

University of California, Santa Barbara  
Davidson Library  
Department of Special Collections  
California Ethnic and Multicultural Archives

**GUIDE TO THE  
RICHARD DUARDO COLLECTION  
OF SILK SCREEN PRINTS,  
1976-1986.**

**Collection Number:** CEMA 065.

**Size Collection:** 53 silkscreen prints.

**Acquisition Information:** Acquired through purchase from Richard Duardo to the Colección Tloque Nahuaque, 1986.

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**Use Restriction:** None.

**Processing Information:** Collection processed by Naomi Ramierei-Hall (ca. 1990) and Michelle Wilder, June, 2004, latest revision June 2007.

**Location: Del Norte map cabinet 3, drawers 18-20; 2 telescopic boxes on top of Del Norte map cabinets.**

### **BIOGRAPHIC SKETCH**

Richard Durardo grew up in the Boyle Heights section of East Los Angeles. He received his formal art education from Pasadena City College where he specialized in printmaking. In 1973 he transferred to the University of California, Los Angeles where he earned a B.A. in graphic design in 1976. Duardo spent 1977 as an apprentice to master printer Jeff Wasserman and in 1978 he founded Hecho en Aztlán, the first Chicano-owned serigraphy studio in Los Angeles. It was here that Duardo would first collaborate with other artists such as Carlos Almaraz and John Valadez to produce a series of prints.

Duardo's entrepreneurship into art is not exclusive to printmaking; he has arranged the publishing of the works of the late fashion editor Antonio López and has ventured as far as launching an independent record label and a furniture design business. After exploring other ventures such as these, Duardo branched out from his original serigraph business to create Future Perfect Publishing, a contract silkscreen print studio. Other offshoots include Art & Commerce and Modern Multiples, Inc.

Duardo's graphic design and expert skill in printmaking is internationally recognized and he has been called the best serigraph artist in Los Angeles. In 1988 the California Arts Council named him Artist of the Year. Along with printmaking, Duardo has been commissioned for commercial art projects, including album covers for musicians such as Jackson Browne and Yanni.

### **SCOPE NOTE**

This collection contains 53 silkscreen prints, including 30 prints by Richard Duardo and 23 prints by other artists such as Carlos Almaraz, Barbara Carrasco, Leo Limón, Carmen Lomas Garza and John Valadez. The catalog is arranged as follows: the prints of Richard Duardo are catalogued first, followed by those prints of other artists; "Artist Unknown" are first which are arranged alphabetically the title, followed by identified prints arranged by artist's last name, and then alphabetically by title within the same artist's names. There are selective numbers of progressives included and identified as these are illustrative of the individual screens used to create the composite work.

## CATALOG OF SILK SCREENS

1. **Almaraz, Carlos**; *Whatever Happened to The Incas?*; 1985; image size: 41" x 29"; paper size: 41" x 29".  
Edition Number: P/P; P/P lower left in pencil on image. Signature and date lower right on image.; Twenty-eight color. Expressionistic design with two figures and two palm trees in foreground. Four dancing figures middle ground.  
**Location Del Norte map cabinet 3**
  
2. **Almaraz, Carlos**, *Una Historia De Amor Y Pecados*; 1977; image size: 18 1/2" x 24 1/2"; paper size: 23" x 29 1/8".  
Edition Number: copyright Almaraz, 1977 in brown located at the lower right corner of the image.; Ninety-seven images. Two colors: brown and beige. 'Una Historia de Amor y Pecados' in brown. Novello format.  
**Location Del Norte map cabinet 3**
  
3. **Alvarez, Ramon**, *Día de Los Muertos*; 1980; image size: 23" x 15"; paper size: 30" x 22".  
Edition Number: 23/23; Ramon Alvarez lower right in pencil. Alvarez California insignia lower left. 23/23 lower left in pencil.; Thirty-five small grey skulls with WWI aviation hat and sunglasses. 1 large skull image in center of poster. Light blue and yellow dot to square patterned field.  
**Location Del Norte map cabinet 3**
  
