.

Matthew L S Judd
Head

Chair of Governors



It is now nineteen years since I left Leighton Park as a student. In small ways Leighton Park today is very different to the school I joined: new buildings and facilities have sprung up, exciting new subjects are on the curriculum and the use of technology has gone from one internet connected computer in the Bursar's office to school issued laptops for students. The most important things, however, are unchanged. Whenever I am with students or staff, the strong presence of our Quaker values and feeling of a supportive community come through even more vividly than they did in 1995. I know that many of you feel the same way

One of the biggest changes for a school is that of the Head. We welcomed **Matthew Judd** in September last year and it has been a pleasure working with him. Matthew has quickly understood what makes our school special and has got to grips with our priorities as you will have seen from his introduction.

We have always been fortunate to have a number of Old Leightonians on the Board of governors of the school. At present we are looking for governors with knowledge of building projects, a qualified accountant to oversee the Board's financial responsibilities and someone with legal experience. If you are interested in finding out more about joining the Board please contact me via the Bursar's office.

The School is always delighted to welcome back Old Leightonians and I warmly encourage all of you to come and see for yourselves how we're doing.

In friendship and with very best wishes

David Isherwood

A handwritten signature in blue ink, appearing to read 'David Isherwood'. The signature is stylized and fluid.

Chair of Governors

“School in a Park” is 60



Time to celebrate the 60th anniversary of the making of the remarkable 1957 film. A great technical and creative achievement by **Tony Searle, James Kenelm, Malcolm Brahams, Peter Thorpe, James Clarke** and **George Hill** created this beautiful tribute to the school. They used a pre-war Ensign 16mm camera and the school's reel to reel tape recorder to produce the film. The team also had to borrow a magnetic recording projector from the local biscuit factory to assemble the sound track. Interestingly, all, bar one, of the production team went on to careers in the film industry.

In 2013 Malcolm kindly converted the old film reels into a digital format. A copy of the film is available to buy from the Development Office for £10 plus p&p.

Remembering JO

To mark what would have been the 100th birthday of legendary former Headmaster **John Ounsted**, two of his daughters, **Tanya Hawley** and **Debby Walker-Arnott** came for lunch at Park House with **Matthew Judd**.

Tanya wrote: “Friday's visit to LP meant a great deal to me. Growing up in Park House, as I did, and seeing it having turned from a patch of grass, via an architect's plan, to bricks and mortar, to a home, influenced my subsequent career. It was great to see how the building has been reinvented to suit the needs of different Headmasters and their families. I could feel many a friendly ghost. How lucky I was to live there surrounded by good people in the school. Life was simpler for the young of the 50s and 60s, than it is now.



JO as we knew him, was formidable but also friendly. One of his habits was to spend the first week of September term not just learning the names of new boys, but also a distinguishing fact about them. So that in later years, if he bumped into an OL on the Tube, he could cry “Ah Braithwaite, did your sister ever complete her Greek studies in Switzerland?”. Who needed Facebook then?”



Cover Photo

Karen Gibson, Conductor of The Kingdom Choir at the opening of the Michael Malnick Music and Media Centre, with **Matthew Judd**, and Head Boy and Girl, **Chunya Munga** and **Keirah Nabena**.

EVENTS

Dates for your diary

Thursday 17 th October:	Vintage Old Leightonians Day (if you were at LP in 1960)
Thursday 17 th October:	Launch of "Great Ideals Two: Leighton Park and World War Two" 3.00pm, Peckover.
Wednesday 13 th November:	London OL Drinks at The Antelope Pub, Eaton Terrace. From 6pm.
Friday 24 th January	"Bullets and Bylines" Talk by Award winning journalist OL Shyam Bhatia speaking about his book 3.00pm, then refreshments. Peckover.
Tuesday 4 th to Friday 6 th February	2020 Musical "Chicago": tickets on sale in the new year
Wednesday 11 th March:	Former staff and Governors Afternoon Tea
Saturday 30 th March:	Community Sport: OLs v LP Football and Hockey
Saturday 2 nd May:	0s Reunion: Save the Date See the blue panel for details.

Celebrating 60 years since the launch of Min



An astonishing episode in Leighton Park's history was the building and flying of a school glider by the boys with teacher **John Simpson**, in the 1950s and 1960s. To mark the 60th anniversary of the official launch of "Min" the glider, the Design and Technology Department are planning to build a scale model of the original Slingsby T21.

Jonathan Jewkes (S1965), **Will Steynor** (F1967), **Tim Finn-Kelcey** (R1960), **James Furnell** (G1964) and **David Tomkinson** (F1967) who were either involved in building the glider or who were pilots, came back to talk about the original project. The facilities in the modern workshop compared to the old "Hobby Sheds" made their jaws drop!

Jonathan Jewkes recalled "The Slingsby company sold gliders in kit form, which LP bought a bit at a time (starting with just the rudder, then the fuselage). Construction involved carefully glueing all the wooden parts together. However the construction group had some good fortune - having demonstrated that they were capable of constructing the fuselage, someone donated the wings with their framework completed. The leading edges of the wings, and the cockpit, were covered in plywood, but the rest of the wings and much of the fuselage were



covered with fabric. The fabric had to be carefully attached to the frame, and then treated with "dope" which shrunk and tightened the fabric."

In 1963, disaster struck and the glider was badly damaged in strong winds; the insurance pay-out enabled the purchase of "Moomin", a fibreglass glider, a Slingsby T49.

Jonathan continues "I had my first lessons on the original Min which was nice to fly, and the open cockpit enhanced the feeling of being in the air; it flew slowly this making landings not too bumpy. Launching was done by being towed on a long cable behind a pick-up truck, and we could get up to 1,000 ft. Moomin felt more like a "proper" plane, flew somewhat faster, and the enclosed cockpit was more comfortable in cold weather. Although most of our flights continued to be launched by tow truck, Moomin also made it possible to be launched by aero-tow, meaning that we could be taken higher. This increased height was needed if we wanted to practise spin recovery - at least 2,000 ft was required. So there was a bit of a silver lining in the destruction of the original Min."

We discovered some film of the LP glider on Youtube: Look at Life Vol 01 Transport Sailing the Sky 1959.

Os reunion

Save the Date: **Saturday 2nd May**

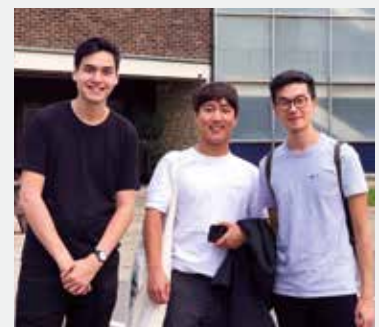
If you left the Upper Sixth in 2010/2000/1990/1980/1970/1960/1950 or 1940, this is your event. This is for you too if you left after O Level or GCSE in 2008/1998/1988/1978 and so on.

Back to School

It is always a joy to welcome back OLs to school. So many have been back recently at events, but also individual visits. **Rick Molland** (F1969) popped in whilst visiting from his home in the USA; he was delighted to find the name plaque on his study door. **Nick de Wet** (S1988) came for lunch, meeting up with **Graham Smith**, **Mark Simmons**, **Myles Nash** and **John Allinson**; he is now a Housemaster at Uppingham School. **Jon Oldfield** (F1994) caught up with John Allinson. He runs Oldfield Clothing, selling traditional styled clothing, from caps, jackets to plus 4s. **Gary Kwok**, **Marco Sousa Lau**, **Jun Rae Kim** (F2015) came back for the first time since leaving.

Ibrahim, the son of **Zeki Kalkavan** (1939) visited from Turkey, looking for news of his father's brief time at LP during the war.

We would like to remind you that for safeguarding reasons, all visitors, even OLs, must report to Reception first, in Old School House. Please also give us advance notice if you can so that we can host you properly during your visit. Thank you.



9s Reunion Day

About 100 OLs with their families came back to the Park for the 10 Year Reunion. A number had travelled from overseas: **Rick Molland** (1969), **David Mayner** (1969) and **Will Fraser** (2009) from the USA, **Steve Dawe** (1999) from Spain and **Andrey Krivko** (2009) from Russia.



Malcolm Brahams (G1959)

“However much the Park has changed (and after all the buildings where we gathered were not even built in 1959) I feel when I visit I’ve returned to my spiritual home!”

Ed Marriage (S1979)

“It was a terrific occasion; so many memories, so much fun and a joy to see the park and the school seemingly in rude health. We all remarked on what great shape the school buildings and park were in. I don’t recall well-kept flower beds and manicured lawns like that in the 70s. What certainly was not the same was the standard of food which was positively *cordon bleu!*”

Steve Dawe (1999)

“It was fantastic to spend some time wandering around the park with my old friend Steve Douglas. We had a good laugh, some poignant moments and took some nice pics that we were able to put into the Whatsapp group for those who were unable to attend. It was great to see Mark Simmons and share a few memories. I really enjoyed Meeting. Quakerism is something that I do not have access to in Spain; it reminded me how valuable it can be.”