4. **Bojorquez, Charles Chaz**, *El Ese*; 26" x 40"; paper size: 26" x 40".  
Edition Number: none; One large red calligraphic symbol center. Grey calligraphic symbols as background on a black field. Full bleed. Lavender type: 'Most loco Say Bost, Future Perfect, Nov 3-Dec 7 - 1981. (A group installation), Charles Bojorquez (Chaz) K.K. Johnny Rifa, Bob Hope Zoell, Gary Panther'.  
**Location Del Norte map cabinet 3**
  
5. **Carrasco, Barbara**, *Zoot Suit Night*; 15" x 34"; paper size: 16" x 35".  
Edition Number: copyright Barbara Carrasco is written in white in the right corner.; Green, white & red background. One male, one female bust image. Black type reads: 'Mexican Dance Theatre Presents, "Zoot Suit Night" at the Pasta House with Teatro Mexicano De Danza...cast members of the hit play. "Zoot Suit" by Luis Valdez...Free Buffet Dinner & Las Vegas Drawing.'.  
**Location Del Norte map cabinet 3**
  
6. **Carrasco, Barbara**, *Zoot Suit Night*; 15" x 34"; paper size: 16" x 35".  
Edition Number: copyright Barbara Carrasco in the right corner.; Green, white and red background. One female and one male bust. No type.  
**Location Del Norte map cabinet 3**
  
7. **Carrasco, Barbara**, *Zoot Suit Night Mono*; 15" x 34"; paper size: 16" x 35".  
Edition Number: Copyright Barbara Carrasco in the right corner.; Black outline of female and male bust image. Part of Zoot Suit series. No background color.  
**Location Del Norte map cabinet 3**
  
8. **Duardo, Richard**, *Aztec Bird*; 17" x 18"; paper size: 23" x 24".  
Edition Number: none; Five color production. Brown Aztec bird with blue, green, orange and red markings.  
**Location Del Norte map cabinet 3**

9. **Duardo, Richard**, *Aztlan Multiples at S.P.A.R.C.*; 23" x 23"; paper size: 23" x 23".  
Edition Number: R.S.D. 1980 copyright on bottom.; Five color. 'SPARC' purple. 'Hecho en Aztlan Multiples' in grey and black. Male image on white field, blue grid background. Yellow dot pattern and astrobrite melon.  
**Location Del Norte map cabinet 3**
  
10. **Duardo, Richard**, *Aztlan Multiples at Studio 24*; 1980; image size: 12" x 20"; paper size: 14 1/2" x 23".  
Edition Number: Broadside Advertisement for "Hecho en Aztlan Multiples" at Gallery de la Raza/Studio 24.  
**Location Del Norte map cabinet 3**
  
11. **Duardo, Richard**, *Bob Marley Portrait*; 1985; image size: 25" x 38"; paper size: 25" x 38".  
Edition Number: Signature in pencil on image, lower right corner.; Seven color portrait of Bob Marley. Black, grey, beige, white, red, yellow and green.  
**Location Del Norte map cabinet 3**
  
12. **Duardo, Richard**, *Bob Marley Portrait*; 1985; image size: 25" x 38"; paper size: 25" x 38".  
Edition Number: Seven colors. Black and white Bob Marley portrait on a yellow, red and green background.  
Black type: 'Poor Peoples Dub, Martin was a Dreadlock - Soon Come Forward.' Seems to be an extra print. Not accounted for on paperwork from Duardo.  
**Location Del Norte map cabinet 3**
  
13. **Duardo, Richard**, *Brittany on the Beach*; 37" x 50"; paper size: 37" x 50".  
Edition Number: 49/90; Richard Duardo 86 lower left, below image in pencil. 49/90 lower right on image in pencil. Embossed Aztlan insignia lower right.; Monochromatic female with maroon and yellow bathing suit, white hat, on a twelve colored/multi-textured field.  
**Location Del Norte map cabinet 3**
  