OL Parents Book Group

This friendly group meets in the school library (Old School House), and warmly welcomes new members. Contact the Development team for details. The next meetings are:

5th December 2019, 5th March and 4th June 2020. The next book is chosen at the meeting.



Former Staff and Governors Tea



It's not often that a building is the star of the show at afternoon tea, but guests were truly open-mouthed as they visited the Michael Malnick Music and Media Centre.

Former Head of English **Ian House** commented **"The new building work is bang up-to-date but also in sympathy with the old (New) Hall and the music and media facilities are altogether boggling. I was also very glad to see students working and practising in the practice rooms ... it's one thing to have great facilities but the important thing is that they're used. And, of course, it was very good to see so many of my old ('former', not 'looking ancient') friends and colleagues."**

Former Bursar **Peter Mitchell** wrote **"The additions to the Hall are wonderful and have created a magnificent facility. Looking at the original bit, all nicely set out, I couldn't help remembering all the times I had been involved in rearranging the seating, folding back the various elements of the flooring, to rearrange it into different layouts. Good job I was fit!"**

A tour provided plenty of opportunity to explore: **Chris Mitchell** and students demo-ed the technology of the Media Room, live filming from the Yamaha Live Lounge was being streamed and visitors watched students controlling this from the Gallery. The break-out teaching rooms were filled with students working on pianos, keyboards or vocally.

Some guests recalled the opening of the Main Hall itself. Film of the opening of the Main Hall is available on the Leighton Park YouTube Channel/ Archives Playlist.



JBH

Over 100 years old, the JBH Speech Competition is one of Leighton Park's greatest and undoubtedly most challenging traditions. The brave few who enter the fray join a remarkable panoply of Old Leightonians.

Former winners, and the only siblings to have won the competition, **Gabriella** and **Louis Patel** returned to act as judges in 2018, greatly relieved to be on the other side of the lectern. Gabriella won in 2005, Louis won in 2010 and participated again in 2011. An event for former JBH competitors, parents of the competitors and some other special guests enabled **Matthew Judd**, Head, to hear first hand about their memories of the contest.

We were delighted to welcome back OL **Prof Avrion Mitchison**, a globally renowned immunologist and biologist. Av took part in the competition in 1944 and enjoyed looking round school again, particularly the Biology classrooms where his life's work was inspired by teacher **Ricky Schardt**. He took part in the JBH in 1944 speaking on "Law and Necessity". We also welcomed OL **Prof Ian Mills** from The University of Reading, recognised with an OBE for his work for services to Chemistry and Metrology: the science of measurement. His work has framed the basic units of the world's main system of measurement as being based exclusively on the fundamental constants of physics.

Topics included "Why the burqa and niqab should be banned in the UK", "We need to change the way we give aid" and "The Vicious Villainy of Veganism" The winner was **Joe Barley** (2020) facing a dissenting crowd, delivering his argument "Brexit voters should not be stereotyped as racist" with conviction and assurance. A few hecklers began to shake the foundations of his argument, but Joe remained strong with skilful argument, delivery and handling of the heckling.



Scrum Chums 1948-2018

Seventy years on, it was a joy to welcome back members of the unbeaten 1948 Rugby Team: **David Bowyer, Irwin Pearson, Lyn Wilson, John Sennitt, Cyril Fletcher** and **Tony Evans**.

Lyn Wilson (1950) wrote "Today in the current OL News it gave 'Dates for your diary: To be confirmed 1948 Rugby Team Reunion'. What might this mean? Well, with help from **Penny Wallington** six survivors from the unbeaten 1948-49 Rugby First XV gathered at Oakview for lunch (excellent food - what a contrast to yesteryear) and happy memories and conversation. It was a particular pleasure to see **Gill Hopkins**, daughter of our wonderful sports master **Thomas Hopkins** - Olympic gymnast and Welsh rugby player. It was so good to meet a number of pupils, including **Chunya Munga**, Head Boy and a member of the present England Under 18 Rugby team.

We toured parts of the school and were vastly impressed by the facilities and the opportunities presented for an all-round education."



BOARDING

Countless Old Leightonians have recorded in their reminiscences the profound and lasting effect that their education in a boarding school has had on them. They speak in particular of the enduring values that have guided them through life, and one can see that much of this transfer of values has occurred through the regular contact with housemasters, matrons, tutors and other adults. Moreover, living alongside other pupils presents all manner of opportunities to learn how to socialise, share enthusiasms, act with tolerance and empathy; much of the testimony from OLs illustrates how lifelong friendships were forged at LP.

Since the arrival of day-boarders in 1930, it has been the school's policy to offer them the same boarding school environment in which to flourish. In terms of their participation in school life and the wealth of activities on offer as well as their acquisition of community values, day-boarders remain indistinguishable from boarders.

John Allinson



1890

Old School House opens, housing both teaching and boarding facilities, initially for four boys.



A study in Grove 1890s

1894

The School is growing fast; Grove House opens with 16 boys, with Housemaster Frederick Edminson.

1920

Townson is built, initially imaginatively called "Third House", to house 24 junior boys, under the eye of Mr Kitto.



1928

29th May 1928 Reckitt House opens: formerly Cressingham House, gifted to the school by Sir Philip Reckitt. Townson was converted to a "Hobbies Block".



1930

The first day boarders join the school.

1940-1944

Grove House was commissioned by the Women's Auxiliary Air Force. The boys were squeezed into the other Houses but seemed to appreciate the WAAFs.



1947

Frensham House opens, for 17 junior boys, at 68 Northcourt Avenue.



1962

Fryer opens as a Boarding House.

1964

Field House opens.



1978

The start of co-educational boarding as the first girls start in the Sixth Form.

1986

Disaster strikes: discovery of dry rot in Old School leading to the arrival of portakabins for day boarders and dining room.



1990

The sale of land at the top of the Park, which included Reckitt House enables the rescue of the building and the construction of purpose-built boarding houses "new School" and "new Reckitt" which open in 1990.

1993

A new wing built at Fryer as Leighton Park becomes co-educational from Year 7.

2004

October 20th 2004 Oakview opens: the end of House dining but freeing up space for extra facilities in the Houses for more students as the school grows.



LP NEWS

Big Bang STEAM Careers Fair

The support of Old Leightonians is always so valuable at School Careers events and we are so grateful to those who gave up a day to advise and inspire students from LP and local schools.

In the workshops, students heard about a selection of careers. **Susan Maddison** (2000) from Women in Tech Revolution suggested that the split between men and women in traditional tech is fairly equal, however in more modern sectors such as AI, Bloc Chain and Crypto currency there are significantly less women. WIT Revolution hopes to build awareness around these careers and make them more accessible to young women. OL **Dr Sami Kanza** (R2008) from the University of Southampton spoke about careers in Computer Science.

Talking about the challenges and changing trends in medicine, OL **Paul Lear** (R1969), Medical Director of Dorset County Hospital and transplant surgeon differentiated between the staggering 10% female entry to medical degrees in 1970, compared to the 60% of female entries in 2017. Paul explained how study is now far more focused on applying what is relevant to medicine, with further in-course assessment and greater exposure to real life working environments. He said **“You are able to closely shadow junior doctors who have a great interest in your progress and development. Instead of just completing placements in hospitals, students have greater exposure to the whole breadth of medicine.”** Paul encouraged students not to rush decisions about their future, saying **“I am a great believer that you should take your time with your career and keep it as broad as you can, for as long as possible.”**

In an overview of the Computer Games industry and how to get started, OL **Charlie Bewsher** (S1989), Creative Director for leading Games Designers Creative Assembly, used an example of how his company employed an individual who despite not having been to university was



able to show great commitment and skill through having designed and developed a game at home. Charlie explained that an employer is more likely to pay attention to work created in a prospective employee's spare time, as it allows the hiring manager to clearly gauge a genuine interest, the individual's ideas and their contribution to a project.

Can you support a student project at LP?

Do you have a question or business area that a student (or group of students) could research and make proposals on?

Could you offer some work experience or be a mentor? Or perhaps you could come into LP and share some of your life and/or business experience with the students.

LP is evolving a new and innovative approach to Ethical Enterprise and STEAM; STEAM stands for Science, Technology, Engineering, the Arts and Mathematics.

By undertaking projects we are giving students the chance to harness their creative talents and blend them with skills in critical thinking, creative problem solving and entrepreneurship.

“By 2020, creativity will be in the top three most important skills alongside complex problem solving and critical thinking.” World Economic Forum

“Alongside the traditional education, students need to be equipped with project management and teamworking skills. This is not something taught explicitly in schools - we want to change that. Undertaking projects is the key but perhaps the most important and powerful element is linking these projects with an external business or University” explains Mark Budge, leader of STEAM at LP. **“This approach also links well providing students with work experience opportunities and our masterclass programme”.**

LP are keen to work with any Old Leightonians, parents, local businesses and Universities to provide a wide range of opportunities. It does not matter which industry or sector. If you can help, Mark would love to hear from you. Please drop him an email on mark.budge@leightonpark.com.