14. **Duardo, Richard**, *California Da Da*; 23" x 45"; paper size: 23" x 45".  
Edition Number: Hecho en Aztlan multiples; 'California 198T' in orange band. 'DADA' on black and white newsprint image, over yellow and black grid field. Four hand images on lavender area center field. White circle with black splatters in lower left. Lower right has a lavender rectangle with black type: 'California Da Da 1980 - Social and Public Art Resource Center, May - 9 - June 13. Opening May 9, 7-10 p.m etc. Curators: Patty Sue Jones, Michael Mallett - Sponsored by SPARC and the City of LA, CETA Title VI. Ron Baldwin, Anna Banana, Frank Brown, Jerry Freva, John Fox, George Herms, Kin Jones, Karen Iazar, Leclair, Gary Martin, Michael Mollett, Polyester Nations, Paul Mewman, Neal Taylor, Jeffrey Vallance, David Weiss, Madame X'.  
**Location Del Norte map cabinet 3**
  
15. **Duardo, Richard**, *Conjunto*; 1977; image size: Signature in pencil below image. Proof lower left in pencil.; Red arrow with "merge" symbol on yellow sign. Below sign on a green field reads: 'Conjunto - A group show - July 1 - August 15, 1977. Galleria Otra Vez, 211 E. Brooklyn Ave. Mon - Fri - 10-4. Self Help Graphics & Art Inc.'.   
**Location Del Norte map cabinet 3**
  
16. **Duardo Richard**, *Día de Los Muertos*; 21" x 33"; paper size: 23" x 35".  
Edition Number: 28/50; Signature in pencil lower right. 28/50 in pencil center. Nov. 4, 1978 lower left in pencil below the type.; Blue/grey skull with beige mask. Two red tears. White teeth clenching two red and grey roses on a lavender rectangular field. Brown type at the bottom reads: 'Día de Los Muertos, Day of the Dead - An Art Show - with Music and food - come celebrate with us !! - Sat Nov. 4, 1978. Public Art Center (CAP) 5605 1/2 N. Figueroa St., Los Angeles - Info: 256-6201 - Bring a candle.'

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17. **Duardo, Richard**, *Día de Los Muertos*; 1978; image size: 20 1/2" x 32"; paper size: 22 1/2" x 35 1/2".  
Edition Number: Lower left corner is stamped: Hecho en Aztlan. Lower right corner written in ink: to Susan + Richard. Rifa/Oaza/Total 1978.; Blue/grey skull with beige mask and two red tears. White teeth clenching two red and grey roses. Image on a lavender rectangular field. Green to red type reads: 'Día de Los Muertos.'  
**Location Del Norte map cabinet 3**
18. **Duardo, Richard**, *Día de Los Muertos (progressive)*; 1978; image size: 26" x 40"; paper size: 26" x 40".  
Edition Number: Signature in pencil lower right over brown type. Stamp in brown: hecho en Aztlan.; Light blue skull with white mask. Two light blue roses. Green to red progression of 'Día de Los Muertos'. Brown type: 'Day of the Dead - an art show - Nov. 4, 1978, 5605 1/2 N. Figueroa. LA'.  
**Location Del Norte map cabinet 3**
19. **Duardo, Richard**, *Hail Jah*; 35" x 22"; paper size: 38" x 25".  
Edition Number: Tear in upper center box. Inked on back.; Five color images of Bob Marley on a gold and green field. Lion on pink field. "Seek a Fire", gold type on bottom lower left.  
**Location Del Norte map cabinet 3**
20. **Duardo, Richard**, *Jazz*; 25" x 20"; paper size: 27" x 21 1/2".  
Edition Number: none; Three colors: Blue, orange and black. 'JAZZ', orange on a blue field. Orange and white circles.  
**Location Del Norte map cabinet 3**
21. **Duardo, Richard**, *Mayan Snakes - (2) prints*; 16" x 6"; paper size: 24" x 10".  
Edition Number: none; Four colors: chatruse, green, and red Mayan snake with black outline. Black marks on paper.  
**Location Del Norte map cabinet 3**
22. **Duardo, Richard**, *Plugz/Nuevo Wavo*; 1978; image size: 23" x 37"; paper size: 26" x 40".  
Edition Number: Artist signature on lower right below image.; 'Plugz' type in yellow. Astrobrite mellon. Diagonal field. Male punk head in the center ground. 'Nuevo wavo' in purple and black dot pattern.  
**Location Del Norte map cabinet 3**
23. **Duardo, Richard**, *Punk Prom*; 1980; image size: 23" x 35"; paper size: 23" x 35".  
Edition Number: Printing by: Hecho En Aztlan Multiples; Four colors: Yellow, red, green and white. yellow circle with red square. Box X. Red heart on black field. 'Punk Prom' in Yellow. Yellow triangle with red hand bottom center. Yellow bars. White 'Self Help Graphics, May 11, 1980 - Gage & Brooklyn, East Los Angeles - 8:00 p.m., tickets 5 Dollars - plus: Hal Negro and the Satintones'.  
**Location Del Norte map cabinet 3**
24. **Duardo, Richard**, *Reiterating the Classics or Every trick in the Book*; 34 1/2" x 47"; paper size: 38" x 50".  
Edition Number: 11/15; Pencil signature in the center below image. 11/15 in pencil in the right hand corner. Embossed Aztlan insignia.; Mauve/yellow dotted, patterned nude female with black hair sitting on a beach stool. Lavender field. Grey rectangle glued to image with grey metallic triangle, circle and square.  
**Location Del Norte map cabinet 3**

25. **Duardo, Richard**, *Reiterating the Classics or Every trick in the Book.*; 35" x 42"; paper size: 38" x 50".  
Edition Number: 11/15; Signature in the lower right corner in pencil. 11/15 in pencil lower left corner. Embossed Aztlan insignia.; Mauve/yellow dotted female nude back view, on a pink/green field. Green vase on light green square field glued to print. Lower right corner coming undone.  
**Location Del Norte map cabinet 3**
26. **Duardo, Richard**, *Rica with the Half Shell*; 34" x 45"; paper size: 38" x 50".  
Edition Number: 11/15; Penciled signature in the lower right below image. 11/15 in pencil below the image lower left. Embossed Aztlan insignia.; Violet and Light yellow female nude with black hair on a grey/mauve field. Lavender half shell. Black calligraphic symbols.  
**Location Del Norte map cabinet 3**
27. **Duardo, Richard**, *Ricardo's Casa de Arte - Print & Poster Sales Poster*; 8" x 30 1/2"; paper size: 8" x 30 1/2".  
Edition Number: none; Three color: Turquoise, peach and warm grey. Center turquoise building. Left turquoise curtain. Type in turquoise on the right: `Richard Duardo, Tim Clar, Nick Taggart, Dan Benesch, Mike Fink, Bob Hope Zoell, Dan Segura, Karen Knecht, Robert Delgado, Phyllis Cohen, John van Hamersveld, Mick Haggerty'.  
**Location Del Norte map cabinet 3**
28. **Duardo, Richard**, *Ron Rezek*; 48" x 35"; paper size: 49" x 37".  
Edition Number: 33/50; 33/50 in pencil, lower left. Aztlan embossed insignia. Signature in pencil, lower right. All below the image.; Pink and blue rectangular background field with white type. Lighting and Furniture upper left. Red and yellow speckled field with images. At the right bottom is a grey grid with a grey shaded pyramid shape. Blue rectangular object. `Ron Rezek' in black bar shape, center right.  
**Location Del Norte map cabinet 3**
29. **Duardo, Richard**, *South American Film Festival*; 1979; image size: 24" x 31"; paper size: 26" x 40".  
Edition Number: Artists signature in blue ink and date lower right.; Seven color print. Male figure his hand raised. A star. Film flag on a blue field.  
**Location Del Norte map cabinet 3**
30. **Duardo, Richard**, *Teatro Mexicano*; 1979; image size: 17 1/2" x 23 1/2"; paper size: 18" x 24".  
Edition Number: Design: Richard Duardo is incorporated in design at the bottom of the brown field.; Four color: Brown male and female, palm tree on gold field in a brown grid background. Repeat interior pattern on grid field. Brown type below image: `320 South Mission San Gabriel, CA 284-3277 \* 283-3187. Featuring 2 world premiers, "Xochital Dances A-go-go and Pacheco Boogie - Feb. 3, 1979 - 8:00 p.m. Blue type: Los Lobos Del Este, One Performance Only'.  
**Location Del Norte map cabinet 3**
31. **Duardo, Richard**, *(Title Unknown)*; 36" x 40"; paper size: 44" x 50".  
Edition Number: None; Two grey female torsos on a blue and red field.  
**Location Del Norte map cabinet 3**
32. **Duardo, Richard**, *UCLA Ceramics Sales*; 15" x 20"; paper size: 15" x 20".  
Edition Number: Nonprofit indecia on back. UCLA address on back.; Two color print. Five photo images of a ceramicists hand. One image human interior on beige grid. Beige and black type: `UCLA - Student Ceramics Sale - Sunday - December 5, 1976 Free Parking Dickson Art Center 1-6 p.m.'.  
**Location Del Norte map cabinet 3**