Change Champions

Younger students are working on 14 sustainability projects as part of the “Change Champions” programme. They have challenged us as a community to think about what we can do to support a healthy planet for them to inherit.

Leighton Park has established a grove in the Caledonian Forest where people can donate trees to help mitigate the global rise in CO2 emissions. If you feel able, please contribute to this initiative to support the dedicated work of our Change Champions. It costs £6 to plant one tree.

<https://treesforlife.org.uk/plant-trees/grove/8795/>



MMC Opens

“This centre is beautiful and impressive and the Yamaha pianos are grand, and I’m so jealous, but you all are inimitable, and the grace, love and power in you is what I see around me. Your ability and desire to make your ceiling their floor is what I sensed when I first walked in here for my first House Music competition.” These words were spoken by **Karen Gibson**, Conductor of the Kingdom Choir, on 26th March as she opened the new Michael Malnick Music and Media Centre with an inspiring and heart-warming speech.

Music scholars and prefects mingled with key supporters of Music and from the education sector and those who have made this new building possible. Former Heads **John Chapman** and **John Dunston** joined Governors, local Headteachers, and even The Mayor of Reading. Leighton Park is a Yamaha Flagship Music Education Partner, the only school in Europe to have this level of partnership, and **James Sargeant**, Institutional Business Manager for Yamaha, was there to help the School launch the sector-leading music and media facility. There are 27 music teachers and over 50% of students study an instrument.

Director of Music, **Rosemary Scales**, orchestrated a real showcase of ability and depth, with pieces ranging from Lloyd Webber to Rachmaninov. Internationally renowned flautist and Yamaha artist **Lisa Nelsen** played some highly intricate and moving pieces, accompanied by **Emma Scammell**.

The MMC was designed by NVB architects and provides three stunning new music classrooms, seven additional music practice rooms, a Yamaha Live Lounge recording studio and a digital media studio. The latter acts as a base for the School’s BTEC in Digital Media Production as well



as related hobbies, including Film, TV and Animation club. Today, the School works in partnership with Pinewood Studios to ensure its teaching is in step with the requirements of industry.



Michael Malnick (S1944) was a respected actor and enjoyed a long and illustrious career in theatre and film. Michael worked with many of the greats of British theatre, starting in 1951 with the Old Vic in ‘Tamburlaine the Great’ and continued performing until 1995 where he appeared at the Chichester Festival Theatre in ‘Hadrian V11’ with Derek Jacobi. He also toured with the Royal Shakespeare Company in ‘King Lear’ and ‘Much Ado About Nothing’. Michael is probably best known for ‘The Darwin Adventure’ (1972), ‘Ike: The War Years’ (1979), ‘The Far Pavilions’ (1984) and ‘Goodbye Mr Chips’ (1984). With classic old school matinee idol looks, Michael could also be a great comic too, and performed in the Ben Travers farce ‘Banana Ridge’ at the Savoy Theatre with Eric Morley and even in a couple of Benny Hill shows.

Michael came back to Leighton Park for a visit in 2013, for the first time since the 1940s and came to a couple of OL events. He very generously left a gift in his Will to Leighton Park, donating £755,835 to the school’s Bursary Fund, which helped formalise the fund. Michael had benefitted himself from a bursary when he attended Leighton Park, believing that the education transformed his life: he said that he wanted to make such a change to other children.

This centre has been named after Michael to commemorate his great generosity.



OL NEWS

John Clarke (R1948)

"It is now 70 years since my last term at Leighton Park which marked the end of an era and the beginning of a one when new headmaster, **John Ounsted**, took over from the "Duke" (**EB Castle**).

Other items that year (1948) included a production of the Yeoman of the Guard (all by boys) and an International Cross Country Race which started at the first games field - not to mention the usual school outing which ended up at Ivinghoe Beacon."

Andrew Morgan (G1952)

"Some unusual experiences arose from putting aside Quaker/pacifist feelings and accepting two years of National Service. On commissioning as an officer, I was posted to Austria in the 1950s. Military duties were undemanding and sporting ambition, nurtured on the playing fields of LP, came to the fore. After a Regimental Sports Day I was ordered to learn Cross Country Ski-ing. I was soon captaining the regimental team in the Army Ski Championships. And my performance led to selection for the national squad. I won the British Cross Country Ski-Championship and represented Great Britain three times at the Winter Olympics in 1956 (Cortina, Italy), 1960 Squaw Valley, California and 1964 Innsbruck, Austria). This has led to a lifetime involvement in British skiing and its history, on which I have written a book and articles for club magazines.

Five years after graduating from reading History at the University of Cambridge, I joined Shell International Petroleum, working in Europe, Africa and South America. I then moved to the Civil Service in Whitehall, initially on international transport issues arising from joining the EU, then on to other problems, some messy, some rewarding, which fall to Government and its employees to tackle. I now live in an old house full of books in a Gloucestershire village, enjoying an active retirement."

Roger Cadbury (G1956)

"Since retiring from helping to run the family food business. I have enjoyed charitable work including as Chairman of several Warwickshire charities including Warwick Schools Foundation, the Wildlife Trust and Age Concern. For twenty years I have been a Trustee of the Bournville Village trust (17 as Chairman) and a Governor of Fircroft College. I was awarded a CBE for charitable work in 2017.

I picked up my current interest in art, music and history at LP, and continued my rugby and tennis team playing at Cambridge. I married Lesley in 2010, having lost my first wife to cancer and have four children."

Richard Thomas (S1956)

has written an autobiography "Lucky Dip", about his life and career as a former Ambassador, due to be published next year. Richard will be coming to LP next year to talk about the book, date to be confirmed.

Cedric Quayle (S 1959)

"Before embarking on a recent trip to Nepal, I discovered that **Sagar Rana** (R 1956) is still in Kathmandu. He had just returned from overseeing an exhibition of modern Nepalese art in Vienna at the Welt Museum. He is Vice Chairman of the Nepal Art Council and I spent a delightful time with him and his wife at their home. His family which introduced tea plantations into Nepal in 1863—and very good tea it is too.

In 1958, **Michael Baker** (G1959) and I received a Beta Travel Scholarship to travel by bicycle to Norway via the Low Countries, Denmark and Sweden, to study glaciation in the Jotunheim mountains in Norway.

In September 2018, exactly 60 years after the original journey, Michael and I journeyed back to the same mountain hut in the Jotunheim when we were able to visit the same glaciers as we had examined in 1958. We had with us the colour photographs taken then and we were able to compare them with the position of the glaciers today. As expected, the glaciers had receded substantially and we had a rather longer walk to reach them this time. We had also climbed Galdhopiggen, the highest mountain in Norway in 1958 but that journey is now more difficult as a large snowfield has disappeared leaving bare rock to scramble over."



Andrew Harris (R1957)

"After taking my geography degree at Cambridge I joined the family paint brush making company in 1965. I spent all my working life there, retiring from full time work as chairman

in 2004. I have been active in several other activities, including acting as secretary to the newly formed Avoncroft Museum of Buildings (near Bromsgrove) in the 1970s, and later working for many years with the Bromsgrove Music Festival. In 2014 the Bromsgrove Young Musicians Competition was split away from the festival and I was a trustee. This continues to hold one our leading annual competitions. Through my involvement with Avoncroft I became interested in local history and have written a number of books and articles on various aspects. I was appointed MBE in 2013.

My son **Mark Harris** is also an OL (R1987) and Professor in the Department of Social Anthropology at St Andrews University."

Bob MacCallum (R1960)

"I was clearly aware of the glider project while I was still at LP, but I was not involved with it - my interests being more sporting than woodwork. However John Simpson did provide the inspiration for a degree in chemistry which led me into a career with Shell, initially via the UK Chemical Company and subsequently international oil marketing, providing many opportunities for travel. This was an interest stimulated not least by an LP Travel Scholarship, which took **Bernard Bartlett** and myself on a cycling tour across Europe, including a venture behind what was then the 'Iron Curtain', with a memorable 10 days in Czechoslovakia. The Shell job provided the opportunity for a return visit to Prague in 1972: I ran a symposium organised by the local Polish Shell rep, Ted Jerzycki. During the course of an evening chat with Ted, lubricated with a tot or two of slivovitz, I learnt that Ted was a keen glider pilot, who was an active member at Lasham, knew John Simpson well and had actually flown the LP glider. Sometimes it's a small world!

My main focus now is on keeping active - playing golf a couple of times a week and sessions at the gym. Otherwise we're on regular call for my elder son and three grandchildren, just 10 minutes away."

Richard Farrant (G1963)

"I am finally retiring from acting as Chair of Disciplinary Tribunals for the Institute of Chartered Accountants. After university I joined the Bank of England, specialising in banking regulation, with spells in Washington DC and Hong Kong, eventually becoming its deputy head. I was then Chief Executive of the Securities & Futures Authority, regulating stock market activity, then Chief Operating Officer and Managing Director of the Financial Services Authority, responsible for setting it up. Thereafter I went solo, acting as a Company's Act inspector into the failure of Hong Kong's largest indigenous bank, Chair of the UK Banking Code Standards Board, non-executive Director of the Gas and Electricity Markets Authority, Competition Commissioner and Deputy Chair and non executive Director of three Japanese owned financial institutions.

On the charities front I chaired Sustrans (which stands for sustainable transport and builds cycle paths), was a trustee of the National Trust, and remain Chair of our local water meadows charitable trust. In a nutshell, it's been a great life so far, although my wife's death two years ago leaves a big gap, inevitably not wholly filled by two children, four grand children, singing in the local Abbey choir, ringing its bells, fishing and travel. I reckon I have used limited talents pretty well, and Leighton Park and university did a lot to help with that."

Richard Griffin (1964)

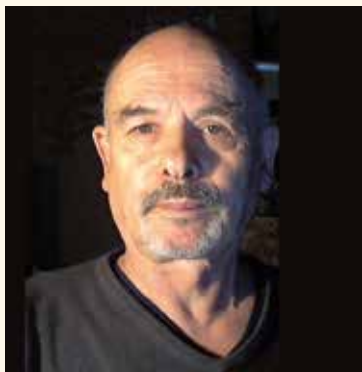
Here is a photo of the maquette I made and the full size sculpture (on the cover of the Leightonian Summer 1964) that I constructed in 1964 and which was included with other works, winning me the Stansfield Board that year. I used the maquette in my portfolio which I took for my interview at the Architectural Association, from where I qualified in 1970. I'm now retired!



Marmite mindfulness

OL **Mark Leonard** (1978) writes “ Scientific work that found mindfulness, ‘borrowed’ from Buddhism, can prevent depression has become a household word. Just like marmite, however, some love it and some don’t. With the publication of Ron Purser’s, *McMindfulness: How Mindfulness Became the New Capitalist Spirituality*, the debate about its social impact is heating up. The heart of Purser’s criticism is that mindfulness as therapy and self-help does nothing about social, environmental and economic causes of mental health problems.

Anthony Howell (S1964)



I joined the Royal Ballet School after leaving LP and joined the Royal Ballet Company some years later. I performed for the first time as a ballet dancer in Mr Pitcher’s opera in my last year at LP. The leading lady in that production - who remains a dear friend today, was one **Marianne Faithfull!** She was recruited with a bevy of other young ladies from St Jo’s Convent.

Meanwhile, Near Calvary - selected poems 1959-1970 by **Nicholas Lafitte** (R1960) - was edited by me in 1992 and published by The Many Press, after Nick’s tragic suicide. **Tom Lowenstein** (S1959) continues to publish his excellent poetry, and I am sure there were more boys who became published writers from my time, and before and after.

In the seventies I founded The Theatre of Mistakes - which made notable performances at the Hayward Gallery, The Paris Biennale, The Paula Cooper Gallery, New York.

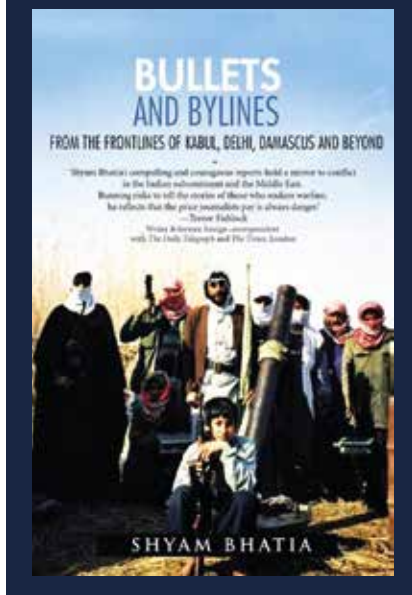
I remain active as a poet, and my novel “Consciousness (with Mutilation)” has just come out, published by Odd Volumes - at The Fortnightly Review. I also teach the Tango and have a gallery space and dance studio in London called The Room, so I am a fairly good example of how good it is to be a Jack of All Trades!

<https://anthonyhowelljournal.com/>

Shyam Bhatia (G1968)

Being a foreign correspondent and reporting from war zones is risking a shorter life than other journalists. Shyam has taken the risks of travelling to the front lines in the Middle East, Damascus and beyond and is one of the lucky ones who has lived to recall and recount unique survival stories. His book “Bullets And Bylines : From The Frontlines Of Kabul, Delhi, Damascus And Beyond” makes fascinating reading: Shyam will be coming to Leighton Park on Friday 24th January to talk about his life and career.

Shyam was in the group of a mini massacre of 35 men and women on the Kabul-Kandahar highway followed by his own detention, torture and daily threats of execution by the mujahidin. Uncovering mass murders during the riots following Indira Gandhi’s assassination, breaking the story of the Israeli-Egyptian peace treaty as well as his encounter with the besieged Marsh Arabs of Iraq by chance and sheer quirk of luck won him the Foreign Journalist of the Year award.



Mark teaches mindfulness as a social as well as an individual process; it helps people to recognise that their mental suffering is a natural response to modern working life. This reduces the sense of inadequacy and self-criticism and helps people to understand how they can collaborate with others to create a more humane, just and sustainable organisations and society.

Mark will also be leading a workshop on his pioneering new social approach at the Meaning Conference following a panel discussion with Ron Purser in November in Brighton.

Coming from a background in fisheries and waste management, Mark realised that awareness-raising, policy and regulation were not enough to safeguard the future for generations to come. He realised that epidemics of mental ill-health, rampant consumption and social injustice were all connected and sought to develop an accessible approach to meditation that could lead to systemic change. He played a key role in establishing the Oxford Mindfulness Centre and led the field in adapting evidence-based therapy to the workplace, before designing an approach that is explicit about developing social leadership and change.

Mark is giving away copies of his book, ‘Social Mindfulness’ to OLs interested in a holistic scientifically-based contemplative practice as organisational change and community development. For a copy please use the contact form on the MindfulnessConnected.com website, heading your message “OL Offer”



Dr Ian Moodie (S1976)

“After leaving LP in 1976 I went on to study medicine at Manchester University, qualifying in 1981. I went onto work in various hospital jobs until 1986 before becoming a General Practitioner in Blackburn. During my 32 years as a GP I had a number of additional roles including being a GP trainer and course organiser, a senior lecturer with BwD Teaching PCT/ UCLAN, and GP appraisal lead with roles both locally and across the North of England.

I have been married to Stephanie since 1986 and we have three grown up daughters. I finally retired in 2017 and now have a fairly active time sailing my Supernova dinghy, hill walking in the Dales and Lakes and when I have time keeping up with our garden.”

Roy Pearson (S1977)

“I have retired after 30 years as a State Solicitor in the Office of the Attorney General in Ireland. I am presently enjoying doing everything I really wanted to do all those years. This includes researching the history of early Quakerism in Cumberland and frequently staying in Swarthmore Hall. Also, as an executive committee member of the Historical Committee of the Historical Committee of the Religious Society of Friends in Ireland, I have the greatest of fun dealing with the extensive details of Quaker history since the first Meeting in Ireland in 1654. Happily, I now have no excuse not to give utmost attention to my family!”

Barney Reisz (R1978)

“I became a TV producer, sort of inevitably. Two Emmy wins (“Elizabeth I” mini-series and “Black Mirror”), two Bafta nominations (“Black Mirror” and “The Shooting of Thomas Hurndall”), one Oscar nomination (Best Short Film, live action for “It’s Good To Talk”) and a Golden Globe win to date. I was awarded Producer of the year by the Producer’s Guild of America a few years back. I was lucky enough to produce the first seven episodes of cult show “Black Mirror”. My new series “Temple” is out mid-September on Sky One.”

Barney’s father was legendary Film Director and producer **Karel Reisz** (G1944), probably best known for “Saturday Night and Sunday Morning”, “Isadora” and “The French Lieutenant’s Woman”. In later years he focused on theatre directing in London, Paris and Dublin.

Toby Williamson (G1981)

“Having worked for many years in both the voluntary and statutory sectors I am now an independent consultant working in the field of adult and older people’s mental health, dementia, and mental capacity. I co-authored **The Dementia Manifesto: Putting Values-Based Practice to Work**, published in 2019 by Cambridge University Press.”

Steven Tsui (G1982)

Steven is a Consultant Cardiothoracic Surgeon at Royal Papworth Hospital.

To mark the 70th anniversary of the National Health Service, ITV and The Mirror launched a NHS Heroes Awards. Steven and his team were chosen for the NHS Pioneering Hero Award for their work in heart transplantation, spending more than a decade working on procedures to enable a landmark operation to transplant a non-beating heart. Steven and his colleague Stephen Large led an extensive research programme to prove that the non-beating heart transplant - known as DCD - could be successful. Since a landmark first case in 2015, the team have carried out 43 such transplants, increasing the number of heart transplants performed at Papworth by a third to more than 100 a year. Before this game-changing discovery, hearts used in transplant operations only came from donors who are declared brain-stem dead, but still have blood pumping around their bodies.