33. **Duardo, Richard, *Untitled***; 1978; image size: 14" x 34"; paper size: 15" x 35".  
Edition Number: Asian Male playing the saxophone. Asian gold characters on a gradated blue field. Broadside for professional musicians program. `Brockman Gallery Productions'.  
**Location Del Norte map cabinet 3**
34. **Duardo, Richard, *Untitled***; 1979-1980; image size: 24" x 32"; paper size: 26" x 35".  
Edition Number: Artist signature in the lower right in pencil on the image. Hecto en Aztlan multiples copyright stamp in the lower right corner, below the image.; Grey metallic `CETA' image in the upper ground. Metallic grey space image in the lower left on a dark blue field. Grey type: `Brockman Gallery Productions, CETA Arts program 1979-80'.  
**Location Del Norte map cabinet 3**
35. **Duardo, Richard, *Untitled***; 1985; image size: 28" x 41"; paper size: 28" x 41".  
Edition Number: Progressive work with green, black and screen dot; patterned figure fragment. Image is part of Self Help Graphics Atelier V.  
**Location Del Norte map cabinet 3**
36. **Duardo, Richard, *Zero, Zero***; 1981; image size: 26" x 40"; paper size: 26" x 40".  
Edition Number: Blue inked type: published by Aztlan Multiples, design Richard Duardo.; Five color poster. Sixteen black and white photo images on a glossy black field. Type: `zero, zero' in light blue on bottom. Advertised poster for Club Zero.  
**Location Del Norte map cabinet 3**
37. **Duardo, Richard, *Zoot Suit.***; 14" x 32"; paper size: 26" x 40".  
Edition Number: Signature in pencil below image.; One color: black. Silkscreen print of two male "Zoot Suit" figures.  
**Location Del Norte map cabinet 3**
38. **Duardo, Richard, *Zoot Suit***; 1979; image size: 24" x 38".  
Edition Number: 26" x 40"; Signature in pencil, over right corner of image.; Color cells. Progressive work. Sixteen colors used. Two "Zoot Suit" figures.  
**Location Del Norte map cabinet 3**
39. **Duardo, Richard, *Zoot Suit (2 cells)***; 15" x 32"; paper size: 19" x 36".  
Edition Number: Two silkscreen cells, on black. One ruby cut.  
**Location Del Norte map cabinet 3**
40. **Duardo, Richard, *Zoot Suit - Final Work***; 1979; image size: 26" x 40"; paper size: 26" x 40".  
Edition Number: Signature in pencil, lower right on image.; Full bleed. Fifteen colors. Two "Zoot Suit" male figures on decorative background. Red, white and green field with gold hearts and orange marks.  
**Location Del Norte map cabinet 3**
41. **Garza, Carmen Lomas, *Nopalitos Frescos***; 6" x 9"; paper size: 11 1/2" x 15".  
Edition Number: 7/55; 7/55, title & signature in pencil below the image. Hecho en Aztlan multiples logo is stamped on the back.; Two arms: one holding a knife and the other holding a fork with a piece of cactus cut off. Large green cactus plant on a blue field. Dark blue and dark red border around the image.  
**Location Del Norte map cabinet 3**