With 40% of families saying no to organ donation when their loved one dies of brain death, that meant fewer than half of the 250 people a year in need of heart transplants in the UK would find a viable donor in time.

Steven said: “One important thing to consider is that none of this would be possible without the generosity of the donor and their families. For us to be able to develop this technique and honour their wishes is very gratifying.”

In recent years, Steven has provided life-changing work experience opportunities for prospective LP medical students.



James Bewsher (S1984) and Mary Simpson (R1993) were married on 22nd June at a Quaker marriage ceremony.

Nick Shackleton-Jones (R1987)

“I’m the author of ‘How People Learn’ (Kogan Page) and Director of Learning & Performance Innovation at PA Consulting. I guess most of us have vivid memories from our time at LP; the book opens with one particular incident that left a deep impression, but the truth is there were many things and many people that have stayed with me.

For reasons that are unclear, I always wanted to understand things. My first proper job was as a psychology lecturer, and from there I journeyed to interesting organisations such as the BBC and BP, doing stuff that had something to do with innovation and learning.

Looking back, I think I have lived most of my life beyond the horizon of sense, returning every so often to do a little laundry. I have three spectacular daughters. I get to travel a lot and speak to groups of important people at conferences.



In the book I set out to explain how people learn and ended up explaining how they think. I also talk a bit about education. Frankly, it’s a weight off my mind.

I like to exercise, mow the lawn in straight lines and bend the rules. I long to spend more time dancing. Perhaps I will”.

Twitter @shackletonjones.

Lawrence Owens (F1992)

is inviting you to adopt an ancient mummy!

Lawrence is heading up an archaeology rescue project in the Egyptian Delta and trying to raise £12000 to fund the work. Kafr Hassan Dawood (KHD) is one of the most important ancient sites in Egypt and contains hundreds of burials from the earliest period of Egyptian history, right the way through to the Romans. Only a portion of the original site is left but is now being encroached upon by rising water levels and building works; the ancient mummies and skeletons will

be destroyed unless urgent action is taken. The Egyptian Supreme Council of Antiquities (SCA) has given the team permission to rescue what they can while they can. This is the last chance to rescue vital data from the site.

Daily updates from the blog from the excavation echoegyptianheritage.tumblr.com.

Lawrence is a physical anthropologist and bioarchaeologist who specialises in the understanding of ancient people from their bones. He teaches in London, is a researcher at the UNISA (University of South Africa) and has worked on archaeological sites in the Middle East, Africa and the Americas since 1992.

www.gofundme.com/f/adopt-an-ancient-mummieskeleton-and-save-a-site



Nick Torry (G1995)

Staged a dramatic return to marathon running with 2 hours 16 minutes and 21 seconds in the London Marathon. He has been selected for England Athletics for the Frankfurt Marathon. Nick trains with the Serpentine Club.

Jordan Gage (R2010)

Following his run as the lead in “Bat Out of Hell” in London’s West End, look out for Jordan performing as Romeo in a new musical opening later this year “& Juliet”, featuring pop hits by Max Martin.

Liz Collier (R1996)

We were delighted to hear that the powerful documentary “Gun No 6”, co-produced by Liz won the BAFTA for Best Single Documentary. It traces the history of a multiply murderous weapon.

Liz has also produced the BAFTA-nominated series “Keeping Britain Alive: A Day in the life of the NHS”, as well as “24 Hours in Police Custody”, “Crucifixion”, “Inside Rolls-Royce” and “Virgin Atlantic: Up in The Air “. Liz started her career in-house at BBC Factual and has worked as a freelance Series Producer and Producer for a number of leading indies including Blast! Films, Twenty Twenty, Fresh One and Windfall Films.

Liz recalls her first attempt at film making on a huge school camcorder in the cricket pavilion!



Duncan Di Biase (F2011)

“I went straight to work after school and have ended up co-founding Raising Partners the UK’s fastest growing Investment Agency. We have raised £25.6m for start-ups across the UK, £24m of which has been raised over the past two years. We are on a mission to support the CEOs and founders of SMBs to grow sustainable businesses that boost the economy by demystifying the investment landscape. We do this by providing them the resources and support they need to raise investment and spend it wisely.”



Joe McMillan (G2007)

“I am a one of four “Race Strategy Engineers” for Mercedes AMG Petronas Formula One Team. Our main responsibility is to make a large number of the in-race decisions on Sunday, including but not limited to when to make a pitstop and what tyre compound to fit. During a race we are analysing data, running models and discussing the game theoretical benefits of all the things we can control. Before the race (on Friday and Saturday) we analyse all the data from practice including making decisions about that the tyres are going to do, where our car is weak/strong and what we think our competitors will do, this all culminates with the plan we make for the race and how we change that plan as the race unfolds.

During the week I am combining engineering knowledge with my statistical and mathematical knowledge to create models that will assist with decision making before and during each race. We also spend the time after a race going through the decisions we made and debating the nuanced game



theoretical implications of things that could have transpired to ensure we did everything correctly, and to work out if we need to do anything different at the next race.

I started this job in August 2016 when I stopped studying for my PhD in Mathematics (at University of Reading and Imperial College) to take up the position; at the same universities I achieved a Masters in Mathematics of Planet Earth, and have a BSc in Mathematics from Reading. I have therefore been part of the team that has won each of the last 3 Drivers and Constructors World Championships (and leading both championships again this year)”.

Archie Dickens (R2012)

It's been quite a year for Archie who was one of 10 new designers selected for Vogue Portugal's "New Blood" show in Lisbon Fashion Week Spring/Summer 2019. His stunning collection of knitwear is inspired by a shark egg, informing the shape, silhouette & textile development of the pieces.

Archie explains "Whilst in water, the ray egg is strong and supple, whereas out of water, it becomes dry and brittle". His designs explore this delicate balance through fluid linear knits, created through labour-intensive hand-transferred stitches, which Archie finds inspiring in itself as a process.

Archie studied for a BA in Textiles Design at Chelsea College of Art, then completed a Masters in Fashion Knitwear at the Royal College of Art. His collection "Forma De Vida" was highlighted by Hero magazine as "one of the standout menswear graduates ready to change the fashion landscape".



Instagram [archie.dickens](https://www.instagram.com/archie.dickens)

Harry Cartwright (F2011)

Since graduating with a degree in Advertising in 2015, Harry has had a wide ranging and varied career within the creative industries in London. From being commissioned to take portraits of various of mainstream pop artists including Mac Miller, Shawn Mendes, Martin Garrix for magazines to creating, exhibiting and selling his own works of art from his studio in East London. In March 2018, a series of his paintings were selected to be exhibited in the inaugural "The Other Art Fair" in Los Angeles. Harry spent three weeks garnering new inspiration and new connections from the sunny west-coast. On this trip, Harry met his hero, David Hockney, at his studio in the Hollywood Hills, a life-changing experience.



By February 2019, he had been accepted onto a three month long art residency in Downtown Los Angeles, an opportunity to live a chapter of his dreams of being an artist in California. The trip was another success, creating and exhibiting a large amount of new works and meeting new connections. Harry starts an MA in Fine Art at the prestigious City and Guilds Art School, London, in September 2019 where he will be primarily exploring new printing techniques and how his photography interacts with his painting works on canvas.

www.harrycartwright.co.uk/
Insta [harryalpcartwright](https://www.instagram.com/harryalpcartwright)

Lucy Heath (G2012)

"I trained at Guildford School of Acting for 3 years - with OL **Ian Ricketts!** I graduated in 2016 and since then I've performed at The Globe, The Mill at Sonning, The Arcola and toured with a family show. I've done a few short films with Channel 4 and some graduate films. Between acting work I've been a voice-over artist for companies such as Danone, Virgin Media, Lavazza, Lipton Ice Tea and the Doctor Who audio dramas.

I've spent just as much time unemployed as I have employed so I decided to start writing. I came up with the idea and pitched it to a friend Michael J Ferns, a BAFTA winning director. He really liked the idea and over the next 10 months I wrote, rewrote and refined the script. In December we spent 4 days filming the 25th draft of our 17 minute short film called *Better*.



Better follows the complex relationship between a young mum (Jamie, played by myself) and her son who shows early signs of questioning his gender identity; he is extensively bullied at school and she fears for his future. Jamie is faced with an almost impossible personal and ethical decision: protect her son in society, or encourage him to follow his natural inclinations and accept a more difficult future for him?

It was screened at the BFI in July for the cast, crew and industry, and has had brilliant feedback. Our first review from Indie Shorts Magazine gave us 4.3 stars and a wonderful write up - "*Better* is sublime, evocative and moving." We are starting to enter into the film festival circuit and hoping this will help progress our careers and create more opportunities for us!"

Tom Lee (G2013)

"I became obsessed with geology after my granddad told me amazing stories about working on the Copperbelt in Zambia in the 1950s. I studied Exploration and Resource Geology at Cardiff University, then a Masters in Mining Geology at Camborne School of Mines, one of the most prestigious mining institutions in the world. I am very lucky to be able to mix my passion for geology and my love of travel into a very exciting career.

We had a field trip in my Masters year to Perth and everyone we met urged us to come out as there were a lot of jobs for graduates. I was working in a mine within the week of landing in Australia! During my first year, I worked as an exploration geologist in regional Western Australia, looking for gold using some really big equipment. I was living in tents, swags (an outdoor sleeping bag) and caravans. We were over three hours drive from the nearest shop! On site we work 12 hours a day, 7 days a week, as well as living life in a very remote camp. We have to have water delivered, build our own roads, cook our own food and survive with very minimal contact to the civilised world or a proper toilet.

Day to day life consisted of working with drillers to drill holes looking for gold hosted in the rocks below surface. We sample each meter that was drilled and send it off to see if it contained any gold. We identify the rocks and record the lithologies (rock types) to create a map of lithologies and structures to aid exploration.

My roster was two weeks on, two weeks off, so I had plenty of time for travelling. I saw the Komodo Dragons in Indonesia, skied in New Zealand, went on a road trip of the east coast, visited Yellowstone National Park and visited friends and family in the UK."



Max Jennings (R2016) studied Fashion Design at the University of Brighton.

“I did a live brief with The White Company in which I was awarded a special commendation: you are set a project directly for a certain company or brand, it’s useful for gaining industry insight and also designing to a specific aesthetic.”

“Through studying at Leighton Park I was able to pursue my creative passions whilst also maintaining my academics. Through after-school activities I learnt to sew which ultimately led to my degree choice and hopefully my future career. Without the opportunities and support I was given through the school I would not have been in the position I am today. As well as just the academic side I also left Leighton Park with a diverse network of lifelong friends based all over the world.”

Check out Max’s stunning designs on Instagram [maximilianjenningsdesign](#).

Anthony Cheshire (2016)

Anthony began a two-year scholarship at Swindon Town FC in 2018. He lives in Swindon, to train most days, and attend college 1.5 days per week to study a Sports Management BTEC. He has settled in well and has now played for the 1st Team.

Danny Loader (G2018)

Danny became one of an elite group of Royals to represent the senior squad aged 16 when he debuted from the bench against Millwall in the Carabao Cup in August 2017. He only became a scholar with the Royals in the 2016/17 campaign, and after playing a bit of U18 football, was quickly elevated to become a permanent fixture in the Under-23 squad during the Premier League 2 campaign.

In 2019 Danny became the youngest Reading Academy Graduate to reach 20 games for the club. He joined the Royals as an Under-13 player in 2012, having previously been with Wycombe Wanderers. As well as being a mainstay of the youth teams, Danny debuted as an England international at Under-16 level and was part of the squad which finished runners-up in the European Championships in Croatia in May 2017. He received his first Under-18 call-up in August 2017.

We are delighted to see **Gabriel Osho** (2012) and **Tyler Frost** (2013) also playing for Reading FC.

Kirsty Walker (R2018)

Kirsty was awarded a major Travel Scholarship in 2018 and has just completed an epic solo cycle ride across Europe raising money for MIND. www.justgiving.com/Kirsty-Walker28.2360



Mark Simmons reflects on his Australian travels



Lucie Morris-Marr (G1993)

Publisher Allen & Unwin has acquired world rights to a book by investigative journalist **Lucie Morris-Marr**, who broke the world exclusive story that the Vatican’s treasurer was being investigated by police.

In *Fallen*, Lucie tells the full story of the fall of Cardinal George Pell, including as yet unreported details from the subsequent court proceedings in Melbourne, which she attended in full. The book also details Lucie’s own challenging journey as she investigated the biggest story of her career, and the attacks that she endured from high-profile Pell supporters in the media.

“It’s been extraordinary to witness this hugely significant scandal unfold from the front row of religious, legal and media history,” said Lucie who covered the legal case for *The New Daily* and CNN. “Due to a strict court order I was restricted from reporting from court at the time, so I’m thrilled to share a deep understanding and detailed record of what was often a treacherous yet fascinating spectacle on the road to justice.”

Pell was convicted in December 2018 of assaulting two choirboys in the 1990s while serving as Archbishop of Melbourne. The scandal added to the clergy abuse crisis buffeting the Roman Catholic Church in recent years.

During Lucie’s time at School she had a work experience placement at the Daily

Telegraph and completed a degree in journalism, film and broadcasting at the University of Wales, College Cardiff. For her post-graduate course she was sponsored by the Scott Trust, the owners of The Guardian, to study newspaper journalism at City University of London. She was twice highly commended as Young Journalist of the Year while working for the Daily Mail as a staff reporter and feature writer before moving to Sydney in 2006 as Associate Editor of Marie Claire.

She broke the story on the Cardinal while working as a Senior Writer for the Herald Sun in Melbourne where she lives with her husband and two children.

Lucie says she feels “**extremely fortunate**” to have attended Leighton Park on a bursary. “**The legacy of my time at Leighton Park is that the experience is embedded in my DNA and plays a role in my journalistic work. It was a wonderful and special experience and most importantly gave me the confidence to have independent thought and follow my own path, even if it has meant at times standing alone yet doing what I feel is right according to my own values.**”

Lucie really enjoyed meeting **Mark Simmons** during his sabbatical trip.

Fallen: The inside story of the secret trial and conviction of Cardinal George Pell, will be published in Australia and New Zealand on September 17 2019 and can be ordered and shipped worldwide on BookDepository.com

Australia

Ed Salisbury (S1986)

It was great to catch up with Ed and we chatted for hours. Ed has lived in Australia for nearly 23 years and seems very happy there. He and Ilka have a 17 year old daughter. We talked extensively about his younger years, growing up in Jordans' and coming from a Quaker family. He has very fond memories of his time at school where the ethos of the school had a profound impact on him (and still does today in his working life). Ed spoke fondly of his housemaster in his time in School House, **John Allinson**. He described him as a very thoughtful and caring man who knew how to look after the students in his care. He was delighted to hear that John was still so fully involved with the school community.

Ed still keeps in touch with **Neale Jackson, Lucy Savidge, Chris Weymouth, Dayalan**



Doraisamy, Greg Stephenson, Ade Akinbaye, John Samuels, Gary Linieres and Tim Garnett.

Ed was a talented sportsman at school and played football, rugby and cricket and a particularly useful hockey player, playing county hockey at all age group levels for Buckinghamshire. He still plays club hockey in Brisbane today and plays golf off a handicap of just 3!

After moving to Australia in his late 20s Ed has worked for Royal Canin, a Mars subsidiary, for years. In 2019 Ed became the National Account Manager for an ambitious Mechanical Engineering business that provides Tier 1 Air Conditioning across the Eastern Seaboard of Australia; he is really enjoying the challenge.



Bart Downe (G1995)

Inspired by his geography teacher **John Gibson**, Bart studied Environmental Studies at East Anglia university. One of his professors was **OL Bruce Lankford** (G1981). It then all happened for him in Norwich as he graduated and met his future wife, Sarah, who was from Perth, shaping his future.

In his first job, Bart was travelling back and forth to Perth to see Sarah. Eventually he moved there in 2003, working as a government regulator. In 2009 he became the port authority advisor and in 2015 moved to the east coast to become the New South Wales environmental advisor for a waste company, Cleanaway.

Bart now lives in Putney, on the Sydney north shore, with Sarah and their three children. He has continued his sporting enthusiasm from school by getting involved with his boys' Aussie rules club, Sydney

Swans. He helps out with the teams and has been a leader in seeking out kit sponsorship and equipment.

Bart recalled his school days with enthusiasm and still keeps in touch with **Tom Gillmor** and **James Peacock**. Bart was in Fryer with **Jorge Hortal** and the others and remembers the contributions there of two Fryer heads – **Bob Boyd** and **Martin Morris**.

He was an enthusiastic sportsman so it's good to see that his desire to be involved in sport per se has continued with his support of his boys.

Bart feels that the values of the school are 'lived' in the community and, as such, make it far easier for students to adopt them naturally. He identified 'that of God in everyone' as a key value to look for in friends and colleagues throughout life. These values are evident, he says, in his everyday life. Tolerance and not 'judging' people have been key in his successful rise professionally as a manager.

Lia Roberts

It was good to see Lia in Fremantle. Lia and her brothers **Dan** and **Tom** all started at LP in January 2006, having arrived quite suddenly, from Perth. Lia arrived at LP in Year 7 and left during Year 9. She returned to Fremantle to finish her education and then went to university in Western Australia to study Land Economy and Planning. She now works in the planning department in Fremantle.

All three enjoyed their two years and feel the values of the school had an impact on them. Lia reflected on the impact that her housemasters **Roger Aylward** (Fryer) and **Graham Smith** (Reckitt) had made on her. She valued the small school community and the importance of the houses, believing it helped all of them settle into school more easily.