42. **Hernandez, Judith**, *Changing Perspectives*; 1978; image size: 22" x 17"; paper size: 22 1/2" x 17 1/2".  
Edition Number: In black marker it reads: For Richard - with my sincerest gratitude - Judith '78.; Turquoise and white Mayan bust image. Dark green type reads: `Changing "prespectives" in Chicano research - National Assoc. For Chicano Studies' is incorporated in the collar....`Marzo 16,17,18'.  
**Location Del Norte map cabinet 3**
43. **Limón, Leo**; *Dia De Los Muertos La Familia*; 1900a-1978; image size: 21" x 26 1/2"; paper size: 23" x 29".  
Edition Number: unknown; unsigned.; lower right; Image of a man wearing a green shirt and hold a hat, a woman wearing a yellow dress hold a rosary beads, and a child wearing a white shirt and holding a hat. All are kneeling down and praying. The background is blue and black with yellow stars and hearts. White type at the top reads: "Dia de Los Muertos, Los Angeles, CA."
44. **Limón, Leo**, *Betos Dream by Teatro Urbano*; 1978; image size: 34" x 14"; paper size: 35" x 15".  
Edition Number: para Sue y Richard - Leo, in black ink in the lower right corner. Limón 1978 copyright in white block letters in the lower right.; Five male figures with knives facing another male figure about to be stabbed from the back.  
**Location Del Norte map cabinet 3**
45. **Limón, Leo**, *C.A.P. de Los (2 copies)*; 8" x 9"; paper size: 14" x 17 1/2".  
Edition Number: Framed circular image of: heart with teeth, yin and yang symbol, snake, heart, cross, star and eagle. Black and red shades.  
**Location Del Norte map cabinet 3**
46. **Limón, Leo**, *Cynthia*; 1979; image size: 9 1/4" x 11 1/4"; paper size: 9 1/4" x 11 1/4".  
Edition Number: Cynthia - Limón, 79 in pencil at the bottom of the image. On the back in pencil it reads: Leo Limón, July 5, 79.; Bust image of "Cynthia" in white ink wearing a pink off the shoulder dress. White clouds, stars, and pink hearts surround her head.  
**Location Del Norte map cabinet 3**
47. **Limón, Leo**, *Full Figured Indian Girl*; 1979; image size: 4 1/2" x 10 1/2"; paper size: 9 1/4" x 11".  
Edition Number: Limón copyright 1979 is incorporated into the lower left of the image in purple.; Indian woman holding green leaves, white lillies and a purple snake.  
**Location Del Norte map cabinet 3**
48. **Limón, Leo**, *Silver Dollar/Teatro Urbano*; 1979; image size: 16 1/2" x 21 1/2"; paper size: 17 1/2" x 22 1/2".  
Edition Number: Gracias - Leo, in pencil below the image. Limón, 1979 copyright incorporated into lower right corner of image. Hecho en Aztlan multiples logo on the back.; Three colors: red, black and white. Images are two snakes with red tongues winding around palm trees. Three male images: one winged shooting a rifle with an airplane comming out of the barrel. One lying across the arms of a winged skeleton. One sitting at a counter wearing a circular helmit. The woman is behind the counter. A banner in the center reads: `Teatro Urbano - presents a New Chicano Production'. The bottom right corner reads: `The Silver Dollar - a play about today and yesterday'.  
**Location Del Norte map cabinet 3**
49. **Limón, Leo**, *Te Amo*; 10" x 7"; paper size: 14 1/4" x 11".  
Edition Number: Stamp of Hecho en Aztlan and address below image in the right corner.; Light blue banner across a diptych. Red heart reads: `Te Amo'. Left side reads: `Los Angeles' in light blue below light blue "yin and yang" symbol. On the right side it reads: `California' in light blue, below the light blue "yin and yang" symbols and red lips.  
**Location Del Norte map cabinet 3**