Tom is now working from Perth as a fly in-fly out prospector carrying out exploratory and research digging all over Australia.

Dan has a BSc from Murdoch University, majoring in both Marine and Environmental Science and is now working successfully in that field



OBITUARIES

We remember those members of the community who have passed away in recent times:

John Gunnell (R1944) 9th June 2019

Bedrick Eisler (R1946)

Peter David Strang (R1946) 14th December 2017

Paul Castle (G1947) 14th May 2019

Raymond Long (G1948) 12th December 2017

Kenneth Richardson Adams (G1950) 30th May 2019

Graham Langford (S1957) 3rd April 2019

Diggory Kempton (R1960) 14th August 2018

Philip John Bowyer (G1978) 18th November 2018

Dominic Fernandez-Webber (R1978) 1st March 2019

John Blakeley (G1984) 15th April 2019

Daphne Walden died on 21st November 2018: Daphne worked on the domestic staff at Reckitt House for many years, retiring about 23 years ago. Her husband was also employed by Leighton Park school until his death in 1988. Her son Colin writes **“My mother recalled her days at Leighton Park school with pride, even until very recently she would still remember the ways and tradition of Leighton Park and was very proud to have been part of the team.”**

Tony Watts died on 19th April 2019.

For twenty years, Tony was a central figure in the running of key domestic services in the school, looking after the cleaners and central staff well and looking after the site.

Dr Peter Hotson Le Mare (G1941)



Peter died calmly four days before his 96th birthday on 14th November 2018. He was a soil scientist, woodworker, yoghurt maker, occasional needleworker, environmentalist and all-round good egg. He is survived by his four children, four grandchildren and one great-granddaughter.

Peter grew up in a Quaker family in Eccleston, St Helen's. A conscientious objector during the second world war, he was instructed to “work full-time on the land” and refused even to serve in the ambulance unit. He went first to Rothamsted Experimental Station, Harpenden, where he assisted with field experiments to improve soil fertility and the wartime production of food. At this time, Peter started a part-time degree in chemistry with pure mathematics at Birkbeck College, London.

In 1945 he began working at the ICI Research Station near Bracknell, where he met Joy; they married in 1946 and moved

to east Africa in 1947. Peter sailed on Lake Victoria in a dinghy he built himself and climbed Kilimanjaro.

On the condition of completing his degree, he was recruited as a Soil Scientist on the Tanganyika groundnut scheme at Kongwa (now in Tanzania) in the 1940s. Peter then moved to the research station of the Empire Cotton Growing Corporation at Namulonge, Uganda, until 1963. Returning to Tanzania, Peter worked on fertiliser use for tropical soils at Ukiriguru. He had the honour of escorting President Julius Nyerere around the research plots.

Returning to the UK in 1969, Peter wrote his PhD based on his overseas work. In 1973 he became a research fellow at Reading University specialising in tropical food crops.

After retirement in 1987, the couple moved to Allithwaite, Cumbria, where Peter continued to live after Joy died in 1996. Politically left of centre, he was a great believer in public services: the NHS and an integrated transport system. He joined the Iraq War protests in 2003 and was deeply upset by the EU referendum result. Concerned by climate change, Peter grew his own food, installed solar tubes, bought electricity from renewable sources and stopped flying.

He often supported those less fortunate than himself – sending money to students in need at Birkbeck, giving his conference expenses to a Tanzanian colleague to rebuild his house and recently paying the legal fees of an asylum seeker.

Ian Parkes Goodwin (G1937) died peacefully at home in Virginia, USA on March 5th 2018.

He joined the Royal Navy as a cadet in 1938, the first member of his family to go to sea. At the outbreak of the Second World War he was a midshipman on HMS Dorsetshire off China. In 1942 he survived the sinking of HMS Eagle in the Mediterranean. While serving on the Royal Naval Staff in the USA he met Mary Bance, and they were married in New Jersey in 1943. Further Naval service included HM Ships Triumph, Sirius, and Apollo and Naval Airstations Henstridge and Halfar, Malta. Also at the Admiralty and in NATO on the staffs of the Supreme Allied Commander, Atlantic and of the Commander Eastern Atlantic. An interlude in his career involved studying Russian at Cambridge University and serving as chief instructor at the Joint Services Language School.

He retired from the Navy in 1962 and the family moved to Virginia Beach. He was employed in the automobile business in sales for the next 24 years. In 1986 he retired but took on many other activities. His biggest passion was acting and he played prominent parts for many years chiefly with the Little Theatre of Virginia Beach. He also loved sailing and was a founding member of the Lynnhaven Sailing Club. He was active with many voluntary organizations including the Virginia Aquarium, Lynnhaven River Now, Institute for Learning in Retirement, Beachcombers Kiwanis Club and Hampton Roads Voice for the Print Handicapped. He was a founding member of All Saints' Episcopal Church and served many times as the Senior Warden. Another passion was traveling, and after Mary died in 1995, that filled the void introducing him to new adventures and new lands.

He has for a long time been a hero in the eyes of his children, grandchildren, great-grandchildren and friends due to his high level of passion for life, study, exercise, and love of God.





William James Quentin Shepley (R1954)

William, known as Quentin, trained as a Chartered Accountant and worked in South Africa, UK and Canada where he met his wife Honor and settled. Like his brother Elkin, he was diagnosed with cancer a few years ago and died within seven weeks of him on June 12th 2019. He leaves his wife of over fifty years, a son Graeme and daughter Andrea.



John Elkin Kippax Shepley (S1956)

John, known as Elkin, trained as a Quantity Surveyor first working in private practice then for a government organisation. This employment included several overseas projects in Sri Lanka, India, the Philippines, Cyprus, Belize and a two year stint building a road in Nepal.

He lived in Haslemere but in the 70's moved to Shoreham by Sea where he was able to pursue his love of sailing and other water sports. Early retirement was forced upon him in the early nineties enabling him to spend more time on his second love, music. He started playing his violin again, learned to play the recorder and saxophone, joined choirs and converted a violin into a five-string electric, baritone violin and a viola into a viola d'amore. He played all these instruments in various ensembles.

He was diagnosed with cancer in 2008 and after surgery and various courses of treatment he died on 24th April 2019. Over three hundred people attended his Quaker funeral clearly demonstrating how many lives Elkin lovingly touched. He leaves his second wife, two sons, Sean and Richard, by his first marriage and eight grandchildren.

Prebendary Jonathan Eades (F1969) died peacefully on 28 December, aged 67, in Scarborough, where he had retired in 2016. Cruelly, already suffering from degenerative ataxia, an aggressive terminal cancer was diagnosed, which he faced with great courage.

He graduated from Dundee and Edinburgh Universities, and trained for the ministry at Edinburgh Theological College. He was ordained in St Paul's Cathedral, Dundee, in 1977, and served for a decade as Cathedral Chaplain and Dundee University Chaplain. A son of Staffordshire and the diocese of Lichfield, in 1988 Jonathan returned as Team Vicar, and later Rural Dean, of Leek. A team player and shrewd delegator, Jonathan was subsequently Vicar of Wolstanton, from 1996 to 2008, and Rector of Ashley, from 2008 to 2016; he was appointed a Prebendary of Lichfield Cathedral in 2008.



Jonathan will be remembered as an outstanding priest and a fine person: faithful and effective, kind, intelligent, and sociable, and, as a bishop once remarked, "the most self-deprecating priest" he had ever known.

Jonathan valued gospel theology that helped people with daily life and he was a great supporter of those exploring ministry. University staff and students recall with gratitude his significant influence in their lives, while numerous parishioners over the years are grateful for his prayerful and wise pastoral leadership.



Brendan Chandler (S1955)



Brendan's sister Faith writes: I believe he looked back on his time at the school with some affection and often talked

with fond memories of the school. A few years ago Brendan visited the school and was very pleased to feel very welcome. He thoroughly enjoyed a nostalgic visit and tour round the old school building at an Over 70s Tea. Sadly in recent years Parkinson's disease took its toll and early this year he had a fall from which he didn't recover and he died on 8th March. He leaves a daughter, Jill.

Brendan studied for a degree at Aberdeen University and subsequently for a teaching certificate. He taught in Aberdeen and later in Somerset where he moved after the end of his marriage until his early retirement in the 1990s. He was a committed member of the Church of England; he loved church music and sang in church choirs and with the RSCM choral singers for many years. He helped with his local church choir and was a secretary of the Diocesan Choral Festival in Wells. In 2014 he was awarded a certificate of Special Service by the RSCM.

His other passion was buses; he edited the Omnibus Magazine of the Omnibus Society for several years and continued to edit publications for the PSV circle until recently. He was well respected in those hallowed circles and the PSV and Omnibus society have been pleased to accept some of his extensive archive for the Omnibus Heritage Archive in Droitwich.