50. **Limón, Leo**, *Dia de Los Muertos, Announcement poster for* ; 1979; image size: 24 1/8" x 31 1/4"; paper size: 26" x 39 1/2".  
Edition Number: Poster design Leo Limón copyright 1970, in grey located at the lower left corner. Printing: hecho en Aztlan multiples, in grey.; Not on the Duardo list. 'Dia De Los Muertos, 4 Nov. 1979' in yellow capital letters. Our Lady of Guadalupe with two skulls flanking the central image. Black, blue, magenta transition of color with glitter.  
**Location Del Norte map cabinet 3**
51. **Valadez, John**, *the Beauty of Our People*; 1978; image size: 21 1/2" x 16 1/4"; paper size: 22 1/2" x 17 7/8".  
Edition Number: copyright J.M. Valadez. Centro De Arte Publico/Public Art Center, March 1978 c/8 257-7659 at bottom below the image.; Foreground male and female community members. Three children sitting. Two are holding Spanish & English signs that read: 'the beauty of our people is in our culture - The Strength of our culture lies within our struggle'. Ink cross hatch method.  
**Location Del Norte map cabinet 3**
52. **Valadez, John**, *Cholo*; 15" x 31 1/2"; paper size: 15" x 35 1/4".  
Edition Number: Hecho en Aztlan stamped in grey in the lower right corner of the print.; 'CHOLO' in green to white to red color. Red phonetic definition below. Make image with beige 'Khakies', black 'calcos', green 'pendelton', and green & black 'tongo'.  
**Location Del Norte map cabinet 3**
53. **Valadez, John**, *Cholo (progressive)*; 12" x 24"; paper size: 15" x 35 1/2".  
Edition Number: Hecho en Aztlan stamped in grey in the lower right corner.; Male 'Cholo' image. Green and black 'tongo', beige 'khakies', green 'pendelton', black 'calcos'.  
**Location Del Norte map cabinet 3**
54. **Valadez, John**, *Day of the Dead*; 18" x 26"; paper size: 23" x 29 1/2".  
Edition Number: Two colors. Purple and yellow background. Black photo-silkscreened collage of forty-one head images.  
**Location Del Norte map cabinet 3**
55. **Valadez, John**, *Day of the Dead*; 15" x 23"; paper size: 23" x 35".  
Edition Number: Original artwork for photosilkscreen of forty-one head images.  
**Location Del Norte map cabinet 3**
56. **Various**, *Brockman/ Ceta Title VI (6 Progressives)*; 15" x 35"; paper size: 15" x 35".  
Edition Number: Six progressives of Ceta Title VI. Professional Artists Public Art Program Brockman Gallery Productions. Artists: Dan Concholar, Joan BeBruin, Roberto Delgado, Joe Funk, Maren Hassinger, Suzanne Jackson, Audubon Lucas, Senga Nenguai, Rufus Snoddy, Kent Twitchell, and apprentices.  
**Location Del Norte map cabinet 3**