David Thomas (G 1969). David was always interested and involved in engineering projects at LP and spent much of his time in the Hobby Block. After graduating, David became an

engineer, working for Oxfordshire County Council, WS Atkins and Jacobs as a Civil Engineer on highway projects leaving several local legacies such as the Sonning Backwater bridges. In 1996 he was seconded to Papua New Guinea on a road improvement project. After retirement he travelled extensively in Australia, India, Cambodia as well as in Europe. He remained in contact with several of his OL contemporaries, celebrating his 60th birthday with a river trip on the Thames with several of them.

A keen photographer, he contributed to the Film Society in Abingdon as secretary and projectionist. He enjoyed cryptic and general knowledge crosswords and Sudoku. David had a passion for real ales, was a regular at his local hostelry and had a fine knowledge of local breweries. David was a popular character with an irreverent sense of humour. Modest but always willing to help others without looking for any recompense.

In 2011 David was diagnosed with lymphoma which was managed by rigorous chemo, stem cell transplant and radiotherapy. Unfortunately after seven years he developed an untreatable aggressive cancer. During his treatment he faced the difficulties with quiet courage and no complaint.

David is survived by his wife Angela, his son Richard and his sister Heather. His funeral was well attended with several OLS present.

Geoff Shaw

Geoff passed away unexpectedly on 16th July 2019.

“When Geoffrey Shaw arrived as Deputy Head in 1977, a phrase which would aptly describe Geoff’s impact on the school would be ‘human dynamo’. He joined Leighton Park from St Lawrence College, Ramsgate.

It would be easier to compile a short list of what he *didn’t* do at the school than to attempt to list everything he did do. With his engaging smile and persuasive manner, he stimulated us, staff and pupils, and he quite simply re-invigorated existing activities and introduced many others. He certainly led by example. Rugby, squash, hockey, cricket all benefited from his enthusiastic participation, and Old Leightonians will testify that their enjoyment of sport is due to Geoff’s encouragement. They took pride in their membership of teams, and Geoff made sure they knew he was proud of them.

Geoff was totally dedicated and worked such long hours – it was a real case of leading by example. He was a man of action who lost no time in getting on with the job but also a compassionate and sincere friend to anyone who needed him. Geoff was a very sociable person and

built up great relationships and contacts not just within the school but outside it too. One of his major successes was creating what was acclaimed as one of the best school careers departments in the country. In that capacity he assembled a small team of business experts and brought about the hugely successful inter-school conferences known as the Challenge of Management. This was to be his major interest and occupation after leaving Leighton Park.

The very fact of being Deputy Head, assisting the Headmaster in the management of the school, would have excused him from some contributions to school life. But no – Geoff taught Economics, a subject he introduced to the curriculum, as well as General Studies, he spearheaded the introduction of the Duke of Edinburgh Award scheme and was an inspirational leader of the school’s Good Causes. This was very hard work, but Geoff worked extraordinarily hard: his memorable innovations included 24 hour soccer marathons for charity, and frequent support of PHAB – a local organisation that brought about such things as 5 a side football between able-bodied and disabled people.

Geoff came at a crucial moment in the development of the school and he revitalised it. He won the affection of the school community by simply being himself and getting on with it. No waffle, no vacillation, no playing politics. The only aspect of Geoff that was inscrutable was –



yes... his handwriting. He would have been a brilliant doctor.

I think it is true to say that the school also won Geoff’s affection, and his interest in the school never left him. He came to reunions; he was an amazingly loyal supporter of Old Leightonians cricket. He played 38 times for them, and he will be remembered for so many great performances and for his unlimited variations of the call ‘Howzat!’

John Allinson

ARCHIVES

GREAT IDEALS 2: LEIGHTON PARK AND THE SECOND WORLD WAR

By John Allinson, Charlotte Smith
and Penny Wallington

John Allinson writes about this new book due to be released in October this year.

Shortly after Charlotte and I wrote ‘Great Ideals: Leighton Park and the First World War’ five years ago, we received requests to write a similar book about LP and the Second World War. It felt right to rise to the challenge and this new book is the fruit of our labours. We are pleased that Penny Wallington has joined us in preparing this book.

Our intentions in writing this book are similar to those we had when we wrote ‘Great Ideals: Leighton Park and the First World War’ five years ago. As best we can, we have researched life at Leighton Park during the war years and explored the dilemmas of those who had to make that terrible decision of whether or not to take up arms. We have

**Join us for the launch of the
book on Thursday 17th October at
3.00pm in Peckover Hall**
Please RSVP to the Development Office.

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also learned about those Leightonians who lost their lives in the war. Their tragic stories have been almost unbearable to read.

Our research for the book soon guided us to the discovery that the school was led through the ensuing wartime years by a man of great integrity, vigour and commitment. **Edgar Castle** did his utmost to keep the LP ship steady, and his personal interventions in the treatment of the refugees who came to the school are particularly noteworthy. A new meeting room in Old School has been named in his memory.

It has been an honour to research and record this period of Leighton Park’s history.

Copies will be also available from the Development Office, price £8.50, plus £2.50 UK postage. Call 0118 9879630 or email development@leightonpark.com.

- Leighton Park Archives
- Leightonparkarchives
- @LPArchives

For the full set of The Leightonian and many School and House photos, visit www.archives.leightonpark.com



SPORT

OLCC – Mid Season Report

The Old Leightonians Cricket Club has had a strong start to the season; with only one game lost to weather, we have had some tremendous displays. The Club always starts the season with the traditional East Midlands Tour. 2019 was no different and fantastic Bank Holiday weather concluded with the club's second ever tie in our 42 year history. If only we had Ben Stokes and the Super Over to decide it...

In early June the OLCC played on the main square against a talented School XI. With some very tidy bowling and fielding the OLCC were restricted to 119. With 120 needed to win, the school produced a strong batting performance to chase down the runs with 5 wickets to spare.

Since then wins against Jordans, Incogniti, and the Cricket Society have led to an enjoyable start of the season. Strong bowling displays from **Richard Price** and batting from **John Acland-Hood** has helped contribute to some great performances.

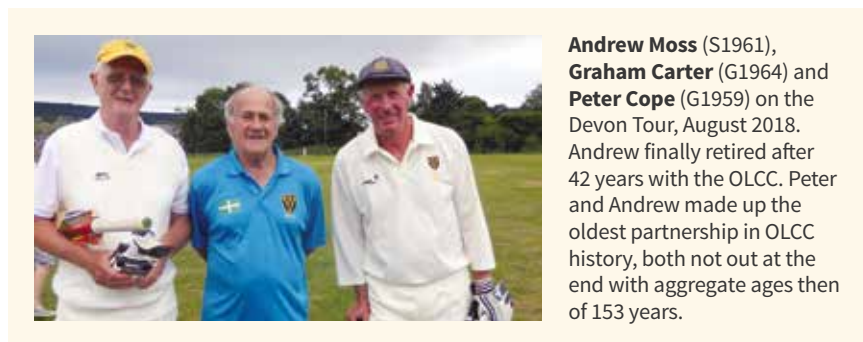
One particular highlight was a well-made 131 not out by **Nick Hayles**, a first for him with the OLCC's. At school, Nick was not renowned for his batting but has worked hard and always aspired to bring up that century for the club – in just over 120 games that day came at Basingstoke, well deserved and Congratulations Nick.

With more matches and Tours to Cornwall and France to come, we are hoping for more fine weather and even better displays on the pitch. We are a friendly club and whether we win or lose it's always a great way to spend an afternoon.

The OLCC is welcome to new members, so whether you fancy yourself as an opening bat, want to turn your arm over or want to spend an afternoon with other OL's please get in touch. Details can be found at OLCC.CO.UK.

Off the field the club has been putting in work to secure backing to help renovate the Cricket Pavilion. If they are any OLs who are interested in this project or would like to know more please contact **John Crosfield**.

James Barratt
OLCC Club Secretary



OLCC Golf Day



Data protection

The General Data Protections Regulation (GDPR) came in to effect in 2018. This new regulation means that Leighton Park requires a specific "Opt In" from all of our community so that we can stay in touch with you. We maintain our promise that we will not pass your data to third party organisations except where they are assisting us in the fulfilment of our activities or where we are required to do so by law.

If you are unsure if you have given your consent for us to stay in touch, please do contact us either by phone on 0118 987 9630, by email development@leightonpark.com, or complete an online form <http://bit.ly/LPopt-in>

Fabulous Fabby

OL Athlete and Personal Trainer **Risqat Fabunmi-Alade** (R2012) aka Fabby came back to School to inspire and put the girls through their paces during Girls Sports Week, which takes place alongside Cricket Week. Fabby is passionate about encouraging more women and girls into sport.

Fabby was the face of Beyonce's 2018 Ivy Park Sportswear collection in Vogue and is a Brand Ambassador for Nike Footwear. She has a BSc Hons in Sport & Exercise Science at the University of Bath.

Instagram [fabbyfabunmi](https://www.instagram.com/fabbyfabunmi)



Leaving a gift in your Will
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If you would like to know more please contact, in confidence:
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